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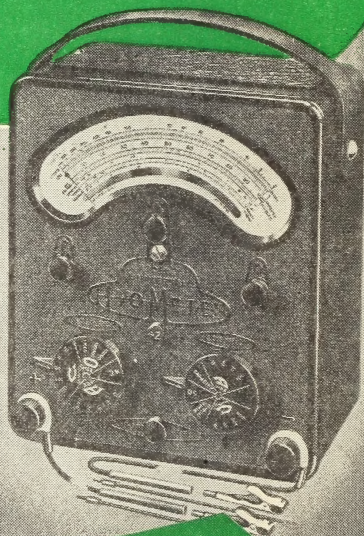
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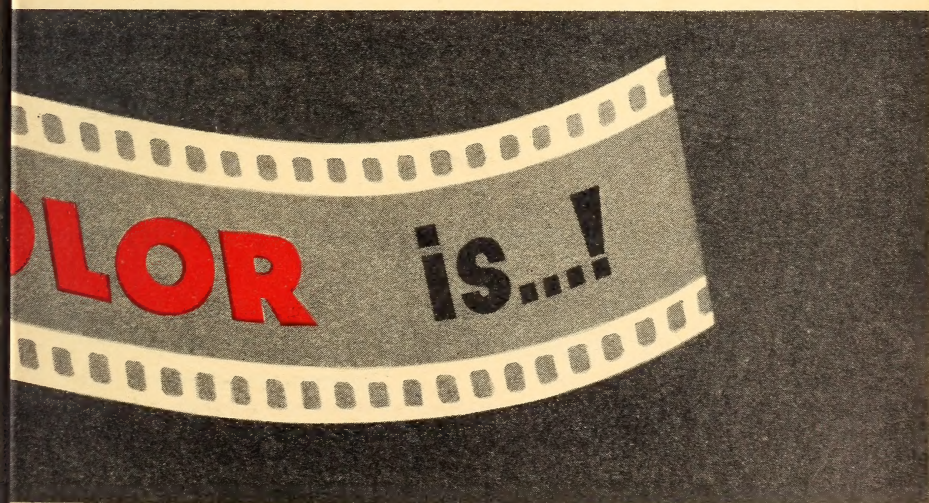


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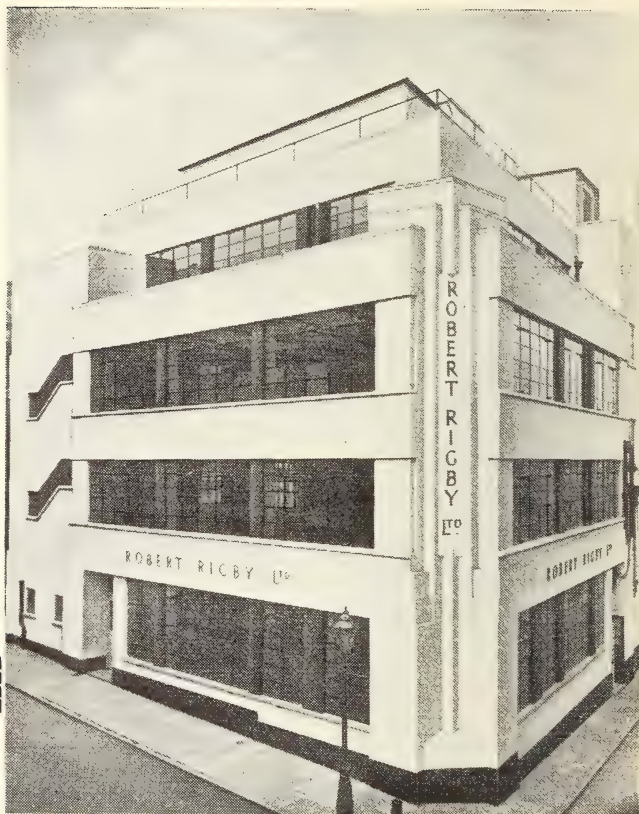
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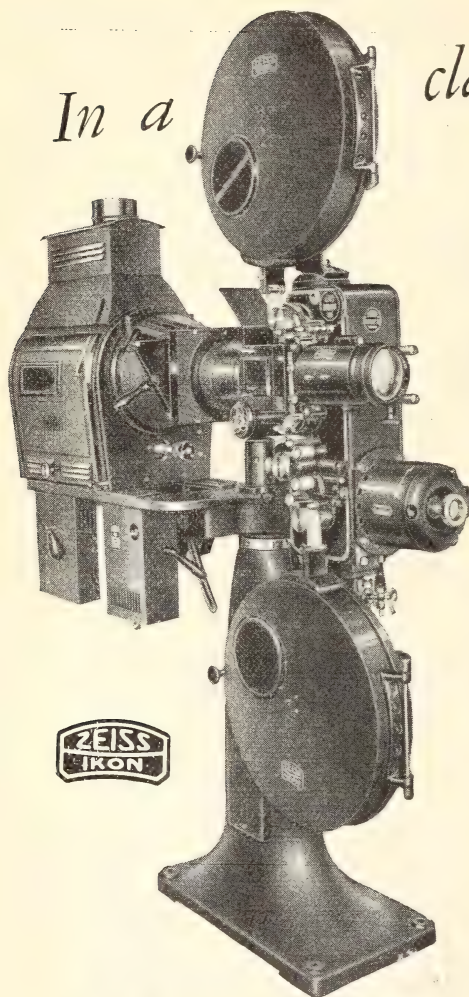
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A YEAR FOR THE STATESMAN

By S. G. RAYMENT,

Editor of *The Kinematograph Weekly*.

ALTHOUGH there are troubles and difficulties and puzzles in nearly every direction, at the time this introduction is written none is so prominent in the minds of kinema men as the measure to take the place of the expiring Act of 1927. The draft of this Bill was issued at the end of October last, but a very few weeks on the floor of the House, and especially in the Committee room so mangled the original that but little resemblance remains either to the original or to the White Paper representing the findings of Lord Moyne's Committee, whose work was intended to be the basis of future action.

Politicians rather than statesmen have hitherto been taking the leading parts in the very wordy discussions on the Bill, but I am materialistic enough to assert that it is what we put on our screens that matters and everything else is of secondary importance, including the formulation of a code to govern our affairs.

The object is, of course, to foster the production of British films, but the whole of the laborious efforts to do better what the 1927 Act aimed at have failed to convince the onlooker that any really big effect is likely to be attained. The main flaw in the provisions just about to expire lay in the possibility of complying with the letter of the law, whilst treating with contempt the spirit of it. The "quota quickie" having been recognised as the villain of the piece, our legislators' minds were for months concentrated upon plans to ensure not merely a certain percentage of British films for production, distribution, and exhibition, but a minimum guarantee of entertainment quality.

UNFORTUNATELY there is a vast difference between the official mind and that of the practical kinema man. Any Government department naturally wishes to see a neatly drawn-up series of demands and definitions, capable of being rigidly enforced. With most businesses something of the sort is practicable; with the film it is hopeless. A line can be drawn in the specification of most goods which would divide accurately the eligible quality from the rest; but no set rules have ever been devised which can adequately settle the boundaries dividing good from bad films.

A strong fight was put up by the C.E.A. for a viewing panel to arbitrate upon doubtful cases; other counsels prevailed, however, and the new Act will almost certainly stipulate that to rank for quota a film must have cost a minimum of £15,000. There is a simplicity about this which appeals to those who would have to administer the law, and that the Board of Trade should prefer it to what they regard as an opinionative test was a foregone conclusion.

One interesting point which marks a new departure in legislation affecting this industry is brought out in the definition of the £15,000 picture, the insistence that of this sum, half shall have been spent upon labour. The employees, technical and otherwise, are now definitely recognised and their claim to a hearing, although overdue, seems to have been ungrudgingly recognised.

ONCE the matter of quota films came into the Parliamentary orbit, we had a veritable dust-storm of irrelevant matter which almost obscured the vision of those who knew their subject, and completely befogged those who did not. Much nonsense was talked about the exhibitors' demand for a "quality" clause, as distinct from a "cost" one, because the impression was conveyed that any viewing committee would be charged with the duty of seeing that some vague sort of idealism was aimed at, in which consideration would be given to uplift, or art, or other rather nebulous factors.

The opponents of the "viewing committee" idea created a dummy of straw, which they found they could easily knock down. It was never made sufficiently clear that the only duty of this committee would be to give a simple verdict—whether the picture pressing its claims for quota eligibility possessed reasonable entertainment values; had more stress been laid upon this perfectly obvious fundamental need, much energy wasted in debate would have been saved.

ANOTHER feature of the discussions on the Bill involved the principle of separate quotas for exhibitors and for renters. This, while encouraging a greater number of pictures in British studios, and therefore popular with the production end, was by no means welcomed by the exhibitors. They held that the distributors could, and would, use the pick of the season's output to meet their own requirements, and book them quite well on their merits. The British pictures, which were not on this chosen list, would be left for "exhibitors' quota," and would naturally be in a lower category of quality, although as a set-off they would be counted at double their

actual length. Anyhow, the independent kinemas would be forced to run them, or default in their obligations.

The effect of this proposed arrangement, in the long run, can easily be foretold, and with its strong appeal to one side, coupled with its unpopularity on the other, the division in trade politics was intensified. The inability of the business to present anything like a united policy had for long been a subject for adverse criticism, but this typical example of the way in which disproportionate treatment has been offered to the various sections shows that unity is almost impossible.

WE have always been working under this handicap : that while studios can be induced to make a reasonable supply of British films, and renters and exhibitors to run them, there is no possible machinery which will force the public to support them. The political aphorism that the consumer always pays does not apply to the entertainment industry ; the adage about leading the horse to the water is nearer to our problems. Supply, in our business, fails most definitely to create demand.

So we are thrown back upon the necessity of having not merely so many British pictures made at a certain minimum cost, but enough to satisfy renters' quota, and then exhibitors' quota, and then of ensuring that even the second quality should be good enough to tempt the patrons into the kinema. Of course, the task is not impossible—in fact most of us are decidedly hopeful ; the point that puzzles us is How is it to be done by Act of Parliament ?

This, at least, must always be remembered : that our product must stand up not unworthily on the same screens as exhibit the finished work of Hollywood. The picturegoer knows quality, and is quite capable of making shrewd comparisons. Is it reasonable to expect him to select his screen fare on patriotic principles ? If it were, there would be a better hope for the new Act.

Little attention has been devoted to one feature of the draft Bill, but actually the schedule detailing the percentages of British film is, in my opinion, going to be an extremely awkward section to be cleared up without the aftermath of bitter feelings on one side or another. Placed as it is at the very end of the enactment, public attention has overlooked it, and although new sets of figures have from time to time been propounded in the suggested amendments, it is not too much to say that the final form decided upon will make or mar the new Act as a practical measure. As the figures originally stood, they were low enough, in the first periods,

to promise a reasonable opportunity for exhibitors to adjust things; other questions, however, have provided so much material for rather loose debate in the Standing Committee stage of the Bill that I can see some fairly vigorous use of the pruning knife, if not of the guillotine, in order to get the Bill through in time.

So far as the treatment of the Trade by the President of the Board of Trade is concerned, there can be no complaint; the opinions of every branch have been carefully considered and some sections he has interviewed more than once.

If a measure is eventually produced, however, which gives general satisfaction, we shall all have a very big surprise, for many of the views are obviously irreconcilable, and it would demand a super-statesman to make a real unity of the divergent ingredients offered to Mr. Oliver Stanley. Far more likely is it that we shall be confronted with a *fait accompli*, which will fit in with the general political needs of the country first, and with the expressed desires of the trade secondly.

It is important to remember this. We look to the Board of Trade as a legislative vehicle the duty of which is to carry forward and develop the well-being of the Industry. The Board of Trade, on the other hand, is one section of the very intricate machine running the British Empire. Appreciation of this fact may clear the way to a better judgment on the final results achieved, for it is a certainty that the smooth progress of a Trade understanding with the United States, for instance, could hardly be interfered with just to make the British film producer's job simpler.

A NEW era in the relations between proprietor and employee has dawned, and the last few weeks of 1937 revealed a far better understanding of labour conditions than would have been thought possible only a year ago. Much preliminary work was done, of course, before there was anything practical to show for it, but the Union making itself responsible for the representation of the staffs, the National Association of Theatrical and Kinema Employees, has handled its members with considerable skill and has kept on amicable terms with the C.E.A. The two bodies have agreed to discuss grievances—if any—at meetings held in the territories wherever their branches can get together, and both sides have given evidence of a sincere wish to work for peace and progress.

TECHNICAL advances during the year have shown once again the inexhaustible fertility of invention to which this business has accustomed us. The general details are

carried on a later page of this YEAR BOOK, but without references to the two most anticipated features—television and colour cinematography—this sketch would be incomplete.

Television is in its accustomed position “just round the corner.” I have never favoured the impression that this great extension of broadcasting was a menace to the industry. Its potentialities are enormous, but so are its handicaps. We have certainly seen some pictures on larger screens than before, but these are considerably smaller than the normal kinema’s, and the illumination is well below standard. As to subjects, time will no doubt help to solve television’s difficulties; at the moment all that is necessary to say is that much remains to be done. Both Scophony and Baird systems have given demonstrations, and we heard something about the installation of the latter throughout the Gaumont-British circuit, but while this might certainly be a great adventure, I have yet to see anything that will convince me that television has arrived.

Colour, on the other hand, has certainly come appreciably closer. I suppose, had there been moderately efficient colour all along, the monochrome of to-day would have been unthinkable. And yet we hardly see such a demand for coloured pictures as to make us think Great Britain is on the tip-toe of expectation for it. The fact is, the public will have to be taught to prefer it, and then to demand it.

Coronation celebrations naturally gave an admirable fillip to the coloured newsreel; it was an ideal opportunity and much clever work emerged. It was hardly as effective as it should have been, however, for a totally irrelevant reason. The public appetite had been so sharpened in advance that the newsreel firms came up against the logic of the position, and had to admit the obvious fact that they could not supply the full reel to all the halls at the same moment. Their arrangements were as good as they could be, but patrons expected too much, and their disappointment at having to wait a day or two swamped their appreciation of the great achievement by which the pageantry of a unique occasion was for the first time immortalised in colour.

The most consistently successful offering in colour is given by Walt Disney, whose cartoon work has certainly captured the public approval. This is undoubtedly a case where one could hardly visualise a return to black-and-white. But, of course, the medium of cartoon work is a separate question from the normal photoplay, and beyond helping things along by familiarising us with the tinted picture, it has but little bearing upon the real growth of the art of photographing moving objects in their natural colours.

Of course, we know this is bound to come, and in greater numbers as time goes on. One of the best and most successful efforts was "A Star is Born," and half a dozen first-class pictures to follow this would have put colour in the pre-eminent place it has for so long aimed at. But 1938 dawns with little more signs of the death of monochrome than other new years, and beyond holding ourselves ready to welcome the good coloured pictures, when they come, there is little that the public can do. The technical experts have proved the possibilities, but so far the studios are only on rare occasions able to present us with a picture in which we all agree that colour was inevitable.

ON the legal side of the year's work a decision which will clear up a very vexed point was given in a King's Bench Court in October. It is now referred to as the Barnstaple case, and embodies the ruling under which the Licensing Justices act. When the bench in question refused to approve plans for a kinema the exhibitor applied for writs of *certiorari* and *mandamus*. The Lord Chief Justice ruled that in sitting to consider the plans of a building not yet constructed the justices were not engaged in a judicial proceeding. If the application were for a licence it was for premises not in being; if not it was an application for the approval of plans, and this was not provided for by the Statute.

In view of the average exhibitor's attitude on redundancy, when he will appeal to the local authorities to refuse a licence to a hall that will compete with him, on the grounds that the district is adequately catered for, several councils have urged the need of regularising the system, and as various points are constantly arising which demand revised regulation it is possible that some legislation will be pressed for which will bring the 1909 Act up to date.

One may reasonably look forward, therefore, to even more legislative activity than that discussed in the earlier part of this survey, and in view of the assumption of more and more powers by local authorities, it is to be hoped that the eternal vigilance of the C.E.A. will be rewarded by a simplification of the present involved series of enactments. It is time we had an overhaul.

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EVENTS OF THE YEAR.

JANUARY.

G.-B. drops 20th-Fox as U.S. distributor ; G.-B. American organisation to form nucleus of new distribution concern to handle selected British products.

Essex C.C. bans "horrific" films to children under 16.

Six Manchester cinemas black-listed by Watch Committee.

Increase in British production during 1936 is recorded by B.O.T.

£51,000,000 increase in kinema takings reported in U.S.

Paul Soskin returns from U.S. and announces production of eight pictures for Columbia distribution.

Walsall refuses S.O. application.

Receiverships for Twickenham Film Distributors, Ltd., Twickenham Film Studios, Ltd., and J. H. Productions, Ltd.

Reading S.O. rejected.

Royal County Theatre, Reading, gutted by fire; £20,000 damage.

Memorial Hall Kinema, Upton-on-Severn, seriously damaged by fire.

W.E. introduces "Mirrophonic."

Thomas Thompson honoured by Trade on occasion of golden wedding celebration.

Black's Associated Theatres' new issue closed.

Jack Barnstyn appointed vice-president Grand National Films, Inc.

T. Ormiston passes.

British Trade honours Adolph Zukor.

C.E.A. comments on the Moyne report. Joint discussions with K.R.S.

C.E.A. General Council forms new surfeit committee; adopts resolution banning kinema gift schemes; recommends Trade co-operation with B.B.C. on television.

Rotherham S.O. refused.

Union Cinemas announce profits of £270,000.

Baumont Film Productions, Ltd., and British Instructional Films (Proprietors), Ltd., wound up.

C. M. Hepworth feted at Newcastle.

A saving of £50,000 anticipated by voluntary salary cuts at Denham studios.

Members of B.I.E.D. meet at inaugural dinner.

Technicolor laboratories opened.

G.-B. launch "Duosonic" sound.

OBITUARY.—T. A. Grime, Chorley; Edmund D. Tyler, Leicester; T. Ormiston, Motherwell; Samuel C. Allan, Belfast; A. Cheetham, Champs, Herts; David Jessop, Manchester; Fred Chantry, Sheffield.

OPENINGS.—Rex, Norbury, and Regal, Old Kent Road (A.B.C.); County, Farnham, and Lansdown News Cinema, Berkeley Square, W.1 (County Cinemas); Ritz, Ipswich, and Ritz, Bexhill (Union); Odeons at Sittingbourne, Warrington and Lowestoft (Odeon Theatres); Roxy, Dalton-in-Furness (James Brennan); Embassy, Chesham (Shipman & King); Rutland, Uppingham (B. J. Wilson); Clifton, Wellington (Clifton Circuit); New Plaza, Watford—re-opened; Gaumont, Regent's Park, N.W.1 (G.-B.); Cosy, New Seaham (Teesdale Cinemas, Ltd.); Forum, Pensnett (Pensnett Cinemas, Ltd.).

TRANSFERS.—Royalty, Bourne End, Bucks, to Gilbert Church; Empire and Palace, Heywood, Lancs., to Empire Cinema (Wigan), Ltd.; Rhul, Burnside, to A.B.C.; Regent, Bolton, to Bolton Theatre and Entertainments, Ltd.; Hippodrome, Mexborough, to Capt. S. Meredith-Metcalfe; Savoy, Reading, to A.B.C.; Globe, Stockton, to Coun. T. H. Gailor; Fifteen West Country cinemas to Cinema Theatres (G.C.F., Ltd.); Empire, Bradford, to Harry Buxton.

FEBRUARY.

Strong criticism of the Moyne report is feature of K.R.S. observations dispatched to B.O.T.

Julius Hagan plans to continue production at Twickenham.

Sussex C.E.A. appeal for legislation on over-building.

Trade committee will consider 2,000-ft. reel.

British Movietone News secures exclusive rights to film Coronation in Technicolor.

U.A. signs contracts with British Producers for distribution of 21 pictures in 102 countries.

British Independent Exhibitors Distribution Co. registered with £200,000 capital.

I.C.C. makes changes in fire and storing of stage scenery regulations.

Capital and Provincial News Theatres, Ltd., establishes 16 mm. news-reel service.

Henry Cook plans development of Bushey Studios.

Queen Mary attends opening of Gaumont, Haymarket, London.

St. James Cinema, King's Lynn, fire.

G.-B.'s future policy discussed. Cessation of production at Shepherd's Bush and merging of distribution interests with G.F.D. proposed.

Legal position relative to the payment of the G.-B. dividend on the 5 per cent. cumulative preference shares is being examined.

Riverside Studios, Hammersmith, re-open.

OBITUARY.—G. J. Morgan, Hull; Augustus Rosenburg, Bournemouth; Sir Duncan Grey, Weston; T. Duncan, Hastings.

OPENINGS.—Newcastle News Theatre (Dixon Scott); Odeons at York and Hanley (Odeon Theatres); Rex, Coventry (H. T. A. Philpot); Regal, Wembley, Savoy, Swindon, and Regal, Salisbury (A.B.C.); Gaumont, Haymarket (G.-B.); Danilo, Redditch (Danilo Circuit); Plaza, Hesse (Haltemprice Cinemas, Ltd.); Argosy, Whitstable (East Kent Cinemas); Regal, Gateshead (Black's Theatres, Ltd.); Regal, Watton (East Coast Cinemas, Ltd.); Ritz, Northwood, re-opened (George Fisk); Ritz, Lincoln (Central Picture Theatres (Lincoln), Ltd.); Roxy, Daybrook, Notts (Roxy Cinema (Nottingham) Ltd.); Forum, Ashley, Notts (Midland Empire Theatres, Ltd.).

TRANSFERS.—Olympia, Glasgow, to A.B.C.; Majestic, Palladium, Premier and Cinema, Macclesfield, to James Brennan; Fosse, Leicester, to Scarborough-West circuit; Caledonian Associated Cinemas, Ltd., acquire five Scottish kinemas.

MARCH.

Gaumont-G.F.D. agreement finalised. G.-B. films to be handled by G.F.D.; Shepherds Bush studios to close; and eight pictures to be jointly produced at Gainsborough and Pinewood. A. E. Messer joins board.

Gainsborough Pictures report reveals £98,000 losses.

KINE. survey reveals plans for production of 235 British pictures.

Control of industry referred to as main Trade problem in C.E.A. Annual Report.

Deal records S.O. victory.

Cinema, Stockton, gutted by fire. £40,000 damage.

RCA. Ultra Violet recording demonstrated to R.P.S.

Lord Moyne and Dr. L. Burgin guests at Annual C.E.A. Banquet.

K. A. Nyman elected vice-president at C.E.A. annual meeting.

J. Bamberger forms company to take over J. H. Studios, Elstree.

Central, Stamford, destroyed by fire.

Following Parliamentary questions on "Horrific" films, KINE. inquiries disclosed that no film has been registered in this category since August, 1936.

Paul Kimberley resigns as treasurer of B.K.S. P. Bastie succeeds.

C.E.A. General Council attacks seaside pre-release system.

P.C.T. announces profits of £502,925.

Guild of Projectionists reorganisation scheme approved at annual general meeting.

Herbert Wilcox announces completion of deal for world distribution of "Victoria the Great" through Radio.

Sutton gains S.O. victory.

OBITUARY: William Taylor, Leicester; T. Herbert Kaye, Huddersfield; L. B. Lockwood, Bradford; W. H. Preston, Dalton-in-Furness; A. Hinchcliffe, Morecambe; H. J. Speed, Evesham; H. Foley Hobbs-Russell, Kingswinford; J. J. McCarthy, Hollywood, U.S.; Robert Buckley, Leigh; G. R. Foster, Ainsdale; W. H. Bickerton, Kingston.

OPENINGS: Ritzes, Scunthorpe, Newtownards, Chatham and Barnsley (Union); Forum, West Hartlepool, and Ritz, Sunderland (A.B.C.); Odeons, Forest Gate, Wrexham and Reading (Odeon Theatres); Ambassadors, Cosham (Arthur Cohen); Lyric, Coventry (Holbrook Pictures, Ltd.); Majestic, Scunthorpe—re-opening (Star Pictures, Ltd.); Ritz, Sheerness (Lou Morris); Regal, Holt (East Coast Cinemas, Ltd.); Plaza, Chorley (David Forester); Embassy, Troon (A. S. Blair); Regal, Wymondham (East Coast Cinemas, Ltd.); Tatler, Birmingham (Jacey Cinemas, Ltd.); Century, Cheam (Bernstein Theatres).

APRIL.

Manchester C.E.A. warns exhibitors against submitting accounts for assessment purposes.

Fernand S. Akoun, of United Distributors, Ltd., forms co-operative film producing scheme.

Gillingham secures S.O.

Electric Cinema, Whitby Street, West Hartlepool, ordered to close by local authorities.

20th Century-Fox announce construction of new premises in Soho Square.

Middlesex C.C. rejects ban on Good Friday opening of kinemas.

Corry W. Fennell, of Manchester, inaugurates regular release of 16 mm. sound newsreels.

B.B.C. to produce television films.

Coliseum, Kettering, destroyed by fire.

N.A.T.E. reaches agreement with Aberdeen C.E.A. concerning wages and conditions of kinema employees.

Northern Ireland introduces new censorship policy.

F.B.I. joins K.R.S.-C.E.A. joint committee to discuss quota.

Motion to restrain payment of G.-B. dividend refused.

Operators close Bristol Court of the Guild of Projectionists.

Carbon prices increase by 10 per cent.

British Artistic Films wound-up.

Palace, Barry Dock, destroyed by fire.

British Lion wins KINEMATOGRAPH WEEKLY Football Challenge Cup.

L. Knopp proclaims 1937 regulations of the Electrical Commissioners not applicable to kinemas.

General Council concludes 10-year agreement with Phonographic Performance, Ltd., for licences to play gramophone records to the public.

Merseyside exhibitors withdraw S.O. application following unacceptable terms of local authorities.

G.-B. preference dividend paid.

Portsmouth City Council waives 20-in. seating rule.

Lawrence of Arabia picture abandoned.

London Films win "Catherine the Great" copyright action.

L.C.C. permits extended hours for Coronation.

Dufay-Chromex makes share issue.

International Cinematograph Co., Ltd., wound-up.

L.C.C. advocates for "H" certificate classifying horrific films.

England and Scotland draw in Trade international football match.

Stuart Doyle announces formation of London Theatre Centre, Ltd., to build two kinemas in Lower Regent Street.

British Films Advancement Council formed.

OBITUARY: H. J. Palethorpe, Whittington Moor; James A. Bradbury, Sheffield; J. A. Cockin, Cradley Heath; Frank Vosper; Harry Thompson, Worthing; Fred Howarth, Elsecar; Peter Brimelow, Manchester; Leopold Wacks, Birmingham; W. Mowbray-Harle, Glasgow; Charles B. Fountaine, Crayford; R. Wheatley, Co. Durham; Clifford Bray, Stourbridge; James McDonald, Willington Quay; Fred Howarth, Wakefield.

OPENINGS: Regent, Dover (Universal Theatres, Ltd.); Lido, Bolton (John Buckley); Astoria, South Norwood—re-opening (D. J. Harris); Parade Cinema, Margate—re-opening

(Mr. and Mrs. J. Armes); Regal, Cambridge (A.B.C.); Ritz, Woking, and Regal, Oxford (Union); Regal, Limavady (John Hunter); Granada, Woolwich (S. Bernstein); Odeons, Hereford and Epsom (Odeon Theatres); Glyn, Lostwithiel (H. M. Williams); Gaiety, Brighton (R. E. Richards).

TRANSFERS: Arcadia, Colwyn Bay, to David Forrester Theatres, Ltd.; D. J. James Circuit to Eastern Cinemas (G.C.F.), Ltd.; Palace, Henley, to County Cinemas; Globe Theatre, Stockton, to A.B.C.; King's Theatre, Gainsborough, to J. F. Emery; Queen's, Preston, to Phil Yorke; Havana and Plaza Kinemas, Romford, to Eastern Cinemas (G.C.F.), Ltd.; Academy, Oxford Street, W.1, to J. A. Littman

MAY.

Odeon Theatres, Ltd., and County Cinemas, Ltd., conclude big deal whereby the circuits operate in unity.

C.E.A. issues pamphlet on redundancy.

New London building by-laws framed for submission to L.C.C.

Studio strike in Hollywood.

W. R. Margison, Sheffield and S. Yorks KINE. correspondent, passes.

Dufay-Chromex issue over-subscribed.

Kay Film Printing Co., Ltd., opens new premises in Soho Square.

G.-B. shareholders plan appeal to B.O.T. for investigation into company's affairs.

Trade leaders examine draft scheme for Film Bank.

Stricter censorship in I.F.S.

"Midnight with the Stars" at Empire yields £12,000 for C.T.B.F.

Sam Goldwyn states he will produce only coloured films.

Korda declares British films receive unfair treatment in U.S.

Northern Ireland M.P.s probe into cinema wages and conditions.

Cost v. Quality clause results in Trade split on Moyne issue.

Film Group submits proposals to F.B.I. to limit U.S. film imports.

Home Office promises inquiry into film artistes' conditions.

Sound City (Films), Ltd., declares dividend of 6 per cent.

Tentative plans announced for technical reciprocity between Pinewood, Denham, and Amalgamated studios.

Extra rental charge for Coronation films criticised by General Council.

N. Western C.E.A. decides to finance opposition to new kinemas.

T. Ormiston leaves £35,645.

Second annual report of Caledonian Associated Cinema, Ltd., shows net profit of £23,062.

OBITUARY: W. R. Margison, Rotherham; Joseph Dixon, Dewsbury; G. D. Robertson, West Hartlepool; Reginald Ford, Paris; C. A. Sadler, Norwich; A. D. Hay and W. D. Hay, Aberdeen.

OPENINGS: Gaumonts, Watford and Carshalton (G.-B.); Carlton, Salford (John Buckley); Mayfair, Liverpool (Bedford Cinemas (1928), Ltd.); Royal Playhouse, Tenby—re-opening (Miss Beard); Odeon, Yeovil (Odeon Theatres, Ltd.); Bristol Kinema, Birmingham (A. W. Rogers); New Kinema, Ballymoney (J. Menary); Rialto, Benwell (E. J. Hinge); Regal, Henley (County Cinemas); Ritz, Aldershot (Union).

TRANSFERS: Seamore P.H., Glasgow, to King Circuit; Cinenews Theatres at Tooting, and Portsmouth, to S. Seeman; Palladium Dukinfield, to Mr. and Mrs. Lowe; Rio, Sheerness, to G.-B.; Heaton Park Kinema to New Burnley (Empire), Ltd.; Rio, Beardsen, Rio, Rutherglen, and Mossparck P.H. to A.B. King.

JUNE.

Alexander Korda and Sam Goldwyn secure option on stock controlling United Artists.

A.C.T. concludes negotiations with N.A.T.E. for united front.

George Arliss puts forward suggestions for opening the American market for British films.

Sheffield C.E.A. blames General Council for causing disruption in Trade over cost v. quality tests.

Receiver appointed for National Provincial Film Distributors, Ltd.

Oliver Stanley appointed president of Board of Trade.

Town Hall Kinema, Denny, gutted by fire.

Film Cruelty Bill in Parliament.

Bristol C.E.A. successfully opposed granting of licence for a new kinema in Clevedon on grounds of redundancy.

Stuart Doyle announces intention of producing in England.

Independent renting firms dissatisfied with £15,000 cost clause suggestion for coming legislation.

Korda announces terms of £1,200,000 deal whereby he and Sam Goldwyn take over whole of the ordinary shares of United Artists.

Oliver Stanley outlines official basis of Films Act.

Monseigneur News Theatre, Ltd., oppose unsuccessfully granting of a licence to State News Theatre, Leicester Square, on grounds of redundancy.

Insurance companies announce investigation into financial losses by mushroom finance.

Reunion Films, Ltd., compulsorily wound-up.

Union Cinemas drop kine-variety as result of V.A.F. attitude.

C.E.A. General Council split on Quality clause at Harrogate Conference.

Question in House of Commons reveals that there were 61 defaulters on Films Act during three years ended December, 1936.

Subsidiary companies of Odeon group voluntarily wound-up prior to big new flotation.

Reciprocity scheme arranged between Basil Dean's studios and Denham.

Dublin and Killarney business men form £10,000 Irish Film Corporation, Ltd., for production of native films.

OBITUARY: R. C. Laing, Aberdeen; E. T. Heys, Manchester; Alfred Griffin, St. Helens; W. H. Lee, Anglesey; Bert Proud, Ferryhill; Jean Harlow, Hollywood; A. Hutchinson, Buckhurst Hill, Essex; George L. Collins, Newcastle.

OPENINGS: Ritz, Wokingham, and Ritz, Hythe (Union); Regent, Grangetown (Regent Sunderland, Ltd.); Regal, Guernsey (Lou Morris); Queen's Aberdeen—re-opening (Aberdeen Cinemas, Ltd.); New Empire, Widnes (Century Pictures (Widnes), Ltd.); Gaumont, Oldham, and Rio, Sheerness (G.-B.); Davenport, Stockport (Mrs. E. M. Burns); State, Glasgow (Cathcart Picture Playhouse, Ltd.); Curzon, Stockport (Offerton Cinemas, Ltd.); Westover, Bournemouth (A.B.C.); Odeon, Aylesbury (Odeon Theatres); Roxy, Ulverston (James Brennan); Rio, South Queensferry (Lothian Cinema Co., Ltd.); New Kinema, Irvine (Archie Blair); Cedric, Chard (Wessex Kinema Co., Ltd.).

TRANSFERS: Queen's, Sandown, Bijou, Ventnor, Gaiety, Ventnor, Regent, Freshwater, Grand, Newport (I.O.W.), Royalty, Cowes, Victoria Hall, Cowes, King's, East Cowes, Theatre Royal, Ryde, and Scala, Ryde, to Hugh Macrea, Capt. F. C. R. Bretton and T. S. Manning; Cinema and Regal Kinemas, Penzance, to Devon and Cornwall Cinemas, Ltd.; Pavilion, Penzance, to W. E. Slack; Academy, Oxford Street, W.1, to Academy Cinema, Ltd.; Forresters' Super Cinema, Bethnal Green, E., South Hackney Picture Theatre, Hackney, E., to Odeon Theatres; People's Hall, Denton, to J. F. Emery; Pavilion, Fakenham, to East Coast Cinemas.

JULY.

C.E.A. emphasises small exhibitors' hardships to B.O.T. in new appeal against draft quota proposals.

Municipal competition threatened in a proposal by a B.F.I. governor that municipalities should hire halls to children's film clubs.

Plaza, Leeds, gutted by fire.

Warner Bros. acquire Daly's Theatre, Leicester Square, from I. W. Schlesinger.

French film quota extended for another year.

Union Cinemas' £300,000 Preference flotation over subscribed.

Sussex C.E.A. supports opposition to Cost Clause.

South Wales C.E.A. delegates present small exhibitors' case at meeting of Welsh M.P.s at House of Commons.

Sound City announces "National News."

C.T.B.F. report reveals record expenditure of £8,452.

John Maxwell joins board of Hull City and Suburban Cinemas, Ltd.

Wood Green votes in favour of S.O.

London Projectionists' Guild discusses 2,000 ft. reel.

N.A.T.K.E. annual report details country-wide campaign for union recognition.

International Film Congress urges international action on redundancy.

C.T.B.F. meeting discloses £8,000 profit from "Midnight with the Stars."

Carl Laemmle, Jr., joins M-G-M as producer.

General Council C.E.A. endorses Press and Propaganda Bureau project.

Albert Hall, Sheffield, gutted by fire.

A.B.P.C. report discloses million and a quarter profits in record year's trading.

P.E.P.M.A. forms special kinema section.

OBITUARY: Thomas Green, Liverpool; Jack Radbourne, Sunderland; Charles Harper, London; C. F. Couper, Amblescote; J. Lush and Joseph Hodgson, Bradford.

OPENINGS: Savoy's, Leicester and Portsmouth (A.B.C.); Kingsway, Leeds (John Lambert); Savoy, Burnt Oak (Gold and Glassman); Spa, Buxton (Buxton and High Peak Entertainments, Ltd.); Playhouse, Dunbar; Kyle, Irvine (Vineburgh Pictures (Irvine), Ltd.); Empire, Sandwich (S. A. Goodman); Odeons, Bury; St. Edmunds, Crewe, Norwood and Harlesden (Odeon Theatres); Royal, Amlwch (T. F. Jones); Gaumont, Finchley (G.-B.); Wellesley, Wellington (Wessex Cinema Co.); Futurist, Nottingham (R. L. Kemp); Danilo, Hinkley (Danilo Circuit); Ritz, Nuneaton (Union Cinemas); Plaza, Blackfen (Blackfen Theatre Co., Ltd.).

TRANSFERS: New Palace, Kensal Rise, and Plaza, West Wickham, to Odeon Theatres; Empire, Walsall, to Clifton Circuit; Kingsland Empire, to Classic Cinemas; King's, Gainsborough, to J. F. Emery; West End, Whally Range, Manchester, to Odeon Theatres.

AUGUST.

Government issues proposals for film legislation in a White Paper.

£1,800,000 Odeon debenture stock allotted.

Liberty Films, Ltd., formed.

Union Cinemas strike averted following agreement with N.A.T.K.E.

Manchester exhibitors oppose S.O. policy.

French exhibitors raise admission prices by 13 per cent.

Civic presentation of KINE. Coronation Showmanship Trophy to F. J. Smidmore, Gaumont, Derby.

W.E. deny that E.R.P.I. had decided to retire from sales and servicing of reproducing equipment.

Herbert Wilcox receives £6,000,000 radio production contract and is appointed chief of Radio's British production activities following success of "Victoria the Great" in New York.

R. C. Overs, Odeon, Ashford, Kent, wins KINE. Company of Showmen Championship Shield.

B.O.T. Quota returns reveal 29 per cent. increase in British films shown year ending September, 1936.

F.B.I. Producers' Group announces title registration department.

British Lion report loss of £14,016.

B.O.T. figures show decline in import and export of exposed film.

OBITUARY: L. Lovell, Melton Mowbray; E. S. Hall, Stafford.

OPENINGS: Odeons, Dudley, Bournemouth, Radcliffe, Bolton, Boston and Penge (Odeon Theatres); Electric, Bournemouth, re-opening; Maypole, Birmingham (S. W. Clift); Ritzes, Tonbridge, Cleethorpes and Warrington (Union Cinemas); Embassy, Edinburgh (A. S. Albin); Roxy, Barrow (James Breanan); Embassy, Esher (Shipman & King); Forum, Hexham (T. H. Scott); Regent, Glasgow, re-opening.

TRANSFERS: Cheshire Cinemas Ltd.'s nine kinemas to Luxor Cinemas, Ltd.; Palace and Regent, Leyland, Perrymount and Broadway, Haywards Heath, Palace and Rialto, London-derry, Albert Hall, Carlton, and Picture House, Swansea, Windsor and Groll, Neath, and the Palace, Ammanford, to Union Cinemas; King's Hall, Lewisham, Savoy, Lee Green, Imperial, Edgware Road, and Grand, Brighton, to Members' Cinemas, Ltd.; King's Hall, Aberystwyth, to D. J. James; Coliseum, East Ham, Academy, Leytonstone, and Picture Coliseum, Upton Park, to Irvin Cinema Co.; Astoria, Prestwich, to Odeon Theatres; Grainger, Newcastle, to Lyric Heaton Cinema Co.

SEPTEMBER.

Oscar Deutsch declares there is still an untapped patronage of 12,000,000 persons, and contends that earlier releases is answer to surfeit question.

C.E.A. General Council announces new drive for fair rentals.

Joe Schenck announces the production of four £100,000 British pictures by 20th Century-Fox.

Portsmouth C.E.A. protests against delay in establishment of Press and Propaganda bureau.

Trade welcomes Louis B. Mayer at luncheon held to inaugurate M-G-M British Production unit.

Proposed installation of television at the Odeon, Leicester Square, mentioned by Oscar Deutsch at a luncheon during which R. C. Overs was presented with KINE. Company of Showmen's championship shield.

Louis B. Mayer made Officer of Legion of Honour in Paris.

Coun. F. J. Spickernell appointed Lord Mayor of Portsmouth for second year in succession.

General Council C.E.A. refers back Press and Propaganda Bureau as too costly and recommends simpler proposals.

Western Electric win KINE. Cricket Cup.

Norman Loudon outlines fresh demands for amendments to White Paper.

Birmingham C.E.A. makes successful protest against Sunday Trade shows.

Adolph Zukor, in London, announces start of Paramount's British production plans within six months.

Stallholders recommend Bournemouth for 1938 C.E.A. Exhibition and Conference.

M-G-M and 20th Century-Fox bid for interest in Denham Laboratories.

Victor Saville joins M-G-M British as producer-director.

OBITUARY: James Wells, Colwyn Bay; Arthur Helliwell, Keighley; T. J. Sides, Pontefract; F. W. Foster, Hunstanton; J. W. H. Leed, Sunderland; David Bernhard, Union Cinemas; George Humphries, Northwood; George Laban, Southport.

OPENINGS: Odeons at Exeter, Swiss Cottage, Burnley, Peterborough, Morecambe, Wolverhampton (Odeon Theatres); Regals at Kirkcaldy, Harrogate, York (A.B.C.); Paramount, Birmingham (Paramount Theatres); Regal, Bury (Bury Cinematograph Co.); Abbey Kinema, Drogheda (John Murphy); Gaumont, Chichester, Picture House, Salisbury (G.B.); Rex, Reading (Simmons Theatres (Reading)); Ltd.; Mayfair, Huyton, Liverpool; County, Aylsham (V.E.H. Cinemas, Ltd.); Ritz, Cheltenham (A. S. Waters); Splott, Cardiff, re-opening (Splott (Cardiff) Kinema Co.); Granada, Cheam (Bernstein Theatres); Rex, Farnborough

(County Cinemas associated kinema); Union Cinema, Dunstable (Union Cinemas); New Palace, Wednesbury (Dual Pictures, Ltd.); Victory, Stapleford (Eskey circuit).

TRANSFERS.—Rex, Edgware Road, W., to Odeon Theatres; Beaufort, Chepstow, to G.B.; Globe, Wolverhampton, to E. K. Hawtin; Coronation, Southgate, to Usher & Revell; Palladium, Stockport, to Richmond (Northern) Cinemas, Ltd.; Savoy, Cobham, Studio, Elstree, Studio, Bletchley, to Shipman & King; Picturedrome, Lancaster, to Richmond (Northern) Cinemas, Ltd.; Plaza, West Bromwich, to B. J. Kennedy.

OCTOBER

Essex C.C. refuses to recognise redundancy.

Religious Film Society demands ruling on legality of S.O.

Trade refutes charges of unfair Sunday labour conditions in Croydon.

A.C.T. in association with N.A.T.K.E., forms Film Industry Employees' Council.

Dunning Colour Co. announces scheme for new £100,000 laboratories.

N.A.T.K.E. meets various branches of the C.E.A. to discuss wages and conditions of kinema employees.

Executives of leading circuits and officers of C.E.A. discuss the K.R.S. resolution on film rentals.

P.E.P.M.A. resolves to attack overbuilding.

Import Duties Advisory Committee gives notice of application for the addition to the free list of sound track negatives in a foreign language.

Korda-Goldwyn bid for control of United Artists to be financed by Prudential Assurance Co.

Eighteenth annual meeting of London and Southern Cinemas reveals profits of £14,122.

Union Cinemas reach an agreement with N.A.T.K.E. with regard to labour conditions in Swansea, Neath and Ammanford.

"National News," a new newsreel, suspended after one issue.

French Cabinet considers legislation to control the Trade in France.

K.R.S. abolishes flat rate for class A pictures.

Six-months' building strike terminated in Dublin.

London Film Productions, Ltd., resolve to restore pay cuts in view of profits of £35,839.

R.P.S. acquires new premises in Kensington.

Hector McCullie attacks L.F. and P. committee of the C.E.A. General Council on the abandonment of the Press Bureau scheme.

Birmingham Licensing Justices approach Home Office to secure control of Non-Flam shows.

A.B.P.C. acquires control of Union Cinemas.

Demand for Board of Trade inquiry into G.-B. accounts defeated at annual meeting of the Corporation.

C.E.A. questionnaire reveals that exhibitors are overwhelmingly in favour of 2,000 ft. reel.

Classes for operators inaugurated at Leeds College of Technology.

Jack Warner announces British production plans involving £400,000.

Newsreel companies form News Reel Association of Great Britain and Ireland.

C.E.A. branches condemn K.R.S. grading policy.

B.O.T. test case against A.B.C. proves that morning matinees are not sufficient for quota fulfilment.

Films Bill presented to Commons.

OBITUARY: Leon Salberg, Birmingham; E. Robinson, Pontefract; Stephen Arthur, Newcastle-upon-Tyne; Mrs. Bessie A. Blake, Bournemouth.

OPENINGS: Majestic, Liverpool (re-opening); Granadas, at Greenwich and Harrow (Bernstein Theatres); Crescent, Penmaenmawr; Regal, Hamilton (re-opening); Ritz, Birkenhead (Southan Morris); State, Grantham (Wembley Cinemas); Ritz, Luton (Union); Sheldon Cinema, Birmingham (Coronet Cinema (Small Heath), Ltd.); Tatton, Gatley (Tatton Cinema (Gatley), Ltd.); Dominion, Acton (A. Bacal and N. Lee); Marcliff Kinema, Hazel Grove (C. Ogle); Stadium, Belfast (P. Pounds and J. Y. Moore); Mosley Picture Theatre, Beswick, Manchester (re-opening); Classic, Baker Street, W. (S. Seeman); Odeon, Woolwich (Odeon Theatres); Plaza, Widnes (Cheshire County Kinemas, Ltd.); Cameo, Liverpool (re-opening, G.-B.).

TRANSFERS: New Palace, Nuneaton, to J. F. Emery, Lyceum Theatre, Garston, Liverpool, to Reg. Vickers; Palladium, Morecambe, to James Brennan; Ray Kinema, Openshaw, to Northern Amusements, Ltd.; Queen's, West Bromwich, St. George's P.H., West Bromwich, and the Picture House, Oldbury, Worcs, to J. F. Emery; Belmont Kinema, Annfield, Liverpool, to Coun. A. Levy; Picture House, North Berwick, to Scott's Empires, Ltd.; Olympia, Wordsley, to H. B. Lewis and C. W. L. Bullock; Embassy, Gillingham, and Theatre De Luxe, Gloucester, to Odeon Theatres; Alexandra Cinema, Edgeley, Stockport, to David Forrester.

NOVEMBER.

20th Century-Fox and the N.A.T.K.E. in dispute over conditions of various employees.

A.C.T. deputation to B.O.T. raises a number of questions relative to the issuing of permits to foreign technicians.

Brighton exhibitors stand firm against proposed increase in S.O. charity contributions.

L.C.C. issues new fire regulations.

Manchester and Salford Exhibitors Committee inaugurated and recognised.

S.O. in Middlesex has provided £62,278 to charity since its inception.

High Court declares that the provisional licensing of unbuilt kinemas is not contemplated by statute.

Eighth annual report of United Picture Theatres, Ltd., reveals loss of £11,674.

Fair wages clause in Films Bill advocated by Film Industry Employees' Council.

Ratepayers oppose Harlesden kinema scheme.

Simon Rowson criticises Isidore Ostrer's reciprocity scheme.

Harry Kemp's Largs Pier Head scheme at last turned down by Largs Dean of Guild Court.

Commission plan in Films Bill rejected.

Separate quotas for exhibitors and renters suggested by Norman Loudon.

Reunion Films wound-up.

Scottish C.T.B.F. dinner attracts 230 guests.

Bristol City Council seeks entertainment powers.

Gevaert launches Truecolor process.

Films Council clause introduced in new legislation.

High Court grants Southan Morris £11,000 against Union Cinemas for wrongful dismissal.

John Maxwell urges adoption of reciprocity scheme in Films Bill.

Grosvenor Films in liquidation.

Theatre and Cinema Caterers, Ltd., wound-up.

Notts C. C. withdraws Christmas Day opening permits.

Nettlefold Studios open new stage.

Eighth Annual Film Ball a great success.

OBITUARY: Sam Parkinson, Chorlton-cum-Hardy; Mickey Kane, Manchester; W. Vinten, London; Leonard Swanwick, Leicester.

OPENINGS: Zetland, Richmond, Yorks (E. J. Hinge); Regals at Putney and Chester (A.B.C.); Odeons at Rhyl, Acton, Edgware and Leicester Square (Odeon Theatres); Prince's, Springburn, Glasgow, re-opening (A.B.C.); Granadas at Clapham and Greenford (Bernstein Theatres); Embassy, Waltham Cross (Shipman and King);

County, Fleet, re-opening (C. J. Donada); Regal, Kennington (A. O'Connor); Majestic, Bridgnorth (Lou Morris); Clifton, York (J. Prendergast); Oadby, Leicester (G. E. and M. E. Cockroft). Regal, Trowbridge (Regal Cinema Co., Ltd.).

TRANSFERS: Regal, Regis, Rex and Royalty Kinemas, Hull and Regal, Beverley, to A.B.C.; Hippodrome, Hyde, Manchester and Lyceum, Hulme, to J. F. Emery; Palais-de-Luxe, Chorlton, Manchester, to H. D. Moorhouse.

DECEMBER.

B.I.E.D. board reconstituted; Capt. A. C. N. Dixey resigns.

Standing Comm'ttee adopts Films Council clause of Films Bill.

Max Schach relinquishes post of managing director of Capitol Films group.

Manchester S.O. drive begins.

Julius Hagen loses slander action against National Provincial Bank.

Folkestone agreed upon as venue for 1938 C.E.A. Summer Conference.

Oliver Stanley announces withdrawal of Advisory Committee clause from Films Bill.

C.E.A. and K.R.S. meet to discuss children's mat nees and summer releases.

L. Hill, of Devon and Cornwall branch, proposes a clause for the Films Bill to link quota with rentals.

Northern Ireland Government proposes inquiry into wages and labour conditions in the kinemas.

Kalee, Ltd., acquires Pixtons, Ltd., the equipment firm.

Government submits alternative plan for the split quota clause in the Films Bill.

Investigation into affairs of Union Cinemas demanded.

Royal Naval Film Corporation formed by the Admiralty to supply up-to-date films to H.M. Fleet.

Lord Swinton guest of honour at L. & H.C. branch banquet.

Sussex C.E.A. demands graduated rentals.

C. P. Metcalfe addresses South Wales C.E.A. on Films Bill and rentals.

L.C.C. warns licensees following queueing complaint.

Legal difficulties given as reason for breakdown in negotiations for the acquisition by Alexander Korda and Sam Goldwyn, of United Artists.

Aberdeen magistrates reduce charity tax for Sunday opening.

C.E.A. to ask for legislation enabling Justices and Licensing Authorities to grant provisional licences for kinemas not yet erected.

Stuart Doyle holds up British Production plans.

Quality test amendment to Films Bill rejected in House of Commons Committee.

B.I.E.D. acquires Sound City Distributors, Ltd; N. Loudon and A. Zatouroff appointed joint managing directors.

C.E.A. General Council declares itself against kinema broadcasts.

Television shortly to be installed in G.-B. kinemas, according to statement by John Baird.

John Diamond's offer for Capital and Provincial News Theatres accepted by shareholders.

King's Hall, Dover, damaged by fire.

OBITUARY.—Leonard Denham, Halifax; Enos Watts, South Wales; Stephen M. Denies, Leamington; John Leonard Davenport, Gateshead; W. Flanagan, Skerries, I.F.S.; G. W. Oliver, East Boldon; F. Walls, Ainsdale; R. Cox, Manchester.

OPENINGS.—Regal, Hounslow; Savoy, Teddington; Savoy, Wolverhampton; Playhouse, Galashiels; Regal, Levenshulme; Regal, Grimsby (A.B.C.); Gaumont, Trowbridge; Gaumont State, Kilburn (G.-B.); Odeons, Watford, Brighton, and Southsea (Odeon Theatres); Regal, Cirencester; New Kinema, Odiham; Ritz, Sheffield (Ritz Picture House (Sheffield), Ltd.); Grainger News Theatre, Newcastle (Lyric (Newcastle) Cinema Co., Ltd.; Regal, Musselburgh (Inveresk Cinema Co., Ltd.); Rex, High Wycombe (re-opening, C. O. Powis); Regal, Wells-on-Sea (East Coast Cinemas, Ltd.); Rex, Benwell (Smelts Theatres, Ltd.); Classic, Hendon (re-opening); Regal, Dursley; Tatler, Newcastle (E. J. Hinge); Roxy, Edinburgh (J. R. Poole); Mayfair, Bungay (J. C. Walton); Plaza, Handsworth, Sheffield (Plaza, Sheffield), Ltd.; Penn Cinema, Wolverhampton (H. A. Yoward); Cavendish, Derby (A. H. Shapeero); Regal, Rhyl (Rhyl Entertainments, Ltd.); Mayfair, Caledonian Road, N. (D. J. James); Roxy, Hollinwood (J. F. Emery); Playhouse, Buckie (Caledonian Associated Cinemas, Ltd.).

TRANSFERS.—Central, Stourbridge and Dunstall P.H. to Odeon Theatres; Empire, Wombwell, to Star Cinemas (London), Ltd.; Carlton, Coventry, to S. J. Hobbs; Apollo, Southsea, and Carlton, Cosham, to A.B.C.



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...Colour Classics
in glorious Tech-
nicolor....Screen
Songs... Head-
liners... Sport-
lights... Pictorials
and many others.

SHORTS

The BIG Little Features

The Year A b r o a d

Special Reviews of Conditions in :

America

Europe

Australia

Canada

India, &c.

Overseas Trade Directory :—

Australia
Austria
Belgium
Canada
Czechoslovakia
Denmark
France
Germany
Greece
Holland
Hungary
India.

Italy
Jugoslavia
New Zealand
Norway
Poland
Roumania
Sweden
Switzerland
Turkey
Union of South Africa
U.S. of America

THE YEAR IN AMERICA.

BY RED KANN.

FOR the American industry 1937 was a year of business gains which left most of the major companies in a better position than they had occupied for five years or more, but it was not a year free of new problems and worries. Increased expenses trailed in the wake of income gains and it became apparent in late Spring that film prices would have to go up with resultant additions to admission scales.

In the offing, too, was a mass of hostile legislation both in Congress and the state legislatures. Little of this was enacted before the adjournment of these 49 law-making bodies, but enough of it reached the statute books to make expensive litigation necessary, and practically all of the Bills introduced in Congress remained alive for the next session. In addition to this, the Federal Department of Justice was displaying unusual activity in probing for violations of anti-trust laws. What the result of this will be remains to be seen.

Unionism spread rapidly after the Supreme Court upheld the constitutionality of the Wagner Act guaranteeing the right of collective bargaining through agencies of the workers' own choosing. For nearly two months production was hampered by a studio strike. In the distribution end of the industry alone more than \$2,000,000 was added to payrolls. No estimate has been made of what the added production expense has been. In the exhibition field union organisers have made slower progress, but higher wage scales and shorter work weeks are expected to hit theatres even harder than exchanges have been hit.

To meet this, 175 west coast theatres increased admissions in the Spring and the movement has been spreading across the country since that time, except in localities where business conditions are not back to normal.

Circuit expansion was resumed during the year. Paramount put its regional partnerships, an outgrowth of the reorganisation, on a permanent basis, and these began adding theatres. At the time of reorganisation it was estimated that Paramount owned or controlled 1,036 theatres. By early August it was generally understood that more than 400 had been added. In June the United Artists Theatre Circuit, headed by Joseph M. Schenck, which has no connection with the producing company, purchased a half interest in the Robb & Rowley Circuit in the south-west and Schenck admitted he was in the field for more houses. Both Loew's and RKO became active in acquiring houses and making operating pools.

One result of this was the introduction of Bills in the legislatures of California, Illinois, Indiana, Michigan, Minnesota, Ohio and Wisconsin forcing distributors out of exhibition. Only one of these, that in North Dakota, passed. The constitutionality of this is being tested by Paramount. Should it be upheld the industry would face a drastic reorganisation. Chain theatre tax bills also were passed in some states and are now under court attack.

Bills hampering the collection of copyright fees by A.S.C.A.P. were introduced in 22 states and passed in four. Litigation has been started on these.

Early in the year the M.P.T.O.A., the more conservative of the two national exhibitor organisations, began an agitation for a 10-point programme of relations with distributors which included local conciliation boards, 10 per cent. contract cancellations and other features. Some concessions were made by distributors on cancellations, but in the main the effort was a failure. This organisation also started a drive to restrict radio broadcasts by film players during theatre hours. Little came of this. A short time later Paramount went on the air with its own talent and in September M-G-M started a sponsored programme. The Hays organisation took a neutral stand, the general feeling, outside of exhibitor circles, being that radio and films are to be more closely related in the future with television in the offing.

Production trends were toward longer and more expensive features. Major company heads say the big pictures are more profitable, and distributing heads favour them because they have a tendency to cut the use of double bills. Colour made some progress. To make it more attractive to producers from the income standpoint Technicolor voted to sell 500,000 shares of stock to producers, making them in effect part owners of the company. The only outstanding new development was Walt Disney's feature in the cartoon process, "Snow White and the Seven Dwarfs," scheduled for release at the year end. Nearly three years was spent in the making and the cost ran over \$1,200,000 before distribution charges were added.

A new market for educational films is expected in the next year or two, and manufacturers are hopeful there will be a heavy demand for projection equipment for use in schools, colleges and churches.

In co-operation with the Progressive Education Association and Mitchell A. Mays of the Institute of Human Relations, Yale University, the Hays office reached an agreement with all producers for the release of all features and shorts one year old. A committee of educators is cutting these for educational use. There are now 10,000 school projectors in use, but few of them are equipped for sound. It is estimated 30,000 more schools are in areas where these films could be used.

As business gained both theatre and producing companies solved their financial problems and some—notably Loew's, Inc.—began to show handsome profits. Warners postponed new financing as the accumulated deficits on preferred dividends were lowered. Educational ridded itself of these accumulations by issuing new stock for old. The only major company remaining in the hands of the courts is RKO. Its financial position has been improving steadily, but litigation over claims and subsidiaries has delayed reorganisation. It is expected this will be completed early in 1938.

All companies have arrangements for producing in England in 1938, but the details probably will not be crystallised until the new Quota Act has been passed. The general hope is that the quota will put a premium on expensive pictures, so that films produced in England will have a market in the United States on a par with American-made product.

SURVEY OF EUROPE.

By KINE. Correspondents in European Capitals.

AUSTRIA.

LEGISLATION AND ORGANISATION.—Early in 1938 the film industry will be given a corporative structure much after the German pattern by the transformation of the central representative body, the "Filmhauptverband," into a Film Chamber comprising an Employees' Group and an Employers' Group; the former is to be subdivided into the Professional Association of the Film Artists, the Union of the Studio and Kinema Personnel, and the Employers' Group. Of the existing institutions, the semi-official Film Conference, founded to advise the Government in all film matters, will probably be embodied in the Film Chamber, while the Film Department of the Chamber of Commerce, to the functions of which belong the issuing of import tickets and the granting of exhibition permits, is to remain independent.

QUOTA AND IMPORT REGULATIONS.—The complicated system of "Vormerkscheine" (import tickets) allotted in varying numbers to producers of domestic feature films and shorts and needed for the importation of foreign films (1 for feature films released in one copy, 1.5 for such released in two copies and 2 for those released in more than two copies) has remained unchanged.

Efforts attributed to German influence to break the predominating position of the American films, which represent about half of all films imported, led to a temporary increase of 25 per cent. in the price of a "Vormerkschein" valued at 1,200 Austrian shillings; this measure which was adopted instead of the original plan to increase the number of tickets needed, but was abolished in April, 1937, after the major American companies had threatened to withdraw from the Austrian market altogether.

CENSORSHIP AND TAXATION.—Unchanged. Attempts are being continued of unifying the censorship handled in a different manner by each of the 26 Federal States.

CZECHOSLOVAKIA.

LEGISLATION AND ORGANISATION.—The Film Advisory Board formed of officials of several Ministries and trade delegates administers the so-called Film Registration Fund, which, besides financing the production of domestic shorts, fosters domestic feature films by the payment to producers of subsidies ranging from 70,000 to 210,000 crowns (present value about 1½d. each) according to quality, with an extra bonus of 40,000 crowns for a foreign-language version produced. For another 50 per cent. of the production costs the producer can also apply for a State guarantee, through which credit facilities are cheapened and the producer's risk is reduced to 10 per cent. of the costs, since the balance of 40 per cent. is reguaranteed to the State by the Registration Fund.

QUOTA AND IMPORT REGULATIONS.—The exhibitors' quota is fixed at not less than eight native feature films per annum. Imported films admitted by the Advisory Board have to pay a fee of 200 crowns each plus an import tax of 20,000 crowns assigned to the Registration Fund but refunded, if the film fails to be passed by the Censor. American distributors are now compelled to make a payment to the Registration Fund of 12,000 crowns for each German-dubbed film imported in excess of an 8-to-1 ratio. An exhibitor who has exploited at least five feature films per annum is bound to handle one educational short of domestic make.

CENSORSHIP AND TAXATION.—Unchanged. New censorship regulations will be contained in the Film Act now in the stage of preparation.

FRANCE.

LEGISLATION AND ORGANISATION.—At the urgent instance of the Blum Cabinet, the French film industry has reorganised itself in a fairly effective fashion by the formation of the *Confédération Générale de la Cinématographie*, grouping together the *Chambres Syndicales* of producers, renters, exhibitors and technical sections. The solidarity thereby established has led to the introduction of a standard renting contract dividing the kinemas into four categories and enforcing minimum admission prices, an increase of admission prices in general, the conclusion of collective contracts between exhibitors and theatre workers and between producers and artists, as well as studio workers, and the foundation of a *Caisse Centrale de la Cinématographie* acting as clearing house within the industry and trustee for financiers.

A bill prepared by Jean Zay, Minister of Education, for submission early in 1938, to create a Film Chamber has been held up by political changes.

IMPORT REGULATIONS.—The import tax on foreign films amounts to 2 per cent. No import restrictions exist as to original French-language films made in countries not restricting the exploitation of French-made films. Subject to exceptions to be granted by the Minister of National Education the screening of imported foreign-language films with the exception of animated cartoons, is limited to any five theatres in Greater Paris and any ten provincial theatres, two of which may be situated in the same province *département*; the quota of imported films of a footage of more than 900 metres each, which are to be screened in a dubbed French-language version, is fixed at 94 for each six months, the dubbing to be effected in a French studio within four months after the filing of the application, and the film to bear an indication as to its having been dubbed, the country of origin, the original main title, the names of the players, and those of the artists interpreting their voices. Trade agreements exist with Italy and Germany.

CENSORSHIP AND TAXATION.—Censorship, which is being handled rather leniently as to sexual matters, has been tightened for films attacking the army, being capable of straining the diplomatic relations with foreign countries by wounding their susceptibilities, and having a pernicious influence on juveniles by depicting crimes; a voluntary pre-censorship has been established for war and espionage films, which have shown a tendency to increase, and for films dealing with the national defence, State institutions or members of the French or foreign governments. The "poor tax" on kinema receipts levied by the municipalities was lowered from 10 to 8.75 per cent., but the entertainments tax proper, despite all efforts on the part of exhibitors, was altered only slightly, so that it now ranges from 2 per cent. on monthly receipts up to 10,000 francs to 20 per cent. on such exceeding 100,000 francs. A law to reduce tax by 25 per cent. where orchestras and stage shows are part of the programme was passed on January 1, 1938.

GERMANY.

LEGISLATION AND ORGANISATION.—The most important decrees issued in 1937 by the National Film Chamber consist of a series of orders compensating producers against the rising production expenses (the average negative cost of a German feature film has been doubled to about RM.500,000 during the last four seasons) by increasing their revenue at the expense of the exhibitors.

Having regulated practically everything pertaining to the film industry at large, even matters of minor significance, such as the usage of uniform admission tickets, the shortening of credit titles, the sale of waste material, the bestowal of titles upon artists and musicians, etc., the State has made an important step towards the establishment of its financial control by acquiring in addition to its holdings in the not very prosperous German Tobis concern, the majority block of shares of Ufa heretofore held by the so-called Hugenberg group, and, together with the latter company, the entire shares of the reorganised Terra, renamed Terra Filmkunst GmbH. A number of

German film artists and directors of repute were appointed members of the directorial boards by the Propaganda Minister, Dr. Goebbels.

QUOTA AND IMPORT REGULATIONS.—No changes. Whereas the official "Institut fuer Kulturforschung" (Bureau of Economical Research) estimated the normal demand for feature films at 200 to 220 per annum, the systematic import reduction coupled with the comparatively low figure of the domestic output has decreased the 1937 supply to 171 (94 domestic and 77 foreign films) as against 180 (115 domestic and 65 foreign films) in 1936, and 201 (94 domestic and 107 foreign films) in 1935. This has caused a scarcity of screen material. About 80 per cent. of the domestic output having been handled by the State-owned enterprises named above, they will receive in 1938 the bulk of the non-transferable import certificates allotted to distributors.

CENSORSHIP AND TAXATION.—Censorship regulations are unchanged with the exception of slight alterations in the pre-censorship of scripts. Under the new decree increasing rentals, producers participate in the total or, respectively, partial exemption from the 10 per cent. entertainments tax granted to films of special political, artistic or cultural merits.

HOLLAND.

LEGISLATION AND ORGANISATION.—Under the auspices of the Dutch Government a film library intended to offer a permanent abode to the best and most valuable educational pictures of all countries has been established at The Hague. The non-acceptance of new members (excepting in special cases as outlined in the 1936 YEAR BOOK), decided upon by the Nederlandsche Bioscoop Bond, was extended till February, 1938.

Notwithstanding a marked increase in theatre attendance (from 7.29 million visitors in 1929 to 9.14 million in 1936 in Amsterdam) admission receipts have fallen steadily (18 per cent. in Amsterdam during the period named, while the average admission prices decreased 31 per cent.), has caused the Bond to form a commission for the regulation of admission prices; measures proposed aim at the elimination of extraordinarily low entrance fees, particularly through distribution of cut-rate tickets and coupon blocks, and the fixing of economically justified minimum prices for a maximum number of seats. The 1937 output of domestic feature films has slumped to two from an average ten during each of the previous three years.

IMPORT REGULATIONS.—Import duty on exposed and processed positives and negatives amounts to Fl. 0.04 per metre, augmented generally by the following taxes: surtax of 1 per cent. on value (Fl. 0.22 per metre) plus transport charges from the Dutch borders; transmission tax of 4 per cent. on value plus import duty; statistic fee of 1 per cent.

CENSORSHIP AND TAXATION.—A Central Censorship Commission of sixty-one members at The Hague appoints viewing boards; films that have been passed are classed either "A" (universal admittance) or "B" (barring children below fourteen years) or "C" (barring persons below eighteen years of age); all films believed to be objectionable morally or politically are rejected. Censorship fees amount to Fl. 0.035 per metre for fictional films, Fl. 0.01 per metre for newsreels, and Fl. 0.001 per metre for educational. "C" films to be exhibited in 28 municipalities of the provinces of Limburg and North Brabant are subjected to being censored by the Catholic Film Committee at Leiden free of charge.

HUNGARY.

LEGISLATION AND ORGANISATION.—There have been no changes regarding the decrees abolishing double-feature bills and restricting the length of programmes, number of daily performances and issuing of cut-rate admission tickets, as reported in the 1937 issue of the YEAR BOOK. The minimum price of admission tickets has been regulated for each category of halls. Favoured by subsidies and low production costs the number of domestic

feature films has jumped from 12 in 1934, 22 in 1935, and 24 in 1936, to 35 Hungarian-speaking films and 4 German versions in 1937.

QUOTA AND IMPORT REGULATIONS.—The exhibitors' quota of Hungarian-speaking feature films remains fixed at 20 per cent. till August 31, 1938.

To stabilise the market price of the transferable import tickets which, owing to the large increase in production, has fallen from 2,000 pengos (official rate of exchange about 9½d. per pengó) to less than 800 pengos per ticket, the number of such tickets granted as a subsidy to the producer of a domestic feature film (exceeding in length 1,200 metres) was reduced from 8 to 3. On the other hand, the increased demand for shorts caused by the enforcement of the single-feature system led to the introduction of special "short film tickets," a number of which is allotted to the producer of a domestic short according to its length.

Besides having to provide for import permits and being handicapped by the restrictions pertaining to the export of money, film importers have to pay a heavy import duty, a weight assessment of 250 gold crowns (each worth about sh. 1¼) per 100 kilograms (220 lbs.), a 6 per cent. turnover tax, and a special censorship charge imposed on foreign-language films of 0.20 pengos per metre if the sub-titling is effected in Hungary, and of 0.30 pengos per metre if it is done abroad.

CENSORSHIP AND TAXATION.—The regular censorship fee amounts to 0.04 pengó per metre on domestic and 0.10 pengó per metre on imported films; the special censorship charge on foreign-language films referred to above as well as the fee of 0.06 pengó per metre for the examination of domestic films regarding their suitability for the exhibitors' quota, revert to the Film Fund, which also assists the domestic production, mainly by maintaining the State-owned Hunnia studios, where producers are allotted space and facilities free of charge.

ITALY.

LEGISLATION AND ORGANISATION.—The organisation of the Italian film industry, which is headed by the Direzione Generale per la Cinematografia, an official body directly subordinated to the Propaganda Ministry, has remained unchanged (see the 1937 issue of the *YEAR BOOK*). The authorities hope to recapture for the Italian film the important place held by it in pre-war days, as witness the erection of a new studio, Cinecittà, at enormous cost, an increase from two to four million Li. per annum of the sum earmarked in the national budget for awarding cash prizes to producers, and the activities of the two State-owned film companies, one of which, the Istituto Nazionale Luce, produces and distributes Fascist educational and propaganda films, and the Italian newsreel which exhibitors are compelled to show, while the other company, Ente Nazionale delle Industrie Cinematografiche (E.N.I.C.), a distribution enterprise with branches in all key cities, was authorised to collaborate with and acquire shares of independent production companies.

QUOTA AND IMPORT REGULATIONS.—The exhibitors' quota now calls for the showing of one domestic film to two foreign ones (formerly 1 to 3), while the minimum number of domestic feature films to be screened each quarter of a year was raised from 3 to 5. The import duty amounts to—500 Li. on positive prints and 200 Li. on negative prints per 100 lb. weight (the average feature film of 7,000 ft. weighing about 60 lb.).

The synchronisation tax of 25,000 Li. for the compulsory dubbing in the Italian language of imported foreign-language films to be screened publicly, was extended to shorts above 500 metres in length and doubled to 50,000 Li. for full-length films (exceeding 1,000 metres in length); in addition to that basic tax there is a supplementary tax ranging from 15,000 to 60,000 Li., according to the net box-office receipts of a film. For each domestic full-length film produced, the producer is entitled to import four foreign ones free of the basic tax.

The ad valorem import contingent based on a percentage of the average distribution returns of 1934 and 1935 restricts the amounts of money permitted to be transferred abroad, but a special agreement concluded with the Hays organisation favours the American distributors by fixing their annual share at 20 million Li.; another agreement concluded with the French Government grants for each three months the import into Italy of 12 French films and the import into France of 8 Italian films, not counting films made in one country in the language of the other, which can be imported freely.

CENSORSHIP AND TAXATION.—Censorship, the fee for which amounts to 0.36 Li. per metre, is very rigorous, particularly regarding foreign-made films which are treated arbitrarily; the anti-British feeling prevailing at present causes the banning of all films thought of having a pro-British tendency. The entertainments tax amounts to 10 per cent. on tickets costing up to 1 Li. and 20 per cent. on tickets above that price.

POLAND.

LEGISLATION AND ORGANISATION.—The Supreme Council of the Film Industry, a semi-official body, membership of which is compulsory for members of all branches, advises the Government in all film matters. Special Government licences are needed for the foundation of new film studios, laboratories, theatres or distribution enterprises. The State, which has provided the capital for the newly established Film Credit Bank, is guaranteed against losses by Polska Spolka Filmnowa, an important production and distribution company founded in 1937, which will also release the films produced with the aid of the Bank. Twenty-three domestic feature films were produced in the 1936-37 season as against 16 in 1935-36.

IMPORT REGULATIONS.—The Kontingent of films to be imported from the various foreign countries is fixed annually on the basis of the average imports of the previous three years, Germany alone being favoured by a special trade agreement, which also provides for the clearing of the mutual royalties.

CENSORSHIP AND TAXATION.—Censorship is very severe, also against domestic productions; Bolshevik propaganda is so much feared that any film with a social tendency is invariably banned; this also affects gangster pictures, those dealing with revolution and those thought to be ridiculing the military forces.

The regulations pertaining to the entertainments tax as outlined in the 1937 issue of the YEAR BOOK remain unchanged, but the exhibitors' quota of 10 per cent., "Polish" films of full length procuring a 25 per cent. reduction of that tax, has become compulsory for all practical purposes.

SWEDEN.

LEGISLATION AND ORGANISATION.—A bill proposing to foster the production of domestic films of special artistic and cultural merits by the payment of subsidies and exemption from the entertainments tax, was rejected by a large majority of the Diet. The Federation of Members of the Swedish Film Industry, "Svenska Film—och Biografmannasällskapet," which was founded in 1937, has changed its name to "Sverignes Biograf—och Filmkammare" (Swedish Kinema and Film Chamber). Twenty-three domestic features films were released in 1937, as against 27 in the previous year.

IMPORT REGULATIONS.—No import restrictions; duty on negatives and positives remains unchanged at 15.80 kr. per kilogram.

CENSORSHIP AND TAXATION.—Censorship is exercised in accordance with principles established jointly with the censorial boards of the two other Scandinavian countries, Denmark and Norway; it discriminates against films showing suicides, horror scenes, crimes contrary to general law and morals, and acting that many have a bad influence, particularly regarding the admittance of juveniles below 16 years of age, which is decided upon by a feminine member of the Board; the latter also includes two physicians who judge films of a psychological trend.

Entertainments tax amounts to roundly 12 to 13 per cent. of admission fees.

THE EMPIRE OVERSEAS.

AUSTRALIA.

Australian kinemas played their momentous part in the year under review in enabling the people to listen to the farewell speech of King Edward VIII following his abdication and to join in homage to their new monarch, through the medium of the Coronation pictures, which were presented on the screens of the Commonwealth four days after the event itself.

There was a slight decrease in the total number of films imported into Australia last year. Of the 453 feature subjects, 348 came from the United States, 103 from the United Kingdom and 2 from other countries, representing an increase of 3.4 per cent. American and a decrease of 2.9 per cent. British films over the previous year.

According to the Report of the Australian Film Censor (Mr. W. Cresswell O'Reilly), the very small number of films rejected outright (8 in all, or 1.7 per cent.), together with the lessening number in which eliminations had to be made (21 per cent. of the feature films) shows that the pictures are more closely approximating to Censorship standards. Concurrently, he believes, there is an improvement in their entertainment value and technical excellence, the higher standard being shared by all kinds of film, whether dramatic, short, or educational and interest subjects. "The quality of British feature films" he declares, "varies between greater extremes than do those produced in other countries, both from the point of view of Censorship and entertainment value. There have been several films recently dealing with British history, literature, institutions or life, but the strange paradox is as true to-day as it was when "Disraeli" was made, that the best British films are made in America."

During a five months' visit to England, Mr. O'Reilly conferred with the British Board of Film Censors, visited the principal British studios and met the leaders of the religious film movement. Generally speaking, he was disappointed with the English picture theatres, which are not up to the standard of those in Australia, which is perhaps not so surprising as it sounds when one remembers that the Australian spends nearly twice as much in a year on his film entertainment as the average Englishman.

Regarding the British Quota legislation, Mr. O'Reilly considered that the inclusion of a quality clause, along the lines of the recent quota legislation in New South Wales (where the quality test is determined by an advisory committee) would be the most practicable and satisfactory solution.

The failure of American renters to release their full quota of Australian pictures under the New South Wales Quota Law on the ground that the word "acquire" did not mean "produce" caused a ruling by the Premier of that State that the expression "acquire" must be treated as sufficiently extensive to include production. As present studio facilities were, however, inadequate to fulfil the requirements of the Act (which imposed a 7½ per cent. quota in 1937, rising to 15 per cent. in 1939), exemptions were granted to Fox for two-thirds of their quota; to Paramount for two-thirds; and to M.-G.-M., R.K.O., United Artists and Warner Brothers for the whole quota for 1937. Present indications are that the Act may be amended to include "a quota within a quota," i.e., a certain proportion of all films shown in New South Wales to be British and a certain proportion of the British films to be Australian.

Mr. Stuart Doyle, the well-known Australian film executive, after a quarter of a century in the industry, has sold his entire holdings in the Greater Union Theatre group (which comprises 29 companies having a capital of over one million pounds), though he still retains his interest in a cinema circuit, and in a broadcasting and aeroplane construction concern in Australia.

Mr. Doyle's future plans embrace an Empire-wide circuit of theatres in the key cities to market British films, and work on the corner-stone of this project—the London Theatre Centre in Lower Regent Street, which will house two theatres (one holding 1,500 for feature and the other 550 for specialised films), a restaurant, shops and offices—is already well advanced.

Greater Union Theatres of Australia, with which Mr. Doyle was formerly associated, announce that they will shortly sever their connection with Hoyts Theatres, Ltd., with whom they have worked for the last five years under the title of "General Theatres Corporation." The Chairman of Directors, Mr. Norman Bede Rydge, states that Union Theatres intend to break up the combine entered into during the financial depression, and their future policy is a virtual declaration of Australian independence of American influence.

Cinesound Studios—a subsidiary of Greater Union Theatres—will continue to produce films, and £100,000 has been set aside for this purpose during the next 12 months. The studio plant includes 22 cameras, 6 sound-recording channels, the latest rear process projector, and modern light equipment, totalling half a million candle-power. Cinesound pictures completed or in course of production include "Orphans of the Wilderness," the story of a kangaroo who escapes from his mother's pouch when she is shot by hunters, is adopted by some squatters (cattle owners) and finally reaches fame in a circus as "Chut," the boxing kangaroo; "White Death," a quasi-documentary, in which the author, Zane Grey, himself played the chief role; "It Isn't Done," a romantic comedy-drama, directed by Ken Hall, in which the English actor John Longden, Shirley Ann Richards and Frank Harvey have leading roles; "Tall Timber," from an original screen play by Captain Frank Hurley; an adaptation of Rolf Boldrewood's bushranging story "Robbery Under Arms," with an imported star; "Pearl of Great Price," a romance of the pearling trade; and "Yellow Sands," an Australian sports thriller.

Australian productions released in Great Britain in 1937 included "Rangle River" (Columbia); "Flames of Conscience" (Colmore), being a modern version of "The Bells," in which the director, Harry Southwell, also plays the lead; and "The Flying Doctor," a National Production directed by Miles Mander, and starring Charles Farrell (in which Don Bradman, the famous Australian cricketer, makes a brief appearance); this picture had the distinction of being awarded a Special Mention at the 1937 Venice Film Festival.

NEW ZEALAND.

During the year under review 1,941 films of all classes were examined by the Censors. Of this number 5 were rejected in the first instance, 38 were passed subject to excisions, 178 were passed with recommendations that they were more suitable for adult audiences, and 5 were passed with the caution that they were not suitable for exhibition to children. No appeals were lodged against the Censors' decisions. An analysis of the Censors' Report shows that of the 437 "Quota" or long films, 90 came from Great Britain, 6 from Australia, 2 from New Zealand, 338 from the United States, and 1 from France. Of the five films rejected, 4 were (British) "Quota" and one (American) "non-Quota." As compared with the previous year, the number of rejections dropped from 11 to 5, the number of films requiring amendment from 91 to 38, and the number of films recommended as more suitable for adult audiences increased from 155 to 178. A marked increase occurred in the number of films for industrial purposes, no less than 31 being examined by the Censors.

Of the two new concerns listed in the New Zealand Trade Directory, Action Pictures, Ltd., recently started business there; and Mr. Vinsen, who is closely allied with all the exchanges, also makes short films of outstanding events in the Dominion.

CANADA.

The film trade year in Canada was not without its colourful developments and definite advancement. An outstanding event occurred on June 1, when the entire amusements tax in the Province of Ontario was abolished by the Government headed by Premier M. F. Hepburn after it had been substantially increased by the same Government exactly two years previously.

British films occupied a place in the limelight in a trade sense when a startling reorganization of distribution arrangements was announced at mid-year by which the product from no less than eight sources in Great Britain came under the renting direction of Empire Films, Ltd., of which Oscar R. Hanson, of Toronto, is President. Thirty-six British features were involved in the plan from the following prominent companies: Gaumont British Pictures, Herbert Wilcox Productions, Capitol Films, Associated British Pictures, British Lion Productions, General Film Distributors, Jack Eucharan Productions and Associated British Film Distributors. Empire Films, Ltd., operates branch offices in six Canadian key cities from Coast to Coast. Some of these pictures had previously been handled in Canada by Regal Films, Ltd., and the changes left the latter company with the features of London Films as its sole British product for the coming year, Regal also being the Canadian distributor for Metro-Goldwyn-Mayer.

Still another important development affecting Empire Films, Ltd., occurred at the end of September when this company acquired the Canadian distribution of Universal Pictures which had previously been handled in Canada for many years through the direct agency of Canadian Universal Films, Ltd., Toronto. Empire Films also markets Republic features and Educational product throughout the Dominion.

The surprise attraction of the whole year was the British production, "Wings of the Morning," which swept to a record engagement of 15 continuous weeks at His Majesty's Theatre, Montreal; subsequently played seven weeks at the big Uptown Theatre in Toronto and enjoyed many prolonged runs in other locations. "Silent Barriers," the epic of the Canadian Pacific Railway produced by Gaumont British in Canada in 1936, lived up to all predictions and expectations after it was released early in 1937 by enjoying countless prosperous and prolonged showings up and down the country.

Great interest was taken by Canadians in the presentation of the films of the Coronation of Their Majesties King George VI. and Queen Elizabeth, and these special short subjects obtained practically universal release.

A distinct trend was found in the construction of new theatres throughout the Dominion, a survey in the early fall revealing that no fewer than 86 cinemas had been erected since January 1, while approximately 45 theatres had been reopened after substantial improvements and alterations had been carried out, some of these houses having been closed from as far back as 1930. No large cinemas were constructed during the year, the trend being distinctly toward structures having a seating capacity of from 600 to 1,000.

The Ontario Board of Moving Picture Censors caused some concern when its chairman, Mr. O. J. Silverthorne, declared in the annual report of the board, that British films required more censoring, in the literal sense, than the productions of Hollywood; that the best "British films" were "American made," and that British producers apparently had not had the benefit of years of experience such as had been enjoyed by Hollywood in the preparing of clean pictures. Figures were given to show that, of the 127 British releases viewed by the censors during the previous year, cuts were required in 31 pictures, or 24.4 per cent., compared with 17.5 per cent. for Hollywood pictures. This comment from an official source was considered unwarranted by men in the film trade.

Apprehension was aroused in October when the Roman Catholic Church in the Province of Quebec launched the Catholic Cinema League to bring about a boycott of theatres which offered pictures which were considered

unsuitable because of alleged anti-Christian and immoral tendencies, general criticism being hurled at the film business as a whole. On the other hand, the activities of the Legion of Decency had become less pronounced as the year wore on.

The industry in Canada further consolidated its structural position by the erection of new film exchange buildings in St. John, N.B., and in the move to have a new exchange centre in Winnipeg, Man. The year had its tinge of regret in the passing of the Regent Theatre in Toronto, which, from a position of exalted prominence as the first *de luxe* cinema of the Famous Players' chain 20 years ago, was razed to provide a needed parking place for automobiles. French-language films continued to hold popularity in Montreal and vicinity, and a definite success in this field was the engagement of 14 weeks for the French feature "Cesar," at the Cinema de Paris in Montreal.

INDIA.

General commerce shows very satisfactory figures for the year 1937, the official statistics reporting further improvements in this country's balance of trade. The film Industry, however, presents a rather mixed picture.

Theatre building has been active despite difficulties in obtaining steel supplies, resulting in the new Lighthouse, Calcutta and the Metro Theatre in Bombay now reporting their opening date for the early days of 1938. A new theatre, the Regal, has been opened in Karachi, which now has four first run theatres presenting British and American product. A new theatre is under construction at Quetta, where rebuilding operations, necessitated by the great earthquake disaster, are now in full swing. Projector and sound apparatus imports have increased.

As against this bright news on the theatre front, the majority of American and British distributors report a decrease in business during 1937, attributed to the absence of large numbers of Europeans on leave for the Coronation festivities in England and the engagement of heavy forces of troops on the North-West Frontier on active service during the whole of the year. Calcutta reports a further adverse effect from heavy Stock Exchange losses among their European patrons, resulting in diminished spending power. Imports of exposed film show an increase and may be interpreted as increased importations by American and British distributors.

The Kinematograph Renters Society of India, Burma and Ceylon has increased its power and activity and can point to a greater unanimity of action in regard to unsatisfactory accounts, a matter which has received considerable attention during the year under review.

Two prominent American executives visited India during 1937, Mr. W. J. Hutchinson of Fox and Mr. Phil Reisman of R.K.O.; visits which, taken in conjunction with the growing Metro theatre interests, indicate the increasing attention being paid to India by the U.S.A. export departments.

Native production now offers about 350 subjects a year to the indigenous patron and over three million feet of native film passes annually into the registers of the Censorship Boards. Activity in this field is reflected by the imports of raw stock which have again increased in 1937; the annual value of this traffic has now reached £180,000. Runs of 20 and 30 weeks for the premières of successful native films in Bombay and Calcutta are by no means uncommon, and it would seem that, if the steady improvement in technique and commercial standing of native producers is maintained, European and American interests may find it profitable to give Indian production greater attention in the near future.

The current year also brings to light an interesting newcomer to film journalism in the Motion Picture Magazine published from Bombay.

In Bombay, S. C. Cambata has erected a marvellous building in the Back Bay Reclamation area, comprising a kinema, hotel, residential flats, and a restaurant which claims to be one of the finest in the world.

In a much disturbed world India passed an encouraging year in 1937; there is no sign of a setback to come in 1938.

FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

NEW SOUTH WALES.

- Associated Distributors, Ltd.**, 251A, Pitt Street, Sydney.
Automatic Film Laboratories, Dowling Street, Surry Hills.
British Empire Films, Ltd., 251A, Pitt Street, Sydney.
Cinesound Productions, Ltd., 2, Ebley Street, Waverley.
Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney.
Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.
Commonwealth Film Laboratories, Wilton Street, Sydney.
Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.
Expeditionary Films (1933), Ltd., 12, O'Connell Street, Sydney.
Filmcraft Laboratories, Missenden Road, Camperdown.
Film Distributors, Ltd., 251A, Pitt Street, Sydney.
Fox Film Corp. (Australasia), Ltd., 97, Goulburn Street, Sydney.
Fox Movietone News, 43, Missenden Road, Camperdown.
Gaumont British Dominions Film Distributors, Ltd. (Sydney Branch), 257, Castlereagh Street.
Hamilton and Baker, 327, Pitt Street, Sydney.
Hardman Research Laboratory, 103, Bourke Street, Waterloo.
Harringtons, Ltd., 388, George Street, Sydney.
Hawkins Film Productions, 160, Castlereagh Street, Sydney.
Metro-Goldwyn-Mayer, Ltd., 20, Chalmers Street, Sydney.
Motion Picture Dis. Assn. of Aust., Cathcart House, 110, Castlereagh Street, Sydney.
National Productions, Ltd., 296, Pitt Street, Sydney.
National Studios, 369, George Street, Sydney.
National Theatre Supply Co., 251A, Pitt Street, Sydney.
Percival Film Laboratories, 1, Bridge Street, Petersham.
Raycophone, Ltd., 62, Booth Street, Annandale.
Paramount Film Service, Ltd., 66, Reservoir Street, Sydney.
RKO Radio Pictures (Australasia), Ltd., 300, Pitt Street, Sydney.
Scott Films, 198, Pitt Street, Sydney.
United Artists (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.
Universal Film Mfg. Co. (Australasia), Ltd., 499-501, Kent Street, Sydney.
Warner Bros. First Natl. Pictures (Australasia), Ltd., 221-5, Elizabeth Street, Sydney.
Western Electric Co. (Aus.), Ltd., 49a King Street, Sydney.

VICTORIA.

- Archibald Equipment Co.**, Film House, 429, Bourke Street, Melbourne, C.I.
Associated Distributors, Ltd., 429, Bourke Street, Melbourne, C.I.
British Dominions Distributors, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.I.
Cinesound Productions, Ltd., Office, 178A, Flinders Street, Melbourne, C.I. Studio: 145, Fitzroy Street, St. Kilda, S.2.
Columbia Pictures Pty., Ltd., 234, Swanston Street, Melbourne, C.I.
Commerce Department, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.
Efftee Film Productions, Esplanade, St. Kilda, S.2.
Filmads Pty., Ltd., 201, Collins Street, Melbourne, C.I.
Film Renters Association of Australia, Ltd., 248, Swanston Street, Melbourne, C.I.
Film Tests, 2, Causeway, Melbourne, C.I.
Fox Film Corp. (A/sia), Ltd., 365, Lonsdale Street, Melbourne, C.I.
Gaumont British Picture Corp., 365, Lonsdale Street, Melbourne, C.I.
General Theatres Corp. of A/sia, Ltd., Hoyts Div., 191, Collins Street, Melbourne, C.I. Union Div., 178A, Flinders St., Melbourne, C.I.
Greater Australasian Films, Ltd., 234, Swanston Street, Melbourne, C.I.
Hamlin Neill, 351, Elizabeth Street, Melbourne, C.I.
Hardy, J. R., 145, Russell Street, Melbourne, C.I.
Harrington, Ltd., 266, Collins Street, Melbourne, C.I.
Herschells Pty., Ltd., 31, Agnes St., Jolimont, C.2.
Home Cinemas Pty, Ltd., 232, Swanston Street, Melbourne, C.I.
Kodak (Australasia), Pictures, Ltd., 252, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.9.)
Metro-Goldwyn-Mayer, Ltd., 266, Queen Street, Melbourne, C.I.
Ovenden, D., Walker Avenue, Vermont.
Paramount Film Service, Ltd., 256-260, King Street, Melbourne, C.I.
RKO Radio Pictures (Australasia), Ltd., 490, Bourke Street, Melbourne, C.I.
Small, Herbert, Pty., Ltd., 308, Collins Street, Melbourne, C.I.
United Artists (Australasia), Ltd., Latham House, 234, Swanston Street, Melbourne, C.I.
Universal Film Manufacturing Co. (A/sia), Ltd., 572-574, Lonsdale Street, Melbourne, C.I.
Warner Bros. First National Pictures, Ltd., 260, Queen Street, Melbourne, C.I.
Wenzel Pty., Ltd., 313, Flinders Lane, Melbourne, C.I.

TRADE PUBLICATIONS.

- Everyone**, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.
Exhibitor's Monthly, 387, George Street, Sydney
The Film Weekly, 136, Liverpool Street, Sydney

Austria.

FILM PRODUCERS.

Donau-Film Ges.m.b.H., Marc d'Avianogasse 1, Vienna, V.
Emo-Film G.m.b.H., Trattnerhof 2, Vienna.
Forst-Film Prod., G.m.b.H., Neuer Markt, 5, Vienna.
Hade-Film G.m.b.H., Marc d'Avianogasse 5, Vienna.
Horusfilm G.m.b.H., Johannesg. 1, Vienna, I.
Intergloria Filmges.m.b.H., Kohlmarkt 8/10, Vienna.
Kongress-Film G.m.b.H., Trattnerhof 1, Vienna.

Mondial Internat. Filmindustrie A.G., Neubaugasse 2, Vienna.
Patria-Film Ges.m.b.H., Amerlingstr. 17, Vienna.
Projectograph-Film, Oskar Glück, Neubaugasse 25, Vienna.
Selenophon Licht-u.-Tonbild G.m.b.H., Neubaugasse 8, Vienna.
Schönbrunn-Film Ges.m.b.H., Maxingstr. 13a, Vienna, XIII.
Standard Film G.m.b.H., Trattnerhof 2, Vienna I.
Styria Film-Ges.m.b.H., Koestlerg. 5, Vienna.
Vienna-Film G.m.b.H., Augustinerstr. 8, Vienna.

RENTERS, DISTRIBUTORS AND AGENTS.

Alfa Film, Neubaugasse 19, Vienna.
Dr. Leo Berg Filmvertrieb, Siebensterng. 39, Vienna, VII.
Engel, Hugo, Ges.m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Europa-Film G.m.b.H., Neubaugasse 11, Vienna.
Excelsior-Lemberger und Komp., Filmvertrieb und Verleih, Siebensterngasse 39, Vienna.
Fundus-Film-Vertrieb, Neubaugasse 31, Vienna.
Dr. Hauser & Co. (United Artists) G.m.b.H., Neubaug. 38, Vienna, VII.
Huschak & Co. Film-Verleih u. Vertrieb., Neubaug 25, Vienna.
Kiba G.m.b.H., Filmverleih, Neubaugasse 2, Vienna.
Lux-Film-Vertriebs-u. Verleih-Ges.m.b.H., VII, Neubaugasse 25, Vienna.
Metro-Goldwyn-Mayer Ges.m.b.H., Neubaug. 1, Vienna.
Oebut, Oesterreich in Bild und Ton, Neubaugasse 25, Vienna.
Orbis-Filmverleih Ges.m.b.H., Neubaug. 38 Vienna.
Paramount-Film Ges.m.b.H., Neubaug, 1, Vienna.

Karl Philipp, Siebensterng. 39, Vienna, VII.
Primax-Film Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.
R.K.O. Radio Films G.m.b.H., Neubaug. 1, Vienna.
Rex Film Ges.m.b.H., Kohlmarkt. 8. Vienna.
Rosenfeld, Herm., Siebensterng. 39, Vienna.
Solar-Film, P.H. Koenigfest, Neubaug. 3, Vienna.
Star-Film Ges.m.b.H., Neubaug. 3, Vienna.
Terra-Filmverleih-u.-Vertriebs-Ges.m.b.H., Neubaugasse 12, Vienna.
Tobis-Sascha-Filmverleih-u.-Vertriebs Ges.m.b.H., Siebensterngasse 31, Vienna.
Twentieth Century-Fox Films G.m.b.H., Neubaugasse 2, Vienna.
Ufa-Film Ges.m.b.H., Neubaugasse 1, Vienna.
Universal Film Ges.m.b.H., Neubaugasse 1, Vienna.
Warner Bros. First National Films G.m.b.H., Mariahilferstr. 71, Vienna, VII.
Weil & Co., Eduard, Filmverleih und Vertrieb, Neubaugasse 25, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa-Photo Ges.m.b.H., Rennweg 52, Vienna.
Aktiengesellschaft für elektrischen Bedarf, Neubaugasse 15, Vienna.
A.E.G. Union-Elektrizitäts-Ges., Pirquet-str. 114, Vienna.
Berka, Oskar, Kopieranstalt, Braunschweigasse 17, Vienna, XIII.
Castagna & Sohn, L. (Marconiphone Co., Ltd., London u. R.C.A., New York), Schwarzspanienstr. 17, Vienna, IX.
Elin A. G. für elektr. Industrie, Volksgartens tr. 1-5, Vienna, I.
Ilford, Limited, London, Repraes. f. Oesterr, Ernoe Morvay, Neubaugasse 28, Vienna.
Klangfilm G.m.b.H., Vertr.-Siemens & Halske, Apostelg. 12, Vienna.
Kodak G.m.b.H., Beatrixg. 25, Vienna.
Oest. Siemens-Schuckert-Werke, Nibelungen-gasse 15, Vienna.

Photoges m.b.H., Mariahilferstr. 51.
Selenophon Licht-u. Tonbild-Ges.m.b.H., Neubaugasse 8, Vienna, VII.
Schrack, E., Radiowerk A.G., Flötzersteig-Vienna, XIII.
Schwarz & Maros (Kohlenstifte Plania), Hamburgerstr. 12, Vienna, V.
Tobis-Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna, (Ateliers, Kopieranstalt, Laboratorium, Wienerstr. 100, and Sieveringerstr. 135).
Varta, Accumulatorenfabrik A.G., Hamburgerstr. 9, Vienna, V.
Ing. H. Vavrina, Kircheng. 33, Vienna, VII.
Wachtl, Siegfried, Photo-Kino-und Projektionsapparate, Graben 21, Vienna.
Western Electric, G.m.b.H., Dreihufeisengasse 1, Vienna.

TRADE PUBLICATIONS.

Kino Journal, Neubaug. 25, Vienna.
Oesterr.-Filmzeitung, Neubaugasse 25, Vienna.

Wiener Film, Neustiftg. 107, Vienna.

TRADE ASSOCIATIONS.

Bund der Filmindustriellen in Oesterreich, Neubaugasse 25, Vienna.
Gremium der Lichtspielunternehmer Oesterreichs, Siebensterngasse 42, Vienna.

Gewerkschaft der Filmschaffenden Oesterreichs, VII., Neubaug. 36, Vienna.

Belgium (Brussels).

PRODUCERS, RENTERS, ETC.

A.B.C., 296, rue Royale.
Actualités Agence, 124a, rue Royale.
Acropole Film, 40-42, rue des Plantes.
Adac Film, 56, rue Linné.
Adler, 21, rue de la Prairie.
Agence Centrale Cinématographique, 19, rue du Pont-Neuf.
Agence Générale du Film, 3, rue des Oeillet.
Alliance Cinématographique Européenne, 10, place de l'Yser.
Alro Film, 14, place des Martyrs.
Artistes Associés, 33, boulevard du Jardin Botanique.
Atlanta Film, 12, Boulevard Baudouin.
Bodart & Co., 93, rue des Plantes.
Bosman & Bourland, 62, rue St. Lazare.
Bruxelles-Film, 5, rue de Namur.
C.E.P. (Cinéma Edition Production), 60, rue Ravenstein.
Century Film, 118a, rue Neuve.
Cinédis, 58, rue St. Lazare.
Cinélocation Charnault, 55, rue Verte.
C.C.B. (Cie. Cinématographique Belge), 32, Boulevard Jardin Botanique.
Cobeliné, 10, rue Dupont.
Comptoir Franco Belge (A. Debert), 119, rue des Plantes.
Crosly Film, 74, rue Verte.
Dardenne & Co., 30, rue Dupont.
Distributeurs Réunis, 56, rue Dupont.
D.S.D. Films, 75, rue des Plantes.
Emve Films, 2, rue Capitaine Crespel.
Equitable Film, 9, rue des Hironnelles.
Excelsior Film, 115, rue Verte.
Exploitants Réunis, 29, rue des Plantes.
Fama Film, 76, rue Verte.
Films Bonamar, 42-44, rue de la Source.
Filmavox, 26, rue Dupont.
Films Alpha, 2, rue des Roses.
Films Atos, 29, Boulevard du Jardin Botanique.
Films Emka, 86, rue des Plantes.
Films Osso, 23, rue des Augustins.
Flora Film, 119, rue Linné.
Forrester Parrant, 98, Boulevard Adolphe Max.
Fox Europa, 16, place des Martyrs.
Frank Films, 100, rue du Marais.
Gaumont Franco Film Aubert, 11, quai au Bois de Construction.
Gilbertson Films, 124, B'd., Emile Jacqmain.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Film S.A., 79, rue Joseph II.
Auriema Radio Corp., S.A., 32a, avenue Louise.
Baillat, Is., 77, rue du Moulin.
Boulanger, 137, rue Verte.
Belot, C., 26, rue du Poinçon.
Casier, E., 7, rue de l'Ourthe.
Cie. Lorraine de Charbons pour l'Electricité, 74, rue Ant. Dansaert.
Cinésotechnique, 54, rue des Plantes.
Ciné Matériel Hanlet, 106, rue Linnée.
Cinétone (S.A. Fichet Belge), 21, rue Fossé aux Loups.
Columbia, 149, rue du Midi.
Crosly Film S.A., représentant la marque "KALEE", 74, rue Verte.
Daf-Arasalva, 64, Bld. Em. Jacqmain.

Grandes Exclusivités Européennes, 36, rue des Plantes.
Grandes Productions Artistiques, 38, rue des Plantes.
Handel & Export (Idéal Film), 86, rue St. Lazare.
I.F.D. (International Film Distributors), 117, rue Linné.
Lengnick Charles, 25, rue Philippe de Champagne.
Lootens Films, 14, rue du Pont-Neuf.
Luna Films, 58, rue Verte.
Lux Films, 34, rue Locquenghien.
Metro-Goldwyn-Mayer, 4, rue des Plantes.
Meynckens, 115, rue des Plantes.
Monopol Film, 2, rue des Oeillet.
Nova Films, 109, rue Verte.
N.Y.F.A., 69, rue des Plantes.
Paramount, 31, chaussée de Haecht.
Pathe Consortium Cinema, 12, rue Dupont.
P.D.C. (Producers Distr. Corp.), 19, place des Martyrs.
Phonora Films, 119, rue des Plantes.
Princesps Film, 137, rue Verte.
Publi Ciné, 13, rue du Canal.
Radio Ciné, 13, place des Martyrs.
Rex Film, 28, rue Linné.
Royal Film, 3, rue des Hironnelles.
Sedif, 112, rue des Plantes.
Select Film, 5, rue des Hironnelles.
S.F.E.O. (Soc. Française d'Exploitation Cinématographique), 68, rue Neuve.
S.I.C.A., 78, rue St. Lazare.
Sidif, 12, place des Martyrs.
Sobelfilm, 95, rue Dupont.
Succes film, 89, rue des Plantes.
Tobis (Films Sonores), 18, rue Dupont.
Triumph Films, 116, rue des Plantes.
Trans American Film, 60, rue Ravenstein.
Union Film, 46, rue des Plantes.
Union Films Internationaux, 51, rue St. Lazare.
Universal Film, 20, place des Martyrs.
Van Goidsenhoven, 97, rue de Laeken.
Warner Bros. First National, 24, rue Dupont.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Dubick, L., 10, rue des Plantes.
Elecson (Ag. Maison Dardenne), 76, rue des Plantes.
Electromagnetique, 64, Bld. Em. Jacqmain.
Erneman (G. Rombouts), 142, rue Verte.
Fibrocit (Fauteuils), 26, rue Masui.
Gaumont, 11, quai au Bois de Construction.
Gesco Belge, 36, rue Philippe de Champagne.
Gevaert (Photo-Products), Vieux-Dieu lez Anvers.
Guillaume, C., 64 Bld. Em. Jacqmain.
Hardy, 33, rue des Plantes.
Kalée (Ag. Crosly Film), 74, rue Verte.
Kinoton (Arnold Stern), 67, rue de Locht.

Kodak, Ltd., 43, rue de Stassart.
Lorraine (see **Cie Lorraine**).
Lumina, 22, rue Froissart.
Metzker, H., 120, Av. E. Demolder.
N.Y.F.A., 69, rue des Plantes.
Philisonor (Philips Radio), 37-39, rue d'Anderlecht.
Projectophone Jupiter, 31, rue des Prairies.
R.C.A. Pathe, 104, Bld. Ad. Max.
Routiaux, J., 16, rue des Plantes.

S.E.M. (Soc. d'Electricité & Mécanique), 54, chaussée de Charleroi.
Siemens (G. Weinstein), 32, rue Rubens.
Thielemans-Boogaerdt, L., 339, rue des Palais.
Tobler, W. P., Waterloo-Chenois.
Anc. Maison Van Haelewyck, C. (Oscar Lengelle succ.), 31, rue des Prairies.
Van Reet, G., 52, Chaussée de Haecht.
Western Electric, 9, place des Martyrs.

KINEMA TRADE PUBLICATIONS.

Cinéo Julien Flament, 14, quai aux Pierres de Taille.

Revue Belge Du Cinema, 64, Boulevard Emil, Jacquemain.

STUDIOS AND LABORATORIES.

Ciné Service, 69, rue Botanique.
Ciné Studios (Belgian Sound Studios), 466, chaussée de Waterloo.
Dascolor s.a., 135-137, rue Berthelot.
Dassonville & Co., 135-137, rue Berthelot.
Hackin, 28, rue Josaphat.

Meuter, 69, rue Verte.
Studios Belges de Cinématographique Sonore, 6, rue des Champs, Etterbeck.
Studios Sacal British, 12-16, rue des Champs
Titra, S.A., 69, rue des Plantes.

CONTROL COMMITTEE.

Commission de Controle, 95, rue Pachéco, Brussels.

TRADE ASSOCIATION.

Alliance Belge Du Film, 10, place de l'Yser, Brussels.

Canada.

FILM PRODUCERS.

Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.
Audio Pictures, Ltd., 358, Adelaide Street West, Toronto, Ontario.
Central Films, Ltd., Victoria, B.C. Kenneth J. Bishop, President.

Dominion of Canada Motion Picture Bureau, Department of Trade and Commerce, Ottawa, Ontario. F. C. Badgley, Director.
Filmart Motion Pictures, 107, Richmond Street East, Toronto. Norman A. Gunn, Manager.

FILM DISTRIBUTORS AND AGENTS.

Canadian Universal Film Company, Ltd., 277, Victoria Street, Toronto, Ontario. Distributed through Empire Films, Ltd., same address. I. H. Allen, General Sales Manager.
Columbia Pictures of Canada, Ltd., Head Office, 21, Dundas Square, Toronto, Ontario. Louis Rosenfeld, General Manager.
Cosmopolitan Films, Ltd., 277, Victoria Street, Toronto, Ontario. Leo Clavir, Manager.
Amkino Pictures, Vostock Films and Soviet News Weekly.
Empire Films, Ltd., Head Office, 277, Victoria Street, Toronto, Ontario. A. W. Perry, General Manager. Gaumont British, Herbert Wilcox Productions, Capitol Films, Associated British Pictures, British Lion Productions, General Film Distributors, Jack Buchanan Productions, Associated British Film Distributors, Republic Pictures, Educational Films, Terrytoon Cartoons, Canadian Cameos, and independent releases.
Fox Film Corporation of Canada, Ltd., Head Office, 110, Bond Street, Toronto, Ontario. J. P. O'Loughlin, General Manager.
Foreign Films, Ltd., 88, Wellesley Street, Toronto, Ontario. German features. F. Straubinger, General Manager.

Grand National Films, Ltd., Head Office, 277, Victoria Street, Toronto, Ontario. H. S. Allen, General Manager.
La Compagnie Cinématographique Canadienne, Ltd., Head Office, 1, 135, Beaver Hall Hill, Montreal, Quebec. Robert Hurd, President, Distributor of France Films.
Maritime Film Company, Head Office, 87, Union Street, St. John, N.B. Joseph Lieberman, President. Independent product.
Paramount Film Service, Ltd., Head Office, 111, Bond Street, Toronto, Ontario. M. A. Milligan, General Manager.
Peerless Films, Ltd., Office, 277, Victoria Street, Toronto, Ontario. J. Roher, General Manager. Independent product.
Perfection Pictures, Office, 287, Victoria Street. D. Cooper, Manager. Independent releases.
Regal Films, Ltd., Head Office, 306, Royal Bank Building, Toronto, Ontario. Henry L. Nathanson, General Manager. Metro-Goldwyn Mayer and London Film Productions.
R. K. O. Distributing Corporation of Canada, Ltd., Head Office, 277, Victoria Street, Toronto, Ontario. L. M. Devaney, General Manager. Radio Pictures.

Superior Films, Ltd., Office, 277, Victoria Street, Toronto, Ontario. Harry Price, General Manager. Independent features.
United Artists Corporation, Ltd., Head Office, 277, Victoria Street, Toronto, Ontario. H. M. Masters, General Manager.

FILM LABORATORIES AND EQUIPMENT.

Associated Screen News, Ltd., 5,271, Western Avenue, Montreal Quebec. B. E. Norrish, General Manager.
Canadian National Carbon Company, Ltd., Head Office, Toronto, Ontario.
Canadian Theatre and Electrical Supplies, Ltd., 61, Albert Street, Toronto, Ontario. Charles Dentelbeck, General Manager.
Coleman Electric Company, Ltd., Head Office, 258, Victoria Street, Toronto, Ontario.
Dominion Sound Equipments, Ltd., Head Office, 1,620, Notre Dame Street, Montreal, Quebec.
Dominion Theatre Equipment, Ltd., Head Office, 60, Dundas Street East, Toronto, Ontario.

Vitagraph, Ltd., Head Office, 21, Dundas Square, Toronto, Ontario. H. O. Paynter, General Manager. Warner Bros., First National, and Vitaphone Pictures.

Empire Agencies, Ltd., Office, 543, Granville Street, Vancouver, B.C.
Film Laboratories of Canada, Ltd., 362, Adelaide Street West, Toronto, Ontario.
J. H. Rice & Co., Canada Building, Winnipeg, Manitoba.
La Salle Recreations, Ltd., 945, Granville Street, Vancouver, B.C.
Perkins Electric Company, Ltd., Head Office, 277, Victoria Street, Toronto, Ontario.
Theatre Operating Service, Ltd., 277, Victoria Street, Toronto, Ontario. E. V. Armstrong, General Manager.

EXHIBITOR ASSOCIATIONS.

Allied Exhibitors Associations of Nova Scotia. A. J. Mason, President, Springhill, N.S.
Allied Exhibitors of Ontario, Head Office, 277, Victoria Street, Toronto, Ontario. O. R. Hanson, General Manager.
Associated Theatres, Ltd., Office, 277, Victoria Street, Toronto, Ontario.
Canadian Independent Theatre Owners, Office, 21, Dundas Square, Toronto, Ontario. N. Taylor, General Manager.
Independent Theatre Owners of Alberta. W. J. Long, President, Rialto Theatre, Edmonton, Alberta.
Independent Theatre Owners of British Columbia. R. J. Dawson, President, Maple Leaf Theatre, Vancouver, B.C.

Manitoba Theatre Owners' Association. Henry A. Morton, President, Garrick Theatre, Winnipeg, Manitoba; Russell Cook, Secretary, De Luxe Theatre, Winnipeg, Manitoba.
Quebec Allied Theatrical Industries. B. E. Norrish, President, 5,271, Western Avenue, Montreal, Quebec; D. A. Burpee, Secretary, 660, St. Catharine Street West, Montreal.
Saskatchewan Motion Picture Exhibitors Association. P. W. Mahon, President, Strand Theatre, Prince Albert, Saskatchewan.
Allied Sports and Amusements Association. Col. John A. Cooper, President, Metropolitan Building, Toronto, Ontario.

FILM DISTRIBUTOR ASSOCIATION.

Motion Picture Distributors and Exhibitors of Canada. Head Office, Metropolitan Building, Victoria and Adelaide Streets, Toronto. Col. John A. Cooper, President and Secretary. Film Boards of Trade in Toronto, Montreal, St. John, Winnipeg, Calgary, and Vancouver.

KINEMA TRADE PUBLICATIONS.

"British Film News," Office, 306, Royal Bank Building, Toronto, Ontario. B. Harris, Publisher.
"Canadian Motion Picture Digest," Office, 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Publisher and Editor.

Czechoslovakia.

FILM PRODUCERS, RENTERS AND AGENTS.

A.B. a.s. Film Studio, Barrandov, Prague.
A.B. Pujcovna Filmu, Stepánská 57, Prague, II.
Arco-Film, Stepánská 28, Prague, II.
Beda Heller-Film, Stepánská 55, Prague, II.
Brnafilm, Měnsinská 7, Brno.
Cinefilm, Vodicková 20, Prague, II.
Czechosl. Filmwoche (newsreel), Narodni 26, Prague.
Cechosl. Metro-Goldwyn-Mayer A.G., Václavské nám, 60, Prague, II.
Dafa-Film, Dr. Feist & Co., Václavské nám, 51, Prague.
Degl a.s., Tyršovdum, Prague, III.
Elekta-Film a.s., Národní tr. 26, Prague, II.
Espo.Film, Václavské 23, Prague, II.
Europa-Film, Melantrichova 1, Prague, I.
Fox-Film Corporation, Poric 15, Prague, II.
Futurum-Film. Alinomaz Josef, Vilimorská 6, Prague, XII.
Globusfilm, Pujcovny 4, Prague, II.
Gloria-Film, Barthouova 20, Prague, XII.

Grand-Film, Václavské nám, 47, Prague, II.
Host A.G., Hostivar Studio, Vodickova 32, Prague.
Koruna-Film, Václavské nám, 1, Prague.
Lepka, Franz, Filmverlei, Václavské nám. 60, Prague, II.
Lloyd-Film a.s., Ant. Dvorak, 10, Brno.
Lyrafilm, guetzwowá 8, Prague, II.
Meissner-Film, Václavské nám. 30, Prague, II.
Merkur-Film, Vodicková 34, Prague, II.
Meteor-Film, Kolisková 5, Brno.
Metropolitan Film Comp., (R.K.O.), Palac Avion, Prague, II.
Moldavia-Film, Václavské nám. 49, Prague.
Monopol-Film, inz.K. Waldmann, Franziskanerg. 1, Brno.
National-Film, Václavské nám. 51, Prague.
Paramount Film, Stepánská 35, Prague, II.
Pan-Film, Kom.sp., Václavské nám. 30, Prague.
P.D.C., Havlickovo nám. 24, Prague, II.
Praha-Paris, Václavské nám. 62, Prague (gen. agency of the Sowjet film prod.)

Ringler-Film, Václavské nám. 60, Prague, II.
Julius Schmitt, Václavské nám. 49, Prague.
Slavia-Film a.s., Václavské nám. 51, Prague.
Terra-Film, Dr. Roman Miskiewicz, Nahrábách 8, Brno.
Ufa-Filmverleih, Václavské nám. 49, Prague.

United Artists, Václavské nám. 49, Prague, II.
Universal-Film, Vodickova 20, Prague.
Vancura, Rud. Fortunafilm, Václavské nám. 30, Prague.
Wolfram-Film, E. Kobosil, Lindenst. 5, Aussig.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. B. a.s., Barrandov, Prague.
A.E.G.-Klangfilm, Zlatnická 10, Prague.
Agfa-Foto, Hybernská 4, Prague, II.
Favoritfilm, Veletržní 200, Prague.
Grafofilm (Leop. Vyhnánek), Václavské nám. 60, Prague, II.
Hanzlik, Anton, Zitná 35, Prague, II.
Hera-Film, Plzeňská tr. 20-24, Prague-Smichov.
Kinotechnika, Ing. Jindřich Vavřina, Barthouová 70, Prague XII. (Kinovox).
Kleinhampl a.s. (Foneta, Prometa), Královská 234, Prague, VIII.
Kodak, Biskupský dvůr 8, Prague, II.
Ing. J. Lorenc & J. Sabbath, Trebizskéno 3-9, Prague VII.

Philips A.G. (Sound install.), Karlovo nám. 8, Prague II.
Recono, Ing. K. J. Zentner, Palais Fenix, Prague.
Recordfilm (sub-titling), Václavské nám. 62, Prague, II.
Reimann-Arnoldfilm, Barrandov, Prague.
Foto Stroeminger, Francouška 17, Prague, XII.
Rudolf Stuchlik (Zeiss-Jkon, Kinoton), Pujcovny 4, Prague II.
Suflra-Film, Parizská 15, Prague, V.
Siemens Elektrizitáts-A.G., Havlickovo nám. 15, Prague II.
Ultraphon a.s. (Telefunken), Klimentská 32, Prague, II.
Wachtl, Emil, Senovazná 8, Prague II.
Western Electric, Ve Smečkách 21, Prague.

TRADE PUBLICATIONS.

Filmwoche, Aussig. (organ of German exhibitors in Czechosl.).
Film, Luetzowová 36, Prague, II.
Filmovy kuryr, Jáma 5, Palác U. Novaku, Prague.

Filmovy Zpravodaj, Palác Maceska, Prague, XII.
Internationale Filmschau, Stepánská 57, Prague, II.
Prager Filmkurier, Palác U. Nováku, Prague, II.

TRADE SOCIETIES.

Fachverband der deutschen Kinotheater in der C.S.R., Aussig, Lindenstr. 5.
Filmový Klub, Václavské 33, Prague, II.
Svaz filmového průmyslu a obchodu v C.S.R., Václavské 49, Prague, II.
Ceskosl. Filmová Unie, Národní 25, Prague.

Svaz filmových výrobců československých, Rasinovo nábr. 60, Prague.
Ustr. svaz. Kinematografů v C.S.R., Palác U. Nováku, Prague, II.
Zemský svaz Kinematografů v Čechách, Palác U. Nováku, Prague, II.

Denmark.

FILM PRODUCERS.

Asa, Lyngby, Denmark.
Nordisk Films Kompagni A/S, Redhavnsvej, Frihavnen, Copenhagen.

Palladium A/S, Axelborg, Copenhagen, V.
Teatrenes Films-Kontor A/S, Frederiksberggale 41, Copenhagen, V. (John Olsen.)

FILM RENTERS, etc.

Aero-Film A/S, Frederiksberggade 25, Copenhagen, V.
A S Film-Centralen-Palladium, V. Boulevard 27, Copenhagen, V.
Atlas Film Company, Vesterport, Copenhagen, V.
Bolvig Film A/S, Kampmannsgade 2-4, Copenhagen, V.
Columbia Film A/S, Hammerichsgade 14, Copenhagen, V.
Dansk Film Revy, V., Boulevard 27, Copenhagen, V.
Dansk-Svensk Films Intrsk., Nygade 3, Copenhagen, K.
First National-Warner Bros. Film A/S, Raadhushpladsen 16, Copenhagen, V.
Fotorama Filmbureau A/S, Nygade 3, Copenhagen, K.
Fox Film A/S, Raadhushpladsen 16, Copenhagen, V.

Gefion Film, Vesterport 20, Copenhagen, V.
Gloria-Film A/S, Frederiksberggade 16, Copenhagen, K.
Nordisk Films Kompagni A/S, Frederiksberggade 25, Copenhagen, V.
Kosmofilm, A/S, Lovstræde 9, Copenhagen, K.
Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen, V.
Nordlys, Filmaktieselskab, Vesterport, Copenhagen, V.
Paramount, Filmaktieselskab, V. Boulevard 29, Copenhagen, V.
Skandinavisk Film, Kobmagergade 67-69, Copenhagen, K.
Teatrenes Films-Kontor JA/S, Frederiksberggale 41, Copenhagen, V.
United Artists A/S, Hammerichsgade 14, Copenhagen, V.

AGENTS.

A/S Constantin Films, Smallegade 2B, Copenhagen, F.
Gregory, Arthur G., Kobmagergade 67, Copenhagen, K.

Stark, Lothar, Kobmagergade 67, Copenhagen, K.

PRINTING LABORATORIES.

A/S Johan Ankerstjerne, Lygten 49, Copenhagen, N.

Nordisk Films Kompagni, Redhavnsvej 1, Frihavnen, Copenhagen, O.

TRADE PAPER.

"Biografbladet," Hulgaardsvej 55, Copenhagen, F. (The Cinema Owners and the Film Renters' Trade Paper.)

France (Paris).

PRODUCING COMPANIES.

Actor Film, 7 bis, Rue de Téhéran.
Agiman (Films), 1, Rue de Berri.
Aguiar (A. d'), 5, Rue d'Aumale.
Albatros (Films), 7, Avenue Vion-Whitcomb.
Atlantic Film, 36, Avenue Hoche.
Bauche (Films Charles), 14, Rue Lincoln.
Benoit-Levy (Films Jean), 18, Rue Troyon.
Berrone (Juan), 63, Champs Elysées.
Bernard (Films J.C.), 16, Blvd. Gouvion-St.-Cyr.
Bianco (Films René), 9, Faubourg St. Honoré.
B.N. Film, 16, Rue de Montceau.
British Franco Film, 67, Champs Elysées.
Burdiga Film, 116 bis, Champs Elysées.
Calamy (Productions), 49, Avenue Bosquet.
Cammage (Productions Maurice), 18, Rue du Bois, Clichy (Seine).
Chantecler (Films), 1 bis, Rue Gounod.
Cinatlantica, 46, Rue Pierre Charron.
Cineas, 92, Champs Elysées.
Cipra (Films), 7 bis, Rue de Téhéran.
Commodore (Les Films), 112, Blvd. Rochecouart.
Compagnie Française Cinématographique, 40, Rue François.
Compagnie Industrielle Commerciale Cinématographique, 4, Rue Verdi.
Consortium Cinématographique Continental (Corniglion Molinier), 25, Rue d'Astorg.
Consortium Cinématographique Français, 5, Rue du Cardinal Mercier.
Daven (Productions André), 21, Rue de Berri.
Derby (Films), 11, Rue Lincoln.
Diana Film, 3, Rue du Colisée.
Doru (Films Henry), 78, Champs Elysées.
D.U.C. (Fernand Rivers), 26, Rue de Bassano.
Eclair Journal, 9, Rue Lincoln.
Eden Productions, 45, Rue Vauvenargues.
F.C.L. (Société des Productions), 21, Rue de Berri.
Fiat Film (Catholic Pictures), 15, Rue Villeneuve, Clichy (Seine).
Films Artistiques Français, 92, Rue de l'Amiral Mouchez.
Flora Film, 95, Champs Elysées.
Forrester-Parant, 150, Champs Elysées.
France Actualités (Gaugmont Newsreels), 35, Rue du Plateau.
France Film, 14, Rue de Marignan.
Franco London Film, 41, Blvd. Haussmann.
Gandera (Productions Félix), 175, Rue de Courcelles.
Gaugmont-Franco-Film-Aubert (G.F.F.A.), 35, Rue du Plateau.

General Productions, 26, Rue Marbeuf.
Gray Film, 5, Rue d'Aumale.
Heraut Film, 1, Rue de Berri.
Hugon (Films André), 9, Rue Vernet.
Ile de France Films, 41, Rue François.
Imperia Film, 46, Rue Pierre-Charron.
Koster (Films de), 20, Blvd. Poissonnière.
Legrand (Films Georges), 120, Champs Elysées.
Lehmann (Productions Maurice), 122, Champs Elysées.
London Film, 61, Avenue Victor Emmanuel III.
Lutece Film, 49, Avenue Montaigne.
Lux (C.C.F.), 26, Rue de la Bienfaisance.
Malesherbes (Films), 24, Place Malesherbes.
Marquis (Films), 43, Avenue de l'Opéra.
Mega Film, 5, Rue Lincoln.
Milo Film (also Films Excelsior), 67, Champs Elysées.
Mira Film, 116 bis, Champs Elysées.
Naja (Films), 21 bis, Rue Lord Byron.
Nero Film, 44, Champs Elysées.
Osso (Films), 7 bis, Rue de Téhéran.
Pagnol (Films Marcel), 13, Rue Fortuny.
Pan Cine, 33, Champs Elysées.
Paris Film Productions (Hakim Bros), 79, Champs Elysées.
Pathe Cinema, 6, Rue Francoeur.
Pellegrin (Productions), 4, Rue de Puteaux.
Pines (Romain), 44, Champs Elysées.
Poirier (Films Léon), 40, Rue Vignon.
P.S.B. (Films), 63, Champs Elysées.
R.A.C. (Réalisations d'Art Cinématographique), 19, Rue de Lisbonne.
Regent (Films), 63, Champs Elysées.
Regina (Films), 44, Champs Elysées.
Richebe (Films Roger), 15, Avenue Victor Emmanuel III.
Rivers (Films Fernand), 26, Rue de Bassano.
S.E.D.I.F., 12, Rue de Lubeck.
Sigma (Productions), 14 bis, Avenue Rachel.
Société du Cinema du Pantheon, 50, Quai au Point-du-Jour, Billancourt (Seine).
Société Nouvelle de Cinématographie, 5, Rue Lincoln.
Solar Film, 78, Champs Elysées.
S.P.A.F., 63, Champs Elysées.
Talac (Productions), 10, Rue Lesueur.
Tobis (Films sonores), 44, Champs Elysées.
Trianon Film, 116 bis, Champs Elysées.
U.D.I.F., 99, Champs Elysées.
Vandal (Marcel), 1, Rue de Berri.
Votre Film, 16, Avenue Hoche.

DISTRIBUTING COMPANIES.

- A.C.E. (Alliance Cinematographique Europeenne)**, 56, Rue de Bassano.
Agiman (Films), 1, Rue de Berri.
Artistes Associes (United Artists), 27, Rue d'Astorg.
Astra Paris Film, 3, Rue Troyon.
Atlantic Film, 36, Avenue Hoche.
C.F.D.F. (Compagnie Française de Distribution de Films), 40, Rue du Colisée.
Cine Selection, 27, Rue de Turin.
Columbia Pictures, 33, Champs Elysées.
Compagnie Commerciale Française Cinematographique (C.C.F.C.), 99, Champs Elysées.
Compagnie Française Cinematographique, 40, Rue, François.
Compagnie Parisienne de Location de Films (C.P.L.F.), 49, Avenue de Villiers.
Compagnie Universelle Cinematographique (C.U.C.), 40, Rue Vignon.
Cristal (Les Films), 63, Champs Elysées.
Distributeurs Associes, 95, Rue Caulaincourt.
Distributeurs Français, 122, Champs Elysées.
Distribution Parisienne de Films (D.P.F.), 65, Rue Galilée.
Distribution Universelle Cinematographique (D.U.C.), 26, Rue de Bassano.
Dis P.A. (Films), (Roger Vatrin), 1 bis, Rue Gounod.
Eclair Journal, 9, Rue Lincoln.
Fiat Film, 15, Rue Villeneuve, Clichy (Seine).
Forrester-Parant, 150, Champs Elysées.
France Actualites Gaumont, 35, Rue du Plateau.
Franco-London-Film, 41, Blvd. Haussmann.
Gallia Cinei, 24, Place Malesherbes.
Gallie Film, 27, Rue de Marignan.
Gaumont-Franco-Film-Aubert (G.F.F.A.), 35, Rue du Plateau.
G.E.C.E. (Films), 8, Rue Catulle Mendès.
Grands Spectacles Cinematographiques, 5, Rue du Cardinal Mercier.
Grands Spectacles de Paris, 40, Rue du Colisée.
Gray Film, 5, Rue d'Aumale.
Hakim (Les Films), 79, Champs Elysées.
Haussmann Film, 41, Blvd. Haussmann.
Laubin (Films Albert), 61, Rue de Chabrol.
Lux (Cie Cinematographique de France), 26, Rue de la Bienfaisance.
Meric (Films Felix), 33, Rue Marbeuf.
Metro-Goldwyn-Mayer, 37, Rue Condorcet.
Nord Film, 3, Rue du Colisée.
O.G.I. (Office Cinematographique International), 6, Rond-Point des Champs Elysées.
Osso (Films), 7 bis, Rue de Téhéran.
Pagnol (Les Films Marcel), 13, Rue Fortuny.
Paramount, 1, Rue Meyerbeer.
Paris, Cinema Location, 15, Avenue Victor Emmanuel III.
Pathé Consortium Cinema, 67, Faubourg St. Martin.
Pellegrin (Films), 4, Rue de Puteaux.
R.A.C. (Realisations D'Art Cinematographique), 19, Rue de Lisbonne.
Radio Cinema, 79, Boulevard Haussmann.
R.K.O. Radio Pictures, 79, Champs Elysées.
Rouhier, 14, Rue de la Grande-Batelière.
S.E.D.I.F., 12, Rue de Lubeck.
Sefert (Films Jean), 31, Blvd Bonne Nouvelle.
S.E.L.F., 33, Rue du Général Foy.
Sfera Film, 8, Rue Alfred de Vigny.
Super Production, 33, Champs Elysées.
Synchro Cine, 63, Champs Elysées.
Tobis (Films sonores), 44, Champs Elysées.
20th Century-Fox, 33, Champs Elysées.
Union des Distributeurs Independants de Films, 99, Champs Elysées.
United Artists, see: "Artistes Associes."
Universal Film, 33, Champs Elysées.
Vicres Film, 5, Rue Lincoln.
Vog (Les Films), 14 bis, Avenue Rachel.
Warner Bros.-First National, 25, Rue de Courcelles.

FILM IMPORTERS AND EXPORTERS.

- Acropolis Film**, 78, Champs Elysées (Belgium, Switzerland).
Ades (Maurice), 6, Rue du Helder (Near East).
Agiman (Films), 1, Rue de Berri (all countries).
Agrest (Roman), 59, Avenue des Ternes (all countries).
Albatros (Films), 7, Avenue Vion-Whitcomb (all countries).
Arditti, 10, Rue Rodier (all countries).
Barbaza (Yves), 71, Champs Elysées.
Barki (Raymond), 16, Avenue Hoche (Near East).
Bam Bonaplata, 29, Rue du Mont-Cenis (Spain, Portugal).
Bates (Frank), 8, Place de la Porte Champerret.
Bazzarello (Films), 32, Blvd Exelmans (Italy).
Bauche (Films Charles), 14, Rue Lincoln.
Beaujon (Felix), 122, Champs Elysées (Switzerland).
Bercholz, 99, Champs Elysées (all countries).
Best Film Co. (René Huisman), 6, Avenue Adrien Hebrard (U.S.A., Canada).
British Franco Film, 67, Champs Elysées.
Cavaignac (Jean de), 92, Champs Elysées (U.S.A.).
Chassaing, 40, Rue de Bruxelles (Near Orient).
Chavez-Hermanos, 79, Champs Elysées (South America).
Cineimperia, 114, Champs Elysées.
Cine Theatres de L'Indochine, 122, Champs Elysées (Indo-China).
C.I.P.R.A., 7 bis, Rue de Téhéran (all countries).
Cohen (Films Léo), 37, Champs Elysées (Near East).
Colonial Film Export, 11, Blvd. de Strasbourg (French Colonies).
Compagnie Cinematographique Canadienne, 92, Rue de Courcelles.
Compagnie Generale Cinematographique, 15, Rue Lord Byron (all countries).
Compagnie Commerciale Française Cinematographique, 99, Champs Elysées.
Compagnie Française Cinematographique, 40, Rue François.
Compagnie Industrielle Commerciale Cinematographique, 4, Rue Verdi.
Consortium Cinematographique Continental, 25, Rue d'Astorg.
Costa (B. de), 359, Rue St. Martin (Portugal).
D.U.C., 26, Rue de Bassano.
Ellegard (Léo), 19, Rue Mirabeau (all countries).
Entreprise Franco Suisse, 36, Avenue Hoche.
Equitable Film, 416, Rue St. Honoré (all countries).
Film Export, 116 bis, Champs Elysées (all countries).
Filmka, 3, Rue Théodore de Banville (all countries).
Franco London Film, 41, Blvd. Haussmann (Great Britain).
Gallia Film, 3, Rue du Dolisée (all countries).
Gaumont Franco Film Aubert (G.F.F.A.), 35, Rue du Plateau (all countries).
Grenier (Henri), 30, Champs Elysées (South America).
Hainsselin (Paul), 36, Rue du Colisée (all countries).

Holmberg (Folke), 38, Rue des Mathuriis (Scandinavia).
Intercontinental Film, 61, Avenue Victor Emmanuel III (all countries).
Jacquemin (Pathé), 6, Rue Francoeur (all countries).
Kappetanovitch (Guy), 11, Place de la Porte Champerret (Yugoslavia).
Koster (Films de), 20, Blvd. Poissonnière (all countries).
Laemmle (Max), 1, Rue Pauquet (Holland, U.S.A. and others).
Leo Film, 3, Rue du Colisée (all countries).
Lux, 26, Rue de la Bienfaisance (all countries).
Majestic Film, 36, Avenue Hoche (all countries).
Marquis (Les films), 43, Avenue de l'Opéra (all countries, U.S.A.).
Metzger and Woog, 3, Rue du Colisée (all countries).
Pallas Film, 61, Avenue Victor Emmanuel III (imports from England).
Paris Film Export, 36, Avenue Hoche (all countries).
Pan Cine, 33, Champs Elysées (all countries).

Pathe Nord, 11, Boulevard de la Madeleine (Eastern Europe).
Pathé Orient, 10, Rue Pergolèse (Far East).
Philipp (Charles), 79, Champs Elysées (all countries).
Realisation D'Art Cinematographique (R.A.C.), 19, Rue de Lisbonne (all countries).
Red Star (Films), 6, Rue Lamennais (Europe).
Royal Film, 78, Champs Elysées.
Sedif, 12, Rue de Lubeck (all countries).
Sindex, 44, Champs Elysées (all countries).
Société Nouvelle de Cinematographie, 5, Rue Lincoln (all countries).
Soriano (Maurice), 5 Rue Alexandre Cabanel (Central and South America).
Solar Film, 78, Champs Elysées (all countries).
S.P.A.F., 63, Champs Elysées.
Tobis, 44, Champs Elysées.
Transat Film, 29, Rue de Marignan (all countries).
Trust Film Co., 36, Avenue Hoche (all countries).
Wengeroff, 63, Champs Elysées (all countries).
Wesstein, 116 bis, Champs Elysées (Scandinavia).

STUDIOS.

Studios Eclair, 34, Avenue d'Enghien, Epinay-sur-Seine (Seine). (Tobis and Camerclair recording.)
Studios François Ier, 26 bis, Rue François. Paris (special recording).
Studios G.F.F.A. (Gaumont), 12, Rue Carducci, Paris (Radio Cinema recording).
Studios G.F.F.A. (Gaumont), Chemin St. Augustin, Nice (Alpes Maritimes).
Studios Marcel Pagnol, 14, Impasse des Peupliers, Marseilles (Bouches-du-Rhône). (Philips recording.)
Studios de Montsouris, 92, Rue de l'Amiral Mouchez, Paris (Charlin system recording).
Studios de Neuilly, 42 bis, Blvd. du Château, Neuilly-sur-Seine (Seine). (Melodium system recording).
Studios Nicæa Films, St. Laurent-du-Var (near Nice).
Studios Paramount, 7, Rue des Réservoirs, St. Maurice (Seine). (Western Electric recording.)

Studios Paris-Cinema, 50, Quai de Point-du-Jour, Billancourt (Seine). (Western Electric recording.)
Studios Pathé, 6, Rue Francoeur, Paris, (RCA recording).
Studios Pathé, 20, Avenue de Général Gallieni, Joinville (Seine). (RCA and Visatone recording.)
Studios de la Place Clichy, 15, Rue Forest, Paris (H system recording.)
Studios Photosonor, 17 bis, Quai du Président Doumer, Courbevoie (Seine). (Photosonor system recording.)
Studios Radio-Cinema, 3, Blvd. Aurelle-de-Paladine, Paris. (Radio Cinema recording).
Studios de la Seine, 178, Rue Armand Sylvestre, Courbevoie (Seine). (Special recording.)
Studios Tobis, 10, Rue Dumont, Epinay-sur-Seine (Seine). (Tobis-Klang-Film recording.)

POST-SYNCHRONISATION AND DUBBING COMPANIES AND STUDIOS.

E.S.E.C., 333, Blvd. St. Denis, Courbevoie (Seine).
France Diffusion (Sound only) 16, Rue Vezelay.
S.I.S. (Société Industrielle de Synchronisation), 22, Avenue de la Porte Champerette. (For Sound Recording only).
Studio M-G-M (for sound only), 37, Rue Condorcet, Paris. (Special recording system.)
Société Parisienne de Sonorisation (Sound only), 8, Rue Leredde.

Studio Des Plantes, 26, Rue des Plantes.
Studios 20th Fox (for sound only), 27, Rue Desportes, St. Ouen (Seine). (Western Electric System.)
Studios Radiotone (Sound only), 1 bis, Blvd. Gouvion, St. Cyr.
Synchronisation (Mr. Brunot), 11, Avenue des Prés, St. Cloud (Seine and Oise). (Special Recording System.)

ACCESSORIES AND MATERIALS.

A.E.G. (Klang Film), 161, Rue de Courcelles.
Agfa, 12, Rue Gaillon.
Aisthom, 38, Avenue Kléber.
Bell and Howell, 2, Rue de la Paix.
Bertrand Faure (Armchairs), 20, Rue Hoche, Puteaux.
Boudreau, 262, Rue de Belleville.
Boyer (Lens), 25, Blvd. Arago.
Brocliss (Simplex), 6, Rue Guillaume Tell.
Camerclair, 12, Rue Gaillon.
Claude, Paz et Silva, 55, Rue Ste. Anne.
Continsouza (Gipra), 29, Rue des Panoyaux.
Contrôles Automatiques (Automaticket), 79, Champs Elysées.
Debrie, André, 111, Rue St. Maur.
Demaria (Lapierre et Mollier), 21, Rue de Paradis.
Eclair Tirage, 12, Rue Gaillon.

Electric Research Productions (see Western Electric).
Ernemann (Zeiss Ikon), 18, Fg. du Temple.
Hermagis, 38, Rue Etienne Marcel.
Kodak-Pathé, 39, Avenue Montaigne.
Lorraine (Carbons), 173, Blvd. Haussmann.
Melodium, 296, Rue Lecourbe.
Ozaphane, 7, Avenue Percier.
Radio Cinema, 79, Blvd. Haussmann.
RCA Photophone, 67, Fg. St. Martin.
Rombouts, 18, Rue Choron.
Thomson Houston, 173, Blvd. Haussmann.
Victoria Electric, 5, Rue Larribe.
Voison and Co. (Visatone), 1 bis, Blvd. Gouvion, St. Cyr.
Western Electric, 1, Blvd. Haussmann.
Zeiss Ikon, 18, Fg. du Temple.

TRADE ASSOCIATIONS AND ORGANISATIONS.

- Alliance Cinématographique Catholique**, 38, Blvd. St. Germain.
- Amis des L'Ecran**, 13, Rue Beudant. (President, Marcel Labro.)
- Association des Auteurs de Film** (Authors). 11 bis, Rue Ballu. (President, Charles Burguet.)
- Association des Directeurs de Publicité de Cinema** (Advertisement Managers), 27, Avenue de Villiers.
- Association Professionnelle de la Critique Cinématographique** (Film Critics), 24, Rue Chaptal. (President, Paul Achard.)
- Association Professionnelle de la Presse Cinématographique (Appc)**, (Cinema Press Association), 11, Avenue Hoche. (President, Jean Chataigner.)
- Caisse Primaire de L'Industrie Cinématographique**, 29, Rue de Chateaudun.
- Censure Cinématographique** (French Censorship Board) 6, Rue Montpensier, Palais Royal.
- Chamber of Commerce** (British), 6, Rue Halévy.
- Chamber of Commerce** (International), 38, Cours Albert.
- Chambre Internationale du Film (International Film Chamber)**, 39, Avenue Victor Hugo, (President, Georges Lourau.)
- Chambre Syndicale des Distributeurs de Films** (Distributors), 23, Avenue de Messine. (President, Louis Métayer.)
- Chambre Syndicale des Exploitants** (Exhibitors' Association), 18, Blvd. Montmartre. (President, Raymond Lussiez.)
- Chambre Syndicale des Industries Techniques**, 39, Avenue Victor Hugo. (President, Mr. Chollat.)
- Chambre Syndicale de Photographie**, 51, Rue de Clichy. (President, G. Lourau.)
- Chambre Syndicale des Producteurs de Films**, 39, Avenue Victor Hugo.
- Confederation Generale du Cinema**, 39, Avenue Victor Hugo.
- Federation Generale du Spectacle** (Unions), 3, Rue du Chateau d'Eau.
- Film Exporters' Association**, 30 Rue du Colisée. (President, Mr. Hainsselin.)
- Motion Picture Producers and Distributors of America** (Hays Organization), 21, Rue de Berri. (Paris and Continental representative, Harold L. Smith.)
- Mutuelle du Cinema** (Relief Fund of the Cinema Industry), 29, Rue de Chateaudun. (President, Fernand Morel.)
- Oeuvre de la Maison de Retraite D'Orly** (Old Timers House), 14, Rue Turbigo.
- Société des Auteurs et Compositeurs Dramatiques**, 9, Rue Ballu.
- Société des Auteurs, Compositeurs, et Editeurs de Musique** (Music Authors and Editors), 10, Rue Chaptal.
- Société des Gens de Lettres**, 38, Rue du Fg. St. Jacques.
- Syndicat des Cinegraphistes Français** (Camera-men), 85, Rue de Vaugirard.
- Syndicat Professionnel du Cinema**, 36, Rue Godot de Mauroy.
- Syndicat des Techniciens de la Production Cinématographique** (Technicians Syndicate), 85, Rue de Vaugirard. (President, Léon Poirier.)
- Union des Artistes**, 7, Rue Monsigny. (President, Charles Martinelli.)

TRADE PUBLICATIONS (PARIS).

- Agence D'Information Cinématographique**, 40, Rue des Martyrs. (Mimeographed publication edited by Marc Pascal.)
- Cinaedia**, 21, Blvd. des Bagaudes, St.-Maur-des-Fosses (Seine), (Verhyllé).
- Cine Journal**, 3, Rue Caulaincourt. (Maurice Bex.)
- Filma**, 11, Rue Montmartre. (H. Astier.)
- L'Action Cinématographique**, 11, Avenue Hoche. (G. Druhot.)
- La Critique Cinématographique**, 7, Avenue Frochot. (Pierre Heuzé.)
- La Cinématographie Française**, 29, Rue Marsoulan. (Editor and Publisher, P. A. Harlé.)
- Le Cineopse** (Technical and Educational), 73, Blvd. de Grenelle. (Editor, Michel Coissac.)
- L'Ecran** (Organ of the Exhibitors' Association), 18, Blvd. Montmartre. (Editor, André Tinchant.)

FAN PUBLICATIONS.

- Cine France** (weekly), 13, Rue Beudant. (Editor, Paul Pavaux.)
- Cine Miroir** (weekly), 18, Rue d'Enghien. (Editor, Jean Vignaud.)
- Cinemonde** (weekly), 1 bis Rue de Washington. (Editor, Jean Pages.)
- Pour Vous** (weekly), 27, Rue d'Aboukir. (Editor, René Lehmann.)
- La Technique Cinématographique** (monthly), 34, Rue de Londres. (Editor, Igor Landeau.)
- Revue Française de Cinématographie et de Photographie**, 189, Rue St. Jacques.
- Sciences et Industries Cinématographiques** (monthly), 165, Rue de Sèvres.
- Technique et Matériel** 29, Rue Marsoulan. (Editor, P. A. Harlé.)

AMATEUR CINEMA PUBLICATIONS.
(Sub-standard Film).

- Cinema Amateur** (monthly), 94, Rue St. Lazare. (Editor, Pierre Boyer.)
- Cinema Prive** (monthly), 48, Rue de Romainville.
- Le Petit Format** (monthly), 29, Rue Marsoulan.

CATHOLIC CINEMA REVIEWS.

- Choisir** (weekly), 7, Rue St. Vincent.
- Ecran Catholique** (monthly), 13, Rue Théodore Beck, Paris.
- Le Fascinateur** (monthly), 5, Rue Bayard.
- YEAR BOOKS.**
- Annuaire General du Cinema**, 9, Rue Lincoln.
- Le Tout Cinema**, 19, Rue des Petits Champs.

Germany.

FILM PRODUCERS.

BERLIN.

- A.B.C.-Film GmbH.** U. d. Linden 18. **E.**
Aco-Film GmbH. Luisenstr. 9a, Babelsberg/
 Berlin. **E.**
Algeta (Allgem. Film-Aufnahme-u. Vertriebsges.
 mbH.), Grossadmiral-von-Köster-Ufer 83. **E.**
Althoff, Gustav, s. Aco-Film GmbH.
Amalfi-Tonfilm GmbH. Friedrichstr. 22
Astra-Film Herstellungs-u. Vertriebs-GmbH.
 Friedrichstr. 19.
Atalanta-Film GmbH. Linkstr. 12.
Dr. V. Badal Filmfabrikation u. Vertrieb,
 Kochstr. 18. **E.**
Cine-Allianz-Tonfilm Produktions-GmbH.
 Kochstr. 18. **E.**
Cinephon-Film GmbH. Kurfürstendamm 206/7.
Degeto (Deutsche Gesellschaft f. Ton u. Bild),
 Franzstr. 11, Berlin-Lankwitz.
Deuton-Film, Produktion u. Vertrieb GmbH.
 Friedrichstr. 22. **E.**
Deutsche Forst-Film Prod. GmbH. Kurfürsten-
 damm 200.
Deka-Film GmbH. Friedrichstr. 236.
Döring-Film-Werke GmbH. Schlieffenufer 29-31.
Eichberg-Film GmbH. Giesebrechtstr. 10, Berlin-
 Charlottenburg. **E.**
Engels, Erich, s. N.F.K.
Euphono-Film GmbH. Friedrichstr. 224
Fanal-Film-Produktion GmbH. Kurfürsten-
 damm 226.
F.D.F. (Fabrikation deutscher Filme GmbH.)
 Kurfürstendamm 56.
Forst, Willi, s. Deutsche Forst-Film Prod.
 GmbH.
Froelich, Carl, s. Tonfilm-Studio Carl Froelich
 & Co.
H. T. Film GmbH. Friedrichstr. 25-26. **E.**
Imagoton Filmges. mbH. Mackensenstr. 19. **E.**
Italafilm GmbH. Hedemannstr. 14
K.L.-Film GmbH. (Karl Lamac), Friedrichstr. 13.
Klagemann-Film GmbH. Friedrichstr. 225.
Majestic-Film GmbH. Kurfürstendamm 225. **E.**
Meteor-Film GmbH. U. d. Linden 24.
Minerva Tonfilm GmbH. Friedrichstr. 224.
Neophon-Tonfilm-Produktions u. Vertriebs
GmbH. Kleiststr. 26.
Neppach, Robert, s. R.N. Filmprod. GmbH.
N.F.K. (Neue Film Kommanditges. Erich Engels),
 Knesebeckstr. 43-44.
Ostermayr, Peter, s. Tonlicht-Film GmbH.
Harry Piel-Ariel Filmproduktion, U.d.Linden 64.
Rolf Randolf Film GmbH. Friedrichstr. 19.
R.N. Filmproduktion GmbH. Budapeststr. 3.
Lothar Stark GmbH. Kulmbacherstr. 14.
Terra Filmkunst GmbH. Mauerstr. 83-84. **E.**
Tobis Magna Filmproduktion GmbH. Friedrich-
 str. 224.
Tonfilm-Studio Carl Froelich & Co., Borussiastr.
 45-49, Berlin-Tempelhof.
Tonlicht-Film GmbH. Ostermayr, Wittenbergpl.
 1.
Luis/renker-Film GmbH. Friedrichstr. 194/9.
Ulrich & Neuss (K.U. Filmprod. u. Vertriebs
GmbH.) Friedrichstr. 23.
Universum-Film A.G. (Ufa), Krausenstr. 38-39.
E.
Waschnek, Erich, s. Fanal-Film-Prod. GmbH.
Westro-Film (Westeuropäische Film A.G.),
 Friedrichstr. 19.
Georg Witt-Film GmbH. Hedemannstr. 14.

MUNICH.

- Arnold & Richter GmbH.** Türkenstr. 89.
Arya-Film GmbH. Briener 7. 8.

Bavaria-Film A.G., Sonnenstr. 15. E.

NEWSREELS.

- Bavaria Wochenschau GmbH.** Mauerstr. 43, Berlin.
Fox Tönende Wochenschau A.G., Friedrichstr. 13,
 Berlin.
Ufa Wochenschau, Krausenstr. 38-39, Berlin.

RENTERS.

GENERAL DISTRIBUTORS.
(Main offices in Berlin).

- Bavaria Filmverleih GmbH.** Friedrichstr. 210.
 (central office : Sonnenstr. 15, Munich).
Bild u. Ton GmbH. Friedrichstr. 22.
Candofilm Verleih & Vertrieb GmbH. Fried-
 richstr. 22.
Deutsche Fox Film A.G. Friedrichstr. 225.
Fritz Knevels Filmverleih GmbH. Friedrichstr.
 224.
N.A.G. Filmverleih GmbH. Friedrichstr. 225.
Metro-Goldwyn-Mayer Film A.G., Friedrichstr.
 225.
Paramount Film A.G., Friedrichstr. 50-51.
Siegel-Monopol-Film GmbH. Friedrichstr. 19.
Terra Filmkunst GmbH. Mauerstr. 83-84.
Tobis Filmverleih GmbH. Hedemannstr. 21.
Ufa Filmverleih GmbH. Krausenstr. 38-39.
Conrad Urban Filmvertrieb u. Verleih, Friedrich-
str. 238.

DISTRICT DISTRIBUTORS.

- (a) for Berlin and East Germany.
Forum-Film GmbH. Friedrichstr. 19, Berlin.
 (also for North Germany).
Herzog-Film GmbH. Friedrichstr. 3, Berlin.
 (also for Middle and South Germany).
Klawi Filmverleih. Friedrichstr. 23, Berlin.
Panorama-Film GmbH. Kochstr. 6-7, Berlin
 (also for North Germany).
 (b) for Middle-Germany.
Märkische Film GmbH. Querstr. 26-28, Leipzig.
 (also for Berlin, East and South Germany).
Mitteldeutsche Union-Tonfilm GmbH. Karlstr.
 1, Leipzig.
Olympia Lichtspiel-Betriebe GmbH. Querstr. 35,
 Leipzig.
 (c) for North Germany).
Norddeutscher Filmverleih Adolf Bejörh, Barkhof
 2, Hamburg.
 (d) for West Germany.
 (Rhineland and Westphalia)
Bild und Filmzentrale GmbH. Klosterstr. 25,
 Dusseldorf.

Rheinische Film GmbH., Graf-Adolfstr. 46, Düsseldorf.
Roland-Film, Graf-Adolfstr. 60, Düsseldorf. (also for South Germany).
Wilh. Schneider Filmvertrieb GmbH., Gustav-Adolfstr. 43, Düsseldorf.
Wotan Filmverleih E. Patt, Karl-Rudolfstr. 172, Düsseldorf.

(e) for South Germany.
Carl Cürten Filmverleih, Karlspl. 24, Munich.
Kopp Filmwerke Martin Kopp, Dachauerstr. 13, Munich.
Victoria Filmverleih GmbH., Karlspl. 24, Munich.
Süddeutsche Commerz-Film GmbH., Stephanstr. 2, Nuremberg.

EXPORTERS.

(See also Producers marked E.)

BERLIN.

Oifesa Film-Export-Import GmbH., Friedrichstr. 208.
Ginex Filmvertrieb GmbH., Kochstr. 73.
Difu (Deutsch-Italienische Film-Union GmbH.), Schlieffenufer 29-31.
Hisa-Film GmbH., Kochstr. 18.
Leopoldo Imperiali, Tauentzienstr. 12b.
Paul Ladewig. Internat. Film-Vertrieb, Eisenacherstr. 67, Berlin-Schöneberg.
P. Lagopoulos & Co., Hedemannstr. 14.
Christoph Mülleneisen, Kurfürstendamm 225.
Nordland-Film A.G., Friedrichstr. 10.

Optima-Film GmbH., Friedrichstr. 208.
Erich Pagels Filmvertrieb, Meranerstr. 18, Berlin-Schöneberg.
Patricia-Film Produktions-Vertriebs-GmbH., Friedrichstr. 19.
Rex Film-Bloemer & Co., Friedrichstr. 19.
J. N. Skaar, Meierottostr. 4.
Tobis-Cinema A.G., Jägerstr. 12.
Transocean-Film Co. GmbH., Friedrichstr. 224.
Conrad Urban Filmvertrieb u. Verleih, Friedrichstr. 238.

FILM STUDIOS.

Bavaria-Film A.G., Geiseltagesteig near Munich.
Efa (Europäische Film Allianz GmbH.), Cicerostr. 2-6, Berlin-Halensee.
Terra Produktion GmbH., Wilhelm-von-Siemensstr. 46-47, Berlin-Mariendorf.

Tobis Atelier GmbH., Eichkampstr. 152, Berlin-Grunewald, and Flugplatz, Berlin Johannisthal.
Ufa (Universum-Film A.G.), Stahnsdorferstr. 99-103, Babelsberg near Potsdam, and Oberlandstr. 26-35, Berlin-Templehof.

LABORATORIES, REGENERATION and DUBBING.

BERLIN.

Aifa (A.G. für Film-Fabrikation), Victoriast. 13-18, Berlin-Templehof. (lab. owned by Ufa).
Blum & Co., GmbH., Friedrichstr. 22 (patent holders of Phonorhythmic System).
Delta Filmkopieranstalt GmbH., Ritterstr. 72. (lab.)
Fikopa-Filmkopieranstalt GmbH., Blücherstr. 12. (lab.)
Film-Kopieranstalt Dröge & Siebert, Friedrichstr. 236 (lab.)
Film-Photo-Kopieranstalt GmbH., Lindenstr. 71-72. (stills, enlargements, slides).
Geyer-Werke, Harzerstr. 39-42 (lab.)
Franz Kersten-Jäger, Friedrichstr. 10. (regen.)
Kinokop R. Noske, Belle-Alliancestr. 92. (lab.)
Kodak A.G., Lindenstr. 27 (lab.)

Kosmos (Berliner Film-Kopieranstalt Emil), Schönborg, Lindenstr. 74 (lab.)
Lüttke, Dr. Rohnstein & Co., Alte Jakobstr. 133. (dubbing).
Paul Oppen, Friedrichstr. 238. (dubbing).
Rapid-Kopier GmbH., Alexandrinenstr. 137. (lab.)
Recono K.G. Stock & Co., Germaniastr. 18, Berlin-Templehof. (impregn. and regen.)
Paul Tesch Filmfabrik GmbH., Gross Berliner Damm 27-31, Berlin-Johannisthal. (lab.)
Tobis-Industrie-GmbH., Friedrichshagenstr. 9, Berlin-Köpenick. (lab.)
Tobis-Melofilm GmbH., Mauerstr. 43. (dubbing).
Trickatelier Radius, Robert Maetzig, Friedrichstr. 238. (special effects).

MUNICH.

Arnold & Richter GmbH., Türkenstr. 13. (lab.)
Bavaria-Film-Kopierwerk GmbH., Max-von-Kurzpl. 8, Geiseltagesteig near Munich. (lab.)

Kopp-Filmwerke Martin Kopp, Dachauerstr. 13. (lab.)

■ MANUFACTURERS of ACCESSORIES, MATERIALS and RAW STOCK.

A.E.G. (Allgemeine Elektrizitäts-Ges.) Abt. Kinemaschinen, Drontheimerstr. 35-37, Berlin. (Kinema access. and projectors).
Agfa (I.G. Farbenindustrie A.G. Werk Agfa), Wolfen near Bitterfeld. (Raw stock).
Gustav Amigo, Fürstenstr. 3, Berlin (Film cameras).
Askania Werke A.G., Kaiserallee 87-89, Berlin-Friedenau. (High-speed, slow-motion, telecameras, etc.).
Astro-GmbH., Lahnstr. 30, Berlin-Neukölln. (Lenses, focuscopes, etc.).

Eugen Bauer GmbH., Neckarstr. 10, Stuttgart-Untertürkheim. (Kinema projectors and access.)
Breusing-Tonsystem GmbH., Potsdamerstr. 38, Berlin. (Sound record. app.).
Emil Busch A.G., Berlinerstr. 5, Rathenow. (Lenses, epidiascopes).
Carbone A.G., Frankfurt/M.-Bonames. (carbons).
C. Conradt, Spittlertorggraben 9, Nuremberg. (Carbons).
Erko-Maschinenbau GmbH., Strelitzerstr. 58, Berlin. (Prj. and sound app.).

Ernemann Werke A.G., Dresden, s. Zeiss Ikon A.G.
Ertel-Werke A.G. für Feinmechanik, Westendstr. 160, Munich (Record. and project. app.).
Gleichrichter-GmbH., Elisabethufer 44, Berlin. (Rectifiers, etc.)
Goerz Photochem. Werke GmbH., s. Zeiss Ikon A.G.
Jupiterlicht A.G. Kersten & Brasch, Gneisenaustr. 27, Berlin. (Lamps).
Klangfilm GmbH., Saarlandstr. 19, Berlin. (Sound record. and project. app.)
Kodak A.G., Lindenstr. 27, Berlin. Raw stock factory: Friedrichshagenstr. 9, Berlin-Köpenick.
 Camera factory: Hedelfingerstr. 56-58, Stuttgart-Wangen.
Korting & Mathiesen A.G., Leipzig. Sales and Renting Dept.: Wilhelmstr. 122, Berlin. (Lamps).
D. Max Levy GmbH., Müllerstr. 30, Berlin. (Electr. app.).
Lytax-Werke GmbH., Eschholzstr. 96, Freiburg/B. (Kinema app.).
Neue Görlitzer Camera-Werke, Robert Reinsch, Krölstr. 19, Görlitz. (Cameras).
Nitzsche A.G., Karlstr. 1, Leipzig. (Kinema app.).
Omfa, opt.-mechan. Fabrik, GmbH., Meidingerstr. 23, Munich. (Lenses).
Optische Anstalt C. P. Goerz, s. Zeiss Ikon A.G.
Projektions-Maschinenbau-GmbH., Urbanstr. 70a, Berlin (Kinematogr. app.).
Rapid Kopier-GmbH., Alexandrinenstr. 137, Berlin. (Develp. and print. app.).

Rectron GmbH., Ludendorffstr. 58, Berlin. (Photocells, rectifiers, microphones).
Ringdorff-Werke K.G., Mehlem/Rh. (Carbons).
Siemens-Planawerke A.G. für Kohlefabrikate, Herzbergstr. 128/39, Berlin-Lichtenberg. (Carbons).
Siemens-Schuckertwerke A.G., Berlin-Siemensstadt. (Carbons).
Stralsunder Bogenlampenfabrik GmbH., Frankendamm 4 a, Stralsund. (Projector lamps, transformers, etc.).
Tobis-Industrie-GmbH., Mauerstr. 43, Berlin. (Sound reprod. app.).
Tobis Tonbild-Syndikat A.G., Mauerstr. 43, Berlin. (Owners of soundfilm patents, Holding Co. of German Tobis enterprises).
Ufa-Handels-GmbH., Krausenstr. 38-39, Berlin. (Kinema equipment).
Union Tonfilmmaschinenbau-u. Vertriebs-GmbH., Kochstr. 6-7, Berlin. (Devel. and print. app., cutting-tables, etc.).
Voigtländer & Sohn A.G., Campestr. 7, Brunswick. (Lenses).
K. Weinert, Muskauerstr. 24, Berlin. (Lamps).
Weite & Söhne GmbH., Lehenerstr. 9, Freiburg/B. (Kinema organs).
Zeiss Ikon A.G., Schandauerstr. 72-80, Dresden, merger of:
 Ernemann Werke A.G., Dresden (Projectors);
 Contessa-Nettel A.G., Stuttgart (Cameras);
 Ica A.G., Dresden (Cameras);
 Opt. Anstalt C. P. Goerz A.G. (Lenses), and
 Goerz Photochem. Werke GmbH. (Raw stock), Berlin-Zehlendorf.
Carl Zeiss Optische Werke, Jena. (Lenses).

OFFICIAL INSTITUTIONS AND TRADE SOCIETIES.

BERLIN.

Reichsministerium für Volksaufklärung und Propaganda, Abt. Film (Propaganda Ministry, Film Dept.), Wilhelmplatz 8-9.
 Subordinated boards:—
Filmprüfstelle (Censorship Board), Königspl. 6.
Filmoberprüfstelle (Board of Appeal), Wilhelmpl. 8-9.
Reichsfilmkammer (Nat. Film Chamber), Bendlerstr. 33.
 Subordinated to the latter:—
Fachgruppe Filmkunst (feature films).
Fachgr. Filmherstellung/Inl. Filmvertrieb (producers and renters), Bendlerstr. 33.
Fachgr. Beiprogramm u. Lichtspielstellen (shorts, newsreels and kinemas).
Fachgr. Filmaussenhandel (film exporters).
Sonderreferat f. Devisen (foreign exch. dept.).
Fachgr. Filmateliers (studios), Bendlerstr. 10.
Fachgr. Filmtheater (exhibitors).

Fachgr. Film-u. Kinotechnik (labs. etc.) Bendlerstr. 32 a-b.
Fachschaff Film (studio workers and artistes), Friedrichstr. 210. Branch: Karlspl. 2, Munich.
Kontingentstelle (import permits), Friedrichstr. 210.
Reichsfilmarchiv (Nat. Film Library), Friedrichstr. 12.
Filmkredit-Bank GmbH., Bendlerstr. 33 a.
Stagma, Staatl.-genehmigte Ges. z. Verwertg. musik.
Urheberrechte (semi-official music. perform. rights soc.), Adolf-Hitler-Platz 7,9, 11.
Deutsche Kinotechn. Ges. E.V., Bendlerstr. 32 a-b.
Klub f. Kameratechnik E.V., Wittelsbacherstr. 28.
KddK. (Kameradschaft d. deutschen Künstler E.V.), Stage and Screen Club, Victoriast. 3-4.

TRADE PUBLICATIONS.

Film-Kurier (daily, with regular supplement: illustrated synopses of all films newly released in Berlin), Stülerstr. 2, Berlin.
Licht Bild Bühne (daily), Rauchstr. 4, Berlin.
Der Film (weekly), Friedrichstr. 25-26, Berlin.
Deutsche Filmzeitung (weekly), Arnulfstr. 16, Munich.
Rheinisch-Westfälische Filmzeitung (weekly), Graf-Adolfstr. 49-53, Düsseldorf.
Der Deutsche Film (weekly), Hauptstr. 38, Berlin-Schöneberg.

Filmtechnik (18 issues per year), Friedrichstr. 204, Berlin.
Kinotechnik (monthly), Hauptstr. 38, Berlin-Schöneberg.
Filmwelt (weekly fan mag.), Zimmerstr. 35-41, Berlin.
Filmwoche (weekly fan mag.), Dessauerstr. 7, Berlin.
Reichs-Kino-Adressbuch (year book), Verlag d. Licht Bild Bühne, Rauchstr. 4, Berlin.

Greece.

FILM PRODUCERS.

Dag-Film, Ltd., Odos Metropoleos 1a, Athens.
C. & M. Gaziades, Rue Stadiou 48, Athens.

RENTERS, DISTRIBUTORS AND AGENTS.

Acropolis-Film, Rue Socratous 43, Athens.
A. G. Anastasiadis, Rue Colotroni 29, Athens.
American-Film Co., Alc. Tryantafilou, Athens.
Amolechitis & Voulgaridis, Rue Patission 32, Athens.
Athena-Film Egon Kraemer, Rue Lycourgon 18, Athens.
E. L. Caloghiros, Rue Emm. Benaki, Athens.
Ciné Alliance Hellénique, Rue Omirou 2, Athens.
Cine Orient S.A., Rue Caryisi 12, Athens.
Fox-Film S.A., Rue Emm. Benaki 6, Athens.
Maison Arghyris, A.E.K.E., Rue Patission 32, Athens.

Maison Anton Zervos, A.E.K.E., Rue Academia 51, Athens.
Margulies, Jean, Odos Beraneroi 14, Athens.
Mavrodimakis & Cie, E., Rue Socratous 43, Athens.
Metro-Goldwyn-Mayer-Films, Ltd., Odos The-mistokles 1, Athens.
Pax-Film, Rue Phidiou 11, Athens.
Soc. Anon. Cinematogr., Rue de Bucarest, Athens.
Spyridis, Tel., Bld. Panepistimiou 83, Athens.
Jean Stamatian & Co., Rue Socrates 43, Athens.
Warner Bros. First National Films Hellas, A.E., Rue Patission 32, Athens.

KINEMA ACCESSORIES.

Charalambides & Carafakis (Nitzsche), Rue Patission 29, Athens.
Jng. Wilh. Grimm (Klang-Film), Rue Omirou 2, Athens.
G. D. Synodinos, Rue Solomou 62, Athens.

J. Margulies (Bauer) Odos Berangerou 14, Athens.
Joannou & Mallis, Rue Patission 99, Athens.
Zinon Laoutaris, Rue Socrates 43, Athens.

TRADE ASSOCIATION.

P.E.K., Rue Panepistimiou 83, Athens.

TRADE PUBLICATION.

Kinimatografikos Astir, Odos Sokrates 43, Athens.

Holland.

FILM PRODUCERS.

AMSTERDAM.

Cineac, Reguliersbreestraat (newsreels).
Cinetone-Film, Keizersgracht 255.
Filmex-Film, Keizersgracht 794.
Habe-Film, Hemonylaan.
Victoria-Film, Damrak 60
Visie, Harinculietstraat 24.
Westeuropa-Film, Koningsplein 1.

ROTTERDAM.

Monopole-Film, Coolingsingel 51.

HAARLEM.

Actueel-Films, Duivenvoordestraat 94.
N.V. Filmfabriek Multifilm, Kenaupark 8.
Polygoon Filmfabriek, Koudehorn 8 (newsreels).

THE HAGUE.

Loet C. Barnstijn, Benoordenhoutscheweg 2.
Haghefilms, Waldorpstraat 8.
Profilitti-Nieuws, Boschlaan 3 (newsreels).

FILM STUDIOS.

Cinetone Studio's, Amsterdam (Klangfilm system).
Philips Filmstudios, Eindhoven (own system).

Loet C. Barnstijn Filmstad, The Hague (Klang-film system).
Multifilm, Haarlem.

KINEMA SOUND INSTALLATIONS AND ACCESSORIES.

N.V. Kinotechniek, Prinsengracht 530, Amsterdam.
U. Leer, Vondelstraat 11, Amsterdam.
N.V. Loetafoon en Philips, Eindhoven.

Nederlandsche Siemens My., Huygenspark, The Hague.
J. W. Maas, Molenlaan 132, Rotterdam.

RENTERS, DISTRIBUTORS AND AGENTS.

AMSTERDAM.

Bergfilm Comp., Hemonylaan 21.
Groee en Bosman N.V. (Columbia and Universal), Nw. Doelenstraat 8.
Culturfilm-Exploitatie, Dintelstraat 29.
N.V. Filma, Prinsengracht 530.
Filmverhuur R. Minden, Haarlemmerdyk 82.
Film-Film, Singel 469.
Fox Film, Rokin 38.
Internationaal Film Agentuur, Westermarkt 21.
Lumina Film, Nes. 23-25.
My. voor Cinematografie, Prinsengracht 452.

Meteor Films, Keizersgracht 794.
Metro-Goldwyn-Mayer, Damrak 49.
Munt Film, Hemonylaan 27.
Nova Film, Dam 2.
Nederland Film (Gaumont-British), Dam 2.
Paramount, Keizersgracht 399.
R.K.O. Radio, Keizersgracht 698.
Tobis, Jan Luykenstraat 2.
Ufa, Heerengracht 590-592.
Universal Film Agency, Damrak 53.
Victoria Film, Damrak 60.
Warner Bros.-First National, Keizersgracht 778.

AMSTELVEEN.**Express-Film**, Heemraadschapslaan 13.**DORDRECHT.****Centra-Film**, Groote Kerksbuurt 39.**THE HAGUE.****Loet C. Barnstyn Standaard Films**, Benoordenhoutscheweg 2.**City Film**, Nieuwstraat 24.**Europa-Film**, Nieuwstraat 24.**ROTTERDAM.****D.L.S. Film**, Coolsingel 51.**Monopole-Film**, Coolsingel 51.**ZANDVOORT.****Filmverhuur F.A.N.****KINEMA TRADE PUBLICATIONS.****Het Weekblad**, Editor, Erik Winter, Galgewater 22, Leiden.**Lichtbeeld en Cultuur**, Kon. Wilhelminalaan 466, The Hague.**Nieuw Weekblad voor de Cinematografie.**

Editor, Pier Westerbaan, Vaillantlaan 523-529, The Hague.

Wekelyksche Mededeelingen van den Nederlandschen Bioscoop-Bond, Achtergracht 19, Amsterdam.**TRADE ASSOCIATION.****Nederlandsche Bioscoop-Bond**. Director, A. de Hoop, Achtergracht 19, Amsterdam.

Hungary

FILM PRODUCERS.**City-Film A.G.**, Erzsébet-körút 8, Budapest, VII.**Filmipari alap**, Gyarmat út. 39, Budapest.**Hunnia Film A.G.**, Gyarmat út. 35/41, Budapest.**Kovács és Faludi**, Gyarmat út. 35, Budapest.**Kruppka-Filmfabrik**, József-körút 71, Budapest.**Művészfilm, Dr. E. Horowitz & Co.**, Rákoczi út. 40, Budapest.**Pallas-Film G.m.b.H.**, Gyarmat út. 39, Budapest.**Patria-Film**, Erzsébet-körút 8, Budapest, VII.**Star-Filmfabrik A.G.**, Vilmos Ozaszar út. 53

Budapest, I.

Ungarisches Filmburo A.G., Hungária-körút 15, Budapest, IX.**RENTERS, DISTRIBUTORS AND AGENTS.****Allianz-Film Kft.**, Rökk-Szilárd út. 20, Budapest.**Bioscop-Film**, Erzsébet-körút 9, Budapest, VII.**Cinema-Film**, Erzsébet-körút 8, Budapest, VII.**Eco-Film A.G.**, Rákoczi-út. 12, Budapest, VII.**Fox-Film A.G.**, Rákoczi út. 9, Budapest.**Globus-Film G.m.b.H.**, Erzsébet-körút 8 Budapest.**Harmonia-Film**, Akácia út. 7, Budapest.**Hermes-Film-Handelsges.**, Erzsébet-körút 8, Budapest.**Metro-Goldwyn-Mayer Corp. A.G.**, Főherceg Sándor-tér 3, Budapest, VIII.**Művészfilm, Dr. Ernos Horowitz & Co.**, Rákoczi útca 40, Budapest.**Nova-Film, k.f.t.**, Erzsébet-körút 8, Budapest.**Paramount Filmforgalmi R.T.**, Rákoczi-út. 56, Budapest, VII.**Patria-Filmhandelsges.**, Erzsébet-körút 8, Budapest, VII.**Phoebus-Film A.G.**, Erzsébet-körút 8, Budapest, VII.**Stylus Filmind. A.G.**, Erzsébet-körút 8, Budapest, VII.**Ufa-Film A.G.**, Kossuth Lagos-út 13, Budapest.**Tricolor Film**, Dóhannu-út. 68, Budapest.**Universal-Film A.G.**, Népszínház-út. 21, Budapest, VIII.**Unitas**, Erzsébet-Körút 45, Budapest.**Warner Bros. First National Inc.**, József-körút 30/32, Budapest, VIII.**MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.****Agfa Agency**, Thököly-út. 75, Budapest, VII.**Danubius Kinoindustrie A.G.**, Erzsébet-körút 44 Budapest, VII.**Filmgraphik G.m.b.H.**, Kossuth Lajos-tér 4, Budapest.**Gamma Fabrik für feinmechanische Maschinen und Apparate A.G.**, Fehervari út. 81, Budapest**Kodak Agency**, Bécsi-út. 5, Budapest.**Kruppka-Filmkopieranstalt (labor.)**, József-körút 71, Budapest, VIII.**Kovács és Faludi (labor.)**, Gyarmat út. 35, Budapest.**Meitner, Mor**, József-körút 21, Budapest, VIII.**Projectograf A.G.**, Rákoczy tér. 11, Budapest.**Seidl & Veres (labor.)**, Thököly-út. 61, Budapest.**Ung-Siemens-Schuckert-Werke, Elektr. A.G.** (Klangfilm agency), Teres körút 36, Budapest.**Wanaus, Karoly (Gevaert agency)**, Deák Ferenc-tér 3, Budapest.**Western Electric**, Korall-út 33, Budapest.**KINEMA TRADE PUBLICATIONS.****Filmkultura**, Thököly-út. 75, Budapest, VII.**Mozi Ujság**, Damjanich út. 40, Budapest.**Filmujság**, Bérkocsis-út. 16, Budapest.**Magyar Filmkurir**, Bérkocsis-út. 17, Budapest.**Magyar Mozi es Film**, Dohány út. 68, Budapest.**Mozi Ujsag**, Erzsébet-körút 26, Budapest.**Pesti Mozi**, Bezerédy-út. 5, Budapest, VIII.**TRADE SOCIETIES.****M.M.O.E.**, Csokonay út. 10, Budapest, VIII.**Magyar Filmklub**, Erzsébet-Körút 11, Budapest.**Országos Magyar Mozgóképipari Egyesület**,

Csokonay-út. 10, Budapest, VIII.

India

FILM BUYERS AND RENTERS.

M. B. Bilimoria, Edward Theatre, Kilbadevi Road, Bombay.
Chaudry Films, Lahore.
Columbia Films of India Ltd., 170, Dharamtala Street, Calcutta.
Empire Talkie Distributors, Elphinstone Street, Capitol Theatre, Building, Karachi.
Humayan Properties, Ltd., (British Distributors, (India) Ltd.), New Empire Theatre, 1, Humayan Place, Calcutta.
Jeena & Co., Esplanade Road, Bombay.
Madan Theatres, Ltd., 5, Dharamtala Street, Calcutta.
Metro-Goldwyn-Mayer India, Ltd., P.O. Box No. 837, Bombay.
Oriental Film Service, 11, Stringers Street, Madras.
Paramount Films of India, Ltd., 170 Dharamtala Street, Calcutta.
Pathe India, Ltd., Hague Building, Ballard Estate, Bombay, 1.

R.K.O. Radio Pictures, Ltd., R.K.O. Building, 98e, Central Avenue South, Calcutta.
Republic Pictures, Bombay.
Twentieth Century-Fox, Roxy Chambers, New Queen's Road, Bombay.
United Artists Corp., Ltd., Marshall Building, Ballard Road, Bombay.
Universal Pict. Corp. of India, Ltd., Film House, Lamington Road, Bombay.
Warner Bros. First National Pict., Inc., Pathé Building, Ballard Estate, Bombay.

TRADE ASSOCIATIONS.

Kinematograph Renters' Society of India, Burma & Ceylon, Forbes Building, Home Street, Bombay.
Motion Picture Society of India, Mherwan Building, Sir Phirozshaw Mehta Road, Bombay, 1.

TRADE PUBLICATION.

Motion Picture Magazine, 143, Esplanade Road, Fort, Bombay.

Italy.

Direzione Generale per la Cinematografia

(Ministero Stampa e Propaganda), Via Vittorio Veneto 56, Rome.

PRINCIPAL FILM PRODUCERS.

MILAN.

Film Italia, Via Napo Torriani 19.
Novella Film, Piazza Carlo Erba 6.

ROME.

A.L.A. Soc. Prod. Cinematografica, Via XX Settembre 58.
Capitani Film S.A., Via XX Settembre 3.
Consorzio Cinematografico E.I.A., Via Varese 16b.
Consorzio "VIS" (Prod. Forzano), Via Maria Adelaide 7.

Ente Nazionale Industrie Cinematografiche (Enic), Via Po 32.
Europa Films, Salita S. Nicola da Tolentino 1b.
Industrie Cinematografiche Italiane (I.C.I.), Via del Tritone 87.
Istituto Nazionale Luce (official newsreels and documentaries), Via di S. Susanna 17, Rome.
Manenti Giulio, Via Uffici del Vicario 24a.
Minerva Films, Piazza Cavour 10.
Roma Film, Via Regina Elena 86.
Sagai (Prod. Amato), Circonvallazione Appia 110.
Tiberia Films, salita S. Nicola da Tolentino 1 bis.
Titanus Film, Largo Goldoni 44.

RENTERS AND MONOPOLISTS.

BOLOGNA.

Borelli Alfredo, Via Pietramellara 45.
Centrale Grandi Film, Via Milazzo 8a.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.).
Film Emilia, Via Rizzoli 3.
Lanzarini Film, Via Galliera 18.
Milesi Films, Via Milazzo 8.
Pegan, Enrico, Via Galliera 55.
Rari Film, Via Galliera 62.
Sala, G. B., Via Galliera 93.

FLORENCE.

Compagnia Generale Cinematografica, Via dei Pecori 3.
Cine. Fono Film, Via dei Pecori 1.
E.F.A., Via Vigna Nova 26.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.).
G.E.F.I., Piazza S. Maria Novella 5.
Rari Film, Via Brunelleschi 4.
Sala, G.B., Via Brunelleschi 4.

GENOA.

Angelini, A., Corso, B. Ayres 7-I.
Baracchini Films, Via Malta 22-R.
Columbus Films, Via Malta 73-R.

E.I.N. Film, Corso Podesta 5-B.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.).
Filmitalia, Via Fiasella 12.
Genova Films, Via Ugo Foscolo.
Melani, E., Via XX Settembre 2.
Pittaluga Adalgisa, Via Pozzo 6-2.
S.A.I.C., Via Frugoni 5-I.

MILAN.

Aurora Films, Via Parini 10.
Brovelli Films, Corso Venezia 13.
Brundus Films, Via Senato 8.
C.C.E. (Cons. Cin. Educativo), Via Fatebenefratelli 21.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.).
Filmitalia, Via N. Torriani 19.
Italo Suisse Film, Piazzale Fiume 22.
Novella Films, Piazza Carlo Erba 6.
O.M.N.I.S. Film, Via Camperio 9.
Regina Film, Via Montenapoleone 26.
Selecta Film, Via V. Pisani 12.
Soc. Ambrosiana Cinematografica, Piazza Cincinnato 6.
Vittoria Film, Via Settembrini 60.

NAPLES.

Aquila Film, Via Medina 47.
Astrea Film, Via Cesare Battisti 53.
Cirstallo G., Galleria Umberto I. 27.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.),
S.A.S.F.I., Via Medina 67.
Titanus Film, Via Roma, 228.
Vigor Film, Calata San Marco 24.

PADUA.

Helios Film (E. Purgatori), Via Trieste 23.
Industria Film, Via U. Foscolo 8.
Sala, G.B., Corso del Popolo 16.
Veneta Films, Via Trieste 31-B.

PALERMO.

D'Alessandro & Napoli, Via N. Garzilli 24.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.),
Vigor Film, Piazza Marina 46.

ROME.

Aquila Film, Via Gaeta 10.
Atlas Film, Via Lucrezio Caro 12.
Capitolium Film, Via Curlatone, 6.
Compagnia Generale Cinematografica, Galleria Margherita 12.
Consorzio Cinematografica E.I.A., Via Varese 16B.
Effebi (F. Bonotti), Via Curtatone 8.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.), Via Po 32.
Fraccasini, R., Via de Mille 1.

REPRESENTATIVES OF FOREIGN COMPANIES.

Artisti Associati, Via XX Settembre 11, Rome.
Columbia Pictures, Via Varese 16-B, Rome.
Films Paramount, S.A.I., Via Magenta 8, Rome.
Fox Film Corp., S.A.I., Via Vicenza 5, Rome.

STUDIOS.

Cæsar Film, Circonvallazione Appia 110, Rome.
Cinescittà, Quadraro, Rome.
Pisorno Studio, Tirrenia.

LABORATORIES.

Cinematografica, Via Fiamma 12, Rome.
Fotocinema (F. Boschi), Via Saluzzo 10, Rome.
Fototecnica, Via La Spezia 82, Rome.
La Fonostampa, Via Camozzi 1, Rome.
S.A.C.I. (L. Cufaro), Via Vejo 48, Rome.

DUBBING ESTABLISHMENTS.

Auditorium, Via Torino 149, Rome.
Cæsar Film, Circonvallazione Appia 110, Rome.
Fono Film, Via Tommassetti 1, Rome.
Fono Roma, Via Maria Adelaide 7, Rome.
Fotovox, Via G. Camozzi, Rome.
Itala Acoustica S.A., Via XX Settembre 5, Rome.

ACCESSORIES AND MATERIALS.

Cinelettromeccanica, Via Parmigianino 12, Milan.
Cinemeccanica, Viale Campania 25, Milan.
Fedi, Ing. Angiolo, Via Quadronno 4, Milan.
Fiamma, Florence.
Microtecnica, Via Saffi 4-6, Turin.

ASSOCIATIONS.

Istituto Internazionale per la Cinematografia Educativa (I.C.E.), Via Spallanzani 1, Rome.
Federazione Nazionale Fascista Industriali dello Spettacolo, Via Sistina 95, Rome.

Protti Cy, Via Trionfale 87.
Ricci Films, Via Palestro 63.
Scalzaferri, S.A., Via Marghera 13.
Titanus Film, Largo Goldoni 44.

TURIN.

Augusta Film, Via M. Gioda 19.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.),
F.I.D.E.S. (R. Scotti), Via A. Doria 19.
Filmitalia, Piazza Bodoni 5.
Gefa, Via Doria 12.
Rex Film, Piazza Bodoni 3.
Savoia Film, Via A. Doria 19.
Taurinia Film, Via Bogino 12.

TRIESTE.

Agenzia Noleggio Film, Via Giotto 3.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.),
Francescono dott. G., Via Timeus 8.
Helios Film, Via Giotto 3.
Kump & Rosselli, Via Zonta 8.
Moro, rag. V., Via Cassa di Risparmio 11.
San Guisto Film, Via Coroneo 6.

VENICE.

Agenzia Cinematografica Veneta, San Benedetto 3938.
Bernasconi, cav. G., San Luca-Calle Loredan 4147.
Ente Nazionale Industrie Cinematografiche (E.N.I.C.).

Metro-Goldwyn Mayer, Via Maria Cristina 5, Rome.
Warner Bros. First National Films, S.A.I., Via Palestro 68, Rome.

Farnesina, Vicolo Farnesina, Rome.
F.E.R.T., Corso Lombardia 104, Turin.
S.A.F.A., Via Mondovi 33, Rome.

Perfecta (E. Catalucci), Via Campo Boario 56, Rome.
Tecnostampa (Vinc. Genesi), Via Albalonga 38, Rome.
Positiva, Via Luisa del Carretto 187, Turin.

Istituto Luce, Via Cernaia 1, Rome.
Palatino Film, Piazza S.S. Giovanni e Paolo 8, Rome.
S.A.F.A., Via Mondovi 33, Rome.
Titanus Film, Via Margutta 54, Rome.

Officine A. Prevost & C. Apparecchi Cinematografici, Via Forcella 9-A, Milan.
Pion (Officine Pio Pion), Via Rovereto 3, Milan.
Siemens, Via Lazzaretto 3, Milan.
Sorani Vittoriano, Via Carlo Tenca 22, Milan.

Società Italiana degli Autori ed Editori-Direzione Generale, Via Valadier 37, Rome.

TRADE JOURNALS.

Cinelenco (in preparazione) **Guida Annuario della Cinematografia Italiana**, Via Donizzetti 16, Milan.

Cinegiornale, Via Casilina 49, Rome.

Cinema Illustrazione, Piazza Carlo Erba 6, Milan.

Cinema, Via Lazzaro Spallanzani 1-A, Rome.

Cinematografia, Via Pier Lombardo 1, Milan.

Cinemundus, Via del Babuino 169, Rome.

Corriere Cinematografico, Via Bertholet 20, Turin.

Eco del Cinema, Via Emanuele Filiberto 191, Rome.

Intercine (Rivista dell' I.C.E.), Via Spallanzani 1, Rome.

Kinema, Via Passeroni 4-6, Milan.

La Rivista Cinematografica, Via Mario Gioda 4-bis, Turin.

Le Notizie Cinematografiche, Via Lazzaro Spallanzani 1-A, Rome.

FILM TRANSPORT.

Cipoll & Zanetti, S.A., Via Varese 16-A, Rome.

B. Tartaglia & Co., Piazza di Spagna, 26-27, Rome.

Jugoslavia.

FILM PRODUCERS.

Artistic-Film, Kr. Aleksandra 93, Belgrade.

Bosna Film d.d., Jelacicev trg 1, Zagreb.

Jugosl. prosjetni-film, Kralja Milana 17, Belgrade.

Svetio-tonfilm, Zrinjevac 19, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.

Adria-Film, Amruseva 1, Zagreb.

Armida-Film, Vinogradska cesta, Zagreb.

Atlantis-Film, Varsavska 8, Zagreb.

Aurora-Film, Palmoticeva 53, Zagreb.

Avala-Film, Gunduliceva 3, Zagreb.

Bosna-Film d.d., Jelacicev trg 1, Zagreb.

Emco-Film, ul. Kraljice Marije 30, Zagreb.

Eros-Film, Strahinica Bana 80, Beograd.

Fox-Film, C. Jelacicev trg. 1, Zagreb.

Furlinger-Film, Ilica 36, Zagreb.

Haas & Kleinlein, Berislaviceva 11, Zagreb.

Jadran-Film, Trg. Kr. Tomislava 17, Agram.

Jugo-Film, Varsavska 2, Zagreb.

Jugosl. Drustvo-za promet Paramount filmova, Frankopanska ul. 5A, Zagreb.

König, Mihajlo, Gunduličeva ul. 3/III.

Kosmos-Film, Frankopanska ul. 8, Zagreb.

Merkurfilm, Gunduliceva 3, Zagreb.

Metro-Goldwyn-Mayer Films, Pejacevicev trg. 17, Zagreb.

Mosinger, R., Monopol-Film, Pejacevicev trg. 17, Zagreb.

Pan-Film A.G., Svacicev trg. 11, Zagreb.

Rosa-Film, Drinciceva 18, Belgrade.

Starfilm, Spoljaric Anlonija, Dermanov Prolaz 3, Zagreb.

Thalia-Film, Erankopanska, 7a, Zagreb.

Union-Film, F. Emjedy Adalbert, Frankopanska ul. 7a, Zagreb.

Warner Bros. First National Films, Jlica 34, Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa, Palata Riunione, Belgrade.

Artistic Film, Kr. Aleksandra 33, Belgrade.

Bosna Film d.d. (labor), Jelacicev trg. 1, Zagreb.

Kinetik, radiona za elektokino, Jlica 31, Zagreb.

Kodak-Film, Praska 2, Zagreb.

Philipps jugosl., Mariceva ul., Zagreb.

Rybak-Film, Dezeliceva 17, Zagreb.

Jugosl Siemens A.G. (Klangfilm), Zagreb,

Ratkajev prolaz 7.

Western Electric, Gunduliceva ul. 8, Zagreb.

TRADE SOCIETIES.

Savez bioskopa Kraljevine Jugoslavije, Varsavska 3, Zagreb.

Savez filmskih Produzeca Kraljevine Jugoslavije, Zrinjskitrg. 15, Zagreb.

TRADE PUBLICATIONS.

Jugosl-Filmski Kurir, Berislaviceva 10, Zagreb.

Film, Baruna Jelacica 7, Zagreb.

Filmska Revija, Varsavska 3, Zagreb.

New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

Action Pictures (N.Z.) Ltd., De Luxe Theatre Building, Kent Terrace, Wellington. (D. Russell Rankin, Manager).

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

De Forest Phonofilms, N.Z., Ltd., 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.

Filmcraft, Ltd., Miramar, Wellington, E.4.

Film Exchanges Association (N.Z.), Inc., 87

Cuba Street, Wellington, C.2.

Fox Film Corp. (A/sia), Ltd., 55, Courtenay Place, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.

Columbia Pictures Proprietary, Ltd., Levy Bldg. Manners Street, Wellington, C.5.

Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.

N.Z. Motion Pictures Exhibitors' Assn., Inc., 29A, Courtenay Place, Wellington, C.3.

Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.

R.K.O. Radio, "Evening Post" Building, Willis Street, Wellington C.1.

United Artists Films, 55, Courtenay Place, Wellington, C.3.

Universal Pictures Corp., Film Distributors,

Nimmo's Building, Willis Street, Wellington.

Vinsen, J. S., Cinema Photographer, 45A, Courtenay Place, Wellington.

Warner Bros. First National Pictures, Ltd., Plumbers' Building, Wakefield Street, Wellington.

Williamson (J.C.) Picture Corp. Ltd., Dominion Building, Mercer Street, Wellington, C.1.

Norway.

PRODUCERS.

Merkur-Film A/S, Fr. Nanserspl. 5, Oslo.
 Norsk Film A/S, Stortingsgt. 16, Oslo.

FILM RENTERS.

A/S Apollo Film, Fr. Nansenspl. 6, Oslo.
 A/S Capitol Film, Stortingsgt. 20, Oslo.
 A/S Filmformidling, Nytorvet 2, Oslo.
 A/S Fotorama, Stortingsgaten 16, Oslo.
 A/S Kinografens Filmbureau, Stortingsgaten 16, Oslo.
 Berg Film, Oscarsgt. 86, Oslo.
 Bio-Film Comp., Olav Ryespl. 11.
 Europafilm, Stortingsgaten 30, Oslo.
 Filmaktieselskapet Paramount, Stortingsgaten 12, Oslo.
 Filmhuset A/S, Bergen.

Fox A/S, Odd Fellow-Huset, Oslo.
 Kamerafilm, Odd Fellow-Huset, 4, Oslo.
 Kommunenes Filmcentral A/S., Tollbodgaten 35, Oslo.
 Metro-Goldwyn-Mayer, Horngaarden, Oslo.
 Norena Film, Klingenberggt. 5.
 Synchron Film, Klingenberggt. 5, Oslo.
 Triangel Film, Klingenberggaten 2, Oslo.
 Universal-Film A/S, Klingenberggaten 2, Oslo.
 Warner Bros. (First National Vitaphone Pictures A/S), Stortingsgaten 30, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt 11, Oslo.
 J. L. Nerlien A/S, N. Slottsgaten 13, Oslo.
 Magnus Boysen & Co. A/S, Tordenskjoldsgaten 3, Oslo.

Poland (Warsaw).

FILM PRODUCERS.

Agefilm, Marszałkowska 113.
 Feniksfilm, Chmielna 43.
 Leo-Film, Złota 6.
 Libkowfilm, Marszałkowska 94.
 Muzafilm, Widok 23.

Parlo-Film, Marszałkowska 118.
 Patria-Film, Moniuszki 4.
 Sfinks, Biuro Kinematogr., Marszałkowska 153.
 Szafrifilm, Marszałkowska 116.
 Union film, Marszałkowska 113.

RENTERS, DISTRIBUTORS AND AGENTS.

Agefilm, Marszałkowska 113.
 Austria-Film, Sienna 32.
 Eksplofilm, Chmielna 43.
 Enhafilm, Marszałkowska 125.
 Erfilm, Jerozolimska 36.
 Feniksfilm, Chmielna 43.
 Fortuna-Film, Marszałkowska 95.
 Fox-Film, Moniuszki 11.
 Gloria-Film, Marszałkowska 119.
 Green-Film, Jasna 24.
 Jarfilm, Nowy-Swiat 19.
 Juventa Film, Sienna 4.
 Emil Katz, Zielna 16.
 Kolos-Film, Nowy-Swiat 43.
 Lechfilm, Hoza 23.
 Leo-Film, Złota 6.
 Metro-Goldwyn-Mayer, Marszałkowska 96.

Muzafilm, Widok 23.
 National Film Corp., Jerozolimska 15.
 Paramount-Films, Sienna 4.
 Polonjafilm, Jerozolimská 41.
 Polski Tobis, Mazowiecka 7.
 R.K.O. Radio Films, Marszałkowska 130.
 Sfinks Biuro Kinematogr., Marszałkowska 143.
 Standard-Film, Widok 23.
 Starfilm, Prózna 2.
 Szafr-Film, Marszałkowska 116.
 Union-Film, Marszałkowska 113.
 Universal Pictures Corp., Jerozolimska 35.
 Warner Bros. Films, Jerozolimska 51.
 Warsz. Kinem. sp. Akc., Zorawia 22.
 Wszechfilm, Zielna 6.
 Wytwornia Doswiadczalna, Jerozolimska 43.

MANUFACTURERS OF ACCESSORIES.

Agfa-Foto, Zorawia 23.
 Falanga (laboratory), Trebacka 11.
 Film-Foto, N. Swiat 27.
 Kodak, Plac Napoleona 5.

Jarosz Teofil, Hoza 35.
 Powsz. Towarz. Elektr. A.E.G., Mazowiecka 7.
 Polzkie Zakłady Siemens S.A., Krolewska 23.
 Western Electric, Główny Rynek 5, Krakow.

TRADE PUBLICATIONS.

Film, Marzowiecka 11.
 Kino dla wszystkich, Złota 65.

Swiat Filmu, Wierzbowa 6.
 Wiadomosci filmowe, Jerozolimska 43.

TRADE ASSOCIATIONS.

Zwiazek Przemyslowow Filmowych, Widok 22.
 Polski Zwiazek Producentow Krotkometr, Wilcza 19.
 Zwiazek Wlascieli Kinematograf. w Warszawie, Widok 9.

Rada Naczelna Filmowa, Widok 22.
 Polski Zwiazek Producentow, Chmielna 22.
 Polski Zwiazek Zawodowy Pracownikow Branzy Kinematograficznej, Chmielna 12.

Roumania.

FILM PRODUCERS.

Soremar-Film, Cal. Victoriei 89, Bucarest.

RENTERS, DISTRIBUTORS AND AGENTS.

Arta Film, Str. Otetelesanu 5, Bucarest.
Astoria-Film, Str. Brezoianu 9, Bucarest.
Britanic Film, B-dul. Elisabeta 3a, Bucarest.
Criterion-Film, Str. Jsvor 2, Bucarest.
Fortuna-Film, Str. Carol 35, Bucarest.
Gaumont-Film, B-dul. Elisabeta 34, Bucarest.
Gloria-Film, Str. Anast. Simu 4, Bucarest.
Gondola-Film, Calea Victoriei 2, Bucarest.
Lux-Film, Str. Sarindar 16, Bucarest.
Matador-Film, Str. Magureanu 7, Bucarest.
Mercur-Film, Str. Sfintilor 13, Bucarest.
Metro-Goldwyn S. A. R., Str. Sf. Constantin 29, Bucarest.
Oer-Film, M. Segall, Str. Otetari 7, Bucarest.

O.F.F.J.R., Str. Brezoianu 15, Bucarest.
Paramount Films, Str. Baratiei 2, Bucarest.
Pathé Cinéma, Str. Lucovoi 6, Bucarest.
Rex-Film, Str. Spiru Haret 4, Bucarest.
Ricoli-Film, Str. Lipscani 91A, Bucarest.
Romania-Film, Str. Sf. Constantin 24, Bucarest.
S.A.F.J.S., Bd. Domnilei 7, Bucarest.
Soremar-Film, Cal. Victoriei 89, Bucarest.
Sonor-Film, Bd. Elisabeta 15, Bucarest.
Star-Film, Str. Enaohta Vacarescu 36.
Sylvia-Film, Strada Carol 88, Bucarest.
Twentieth Century-Fox Films, III, Bul. Regele Alexandru I, Bucarest.
United Artists Film, Str. Doamnei 12, Bucarest.
Urbis-Film, Str. Poenaru Bordea 16, Bucarest.
Vesca-Film, Str. Cobalescu 41, Bucarest.
Warner Bros. First National S.A.R., Str. Doamnei 12, Bucarest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa-Foto S.A., Str. Teilor 24, Bucarest.
Elin S.A., Bd. Domnilei 3, Bucarest.
Gibson, B. James, Str. Gl. Lahovary 86, Bucarest.
Philips S.A., Str. Luterana 6, Bucarest.
Projector Consortium, Stefan L. Scherer, Strada Raureanu 5, Bucarest.

Siemens Schuckert S.A. (Klangfilm), Str. C. A. Rosetti 21, Bucarest.
"Walpeco," Cas. post. 69, Bucarest.
Western Electric, Bd. Elisabeta 12, Bucarest.

TRADE PUBLICATION :—**Cinema**, Str. Const. Mille 7-11, Bucarest.

TRADE SOCIETIES.

Uniunea Caselor de Filme, Str. Brezoianu 21, Bucarest.

Uniunea Cinematografistilor din Romania
 Str. Brezoianu 21, Bucarest.

Sweden.

FILM RENTERS.

Alliansfilm, Norrmalmstorg 1, Stockholm.
Columbia Film A.-B., Kungsgatan 48, Stockholm.
Cromo-Film A.-B., Djurgårdsslätten, Stockholm.
Europa Film A.-B., Kungsgatan 10, Stockholm.
Filmdepoten, Drottninggatan 10, Stockholm.
Film-Victoria, Vasagatan 9, Stockholm.
Fox Film, A.-B., Kungsgatan 37, Stockholm.
Fribergs Filmbyra, A.-B., Malmkillnadsgatan 39, Stockholm.
International Film, Kungsgatan 33, Stockholm.
Irefilm A.-B., Kungsgatan 10, Stockholm.
Le Mat-Metro-Goldwyn Film A.-B., Kungsgatan 65, Stockholm.
Mondialfilm, S. Kungstornet, Stockholm.
Nationalfilm Aktiebolag, Kungsgatan 44, Stockholm.
Nordisk Tonefilm, Svenska A.-B., Kungsgatan 33, Stockholm.
Nordlys, Film A.-B., Kungsgatan 7, Stockholm.
Paramount Filmaktiebolaget, Hamngatan 22, Stockholm.
R.K.O. Radio Films A.-B., Vasagatan 16, Stockholm.

Ri-film, Kungsgatan 17, Stockholm.
Rosenbergs Filmbyra, Oscar, Kungsgatan 44, Stockholm.
S.B.D., Kungsgatan 29, Stockholm. Tel.: 20 05 77, 11 47 78.
Stockholms Filmcentral, Kungsgatan 33, Stockholm.
Svea Film, A.-B., Kungsgatan 29, Stockholm.
Svensk Filmindustri A.-B., Kungsgatan 36, Stockholm.
Svensk Taifilms Distributionsbyra A.-B., Drottninggatan 47, Stockholm.
Sveriges Biografägars Distributionsbyra, A.-B. (S.B.D.), Kungsgatan 29, Stockholm. Tel.: 20 05 77, 11 47 78.
United Artists, A.-B., Kungsgatan 13, Stockholm.
Universal Film, Aktiebolag, Kungsgatan 7, Stockholm.
Warner Bros.-First National Film A.-B., Kungsgatan 44, Stockholm.
Wivefilm, A.B., Drottninggatan 47, Stockholm.

MACHINERY AND SOUND FILM INSTALLATIONS.

A.E.G., Sveavägen 21-23, Stockholm.
Aga-Baltic, Kungsgatan 13, Stockholm.
Biografägnarnas Inköpsförening, Kungsgatan 13, Stockholm.
Ernst Dittmer, A.-B., Kungsgatan 10, Stockholm.
Klangfilm, Sveavägen 21-23, Stockholm.

Maskinfirman Frigus, Göteborg, "Holmia," Lilla Bommenstorg 2.
Philips, Gävlegatan 18, Stockholm.
Svensk Filmindustri A.-B., Kungsgatan 36, Stockholm.
Weichert & Calrs, Kungsgatan 65, Stockholm.
Axel Ohlander, Drottninggatan 50, Stockholm.

STUDIOS AND LABORATORIES.

A.B. Film Labor, Regeringsgatan 109, Stockholm.

A.-B. Filmtext Bryggargatan 18, Stockholm.

Aktiebolaget Kinocentralen, Drottninggatan 47, Stockholm.

Oromo Film A.B., Djurgårdsslätten, Stockholm.

Hasselblads Fotografiska, Aktiebolag, Göteborg.

Ideal Filmlaboratorier, A.-B., Kemiska filmtexter, Hamngatan 22, Stockholm.

Irefilm, A.-B., Kungsgatan 10, Stockholm.

Nordisk Filmlaboratorium, A.-B., Kungsgatan 10, Stockholm.

Svensk Filmindustri, Filmstaden, Rasunda, Stockholm.

TRADE SOCIETIES.

Filmägarnas Kontrollförening u.p.a. Drottninggatan 80 A, Stockholm.

Filmpublicisternas Forening, Vasagatan 9, Stockholm.

Föreningen Svenska Filmtekniker, Stockholm.

Svenska Filmklubben.

Svenska Filmsamfundet, Vasagatan 9, Stockholm.

Sveriges Biografägareförbund, Sveavägen 29, Stockholm.

Sveriges Film-och Biografkammare, Vallingatan 44, Stockholm.

Sveriges Filmthyrareförening, Hamngatan 22, Stockholm.

TRADE PAPERS.

Biografägaren, paper for Sveriges Biografägareförbund. Editor's office and expedition—Sveavägen 29, Stockholm.

Biografbladet, Editor Knut Jeurling, Karlavägen 40, Stockholm.

Switzerland.

FILM PRODUCING COMPANIES.

Arophon-Film, A.G., Nuschelerstrasse 30, Zurich.

Beta-Film, A.G., Kreuzstrasse 31, (bei J. B. Baumann), Zurich.

Berna Film, A.G., Bundesplatz 2, Berne.

Central Film, A.G., Weinbergstrasse 11, Zurich.

Cinegram, S.A., 3, rue de Beau-Site, Geneva.

Cinemas Populaires Romands, Jean Brocher, 10, avenue de la Gare des Eaux-Vives, Geneva.

Film Finanzierungs, A.G., Bahnhofstrasse 20, Zurich.

Heros Film, S.A., La Pineta, Lugano-Bissone.

Ilo-Filmproduktion, Bahnhofstrasse 1, Zurich.

Kataster-Compagnie (formerly Karin Film-Compagnie) Kanzleistrasse 200, Zurich.

Lemania Film, S.A., Lausanne.

Meyer, R. H., TempoFilm, Freudenbergstrasse 132, Zurich.

Peka Film, Paul Karg, Theaterplatz 6, Berne.

Pinschewer Film-Atelier, Kollerweg 9, Berne.

Praesens Film, A.G., Lowenstrasse 3, Zurich.

Progress Film, A.G., Gurtengasse 6, Berne.

Schmalfilm, A.G., Falkenstrasse 14, Zurich.

Schweizerische Filmzentrale, Bahnhofstrasse 20 Zurich. (Centrale Suisse du Film, Swiss Film Central Office).

Schweizer Schul-und Volkskino, Erlachstrasse 21, Berne, Schipfe 77, Zurich.

Tonfilm, A.G., Schützenweg, Neu-Allschwil b/Basle.

Tonfilm Frobenius, A.G., Freie Strasse 107, Basle.

Tramontana Film, A.G., Chur.

Turicia-Film, A.G., Stampfenbachstrasse 57, Zurich.

PRODUCERS.

Dahinden, Joseph, Wasserstrasse 63, Zurich.

Duvanel, C. G., 3, Plateau de Champel, Geneva.

Egli, H., Germaniastrasse 5, Zurich.

Hollenstein, Emil, Hofwiesenstr 16, Zurich.

Schmid, Paul, Filmpropaganda, Neufeldstrasse 7, Berne.

STUDIOS.

Basle Studio Mustermessegebaude (Tonfilm Frobenius, A.G.)

Muncheinstein : Studio (Tonfilm Frobenius A.G.).

Zurich : Studio (Praesens Film, A.G., Zurich).

FILM PRINTERS.

*Cinegram, S.A., Geneva.

Eoscop, A.G., Reichensteinerstrasse 14, Basle.

*Peka Film, Berne.

Preiss, Gustave, Tonfilm-Kopier-Anstalt, Talacker 7, Zurich.

*Tempo-Film (R. H. Meyer), Zurich.

*Turicia-Film, A.G., Zurich.

* Addresses as under Film Producers.

FILM RENTERS AND AGENTS.

Agence Cinematographique, Via Greina 2, Lugano.

Alfa-Films (Paul Beck), Effingerstr. 29, Berne.

Central-Film, A.G., Weinbergstrasse 11, Zurich.

Charrere-Bourquin Films, 6, Passage de Lions, Geneva.

Cinevox, S.A., Haus Capitol, Kramgasse, Berne.

Columbus-Film, A.G., Borsenstr 21, Zurich.

Comptoir Cinematographique, S.A., 4, rue Pradier, Geneva.

Coram-Film, A.G., Limmatquai 94, Zurich.

Distributeurs de Films Ind., 26, Chaussee mon Repos, Lausanne.

Distributeurs de Films, S.A., 10, rue de la Confédération, Geneva.

Elite-Films, S.A., 10, rue Bonivard, Geneva.

Emelka-Filmgesellschaft, Lowenstrasse 55, Zurich.

Eos-Film, A.G., Reichensteinerstrasse 14, Basle. (Ufa and Paramount).

Etna-Film Co., A.-G., Moosstrasse 4, Lucerne.

Europa Films, A.-G., Glarus.

Filmhandelsgesellschaft, Gurtengasse 3, Berne.

Film-Holding, A.-G., Lowenstrasse 55, Zurich.

Films Parlants, S.A., 59, rue du Stand, Geneva.

First-National-Films, 4, rue du Rhone, Geneva.
Fox-Film, S.A., 12 rue de la Croix d'Or, Geneva.
Fuchs-Films, 53, avenue de Frontenex, Geneva.
Gervai Ch., Films, 2, avenue Dumas, Geneva.
Grand Productions Sonores, S.A., 4, rue John Rehous, Geneva.
Ideal-Film, S.A., 15, rue Levrier, Geneva.
Impexfilm, A.-G., Kino Kapital Bahnhofstrasse, Arbon.
Majestic-Films, S.A., 5, Place Fusterie, Geneva.
Metro-Goldwyn-Mayer, A.-G., Sihlporteplatz 3, Zurich.
Monogram-Pictures, W. A. Ramseyer, Alfa-Films, Schauplatzgasse 26, Berne.
Monopol-Film, A.-G., Todistrasse 61, Zurich.
Monopole Pathe Films, S.A., 4, rue de la Rotisserie, Geneva.
Montana-Film, A.-G., Gerbergasse 8, Zurich.
Negoco-Films, 15, rue de l'industrie, Geneva.
Neue Interna-Tonfilm-Vertriebs, A.-G., Stauffacherstr. 41, Zurich.
Osso-Films, 6, Passage des Lions, Geneva.
Office Cinematographique, S.A., 15, rue du Midi, Lausanne.
P.A.D.-Films, S.A., 10, rue Mauborget, Lausanne.

Pandora Film, A.-G., Bahnhofstr 71, Zurich.
Paramount (see Eos-Film, Basle).
Pathe (See Monopole Pathe Films, Geneva).
Praesens-Film, A.-G., Lowenstrasse 3, Zurich.
Radio-Cine, A.G., Gurteigasse 6 (A. Mooser) Berne.
Resta-Film, R. E. Stamm, Zähringerstrasse 20, Zurich.
Rex-Film-Verleih, A.-G., Weinbergstrasse 17, Zurich. (Dr. Schuppli).
Schweizer Schul- & Volkskino, Erlachstrasse 21, Berne.
Selection Film, S.A., Basle.
S.F.E.C. Films, 14, rue de Hollande, Geneva.
Sphinx-Film A.G., Talstrasse 83, Zurich.
Surber, A., Filmverleih, Stampfenbachstrasse 69, Zurich.
Tobis-Filmverleih, A.-G., Talstrasse 15, Zurich.
Trevis Film, Kapellenstrasse 28, Berne.
Ufa (see Eos-Film, Basle).
Unartisco, S.A., 3, rue de la Confédération, Geneva.
Uty, S.A., Croix-d'or 3, Geneva.
Warner-Bros. First National, 4, rue du Rhone, Geneva.

APPARATUS (STANDARD FILMS).

A.E.G., Stampfenbachstrasse 12-14, Zurich.
 3, rue Neuve, Lausanne.
A.-G. für Schwachstrom-Apparate, Scheuchzerstrasse 105, Zurich.
Alpine-Western-Electric Co., Viaductstr. 16, Basle.
Klangfilm (see A.E.G.).
Swissaphon Fr. Zaugg, Cinéma Palace, Solothurn.
APPARATUS (SUB-STANDARD).
Cine. ngros, Falkenstrasse 14, Zurich.
 (Temens-Apparate).

Filmo A.-G. (for Central Europe) Talackerstr 45, Zurich. (Bell & Howell-Apparate).
Ganz & Co., Bahnhofstrasse 40, Zurich.
Gimmi & Co., Stadelhoferplatz, Zurich.
Hausamamm & Co., A.-G., Bahnhofstrasse 91, Zurich.
Hohl, R., & Sohn, Lyss.
F. Hort, Rotes Schloss, Zurich.
Karg, P., Theaterplatz 6, Berne.
E. Paillard & Co., S.A., St. Croix (Vaud), (Eigene Fabrikation).

KINEMA ACCESSORIES.

Bachtold, Alb., Zurich-Zollikon.
Baumann & Koelliker & Co., Sihlstrasse 37, Zurich.
Cine-Philips-Sonore, Manessestrasse 192, Zurich.

Lampes Philips, S.A., route de Lyon, 109, Geneva.
Theodore Wolf, Lausanne. Agence Lumiere.

FILM PUBLICATIONS.

Cineca Verlag W. Preiss, Stussistrasse 66, Zurich.
Film-Presse-Dienst, 6, Place Cornavin, Geneva.
Eidz Departement des Innern, Berne.

Schweizer Film Suisse, Rorschach, Verlag Löpfel-Benz. (Official organ Schweiz. Lichtspieltheater-Verbandes).

TRADE ASSOCIATIONS.

Verband Schweizerischer Filmproduzenten, Association des producteurs suisses du film, Hauptgasse 18, Solothurn.
Gesellschaft Schweizerischer Filmschaffender, (kein frz. Titel) Geschäftsstelle: R. Miville, Wartstr 3, Zurich.
Association des Loueurs de film en Suisse, Marktasse 37, Berne.
Schweizerischer Lichtspieltheater-Verband, deutsche & Ital. Schweiz, Association cinematographique suisse allemande et italienne, Theaterstrass 3, Zurich, Bellinzona, Super-Cinéma.
Association cinematographique Suisse romande, 20, Chemin des Fleurettes, Lausanne.
Zürcher Lichtspieltheater-Verband, Theaterstrasse 3, Zurich.

Eidz Filmkommission, Universitätsstr 18, Zurich.
Basler Lichtspieltheater-Verband, Munzgasse 3, Basle.
Association des représentants de films, 5, rue St. Léger, Geneva.
Filmkammer Basle-Stadt, Munsterplatz 19, Basle.
Schweizerische Lehrfilmkammer, Munsterplatz 19, Basle.
Schweizerische Arbeitsgemeinschaft für Unterrichts-kinematographie, Prof. Dr. Rust, E.T.H., Soneggstr. 5, Zurich.
Bund Schweizerischer Kulturfilmgemeinden, Erlachstrasse 21, Berne.
Institut de l'enseignement par l'image lumineuse, M. E. Duvillard, Geneva.

Turkey.

FILM PRODUCERS.

Halil Kjamii Film, Taksim, Sine Turc, Istanbul.
Ipek-Film, Sirketi, Istanbul.
Marmara-Film Studio, Bursa Sokak, 14, Beyoglu, Istanbul.

Sine Melek, Jpekci Kardaslar, Beyoglu, Yesil Sokak 15, Istanbul.
Sinema Mutehasissi, Kenan, Halkeri, Ankara.
Türk-Film Studio, Sisli Büyükdere Caddesi, Istanbul.

RENTERS, DISTRIBUTORS AND AGENTS.

Oezenfilm, Beyoglu, Yesil Sokak 23, Istanbul.
Disque-Film, Adalet Han, Galata, Istanbul.
Elektra-Film, Vüksekkaldirim Izmiroglu Han 2/12, Istanbul.
Fox-Film Corp., Istiklal Caddesi 193, Istanbul.
Franco, Eisenstein & Co., Tmam Sokak 14, Beyoglu, Istanbul.
A. de Hubsch, Cinil Rihtim Han, Galata, Istanbul.
Jpekci Kaedasiar, Metro-Goldw.-M., Paramount, Beyoglu, Yesil Sokak 15, Istanbul.

Kemal-Film, Istiklal Caddesi 373, Istanbul.
Kemalre Sakir Beyler, Artistik Sinemasil Beyoglu, Istanbul.
Halil Kiamil, Beyoglu, P.K. 2163, Istanbul.
Hakafilm, Türksinemasi, Taksim, Istanbul.
Mondial-Film, Beyoglu, Hava sokak, Hava, Apartiman 1, Istanbul.
United Artists, Emin Enis & Co., Mis., Sok., Beyoglu, Istanbul.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. E. G. Turk. A. Elektrik S. Umumiyesi, Galata, Voyvoda Cad. Eski Posta bin, Istanbul.
Ahmet Necip (Bauer), Sesli Han, Galata, Istanbul.
Filips Radyolari, Galata, Voyvada Cads 7, Istanbul.

Magasin Lumière, Tünel Meydan 519, Beyoglu, Istanbul.
Jack Rottenberg, Beyoglu, Istiklal Caddesi, Eski Derkos Han, Istanbul.

TRADE PUBLICATIONS.

Cine Turc, P. K. 2136, Istanbul.
Hollywood, Vakıf Kitap Subesi, Istanbul.

Sinema Gazetesi, Resimli Ay, Istanbul.

TRADE SOCIETY.

Türk Sinema ve Filmiciler Birliği, Beyoglu, Banka Han 373, Istanbul.

Union of South Africa.

African Consolidated Films, Ltd., Box 4552, Johannesburg.
African Consolidated Films, Ltd., Box 701, Cape Town.
African Film Productions, Ltd., Box 2787, Johannesburg.

Independent Film Distributors, South Africa (Pty.) Ltd., Box 806, Johannesburg.
Metro-Goldwyn-Mayer Films, South Africa (Pty.) Ltd., Box 5493, Johannesburg.
Twentieth Century-Fox Film Co., Ltd. (Otto Bolle), Johannesburg.

KINEMA THEATRE COMPANIES.

African Consolidated Theatres, Ltd., Johannesburg.
Independent Picture Palaces, Ltd., Johannesburg and Durban.

Metro (M-G-M), Durban.
Metro (M-G-M), Johannesburg.
Union Theatres (Pty.) Ltd., Box 4919, Johannesburg. Also Durban, Cape Town.

United States of America.

FILM COMPANIES (NEW YORK).

Advance Trailer Service Corporation, 630, Ninth Avenue.
Amerango Corporation, 226, West 43rd Street.
American Display Co., 521, West 57th Street.
American Film Exchange, 630, Ninth Avenue.
American Newsreel Corporation, 1775, Broadway.
American Tobis Corporation, 1270, Sixth Avenue.
Amkino Corporation, 723, Seventh Avenue.
Amusement Securities Corporation, 729, Seventh Avenue.
Amusement Supply Co., 341, West 44th Street.
Arnocinema Export Corporation, 25, West 45th Street.
Articinema Associates, Inc., 729, Seventh Avenue.
Astor Pictures Corporation, 1501, Broadway.
Audio Productions, Inc., 250, West 57th Street.

Biograph Studios, Inc., 807, West 175th Street.
Blue Ribbon Photoplays, Inc., 1270 Sixth Avenue.
Bray Pictures Corporation, 729, Seventh Avenue.
British & Continental Trading Co., Inc., 1270, Sixth Avenue.
Broadway Productions, Inc., Eastern Service Studios, Astoria, L.I.
J. E. Brulatour, Inc., 1540, Broadway.
Campbell Productions, Inc., 2313, Seventh Avenue.
Pat Casey Enterprises, Inc., 1600, Broadway.
Castle Films, 30, Rockefeller Plaza.
Celebrity Productions, Inc., 723, Seventh Avenue.
Central Film Co., 630, Ninth Avenue.
Chesterfield Motion Pictures Corporation, 1540, Broadway.

- Cinema Patents Co., Inc., 1776, Broadway.
 Columbia Pictures Corporation, 729, Seventh Avenue.
 Commodore Pictures Corporation, 1501, Broadway.
 Condor Pictures, Inc., 580, Fifth Avenue.
 Conquest Pictures Co., 35, West 45th Street.
 Consolidated Film Industries, Inc., 1776, Broadway.
 Copyright Protection Bureau, 1270, Sixth Avenue.
 Cosmopolitan Productions, Inc., 1540, Broadway.
 Cosmopolitan Studios, 145, West 45th Street.
 Danubia Pictures, Inc., 729, Seventh Avenue.
 Devon Film Corporation, 1540, Broadway.
 Walt Disney Enterprises, 1270, Sixth Avenue.
 Eddie Dowling, Inc., 246, West 44th Street.
 Du Art Film Laboratories, 245, West 55th Street.
 DuPont Film Mfg. Corp., 35, West 45th Street.
 DuWorld Pictures, Inc., 729, Seventh Avenue.
 Eastman Kodak Co., 83, Montgomery Street, Jersey City, N.J. and 356 Madison Avenue, N.Y.C.
 Educational Film Corp. of America, 1501, Broadway.
 Educational Pictures Inc., 1501, Broadway.
 Electrical Research Products, Inc., 250, West 57th Street.
 European Films Corp., 1270, Sixth Avenue.
 Exploitation Pictures, Inc., 1270, Sixth Avenue.
 Famous Authors Pictures Corp., 723, Seventh Avenue.
 Fanchon & Marco Agency, Inc., 1501, Broadway.
 F. & M. Stageshows, Inc., 1560, Broadway.
 Film Exchange, Inc., 125, West 45th Street.
 FitzPatrick Pictures, Inc., 729, Seventh Avenue.
 Mac Fleischer, 1600, Broadway.
 Fox Theatres Corp., 1450, Broadway.
 French Motion Picture Corp., 126, West 46th Street.
 Garrison Film Distributors, Inc., 729, Seventh Avenue.
 Gaumont British Picture Corp. of America, 1600, Broadway.
 General Film Library, Inc., 729, Seventh Avenue.
 General Pictures Exchange, 630, Ninth Avenue.
 General Register Corp., 1540, Broadway.
 General Service Studios, Inc., 35-11 35th Avenue, Long Island City, L.I.
 General Talking Pictures, 218 West 42nd Street.
 Golgotha Corp., 250, West 57th Street.
 Grand National Films, Inc., 1270, Sixth Avenue.
 Guaranteed Pictures Co., Inc., 729, Seventh Avenue.
 Helber Pictures, 630, Ninth Avenue.
 J. H. Hoffberg Co., Inc., 729, Seventh Avenue.
 Ideal Pictures Corp., 1600, Broadway.
 Imperial Pictures Inc., 729, Seventh Avenue.
 Integrity Film Corp., 220, West 42nd Street.
 Inter-Continent Film Corp., 50, East 42nd Street.
 International Newsreel Corp., 1540, Broadway.
 International Projector Corp., 88-96, Gold Street.
 Invincible Pictures Corp., 1540, Broadway.
 International Theatre Accessories Corp., 636, 11th Avenue.
 Jewel Productions, Inc., 410, East 32nd Street.
 Jewish Talking Pictures Co., Inc., 33, West 60th Street.
 Keith-Albee-Orpheum Corp., 1270, Sixth Avenue.
 B. F. Keith Corp., 1270, Seventh Avenue.
 Kinotrade Co., 723, Seventh Avenue.
 John Kirmsky and Gifford Cochran, Inc., 509, Madison Avenue.
 Lenauer International Films, Inc., 202, West 58th Street.
 Liberty Pictures Corp., 1270, Sixth Avenue.
 Lloyds Film Storage Corp., 729, Seventh Avenue.
 Loew's Inc., 1540, Broadway.
 Majestic Pictures, 630 Ninth Avenue.
 March of Time, 136, East 42nd Street.
 Mascot Pictures Corp., 1776, Broadway.
 Mentone Productions, Inc., 1270, Sixth Avenue.
 Metropolis Pictures Corp., 154, West 55th Street.
 Modern Film Corp., 729, Seventh Avenue.
 Monogram Pictures Corp., 1270, Sixth Avenue.
 Movietonews, Inc., 460, West 54th Street.
 National Screen Service, 630, Ninth Avenue.
 National Theatre Supply Co., 92-96 Gold Street.
 News of the Ray, 1540, Broadway.
 Nuovo Mondo Motion Pictures, Inc., 630, Ninth Avenue.
 Paramount News, Inc., 544, West 43rd Street.
 Paramount Pictures, Inc., 1501, Broadway.
 Pathe Film Corp., 1270, Sixth Avenue.
 Pathe News, Inc., 35, West 45th Street.
 Pax Films, Inc., 723 Seventh Avenue.
 Pictorial Film Library, Inc., 130, West 46th Street.
 Principal Distributing Corp., 1501, Broadway.
 Principal Film Exchange, Inc., 630 Ninth Avenue.
 Progress Film Library, 729, Seventh Avenue.
 Prudential Film Distributors Corp., 630, Ninth Avenue.
 Puritan Pictures Corp., 723, Seventh Avenue.
 Radio-Keith-Orpheum Corp., 1270 Sixth Avenue.
 R.C.A. Mfg. Co., Inc., Camden, N.J.
 Regal Distributing Corp., 729, Seventh Avenue.
 Reliance Pictures, Inc., 1501, Broadway.
 RKO Radio Pictures, 1270, Sixth Avenue.
 Republic Pictures Corp., 1776, Broadway.
 Rex Film Corp., 1270, Sixth Avenue.
 Ritchey International Corp., 1270, Sixth Avenue.
 Ross Federal Service, 6, East 45th Street.
 Roxy Theatres Corp., 133, West 50th Street.
 Royal Film Exchange, Inc., 630, Ninth Avenue.
 Sales on Sound Corp., 628-644, 11th Avenue.
 Scandinavian Talking Pictures, Inc., 220 West 42nd Street.
 Select Productions, Inc., 1776, Broadway.
 Soundfilm Enterprises, Inc., 723 Seventh Avenue.
 Sound Pictures, Inc., 1476 Broadway.
 Stage and Screen Productions, Inc., 1270, Sixth Avenue.
 Syndicate Pictures Corp., 1270 Sixth Avenue.
 Technicolor, Inc., 15, Broad Street.
 Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.
 Times Pictures, Inc., 630 Ninth Avenue.
 Time, Inc., March of Time Division, 135, East 42nd Street.
 Tower Productions, Inc., 630 Ninth Avenue.
 Trans-Lux Daylight Pictures Corp., 1270, Sixth Avenue.
 Trans-Lux Movies Corp., 1270, Sixth Avenue.
 Treo Film Exchange, 630, Ninth Avenue.
 Tru Pictures Corp., 1270, Sixth Avenue.
 Twentieth Century-Fox Film Corp., 444, West 56th Street.
 Ufa Films, Inc., 729 Seventh Avenue.
 United Artists Corp., 729 Seventh Avenue.
 Universal News, 1250, Sixth Avenue.
 Universal Pictures Co., Inc., 1250, Sixth Avenue.
 The Van Beuren Corp., 580, Fifth Avenue.
 Variety Film Distributors, Inc., 489, Fifth Avenue.
 Victory Pictures Corps., 723, Seventh Avenue.
 Vitaphone Studios, 1277, East 14th Street, Brooklyn.
 Vorkamp & Co., 1600, Broadway.
 Warner Brothers Pictures, Inc., 321, West 44th Street.
 Warner Brothers Theatres, Inc., 321, West 44th Street.
 Welgott Trailer Service, Inc., 630, Ninth Avenue.
 Western Electric Co., 195, Broadway.
 World Pictures Corp., 792, Seventh Avenue.

FILM COMPANIES (HOLLYWOOD).

- Film Companies, Hollywood.**
Advance Pictures, Inc., 6404, Hollywood Blvd., Hollywood.
Ambassador Pictures, Inc., 6040, Sunset Blvd., Hollywood.
Animated Pictures Corp., Ltd., 9713, Santa Monica Blvd., Hollywood.
Burroughs-Tarzan Enterprises, 6476, Sunset Blvd., Hollywood.
J. E. Brulatour, Inc., 6700, Santa Monica Blvd., Hollywood.
C. C. Burr Productions, Inc., 4376, Sunset Drive, Hollywood.
Cecil B. DeMille Productions, Inc., 2010, DeMille Drive, Hollywood.
Charles Chaplin Film Corp., 1416, North La Brea Avenue, Hollywood.
Cinecolor, Inc., 201, North Occidental Blvd., Hollywood.
Columbia Pictures Corp., Ltd., 1438, North Gower Street, Hollywood.
Condor Pictures, Inc., RKO Pathé Studios, Culver City, Cal.
Gonn Pictures Corp., 6040, Sunset Blvd., Hollywood.
Crescent Pictkres, Talisman Studios, 4516, Sunset Blvd., Hollywood.
Darmour Studios, 5823, Santa Monica Blvd., Hollywood.
Walt Disney Productions, 2719, Hyperion Avenue, Hollywood.
Division Pictkres, Inc., 1426, North Beachwood Drive, Hollywood.
Eastman Kodak Co., 6706, Santa Monica Blvd., Hollywood.
Douglas Fairbanks Pictures Corp., 1041, North Formosa Avenue, Hollywood.
Educational Studios, 7250, Santa Monica Blvd., Hollywood.
Fanchon & Marco, Inc., 5600, Sunset Blvd., Hollywood.
Fox West Coast Theatres Corp., Washington and Vermont, Los Angeles.
Futter Corporation, Ltd., 1426, North Beachwood Drive, Hollywood.
General Film Library of California, Inc., 1426, North Beachwood Drive, Hollywood.
General Service Studios, Inc., 6625, Romaine Street, Hollywood.
Samuel Goldwyn, Ltd., 7210, Santa Monica Blvd., Hollywood.
Grand National Films, Inc., 7250, Santa Monica Blvd., Hollywood.
Harold Lloyd Corp., 1010, North Las Palmas Avenue, Hollywood.
Hollywood Film Enterprises, Inc., 6060, Sunset Blvd., Hollywood.
Craig Hutchinson Pictures, Inc., 7671, Fountain Avenue, Hollywood.
- Ray Kirkwood Productions, Inc.,** Box 933, Hollywood.
Liberty Pictures Corp., RKO Pathé Studios, Culver City, Cal.
Mary Pickford Co., 1041, North Formosa Avenue, Hollywood.
Mascot Pictures Corp., 4024, Radford Avenue, Hollywood.
Metro-Goldwyn-Mayer Studios, Culver City, Cal.
Mitchell Camera Corp., 665, North Robertson Blvd., Hollywood.
Monogram Productions, Inc., 4516, Sunset Blvd., Hollywood.
Paramount Productions, Inc., 5154, Marathon Street, Hollywood.
Principal Productions, Inc., 7000, Romaine Street, Hollywood.
Ramsey Pictures Corp., Ramsey Tower, Oklahoma City, Okla.
Reliable Pictures Corp., 6066, Sunset Blvd., Hollywood.
Republic Productions, Inc., 4024, North Radford Avenue, Hollywood.
Resolute Pictures Corp., 999, Lillian Way, Hollywood.
RKO Radio Studios, Inc., 780, Gower Street, Hollywood.
Hal Roach Studios, Inc., Culver City, Cal.
Charles R. Rogers Talking Pictures Corp., Universal Studios, Universal City, Cal.
Romer Gray Pictures, Ltd., 3680, Beverly Blvd., Hollywood.
Leon Schlesinger Productions, Warner Bros., Sunset Studio, Hollywood.
Selznick International Pictures, Inc., 9336, Washington Blvd., Culver City, Cal.
Sentinel Productions, Inc., 723, Guaranty Bldg., Hollywood.
Standard Pictures Corp., Selznick Studio, Hollywood.
Technicolor Motion Picture Corp., 823, North Seward Street, Hollywood.
Twentieth Century-Fox Film Corp., Box 900, Beverly Hills, Cal.
United Artists Studio Corp., 1041, North Formosa Avenue, Hollywood.
Universal Pictures Corp., Universal City, Cal.
Victory Pictures Corp., 9077, Venice Blvd., Los Angeles, Cal.
Wafilms, Inc., 1426, North Beachwood Drive, Hollywood.
Warner Brothers Pictures, Inc., Burbank, Cal.
Western Service Studios, Inc., 1041, North Las Palmas Avenue, Hollywood.
B. F. Zeidman Productions, Ltd., 7250, Santa Monica Blvd., Hollywood.



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American Cinematographer, The, 1782, No. Orange Drive, Hollywood, Cal.

Associated Publications, Inc. (Box-Office), 551, Fifth Avenue, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, The 1564, Broadway, New York (Box-Office), 551, Fifth Avenue, N.Y.

Cinelandia (Spanish-American Publishing Co.), 1031, So. B'way, Los Angeles.

Cinema Hallmarks, P.O. Box 1911, Hollywood, Cal.

Cine-Mundial (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.

Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.

Film Curb, 1270, Sixth Avenue, N.Y.

Film Daily, The, 1501, Broadway, N.Y.

Film Mercury, 7556, Melrose, Hollywood, Cal.

Greater Amusements, 425, Hennepin Avenue, Minneapolis, Minn.

Harrison's Reports, 1440, Broadway, N.Y.

Hollywood Filmograph, 1606, Cahuenga, Hollywood, Cal.

Hollywood Reporter, 229, West 42nd Street, N.Y.; 6713, Sunset Blvd., Hollywood, Cal.

Hollywood Variety, 1710, North Vine Street, Hollywood, Cal.

Hollywood Screen World, 859, North Vine Street, Hollywood, Cal.

Hollywood Spectator, 6513, Hollywood Blvd., Hollywood, Cal.

International Photographer, 1605, North Cahuenga Avenue, Hollywood, Cal.

International Projectionist, 580, Fifth Avenue, N.Y.

Jay Emanuel Publications, 219, North Broad Street, Philadelphia, Pa.

Morning Telegraph, 343, West 26th Street, N.Y.

Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily, 1270, Sixth Avenue, N.Y.

Motion Picture Herald, 1270, Sixth Avenue, N.Y.

National Exhibitor, The, 219, North Broad Street, Philadelphia, Pa.

New York Exhibitor, The, 219, North Broad Street, Philadelphia, Pa.

Philadelphia Exhibitor, The, 219, North Broad Street, Philadelphia, Pa.

Showmen's Trade Review, Inc., 155, West 56th Street, New York.

Studio News, The, 624, Guaranty Bldg., Hollywood, Cal.

Teatro Al Dia (Quigley Publications), 1270, Sixth Avenue, N.Y.

Variety, 154, West 46th Street, N.Y.

Zit's Weekly, 254, West 54th Street, N.Y.

TRADE ORGANISATIONS.

Academy of Motion Picture Arts and Sciences, Taft Bldg., Hollywood.

Actors' Equity Association, 45, West 47th Street, New York.

Amateur Cinema League, Inc., 420, Lexington Avenue, New York.

American Society of Cinematographers, 1782, No. Orange Drive, Hollywood.

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.

Associated M.P. Advertisers, Inc., New York City.

Association of Motion Picture Producers, 5504, Hollywood Blvd., Hollywood.

Authors' Guild of the Authors' League of America, 9, East 38th Street, New York.

Authors' League of America, The, 9, East 38th Street, New York.

Catholic Actors' Guild of America, Hotel Astor, New York.

Catholic Writers' Guild, 128, West 71st Street, New York.

Central Casting Corporation, 5504, Hollywood Blvd., Hollywood.

Hollywood Studio Club, 1251, Lodi Place, Hollywood

International Alliance of Theatrical Stage Employes and M.P. Machine Operators of the U.S. and Canada, 1450, Broadway, New York.

International Federation of Catholic Alumnae

Motion Picture Bureau, 294, Clinton Avenue, Brooklyn.

Masquers, The, 1765, North Sycamore Avenue, Hollywood.

Motion Picture Makeup Artists' Local Union, No. 31, 1627, No. Cahuenga Avenue, Hollywood.

Motion Picture Producers and Distributors of America, 28, West 44th Street, New York.

National Board of Review of Motion Pictures, 70, Fifth Avenue, New York.

Screen Actors' Guild, Inc., 8743, Sunset Blvd., Hollywood.

Screen Writers' Guild of the Authors' League of America, 1655 No. Cherokee Avenue, Hollywood.

Society of Motion Picture Engineers, Hotel Pennsylvania, New York.

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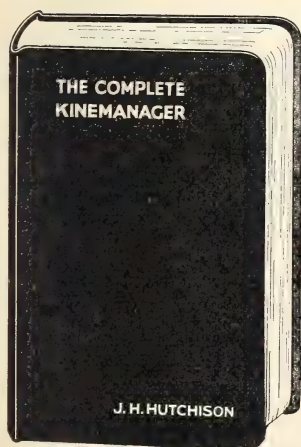
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Trade Shown Films of 1937

British films and films made in British Colonies denoted by an asterisk (). Trade show date in brackets. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to November 25, 1937.*

***Academy Decides, The.** (Mar. 23.) Henry Oscar, Wensley Russell, April Vivian. 4,536 ft. A. "Kine." Mar. 25, 1937. Rel. Floating. M-G-M.

***Action For Slander.** (July 21.) Clive Brook, Ann Todd, Arthur Margetson. 7,530 ft. A. "Kine." July 29, 1937. Rel. Jan. 24, 1938. UNITED ARTISTS.

Adventurous Blonde, The. (Nov. 22.) Glenda Farrell, Barton MacLane. 5,576 ft. A. "Kine." Nov. 25, 1937. Rel. June 27, 1938. WARNER.

Affairs of Cappy Ricks, The. (Sept. 22.) Walter Brennan, Mary Brian. 5,680 ft. U. "Kine." Sept. 30, 1937. Rel. May 2, 1938. BRITISH LION.

After the Thin Man. (Jan. 28.) William Powell, Myrna Loy, James Stewart. 10,080 ft. A. "Kine." Feb. 4, 1937. Rel. Sept. 27, 1937. M-G-M.

***Against the Tide.** (Mar. 23.) Robert Cochran, Cathleen Nesbitt, Linden Travers. 6,051 ft. U. "Kine." Mar. 25, 1937. Rel. Sept. 20, 1937. 20TH CENTURY-FOX.

Ali Baba Goes to Town. (Nov. 9.) Eddie Cantor, Roland Young, June Lang. 7,252 ft. A. "Kine." Nov. 18, 1937. Rel. Mar. 7, 1938. 20TH CENTURY-FOX.

***All That Glitters.** (Dec. 11.) Jack Hobbs, Moira Lynd, Aubrey Mallieu. 6,500 ft. U. "Kine." Dec. 17, 1936. Rel. May 17, 1937. RKO-RADIO.

Angel. (Oct. 19.) Marlene Dietrich, Herbert Marshall, Melvyn Douglas. 8,139 ft. A. "Kine." Oct. 28, 1937. Rel. April 25, 1938. PARAMOUNT.

***Angelus, The.** (June 3.) Anthony Bushell, Nancy O'Neil, Mary Glynn. 6,840 ft. A. "Kine." June 10, 1937. Rel. Dec. 6, 1937. AMBASSADOR.

Another Dawn. (June 29.) Kay Francis, Errol Flynn, Ian Hunter. 6,702 ft. A. "Kine." July 8, 1937. Rel. Jan. 3, 1938. FIRST NATIONAL.

Anything For a Thrill. (Sept. 7.) Frankie Darro, Kane Richmond. 5,560 ft. U. "Kine." Sept. 9, 1937. Rel. Jan. 31, 1938. B.I.E.D.

***Aren't Men Beasts.** (Jan. 19.) Robertson Hare, Alfred Drayton, June Clyde. 6,000 ft. A. "Kine." Jan. 28, 1937. Rel. May 17, 1937. A.B.P.C.

Arizona Bad Man. (May 10.) Reb Russell, Lois January. 5,002 ft. U. "Kine." May 13, 1937. Rel. July 15, 1937. PIONEER EXCLUSIVE.

Arizona Days. (Feb. 19.) Tex Ritter, Syd Saylor. 4,720 ft. U. "Kine." Feb. 25, 1937. Rel. Aug. 9, 1937. A.B.F.D.

Arizona Mahoney. (Jan. 29.) Joe Cook, Larry Crabbe, June Martel. 5,248 ft. U. "Kine." Feb. 4, 1937. Rel. July 12, 1937. PARAMOUNT.

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Armoured Car. (July 15.) Robert Wilcox, Judith Barrett, Cesar Romero. 5,621 ft. **A.** "Kine." July 22, 1937. Rel. Dec. 6, 1937. GENERAL F.D. (UNIVERSAL).

Arrest at Sundown. (Jan. 22.) Kermit Maynard, Monte Blue, Billie Seward. 5,100 ft. **U.** "Kine." Jan. 28, 1937. Rel. Floating. INDEPENDENT FILM DIS.

Artists and Models. (Oct. 1.) Jack Benny, Ida Lupino. 8,765 ft. **U.** "Kine." Sept. 30, 1937. Rel. Feb. 21, 1938. PARAMOUNT.

As Good as Married. (June 7.) John Boles, Doris Nolan, Walter Pidgeon. 7,286 ft. **A.** "Kine." June 10, 1937. Rel. Nov. 29, 1937. GENERAL F.D. (UNIVERSAL).

Atlantic Flight. (Oct. 28.) Dick Merrill, Paula Stone, Weldon Heyburn. 5,330 ft. **U.** "Kine." Nov. 4, 1937. Rel. Mar. 21, 1938. PATHE.

***Auld Lang Syne.** (Feb. 10.) Andrew Cruickshank, Christine Adrian, Doris Palette. 6,437 ft. **A.** "Kine." Feb. 18, 1937. Rel. July 5, 1937. M-G-M.

Avengin' Waters. (Sept. 21.) Ken Maynard, Beth Marion. 5,011 ft. **U.** "Kine." Sept. 23, 1937. Rel. Feb. 14, 1938. COLUMBIA.

Awful Truth, The. (Nov. 16.) Irene Dunne, Cary Grant, Ralph Bellamy. 8,142 ft. **A.** "Kine." Nov. 25, 1937. Rel. Mar. 21, 1938. COLUMBIA.

Back in Circulation. (Aug. 27.) Pat O'Brien, Joan Blondell, Margaret Lindsay. 7,473 ft. **A.** "Kine." Sept. 2, 1937. Rel. Mar. 14, 1938. WARNER.

Bad Guy. (Sept. 29.) Bruce Cabot, Virginia Grey, Edward Norris. 6,198 ft. **A.** "Kine." Oct. 7, 1937. Rel. Mar. 21, 1938. M-G-M.

Banjo On My Knee. (Jan. 6.) Barbara Stanwyck, Joel McCrea, Walter Brennan. 8,575 ft. **A.** "Kine." Jan. 14, 1937. Rel. May 24, 1937. 20TH CENTURY-FOX.

Bank Alarm. (Oct. 12.) Conrad Nagel, Eleanor Hunt, Wheeler Oakman. 5,505 ft. **A.** "Kine." Oct. 14, 1937. Rel. April 18, 1938. A.B.F.D. (GRAND NATIONAL).

Battle of Greed. (July 23.) Tom Keene, Gwynne Shipman, Jimmy Butler. 5,629 ft. **U.** "Kine." July 29, 1937. Rel. Floating. INDEPENDENT FILM DIS.

***Beauty and the Barge.** (Feb. 9.) Gordon Harker, Judy Gunn, Jack Hawkins. 6,493 ft. **U.** "Kine." Feb. 18, 1937. Rel. June 28, 1937. A.B.P.C.

Behind The Headlines. (June 9.) Lee Tracy, Donald Meek, Diana Gibson. 5,224 ft. **A.** "Kine." June 17, 1937. Rel. Nov. 15, 1937. RKO-RADIO.

Behind the Mike. (Oct. 8.) William Gargan, Judith Barrett, Sterling Holloway. 6,156 ft. **U.** "Kine." Oct. 14, 1937. Rel. April 7, 1938. GENERAL F.D. (UNIVERSAL).

***Behind Your Back.** (April 23.) Jack Livesey, Dinah Sheridan, Elizabeth Astell. 6,345 ft. **A.** "Kine." April 29, 1937. Rel. Oct. 4, 1937. PARAMOUNT.

***Bells of St. Mary's, The.** (Oct. 15.) John Garrick, Kathleen Gibson, R. Meadows White. 4,106 ft. **U.** "Kine." Oct. 21, 1937. Rel. Jan. 31, 1938. M-G-M.

Beloved Enemy. (Jan. 4.) Merle Oberon, Brian Aherne, Donald Crisp. 8,087 ft. **A.** "Kine." Jan. 7, 1937. Rel. April 12, 1937. UNITED ARTISTS.

Between Two Women. (Aug. 9.) Franchot Tone, Maureen O'Sullivan, Virginia Bruce. 7,670 ft. **A.** "Kine." Aug. 12, 1937. Rel. Jan. 24, 1938. M-G-M.

Beware of Ladies. (Mar. 3.) Donald Cook, Judith Allen, Russell Hopton. 5,792 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 30, 1937. BRITISH LION.

Beyond the Law. (Nov. 11.) Ricardo Cortez. Marjorie Weaver. Katherine De Mille. 5,230 ft. U. "Kine." Nov. 18, 1937. Rel. Not fixed. A.B.P.C.

Big Business. (July 2.) Jed Prouty, Spring Byington, Shirley Dean. 5,400 ft. U. "Kine." July 8, 1937. Rel. Dec. 27, 1937. 20TH CENTURY-FOX.

Big Calibre. (June 15.) Bob Steele, Earl Dwire, Peggy Campbell. 5,250 ft. U. "Kine." June 17, 1937. Rel. Floating. EQUITY.

Big City. (Sept. 27.) Luise Rainer, Spencer Tracy. 7,189 ft. A. "Kine." Sept. 30, 1937. Rel. Jan. 31, 1938. M.-G.-M.

***Big Fella.** (June 16.) Paul Robeson, Elizabeth Welch, Eldon Grant. 6,636 ft. U. "Kine." June 24, 1937. Rel. Jan. 3, 1938. BRITISH LION.

Big Shot, The. (Sept. 8.) Guy Kibbee, Cora Witherspoon, Dorothy Moore. 5,412 ft. U. "Kine." Sept. 16, 1937. Rel. Mar. 14, 1938. RKO-RADIO.

Big Show, The. (Jan. 25.) Gene Autry, Smiley Burnette, Kay Hughes. 6,436 ft. U. "Kine." Jan. 28, 1937. Rel. June 21, 1937. BRITISH LION.

***Biter Bit, The.** (Mar. 4.) Billy Caryl, Hilda Mundy, Anthony Shaw. 4,515 ft. A. "Kine." Mar. 11, 1937. Rel. June 28, 1937. 20TH CENTURY-FOX.

Black Aces. (Aug. 4.) Buck Jones, Kay Linaker, Robert Frazer. 5,174 ft. U. "Kine." Aug. 12, 1937. Rel. Nov. 1, 1937. GENERAL F.D. (UNIVERSAL).

Black Coin, The. (Mar. 23.) Ralph Graves, Ruth Mix, Dave O'Brien. 15 three-reel eps. U. "Kine." Mar. 25, 1937. Rel. Floating. A.B.F.D.

Black Legion. (Mar. 1.) Humphrey Bogart, Erin O'Brien Moore, Ann Sheridan. 7,488 ft. A. "Kine." March 4, 1937. Rel. July 19, 1937. WARNER.

***Black Tulip, The.** (Feb. 4.) Patrick Waddington, Anne Soreen, Campbell Gullan. 5,154 ft. A. "Kine." Feb. 11, 1937. Rel. May 17, 1937. 20TH CENTURY-FOX.

Blazing Barriers. (Sept. 2.) Frank Coghlan, Jr., Florine McKinney. Ed. Arnold, Jr. 5,840 ft. U. "Kine." Sept. 9, 1937. Rel. Jan. 10, 1938. PATHE.

Blazing Guns. (July 23.) Reb Russell, Marion Shilling. 5,166 ft. U. "Kine." July 29, 1937. Rel. February, 1938. ACE FILMS.

Blazing Sixes. (June 15.) Dick Foran, Myra McKinney, John Merton. 4,961 ft. U. "Kine." June 17, 1937. Rel. Dec. 27, 1937. WARNER.

Blonde Trouble. (Aug. 31.) Eleanore Whitney, Johnny Downs, Lynne Overman. 6,031 ft. U. "Kine." Sept. 2, 1937. Rel. Feb. 7, 1938. PARAMOUNT.

Bold Cavalier, The. (Jan. 27.) Heather Angel, Robert Livingstone, Sig Rumann. 6,390 ft. U. "Kine." Feb. 4, 1937. Rel. July 5, 1937. BRITISH LION.

Border Cafe. (July 19.) Harry Carey, John Beal, Armida. 6,120 ft. U. "Kine." July 22, 1937. Rel. Jan. 10, 1938. RKO-RADIO.

Border Vengeance. (Sept. 29.) Reb Russell, Mary Jane Carey, Kenneth McDonald. 4,712 ft. U. "Kine." Oct. 7, 1937. Rel. February, 1938. ACE FILMS.

Borderland. (April 30.) William Boyd, James Ellison, Nora Lane. 7,250 ft. U. "Kine." May 6, 1937. Rel. Oct. 18, 1937. PARAMOUNT.

Born Reckless. (Aug. 18.) Rochelle Hudson, Brian Donlevy, Barton MacLane. 5,313 ft. A. "Kine." Aug. 26, 1937. Rel. Jan. 24, 1938. 20TH CENTURY-FOX.

Born to Dance. (Jan. 27.) Eleanor Powell, James Stewart, Virginia Bruce. 9,450 ft. U. "Kine." Feb. 4, 1937. Rel. Sept. 20, 1937. M-G-M.

Boss of Lonely Valley. (Nov. 17.) Buck Jones, Muriel Evans, Harvey Clark. 5,185 ft. **U.** "Kine." Nov. 25, 1937. Rel. April 25, 1938. GENERAL F.D. (UNIVERSAL).

***Boys Will be Girls.** (July 9.) Leslie Fuller, Nellie Wallace, Judy Kelly. 6,800 ft. **U.** "Kine." July 15, 1937. Rel. Jan. 24, 1938. B.I.E.D.

Brand of Hate. (June 17.) Bob Steele, Lucille Brown, George Hayes. 5,500 ft. **U.** "Kine." June 24, 1937. Rel. Floating. EQUITY.

Breakfast for Two. (Oct. 7.) Herbert Marshall, Barbara Stanwyck, Eric Blore. 6,098 ft. **U.** "Kine." Oct. 14, 1937. Rel. May 23, 1938. RKO-RADIO.

Breezing Home. (Feb. 15.) William Gargan, Wendy Barrie, Binnie Barnes. 5,227 ft. **U.** "Kine." Feb. 18, 1937. Rel. July 26, 1937. GENERAL F.D. (UNIVERSAL).

Bride for Henry, A. (Oct. 27.) Warren Hull, Anne Nagel, Henry Mollison. 5,500 ft. **A.** "Kine." Nov. 4, 1937. Rel. April 4, 1938. PATHE.

Bride Wore Red, The. (Oct. 27.) Joan Crawford, Franchot Tone, Robert Young. 9,278 ft. **U.** "Kine." Nov. 4, 1937. Rel. Mar. 7, 1938. M-G-M.

***Brief Ecstasy.** (Aug. 17.) Paul Lukas, Hugh Williams, Linden Travers. 6,447 ft. **A.** "Kine." Aug. 19, 1937. Rel. Mar. 7, 1938. A.B.F.D.

Broadway Melody of 1938. (Sept. 8.) Eleanor Powell, Robert Taylor, George Murphy, Sophie Tucker. 9,935 ft. **U.** "Kine." Sept. 16, 1937. Rel. Jan. 10, 1938. M-G-M.

***Bulldog Drummond at Bay.** (Mar. 5.) John Lodge, Dorothy Mackaill, Claude Allister. 7,020 ft. **U.** "Kine." Mar. 11, 1937. Rel. July 5, 1937. A.B.P.C.

Bulldog Drummond Comes Back. (Oct. 22.) John Barrymore, Louise Campbell, John Howard. 5,280 ft. **U.** "Kine." Oct. 28, 1937. Rel. April 4, 1938. PARAMOUNT.

Bulldog Drummond Escapes. (Feb. 16.) Ray Milland, Guy Standing, Heather Angel. 6,055 ft. **U.** "Kine." Feb. 18, 1937. Rel. Aug. 2, 1937. PARAMOUNT.

Burgtheater. (April 12.) Werner Krauss, Willy Eichberger, Hortense Rakey. 9,720 ft. **U.** "Kine." April 15, 1937. Rel. Jan. 1, 1938. UNITY FILMS.

***Cafe Colette.** (Jan. 18.) Paul Cavanagh, Greta Nissen, Bruce Seton. 6,452 ft. **A.** "Kine." Jan. 21, 1937. Rel. June 21, 1937. A.B.F.D.

Cafe Metropole. (June 10.) Loretta Young, Tyrone Power, Adolphe Menjou. 7,498 ft. **A.** "Kine." June 17, 1937. Rel. Jan. 3, 1938. 20TH CENTURY-FOX.

California Mail. (Dec. 1.) Dick Foran, Linda Perry, Edmund Cobb. 5,055 ft. **U.** "Kine." Dec. 3, 1936. Rel. May 17, 1937. FIRST NATIONAL.

California Straight Ahead. (April 22.) John Wayne, Louise Latimer, Theodore Von Eltz. 6,179 ft. **U.** "Kine." April 29, 1937. Rel. Jan. 17, 1938. GENERAL F.D. (UNIVERSAL).

Call It a Day. (April 28.) Ian Hunter, Frieda Inescourt, Roland Young. 8,160 ft. **A.** "Kine." May 6, 1937. Rel. Nov. 15, 1937. WARNER.

***Calling All Stars.** (Mar. 1.) Ambrose and Orchestra, Carroll Gibbons and Orchestra, and all-star variety cast. 6,880 ft. **U.** "Kine." Mar. 4, 1937. Rel. Aug. 9, 1937. BRITISH LION.

Camille. (Jan. 29.) Greta Garbo, Robert Taylor, Elizabeth Allan. 9,779 ft. **U.** "Kine." Feb. 4, 1937. Rel. Sept. 6, 1937. M-G-M.

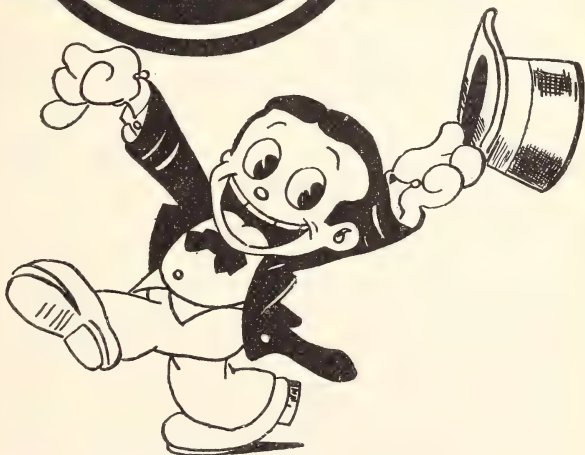
Can This Be Dixie? (Mar. 3.) Jane Withers, Slim Summerville, Claude Gillingwater. 6,180 ft. **U.** "Kine." Mar. 11, 1937. Rel. July 19, 1937. 20TH CENTURY-FOX.

Captain Calamity. (July 27.) George Houston, Marian Nixon, Roy D'Arcy. 5,940 ft. **U.** "Kine." July 29, 1937. Rel. Jan. 31, 1938. A.B.F.D.

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Captains Courageous. (June 8.) Freddie Bartholomew, Spencer Tracy, Lionel Barrymore. 10,488 ft. **U.** "Kine." May 13, 1937. Rel. Dec. 27, 1937. **M-G-M.**

***Captain's Orders.** (Nov. 23.) Henry Edwards, Jane Carr. 6,800 ft. **U.** "Kine." Nov. 25, 1937. Rel. not fixed. **LIBERTY.**

Career Woman. (Feb. 2.) Claire Trevor, Michael Whalen, Isabel Jewell. 6,926 ft. **A.** "Kine." Feb. 4, 1937. Rel. May 3, 1937. **20TH CENTURY-FOX.**

Carnival Queen. (Oct. 11.) Robert Wilcox, Dorothea Kent, Hobart Cavanaugh. 5,919 ft. **U.** "Kine." Oct. 14, 1937. Rel. Mar. 14, 1938. **GENERAL F.D. (UNIVERSAL).**

***Carry On London.** (Feb. 15.) Tom Warden, Leslie Spurring, Meggie Eaton. 4,188 ft. **U.** "Kine." Feb. 18, 1937. Rel. May 10, 1937. **ACE FILMS.**

Case of the Stuttering Bishop, The. (June 29.) Donald Woods, Ann Dvorak, Craig Reynolds. 6,239 ft. **U.** "Kine." July 1, 1937. Rel. Dec. 20, 1937. **FIRST NATIONAL.**

Castle in Flanders, A. (Aug. 19.) Marta Eggerth, Paul Hartman, George Alexander. 8,100 ft. **U.** "Kine." Aug. 26, 1937. Rel. not fixed. **TOBIS.**

***Castles in the Air.** (July 16.) Lillian Hall Davis, Nelson Keys. 4,000 ft. **U.** "Kine." July 22, 1937. Rel. floating. **METROPOLE.**

***Catch as Catch Can.** (June 30.) James Mason, Vicki Dobson, Paul Blake. 6,428 ft. **A.** "Kine." July 8, 1937. Rel. Nov. 8, 1937. **20TH CENTURY-FOX.**

Cattle Thief, The. (Sept. 22.) Ken Maynard, Geneva Mitchell. 5,064 ft. **U.** "Kine." Sept. 30, 1937. Rel. Jan. 10, 1938. **COLUMBIA.**

***Cavalier of the Streets.** (Mar. 12.) Margaret Vynner, Patrick Barr, Carl Harbord. 6,340 ft. **A.** "Kine." Mar. 18, 1937. Rel. Aug. 30, 1937. **PARAMOUNT.**

Cave-In, The. (May 27.) Barton MacLane, Henry O'Neill, Jean Muir. 5,289 ft. **A.** "Kine." June 3, 1937. Rel. Oct. 25, 1937. **WARNER.**

Champagne Waltz. (Jan. 26.) Gladys Swarthout, Fred MacMurray, Jack Oakie. 8,485 ft. **U.** "Kine." Jan. 28, 1937. Rel. May 10, 1937. **PARAMOUNT.**

***Change for a Sovereign.** (Sept. 8.) Seymour Hicks, Chili Bouchier. 6,517 ft. **A.** "Kine." Sept. 16, 1937. Rel. Feb. 7, 1938. **FIRST NATIONAL.**

Charge of the Light Brigade, The. (Jan. 14.) Errol Flynn, Olivia de Havilland, Patric Knowles. 9,900 ft. **U.** "Kine." Dec. 24, 1936. Rel. Sept. 6, 1937. **FIRST NATIONAL.**

Charlie Chan at the Olympics. (May 25.) Warner Oland, Katherine de Mille, Keye Luke. 6,403 ft. **U.** "Kine." May 27, 1937. Rel. Nov. 22, 1937. **20TH CENTURY-FOX.**

Charlie Chan at the Opera. (Jan. 14.) Warner Oland, Boris Karloff, Charlotte Henry. 5,783 ft. **A.** "Kine." Jan. 21, 1937. Rel. June 21, 1937. **20TH CENTURY FOX.**

Charlie Chan on Broadway. (Oct. 19.) Warner Oland, J. Edward Bromberg, Louise Henry. 6,135 ft. **A.** "Kine." Oct. 28, 1937. Rel. March 21, 1938. **20TH CENTURY-FOX.**

***Children of the Fog.** (Feb. 16.) Barbara Gott. 5,564 ft. **A.** "Kine." Feb. 18, 1937. Rel. Floating. **ACE FILMS.**

China Passage. (Mar. 4.) Constance Worth, Vincent Haworth, Leslie Fenton. 5,822 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 23, 1937. **RKO-RADIO.**

Circus Girl. (May 19.) June Travis, Bob Livingston, Donald Cook. 5,913 ft. **U.** "Kine." May 27, 1937. Rel. Nov. 1, 1937. **BRITISH LION.**

Clarence (April 2.) Roscoe Karns, Eleanor Whitney, Eugene Pallette. 5,756 ft. **A.** "Kine." April 8, 1937. Rel. Sept. 13, 1937. **PARAMOUNT.**

***Clothes and the Woman.** (July 2.) Rod La Rocque, Constance Collier, George Stone. 6,318 ft. **A.** "Kine." July 8, 1937. Rel. not fixed. A.B.P.C.

College Holiday. (Jan. 19.) Jack Benny, George Burns, Gracie Allen. 7,759 ft. **U.** "Kine." Jan. 21, 1937. Rel. Aug. 16, 1937. PARAMOUNT.

College Racehorse. (June 4.) Herman Brix, Toby Wing, Fuzzy Knight. 5,900 ft. **U.** "Kine." June 10, 1937. Rel. Floating. IYDEPENDENT F.D.

Come Closer, Folks. (Dec. 11.) James Dunn, Marion Marsh, George McKay. 5,463 ft. **U.** "Kine." Dec. 17, 1936. Rel. April 19, 1937. COLUMBIA.

Come Up Smiling. (Jan. 13.) James Melton, Patricia Ellis, Hugh Herbert. 7,239 ft. **U.** "Kine." Jan. 21, 1937. Rel. June 21, 1937. FIRST NATIONAL.

***Command Performance.** (Aug. 19.) Arthur Tracy, Lilli Palmer, Rae Collet. 7,547 ft. **U.** "Kine." Aug. 26, 1937. Rel. Dec. 6, 1937. GENERAL F.D. (GROSVENOR SOUND).

***Compulsory Wife, The.** (March 24.) Henry Kendall, Joyce Kirby, Margaret Yarde. 5,138 ft. **A.** "Kine." April 11, 1937. Rel. Aug. 9, 1937. WARNER.

***Concerning Mr. Martin** (Mar. 11.) Wilson Barrett, William Devlin, Marjorie Peacock. 5,322 ft. **A.** "Kine." Mar. 18, 1937. Rel. July 26, 1937. 20TH CENTURY-FOX.

***Concert Party.** (May 10.) Revudeville Company at the Windmill. 4,142 ft. **U.** "Kine." May 13, 1937. Rel. July 12, 1937. ACE FILMS.

Confession. (Aug. 26.) Kay Francis, Basil Rathbone, Jane Bryan. 7,926 ft. **A.** "Kine." Sept. 2, 1937. Rel. Mar. 28, 1938. WARNER.

Confetti. (Dec. 14.) Hans Moser, Friedl Czepa, Leo Slezak. 7,650 ft. **U.** "Kine." Dec. 24, 1936. Rel. not fixed. A.B.P.C.

Conflict. (Dec. 29.) John Wayne, Jean Rogers, Tommy Bupp. 5,528 ft. **U.** "Kine." Dec. 31, 1936. Rel. July 19, 1937. GENERAL F.D. (UNIVERSAL).

***Cotton Queen.** (May 24.) Stanley Holloway, Will Fyfe, Mary Lawson. 7,300 ft. **U.** "Kine." May 27, 1937. Rel. Oct. 11, 1937. B.I.E.D.

Counsel for Crime. (Sept. 23.) Otto Kruger, Douglas Montgomery, Jacqueline Wells. 5,500 ft. **A.** "Kine." Sept. 30, 1937. Rel. March 14, 1938. COLUMBIA.

Counterfeit Lady. (Feb. 18.) Ralph Bellamy, Joan Perry, Douglas Dumbrille. 5,316 ft. **U.** "Kine." Feb. 25, 1937. Rel. July 12, 1937. COLUMBIA.

Country Gentleman. (Jan. 29.) Ole Olsen, Chic Johnson, Lila Lee. 6,597 ft. **U.** "Kine." Feb. 4, 1937. Rel. July 12, 1937. BRITISH LION.

Court Waltzes, The. (June 29.) Fernand Gravett, Jeanine Crispin. 8,250 ft. **U.** "Kine." July 1, 1937. Rel. June 29, 1937. DENNING FILMS.

Cowboy Holiday. (Nov. 19.) Big Boy Williams, Janet Chandler. 5,120 ft. **U.** "Kine." Nov. 25, 1937. Rel. Floating. EQUITY.

Cowboy Star, The. (Aug. 5.) Charles Starrett, Iris Meredith. 5,020 ft. **U.** "Kine." Aug. 12, 1937. Rel. Dec. 13, 1937. COLUMBIA.

Crack-Up. (Feb. 10.) Peter Lorre, Brian Donlevy, Helen Wood. 6,342 ft. **A.** "Kine." Feb. 18, 1937. Rel. July 5, 1937. 20TH CENTURY-FOX.

Crime in the Clouds. (July 21.) Glenda Farrell, Barton MacLane, Gordon Oliver. 5,400 ft. **U.** "Kine." July 22, 1937. Rel. Jan. 10, 1938. FIRST NATIONAL.

Crime Nobody Saw, The. (April 20.) Lew Ayres, Ruth Coleman, Eugene Pallette. 5,527 ft. **A.** "Kine." April 22, 1937. Rel. Sept. 20, 1937. PARAMOUNT.

Crime Patrol, The. (Dec. 16.) Ray Walker, Geneva Mitchell, Russ Clark. 5,363 ft. **U.** "Kine." Dec. 24, 1936. Rel. May 31, 1937. PATHE.

Crime's Highway. (April 5.) Jack Perrin, Warren Hymer, Maryan Dowling. 5,436 ft. **U.** "Kine." April 8, 1937. Rel. Aug. 30, 1937. **BUTCHER.**

Criminal Lawyer. (Jan. 20.) Lee Tracy, P. Ciannelli, Margot Grahame. 6,400 ft. **A.** "Kine." Jan. 28, 1937. Rel. July 5, 1937. **RKO-RADIO.**

Criminals of the Air. (July 6.) Charles Quigley, Rosalind Keith, Russell Hicks. 5,500 ft. **U.** "Kine." July 8, 1937. Rel. Dec. 13, 1937. **COLUMBIA.**

***Cross My Heart.** (Jan. 22.) Kathleen Gibson, Tully Comber, Kenneth Duncan. 5,901 ft. **A.** "Kine." Jan. 28, 1937. Rel. July 5, 1937. **PARAMOUNT.**

***Crown and Glory.** (April 5.)—4,003 ft. **U.** "Kine." April 8, 1937. Rel. May 3, 1937. **PARAMOUNT.**

Dance, Charlie, Dance. (July 6.) Stuart Erwin, Jean Muir, Glenda Farrell. 5,802 ft. **U.** "Kine." July 8, 1937. Rel. Nov. 1, 1937. **FIRST NATIONAL.**

Danger—Love at Work. (Nov. 2.) Ann Sothorn, Jack Haley, Edward E. Horton. 7,344 ft. **U.** "Kine." Nov. 11, 1937. Rel. May 16, 1938. **20TH CENTURY-FOX.**

Danger Trails. (Nov. 12.) Big Boy Williams, Marjorie Gordon. 5,600 ft. **U.** "Kine." Nov. 18, 1937. Rel. Floating. **EQUITY.**

Dangerous Adventure. (Sept. 23.) Don Terry, Rosalind Keith, Russell Hicks. 5,040 ft. **U.** "Kine." Sept. 30, 1937. Rel. Feb. 14, 1938. **COLUMBIA.**

Dangerous Holiday. (Sept. 23.) Ra Hould, Guinn Williams, Lynn Roberts. 5,740 ft. **U.** "Kine." Sept. 30, 1937. Rel. June 6, 1938. **BRITISH LION.**

Dangerous Number. (Feb. 15.) Robert Young, Ann Sothorn, Reginald Owen. 6,371 ft. **A.** "Kine." Feb. 18, 1937. Rel. May 31, 1937. **M-G-M.**

Dangerously Yours. (Nov. 5.) Cesar Romero, Phyllis Brooks, Alan Dinehart. 5,607 ft. **A.** "Kine." Nov. 11, 1937. Rel. April 11, 1938. **20TH CENTURY-FOX.**

***Darby and Joan.** (Feb. 25.) Peggy Simpson, Ian Fleming, Mickey Brantford. 6,867 ft. **A.** "Kine." Mar. 4, 1937. Rel. July 26, 1937. **M-G-M.**

***Dark Journey.** (Jan. 29.) Conrad Veidt, Vivien Leigh, Anthony Bushell. 6,930 ft. **U.** "Kine." Feb. 4, 1937. Rel. Aug. 30, 1937. **UNITED ARTISTS.**

***Dawn, The.** (Jan. 14.) Tom Cooper, Eileen Davis, Brian O'Sullivan. 8,000 ft. **A.** "Kine." Jan. 21, 1937. Rel. May 3, 1937. **INTER. PROD.**

Day at the Races, A. (July 1.) Marx Brothers, Maureen O'Sullivan, Allen Jones. 9,824 ft. **U.** "Kine." July 8, 1937. Rel. Sept. 13, 1937. **M-G-M.**

Dead End. (Sept. 28.) Sylvia Sidney, Joel McCrea, Humphrey Bogart. 8,473 ft. **A.** "Kine." Oct. 7, 1937. Rel. April 4, 1938. **UNITED ARTISTS.**

***Death Croons the Blues.** (Oct. 25.) Hugh Wakefield, Antoinette Cellier, George Hayes. 6,636 ft. **A.** "Kine." Oct. 28, 1937. Rel. Mar. 14, 1938. **M-G-M.**

Demon for Trouble, A. (June 18.) Bob Steele, Don Alvarado, Gloria Shea. 5,200 ft. **U.** "Kine." June 24, 1937. Rel. Floating. **EQUITY.**

Der Ammenkoenig. (May 6.) Gustav Knuth, Richard Romanowsky, Kathe Gold. 8,398 ft. — "Kine." May 13, 1937. Rel. Aug., 1937. **TOBIS.**

Der Herrscher. (June 22.) Emil Jannings, Marianne Hoppe. 9,000 ft. **A.** "Kine." June 24, 1937. Rel. Sept., 1937. **TOBIS.**

Desert Guns. (June 29.) Conway Tearle, Budd Buster, Margaret Morris. 5,774 ft. **U.** "Kine." July 1, 1937. Rel. Floating. **SOUND CITY.**

Devil Diamond, The. (June 17.) Frankie Darro, Kane Richmond, June Gale. 5,600 ft. **U.** "Kine." June 24, 1937. Rel. Oct. 4, 1937. **PATHE.**

Devil is Driving, The. (July 8.) Richard Dix, Joan Perry, Elisha Cook, jun. 6,210 ft. **A.** "Kine." July 15, 1937. Rel. Nov. 22, 1937. COLUMBIA.

Devil's Playground. (Feb. 15.) Richard Dix, Chester Morris, Dolores Del Rio. 6,545 ft. **A.** "Kine." Feb. 18, 1937. Rel. June 28, 1937. COLUMBIA.

Devil's Saddle Legion. (Aug. 26.) Dick Foran, Ann Nagel, Willard Parker. 4,604 ft. **U.** "Kine." Sept. 2, 1937. Rel. Feb. 21, 1938. WARNER.

Dick Tracy. (Oct. 29.) Ralph Byrd, Kay Hughes, Edwin Stanley. 6,244 ft. **A.** "Kine." Nov. 4, 1937. Rel. May 9, 1938. BRITISH LION.

Did I Betray? (April 21.) Esmond Knight, Lilian Harvey, Robert Rendel. 7,109 ft. **A.** "Kine." April 29, 1937. Rel. not fixed. BRITISH LION.

***Dinner at the Ritz.** (Oct. 21.) Annabella, David Niven, Paul Lukas. 6,986 ft. **U.** "Kine." Oct. 28, 1937. Rel. April 4, 1938. 20TH CENTURY-FOX.

***Doctor Syn.** (Aug. 24.) George Arliss, Margaret Lockwood, Roy Emerton. 7,299 ft. **U.** "Kine." Sept. 2, 1937. Rel. April 14, 1938. GENERAL F.D. (GAUMONT BRITISH).

***Dr. Syn Fang.** (Sept. 10.) Anne Grey, Harry Agar Lyons. 5,633 ft. **A.** "Kine." Sept. 16, 1937. Rel. Jan. 17, 1938. M-G-M.

Doctor's Diary, A. (Mar. 9.) George Bancroft, Helen Burgess, John Trent. 6,276 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 23, 1937. PARAMOUNT.

***Dominant Sex, The.** (Jan. 26.) Phillips Holmes, Diana Churchill. 7,300 ft. **A.** "Kine." Jan. 28, 1937. Rel. Aug. 30, 1937. A.B.P.C.

***Don't Get Me Wrong.** (Mar. 11.) Max Miller, Olive Blakeney, Wallace Evannett. 7,276 ft. **U.** "Kine." Mar. 18, 1937. Rel. Aug. 16, 1937. FIRST NATIONAL.

Don't Pull Your Punches. (Sept. 28.) Barton MacLane, June Travis. 5,555 ft. **U.** "Kine." Sept. 30, 1937. Rel. April 4, 1938. FIRST NATIONAL.

Don't Tell the Wife. (Mar. 3.) Guy Kibbee, Una Merkel, Lynne Overman. 5,685 ft. **A.** "Kine." Mar. 11, 1937. Rel. July 26, 1937. RKO-RADIO.

***Double Alibi.** (Feb. 4.) Ernest Sefton, John Warwick, Linden Travers. 3,611 ft. **A.** "Kine." Feb. 11, 1937. Rel. May 3, 1937. 20TH CENTURY-FOX.

***Double Exposures.** (May 14.) Basil Langton, Mavis Clair, George Astley. 6,032 ft. **U.** "Kine." May 20, 1937. Rel. Oct. 25, 1937. PARAMOUNT.

Double or Nothing. (Sept. 10.) Bing Crosby, Martha Raye. 8,142 ft. **U.** "Kine." Sept. 16, 1937. Rel. Mar. 28, 1938. PARAMOUNT.

Double Wedding. (Nov. 3.) William Powell, Myrna Loy, Florence Rice. 7,819 ft. **U.** "Kine." Nov. 11, 1937. Rel. March 28, 1938. M-G-M.

***Down on the Farm.** (Mar. 25.) Erland Newbold, Daphne Murdoch, J. S. Dech. 5,808 ft. **U.** "Kine." April 1, 1937. Rel. Aug. 9, 1937. FIRST NATIONAL.

Down to the Sea. (Feb. 17.) Russell Hardie, Ben Lyon, Ann Rutherford. 6,175 ft. **A.** "Kine." Feb. 25, 1937. Rel. Aug. 23, 1937. A.B.F.D.

***Dreaming Lips.** (Feb. 2.) Elizabeth Bergner, Raymond Massey, Romney Brent. 8,513 ft. **A.** "Kine." Feb. 4, 1937. Rel. Oct. 11, 1937. UNITED ARTISTS.

Easy Money. (Nov. 9.) Onslow Stevens, Kay Linaker, Noel Madison. 6,006 ft. **A.** "Kine." Nov. 11, 1937. Rel. May 16, 1938. INDEPENDENT F.D.

Easy Living. (Aug. 6.) Jean Arthur, Edward Arnold, Ray Milland. 7,907 ft. **A.** "Kine." Aug. 5, 1937. Rel. Jan. 31, 1938. PARAMOUNT.

Easy to Take. (Dec. 4.) Marsha Hunt, John Howard, Eugene Pallette. 6,019 ft. **U.** "Kine." Dec. 10, 1936. Rel. June 14, 1937. PARAMOUNT.

Ebb Tide. (Oct. 26.) Oscar Homolka, Frances Farmer, Ray Milland. 8,925 ft. **U.** "Kine." Oct. 28, 1937. Rel. May 16, 1938. **PARAMOUNT.**

***Edge of the World.** (July 6.) Niall MacGinnis, Belle Chrystall, John Laurie. 7,300 ft. **A.** "Kine." July 15, 1937. Rel. Jan. 10, 1938. **B.I.E.D.**

***Elder Brother.** (Feb. 12.) John Stuart, Basil Langton, Marjorie Taylor. 6,030 ft. **A.** "Kine." Feb. 18, 1937. Rel. Aug. 9, 1937. **PARAMOUNT.**

***Elephant Boy.** (Feb. 8.) Sabu, Walter Hudd, Alan Jeayes. 7,300 ft. **U.** "Kine." Feb. 11, 1937. Rel. Sept. 13, 1937. **UNITED ARTISTS.**

Emperor's Candlesticks, The. (July 22.) William Powell, Luise Rainer, Robert Young. 8,022 ft. **U.** "Kine." July 29, 1937. Rel. Nov. 29, 1937. **M-G-M**

Empty Holsters. (Sept. 16.) Dick Foran, Emmett Vogan, Patricia Walthall. 5,618 ft. **U.** "Kine." Sept. 23, 1937. Rel. Feb. 21, 1938. **FIRST NATIONAL.**

Empty Saddles. (Jan. 22.) Buck Jones, Louise Brooks, Harvey Clerk. 5,176 ft. **U.** "Kine." Jan. 28, 1937. Rel. April 5, 1937. **GENERAL F.D. (UNIVERSAL).**

Ernte. (Jan. 18.) Paula Wesseley, Attila Horbiger. 7,740 ft. **U.** "Kine." Jan. 21, 1937. Rel. Jan. 1, 1938. **UNITY FILMS.**

Espionage. (Mar. 24.) Edmund Lowe, Paul Lukas, Madge Evans. 5,988 ft. **U.** "Kine." April 1, 1937. Rel. July 12, 1937. **M-G-M**

Ever Since Eve. (Sept. 7.) Marion Davies, Robert Montgomery, Frank McHugh, Patsy Kelly. 7,239 ft. **U.** "Kine." Sept. 16, 1937. Rel. Jan. 31, 1938. **FIRST NATIONAL.**

Exclusive. (Aug. 24.) Fred MacMurray, Frances Farmer, Charlie Ruggles. 6,996 ft. **A.** "Kine." Aug. 26, 1937. Rel. Jan. 31, 1938. **PARAMOUNT.**

Expensive Husbands. (Nov. 9.) Patric Knowles, Beverly Roberts. 5,563 ft. **A.** "Kine." Nov. 11, 1937. Rel. May 9, 1938. **FIRST NATIONAL.**

Fair Warning. (April 23.) J. Edward Bromberg, Betty Furness, John Howard Payne. 6,126 ft. **A.** "Kine." April 29, 1937. Rel. Aug. 30, 1937. **20TH CENTURY-FOX.**

***False Evidence.** (Oct. 15.) Gwenllian Gill, George Pembroke. 6,396 ft. **A.** "Kine." Oct. 21, 1937. Rel. April 18, 1938. **PARAMOUNT.**

Family Affair, A. (April 2.) Lionel Barrymore, Cecilia Parker, Eric Linden. 6,181 ft. **A.** "Kine." April 8, 1937. Rel. June 14, 1937. **M-G-M.**

***Farewell Again.** (May 4.) Leslie Banks, Flora Robson, Patricia Hilliard. 7,650 ft. **U.** "Kine." May 6, 1937. Rel. Nov. 8, 1937. **UNITED ARTISTS.**

***Farewell to Cinderella.** (April 7.) Anne Pichon, John Robinson, Arthur Lees. 5,819 ft. **U.** "Kine." April 15, 1937. Rel. Sept. 20, 1937. **RKO-RADIO.**

***Fatal Hour, The.** (May 21.) Edward Rigby, Moira Reed. 5,828 ft. **U.** "Kine." May 27, 1937. Rel. Nov. 22, 1937. **PARAMOUNT.**

***Father Steps Out.** (June 10.) George Carney, Bruce Seton, Dinah Sheridan. 5,760 ft. **U.** "Kine." June 17, 1937. Rel. Dec. 13, 1937. **RKO-RADIO.**

Fear. (Jan. 5.) Gaby Morlay, Charles Vanel. 7,800 ft. **A.** "Kine." Jan. 7, 1937. Rel. —. **REUNION.** N. W. Wild, receiver and manager.

***Feather Your Nest.** (Feb. 26.) George Formby, Polly Ward, Val Rosing. 7,831 ft. **U.** "Kine." Mar. 4, 1937. Rel. July 19, 1937. **A.B.F.D.**

Fifty Roads to Town. (May 21.) Don Ameche, Ann Sothorn, Slim Summerville. 7,324 ft. **U.** "Kine." May 27, 1937. Rel. Nov. 1, 1937. **20TH CENTURY-FOX.**

52nd Street. (Nov. 5.) Ian Hunter, Leo Carillo, Pat Paterson. 7,445 ft. **A.** "Kine." Nov. 11, 1937. Rel. Mar. 7, 1938. **UNITED ARTISTS.**

- *Fifty-Shilling Boxer.** (May 6.) Brice Seton, Moore Marriott. 6,750 ft. U. "Kine." May 13, 1937. Rel. Sept. 27, 1937. RKO-RADIO.
- Fight for Your Lady.** (Oct. 6.) John Boles, Ida Lupino. 5,800 ft. A. "Kine." Oct. 14, 1937. Rel. May 16, 1938. RKO-RADIO.
- Fight to the Finish, A.** (July 15.) Don Terry, Rosalind Keith. 5,232 ft. U. "Kine." July 22, 1937. Rel. Nov. 22, 1937. COLUMBIA.
- Fighting Marines, The.** (Jan. 27.) Grant Withers, Ann Rutherford, 12 eps. U. "Kine." Feb. 4, 1937. Rel. Floating. A.B.F.D.
- Fighting Pioneers.** (July 30.) Rex Bell, Ruth Mix, Buzz Barton. 5,345 ft. U. "Kine." Aug. 5, 1937. Rel. Oct. 4, 1937. EXCLUSIVE.
- Fighting Through.** (Dec. 8.) Reb. Russell, Lucille Lund. 5,300 ft. U. "Kine." Dec. 10, 1936. Rel. Feb. 1, 1937. EXCLUSIVE.
- Find the Witness.** (Mar. 22.) Rosalind Keith, Charles Quigley. 4,970 A. "Kine." Mar. 25, 1937. Rel. Sept. 27, 1937. COLUMBIA.
- *Fine Feathers.** (May 20.) Renee Houston, Donald Stewart. 6,168 ft. U. "Kine." May 27, 1937. Rel. Dec. 6, 1937. BRITISH LION.
- *Fire Over England.** (Jan. 12.) Flora Robson, Lawrence Olivier, Vivien Leigh. 8,246 ft. U. "Kine." Jan. 21, 1937. Rel. Sept. 27, 1937. UNITED ARTISTS.
- Firefly, The.** (Sept. 22.) Jeannette MacDonald, Allan Jones. 12,465 ft. U. "Kine." Sept. 30, 1937. Rel. Jan. 31, 1938. M-G-M.
- *First Night.** (June 29.) Jack Livesey, Rani Waller. 6,290 ft. U. "Kine." July 1, 1937. Rel. Jan. 3, 1938. PARAMOUNT.
- *45 Man, The.** (Mar. 24.) Judy Gunn, Edwin Styles. 6,862 ft. A. "Kine." April 1, 1937. Rel. Oct. 4, 1937. 20TH CENTURY-FOX.
- *Flames of Conscience.** (May 6.) Harry Southwell, Muriel Meredith, 5,000 ft. A. "Kine." May 13, 1937. Rel. Floating. COLMORE.
- Flight from Glory.** (Oct. 6.) Chester Morris, Whitney Bourne. 6,032 ft. A. "Kine." Oct. 14, 1937. Rel. April 25, 1938. RKO-RADIO.
- *Flying Doctor, The.** (Sept. 13.) Charles Farrell, Mary Maguire. 6,100 ft. U. "Kine." Sept. 16, 1937. Rel. April 11, 1938. GENERAL F.D. (NATIONAL PROD.).
- Flying Fists.** (Aug. 17.) Herman Brix, Jeanne Martel. 5,662 ft. — "Kine." Aug. 19, 1937. Rel. Nov. 8, 1937. FIDELITY.
- Flying Hostess.** (Jan. 1.) William Gargan, Judith Barrett, William Hall. 5,948 ft. U. "Kine." Jan. 7, 1937. Rel. June 21, 1937. GENERAL F.D. (UNIVERSAL).
- *Footlights.** (June 9.) Gus Chevalier, Meggie Eaton, Edna Wood. 4,082 ft. U. "Kine." June 10, 1937. Rel. Aug. 23, 1937. ACE FILMS.
- Footloose Heiress, The.** (Aug. 25.) Craig Reynolds, Ann Sheridan, 5,358 ft. U. "Kine." Sept. 2, 1937. Rel. Feb. 14, 1938. WARNER.
- *For Valour.** (Mar. 16.) Tom Walls, Ralph Lynn. 8,500 ft. A. "Kine." Mar. 18, 1937. Rel. Aug. 30, 1937. GENERAL F.D. (CAPITOL—CECIL).
- For You Alone.** (April 1.) Grace Moore, Cary Grant, Aline MacMahon. 9,281 ft. U. "Kine." April 8, 1937. Rel. Oct. 4, 1937. COLUMBIA.
- Forlorn River.** (Sept. 3.) Larry Crabbe, Harvey Stephens, Syd Saylor. 5,074 ft. U. "Kine." Sept. 9, 1937. Rel. Feb. 7, 1938. PARAMOUNT.

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MONTHLY PROGRAMMES ● FILMS ● SLIDES

Forty Naughty Girls. (Oct. 5.) James Gleason, Zasu Pitts, Marjorie Lloyd. 5,702 ft. **A.** "Kine." Oct. 7, 1937. Rel. April 4, 1938. RKO-RADIO.

Four Days' Wonder. (Jan. 22.) Jeanne Dante, Kenneth Howell, Alan Mowbray. 5,346 ft. **U.** "Kine." Jan. 28, 1937. Rel. June 14, 1937. GENERAL F.D. (UNIVERSAL).

Frame-Up. The. (July 9.) Paul Kelly, Jacqueline Logan, George McKay. 5,273 ft. **U.** "Kine." July 15, 1937. Rel. Nov. 29, 1937. COLUMBIA.

***French Leave.** (June 17.) Betty Lynne, John Longden, Edmund Breon. 7,800 ft. **A.** "Kine." June 24, 1937. Rel. Dec. 6, 1937. PATHE.

***Frog, The.** (Mar. 23.) Gordon Harker, Jack Hawkins, Vivian Gaye. 6,747 ft. **A.** "Kine." April 1, 1937. Rel. Oct. 25, 1937. GENERAL F.D. (HERBERT WILCOX PROD.).

Fugitive in the Sky. (Dec. 31.) Jean Muir, Warren Hull, Howard Phillips. 5,303 ft. **A.** "Kine." Jan. 7, 1937. Rel. May 31, 1937. WARNER

Fury Below. (June 1.) Russell Gleason, Maxine Doyle. 5,970 ft. **A.** "Kine." June 3, 1937. Rel. Oct. 28, 1937. FIDELITY.

***Future is in the Air, The.** (Nov. 15.) 3,320 ft. **U.** "Kine." Nov. 18, 1937. Rel. Jan. 31, 1938. A.B.F.D.

Game that Kills, The. (Nov. 18.) Charles Quigley, Rita Hayworth, Arthur Loft. 5,029 ft. **A.** "Kine." Nov. 25, 1937. Rel. not fixed. COLUMBIA.

***Gang Show, The.** (April 14.) Ralph Leader, Gina Malo, Stuart Robertson. 6,300 ft. **U.** "Kine." April 22, 1937. Rel. Oct. 18, 1937. GENERAL F.D. (HERBERT WILCOX PROD.).

Gangster's Bride, The. (Feb. 19.) Richard Arlen, Virginia Grey, Norman Willis. 5,040 ft. **A.** "Kine." Feb. 25, 1937. Rel. July 5, 1937. A.B.P.C.

***Gateway.** (Aug. 11.) Jessie Matthews, Barry McKay, Nat Pendleton. 8,097 ft. **U.** "Kine." Aug. 19, 1937. Rel. Jan. 21, 1938. GENERAL F.D. (G.-B.).

***Gap, The.** (April 19.) George Mulcaster, Patric Curwen, Carleton Hobbs. 3,421 ft. **A.** "Kine." April 15, 1937. Rel. Sept. 27, 1937. GENERAL F.D. (G.-B. INS.).

General Spanky. (Dec. 18.) Spanky McFarland, Phillips Holmes, Rosina Lawrence. 6,426 ft. **U.** "Kine." Dec. 24, 1936. Rel. May 10, 1937. M-G-M.

Ghost Town Gold. (Aug. 11.) Bob Livingston, Ray Corrigan, Max Terhune. 5,213 ft. **U.** "Kine." Aug. 19, 1937. Rel. Floating. BRITISH LION.

Girl From Scotland Yard, The. (April 30.) Karen Morley, Robert Baldwin, Eduardo Ciannelli. 5,348 ft. **A.** "Kine." May 6, 1937. Rel. Oct. 18, 1937. PARAMOUNT.

***Girl in the Taxi, The.** (Aug. 19.) Frances Day, Henri Garat, Lawrence Grossmith. 6,469 ft. **A.** "Kine." Aug. 26, 1937. Rel. Feb. 21, 1938. A.B.F.D.

Girl Loves Boy. (May 26.) Eric Linden, Cecilia Parker, Roger Imhof. 6,925 ft. **U.** "Kine." June 3, 1937. Rel. Dec. 6, 1937. A.B.F.D.

Girl Overboard. (Mar. 19.) Gloria Stuart, Walter Pidgeon, Billy Burrud. 5,219 ft. **A.** "Kine." Mar. 25, 1937. Rel. Sept. 20, 1937. GENERAL F.D. (UNIVERSAL).

Girl Said No, The. (Sept. 27.) Irene Hervey, Robert Armstrong, Ed. Brophy. 5,700 ft. **U.** "Kine." Sept. 30, 1937. Rel. March 28, 1938. A.B.F.D.

***Glamorous Night.** (April 28.) Mary Ellis, Otto Kruger, Barry Mackay. 7,304 ft. **U.** "Kine." April 22, 1937. Rel. Nov. 22, 1937. A.B.P.C.

Glorious Sacrifice. (Jan. 5.) Tom Keene, Joan Barclay, Walter Long. 5,989 ft. **U.** "Kine." Jan. 7, 1937. Rel. April 5, 1937. FIDELITY.

Go-Get-'Em Haines. (Oct. 7.) Bill Boyd, Lee Shumway, Sheila Terry. 6,000 ft. **A.** "Kine." Oct. 14, 1937. Rel. Floating. COLMORE.

Go Getter, The. (June 15.) George Brent, Anita Louise, Charles Winninger. 8,310 ft. **U.** "Kine." June 24, 1937. Rel. Jan. 10, 1938. WARNER.

Go West, Young Man. (Dec. 14.) Mae West, Warren William, Randolph Scott. 7,153 ft. **A.** "Kine." Dec. 17, 1936. Rel. May 31, 1937. PARAMOUNT.

God's Country and the Woman. (April 15.) George Brent, Beverley Roberts, Barton MacLane. 7,738 ft. **U.** "Kine." April 22, 1937. Rel. Oct. 4, 1937. FIRST NATIONAL.

Gold Diggers of 1937. (Feb. 25.) Dick Powell, Joan Blondell, Victor Moore. 9,213 ft. **U.** "Kine." Mar. 4, 1937. Rel. July 26, 1937. FIRST NATIONAL.

Gold Racket, The. (Sept. 28.) Conrad Nagel, Eleanor Hunt, Frank Milan. 5,925 ft. **U.** "Kine." Sept. 30, 1937. Rel. April 25, 1938. A.B.F.D.

Golden Trail, The. (Oct. 27.) The Three Mesquiteers. 5,138 ft. **U.** "Kine." Nov. 4, 1937. Rel. Floating. BRITISH LION.

Golem, The. (April 4.) Henry Baur, Roger Karl, Germaine Aussey. 8,000 ft. **A.** "Kine." April 8, 1937. Rel. not fixed. METROPOLIS.

Good Earth, The. (June 3.) Paul Muni, Luise Rainer, Tilly Losch. 12,385 ft. **A.** "Kine." April 1, 1937. Rel. Jan. 3, 1938. M-G-M.

***Good Morning, Boys.** (Jan. 25.) Will Hay, Graham Moffat, Lilli Palmer. 7,018 ft. **A.** "Kine." Jan. 28, 1937. Rel. April 5, 1937. GENERAL F.D. (G.-B.).

Good Old Soak, The. (May 27.) Wallace Beery, Eric Linden, Janet Beecher. 6,859 ft. **U.** "Kine." June 3, 1937. Rel. Aug. 23, 1937. M-G-M.

***Great Barrier, The.** (Feb. 10.) Richard Arlen, Antoinette Cellier, Lilli Palmer. 7,380 ft. **U.** "Kine." Feb. 11, 1937. Rel. April 26, 1937. GENERAL F.D. (G.-B.).

Great Gambini, The. (July 20.) Akim Tamiroff, Marian Marsh, John Trent. 6,272 ft. **A.** "Kine." July 22, 1937. Rel. Dec. 27, 1937. PARAMOUNT.

Great Hospital Mystery, The. (June 14.) Jane Darwell, Sig. Rumann, Sally Blane. 5,262 ft. **A.** "Kine." June 17, 1937. Rel. Nov. 29, 1937. 20TH CENTURY-FOX.

Great O'Malley, The. (Feb. 23.) Pat O'Brien, Humphrey Bogart, Frieda Inescourt. 6,434 ft. **U.** "Kine." Feb. 25, 1937. Rel. July 5, 1937. FIRST NATIONAL.

Green Light. (Mar. 3.) Errol Flynn, Anita Louise, Cedric Hardwicke. 7,640 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 2, 1937. WARNER.

Green Pastures, The. (Nov. 25.) Rex Ingram, Oscar Polk, Eddie Anderson. 8,100 ft. **U.** "Kine." Dec. 3, 1936. Rel. July 12, 1937. WARNER.

G'Schichten Aus Dem Wienerwald. (Oct. 7.) Magda Schneider, Wolf Albach-Retty, Leo Slezak. 7,390 ft. **U.** "Kine." Oct. 14, 1937. Rel. not fixed. A.B.P.C.

Guns and Guitars. (April 6.) Gene Autry, Dorothy Dix, Smiley Burnette. 5,272 ft. **U.** "Kine." April 8, 1937. Rel. floating. BRITISH LION.

Guns and Gunners. (June 30.) Edmund Cobb, Edna Aselin, "Black King." 4,770 ft. **U.** "Kine." July 8, 1937. Rel. withdrawn. SOUND CITY.

Gunsmoke Ranch. (Oct. 26.) The Three Mesquiteers. 5,167 ft. **U.** "Kine." Oct. 28, 1937. Rel. Floating. BRITISH LION.

***Gypsy.** (Dec. 29.) Roland Young, Chili Bouchier, Hugh Williams. 7,067 ft. **A.** "Kine." Jan. 7, 1937. Rel. June 21, 1937. WARNER.

Happy-Go-Lucky. (Jan. 27.) Phil Regan, Evelyn Venable, Jed Prouty. 6,389 ft. **U.** "Kine." Feb. 4, 1937. Rel. July 12, 1937. BRITISH LION.

Harmony Parade, The. (Dec. 3.) Patsy Kelly, Jack Haley, Yacht Club Boys. 8,351 ft. **U.** "Kine." Dec. 10, 1936. Rel. March 15, 1937. 20TH CENTURY-FOX.

Hats Off. (Jan. 15.) Mae Clarke, John Payne, Luis Alberni. 6,000 ft. **U.** "Kine." Jan. 21, 1937. Rel. June 7, 1937. A.B.F.D.

***Head Over Heels.** (Feb. 3.) Jessie Matthews, Robert Flemyng, Louis Borell. 7,377 ft. **U.** "Kine." Feb. 11, 1937. Rel. Mar. 29, 1937. GENERAL F.D.

Headin' for the Rio Grande. (July 29.) Tex Ritter, Eleanore Stewart, Warner Richmond. 5,490 ft. **U.** "Kine." Aug. 5, 1937. Rel. Feb. 14, 1938. A.B.F.D.

Headline Crasher, The. (Mar. 18.) Frankie Darro, Richard Tucker, Muriel Evans. 5,500 ft. **A.** "Kine." Mar. 25, 1937. Rel. July 26, 1937. METROPOLE.

Hearts in Reunion. (April 19.) Dionne Quintuplets, Jean Hersholt, Rochelle Hudson. 7,304 ft. **A.** "Kine." April 22, 1937. Rel. Sept. 20, 1937. 20TH CENTURY-FOX.

***Heavily Married.** (May 25.) Mai Bacon, Collinson and Dean. 3,213 ft. **A.** "Kine." May 27, 1937. Rel. Floating. M-G-M.

Heidi. (Nov. 4.) Shirley Temple, Jean Hersholt, Mary Nash. 7,486 ft. **U.** "Kine." Nov. 11, 1937. Rel. April 18, 1938. 20TH CENTURY-FOX.

Her Husband Lies. (April 27.) Gail Patrick, Ricardo Cortez, Akim Tamiroff. 6,776 ft. **A.** "Kine." April 29, 1937. Rel. Oct. 25, 1937. PARAMOUNT.

Her Husband's Secretary. (April 16.) Jean Muir, Beverly Roberts, Warren Hull. 5,536 ft. **A.** "Kine." April 22, 1937. Rel. Oct. 4, 1937. WARNER.

Heroes of the Range. (May 26.) Ken Maynard, June Gale, Harry Woods. 5,017 ft. **U.** "Kine." June 3, 1937. Rel. Oct. 11, 1937. COLUMBIA.

Hideaway. (Sept. 6.) Fred Stone, Marjorie Lord, William Corson. 5,256 ft. **A.** "Kine." Sept. 9, 1937. Rel. March 28, 1938. RKO-RADIO.

Hideaway Girl. (Dec. 8.) Shirley Ross, Martha Ray, Robert Cummings. 6,520 ft. **A.** "Kine." Dec. 10, 1936. Rel. June 7, 1937. PARAMOUNT.

***High Command, The.** (Mar. 22.) Lionel Atwill, Lucie Mannheim, Leslie Perrins. 8,120 ft. **A.** "Kine." Mar. 25, 1937. Rel. Aug. 23, 1937. A.B.F.D.

High Flyers. (Nov. 9.) Bert Wheeler, Robert Woolsey, Lupe Valez. 6,200 ft. **U.** "Kine." Nov. 11, 1937. Rel. June 13, 1938. RKO-RADIO.

High Hat. (July 21.) Frank Luther, Dorothy Dane, Franklin Pangborn. 6,224 ft. **U.** "Kine." July 29, 1937. Rel. Dec. 6, 1937. BUTCHER'S.

High, Wide and Handsome. (Aug. 19.) Irene Dunne, Randolph Scott, Charles Bickford. 10,000 ft. **U.** "Kine." Aug. 19, 1937. Rel. Jan. 24, 1938. PARAMOUNT.

Hills of Old Wyoming. (May 28.) William Boyd, George Hayes, Gail Sheridan. 7,048 ft. **U.** "Kine." June 3, 1937. Rel. Dec. 13, 1937. PARAMOUNT.

His Affair. (June 11.) Robert Taylor, Barbara Stanwyck, Victor McLaglen. 8,957 ft. **A.** "Kine." June 17, 1937. Rel. Nov. 1, 1937. 20TH CENTURY-FOX.

His Fighting Blood. (July 26.) Kermit Maynard, Polly Ann Young, Paul Fix. 5,750 ft. **U.** "Kine." July 29, 1937. Rel. Floating. PALLADIUM.

History is Made at Night. (Mar. 30.) Charles Boyer, Jean Arthur, Leo Carrillo. 8,992 ft. **A.** "Kine." April 8, 1937. Rel. Oct. 25, 1937. UNITED ARTISTS.

Hit Parade, The. (Aug. 10.) Frances Langford, Phil Regan, Max Terhune. 7,037 ft. **U.** "Kine." Aug. 19, 1937. Rel. Jan. 17, 1938. BRITISH LION.

***Holiday's End.** (Feb. 26.) Leslie Bradley, Sally Stewart, Wally Patch. 6,303 ft. **A.** "Kine." Mar. 4, 1937. Rel. Sept. 20, 1937. PARAMOUNT.

Hollywood Cowboy. (June 8.) George O'Brien, Cecilia Parker. 5,739 ft. **U.** "Kine." June 10, 1937. Rel. Dec. 20, 1937. RKO-RADIO.

Holy Terror, The. (May 20.) Jane Withers, Anthony Martin, Leah Ray. 6,074 ft. **U.** "Kine." May 27, 1937. Rel. Dec. 20, 1937. 20TH CENTURY-FOX.

Hop-Along Cassidy Returns. (Dec. 18.) William Boyd, Evelyn Brent. 6,638 ft. **U.** "Kine." Dec. 24, 1936. Rel. June 7, 1937. PARAMOUNT.

Hopalong Rides Again. (Oct. 8.) William Boyd, George Hayes, Nora Lane. 5,801 ft. **U.** "Kine." Oct. 14, 1937. Rel. April 11, 1938. PARAMOUNT.

Hot Water. (Oct. 6.) Jed Prouty, George Ernest, Spring Byington. 5,276 ft. **U.** "Kine." Oct. 14, 1937. Rel. March 14, 1938. 20TH CENTURY-FOX.

Hotel Haywire. (June 15.) Leo Carrillo, Lynne Overman, Spring Byington. 5,911 ft. **U.** "Kine." June 17, 1937. Rel. Dec. 13, 1937. PARAMOUNT.

***House of Silence, The.** (Mar. 22.) Tom Helmore, Roddy Hughes, Jenny Laird. 4,067 ft. **A.** "Kine." Mar. 25, 1937. Rel. March 22, 1937. M-G-M.

***House of Windsor, The.** (Mar. 22.) — 3,516 ft. **U.** "Kine." Mar. 25, 1937. Rel. May 10, 1937. PATHE.

100 Men and a Girl. (Sept. 21.) Deanna Durbin, Leopold Stokowski, Adolphe Menjou. 7,551 ft. **U.** "Kine." Sept. 30, 1937. Rel. Mar. 14, 1938. GENERAL F.D. (UNIVERSAL).

I Cover Chinatown. (Jan. 26.) Norman Foster, Elaine Shepard. 5,756 ft. **A.** "Kine." Jan. 28, 1937. Rel. July 12, 1937. INDEPENDENT F.D.

I Cover the War. (July 14.) John Wayne, Gwen Gaze. 6,213 ft. **U.** "Kine." July 22, 1937. Rel. April 4, 1938. GENERAL F.D. (UNIVERSAL).

Idol of the Crowds. (Sept. 16.) John Wayne, Sheila Bromley, Billy Burrud. 5,664 ft. **U.** "Kine." Sept. 23, 1937. Rel. Feb. 21, 1938. GENERAL F.D. (UNIVERSAL).

I'll Take Romance. (Nov. 18.) Grace Moore, Melvyn Douglas. 7,797 ft. **U.** "Kine." Nov. 25, 1937. Rel. May 9, 1938. COLUMBIA.

I Met Him in Paris. (June 14.) Claudette Colbert, Melvyn Douglas. 7,745 ft. **A.** "Kine." June 10, 1937. Rel. Nov. 8, 1937. PARAMOUNT.

***Inspector, The.** (Jan. 28.) Stan Paskin, Roma Beaumont, Wally Patch. 3,239 ft. **U.** "Kine." Feb. 18, 1937. Rel. withdrawn. WARNER.

***Intimate Relations.** (Nov. 15.) June Clyde, Jack Hobbs, Garry Marsh. 6,019 ft. **A.** "Kine." Nov. 18, 1937. Rel. June 6, 1938. A.B.F.D.

I Promise to Pay. (Mar. 15.) Chester Morris, Helen Mack, Leo Carrillo. 6,122 ft. **A.** "Kine." Mar. 18, 1937. Rel. Aug. 9, 1937. COLUMBIA.

***Irish for Luck.** (Dec. 16.) Athene Seyler, Patric Knowles. 6,141 ft. **U.** "Kine." Dec. 24, 1936. Rel. May 3, 1937. FIRST NATIONAL.

Island Captives. (June 8.) Eddie Nugent, Joan Barclay. 4,508 ft. **U.** "Kine." June 10, 1937. Rel. Floating. SOUND CITY DIST.

It Can't Last Forever. (Sept. 20.) Ralph Bellamy, Betty Furness. 6,056 ft. **U.** "Kine." Sept. 23, 1937. Rel. Jan. 31, 1938. COLUMBIA.

***It's A Grand Old World.** (Jan. 28.) Sandy Powell, Gina Malo. 6,438 ft. **U.** "Kine." Jan. 21, 1937. Rel. June 28, 1937. BRITISH LION.

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It's All Yours. (Sept. 17.) Francis Lederer, Mischa Auer, Madeleine Carroll. 7,325 ft. U. "Kine." Sept. 23, 1937. Rel. Feb. 7, 1938. COLUMBIA.

It's Love I'm After. (Aug. 25.) Leslie Howard, Bette Davis, Olivia de Havilland. 8,193 ft. A. "Kine." Sept. 2, 1937. Rel. Feb. 28, 1938. WARNER.

***It's Never Too Late To Mend.** (Mar. 19.) Tod Slaughter, Jack Livesey, Marjorie Taylor. 6,008 ft. A. "Kine." Mar. 25, 1937. Rel. Aug. 9, 1937. M-G-M.

***It's Not Cricket.** (Mar. 5.) Claude Hulbert, Betty Lynne, Henry Kendall. 5,767 ft. A. "Kine." Mar. 11, 1937. Rel. June 7, 1937. WARNER.

***Jennifer Hale.** (Oct. 7.) Rene Ray, John Longden, Paul Blake. 5,987 ft. A. "Kine." Oct. 14, 1937. Rel. Jan. 17, 1938. 20TH CENTURY-FOX.

***Jericho.** (Aug. 23.) Paul Robeson, Henry Wilcoxon, Wallace Ford. 6,996 ft. U. "Kine." Aug. 26, 1937. Rel. Nov. 15, 1937. GENERAL F.D. (CAPITOL-BUCKINGHAM).

Jim Hanvey—Detective. (May 18.) Guy Kibbee, Tom Brown, Lucie Kaye. 6,600 ft. A. "Kine." May 20, 1937. Rel. Nov. 1, 1937. BRITISH LION.

John Meade's Woman. (Mar. 23.) Edward Arnold, Francine Larrimore, George Bancroft. 7,315 ft. A. "Kine." Mar. 25, 1937. Rel. Aug. 9, 1937. PARAMOUNT.

Join the Marines. (Mar. 1.) Paul Kelly, June Travis, Warren Hymer. 6,362 ft. U. "Kine." Mar. 4, 1937. Rel. Aug. 9, 1937. BRITISH LION.

Judgment Book. (July 12.) Conway Tearle, Rychard Cramer, Bernadine Hayes. 5,810 ft. U. "Kine." July 8, 1937. Rel. Floating. SOUND CITY.

***Jump for Glory.** (Mar. 5.) Douglas Fairbanks, Jr., Valerie Hobson, Alan Hale. 8,038 ft. A. "Kine." Mar. 11, 1937. Rel. Nov. 1, 1937. UNITED ARTISTS.

Jungle Jim. (Jan. 22.) Grant Withers, Betty Jane Rhodes, Raymond Hatton. 12 eps. U. "Kine." Jan. 28, 1937. Rel. April 26, 1937. GENERAL F.D. (UNIVERSAL).

Jungle Princess, The. (Dec. 15.) Dorothy Lamour, Ray Millard, Molly Lamont. 7,875 ft. A. "Kine." Dec. 17, 1936. Rel. July 26, 1937. PARAMOUNT.

Just My Luck! (Dec. 15.) Charles Ray, Anne Grey, Eddie Nugent. 5,960 ft. U. "Kine." Dec. 17, 1936. Rel. May 17, 1937. PATHE.

Justice of the Range. (Nov. 23.) Tim McCoy, Billie Seward. 5,171 ft. U. "Kine." Nov. 25, 1937. Rel. March 7, 1938. COLUMBIA.

***Kathleen Mavourneen.** (Feb. 2.) Sally O'Neil, Tom Burke, Jack Daly. 6,940 ft. U. "Kine." Feb. 11, 1937. Rel. Aug. 16, 1937. A.B.P.C.

***Keep Fit.** (Aug. 18.) George Formby, Kay Walsh, Guy Middleton. 7,393 ft. U. "Kine." Aug. 26, 1937. Rel. Feb. 28, 1938. A.B.F.D.

Kid Courageous. (June 8.) Bob Steele, Renee Borden, Kit Guard. 5,010 ft. U. "Kine." June 10, 1937. Rel. Floating. EQUITY.

Kid Galahad. (June 16.) Edward G. Robinson, Bette Davis, Humphrey Bogart. 9,262 ft. A. "Kine." June 24, 1937. Rel. Jan. 24, 1938. WARNER.

Killer at Large. (Feb. 4.) Mary Brian, Russell Hardie, Betty Compton. 4,809 ft. A. "Kine." Feb. 11, 1937. Rel. June 7, 1937. COLUMBIA.

Killers of the Sea. (Oct. 19.) Wallace Casewell. 3,180 ft. U. "Kine." Oct. 21, 1937. Rel. May 9, 1938. A.B.F.D. (GRAND NATIONAL).

King of Gamblers. (June 1.) Claire Trevor, Lloyd Nolan, Akim Tamiroff. 7,038 ft. A. "Kine." June 3, 1937. Rel. Nov. 15, 1937. PARAMOUNT.

King of the Ice Rink. (Dec. 30.) Dick Purcell, Anne Nagel, Marie Wilson. 5,007 ft. U. "Kine." Jan. 7, 1937. Rel. May 3, 1937. WARNER.

King of the Pecos. (Jan. 28.) John Wayne, Muriel Evans, Cy Kendall. 5,051 ft. U. "Kine." Feb. 4, 1937. Rel. Floating. BRITISH LION.

King of the Royal Mounted. (Mar. 18.) Robert Kent, Alan Dinchart, Rosalind Keith. 5,259 ft. **U.** "Kine." Mar. 25, 1937. Rel. Aug. 16, 1937. A.B.P.C.

***King Solomon's Mines.** (June 17.) Paul Robeson, Cedric Hardwicke, Roland Young, Anna Lee. 7,283 ft. **U.** "Kine." June 24, 1937. Rel. Sept. 20, 1937. GENERAL F.D. (G.-B.)

***King's People, The.** (Mar. 12.) John Drinkwater. 5,760 ft. **U.** "Kine." Mar. 18, 1937. Rel. May 10, 1937. WARNER.

***Knight Without Armour.** (June 1.) Marlene Dietrich, Robert Donat, Lawrence Kingston. 9,636 ft. **A.** "Kine." June 10, 1937. Rel. Jan. 10, 1938. UNITED ARTISTS.

***Knights for a Day.** (Mar. 30.) Nelson Keys, Nancy Burne, John Garrick. 6,250 ft. **U.** "Kine." April 8, 1937. Rel. Aug. 23, 1937. PATHE.

Lady Escapes, The. (July 26.) Gloria Stuart, Michael Whalen, June Brewster. 5,580 ft. **A.** "Kine." July 29, 1937. Rel. Jan. 10, 1938. 20TH CENTURY-FOX.

Lady Fights Back, The. (Oct. 6.) Kent Taylor, Irene Hervey, William Lundigan. 5,705 ft. **U.** "Kine." Oct. 14, 1937. Rel. April 25, 1938. GENERAL F.D. (UNIVERSAL).

Lady from Nowhere. (Feb. 5.) Mary Astor, Charles Quigley, Norman Willis. 5,377 ft. **A.** "Kine." Feb. 11, 1937. Rel. June 28, 1937. COLUMBIA.

Lady Reporter. (Nov. 27.) Ray Walker, Evalyn Knapp, Regis Toomey. 5,249 ft. **A.** "Kine." Dec. 3, 1936. Rel. June 14, 1937. BRITISH LION.

***Lancashire Luck.** (Nov. 12.) George Carney, Muriel George, Wendy Hiller. 6,767 ft. **U.** "Kine." Nov. 18, 1937. Rel. May 30, 1938. PARAMOUNT.

Lancer Spy. (Nov. 3.) Dolores del Rio, George Sanders, Peter Lorre. 7,598 ft. **U.** "Kine." Nov. 11, 1937. Rel. March 28, 1938. 20TH CENTURY-FOX.

Land Beyond the Law. (April 12.) Dick Foran, Linda Perry, Irene Franklin. 4,955 ft. **U.** "Kine." April 15, 1937. Rel. Oct. 11, 1937. WARNER.

***Landslide.** (Jan. 12.) Jimmy Hanley, Dinah Sheridan, Bruno Barnabe. 6,002 ft. **A.** "Kine." Jan. 14, 1937. Rel. June 14, 1937. PARAMOUNT.

Larceny On the Air. (Aug. 13.) Grace Bradley, Robert Livingston, Pierre Watkin. 5,517 ft. **A.** "Kine." Aug. 19, 1937. Rel. Feb. 28, 1938. BRITISH LION.

***Last Adventurers, The.** (Oct. 28.) Niall McGinnis, Linden Travers, Ray Emerton. 6,976 ft. **U.** "Kine." Nov. 4, 1937. Rel. April 18, 1938. SOUND CITY DIST.

***Last Chance, The.** (Nov. 11.) Frank Leighton, Judy Kelly, Wyndham Goldie. 6,750 ft. **A.** "Kine." Nov. 18, 1937. Rel. April 11, 1938. PATHE.

***Last Curtain, The.** (July 23.) Campbell Gullan, Greta Gynt, Kenneth Duncan. 6,056 ft. **U.** "Kine." July 29, 1937. Rel. Jan. 31, 1938. PARAMOUNT.

Last of Mrs. Cheyney, The. (Mar. 10.) Joan Crawford, William Powell, Robert Montgomery. 8,823 ft. **A.** "Kine." Mar. 18, 1937. Rel. Oct. 11, 1937. M-G-M.

Last of the Clintons, The. (June 25.) Harry Carey, Betty Mack, Del Gordon. 5,149 ft. **U.** "Kine." July 1, 1937. Rel. Sept. 2, 1937. EXCLUSIVE.

***Last Rose of Summer, The.** (Sept. 9.) John Garrick, Malcolm Graham. 5,436 ft. **U.** "Kine." Sept. 16, 1937. Rel. Dec. 13, 1937. M-G-M.

Last Train From Madrid, The. (July 6.) Dorothy Lamour, Lew Ayres, Gilbert Roland. 6,962 ft. **A.** "Kine." July 8, 1937. Rel. Dec. 6, 1937. PARAMOUNT.

Laughing at Trouble. (Feb. 25.) Jane Darwell, Allan Lane, Lois Wilson, 6,000 ft. **U.** "Kine." Mar. 4, 1937. Rel. June 14, 1937. 20TH CENTURY-FOX.

Law Commands, The. (Nov. 2.) Tom Keene, Lorraine Hayer, 5,398 ft. **U.** "Kine." Nov. 4, 1937. Rel. April 7, 1938. FIDELITY.

Law for Tombstone. (Aug. 31.) Buck Jones, Muriel Evans, 5,286 ft. **U.** "Kine." Sept. 2, 1937. Rel. Mar. 7, 1938. GENERAL F.D. (UNIVERSAL).

Lawless Range. (Mar. 2.) John Wayne, Sheila Mannors, Earle Dwire, 4,938 ft. **U.** "Kine." Mar. 4, 1937. Rel. Floating. BRITISH LION.

Lawless Riders. (Aug. 4.) Ken Maynard, 5,111 ft. **U.** "Kine." Aug. 12, 1937. Rel. Nov. 29, 1937. COLUMBIA.

League of Frightened Men, The. (July 14.) Walter Connolly, Lionel Stander, Irene Harvey, 5,850 ft. **A.** "Kine." July 22, 1937. Rel. Dec. 20, 1937. COLUMBIA.

***Leave It to Me.** (Sept. 23.) Sandy Powell, Iris March, Franklin Dyall, 6,493 ft. **A.** "Kine." Sept. 30, 1937. Rel. March 7, 1938. BRITISH LION.

Leavenworth Case, The. (Feb. 16.) Donald Cook, Norman Foster, Erin O'Brien Moore, 5,800 ft. **A.** "Kine." Feb. 18, 1937. Rel. Aug. 30, 1937. A.B.F.D.

Left-Handed Law. (Mar. 9.) Buck Jones, Noel Francis, Lee Phelps, 5,764 ft. **U.** "Kine." Mar. 11, 1937. Rel. July 19, 1937. GENERAL F.D. (UNIVERSAL).

Legion of Missing Men, The. (Oct. 26.) Ralph Forbes, Ben Alexander, Hala Linda, 5,630 ft. **U.** "Kine." Oct. 28, 1937. Rel. March 7, 1938. PATHE.

Legion of Terror. (Dec. 18.) Bruce Cabot, Marguerite Churchill, 5,544 ft. **A.** "Kine." Dec. 24, 1936. Rel. Mar. 22, 1937. COLUMBIA.

Let Them Live. (June 1.) John Howard, Nan Grey, Edward Ellis, 6,341 ft. **A.** "Kine." June 3, 1937. Rel. Oct. 25, 1937. GENERAL F.D. (UNIVERSAL).

Let's Get Married. (June 2.) Ida Lupino, Ralph Bellamy, Walter Connolly, 6,163 ft. **U.** "Kine." June 10, 1937. Rel. Jan. 3, 1938. COLUMBIA.

Let's Make A Million. (Jan. 26.) Edward Everett Horton, Charlotte Wynters, J. M. Kerrigan, 5,404 ft. **U.** "Kine." Jan. 28, 1937. Rel. June 21, 1937. PARAMOUNT.

***Let's Make a Night of It.** (June 28.) Buddy Rogers, June Clyde, Fred Emney, 8,550 ft. **U.** "Kine." July 1, 1937. Rel. Jan. 31, 1938. A.B.P.C.

Life Begins With Love. (Nov. 17.) Jean Parker, Douglass Montgomery, Edith Fellows, 6,196 ft. **U.** "Kine." Nov. 25, 1937. Rel. not fixed. COLUMBIA.

Life of Emile Zola, The. (Sept. 21.) Paul Muni, Gale Sondergaard, Joseph Schildkraut, 10,482 ft. **U.** "Kine." Sept. 30, 1937. Rel. Mar 21, 1938. FIRST NATIONAL.

Life of the Party, The. (Sept. 8.) Gene Raymond, Joe Penner, Harriet Hilliard, 6,919 ft. **U.** "Kine." Sept. 16, 1937. Rel. Feb. 21, 1938. RKO-RADIO.

***Lilac Domino, The.** (July 13.) June Knight, Michael Bartlett, Fred Emney, 7,200 ft. **U.** "Kine." July 15, 1937. Rel. Dec. 20, 1937. UNITED ARTISTS.

***Little Miss Somebody.** (Oct. 14.) Binkie Stuart, John Longden, Kathleen Kelly, 7,030 ft. **U.** "Kine." Oct. 21, 1937. Rel. March 14, 1938. BUTCHER'S.

Little Red School House, The. (Nov. 10.) Frank Coghlan, Junr., Ann Dvorak, Lloyd Hughes, 5,816 ft. **U.** "Kine." Nov. 18, 1937. Rel. not fixed. INDEPENDENT F.D.

Live, Love and Learn. (Nov. 10.) Robert Montgomery, Rosalind Russell, Robert Benchley. 7,030 ft. **A.** "Kine." Nov. 18, 1937. Rel. Mar. 28, 1938. M-G-M.

***Live Wire, The.** (Oct. 28.) Bernard Nedell, Jean Gillie, Felix Aylmer. 6,248 ft. **U.** "Kine." Nov. 4, 1937. Rel. June 13, 1938. BRITISH LION.

Lloyd's of London. (Mar. 11.) Freddie Bartholomew, Tyrone Power, Madeleine Carroll. 10,607 ft. **A.** "Kine." Mar. 18, 1937. Rel. Sept. 13, 1937. 20TH CENTURY-FOX.

Lo Squadrone Bianca. (Nov. 22.) Fosco Giaschetti, Antonio Centa. 8,910 ft. **U.** "Kine." Nov. 25, 1937. Rel. not fixed. FILM SOCIETY.

London By Night. (Aug. 25.) George Murphy, Rita Johnson, Leo. G. Carroll. 6,207 ft. **A.** "Kine." Sept. 2, 1937. Rel. Feb. 7, 1938. M-G-M.

***London Melody.** (Feb. 4.) Anna Neagle, Tullio Carminati, Robert Douglas. 6,736 ft. **A.** "Kine." Feb. 11, 1937. Rel. Aug. 2, 1937. GENERAL F.D. (HERBERT WILCOX PROD.)

Lone Trail, The. (June 30.) Rex Lease, Jack Morven, Virginia Brown Fair. 5,145 ft. **U.** "Kine." July 8, 1937. Rel. Floating. SOUND CITY.

Lonely Trail, The. (April 5.) John Wayne, Ann Rutherford, Cy Kendall. 5,345 ft. **U.** "Kine." April 8, 1937. Rel. Floating. BRITISH LION.

Lost Horizon. (May 10.) Ronald Colman, Jane Wyatt, Edward Everett Horton. 11,855 ft. **U.** "Kine." April 22, 1937. Rel. Oct. 18, 1937. COLUMBIA.

Louis v. Farr Fight. (Sept. 8.) 3,073 ft. No Certificate. "Kine." Sept. 16, 1937. Rel. Sept. 9, 1937. GENERAL F.D. (UNIVERSAL).

***Love From a Stranger.** (Jan. 8.) Ann Harding, Basil Rathbone, Binnie Hale. 8,100 ft. **A.** "Kine." Jan. 7, 1937. Rel. June 7, 1937. UNITED ARTISTS.

Love in a Bungalow. (July 13.) Nan Grey, Kent Taylor, Jack Smart. 5,940 ft. **U.** "Kine." July 15, 1937. Rel. Nov. 15, 1937. GENERAL F.D. (UNIVERSAL).

Love is News. (May 7.) Tyrone Power, Loretta Young, Don Ameche. 6,896 ft. **U.** "Kine." May 13, 1937. Rel. Dec. 6, 1937. 20TH CENTURY-FOX.

Love Letters of a Star. (Dec. 30.) Henry Hunter, Polly Rowles, C. Henry Gordon. 5,956 ft. **A.** "Kine." Jan. 7, 1937. Rel. May 24, 1937. GENERAL F.D. (UNIVERSAL).

Love on the Run. (Dec. 14.) Joan Crawford, Clark Gable, Franchot Tone. 7,218 ft. **U.** "Kine." Dec. 17, 1936. Rel. April 26, 1937. M-G-M.

Love Takes Flight. (Oct. 18.) Bruce Cabot, Beatrice Roberts, Astrid Allwyn. 6,360 ft. **A.** "Kine." Oct. 21, 1937. Rel. April 4, 1938. A.B.F.D. (GRAND NATIONAL).

Love Under Fire. (Sept. 2.) Loretta Young, Don Ameche, Harold Huber. 6,807 ft. **U.** "Kine." Sept. 9, 1937. Rel. Jan. 31, 1938. 20TH CENTURY-FOX.

Lovely To Look At. (Sept. 17.) Sonja Henie, Tyrone Power. 7,108 ft. **U.** "Kine." Sept. 23, 1937. Rel. Feb. 7, 1938. 20TH CENTURY-FOX.

Luckiest Girl in the World. (Dec. 31.) Jane Wyatt, Louis Hayward, Nat Pendleton. 6,478 ft. **U.** "Kine." Jan. 7, 1937. Rel. July 5, 1937. General F.D. (UNIVERSAL).

***Lucky Jade.** (Mar. 5.) Betty Ann Davies, John Warwick, Derek Gorst. 6,272 ft. **A.** "Kine." Mar. 11, 1937. Rel. July 19, 1937. PARAMOUNT.

Mad Girl. (July 27.) Danielle Darrieux, Albert Prejean. 7,000 ft. **A.** "Kine." July 29, 1937. Rel. July 27, 1937. DENNING.

Mad Holiday. (Nov. 25.) Edmund Lowe, Elissa Landi, Edmund Gwenn. 6,424 ft. **A.** "Kine." Dec. 3, 1936. Rel. April 19, 1937. M-G-M.

Madame X. (Oct. 18.) Gladys George, Warren William, John Beal. 6,450 ft. **A.** "Kine." Oct. 21, 1937. Rel. Feb. 28, 1938. M-G-M.

Maid of Salem. (Feb. 17.) Claudette Colbert, Fred MacMurray, Bonita Granville. 7,647 ft. **A.** "Kine." Feb. 25, 1937. Rel. July 19, 1937. PARAMOUNT.

Make a Wish. (Sept. 10.) Bobby Breen, Basil Rathbone, Marion Clarke. 7,000 ft. **U.** "Kine." Sept. 16, 1937. Rel. May 9, 1938. RKO-RADIO.

***Make Up.** (June 28.) Nils Asther, June Clyde, Judy Kelly. 6,390 ft. **U.** "Kine." July 1, 1937. Rel. Jan. 24, 1938. A.B.F.D.

Make Way for a Lady. (Dec. 11.) Herbert Marshall, Anne Shirley, Margot Graham. 5,845 ft. **U.** "Kine." Dec. 17, 1936. Rel. May 31, 1937. RKO-RADIO.

Make Way For To-Morrow. (May 18.) Victor Moore, Beulah Bondi, Thomas Mitchell. 8,220 ft. **U.** "Kine." May 20, 1937. Rel. Nov. 1, 1937. PARAMOUNT.

Mama Steps Out. (Feb. 24.) Guy Kibbee, Alice Brady, Betty Furness. 5,877 ft. **A.** "Kine." Mar. 4, 1937. Rel. July 19, 1937. M-G-M.

Man Betrayed, A. (Oct. 27.) Eddie Nugent, Kay Hughes, Lloyd Hughes. 5,200 ft. **A.** "Kine." Nov. 4, 1937. Rel. Feb. 21, 1938. BRITISH LION.

Man From the Big City, The. (Nov. 22.) Paul Kelly, Judith Allen, Johnny Arthur. 5,052 ft. **U.** "Kine." Nov. 25, 1937. Rel. not fixed. A.B.P.C.

Man I Marry, The. (Dec. 28.) Doris Nolan, Michael Whalen, Nigel Bruce. 6,600 ft. **U.** "Kine." Dec. 31, 1936. Rel. May 31, 1937. GENERAL F.D. (UNIVERSAL).

Man in Blue, The. (June 4.) Robert Wilcox, Nan Grey, Edward Ellis. 6,052 ft. **A.** "Kine." June 10, 1937. Rel. Nov. 8, 1937. GENERAL F.D. (UNIVERSAL).

Man in Possession, The. (April 9.) Jean Harlow, Robert Taylor, Reginald Owen. 7,352 ft. **U.** "Kine." April 15, 1937. Rel. Aug. 2, 1937. M-G-M.

Man of the People. (Feb. 11.) Joseph Calleia, Florence Rice, Thomas Mitchell. 7,307 ft. **A.** "Kine." Feb. 18, 1937. Rel. June 21, 1937. M-G-M.

Man Who Cried Wolf, The. (Sept. 20.) Lewis Stone, Barbara Read, Tom Brown. 5,970 ft. **A.** "Kine." Sept. 23, 1937. Rel. Mar. 14, 1938. GENERAL F.D. (UNIVERSAL).

Man Who Found Himself, The. (April 8.) John Beal, Joan Fontaine, Philip Huston. 5,850 ft. **A.** "Kine." April 15, 1937. Rel. Sept. 6, 1937. RKO-RADIO.

***Man Who Made Diamonds, The.** (June 3.) Noel Madison, Lesley Brook, George Galleon. 6,609 ft. **A.** "Kine." June 10, 1937. Rel. Dec. 6, 1937. FIRST NATIONAL.

Mandarin Mystery. (Mar. 5.) Eddie Quillan, Charlotte Henry, Wade Boteler. 6,049 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 23, 1937. BRITISH LION.

Marked Woman. (May 6.) Bette Davis, Humphrey Bogart, Eduardo Ciannelli. 8,758 ft. **A.** "Kine." May 13, 1937. Rel. Nov. 8, 1937. FIRST NATIONAL.

Married Before Breakfast. (July 14.) Robert Young, Florence Rice, June Clayworth. 6,391 ft. **U.** "Kine." July 22, 1937. Rel. Dec. 13, 1937. M-G-M.

Marry the Girl. (Aug. 24.) Mary Boland, Carol Hughes, Frank McHugh. 6,206 ft. **A.** "Kine." Aug. 26, 1937. Rel. Feb. 7, 1938. WARNER.

***Mayfair Melody.** (Mar. 2.) Keith Falkner, Joyce Kirby, Chili Bouchier. 7,582 ft. **U.** "Kine." Mar. 11, 1937. Rel. Aug. 23, 1937. WARNER.

Maytime. (May 5.) Jeannette MacDonald, Nelson Eddy, John Barrymore. 11,821 ft. **U.** "Kine." May 13, 1937. Rel. Oct. 18, 1937. M-G-M.

Meet the Boy Friend. (Oct. 28.) David Carlyle, Carol Hughes, Warren Hymer. 5,650 ft. **U.** "Kine." Nov. 4, 1937. Rel. June 20, 1938. BRITISH LION.

Meet The Missus. (June 9.) Victor Moore, Helen Broderick, Anne Shirley. 5,400 ft. **U.** "Kine." June 17, 1937. Rel. Nov. 29, 1937. RKO-RADIO.

Melody For Two. (Mar. 4.) James Melton, Patricia Ellis, Fred Keating. 5,454 ft. **U.** "Kine." Mar. 11, 1937. Rel. June 28, 1937. WARNER.

Melody of the Plains. (Aug. 31.) Fred Scott, Al St. John, Louise Small. 5,487 ft. **U.** "Kine." Sept. 2, 1937. Rel. Jan. 20, 1938. PIONEER EXCLUSIVE.

***Member of the Jury.** (Mar. 30.) Ellis Irving, Marjorie Hume, Franklyn Bellamy. 5,593 ft. **A.** "Kine." April 1, 1937. Rel. Oct. 25, 1937. 20TH CENTURY-FOX.

Men Are Not Gods. (Nov. 26.) Miriam Hopkins, Gertrude Lawrence, Sebastian Shaw. 8,105 ft. **A.** "Kine." Dec. 3, 1936. Rel. May 31, 1937. UNITED ARTISTS.

Men In Exile. (April 15.) Dick Purcell, June Travis, Alan Baxter. 5,277 ft. **A.** "Kine." April 22, 1937. Rel. Sept. 20, 1937. FIRST NATIONAL.

Men of Steel. (Sept. 24.) Grant Withers, Beatrice Roberts, Ranny Weeks. 5,771 ft. **U.** "Kine." Sept. 30, 1937. Rel. March 7, 1938. BRITISH LION.

***Merry Comes to Town.** (May 19.) Zasu Pitts, Guy Newall, Betty-Ann Davies. 7,127 ft. **U.** "Kine." May 27, 1937. Rel. Nov. 8, 1937. SOUND CITY DIST.

Michael O'Halloran. (Aug. 9.) Wynne Gibson, Warren Hull, Jackie Moran. 6,214 ft. **U.** "Kine." Aug. 12, 1937. Rel. Floating. BRITISH LION.

Michael Strogoff. (Mar. 4.) Anton Walbrook, Margot Grahame, Akim Tamiroff. 7,470 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 9, 1937. RKO-RADIO.

***Midnight at Madame Tussauds.** (Dec. 23.) James Carew, Charles Oliver, Lucille Lisle. 6,008 ft. **A.** "Kine." Dec. 31, 1936. Rel. June 21, 1937. PARAMOUNT.

Midnight Court. (April 13.) Ann Dvorak, John Litel, William Davidson. 5,796 ft. **A.** "Kine." April 15, 1937. Rel. Sept. 6, 1937. WARNER.

Midnight Madonna. (July 13.) Warren William, Mady Correll, Kitty Clancy. 5,821 ft. **U.** "Kine." July 15, 1937. Rel. Jan. 10, 1938. PARAMOUNT.

***Midnight Menace.** (July 1.) Charles Farrell, Fritz Kortner. 7,122 ft. **U.** "Kine." July 8, 1937. Rel. Dec. 20, 1937. A.B.F.D.

Midnight Taxi. (May 14.) Brian Donlevy, Frances Drake, Alan Dinehart. 6,622 ft. **A.** "Kine." May 20, 1937. Rel. Sept. 20, 1937. 20TH CENTURY-FOX.

Mighty Treve, The. (Feb. 9.) Truffy, Barbara Read, Noah Beery, Jr. 6,110 ft. **U.** "Kine." Feb. 11, 1937. Rel. Aug. 9, 1937. GENERAL F.D. (UNIVERSAL).

***Mill on the Floss, The.** (Dec. 31.) Frank Lawton, Victoria Hopper, Geraldine Fitzgerald. 8,300 ft. **A.** "Kine." Jan. 7, 1937. Rel. June 7, 1937. BRITISH LION.

Million to One, A. (Aug. 6.) Herman Brix, Joan Fontaine, Reed Howes. 6,224 ft. **A.** "Kine." Aug. 12, 1937. Rel. Jan. 13, 1938. BUTCHER'S.

Millionaire Playboy. (April 6.) George O'Brien, Beatrice Roberts, Willard Robertson. 5,850 ft. U. "Kine." April 8, 1937. Rel. April 26, 1937. RKO-RADIO.

Mind Your Own Business. (Feb. 9) Charles Ruggles, Alice Brady, Lyle Talbot. 6,720 ft. U. "Kine." Feb. 11, 1937. Rel. July 12, 1937. PARAMOUNT.

***Minstrel Boy, The.** (Aug. 25.) Chili Bouchier, Fred Conyngham. 7,185 ft. A. "Kine." Sept. 2, 1937. Rel. Feb. 14, 1938. BUTCHER'S.

Miss Wise Guy. (Mar. 24.) Dorothy Lee, Le Roy Mason, Kay Ellis. 4,903 ft. U. "Kine." April 15, 1937. Rel. June 7, 1937. EXCLUSIVE.

***Missing, Believed Married.** (Sept. 24.) Julian Vedey, Wally Patch, Hazel Terry. 5,938 ft. A. "Kine." Sept. 30, 1937. Rel. March 28, 1938. PARAMOUNT.

***Moonlight Sonata.** (Feb. 11.) Paderewski, Charles Farrell, Marie Tempest. 8,114 ft. U. "Kine." Feb. 18, 1937. Rel. Aug. 9, 1937. UNITED ARTISTS.

More Than a Secretary. (Feb. 5.) Jean Arthur, George Brent, Lionel Stander. 6,886 ft. A. "Kine." Feb. 11, 1937. Rel. May 31, 1937. COLUMBIA.

Motive for Revenge. (Nov. 18.) Donald Cook, Irene Harvey, Doris Lloyd. 5,500 ft. A. "Kine." Nov. 25, 1937. Rel. not fixed. METROPOLE.

Motor Madness. (July 7.) Rosalind Keith, Allen Brook, George Ernest. 5,490 ft. U. "Kine." July 15, 1937. Rel. Dec. 6, 1937. COLUMBIA.

Mountain Justice. (April 27.) George Brent, Josephine Hutchinson. Robert Barratt. 7,483 ft. A. "Kine." May 6, 1937. Rel. Nov. 29, 1937. WARNER.

Mountain Music. (July 27.) Bob Burns, Martha Raye, John Howard. 6,905 ft. U. "Kine." July 22, 1937. Rel. Dec. 20, 1937. PARAMOUNT.

Mounties Are Coming, The. (April 7.) Bob Livingstone, Kay Hughes, Fred Kohler. 12 two-reel episodes. U. "Kine." April 15, 1937. Rel. Floating. BRITISH LION.

Mr. Dodd Takes the Air. (Sept. 30.) Kenny Baker, Gertrude Michael, Alice Brady. 7,884 ft. U. "Kine." Oct. 7, 1937. Rel. Mar. 28, 1938. FIRST NATIONAL.

***Mr. Smith Carries On.** (Sept. 10.) Edward Rigby, Julien Mitchell, Dorothy Oldfield. 6,186 ft. U. "Kine." Sept. 16, 1937. Rel. March 14, 1938. PARAMOUNT.

***Mr. Stringfellow Says "No."** (April 2.) Neil Hamilton, Claude Dampier, Kathleen Gibson. 6,800 ft. U. "Kine." April 8, 1937. Rel. Oct. 18, 1937. BRITISH LION.

***Murder at the Cabaret.** (Dec. 11.) Frederick Peisley, Phyllis Robins, Kenneth Warrington. 6,003 ft. A. "Kine." Dec. 17, 1936. Rel. May 17, 1937. PARAMOUNT.

Murder Goes to College. (April 13.) Lynne Overman, Roscoe Karns, Astrid Alwyn. 6,460 ft. A. "Kine." April 8, 1937. Rel. Sept. 6, 1937. PARAMOUNT.

Murder in the Air. (Nov. 30.) Lona Andre, John Carroll, Henry Hall. 5,816 ft. A. "Kine." Dec. 3, 1936. Rel. Jan. 6, 1937. PATHE.

Murder in the Dark. (July 23.) Conway Tearle, Barbara Bedford. 6,089 ft. U. "Kine." July 29, 1937. Rel. Oct. 11, 1937. EXCLUSIVE.

***Museum Mystery.** (April 16.) Jock Mackay, Gerald Case, Elizabeth Inglis. 6,226 ft. U. "Kine." April 22, 1937. Rel. Nov. 1, 1937. PARAMOUNT.

Music for Madame. (Oct. 5.) Nino Martini, Joan Fontaine, Alan Mowbray. 7,000 ft. U. "Kine." Oct. 14, 1937. Rel. May 30, 1938. RKO-RADIO.

***Mutiny of the Elsinore.** (Sept. 3.) Paul Lukas, Lyn Harding, Kathleen Kelly. 7,018 ft. A. "Kine." Sept. 9, 1937. Rel. April 25, 1938. A.B.P.C.

My Dear Miss Aldrich. (Oct. 6.) Edna May Oliver, Maureen O'Sullivan, Walter Pidgeon. 6,818 ft. U. "Kine." Oct. 14, 1937. Rel. April 4, 1938. M-G-M.

***My Song Goes Forth.** (Mar. 11.) Paul Robeson. 5,001 ft. U. "Kine." Mar. 18, 1937. Rel. —. AMBASSADOR.

Mysterious Crossing. (Jan. 21.) James Dunn, Jean Rogers, Andy Devine. 5,039 ft. A. "Kine." Jan. 28, 1937. Rel. July 5, 1937. GENERAL F.D. (UNIVERSAL).

Mysterious Stranger, The. (Nov. 4.) Smith Ballew, Heather Angel, LeRoy Mason. 5,048 ft. U. "Kine." Nov. 11, 1937. Rel. not fixed. A.B.P.C.

Nancy Steele is Missing. (April 16.) Peter Lorre, Victor McLaglen. June Lang. 7,630 ft. U. "Kine." April 22, 1937. Rel. Aug. 9, 1937. 20TH CENTURY-FOX.

Nation Aflame. (Oct. 8.) Noel Madison, Norma Trelvar, Lila Lee. 7,011 ft. A. "Kine." Oct. 14, 1937. Rel. May 2, 1938. AMBASSADOR.

Navy Blues. (Aug. 12.) Richard Purcell, Mary Brian, Warren Hymer. 6,390 ft. U. "Kine." Aug. 19, 1937. Rel. Jan. 24, 1938. BRITISH LION.

Navy Spy. (July 28.) Conrad Nagel, Eleanor Hunt, Judith Allen. 5,000 ft. A. "Kine." Aug. 5, 1937. Rel. Feb. 7, 1938. A.B.F.D.

New Faces of 1937. (Aug. 5.) Joe Penner, Milton Berle, Harriet Hilliard. 8,820 ft. U. "Kine." Aug. 12, 1937. Rel. Feb. 7, 1938. RKO-RADIO.

New Gulliver, The. (Nov. 3.) V. Konstantinov. 6,770 ft. U. "Kine." Nov. 11, 1937. Rel. November, 1937. FILM SOCIETY.

Night Club Scandal. (Nov. 23.) John Barrymore, Lynne Overman, Charles Bickford. 6,599 ft. A. "Kine." Nov. 25, 1937. Rel. April, 11, 1938. PARAMOUNT.

Night Key. (May 31.) Boris Karloff, Jean Rogers, Warren Hull. 6,098 ft. A. "Kine." June 3, 1937. Rel. Nov. 8, 1937. GENERAL F.D. (UNIVERSAL).

Night Must Fall. (June 10.) Robert Montgomery, Rosalind Russell. Dame May Whitty. 10,455 ft. A. "Kine." June 17, 1937. Rel. Nov. 1, 1937. M-G-M.

Night of Mystery. (June 8.) Grant Richards, Roscoe Karns, Ruth Coleman. 5,900 ft. A. "Kine." June 3, 1937. Rel. Nov. 29, 1937. PARAMOUNT.

***Night Ride.** (June 11.) Julien Vedey, Jimmy Hanley, Joan Ponsford. 6,489 ft. U. "Kine." June 17, 1937. Rel. Dec. 20, 1937. PARAMOUNT.

Night Waitress. (Jan. 22.) Margot Grahame, Gordon Jones, Vinton Haworth. 5,141 ft. A. "Kine." Jan. 28, 1937. Rel. June 21, 1937. RKO-RADIO.

Nitchevo. (Oct. 25.) Harry Baur, Marcelle Chantal. 7,200 ft. A. "Kine." Oct. 28, 1937. Rel. not fixed. TOBIS.

***No Escape.** (Nov. 27.) Valerie Hobson, Leslie Perrins, Robert Cochran. 7,290 ft. A. "Kine." Dec. 3, 1936. Rel. May 3, 1937. PATHE.

Nobody's Baby. (May 5.) Patsy Kelly, Lyda Roberti, Lynne Overman. 6,080 ft. U. "Kine." May 13, 1937. Rel. Aug. 30, 1937. M-G-M.

***Non-Stop New York.** (Sept. 13.) Anna Lee, John Loder, Frank Collier. 6,472 ft. A. "Kine." Sept. 16, 1937. Rel. Mar. 21, 1938. GENERAL F.D. (G.B.).

North of Nome. (Dec. 9.) Jack Holt, Evelyn Venable, Roger Imhof. 5,532 ft. U. "Kine." Dec. 17, 1936. Rel. June 14, 1937. COLUMBIA.

North of the Rio Grande. (July 30.) William Boyd, George Hayes, Bernadene Hayes. 6,335 ft. U. "Kine." Aug. 5, 1937. Rel. Jan. 10, 1938. PARAMOUNT.

Northern Frontier. (June 11.) Kermit Maynard, J. Farrell MacDonald, Gertrude Astor. 5,200 ft. U. "Kine." June 17, 1937. Rel. Floating. PALLADIUM.

Off to the Races. (April 2.) Slim Summerville, Jed Prouty, Spring Byington. 5,135 ft. **U.** "Kine." April 8, 1937. Rel. July 12, 1937. 20TH CENTURY-FOX.

Oh, Doctor. (June 9.) Ed. Everett Horton, Donrue Leighton, William Hall. 6,057 ft. **U.** "Kine." June 17, 1937. Rel. Oct. 4, 1937. GENERAL F.D. (UNIVERSAL).

***Oh, Mr. Porter.** (Oct. 5.) Will Hay, Moore Marriott, Graham Moffatt. 7,677 ft. **U.** "Kine." Oct. 14, 1937. Rel. Jan. 3, 1938. GENERAL F.D. (GAINSBOROUGH).

***O.H.M.S.** (Jan. 20.) Wallace Ford, John Mills, Anna Lee. 7,813 ft. **U.** "Kine." Jan. 28, 1937. Rel. March 8, 1937. GENERAL F.D. (G.B.).

Oh, Susanna. (Nov. 26.) Gene Autry, Smiley Burnette, Frances Grant. 5,589 ft. **U.** "Kine." Dec. 3, 1936. Rel. Floating. BRITISH LION.

***O-Kay for Sound.** (April 22.) Nervo and Knox, Flanagan and Allen, Naughton and Gold. 7,797 ft. **A.** "Kine." April 29, 1937. Rel. Aug. 23, 1937. GENERAL F.D. (GAINSBOROUGH).

Old Corral, The. (Feb. 18.) Tex Ritter, Joan Woodbury, Fuzzy Knight. 5,625 ft. **U.** "Kine." Feb. 25, 1937. Rel. Aug. 16, 1937. A.B.F.D.

***Old Mother Riley.** (Aug. 11.) Arthur Lucan, Kitty McShane, Patrick Ludlow. 6,789 ft. **U.** "Kine." Aug. 19, 1937. Rel. Jan. 13, 1938. BUTCHER'S.

On Again, Off Again. (July 21.) Robert Woolsey, Bert Wheeler, Esther Muir. 6,122 ft. **A.** "Kine." July 22, 1937. Rel. Jan. 17, 1938. RKO-RADIO.

On Such a Night. (Sept. 28.) Grant Richards, Karen Morley, Eduardo Ciannelli. 6,557 ft. **U.** "Kine." Sept. 30, 1937. Rel. April 18, 1938. PARAMOUNT.

On the Avenue. (March 18.) Madeleine Carroll, Dick Powell, Ritz Brothers. 7,969 ft. **U.** "Kine." Mar. 25, 1937. Rel. Sept. 27, 1937. 20TH CENTURY-FOX.

Once a Doctor. (Mar. 1.) Jean Muir, Donald Woods, Gordon Oliver. 5,250 ft. **A.** "Kine." Mar. 4, 1937. Rel. July 26, 1937. WARNER.

Once a Hero. (Sept. 24.) Richard Dix, Fay Wray, Billy Burrud. 6,063 ft. **U.** "Kine." Sept. 30, 1937. Rel. Feb. 21, 1938. COLUMBIA.

One for All. (Nov. 25.) Henry Wilcoxon, Betty Furness, Sidney Blackmer. 7,642 ft. **U.** "Kine." Dec. 3, 1936. Rel. May 17, 1937. BRITISH LION.

One in a Million. (Feb. 15.) Sonja Henie, Adolphe Menjou, Don Ameche. 8,550 ft. **U.** "Kine." Feb. 18, 1937. Rel. Aug. 23, 1937. 20TH CENTURY-FOX.

One Mile from Heaven. (Aug. 3.) Claire Trevor, Bill Robinson, Fredi Washington. 6,142 ft. **A.** "Kine." Aug. 5, 1937. Rel. Jan. 10, 1938. 20TH CENTURY-FOX.

***Our Fighting Navy.** (April 21.) H. B. Warner, Robert Douglas, Richard Cromwell. 6,739 ft. **U.** "Kine." April 29, 1937. Rel. Sept. 13, 1937. GENERAL F.D. (HERBERT WILCOX PROD.).

***Our Island Nation.** (Sept. 24.) Stanley Holloway, Elliot Makeham. 5,543 ft. **U.** "Kine." Sept. 30, 1937. Rel. Jan. 17, 1938. M-G-M.

***Our Royal Heritage.** (Feb. 16.) — Seven featurettes and one full feature. **U.** "Kine." Feb. 18, 1937. Rel. During Coronation. BUTCHER'S.

***Our Royal Heritage.** (April 14.) — 3,600 ft. **U.** "Kine." April 22, 1937. Rel. May 3, 1937. BUTCHER'S.

Outcast. (Mar. 2.) Warren William, Karen Morley, Lewis Stone. 6,865 ft. **A.** "Kine." Mar. 4, 1937. Rel. July 5, 1937. PARAMOUNT.

Outcasts of Poker Flat, The. (May 4.) Preston Foster, Jean Muir, Virginia Weidler. 6,100 ft. **A.** "Kine." May 6, 1937. Rel. Nov. 8, 1937. RKO-RADIO.

Outer Gate, The. (Feb. 24.) Ralph Morgan, Kay Linaker, Ben Alexander. 6,650 ft. **A.** "Kine." Mar. 4, 1937. Rel. Aug. 9, 1937. **PATHE.**

Outlaw Rule. (Dec. 11.) Reb Russell, Al Bridge, Betty Mack. 5,500 ft. **U.** "Kine." Dec. 17, 1936. Rel. Feb. 1, 1937. **EXCLUSIVE.**

Outlaws of the Orient. (Sept. 17.) Jack Holt, Harold Huber, Mae Clarke. 5,458 ft. **A.** "Kine." Sept. 23, 1937. Rel. April 4, 1938. **COLUMBIA.**

***Over She Goes.** (Aug. 17.) Stanley Lupino, Laddie Cliff, Claire Luce. 6,760 ft. **A.** "Kine." Aug. 26, 1937. Rel. Feb. 21, 1938. **A.B.P.C.**

***Overcoat Sam.** (Mar. 22.) George Mozart, Frederick Peisley, Vera Sherburn. 3,992 ft. **A.** "Kine." Mar. 25, 1937. Rel. Floating. **M-G-M.**

***Pagliacci.** (Dec. 11.) Richard Tauber, Steffi Duna, Diana Napier. 8,373 ft. **A.** "Kine." Dec. 17, 1936. Rel. Aug. 16, 1937. **UNITED ARTISTS.**

***Paradise for Two.** (Oct. 19.) Jack Hulbert, Patricia Ellis, Arthur Riscoe. 6,920 ft. **U.** "Kine." Oct. 28, 1937. Rel. April 25, 1938. **UNITED ARTISTS.**

Paradise Express. (May 21.) Grant Withers, Dorothy Appleby, Harry Davenport. 6,095 ft. **U.** "Kine." May 27, 1937. Rel. Dec. 20, 1937. **BRITISH LION.**

Paradise Isle. (Sept. 1.) Movita, Warren Hull, George Piltz. 6,548 ft. **U.** "Kine." Sept. 9, 1937. Rel. Feb. 7, 1938. **PATHE.**

Parnell. (June 30.) Clark Gable, Myrna Loy, Edna May Oliver. 10,619 ft. **A.** "Kine." July 8, 1937. Rel. Nov. 15, 1937. **M-G-M.**

Parole Racket. (June 2.) Paul Kelly, Rosalind Keith, John Spacey. 5,534 ft. **A.** "Kine." June 10, 1937. Rel. Oct. 25, 1937. **COLUMBIA.**

Partners in Crime. (Oct. 20.) Lynne Overman, Roscoe Karns, Muriel Hutchinson. 5,610 ft. **A.** "Kine." Oct. 21, 1937. Rel. May 2, 1938. **PARAMOUNT.**

***Passenger to London.** (June 29.) John Warwick, Jenny Laird, Aubrey Pollock. 5,138 ft. **A.** "Kine." July 1, 1937. Rel. Dec. 13, 1937. **20TH CENTURY-FOX.**

***Pathetone Parade of 1938.** (Oct. 5.) All-star Vaudeville. 3,300 ft. **U.** "Kine." Oct. 7, 1937. Rel. March 28, 1938. **PATHE.**

***Patricia Gets Her Man.** (Mar. 9.) Hans Sonker, Lesley Brook, Edwin Styles. 6,130 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 23, 1937. **FIRST NATIONAL.**

***Pearls Bring Tears.** (Mar. 17.) John Stuart, Dorothy Boyd, H. F. Maltby. 5,769 ft. **U.** "Kine." Mar. 25, 1937. Rel. July 19, 1937. **COLUMBIA.**

Pearls of the Crown, The. (Oct. 13.) Sacha Guitry, Lyn Harding, Enrico Glory. 8,146 ft. **A.** "Kine." Oct. 14, 1937. Rel. not fixed. **SOUND CITY DIST.**

Pennies from Heaven. (Dec. 15.) Bing Crosby, Madge Evans, Edith Fellows. 7,200 ft. **U.** "Kine." Dec. 24, 1936. Rel. April 19, 1937. **COLUMBIA.**

***Penny Pool, The.** (June 4.) Douglas Wakefield, Billy Nelson, Tommy Fields. 7,600 ft. **U.** "Kine." June 10, 1937. Rel. Floating. **MANCUNIAN.**

Penrod and Sam. (Mar. 24.) Billy Mauch, Harry Watson, Frank Craven. 5,823 ft. **A.** "Kine." April 1, 1937. Rel. Aug. 2, 1937. **FIRST NATIONAL.**

Pepe Le Moko. (April 6.) Jean Gabin, Lucas Gridoux, Mireille Balin. 8,000 ft. **A.** "Kine." April 8, 1937. Rel. April 15, 1937. **DENNING FILMS.**

***Perfect Crime, The.** (April 28.) Hugh Williams, Glen Alyn, Ralph Ince. 6,217 ft. **A.** "Kine." May 6, 1937. Rel. Nov. 1, 1937. **WARNER.**

Perfect Specimen, The. (Nov. 16.) Errol Flynn, Edward E. Horton, Joan Blondell. 8,296 ft. **U.** "Kine." Nov. 25, 1937. Rel. May 30, 1938. **FIRST NATIONAL.**

Phantom Patrol, The. (Dec. 3.) Kermit Maynard, Joan Barclay, Harry Worth. 5,474 ft. **U.** "Kine." Dec. 10, 1936. Rel. April 5, 1937. BUTCHER'S.

***Piccadilly Playtime.** (Nov. 30.) Windmill Theatre Company. 4,510 ft. **U.** "Kine." Dec. 3, 1936. Rel. Jan. 18, 1937. ACE FILMS.

Pick a Star. (June 17.) Patsy Kelly, Jack Haley, Mischa Auer. 6,084 ft. **U.** "Kine." June 24, 1937. Rel. Oct. 4, 1937. M-G-M.

Picture Brides. (July 8.) Dorothy Mackail, Regis Toomey, Alan Hale. 5,850 ft. No. cert. "Kine." July 15, 1937. Rel. not fixed. INTERNATIONAL PRODUCTIONS.

Plainsman, The. (Feb. 9.) Gary Cooper, Jean Arthur, Charles Bickford. 10,015 ft. **U.** "Kine." Feb. 11, 1937. Rel. June 28, 1937. PARAMOUNT.

***Please Teacher.** (Feb. 16.) Bobby Howes, Rene Ray, Vera Pearce. 6,961 ft. **U.** "Kine." Feb. 25, 1937. Rel. Aug. 2, 1937. A.B.P.C.

Plough and the Stars, The. (Dec. 10.) Barbara Stanwyck, Preston Foster, Barry Fitzgerald. 5,760 ft. **A.** "Kine." Dec. 17, 1936. Rel. March 15, 1937. RKO-RADIO.

Pluck of the Irish. (Jan. 11.) James Cagney, Mae Clarke, Edward Brophy. 6,600 ft. **A.** "Kine." Jan. 14, 1937. Rel. June 21, 1937. A.B.F.D.

Polo Joe. (Jan 21.) Joe E. Brown, Carol Hughes, Skeets Gallagher. 5,957 ft. **U.** "Kine." Jan. 28, 1937. Rel. June 14, 1937. FIRST NATIONAL.

Prairie Thunder. (Oct. 13.) Dick Foran, Ellen Clancy, Albert J. Smith. 4,989 ft. **A.** "Kine." Oct. 21, 1937. Rel. April 11, 1938. FIRST NATIONAL.

***Price of Folly, The.** (Feb. 26.) Colin Keith-Johnson, Leonora Corbett, Leslie Perrins. 4,775 ft. **A.** "Kine." Mar. 4, 1937. Rel. June 7, 1937. PATHE.

Piide of the Marines. (May 31.) Charles Bickford, Florence Rice. 5,746 ft. **U.** "Kine." June 3, 1937. Rel. Nov. 1, 1937. COLUMBIA.

Primitive Passions. (Dec. 2.) Native Cast. 6,373 ft. **U.** "Kine." Dec. 10, 1936. Rel. not fixed. A.B.P.C.

Prince and the Pauper, The. (April 30.) Billy and Bobby Mauch, Errol Flynn. 10,956 ft. **U.** "Kine." May 6, 1937. Rel. Sept. 27, 1937. WARNER.

Prisoner of Zenda, The. (Sept. 30.) Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jun. 9,332 ft. **U.** "Kine." Oct. 7, 1937. Rel. March 14, 1938. UNITED ARTISTS.

Protection Racket. (June 8.) Jack Perrin, Earl Dwire, Ethel Beck. 5,200 ft. **U.** "Kine." June 10, 1937. Rel. floating. PALLADIUM.

Public Wedding. (June 16.) Jane Wyman, William Hopper, Berton Churchill. 5,266 ft. **U.** "Kine." June 24, 1937. Rel. Dec. 13, 1937. WARNER.

Quality Street. (April 8.) Katharine Hepburn, Franchot Tone, Eric Blore. 7,380 ft. **U.** "Kine." April 15, 1937. Rel. Oct. 18, 1937. RKO-RADIO.

Racing Blood. (Dec. 4.) Frankie Darro, Kane Richmond, Gladys Blake. 5,474 ft. **U.** "Kine." Dec. 10, 1936. Rel. April 26, 1937. PATHE.

Racing Lady. (Jan. 19.) Ann Dvorak, Smith Bellew, Harry Carey. 5,400 ft. **U.** "Kine." Jan. 21, 1937. Rel. July 19, 1937. RKO-RADIO.

***Racing Romance.** (Sept. 10.) Bruce Seton, Marjorie Taylor, Eliot Makeham. 5,615 ft. **U.** "Kine." Sept. 16, 1937. Rel. April 18, 1938. RKO-RADIO.

Racketeers in Exile. (Nov. 16.) George Bancroft, Evelyn Venable, Wynne Gibson. 5,452 ft. **A.** "Kine." Nov. 18, 1937. Rel. not fixed. COLUMBIA.

Radio Patrol. (Oct. 6.) Grant Withers, Catherine Hughes, Micky Rontschler. 12 eps. **U.** "Kine." Oct. 14, 1937. Rel. No date fixed. GENERAL F.D. (UNIVERSAL).

Rainbow on the River. (Jan. 20.) Bobby Breen, May Robson, Charles Butterworth. 7,946 ft. **U.** "Kine." Jan. 28, 1937. Rel. June 28, 1937. **RKO-RADIO.**

Rangle River. (Mar. 18.) Victor Jory, Margaret Dare, Robert Coote. 7,315 ft. **U.** "Kine." Mar. 25, 1937. Rel. Aug. 16, 1937. **COLUMBIA.**

***Rat, The.** (Nov. 10.) Anton Walbrook, Ruth Chatterton, Rene Ray. 6,510 ft. **A.** "Kine." Nov. 18, 1937. Rel. March 28, 1938. **RKO-RADIO.**

Ready, Willing and Able. (May 4.) Ruby Keeler, Lee Dixon, Ross Alexander. 8,535 ft. **U.** "Kine." May 13, 1937. Rel. Oct. 18, 1937. **FIRST NATIONAL.**

***Reasonable Doubt.** (Dec. 4.) John Stuart, Nancy Burne, Ivan Brandt. 6,663 ft. **A.** "Kine." Dec. 10, 1936. Rel. May 3, 1937. **M-G-M.**

Rebellion. (April 30.) Tom Keene, Rita Cousins, Duncan Renaldo. 5,559 ft. **U.** "Kine." May 6, 1937. Rel. Floating. **INDEPENDENT F.D.**

Reported Missing. (Aug. 13.) William Gargan, Jean Rogers, Dick Purcell. 5,792 ft. **U.** "Kine." Aug. 19, 1937. Rel. Jan. 24, 1938. **GENERAL F.D. (UNIVERSAL).**

Rescue Squad. (Dec. 9.) Ralph Forbes, Verna Hillie, Leon Waycoff. 5,600 ft. **U.** "Kine." Dec. 17, 1936. Rel. June 7, 1937. **METROPOLE.**

***Return of a Stranger.** (May 7.) Griffith Jones, Rosalyn Boulter, Cecil Ramage. 6,300 ft. **A.** "Kine." May 13, 1937. Rel. Oct. 4, 1937. **RKO-RADIO.**

***Return of the Scarlet Pimpernel, The.** (Oct. 20.) Barry Barnes, Sophie Stewart, Margaretta Scott. 8,390 ft. **U.** "Kine." Oct. 28, 1937. Rel. April 18, 1938. **UNITED ARTISTS.**

Rhythm in the Clouds. (Sept. 21.) Patricia Ellis, Warren Hull, William Newell. 5,763 ft. **U.** "Kine." Sept. 23, 1937. Rel. May 16, 1938. **BRITISH LION.**

***Rhythm Racketeer.** (Sept. 22.) Harry Roy, Princess Pearl, Johnny Hines. 7,700 ft. **A.** "Kine." Sept. 30, 1937. Rel. March 28, 1938. **B.J.E.D.**

Rich Relations. (April 6.) Ralph Forbes, Barry Norton, Francis Grant. 6,083 ft. **U.** "Kine." April 8, 1937. Rel. June 7, 1937. **MAJESTIC.**

Riddle Ranch. (July 2.) David Worth, Julian Rivero, "Black King." 4,840 ft. **U.** "Kine." July 8, 1937. Rel. Floating. **SOUND CITY.**

Ride, Ranger, Ride. (May 20.) Gene Autry, Smiley Burnette, Kay Hughes. 5,600 ft. **U.** "Kine." May 27, 1937. Rel. Floating. **BRITISH LION.**

Rider of the Law. (June 10.) Bob Steele, Gertrude Messinger. 5,150 ft. **U.** "Kine." June 17, 1937. Rel. Floating. **EQUITY.**

Riders of the Rockies. (Sept. 24.) Tex Ritter, Louise Stanley, Charles King. 5,037 ft. **U.** "Kine." Sept. 30, 1937. Rel. March 21, 1938. **A.B.F.D.**

***Riders to the Sea.** (Feb. 24.) Sara Allgood, Ria Mooney, Kerin Guthrie. 3,710 ft. **A.** "Kine." Mar. 4, 1937. Rel. Floating. **M-G-M.**

Riding On Air. (Sept. 6.) Joe E. Brown, Guy Kibbee, Florence Rice. 6,380 ft. **U.** "Kine." Sept. 9, 1937. Rel. April 11, 1938. **RKO-RADIO.**

Road Back, The. (Aug. 10.) John King, Andy Devine, Barbara Read. 9,123 ft. **A.** "Kine." Aug. 19, 1937. Rel. Nov. 22, 1937. **GENERAL F.D. (UNIVERSAL).**

Roarin' Lead. (Sept. 21.) The Three Mesquiteers, Christine Maple. 5,068 ft. **U.** "Kine." Sept. 23, 1937. Rel. Floating. **BRITISH LION.**

Roman d'un Tricheur, Le. (Sept. 13.) Sacha Guitry. 7,225 ft. A. "Kine." Sept. 16, 1937. Rel. not fixed. TOBIS.

***Romance in Flanders, A.** (Aug. 18.) Paul Cavanagh, Marcelle Chantal, Garry Marsh. 6,620 ft. A. "Kine." Aug. 26, 1937. Rel. Feb. 7, 1938. BRITISH LION.

Romance in Paris. (April 29.) Fernand Gravet, Joan Blondell, Edward Everett Horton. 8,513 ft. A. "Kine." May 6, 1937. Rel. withdrawn. WARNER.

Romance Rides the Range. (Feb. 1.) Fred Scott, Marion Schilling, Bob Kortman. 5,300 ft. U. "Kine." Feb. 4, 1937. March 22, 1937. PIONEER EXCLUSIVE.

***Rose of Tralee.** (April 6.) Binkie Stuart, Fred Conyngham, Kathleen O'Regan. 7,207 ft. U. "Kine." April 15, 1937. Rel. Aug. 30, 1937. BUTCHER'S.

Round-up Time in Texas. (Aug. 10.) Gene Autry, Maxine Doyle. 5,609 ft. U. "Kine." Aug. 12, 1937. Rel. Floating. BRITISH LION.

Rustler's Valley. (Aug. 20.) Bill Boyd, George Hayes, Muriel Evans. 5,380 ft. U. "Kine." Aug. 26, 1937. Rel. Feb. 7, 1938. PARAMOUNT.

***Sabotage.** (Dec. 2.) Sylvia Sidney, Oscar Homolka, John Loder. 6,917 ft. A. "Kine." Dec. 10, 1936. Rel. Feb. 8, 1937. GENERAL F.D. (G.-B.).

***. . . Said O'Reilly to McNab.** (June 29.) Will Fyffe, Will Mahoney. 7,634 ft. U. "Kine." July 1, 1937. Rel. Dec. 20, 1937. GENERAL F.D. (GAINSBOROUGH).

Salute to Romance. (Oct. 7.) James Ellison, Marsha Hunt, Van Heflin. 5,758 ft. U. "Kine." Oct. 14, 1937. Rel. May 2, 1938. RKO-RADIO.

***Sam Small Leaves Town.** (Oct. 29.) Stanley Holloway, June Clyde, Fred Conyngham. 7,000 ft. U. "Kine." Nov. 4, 1937. Rel. April 25, 1938. BRITISH SCREEN SERVICE.

San Quentin. (May 24.) Pat O'Brien, Humphrey Bogart, Ann Sheridan. 6,396 ft. A. "Kine." May 27, 1937. Rel. Nov. 22, 1937. FIRST NATIONAL.

Sandflow. (Mar. 10.) Buck Jones, Lita Chevrete, Bob Kortman. 5,086 ft. U. "Kine." Mar. 18, 1937. Rel. Aug. 2, 1937. GENERAL F.D. (UNIVERSAL).

Santa Fe Rides. (July 12.) Bob Custer, Elinor Stewart, Lafe McKee. 5,400 ft. U. "Kine." July 15, 1937. Rel. not fixed. METROPOLE.

Saratoga. (Aug. 18.) Jean Harlow, Clark Gable, Lionel Barrymore. 8,271 ft. A. "Kine." Aug. 26, 1937. Rel. Nov. 8, 1937. M-G-M.

***Saturday Night Review.** (Oct. 27.) Billy Milton, Sally Gray, John Watt. 6,940 ft. A. "Kine." Nov. 4, 1937. Rel. May 4, 1938. PATHE.

Saturday's Heroes. (Nov. 10.) Van Heflin, Marian Marsh, Minor Watson. 5,500 ft. U. "Kine." Nov. 18, 1937. Rel. June 20, 1938. RHO-RADIO.

Scarab Murder Case, The. (Nov. 27.) W. Hyde-White, Kathleen Kelly, Wally Patch. 6,152 ft. A. "Kine." Dec. 3, 1936. Rel. May 24, 1937. PARAMOUNT.

***Scat Burglars, The.** (Feb. 23.) Harry Haver, Frank Lee, Constance Goodridge. 4,207 ft. A. "Kine." Feb. 25, 1937. Rel. Floating. M-G-M.

***School for Husbands.** (Aug. 12.) Rex Harrison, Diana Churchill, June Clyde. 6,485 ft. A. "Kine." Aug. 19, 1937. Rel. Mar. 28, 1938. GENERAL F.D. (WAINWRIGHT).

***Schooner Gang, The.** (Sept. 30.) Vesta Victoria, Gerald Barry, Frank Atkinson. 6,487 ft. U. "Kine." Oct. 7, 1937. Rel. not fixed. BUTCHER'S.

***Screen Struck.** (Mar. 23.) Julian Vedley, John Oxford, Diana Beaumont. 3,514 ft. U. "Kine." Mar. 25, 1937. Rel. Floating. M-G-M.

Sea Devils. (Mar. 3.) Victor McLaglen, Preston Foster, Ida Lupino. 7,879 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 19, 1937. RKO-RADIO.

***Second Bureau.** (Dec. 7.) Marta Labarr, Charles Oliver, Antony Eustrel. 6,390 ft. **A.** "Kine." Dec. 10, 1936. Rel. May 3, 1937. RKO-RADIO.

Secret Agent X. 9. (Mar. 30.) Scott Kolk, Jean Rogers, Harry Brandon. 12 eps. **U.** "Kine." April 1, 1937. Rel. July 19, 1937. GENERAL F.D. (UNIVERSAL).

***Secret Lives.** (Mar. 17.) Brigitte Horney, Neil Hamilton, Ivor Barnard. 7,195 ft. **A.** "Kine." Mar. 25, 1937. Rel. Sept. 27, 1937. A.B.F.D.

***Secret Patrol.** (Dec. 14.) Charles Starrett, Finis Barton, Henry Mollison. 5,353 ft. **U.** "Kine." Dec. 17, 1936. Rel. May 31, 1937. COLUMBIA.

***Sensation.** (Dec. 17.) John Lodge, Diana Churchill, Francis Lister. 6,030 ft. **A.** "Kine." Dec. 24, 1936. Rel. May 10, 1937. A.B.P.C.

Seventh Heaven. (April 23.) Simone Simon, James Stewart, Jean Hersholt. 9,200 ft. **A.** "Kine." April 29, 1937. Rel. Oct. 11, 1937. 20TH CENTURY-FOX.

Shadow of Chinatown. (June 1.) Bela Lugosi, Herman Brix, Luane Walters. 5,900 ft. **A.** "Kine." June 3, 1937. Rel. Floating. INDEPENDENT F.D.

Shadow Strikes, The. (Oct. 19.) Rod La Rocque, Lynn Anders, Cy Kendall. 5,548 ft. **A.** "Kine." Oct. 21, 1937. Rel. May 2, 1938. A.B.F.D. (GRAND NATIONAL).

Shadows of Singapore. (June 28.) Johnny Mack Brown, Dorothy Burgess, Ralph Ince. 6,022 ft. **A.** "Kine." July 1, 1937. Rel. Dec. 13, 1937. AMBASSADOR.

Shall We Dance? (May 13.) Fred Astaire, Ginger Rogers, Edward Everett Horton. 9,759 ft. **U.** "Kine." May 20, 1937. Rel. Sept. 13, 1937. RKO-RADIO.

She Asked For It. (Oct. 12.) William Gargan, Orien Hayward, Richard Carle. 6,148 ft. **A.** "Kine." Oct. 14, 1937. Rel. March 21, 1938. PARAMOUNT.

She Loved a Fireman. (Nov. 16.) Dick Foran, Robert Armstrong, Ann Sheridan. 5,252 ft. **U.** "Kine." Nov. 18, 1937. Rel. May 23, 1938. FIRST NATIONAL.

Sheik Steps Out, The. (Oct. 26.) Ramon Novarro, Lola Lane, Gene Lockhart. 6,167 ft. **U.** "Kine." Nov. 4, 1937. Rel. May 23, 1938. BRITISH LION.

She's Dangerous. (Feb. 11.) Tala Birrell, Cesar Romero, Walter Pidgeon. 6,038 ft. **A.** "Kine." Feb. 18, 1937. Rel. May 31, 1937. GENERAL F. D. (UNIVERSAL).

She's No Lady. (Sept. 7.) Ann Dvorak, John Trent. 5,627 ft. **A.** "Kine." Sept. 9, 1937. Rel. Feb. 28, 1938. PARAMOUNT.

***Ship's Concert.** (April 12.) Claude Hulbert, Enid Trevor, Jack Donahue. 4,087 ft. **U.** "Kine." April 15, 1937. Rel. Sept. 13, 1937. WARNER.

***Shooting Stars.** (Oct. 8.) Scott and Whaley, Debroy Somers and his Band. 6,222 ft. **U.** "Kine." Oct. 14, 1937. Rel. March 28, 1938. VIKING.

***Show Goes On, The.** (Mar. 24.) Gracie Fields, Owen Nares, John Stuart. 8,466 ft. **U.** "Kine." April 1, 1937. Rel. Oct. 25, 1937. A.B.F.D.

***Side Street Angel.** (Mar. 3.) Hugh Williams, Leslie Brook, Henry Kendall. 5,842 ft. **A.** "Kine." Mar. 11, 1937. Rel. Sept. 6, 1937. WARNER.

***Silver Blaze.** (June 30.) Arthur Wontner, Lyn Harding, Ian Fleming. 6,358 ft. **U.** "Kine." July 8, 1937. Rel. Oct. 25, 1937. A.B.P.C.

Sing and Be Happy. (Aug. 25.) Anthony Martin, Leah Ray, Helen Westley. 5,515 ft. **U.** "Kine." Sept. 2, 1937. Rel. Feb. 21, 1938. 20TH CENTURY-FOX.

***Sing As You Swing.** (July 7.) Clapham and Dwyer, Evelyn Dall, Claude Dampier. 6,570 ft. **U.** "Kine." July 15, 1937. Rel. Jan. 17, 1938. B.I.E.D.

Sing While You're Able. (June 28.) Pinky Tomlin, Toby Wing, H. C. Bradley. 6,274 ft. **U.** "Kine." July 1, 1937. Rel. Floating. METROPOLE.

Singing Buckaroo, The. (Sept. 7.) Fred Scott, Victoria Vinton. 5,460 ft. **U.** "Kine." Sept. 9, 1937. Rel. Feb. 10, 1938. B.I.E.D.

Singing Cowboy, The. (Mar. 3.) Gene Autry, Smiley Burnette, Lois Wilde. 5,165 ft. **U.** "Kine." March 11, 1937. Rel. Floating. BRITISH LION.

Singing Mainie, The. (Aug. 24.) Dick Powell, Doris Weston. 9,586 ft. **U.** "Kine." Sept. 2, 1937. Rel. Mar. 7, 1938. WARNER.

Sinner Take All. (Jan. 6.) Bruce Cabot, Margaret Lindsay, Joseph Calleia. 6,639 ft. **A.** "Kine." Jan. 14, 1937. Rel. May 17, 1937. M-G-M.

Sitting on the Moon. (Nov. 26.) Roger Pryor, Grace Bradley, Pert Kelton. 6,232 ft. **U.** "Kine." Dec. 3, 1936. Rel. April 26, 1937. BRITISH LION.

***Skylarks.** (Dec. 7.) Nervo and Knox, Nancy Burne. 6,750 ft. **U.** "Kine." Dec. 10, 1936. Rel. April —, 1937. BRITISH LION.

***Sky's the Limit, The.** (Nov. 2.) Jack Buchanan, Mara Losseff, David Hutcheson. 7,100 ft. **U.** "Kine." Nov. 11, 1937. Rel. Feb. 28, 1938. GENERAL F.D. (JACK BUCHANAN PROD.).

Slave Ship. (June 18.) Warner Baxter, Wallace Beery, Elizabeth Allen. 8,111 ft. **A.** "Kine." June 24, 1937. Rel. Oct. 25, 1937. 20TH CENTURY-FOX.

Slaves in Bondage. (Nov. 1.) Lona Andre, Donald Reed, Wheeler Oakman. 6,000 ft. **A.** "Kine." Nov. 4, 1937. Rel. Floating. B.I.E.D.

Slim. (June 17.) Pat O'Brien, Margaret Lindsay, Henry Fonda. 7,816 ft. **U.** "Kine." June 24, 1937. Rel. Dec. 20, 1937. WARNER.

Small Town Boy. (Oct. 11.) Stuart Erwin, Joyce Compton, Jed Prouty. 5,501 ft. **U.** "Kine." Oct. 14, 1937. Rel. May 30, 1938. A.B.F.D. (GRAND NATIONAL.)

Smart Blonde. (Mar. 2.) Glenda Farrell, Barton MacLane, David Carlyle. 5,383 ft. **A.** "Kine." March 4, 1937. Rel. Aug. 16, 1937. WARNER.

Smartest Girl in Town, The. (Dec. 9.) Gene Raymond, Ann Sothorn, Helen Broderick. 5,216 ft. **U.** "Kine." Dec. 17, 1936. Rel. May 10, 1937. RKO-RADIO.

***Smash and Grab.** (Sept. 20.) Jack Buchanan, Elsie Randolph, Arthur Margetson. 6,930 ft. **A.** "Kine." Sept. 23, 1937. Rel. April 11, 1938. GENERAL F.D. (JACK BUCHANAN PROD.).

Smoke Tree Range. (April 28.) Buck Jones, Muriel Evans, Donald Kirke. 5,326 ft. **U.** "Kine." May 6, 1937. Rel. Aug. 16, 1937. GENERAL F.D. (UNIVERSAL).

Smokey Smith. (June 9.) Bob Steele, Mary Kornman, George Hayes. 5,500 ft. **U.** "Kine." June 17, 1937. Rel. Floating. EQUITY.

Something to Sing About. (Nov. 19.) James Cagney, Evelyn Daw, William Frawley. 8,287 ft. **U.** "Kine." Nov. 25, 1937. Rel. June 20, 1938. A.B.F.D. (GRAND NATIONAL.)

***Song in Soho.** (Dec. 21.) All-star variety cast. 4,418 ft. **U.** "Kine." Dec. 24, 1936. Rel. March 1, 1937. ACE FILMS.

Song of the City. (April 20.) Margaret Lindsay, Nat Pendleton, Jeffrey Dean. 6,150 ft. **U.** "Kine." April 22, 1937. Rel. Dec. 20, 1937. M-G-M.

***Song of the Forge.** (April 29.) Stanley Holloway, Lawrence Grossmith, Eleanor Fayre. 7,400 ft. **U.** "Kine." May 6, 1937. Rel. Oct. 18, 1937. BUTCHER'S.

Song of the Sun, The. (Jan. 13.) Giacomo Lauri Volpi, Liliane Dietz. 6,052 ft. **U.** "Kine." Jan. 21, 1937. Rel. May 3, 1937. **INTERNATIONAL PRODUCTIONS.**

***Song of the Road.** (Feb. 18.) Bransby Williams, Ernest Butcher, Muriel George. 6,400 ft. **U.** "Kine." Feb. 25, 1937. Rel. Aug. 9, 1937. **SOUND CITY DIST.**

Sophie Lang Goes West. (Oct. 5.) Lee Bowman, Gertrude Michael, C. Henry Gordon. 5,573 ft. **A.** "Kine." Oct. 7, 1937. Rel. March 14, 1938. **PARAMOUNT.**

S.O.S. Clipper Island. (Aug. 11.) Mala, Mamo Clark, William Newell. 6,436 ft. **U.** "Kine." Aug. 19, 1937. Rel. Floating. **BRITISH LION.**

Souls at Sea. (Sept. 7.) Gary Cooper, George Raft, Frances Dee. 8,297 ft. **A.** "Kine." Sept. 9, 1937. Rel. Feb. 14, 1938. **PARAMOUNT.**

Special Agent K-7. (April 23.) Walter McGrail, Irving Pichel, Queenie Smith. 6,186 ft. **A.** "Kine." April 29, 1937. Rel. July 29, 1937. **FIDELITY DISTRIBUTORS.**

Speed Limited. (June 18.) Ralph Graves, Evelyn Brent, Claudia Dell. 5,243 ft. **A.** "Kine." June 24, 1937. Rel. Sept. 27, 1937. **PATHE.**

Speed to Spare. (July 6.) Charles Quigley, Dorothy Wilson, Eddie Nugent. 5,400 ft. **U.** "Kine." July 8, 1937. Rel. Oct. 18, 1937. **COLUMBIA.**

***Splinters in the Air.** (Feb. 3.) Sydney Howard, Ellen Pollock, Richard Hearne. 6,442 ft. **U.** "Kine." Feb. 11, 1937. Rel. July 12, 1937. **GENERAL F.D. (HERBERT WILCOX PROD.).**

***Sporting Love.** (Nov. 24.) Stanley Lupino, Laddie Cliff, Lu Ann Meredith. 6,348 ft. **U.** "Kine." Dec. 3, 1936. Rel. May 24, 1937. **BRITISH LION.**

***Spring Handicap.** (April 30.) Will Fyffe, Maire O'Neill, Billy Milton. 6,137 ft. **U.** "Kine." May 6, 1937. Rel. Oct. 18, 1937. **A.B.P.C.**

***Squeaker, The.** (Aug. 26.) Edmund Lowe, Sebastian Shaw, Ann Todd. 6,930 ft. **A.** "Kine." Sept. 2, 1937. Rel. Feb. 14, 1938. **UNITED ARTISTS.**

***Stampede.** (Mar. 17.) Charles Starrett, Finis Barton, J. P. McGowan. 5,048 ft. **U.** "Kine." Mar. 25, 1937. Rel. Aug. 23, 1937. **COLUMBIA.**

Stand-In. (Nov. 8.) Leslie Howard, Joan Blondell, Humphrey Bogart. 8,175 ft. **A.** "Kine." Nov. 11, 1937. Rel. April 11, 1938. **UNITED ARTISTS.**

Star is Born, A. (May 31.) Janet Gaynor, Fredric March, Adolphe Menjou. 10,083 ft. **A.** "Kine." June 3, 1937. Rel. Jan. 17, 1938. **UNITED ARTISTS.**

***Starlight Parade.** (Feb. 12.) Norman Long, Teddy Brown, Veronica. 3,500 ft. **U.** "Kine." Feb. 18, 1937. Rel. July 26, 1937. **VIKING.**

Stella Dallas. (Sept. 1.) Barbara Stanwyck, John Boles, Anne Shirley. 9,696 ft. **A.** "Kine." Sept. 9, 1937. Rel. Feb. 7, 1938. **UNITED ARTISTS.**

Step Lively, Jeeves. (May 24.) Arthur Treacher, Patricia Ellis, Alan Dinehart. 6,217 ft. **A.** "Kine." May 27, 1937. Rel. Oct. 18, 1937. **20TH CENTURY-FOX.**

Stolen Holiday. (Mar. 4.) Kay Francis, Claude Rains, Ian Hunter. 7,193 ft. **A.** "Kine." Mar. 11, 1937. Rel. Aug. 30, 1937. **WARNER.**

***Storm in a Teacup.** (May 26.) Vivien Leigh, Rex Harrison, Cecil Parker. 7,894 ft. **A.** "Kine." June 3, 1937. Rel. Nov. 22, 1937. **UNITED ARTISTS.**

Stowaway. (Feb. 24.) Shirley Temple, Alice Faye, Robert Young. 7,810 ft. **A.** "Kine." Mar. 4, 1937. Rel. Aug. 2, 1937. **20TH CENTURY-FOX.**

Stradivarius. (Aug. 9.) Pierre Richard Willm, Edwige Feuillere, Jean Galland. 7,200 ft. **U.** "Kine." Aug. 12, 1937. Rel. not fixed. **TOBIS.**

***Strange Adventures of Mr. Smith.** (May 5.) Gus McNaughton, Norma Varden, Eve Gray. 6,453 ft. **U.** "Kine." May 13, 1937. Rel. Oct. 11, 1937. **RKO-RADIO.**

***Strange Experiment.** (Jan. 19.) Donald Gray, Ann Wemyss, Alastair Sim. 6,726 ft. **A.** "Kine." Jan. 21, 1937. Rel. April 26, 1937. **20TH CENTURY-FOX.**

Strange Laws. (April 20.) Dick Foran, David Carlyle, Jane Bryan. 5,036 ft. **U.** "Kine." April 22, 1937. Rel. Oct. 25, 1937. **FIRST NATIONAL.**

***Street Singer, The.** (Mar. 10.) Arthur Tracy, Arthur Riscoe, Margaret Lockwood. 7,700 ft. **U.** "Kine." Mar. 18, 1937. Rel. Nov. 15, 1937. **A.B.P.C.**

Studio Romance. (July 27.) Donald Woods, Jeanne Madden, Joseph Crehan. 5,741 ft. **U.** "Kine." July 29, 1937. Rel. Jan. 3, 1938. **FIRST NATIONAL.**

Sudden Bill Dorn. (Oct. 8.) Buck Jones, Noel Francis, Evelyn Brent. 5,281 ft. **U.** "Kine." Oct. 14, 1937. Rel. Mar. 21, 1938. **GENERAL F.D. (UNIVERSAL).**

Sunset in Vienna. (June 15.) Tulio Carminati, Lilli Palmer, John Garrick. 6,588 ft. **U.** "Kine." June 24, 1937. Rel. Jan. 17, 1938. **GENERAL F.D. (HERBERT WILCOX PROD.).**

Super Sleuth. (July 21.) Jack Oakie, Ann Sothorn, Eduardo Ciannelli. 6,480 ft. **U.** "Kine." July 29, 1937. Rel. Feb. 14, 1938. **RKO-RADIO.**

Sweetheart of the Navy. (Sept. 29.) Eric Linden, Cecilia Parker, Roger Imhof. 5,565 ft. **U.** "Kine." Oct. 7, 1937. Rel. March 7, 1938. **A.B.F.D.**

Swing High, Swing Low. (April 5.) Carole Lombard, Fred MacMurray, Charles Butterworth. 8,658 ft. **A.** "Kine." April 8, 1937. Rel. Sept. 27, 1937. **PARAMOUNT.**

Swinging Pearl Mystery, The. (Dec. 8.) James Gleason, Zasu Pitts, Louise Latimer. 6,200 ft. **A.** "Kine." Dec. 10, 1936. Rel. May 24, 1937. **RKO-RADIO.**

Tainted Money. (Jan. 7.) Rochelle Hudson, Cesar Romera, Bruce Cabot. 6,671 ft. **A.** "Kine." Jan. 14, 1937. Rel. June 7, 1937. **20TH CENTURY-FOX.**

***Take a Chance.** (Jan. 14.) Binnie Hale, Claude Hulbert, Enid Stamp-Taylor. 6,562 ft. **A.** "Kine." Jan. 21, 1937. Rel. July 5, 1937. **A.B.F.D.**

***Take My Tip.** (April 19.) Jack Hulbert, Cicely Courtneidge, Harold Huth. 6,637 ft. **U.** "Kine." April 22, 1937. Rel. Sept. 6, 1937. **GENERAL F.D. (G-B.).**

***Talk of the Devil.** (Dec. 9.) Ricardo Cortez, Sally Eilers, Basil Sydney. 7,021 ft. **U.** "Kine." Dec. 17, 1936. Rel. April 26, 1937. **UNITED ARTISTS.**

***Talking Feet.** (July 1.) Hazel Ascot, Jack Barty, David Burnaby. 7,120 ft. **U.** "Kine." July 8, 1937. Rel. Nov. 8, 1937. **SOUND CITY.**

Tarzan and the Green Goddess. (Aug. 10.) Herman Brix, Ula Holt, Don Castello. 6,440 ft. **U.** "Kine." Aug. 12, 1937. Rel. Dec. 20, 1937. **A.B.P.C.**

Tarzan Escapes. (Dec. 2.) Johnny Weissmuller, Maureen O'Sullivan, John Ruckler. 7,995 ft. **U.** "Kine." Dec. 10, 1936. Rel. May 3, 1937. **M-G-M.**

Ten Laps to Go. (Mar. 18.) Rex Lease, Muriel Evans, Duncan Renaldo. 5,500 ft. **U.** "Kine." Mar. 25, 1937. Rel. July 17, 1937. **FIDELITY.**

Tenderfoot Goes West, A. (Mar. 24.) Jack La Rue, Virginia Carroll, Russell Gleason. 5,500 ft. **U.** "Kine." April 1, 1937. Rel. June 7, 1937. **EXCLUSIVE.**

Texas Serenade. (Sept. 22.) Gene Autry, Smiley Burnette, Hope Manning. 5,230 ft. **U.** "Kine." Sept. 30, 1937. Rel. Floating. **BRITISH LION.**

That Certain Woman. (Aug. 30.) Bette Davis, Henry Fonda. 8,528 ft. A. "Kine." Sept. 2, 1937. Rel. April 4, 1938. WARNER.

That Girl From Paris. (Jan. 21.) Lily Pons, Gene Raymond, Jack Oakie. 9,377 ft. A. "Kine." Jan. 28, 1937. Rel. June 14, 1937. RKO-RADIO.

That I May Live. (June 18.) Robert Kent, Rochelle Hudson. 6,296 ft. A. "Kine." June 24, 1937. Rel. Dec. 13, 1937. 20TH CENTURY-FOX.

That Man's Here Again. (April 27.) Hugh Herbert, Tom Brown, 5,314 ft. U. "Kine." April 29, 1937. Rel. Oct. 11, 1937. FIRST NATIONAL.

That Navy Spirit. (Nov. 9.) Lew Ayres, Mary Carlisle, John Patterson. 5,651 ft. U. "Kine." Nov. 11, 1937. Rel. May 30, 1938. PARAMOUNT.

That's My Story. (Oct. 12.) Claudia Morgan, William Lundigan, Herbert Mundin. 5,605 ft. U. "Kine." Oct. 14, 1937. Rel. Feb. 28, 1938. GENERAL F.D. (UNIVERSAL).

Theodora Goes Wild. (Dec. 3.) Irene Dunne, Melvyn Douglas. 8,460 ft. A. "Kine." Dec. 10, 1936. Rel. April 5, 1937. COLUMBIA.

There Goes My Girl. (June 8.) Gene Raymond, Ann Sothorn. 6,750 ft. A. "Kine." June 17, 1937. Rel. Dec. 6, 1937. RKO-RADIO.

There Goes the Groom. (Nov. 9.) Ann Sothorn, Burgess Meredith, Mary Boland. 5,830 ft. U. "Kine." Nov. 18, 1937. Rel. June 6, 1938. RKO-RADIO.

***There Was a Young Man.** (Sept. 28.) Oliver Wakefield, Nancy O'Neill. 5,744 ft. U. "Kine." Sept. 30, 1937. Rel. not fixed. 20TH CENTURY-FOX.

They Gave Him a Gun. (June 9.) Spencer Tracy, Gladys George, Franchot Tone. 8,488 ft. A. "Kine." June 17, 1937. Rel. Oct. 25, 1937. M-G-M.

They Wanted to Marry. (Jan. 18.) Betty Furness, Gordon Jones. 5,400 ft. U. "Kine." Jan. 21, 1937. Rel. July 12, 1937. RKO-RADIO.

They Won't Forget. (Sept. 9.) Claude Rains, Gloria Dickson. 8,657 ft. A. "Kine." Sept. 16, 1937. Rel. Feb. 4, 1938. FIRST NATIONAL.

Think Fast, Mr. Moto. (July 1.) Peter Lorre, Virginia Field. 5,978 ft. A. "Kine." July 8, 1937. Rel. Nov. 29, 1937. 20TH CENTURY-FOX.

Thirteenth Chair, The. (June 7.) Elissa Landi, Madge Evans, Lewis Stone. 5,978 ft. H. "Kine." June 10, 1937. Rel. Nov. 22, 1937. M-G-M.

Thirteenth Man, The. (Aug. 30.) Weldon Heyburn, Inez Courtney. 6,385 ft. A. "Kine." Sept. 2, 1937. Rel. Feb. 21, 1938. PATHE.

This Way, Please. (Oct. 26.) Buddy Rogers, Betty Grable. 6,561 ft. U. "Kine." Oct. 28, 1937. Rel. Mar. 7, 1938. PARAMOUNT.

Three Men on a Horse. (Dec. 30.) Frank McHugh, Joan Blondell, 7,872 ft. A. "Kine." Jan. 7, 1937. Rel. June 14, 1937. WARNER.

Three Mesquiteers, The. (Jan. 26.) Rob Livingston, Ray Corrigan, 5,301 ft. U. "Kine." Jan. 28, 1937. Rel. Floating. BRITISH LION.

Three Smart Girls. (Feb. 1.) Deanna Durbin, Charles Winninger, Binnie Barnes. 7,598 ft. A. "Kine." Feb. 4, 1937. Rel. May 24, 1937. GENERAL F.D. (UNIVERSAL).

***Thunder in the City.** (Jan. 13.) Edward G. Robinson, Lulu Deste, Nigel Bruce. 7,900 ft. U. "Kine." Jan. 21, 1937. Rel. June 14, 1937. UNITED ARTISTS.

Thunder over Texas. (Nov. 5.) Big Boy Williams, Marion Shilling. 4,900 ft. U. "Kine." Nov. 11, 1937. Rel. Floating. EQUITY BRITISH.

Thunder Trail. (Nov. 16.) Gilbert Roland, Charles Bickford. 4,823 ft. U. "Kine." Nov. 18, 1937. Rel. May 2, 1938. PARAMOUNT.

***Ticket of Leave Man, The.** (Oct. 22.) Tod Slaughter, Marjorie Taylor. 6,354 ft. A. "Kine." Oct. 28, 1937. Rel. Feb. 14, 1938. M-G-M.

Time Out for Romance. (April 21.) Claire Trevor, Michael Whalen, Douglas Fowley. 6,356 ft. U. "Kine." April 20, 1937. Rel. Sept. 6, 1937. 20TH CENTURY-FOX.

Toast of New York, The. (July 15.) Edward Arnold, Frances Farmer, 9,876 ft. **A.** "Kine." July 22, 1937. Rel. March 7, 1938. **RKO-RADIO.**

Toll of the Desert. (Dec. 4.) Fred Kohler, Junr. 4,700 ft. **U.** "Kine." Dec. 10, 1936. Rel. Floating. **SOUND CITY.**

Tombstone Terror. (June 16.) Bob Steele, Kay McCoy. 5,100 ft. **U.** "Kine." June 24, 1937. Rel. Floating. **EQUITY.**

Too Many Wives. (May 3.) Anne Shirley, John Morley. 5,494 ft. **U.** "Kine." May 6, 1937. Rel. Oct. 4, 1937. **RKO-RADIO.**

Top of the Town. (April 20.) Doris Nolan, George Murphy, Hugh Herbert. 7,837 ft. **U.** "Kine." April 29, 1937. Rel. Dec. 13, 1937. **GENERAL F.D. (UNIVERSAL).**

Topper. (Aug. 4.) Constance Bennett, Cary Grant, Roland Young. 8,751 ft. **A.** "Kine." Aug. 12, 1937. Rel. Dec. 6, 1937. **M-G-M.**

Tough to Handle. (Oct. 5.) Frankie Darro, Kane Richmond, Phyllis Fraser. 5,244 ft. **A.** "Kine." Oct. 7, 1937. Rel. Feb. 14, 1938. **PATHE.**

Trail Dust. (Feb. 19.) William Boyd, Gwynne Shipman. 6,898 ft. **U.** "Kine." Feb. 25, 1937. Rel. Aug. 2, 1937. **PARAMOUNT.**

Trail's End. (June 29.) Conway Tearle, Fred Kohler, Claudia Dell. 5,314 ft. **U.** "Kine." July 1, 1937. Rel. Floating. **SOUND CITY.**

***Transatlantic Trouble.** (Sept. 16.) Max Miller, Betty Lynne. 7,005 ft. **U.** "Kine." Sept. 23, 1937. Rel. Feb. 28, 1938. **FIRST NATIONAL.**

Trapped by G-Men. (Nov. 19.) Jack Holt, Wynne Gibson. 5,873 ft. **A.** "Kine." Nov. 25, 1937. Rel. June 13, 1938. **COLUMBIA.**

Treason. (June 11.) Tom Keene, Bud Buster, Rita Cansino. 5,278 ft. **U.** "Kine." June 17, 1937. Rel. Oct. 21, 1937. **FIDELITY.**

Trooper, The. (Nov. 27.) Kermit Maynard, Barbara Worth. 5,395 ft. **U.** "Kine." Dec. 3, 1936. Rel. Floating. **INDEPENDENT F.D.**

Trouble in Morocco. (May 28.) Jack Holt, Mae Clarke, Paul Hurst. 5,423 ft. **U.** "Kine." June 3, 1937. Rel. Nov. 8, 1937. **COLUMBIA.**

Turn Off the Moon. (May 25.) Charlie Ruggles, Eleanore Whitney, 7,191 ft. **U.** "Kine." May 27, 1937. Rel. Nov. 22, 1937. **PARAMOUNT.**

23½ Hours' Leave. (May 27.) James Ellison, Terry Walker, Morgan Hill. 6,534 ft. **U.** "Kine." June 3, 1937. Rel. Dec. 13, 1937. **A.B.F.D.**

***Twin Faces.** (Aug. 13.) Anthony Ireland, Francesca Bahrle. 6,050 ft. **A.** "Kine." Aug. 19, 1937. Rel. Feb. 28, 1938. **PARAMOUNT.**

Two Minutes to Play. (Jan. 8.) Herman Brix, Jeanne Martel. 6,712 ft. **U.** "Kine." Jan. 14, 1937. Rel. April 5, 1937. **FIDELITY DIST.**

Two Wise Maids. (Mar. 9.) Alison Skipworth, Polly Moran. 6,328 ft. **U.** "Kine." Mar. 11, 1937. Rel. July 26, 1937. **BRITISH LION.**

***Under a Cloud.** (Aug. 27.) Edward Rigby, Betty-Ann Davies. 6,001 ft. **A.** "Kine." Sept. 2, 1937. Rel. Feb. 21, 1938. **PARAMOUNT.**

Under Cover of Night. (Feb. 4.) Edmund Lowe, Florence Rice, Henry Daniell. 6,418 ft. **A.** "Kine." Feb. 11, 1937. Rel. May 24, 1937. **M-G-M.**

***Under the Red Robe.** (May 25.) Conrad Veidt, Annabella, Raymond Massey. 7,398 ft. **U.** "Kine." June 3, 1937. Rel. Nov. 8, 1937. **20TH CENTURY-FOX.**

Under Your Spell. (Dec. 1.) Lawrence Tibbett, Wendy Barrie. 5,658 ft. **U.** "Kine." Dec. 3, 1936. Rel. May 31, 1937. **20TH CENTURY-FOX.**

***Underneath the Arches.** (Feb. 23.) Bud Flanagan, Chesney Allen, Stella Moya. 6,480 ft. **U.** "Kine." Mar. 4, 1937. Rel. July 19, 1937. **A.B.P.C.**

Unknown Ranger, The. (May 27.) Bob Allen, Martha Tibbetts. 5,163 ft. **U.** "Kine." June 3, 1937. Rel. Sept. 20, 1937. **COLUMBIA.**

***Up Town Revue.** (April 12.) Alan D'Albert, and Windmill Band, Gus Chevalier, Maggie Eaton. 4,076 ft. **U.** "Kine." April 15, 1937. Rel. Aug. 9, 1937. **ACE FILMS.**

***Variety Hour.** (Mar. 16.) Clapham and Dwyer, Brian Lawrence and his Band, and all-star supporting cast. 5,932 ft. **A.** "Kine." Mar. 18, 1937. Rel. Aug. 23, 1937. **20TH CENTURY-FOX.**

Varsity Show. (Aug. 31.) Dick Powell, Ted Healy, Rosemary Lane. 10,800 ft. U. "Kine." Sept. 9, 1937. Rel. April 18, 1938. WARNER.

***Vengeance.** (Feb. 18.) Lyle Talbot, Wendy Barrie, Marc Lawrence. 5,143 ft. A. "Kine." Feb. 25, 1937. Rel. July 26, 1937. COLUMBIA.

Venus Makes Trouble. (June 7.) James Dunn, Patricia Ellis. 5,238 ft. U. "Kine." June 10, 1937. Rel. Aug. 30, 1937. COLUMBIA.

***Vicar of Bray.** (April 5.) Stanley Holloway, Hugh Miller, Margaret Vines. 6,120 ft. U. "Kine." April 8, 1937. Rel. Dec. 13, 1937. A.B.P.C.

***Victoria the Great.** (Sept. 16.) Anna Neagle, Anton Walbrook. 10,152 ft. U. "Kine." Sept. 23, 1937. Rel. Dec. 27, 1937. RKO-RADIO.

Voice of Scandal. The. (Dec. 8.) Ross Alexander, Glenda Farrell, Anne Nagel. 5,720 ft. A. "Kine." Dec. 10, 1936. Rel. May 24, 1937. FIRST NATIONAL.

***Vulture, The.** (Feb. 17.) Claude Hulbert, Hal Walters, Lesley Brook. 6,024 ft. A. "Kine." Feb. 25, 1937. Rel. July 19, 1937. FIRST NATIONAL.

Waikiki Wedding. (April 9.) Bing Crosby, Shirley Ross, Marthe Raye. 7,945 ft. U. "Kine." April 15, 1937. Rel. Oct. 11, 1937. PARAMOUNT.

Wake Up and Live. (June 29.) Walter Winchell, Ben Bernie and his Orchestra, Alice Faye, Jack Haley. 8,100 ft. U. "Kine." July 1, 1937. Rel. Nov. 15, 1937. 20TH CENTURY-FOX.

***Wake Up Famous.** (Jan. 22.) Nelson Keys, Gene Gerrard, Bela Mila. 6,117 ft. U. "Kine." Jan. 28, 1937. Rel. Aug. 2, 1937. RKO-RADIO.

Walter Wanger's Vogues of 1938. (Sept. 29.) Warner Baxter, Joan Bennett, Helen Vinson. 9,908 ft. A. "Kine." Oct. 7, 1937. Rel. Feb. 21, 1938. UNITED ARTISTS.

***Wanted.** (Feb. 17.) Zasu Pitts, Claude Dampier. 6,480 ft. U. "Kine." Feb. 25, 1937. Rel. Aug. 23, 1937. SOUND CITY DIST.

Wanted : Jane Turner. (Dec. 10.) Lee Tracy, Gloria Stuart. 5,850 ft. A. "Kine." Dec. 17, 1936. Rel. June 7, 1937. RKO-RADIO.

Way Out West. (June 11.) Stan Laurel, Oliver Hardy, Rosina Lawrence. 5,860 ft. U. "Kine." May 5, 1937. Rel. Jan. 17, 1937. M-G-M.

We From Kronstadt. (June 21.) V. Zaichikov, G. Bushuev. 8,000 ft. A. "Kine." June 24, 1937. Rel. July, 1937. FILM SOCIETY.

We Have Our Moments. (April 26.) Sally Eilers, James Dunn, Mescha Auer. 6,000 ft. U. "Kine." April 29, 1937. Rel. Dec. 13, 1937. GENERAL F.D. (UNIVERSAL).

Wee Willie Winkie. (July 23.) Shirley Temple, Victor McLaglen, C. Aubrey Smith. 8,933 ft. U. "Kine." July 29, 1937. Rel. Dec. 27, 1937. 20TH CENTURY-FOX.

***Well Done, Henry.** (Jan. 5.) Will Fyffe, Kathleen Nesbitt. 7,315 ft. A. "Kine." Jan. 14, 1937. Rel. May 10, 1937. BUTCHER'S.

We're on the Jury. (Mar. 2.) Helen Broderick, Victor Moore. 6,367 ft. A. "Kine." Mar. 4, 1937. Rel. Aug. 30, 1937. RKO-RADIO.

***West End Frolics.** (Mar. 15.) Windmill Theatre cast. 4,335 ft. U. "Kine." Mar. 18, 1937. Rel. July 5, 1937. ACE FILMS.

West of Shanghai. (Nov. 2.) Boris Karloff, Beverly Roberts, Ricardo Cortez. 5,888 ft. A. "Kine." Nov. 4, 1937. Rel. April 25, 1938. FIRST NATIONAL.

Westbound Limited. (Aug. 11.) Lyle Talbot, Polly Rowles, Frank Reicher. 5,953 ft. U. "Kine." Aug. 19, 1937. Rel. Jan. 10, 1938. GENERAL F.D. (UNIVERSAL).

Western Justice. (June 11.) Bob Steele, Renee Borden. 5,100 ft. U. "Kine." June 17, 1937. Rel. Floating. EQUITY.

Westland Case, The. (Nov. 23.) Preston Foster, Frank Jenks, Carol Hughes. 5,490 ft. A. "Kine." Nov. 25, 1937. Rel. not fixed. GENERAL F.D. (UNIVERSAL).

What Price Beauty. (Jan. 20.) Lowell Sherman, Peggy Shannon, Lila Lee. 6,150 ft. A. "Kine." Jan. 28, 1937. Rel. June 14, 1937. METRO-POLE.

When Girls Leave Home. (Nov. 12.) Roger Pryor, Muriel Evans, Sidney Blackmer. 5,978 ft. **A.** "Kine." Nov. 18, 1937. Rel. not fixed. **INDEPENDENT F.D.**

When Love is Young. (April 26.) Virginia Bruce, Kent Taylor, Walter Brennan. 6,886 ft. **U.** "Kine." April 29, 1937. Rel. Sept. 13, 1937. **GENERAL F.D. (UNIVERSAL).**

***When the Devil Was Well.** (Mar. 23.) Jack Hobbs, Vera Lennox, 6,093 ft. **U.** "Kine." Mar. 25, 1937. Rel. Aug. 2, 1937. **COLUMBIA.**

***When the Poppies Bloom Again.** (May 10.) Nancy Burne, Jack Livesey, 4,076 ft. **U.** "Kine." May 13, 1937. Rel. Nov. 11, 1937. **M-G-M.**

When's Your Birthday? (April 7.) Joe E. Brown, Marian Marsh, 6,700 ft. **U.** April 15, 1937. Rel. Aug. 30, 1937. **RKO-RADIO.**

Whispering Smith Speaks. (May 28.) George O'Brien, Irene Ware. 6,111 ft. **U.** "Kine." June 3, 1937. Rel. Dec. 20, 1937. **A.B.F.D.**

White Bondage. (July 13.) Jean Muir, Gordon Oliver. 5,471 ft. **A.** "Kine." July 15, 1937. Rel. Dec. 27, 1937. **FIRST NATIONAL.**

***White Death.** (Feb. 26.) Zane Grey. 6,555 ft. **U.** "Kine." Mar. 4, 1937. Rel. Floating. **M-G-M.**

White Hunter. (Jan. 1.) Warner Baxter, June Lang. 5,851 ft. **A.** "Kine." Jan. 7, 1937. Rel. June 28, 1937. **20TH CENTURY-FOX.**

White Legion. (Jan. 12.) Ian Keith, Tala Birell, Ferdinand Gottschalk. 7,130 ft. **A.** "Kine." Jan. 14, 1937. Rel. May 10, 1937. **A.B.F.D.**

***Who Killed John Savage?** (Nov. 22.) Nicholas Hannen, Kathleen Kelly. 6,228 ft. **A.** "Kine." Nov. 25, 1937. Rel. June 5, 1938. **WARNER.**

***Who's Your Lady Friend?** (June 30.) Frances Day, Vic Oliver, 6,598 ft. **A.** "Kine." July 8, 1937. Rel. Dec. 27, 1937. **A.B.F.D.**

***Why Pick on Me?** (July 16.) Wylie Watson, Sybil Groves, Jack Hobbs. 5,850 ft. **A.** "Kine." July 22, 1937. Rel. Jan. 3, 1938. **RKO-RADIO.**

Wife, Doctor and Nurse. (Oct. 7.) Loretta Young, Warner Baxter, Virginia Bruce. 7,698 ft. **A.** "Kine." Oct. 14, 1937. Rel. Feb. 28, 1938. **20TH CENTURY-FOX.**

***Wife of General Ling.** (April 6.) Griffith Jones, Inkijonoff, Adrienne Renn. 6,506 ft. **A.** "Kine." April 15, 1937. Rel. Oct. 25, 1937. **RKO-RADIO.**

Wild and Woolly. (Sept. 17.) Jane Withers, Walter Brennan. 5,676 ft. **U.** "Kine." Sept. 23, 1937. Rel. Feb. 14, 1938. **20TH CENTURY-FOX.**

Wild Brian Kent. (Mar. 5.) Ralph Bellamy, Mae Clarke. 5,111 ft. **U.** "Kine." Mar. 11, 1937. Rel. Aug. 30, 1937. **A.B.P.C.**

Wild Money. (Aug. 6.) Edward Everett Horton, Luise Campbell. 6,167 ft. **U.** "Kine." Aug. 12, 1937. Rel. Jan. 3, 1938. **PARAMOUNT.**

Wild Mustang. (Mar. 23.) Harry Carey, Robert Kortman, Cathryn Johns. 5,550 ft. **U.** "Kine." Mar. 25, 1937. Rel. June 21, 1937. **EXCLUSIVE.**

Wild West Days. (Aug. 6.) John Mack Brown, Lynn Gilbert, Russell Simpson. 13 one-reel eps. **U.** "Kine." Aug. 12, 1937. Rel. Oct. 11, 1937. **GENERAL F.D. (UNIVERSAL).**

Wildcat. (June 11.) Kermit Maynard, Hobart Bosworth, Lois Wilde. 5,490 ft. **U.** "Kine." June 17, 1937. Rel. Floating. **INDEPENDENT F.D.**

Wildcat Prizefighter. (Aug. 26.) Jack Perrin, Blanche Mehaffey. 5,200 ft. **U.** "Kine." Sept. 2, 1937. Rel. Floating. **PALLADIUM.**

Wildcatter, The. (June 2.) Scott Colton, Jean Rogers. 5,227 ft. **U.** "Kine." June 10, 1937. Rel. Sept. 6, 1937. **GENERAL F.D. (UNIVERSAL).**

***Windbag the Sailor.** (Dec. 4.) Will Hay, Graham Moffatt, Moore Marriott. 7,640 ft. **U.** "Kine." Dec. 10, 1936. Rel. Jan. 18, 1937. **GENERAL F.D. (G.-B.).**

Windjammer. (Sept. 7.) George O'Brien, Constance Worth. 5,228 ft. **U.** "Kine." Sept. 9, 1937. Rel. Feb. 28, 1938. **RKO-RADIO.**

***Windmill, The.** (Mar. 16.) Hugh Williams, Glen Alyn. 5,622 ft. **A.** "Kine." Mar. 18, 1937. Rel. Sept. 13, 1937. **FIRST NATIONAL.**

***Windmill Revels.** (Jan. 18.) All-star Windmill Theatre cast. 4,194 ft. U. "Kine." Jan. 21, 1937. Rel. April 12, 1937. ACE FILMS.

Winds of the Wasteland. (May 19.) John Wayne, Phyllis Fraser, 5,003 ft. U. "Kine." May 27, 1937. Rel. Floating. BRITISH LION.

Wine, Women and Horses. (Sept. 21.) Barton MacLane, Ann Sheridan, 5,881 ft. A. "Kine" Sept. 23, 1937. Rel. Mar. 7, 1938. FIRST NATIONAL.

***Wings of the Morning, The.** (Jan. 25.) Annabella, Henry Fonda, Leslie Banks. 7,704 ft. U. "Kine." Jan. 28, 1937. Rel. Aug. 16, 1937. 20TH CENTURY-FOX.

Wings Over Honolulu. (June 14.) Wendy Barrie, Ray Milland, William Gargan. 6,996 ft. U. "Kine." June 17, 1937. Rel. Nov. 15, 1937. GENERAL F. D. (UNIVERSAL).

Winterset. (Dec. 9.) Margo, Burgess Meredith, Eduardo Ciannelli. 6,903 ft. A. "Kine." Dec. 17, 1936. Rel. April 26, 1937. RKO RADIO.

***Wise Guys.** (Aug. 4.) Charlie Naughton, Jimmy Gold. 6,009 ft. A. "Kine." Aug. 12, 1937. Rel. Feb. 7, 1938. 20TH CENTURY-FOX.

With Love and Kisses. (Mar. 10.) Pinky Tomlin, Toby Wing. 6,350 ft. A. "Kine." Mar. 18, 1937. Rel. June 28, 1937. AMBASSADOR.

***Woman Against the World.** (Nov. 15.) Alice Moore, Ralph Forbes. 5,159 ft. A. "Kine." Nov. 18, 1937. Rel. not fixed. COLUMBIA.

Woman Between, The. (May 3.) Paul Muni, Miriam Hopkins. 7,650 ft. A. "Kine." May 6, 1937. Rel. Sept. 20, 1937. RKO-RADIO.

Woman Chases Man. (May 27.) Miriam Hopkins, Joel McCrea. 6,393 ft. U. "Kine." June 3, 1937. Rel. Nov. 29, 1937. UNITED ARTISTS.

Woman in Distress. (Feb. 12.) May Robson, Dean Jagger. 6,029 ft. A. "Kine." Feb. 18, 1937. Rel. Sept. 13, 1937. COLUMBIA.

Woman of Glamour. (Mar. 16.) Virginia Bruce, Melvyn Douglas. 6,107 ft. A. "Kine." Mar. 25, 1937. Rel. July 12, 1937. COLUMBIA.

Woman Wise. (Feb. 23.) Michael Whalen, Rochelle Hudson. 6,350 ft. A. "Kine." Feb. 25, 1937. Rel. May 10, 1937. 20TH CENTURY-FOX.

Women Men Marry, The. (Oct. 1.) George Murray, Josephine Hutchinson. 5,377 ft. A. "Kine." Oct. 7, 1937. Rel. March 14, 1938. M-G-M.

World in Revolt. (Oct. 13.) — 5,038 ft. A. "Kine." Sept. 23, 1937. Rel. not fixed. A.B.P.C.

Yellow Cargo. (Jan. 13.) Conrad Nagel, Eleanor Hunt, Jack La Rue. 5,690 ft. U. "Kine." Jan. 21, 1937. Rel. May 17, 1937. A.B.F.D.

Yesterday's Hero. (Aug. 31.) Mickey Rooney, Ann Nagel. 5,633 ft. U. "Kine." Sept. 9, 1937. Rel. Jan. 24, 1938. PATHE.

Yiddle on His Fiddle. (June 25.) Molly Picon, N. Bozyk, S. Landau. 7,500 ft. U. "Kine." July 1, 1937. Rel. not fixed. SOUND CITY.

You Can't Beat Love. (July 14.) Preston Foster, Joan Fontaine. 5,574 ft. U. "Kine." July 22, 1937. Rel. Dec. 27, 1937. RKO-RADIO.

You Can't Buy Luck. (June 11.) Onslow Stevens, Helen Mack. 5,400 ft. A. "Kine." June 17, 1937. Rel. Nov. 22, 1937. RKO-RADIO.

You Can't Have Everything. (Aug. 19.) Alice Faye, Don Ameche, Ritz Brothers. 8,967 ft. A. "Kine." Aug. 26, 1937. Rel. Jan. 24, 1938. 20TH CENTURY-FOX.

You Can't Take Money. (May 11.) Barbara Stanwyck, Joel McCrea. 7,004 ft. A. "Kine." May 20, 1937. Rel. Oct. 4, 1937. PARAMOUNT.

***You Live and Learn.** (Aug. 23.) Glenda Farrell, Claude Hulbert. 7,230 ft. U. "Kine." Aug. 26, 1937. Rel. Mar. 21, 1938. WARNER.

You Only Live Once. (Mar. 19.) Sylvia Sidney, Henry Fonda. 7,858 ft. A. "Kine." Mar. 25, 1937. Rel. Oct. 4, 1937. UNITED ARTISTS.

***Young and Innocent.** (Nov. 23.) Nova Pilbeam, Derrick de Marney, Edward Rigby. 7,380 ft. A. "Kine." Nov. 25, 1937. Rel. May 2, 1938. GENERAL F.D. (G. B.).

Zero De Conduite. (Jan. 15.) — 5,000 ft. — "Kine." Jan. 14, 1937. Rel. January, 1937. FILM SOCIETY.



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RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from November 1936 to November 1937.
For Release Dates and other details see Trade Shown Films of 1937, on page 61 and following.

Ace Films.

- Nov. 30. Piccadilly Playtime.
- Dec. 21. Song in Soho.
- Jan. 18. Windmill Revels.
- Feb. 15. Carry on London.
- „ 16. Children of the Fog.
- Mar. 15. West End Frolics.
- April 12. Up Town Review.
- May 10. Concert Party.
- June 9. Footlights.
- July 23. Blazing Guns.
- Sept. 29. Border Vengeance.

Ambassador Film Productions, Ltd.

- Mar. 10. With Love and Kisses.
- „ 11. My Song Goes Forth.
- June 3. Angelus, The.
- „ 28. Shadows of Singapore.
- Oct. 8. Nation Aflame.
- Nov. 26. Television Talent.

Associated British Film Distributors, Ltd.

- Jan 11. Pluck of the Irish.
- „ 12. White Legion.
- „ 13. Yellow Cargo.
- „ 14. Take a Chance.
- „ 15. Hats Off.
- „ 18. Café Colette.
- „ 27. Fighting Marines, The.
- Feb. 16. Leavenworth Case, The.
- „ 17. Down to the Sea.
- „ 18. Old Corral, The.
- „ 19. Arizona Days.
- „ 26. Feather Your Nest.
- Mar. 17. Secret Lives.
- „ 22. High Command, The.
- „ 23. Black Coin, The.
- „ 24. Show Goes On, The.
- May 26. Girl Loves Boy.
- „ 27. 23½ Hours' Leave.
- „ 28. Whispering Smith Speaks.
- June 28. Make Up.
- „ 30. Who's Your Lady Friend?
- July 1. Midnight Menace.
- „ 27. Captain Calamity.
- „ 28. Navy Spy.
- „ 29. Headin' for the Rio Grande
- Aug. 17. Brief Ecstasy.
- „ 18. Keep Fit.
- „ 19. Girl in the Taxi.
- Sept. 24. Riders of the Rockies.
- „ 27. Girl said No, The.
- „ 28. Gold Racket, The.
- „ 29. Sweetheart of the Navy.
- Oct. 11. Small Town Boy.
- „ 12. Bank Alarm.
- „ 18. Love Takes Flight.
- „ 19. Killers of the Sea.
- „ 19. Shadow Strikes, The.
- Nov. 15. Intimate Relations.
- „ 15. Future is in the Air, The.
- „ 19. Something to Sing About.

Associated British Picture Corporation, Ltd

- Dec. 2. Primitive Passions.
- „ 14. Confetti.
- „ 17. Sensation.
- Jan. 19. Aren't Men Beasts.
- „ 26. Dominant Sex, The.

- Feb. 2. Kathleen Mavourneen.
- „ 9. Beauty and the Barge.
- „ 16. Please Teacher.
- „ 19. Gangster's Bride, The.
- „ 23. Underneath the Arches.
- Mar. 5. Wild Brian Kent.
- „ 5. Bull Dog Drummond at Bay.
- „ 10. Street Singer.
- „ 18. King of the Royal Mounted.
- April 5. Vicar of Bray, The.
- „ 28. Glamorous Night.
- „ 30. Spring Handicap.
- June 28. Let's Make a Night of It.
- „ 30. Silver Blaze.
- July 2. Clothes and the Woman.
- Aug. 10. Tarzan and the Green Goddess.
- „ 17. Over She Goes.
- Sept. 3. Mutiny of the Elsinore.
- Oct. 7. G'Schichten Aus Dem Wienerwald.
- „ 13. World in Revolt.
- Nov. 4. Mysterious Stranger, The.
- „ 11. Beyond the Law.
- „ 22. Man From the Big City, The.
- „ 26. Jungle Adventure.

British Independent Exhibitors (Distribution) Co., Ltd.

- May 24. Cotton Queen.
- July 6. Edge of the World.
- „ 7. Sing as you Swing.
- „ 9. Boys Will Be Girls.
- Sept. 7. Anything for a Thrill
- „ 7. Singing Buckaroo, The.
- „ 22. Rhythm Racketeer.
- Nov. 1. Slaves in Bondage.

British Lion Film Corporation, Ltd.

- Dec. 7. Skylarks.
- „ 31. Mill on the Floss.
- Jan. 25. Big Show, The.
- „ 26. Three Mesquiteers, The.
- „ 27. Happy-Go-Lucky.
- „ 27. Bold Cavalier, The.
- „ 28. It's a Grand Old World.
- „ 28. King of the Pecos.
- „ 29. Country Gentleman.
- Mar. 1. Join the Marines.
- „ 1. Calling All Stars.
- „ 2. Lawless Range.
- „ 3. Singing Cowboy.
- „ 3. Beware of Ladies.
- „ 5. Mandarin Mystery.
- „ 9. Two Wise Maids.
- April 2. Mr. Stringfellow Says No.
- „ 5. Lonely Trail.
- „ 6. Guns and Guitars.
- „ 7. Mounties Are Coming, The.
- „ 21. Did I Betray.
- May 18. Jim Hanvey, Detective.
- „ 19. Winds of the Wasteland.
- „ 19. Circus Girl.
- „ 20. Ride, Ranger Ride.
- „ 20. Fine Feathers.
- „ 21. Paradise Express.
- June 16. Big Fella.
- Aug. 9. Michael O'Halloran.
- „ 10. Round-Up Time in Texas.
- „ 10. Hit Parade, The.
- „ 11. Ghost Town Gold.
- „ 11. S.O.S. Clipper Island.

Aug.	12.	Navy Blues.
"	13.	Larceny on the Air.
"	18.	A Romance in Flanders.
Sept.	21.	Roarin' Lead.
"	21.	Rhythm in the Clouds.
"	22.	Texas Serenade.
"	22.	Affairs of Cappy Ricks, The.
"	23.	Dangerous Holiday.
"	23.	Leave it to Me.
"	24.	Men of Steel.
Oct.	26.	Gunsmoke Ranch.
"	26.	Sheik Steps Out, The.
"	27.	Golden Trail, The.
"	27.	A Man Betrayed.
"	28.	Meet the Boy Friend.
"	28.	Live Wire, The.
"	29.	Dick Tracy.

British Screen Service.

Oct.	29.	Sam Small Leaves Town.
Butcher's Film Service, Ltd.		
Dec.	3.	Phantom Patrol, The.
Jan.	5.	Well Done, Henry.
Feb.	16.	Our Royal Heritage.
April	5.	Crime's Highway.
"	6.	Rose of Tralee.
"	14.	Our Royal Heritage.
"	29.	Song of the Forge.
July	21.	High Hat.
Aug.	6.	A Million to One.
"	11.	Old Mother Riley.
"	25.	Minstrel Boy, The.
Sept.	30.	Schooner Gang, The.
Oct.	14.	Little Miss Somebody.

Colmore Distributors, Ltd.

May	6.	Flames of Conscience.
Oct.	7.	Go-Get-'Em Haines.

Columbia Pictures.

Dec.	3.	Theodora Goes Wild.
"	9.	North of Nome.
"	11.	Come Closer, Folks.
"	14.	Secret Patrol.
"	15.	Pennies From Heaven.
"	18.	Legion of Terror.
Feb.	4.	Killer at Large.
"	5.	Lady From Nowhere.
"	5.	More Than a Secretary.
"	12.	Woman in Distress.
"	15.	Devil's Playground.
"	18.	Counterfeit Lady.
"	18.	Vengeance.
Mar.	15.	I Promise to Pay.
"	16.	Woman of Glamour.
"	17.	Pearls Bring Tears.
"	17.	Stampede.
"	18.	Rangle River.
"	22.	Find the Witness.
"	23.	When the Devil was Well.
April	1.	For You Alone.
May	10.	Lost Horizon.
"	26.	Heroes of the Range.
"	27.	Unknown Ranger, The.
"	28.	Trouble In Morocco.
"	31.	Pride of the Marines.
June	2.	Parole Racket.
"	2.	Let's Get Married.
"	7.	Venus Makes Trouble.
July	6.	Speed to Spare.
"	6.	Criminals of the Air.
"	7.	Motor Madness.
"	8.	Devil is Driving, The.
"	9.	Frame-Up, The.
"	14.	League of Frightened Men, The.
"	15.	A Fight to the Finish.
Aug.	4.	Lawless Riders.
"	5.	Cowboy Star, The.
Sept.	17.	Outlaws of the Orient.
"	17.	It's all yours.

Se, t.	20.	It Can't Last Forever.
"	21.	Avenging Waters.
"	22.	Cattle Thief, The.
"	23.	Dangerous Adventure.
"	23.	Counsel for Crime.
"	24.	Once a Hero.
Nov.	15.	Woman against the World.
"	16.	Racketeers in Exile.
"	16.	Awful Truth, The.
"	17.	Life Begins With Love.
"	18.	Game that Kills, The.
"	18.	I'll Take Romance.
"	19.	Trapped By G-Men.
"	23.	Justice of the Range.

Denning Films, Ltd.

April	6.	Pepe Le Moko.
June	29.	Court Waltzes, The.
July	27.	Mad Girl.

Equity British Films, Ltd.

June	8.	Kid Courageous.
"	9.	Smokey Smith.
"	10.	Rider of the Law.
"	11.	Western Justice.
"	15.	Big Calibre.
"	16.	Tombstone Terror.
"	17.	Brand of Hate.
"	18.	Demon for Trouble, A.
Nov.	5.	Thunder Over Texas.
"	12.	Danger Trails.
"	19.	Cowboy Holiday.

Exclusive Films, Ltd.

Dec.	8.	Fighting Through.
"	11.	Outlaw Rule.
Mar.	23.	Wild Mustang.
"	24.	Miss Wise Guy.
"	24.	Tenderfoot Goes West, A.
June	25.	Last of the Clintons, The.
July	23.	Murder in the Dark.
"	30.	Fighting Pioneers.

Fidelity Films, Ltd.

Jan.	5.	Glorious Sacrifice.
"	8.	Two Minutes to Play.
Mar.	18.	Ten Laps to Go.
April	23.	Special Agent K-7.
June	1.	Fury Below.
"	11.	Treason.
Aug.	17.	Flying Fists.
Nov.	2.	Law Commands, The.

Film Society.

Jan.	15.	Zero de Conduite.
June	21.	We From Kronstadt.
Nov.	3.	New Gulliver, The.
"	22.	Lo Squadrone Blanco.

First National Film Distributors, Ltd.

Dec.	1.	California Mail.
"	8.	Voice of Scandal, The.
"	16.	Irish for Luck.
Jan.	13.	Come Up Smiling.
"	14.	Charge of the Light Brigade The.
"	21.	Polo Joe.
Feb.	17.	Vulture, The.
"	23.	Great O'Malley, The.
"	25.	Gold Diggers of 1937.
Mar.	9.	Patricia Gets Her Man.
"	11.	Don't Get Me Wrong.
"	16.	Windmill, The.
"	24.	Penrod and Sam.
"	25.	Down on the Farm.
April	15.	Men In Exile.
"	15.	God's Country and the Woman.
"	20.	Strange Laws.
"	27.	That Man's Here Again.
May	4.	Ready, Willing and Able.
"	6.	Marked Woman.
"	24.	San Quentin.

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June	3.	Man Who Made Diamonds, The.
"	29.	Case of the Stuttering Bishop, The.
"	29.	Another Dawn.
July	6.	Dance Charlie, Dance.
"	13.	White Bondage.
"	21.	Crime in the Clouds.
"	27.	Studio Romance.
Sept.	7.	Ever Since Eve.
"	8.	Change for a Sovereign.
"	9.	They Won't Forget.
"	16.	Empty Holsters.
"	16.	Transatlantic Trouble.
"	21.	Wine, Women and Horses.
"	21.	Life of Emile Zola, The.
"	28.	Don't Pull Your Punches.
"	30.	Mr. Dodd Takes the Air.
Oct.	13.	Prairie Thunder.
Nov.	2.	West of Shanghai.
"	9.	Expensive Husbands.
"	16.	She Loved a Fireman.
"	16.	Perfect Specimen, The.

General Film Distributors, Ltd.

Dec.	2.	Sabotage.
"	4.	Windbag the Sailor.
"	28.	Man I Marry, The.
"	29.	Conflict.
"	30.	Love Letters of a Star.
"	31.	Luckiest Girl in the World.
Jan.	1.	Flying Hostess.
"	20.	O.H.M.S.
"	21.	Mysterious Crossing.
"	22.	Four Days' Wonder.
"	22.	Empty Saddles.
"	22.	Jungle Jim.
"	25.	Good Morning Boys.
Feb.	1.	Three Smart Girls.
"	3.	Splinters in the Air.
"	3.	Head Over Heels.
"	4.	London Melody.
"	9.	Mighty Treve, The.
"	10.	Great Barrier, The.
"	11.	She's Dangerous.
"	15.	Breezing Home.
Mar.	9.	Left Handed Law.
"	10.	Sandflow.
"	16.	For Valour.
"	19.	Girl Overboard.
"	23.	Frog, The.
"	30.	Secret Agent X. 9.
April	14.	Gang Show, The.
"	19.	Take My Tip.
"	19.	Gap, The.
"	20.	Top of the Town.
"	21.	Our Fighting Navy.
"	22.	California Straight Ahead.
"	22.	O-Kay for Sound.
"	26.	When Love is Young.
"	26.	We Have Our Moments.
"	28.	Smoke Tree Range.
"	31.	Night Key.
May	1.	Let Them Live.
June	2.	Wildcatter, The.
"	4.	Man in Blue, The.
"	7.	As Good As Married.
"	9.	Oh, Doctor.
"	14.	Wings Over Honolulu.
"	15.	Sunset in Vienna.
"	17.	King Solomon's Mines.
"	29.	... Said O'Reilly to McNab.
July	13.	Love in a Bungalow.
"	14.	I Cover the War.
"	15.	Armoured Car.
Aug.	4.	Black Aces.
"	6.	Wild West Days.
"	10.	Road Back, The.
"	11.	Gangway.
"	11.	Westbound Limited.

Aug.	12.	School for Husbands.
"	13.	Reported Missing.
"	13.	Command Performance.
"	23.	Jericho.
"	24.	Dr. Syn.
"	31.	Law for Tombstone.
Sept.	8.	Louis v Farr Fight.
"	13.	Flying Doctor, The.
"	13.	Non-Stop New York.
"	16.	Idol of the Crowds.
"	20.	Man Who Cried Wolf, The.
"	20.	Smash and Grab.
"	21.	100 Men and a Girl.
Oct.	5.	Oh, Mr. Porter.
"	6.	Radio Patrol.
"	6.	Lady Fights Back, The.
"	8.	Sudden Bill Dorn.
"	8.	Behind the Mike.
"	11.	Carnival Queen.
"	12.	That's My Story.
Nov.	2.	Sky's the Limit, The.
"	17.	Boss of Lonely Valley.
"	23.	Westland Case, The.
"	23.	Young and Innocent.
"	24.	Trouble at Midnight.
"	25.	Some Blondes are Dangerous.
"	29.	Adventurer's End.

Independent Film Distributors, Ltd.

Nov.	27.	Trooper, The.
Jan.	22.	Arrest at Sundown.
"	26.	I Cover Chinatown.
April	30.	Rebellion.
June	1.	Shadow of Chinatown.
"	4.	College Racehorse.
"	11.	Wildcat.
July	23.	Battle of Greed.
Nov.	9.	Easy Money.
"	10.	Little Red School House, The.
"	12.	When Girls Leave Home.
"	30.	Derelict, The.

International Productions, Ltd.

Jan.	13.	Song of the Sun, The.
"	14.	Dawn, The.
July	8.	Picture Brides.

Liberty Films, Ltd.

Nov.	23.	Captain's Orders.
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Majestic Films, Ltd.

April	6.	Rich Relations.
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Mancunian Film Corporation, Ltd.

June	4.	Penny Pool, The.
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Metro-Goldwyn-Mayer Pictures, Ltd.

Dec.	2.	Tarzan Escapes.
"	4.	Reasonable Doubt.
"	14.	Love on the Run.
"	18.	General Spanky.
Jan.	6.	Sinner Take All.
"	27.	Born to Dance.
"	28.	After the Thin Man.
"	29.	Camille.
Feb.	4.	Under Cover of Night.
"	10.	Auld Lang Syne.
"	11.	Man of the People.
"	15.	Dangerous Number.
"	23.	Scat Burglars, The.
"	24.	Riders to the Sea.
"	24.	Mama Steps Out.
"	25.	Darby and Joan.
"	26.	White Death.
Mar.	10.	Last of Mrs. Cheyney, The.
"	19.	It's Never Too Late to Mend.
"	22.	Overcoat Sam.
"	22.	House of Silence, The.

Mar.	23.	Academy Decides, The.	Dec.	14.	Go West, Young Man.
"	23.	Screen Struck.	"	15.	Jungle Princess, The.
"	24.	Espionage.	"	18.	Hop Along Cassidy Returns.
April	2.	Family Affair, A.	"	23.	Midnight at Madame Tussauds.
"	9.	Man in Possession.	Jan.	12.	Landslide.
"	20.	Song of the City.	"	19.	College Holiday.
May	5.	Nobody's Baby.	"	22.	Cross My Heart.
"	5.	Maytime.	"	26.	Let's Make a Million.
"	10.	When the Poppies Bloom Again.	"	26.	Champagne Waltz.
"	25.	Heavily Married.	"	29.	Arizona Mahoney.
"	27.	Good Old Soak, The.	Feb.	9.	Mind Your Own Business.
June	3.	Good Earth, The.	"	9.	Plainsman, The.
"	7.	Thirteenth Chair, The.	"	12.	Elder Brother.
"	8.	Captains Courageous.	"	16.	Bulldog Drummond Escapes.
"	9.	They Gave Him a Gun.	"	17.	Maid of Salem.
"	10.	Night Must Fall.	"	19.	Trail Dust.
"	11.	Way Out West.	"	26.	Holiday's End.
"	17.	Pick a Star.	Mar.	2.	Outcast.
"	30.	Parnell.	"	5.	Lucky Jade.
July	1.	A Day at the Races.	"	9.	Doctor's Diary, A.
"	14.	Married Before Breakfast.	"	12.	Cavalier of the Streets.
"	22.	Emperor's Candlesticks, The.	"	23.	John Meade's Woman.
Aug.	4.	Topper.	April	2.	Clarence.
"	9.	Between Two Women.	"	5.	Swing High, Swing Low.
"	18.	Saratoga.	"	5.	Crown and Glory.
"	25.	London by Night.	"	9.	Waikiki Wedding.
Sept.	8.	Broadway Melody of 1938.	"	13.	Murder Goes to College.
"	9.	Last Rose of Summer, The.	"	16.	Museum Mystery.
"	10.	Dr. Syn Fang.	"	20.	Crime Nobody Saw, The.
"	22.	Firefly, The.	"	23.	Behind Your Back.
"	24.	Our Island Nation.	"	27.	Her Husband Lies.
"	27.	Big City.	"	30.	Borderland.
"	29.	Bad Guy.	"	30.	Girl from Scotland Yard, The.
Oct.	1.	Women Men Marry, The.	May	11.	You Can't Take Money.
"	6.	My Dear Miss Aldrich.	"	14.	Double Exposures.
"	15.	Bells of St. Mary's, The.	"	18.	Make Way for Tomorrow.
"	18.	Madame X.	"	21.	Fatal Hour, The.
"	22.	Ticket to Leave Man, The.	"	25.	Turn Off the Moon.
"	25.	Death Croons the Blues.	"	28.	Hills of Old Wyoming.
"	27.	Bride Wore Red, The.	June	1.	King of Gamblers.
Nov.	3.	Double Wedding.	"	8.	Night of Mystery.
"	10.	Live, Love and Learn.	"	11.	Night Ride.
"	24.	Melody Express.	"	14.	I Met Him in Paris.
"	25.	Marie Walewska.	"	15.	Hotel Haywire.
"	26.	Last Gangster, The.	"	29.	First Night.
Metropole Film Distributors.			July	6.	Last Train from Madrid, The.
Dec.	9.	Rescue Squad.	"	13.	Midnight Madonna.
Jan.	20.	What Price Beauty.	"	20.	Great Gambini, The.
Mar.	18.	Headline Crusher, The.	"	23.	Last Curtain, The.
June	28.	Sing While You're Able.	"	27.	Mountain Music.
July	12.	Santa Fe Rides.	"	30.	North of the Rio Grande.
"	16.	Castles in the Air.	Aug.	6.	Easy Living.
Nov.	18.	Motive for Revenge.	"	6.	Wild Money.
Metropolis Films, Ltd.			"	13.	Twin Faces.
April	4.	Golem, The.	"	19.	High, Wide and Handsome.
Palladium Films, Ltd.			"	20.	Rustler's Valley.
June	8.	Protection Racket.	"	24.	Exclusive.
"	11.	Northern Frontier.	"	27.	Under a Cloud.
July	26.	His Fighting Blood.	"	31.	Blonde Trouble.
Aug.	26.	Wildcat Prizefighter.	Sept.	3.	Forlorn River.
Paramount Film Service, Ltd.			"	7.	She's No Lady.
Dec.	4.	Easy to Take.	"	7.	Souls at Sea.
"	8.	Hideaway Girl.	"	10.	Mr. Smith Carries On.
"	11.	Murder at the Cabaret.	"	10.	Double or Nothing.
			"	24.	Missing, Believed Married.
			"	28.	On Such a Night.

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MONTHLY PROGRAMMES ● FILMS ● SLIDES

Oct.	1.	Artists and Models.
"	5.	Sophie Lang Goes West.
"	8.	Hopalong Rides Again.
"	12.	She Asked for It.
"	15.	False Evidence.
"	19.	Angel.
"	20.	Partners in Crime.
"	22.	Bulldog Drummond Comes Back.
"	26.	This Way, Please.
"	26.	Ebb Tide.
Nov.	9.	That Navy Spirit.
"	12.	Lancashire Luck.
"	16.	Thunder Trail.
"	23.	Night Club Scandal.

Pathe Pictures, Ltd.

Dec.	4.	Racing Blood.
"	15.	Just My Luck.
"	16.	Crime Patrol, The.
Feb.	24.	Outer Gate, The.
"	26.	Price of Folly, The.
Mar.	22.	House of Windsor, The.
"	30.	Knights for a Day.
June.	17.	Devil Diamond, The.
"	17.	French Leave.
"	18.	Speed Limited.
Aug.	30.	Thirteenth Man, The.
"	31.	Yesterday's Hero.
Sept.	1.	Paradise Isle.
"	2.	Blazing Barriers.
Oct.	5.	Pathetone Parade of 1938.
"	5.	Tough to Handle.
"	26.	Legion of Missing Men, The.
"	27.	A Bride for Henry.
"	27.	Saturday Night Review.
"	28.	Atlantic Flight.
Nov.	11.	Last Chance, The.

Pioneer Exclusives, Ltd.

Feb.	1.	Romance Rides the Range.
May	10.	Arizona Bad Man.
Aug.	31.	Melody of the Plains.

Reunion Films, Ltd.

Jan.	5.	Fear.
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R.K.O. Radio Pictures, Ltd.

Dec.	7.	Second Bureau.
"	8.	Swinging Pearl Mystery, The.
"	9.	Smartest Girl in Town, The.
"	9.	Winterset.
"	10.	Wanted: Jane Turner.
"	10.	Plough and the Stars, The.
"	11.	All that Glitters.
"	11.	Make Way for a Lady.
Jan.	18.	They Wanted to Marry.
"	19.	Racing Lady.
"	20.	Criminal Lawyer.
"	20.	Rainbow on the River.
"	21.	That Girl from Paris.
"	22.	Night Waitress.
"	22.	Wake Up Famous.
Mar.	2.	We're on the Jury.
"	3.	Don't Tell the Wife.
"	3.	Sea Devils.
"	4.	China Passage.
"	4.	Michael Strogoff.
April	6.	Millionaire Playboy.
"	6.	Wife of General Ling.
"	7.	When's Your Birthday.
"	7.	Farewell to Cinderella.
"	8.	Man Who Found Himself, The.
"	8.	Quality Street.
May	3.	Too Many Wives.
"	3.	Woman Between, The.
"	4.	Outcasts of Poker Flat, The.
"	5.	Strange Adventures of Mr. Smith.
"	6.	Fifty-Shilling Boxer.
"	7.	Return of a Stranger.
"	13.	Shall We Dance?

June	8.	Hollywood Cowboy.
"	8.	There Goes My Girl.
"	9.	Behind the Headlines.
"	9.	Meet the Missus.
"	10.	Father Steps Out.
"	11.	You Can't Buy Luck.
July	14.	You Can't Beat Love.
"	15.	Toast of New York, The.
"	16.	Why Pick on Me?
"	19.	Border Café.
"	21.	On Again, Off Again.
"	21.	Super Sleuth.
Aug.	5.	New Faces of 1937.
Sept.	6.	Hideaway.
"	6.	Riding on Air.
"	7.	Windjammer.
"	8.	Big Shot, The.
"	8.	Life of the Party, The.
"	10.	Racing Romance.
"	10.	Make a Wish.
"	16.	Victoria the Great.
Oct.	5.	Forty Naughty Girls.
"	5.	Music for Madame.
"	6.	Flight From Glory.
"	6.	Fight for Your Lady.
"	7.	Salute to Romance.
"	7.	Breakfast for Two.
Nov.	9.	High Flyers.
"	9.	There Goes the Groom.
"	10.	Saturday's Heroes.
"	10.	Rat, The.

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Dec.	4.	Toll of the Desert.
Feb.	17.	Wanted.
"	18.	Song of the Road.
May	19.	Merry Comes to Town.
June.	8.	Island Captives.
"	25.	Yiddle on His Fiddle.
"	29.	Trail's End.
"	29.	Desert Guns.
"	30.	Guns and Gunners.
"	30.	Lone Trail.
July	1.	Talking Feet.
"	2.	Riddle Ranch.
"	2.	Judgment Book.
Oct.	13.	Pearls of the Crown, The.
"	28.	Last Adventurers, The.
Nov.	29.	Underworld.

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May	6.	Der Ammenkoenig.
June	22.	Der Herrscher.
Aug.	9.	Stradivarius.
"	19.	A Castle in Flanders.
Sept.	13.	Roman D'un Tricheur, Le.
Oct.	25.	Nitchevo.
Nov.	29.	Monica and Martin.

20th Century-Fox Film Co., Ltd.

Dec.	1.	Under Your Spell.
"	3.	Harmony Parade, The.
Jan.	1.	White Hunter.
"	6.	Banjo on My Knee.
"	7.	Tainted Money.
"	14.	Charlie Chan at the Opera.
"	19.	Strange Experiment.
"	25.	Wings of the Morning, The.
Feb.	2.	Career Woman.
"	4.	Black Tulip, The.
"	4.	Double Alibi.
"	10.	Crack-Up.
"	15.	One in a Million.
"	23.	Woman Wise.
"	24.	Stowaway.
"	25.	Laughing at Trouble.
Mar.	3.	Can this be Dixie?
"	4.	Biter Bit, The.
"	11.	Lloyd's of London.
"	11.	Concerning Mr. Martin.
"	16.	Variety Hour.

Mar.	18.	On the Avenue.	May	31.	Star is Born, A.
"	23.	Against the Tide.	June	1.	Knight Without Armour
"	24.	£5 Man, The.	July	13.	Lilac Domino, The.
"	30.	Member of the Jury.	"	21.	Action for Slander.
April	2.	Off to the Races.	Aug.	26.	Squeaker, The.
"	16.	Nancy Steele is Missing.	Sept.	1.	Stella Dallas.
"	19.	Hearts in Reunion.	"	28.	Dead End.
"	21.	Time Out for Romance.	"	29.	Walter Wanger's Vogues of 1938.
"	23.	Fair Warning.	"	30.	Prisoner of Zenda, The.
"	23.	Seventh Heaven.	Oct.	19.	Paradise for Two.
May	7.	Love is News.	"	20.	Return of the Scarlet Pimpernel, The.
"	14.	Midnight Taxi.	Nov.	5.	52nd Street.
"	20.	Holy Terror, The.	"	8.	Stand-In.
"	21.	Fifty Roads to Town.	Unity Films, Ltd.		
"	24.	Step Lively, Jeeves.	Jan.	18.	Ernte
"	25.	Charlie Chan at the Olympics.	April	12.	Burgtheater.
"	25.	Under the Red Robe.	Viking Films, Ltd.		
June	10.	Café Metropole.	Feb.	12.	Starlight Parade.
"	11.	His Affair.	Oct.	8.	Shooting Stars.
"	14.	Great Hospital Mystery, The.	Warner Bros., Pictures, Ltd.		
"	18.	That I May Live.	Dec.	29.	Gypsy.
"	18.	Slave Ship.	"	30.	King of the Ice Rink.
"	29.	Passenger to London.	"	30.	Three Men on a Horse.
"	29.	Wake Up and Live.	"	31.	Fugitive in the Sky.
"	30.	Catch as Catch Can.	Jan.	28.	Inspector, The.
July	1.	Think Fast, Mr. Moto.	Mar.	1.	Once a Doctor.
"	2.	Big Business.	"	1.	Black Legion.
"	23.	Wee Willie Winkie.	"	2.	Smart Blonde.
"	26.	Lady Escapes, The.	"	2.	Mayfair Melody.
Aug.	3.	One Mile From Heaven.	"	3.	Side Street Angel.
"	4.	Wise Guys.	"	3.	Green Light.
"	18.	Born Reckless.	"	4.	Melody for Two.
"	19.	You Can't Have Everything.	"	4.	Stolen Holiday.
"	25.	Sing and be Happy.	"	5.	It's Not Cricket.
Sept.	2.	Love Under Fire.	"	12.	King's People, The.
"	17.	Wild and Woolly.	"	24.	Compulsory Wife, The.
"	17.	Lovely to Look At.	April	12.	Land Beyond the Law.
"	28.	There Was a Young Man.	"	12.	Ship's Concert.
Oct.	6.	Hot Water.	"	13.	Midnight Court.
"	7.	Jennifer Hale.	"	16.	Her Husband's Secretary.
"	7.	Wife, Doctor and Nurse.	"	27.	Mountain Justice.
"	19.	Charlie Chan on Broadway.	"	28.	Call It a Day.
"	21.	Dinner at the Ritz.	"	28.	Perfect Crime, The.
Nov.	2.	Danger—Love at Work.	"	29.	Romance in Paris.
"	3.	Lancer Spy.	"	30.	Prince and the Pauper, The.
"	4.	Heidi.	May	27.	Cave In, The.
"	5.	Dangerously Yours.	June	15.	Blazing Sixes.
"	9.	Ali Baba Goes to Town.	"	15.	Go-Getter, The.
"	30.	Second Honeymoon.	"	16.	Public Wedding.
United Artists Corporation, Ltd.			"	16.	Kid Galahad.
Dec.	9.	Talk of the Devil.	"	17.	Slim.
"	11.	Pagliacci.	Aug.	23.	You Live and Learn.
Jan.	4.	Beloved Enemy.	"	24.	Marry the Girl.
"	8.	Love From a Stranger.	"	24.	Singing Marine, The.
"	12.	Fire Over England.	"	25.	Footloose Heiress, The.
"	13.	Thunder in the City.	"	25.	It's Love I'm After.
"	29.	Dark Journey.	"	26.	Devil's Saddle Legion.
Feb.	2.	Dreaming Lips.	"	26.	Confession.
"	8.	Elephant Boy.	"	27.	Back in Circulation.
"	11.	Moonlight Sonata.	"	30.	That Certain Woman.
Mar.	5.	Jump for Glory.	"	31.	Varsity Show.
"	19.	You Only Live Once.	Nov.	22.	Adventurous Blonde.
"	30.	History is Made at Night.	"	22.	Who Killed John Savage?
May	4.	Farewell Again.	"	24.	Radio Murder Mystery, The.
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Rental Charges: By arrangement.

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Telephone: Gerrard 5223.
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Sound System: Western Electric.

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Rental Charges: Morning, £15.

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Telephone: Gerrard 7311.

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(Box Office: Temple Bar 8611).

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Sound System: Western Electric.

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Rental Charges: Morning 10 guineas; Afternoon, £31 10s.; Evening, £45.

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PICCADILLY CIRCUS, W.I.

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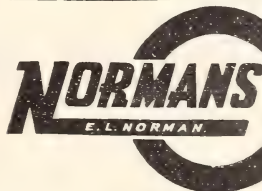
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FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 1, 1936, to November 30, 1937.

Films, the names of which appear in *italics*, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

BRITISH

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 1, 1936.				
No Escape	Pathe	Welwyn Studios	7,500	Br. 13960
<i>Pathe Pictorial No. 36</i>	.. ..	Pathe	973	Br. 13961
DECEMBER 2.				
You Must Get Married	General F.D. ..	City Film Corp.	6,110	Br. 13963
DECEMBER 4.				
Little Known England	Fidelity Distribu- tors.	Kingdon-Ward Productions.	926	Br. 13971
Farming in Spring ..	G.-B. D.	G.B. Instructional	1,010	E. 13972
Farming in Summer ..	.. ..	.. ..	1,044	E. 13973
Farming in Autumn ..	.. ..	.. ..	904	E. 13974
Farming in Winter ..	.. ..	.. ..	908	E. 13975
DECEMBER 7.				
Reasonable Doubt ..	M-G-M	Paesal Film Pro- ductions.	6,633	Br. 13987
Piccadilly Playtime ..	Ace Films	Ace Films ..	4,510	Br. 13988
Sporting Love ..	British Lion ..	Hammer Produc- tions.	6,166	Br. 13989
DECEMBER 8.				
Second Bureau ..	Radio	Premier Stafford Productions.	6,966	Br. 14000
Pirate Coast ..	.. .. Leonard M. H. Handley.	Leonard M. H. Handley.	3,600	E. 14003
DECEMBER 10.				
Pathé Pictorial (Nos. 27 to 52) series:—				
<i>Pathe Pictorial No. 37</i>	Pathé	Pathé	1,019	Br. 14009

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Title of Film.	Registered by.	Maker's name.	Length. (feet).	No.
DECEMBER 11.				
Pathé Pictorial (Nos. 53 to 78) series :—				
<i>Pathe Pictorial No. 53</i>	Pathe	Pathe	928	Br. 14012
<i>Pathe Pictorial No. 54</i>	"	"	991	Br. 14013
<i>Pathe Pictorial No. 55</i>	"	"	1,012	Br. 14014
Talk of the Devil	United Artists	B. and D.	7,021	Br. 14022
Sabotage	G.-B.D.	G.-B. Pict. Corp.	6,917	Br. 14023
DECEMBER 14.				
Windbag the Sailor	"	Gainsborough	7,640	Br. 14024
All that Glitters	Radio	G.S. Enterprises	6,437	Br. 14032
DECEMBER 15.				
The Day Awakens	International Prod.	African Film Productions.	785	E. 14037
Moods in the Forest	"	"	863	E. 14038
The Cape of Storms	"	"	987	E. 14039
B.B.C. Musicals—Cedric Sharpe	Columbia	Inspiration Films	1,623	Br. 14040
DECEMBER 16.				
Pathe Pictorial (Nos. 27 to 52) series :—				
<i>Pathe Pictorial No. 38</i>	Pathe	Pathe	992	Br. 14044
Symphony in Stone	Columbia	Inspiration Films	938	Br. 14045
Secret Patrol	"	Central Films	5,353	Br. 14046
I Pagliacci	United Artists	Trafalgar Film Productions.	8,337	Br. 14051
DECEMBER 17.				
Murder at the Cabaret	Paramount	M.B. Productions	6,003	Br. 14052
DECEMBER 18.				
Come on Steve (series) : <i>Steve of the River</i>	Butcher's	Roland Davies Cartoon Films, Ltd.	920	Br. 14058
<i>Steve Steps Out</i>	"	"	714	Br. 14059
<i>Steve's Treasure Hunt</i>	"	"	854	Br. 14060
Irish for Luck	First National	Warner First National.	6,141	Br. 14062
DECEMBER 24.				
Romance of Industry-Building.	Columbia	Inspiration Films	1,782	Br. 14069
Pathe Pictorial (Nos. 27 to 52) series :—				
<i>Pathe Pictorial No. 39</i>	Pathe	Pathe	991.	Br. 14071
DECEMBER 29.				
Midnight at Madame Tussauds.	Paramount	Premier Sound Film Productions.	6,008	Br. 14075
JANUARY 1, 1937.				
Pathé Pictorial (Nos. 27 to 52) series :—				
<i>Pathe Pictorial No. 40</i>	Pathé	Pathé	977	Br. 14085
Statue Parade	M-G-M	Strand Film Co.	1,260	Br. 14086
JANUARY 2.				
Gypsy	Warner	Warner First Nat.	7,171	Br. 14090
JANUARY 4.				
East Goes West	General F.D.	J. G. & R. B. Wainwright.	903	Br. 14097
Song in Soho	Ace Films	Ace Films	4,418	Br. 14100
JANUARY 7.				
Well Done, Henry	Butcher's	Butcher's Film Service, Ltd., and Neville Clarke Productions, Ltd.	7,315	Br. 14111

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 8.				
Pathe Pictorial (series) :— (Nos. 27 to 52).				
Pathe Pictorial No. 41	Pathe	Pathe Pictures, Ltd.	986	Br. 14113
Sensation	Wardour	British International Pictures, Ltd.	6,050	Br. 14114
Mill on the Floss ..	National Provincial F.D.	Morgan Productions, Ltd.	8,581	Br. 14115
JANUARY 11.				
Love from a Stranger	United Artists ..	Trafalgar Film Productions, Ltd.	8,310	Br. 14116
JANUARY 13.				
Landslide	Paramount	Crusade Films ..	6,002	Br. 14130
Pathe Pictorial (series) : (Nos. 27 to 52).				
Pathe Pictorial No. 42	Pathé	Pathé	978	Br. 14131
JANUARY 15.				
Fire Over England ..	United Artists ..	Pendennis Pict. Corp.	7,750	Br. 14135
JANUARY 18.				
Romantic England No.3	M-G-M	Inspiration Films	956	Br. 14138
Romantic England No.4	"	"	861	Br. 14139
Romantic England No.5	"	"	805	Br. 14140
Romantic England No.6	"	"	887	Br. 14141
Romantic England No.7	"	"	790	Br. 14142
Romantic England No.8	"	"	791	Br. 14143
JANUARY 19.				
The Dawn	International Prod.	Thomas G. Cooper	7,900	Br. 14153
JANUARY 20.				
Scratch Meal	A.B.F.D... ..	Assoc. Realist Film Producers.	1,108	E. 14157
JANUARY 21.				
Pathe Pictorial (series) : (Nos. 27 to 52).				
Pathe Pictorial No. 83	Pathe	Pathe	915	Br. 14165
JANUARY 22.				
Aren't Men Beasts ..	Wardour	B.I.P.	6,066	Br. 14170
Strange Experiment ..	Fox	Fox British ..	6,726	Br. 14171
JANUARY 23.				
Cafe Colette	A.B.F.D... ..	Garrick Film Co.	6,532	Br. 14175
Take a Chance	"	Grosvenor Sound Films.	6,680	Br. 14176
Cross My Heart ..	Paramount ..	B. & D.	5,901	Br. 14177
JANUARY 25.				
Wake Up Famous ..	Radio	Premier Stafford Productions.	6,117	Br. 14180
JANUARY 26.				
Windmill Revels ..	Ace Films ..	Ace Films ..	4,194	Br. 14188
The Show's the Thing	Fidelity Distributors.	Fidelity Distributors.	1,681	Br. 14189
Enough to Eat ..	Kinograph Distributors.	Associated Realist Film Producers.	2,018	E. 14190

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Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 28.				
Pathe Pictorial (Nos. 27 to 52) series :—				
<i>Pathe Pictorial No. 44</i>	Pathe	Pathe	954	Br. 14199
JANUARY 29.				
Dominant Sex	Wardour	B.I.P.	6,680	Br. 14200
O.H.M.S.	G.-B.D.	G.-B. Pict. Corp.	7,813	Br. 14201
Thunder in the City ..	United Artists ..	Atlantic Film Prod., Ltd.	7,900	Br. 14203
FEBRUARY 1.				
Lord Nelson	Fidelity Distri- butors.	Alba Films	1,611	Br. 14216
Queen Elizabeth	"	"	1,515	Br. 14217
All In a Day's Work ..	"	"	1,827	E. 14218
FEBRUARY 2.				
Good Morning, Boys ..	G.-B.D.	Gainsborough ..	7,018	Br. 14233
Dark Journey	United Artists ..	Victor Saville Productions.	7,238	Br. 14234
The Inspector	Warner	Ace Films, Ltd.	3,239	Br. 14235
FEBRUARY 3.				
Pathé Pictorial (Nos. 27 to 52) series :—				
<i>Pathe Pictorial No. 45</i>	Pathé	Pathé	969	Br. 14236
FEBRUARY 4.				
Wings of the Morning	Fox	New World Pict.	7,704	Br. 14239
FEBRUARY 5				
B.B.C. Musicals No. 2— Leslie Jeffries.	Columbia	Inspiration Films	1,671	Br. 14241
FEBRUARY 8.				
The Black Tulip	Fox	Fox British	5,154	Br. 14244
Double Alibi	"	"	3,611	Br. 14245
FEBRUARY 9.				
Splinters in the Air ..	General F.D. ..	Herbert Wilcox Productions.	6,442	Br. 14253
FEBRUARY 11.				
Elephant Boy	United Artists ..	London Film Pro- ductions.	7,373	Br. 14254
Auld Lang Syne	M-G-M	Fitzpatrick Pic- tures.	6,437	Br. 14260
London Melody	General F.D. ..	Herbert Wilcox Productions.	6,736	Br. 14261
It's a Grand Old World Pathe Pictorial (Nos. 27 to 52) series :—	British Lion ..	Tom Arnold	6,438	Br. 14262
<i>Pathe Pictorial No. 46</i>	Pathe	Pathe	1,014	Br. 14264
FEBRUARY 12.				
Water Polo	G.-B.D.	G.-B. Instructional	860	E. 14265
The Crawl	"	"	849	E. 14266
Life Saving	"	"	827	E. 14267
Development of Speed in Swimming.	"	"	914	E. 14268
Floating and Ornamental Swimming.	"	"	718	E. 14269
Diving	"	"	898	E. 14270
Head First	"	"	950	E. 14271
Textiles	"	"	800	E. 14272
Life in the Highlands	"	"	726	E. 14273
Animal Husbandry ..	"	"	981	E. 14274
Harvest of the Soil ..	"	"	942	E. 14275
The Highlands of Scot- land.	"	"	908	E. 14276
Grain Harvests	"	"	803	E. 14277
Gateways of the West	"	"	925	E. 14278
Scottish Coast	"	"	952	E. 14279
Southern Uplands	"	"	894	E. 14280
Routes and Centres ..	"	"	1,000	E. 14281

Title of Film.	Registered by.	Maker's name.	Length (feet.)	No.
FEBRUARY 15. The Elder Brother ..	Paramount ..	Triangle Film Pro- ductions.	6,030	Br. 14286
FEBRUARY 16. Starlight Parade ..	Viking Films ..	Viking Films ..	3,505	Br. 14290
FEBRUARY 17. Beauty and the Barge	Wardour ..	Twickenham Film Studios	6,493	Br. 14302
Please Teacher ..	..	B.I.P. ..	6,961	Br. 14303
Head Over Heels ..	G.-B.D. ..	G.-B. Picture Corp.	7,377	Br. 14304
Moonlight Sonata ..	United Artists ..	Pall Mall Produc- tions.	7,795	Br. 14305
Pathe Pictorial (Nos. 27 to 52) series :— <i>Pathe Pictorial No. 47</i>	Pathe ..	Pathe ..	1,001	Br. 14306
FEBRUARY 18. Children of the Fog ..	National Provin- cial Film Dis- tributors.	Jesba Films ..	5,564	Br. 14307
Wanted ..	Sound City ..	Embassy Pictures (Associated).	6,293	Br. 14308
FEBRUARY 19. Song of the Road ..	Sound City ..	U.K. Films ..	6,611	Br. 14309
Drummed Out ..	„ ..	Anglia Films ..	863	Br. 14310
FEBRUARY 20. Kathleen Mavourneen	Wardour ..	Argyle British Pro- ductions.	6,940	Br. 14314
The Lion and Albert	Sound City ..	Anglia Films ..	692	Br. 14317
FEBRUARY 23. Vengeance ..	Columbia ..	Central Films ..	5,143	Br. 14325
FEBRUARY 24. The Great Barrier ..	G.-B.D. ..	G.-B. Pict. Corp.	7,590	Br. 14329
Pathe Pictorial (Nos 27 to 52) (series) :— <i>Pathe Pictorial No. 48</i>	Pathe ..	Pathe ..	957	Br. 14330
FEBRUARY 24. The Scat Burglars ..	M-G-M ..	New Ideal Pictures	4,207	Br. 14331
FEBRUARY 25. Carry On, London ..	Ace Films ..	Ace Films ..	4,188	Br. 14335
Riders to the Sea ..	M-G-M ..	Flanagan-Hurst Productions.	3,710	Br. 14336
FEBRUARY 26. Underneath the Arches	Associated British	Twickenham Film Studios.	6,500	Br. 14347
Darby and Joan ..	M-G-M ..	Rock Studios ..	6,867	Br. 14348
FEBRUARY 27. The Vulture ..	First National ..	Warner First National.	6,024	Br. 14353
MARCH 1. The Price of Folly ..	Pathe ..	Welwyn Studios	4,777	Br. 14355
Scotland Marches On	Scottish Milk Mar- keting Board.	Pathe ..	{ *865 } { *580 }	E. 14356
White Death ..	M-G-M ..	Barrier Reef Prod.	6,535	Br. 14357
Holiday's End ..	Paramount ..	B. and D. ..	6,303	Br. 14359
Symphonies in Stone— Westminster Abbey.	First National ..	Inspiration Films	917	Br. 14362
MARCH 2. Dreaming Lips ..	United Artists	Trafalgar Film Productions.	7,611	Br. 14365
<i>Pathe Pictorial No. 49</i>	..	..	1,003	Br. 14366
This England—No. 1	Warner ..	Inspiration Films	1,121	Br. 14367

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 3.				
Feather Your Nest ..	A.B.F.D...	A.T.P. ..	7,296 Br.	14369
MARCH 4.				
Mayfair Melody ..	Warner ..	Warner - First National.	7,582 Br.	14377
Side Street Angel ..	" ..	" ..	5,842 Br.	14378
This England—No. 2 ..	" ..	Inspiration Films	936 Br.	14379
MARCH 5.				
A Sanctuary of the Sea ..	" ..	Arthur Leslie ..	1,375 Br.	14384
MARCH 6.				
Biter Bit	Fox ..	Fox British Pic- tures.	4,514 Br.	14402
Lucky Jade	Paramount ..	Welwyn Studios..	6,272 Br.	14403
MARCH 8.				
Jump for Glory ..	United Artists ..	Criterion Film Pro- ductions.	8,038 Br.	14406
It's Not Cricket ..	Warner ..	Warner - First National.	5,767 Br.	14408
MARCH 10.				
Pathe Pictorial (Nos. 27 to 52) series :—				
Pathe Pictorial No. 50	Pathe ..	Pathe ..	967 Br.	14409
On the Way to Work	Ministry of Labour	Strand Film Co.	1,908 E.	14410
MARCH 11.				
The Local Train Mys- tery.	Warner ..	Anthony Baerlein	1,302 Br.	14425
Calling All Stars ..	British Lion ..	British Lion ..	7,100 Br.	14426
MARCH 15.				
Cavalier of the Streets	Paramount ..	B. & D. ..	6,340 Br.	14430
Concerning Mr. Martin	Fox ..	Fox British ..	5,322 Br.	14434
MARCH 16.				
Plane Sailing	Kinograph Dis. ..	Bosworth Gold- man.	1,612 E.	14435
For Valour	Gen. F.D. ..	Capitol Film Corp.	8,464 Br.	14436
The King's People ..	Warner ..	John McMillan ..	5,760 Br.	14437
Don't Get Me Wrong	First National ..	Warner First National.	7,276 Br.	14438
Patricia Gets Her Man	" ..	" ..	6,130 Br.	14439
MARCH 18.				
B.B.C. Musicals No. 6	Columbia ..	Inspiration Films	1,457 Br.	14446
—Eugene Pini				
Variety Hour	Fox ..	Fox British ..	5,932 Br.	14447
The Windmill	First National ..	Warner - First National	5,622 Br.	14448
Pathe Pictorial (Nos. 27 to 52) series :—				
Pathe Pictorial No. 51	Pathe ..	Pathe ..	950 Br.	14449
MARCH 19.				
Three Ha'pence a Foot	Sound City ..	Anglia Films ..	840 Br.	14450
Stampede	Columbia..	Central Films ..	5,048 Br.	14451
Pearls Bring Tears ..	" ..	G.S. Enterprises..	5,769 Br.	14452
MARCH 20.				
The Health of the Nation	National Progress Film Co.	National Progress Film Co.	990 E.	14457
Rangle River	Columbia ..	National Studios	7,315 Br.	14458
It's Never Too Late to Mend	M-G-M ..	Frederick George King	6,007 Br.	14459
B.B.C. Musicals No. 3	Columbia ..	Inspiration Films	1,539 Br.	14460
—Mario de Pietro				
MARCH 23.				
Bulldog Drummond at Bay.	Wardour ..	B.I.P. ..	7,166 Br.	14474
West-End Frolics ..	Ace Films ..	Ace Films ..	4,335 Br.	14475
The House of Silence	M-G-M ..	Frederick George King.	4,067 Br.	14476
Overcoat Sam	" ..	U.K. Films ..	3,992 Br.	14477

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 24.				
The Academy Decides	M-G-M	U.K. Films	4,536	Br. 14485
Screen Struck	"	"	3,514	Br. 14486
Pathe Pictorial (Nos. 27 to 52) series :—				
Pathe Pictorial No. 52	Pathe	Pathe	982	Br. 14487
Against the Tide	Fox	Victor Maurice Greene.	6,021	Br. 14488
B.B.C. Musicals No. 4	Columbia	Inspiration Films	1,631	Br. 14489
MARCH 25.				
When the Devil Was Well.	"	George Smith Productions.	6,093	Br. 14509
The Frog	General F.D.	Herbert Wilcox Productions.	6,747	Br. 14510
The £5 Man	Fox	Fox British Pict.	6,862	Br. 14511
MARCH 30.				
The Compulsory Wife	Warner	Warner First National.	5,138	Br. 14512
This England No. 3	"	Inspiration Films	895	Br. 14513
Down on the Farm	First National	New Zealand Fea- ture Syndicate.	5,808	Br. 14514
MARCH 31.				
Knights for a Day	Pathe	Pearl Productions	6,231	Br. 14516
Members of the Jury	Fox	Fox British	5,597	Br. 14517
APRIL 2.				
Grey Seal	Bury Productions	Bury Productions	1,594	E. 14529
Come on Steve (series) :—				
Steve's Cannon				
Crackers	Butcher's	Roland Davies Cartoon Films.	806	Br. 14531
Secret Lives	A.B.F.D... ..	I.F.P. Limited	7,034	Br. 14541
APRIL 5.				
B.B.C. Musicals No. 5..	Columbia	Inspiration Films	1,440	Br. 14551
The High Command	A.B.F.D... ..	Fanfare Pictures	7,990	Br. 14552
The Show Goes On	"	A.T.P.	8,234	Br. 14553
Mr. Stringfellow Says " No."	National Provincial F.D.	Incorporated Talk- ing Films.	6,790	Br. 14554
APRIL 7.				
The Wife of General Ling.	Radio	Premier Stafford Productions.	6,506	Br. 14557
APRIL 8.				
Farewell to Cinderella	;	G.S. Enterprises	5,819	Br. 14562
APRIL 13.				
The Street Singer	A.B.P.C.	British National	7,700	Br. 14587
Ship's Concert	Warner	Warner First National.	3,914	Br. 14588
APRIL 15.				
The Gang Show	General F.D.	Herbert Wilcox Productions.	6,448	Br. 14596
APRIL 19.				
Rose of Tralee.. ..	Butcher's	Butcher's	7,207	Br. 14604
Up-Town Revue	Ace Films	Ace Films	4,076	Br. 14606

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MONTHLY PROGRAMMES ● FILMS ● SLIDES

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Museum Mystery ..	Paramount ..	B. and D. ..	6,226	Br. 14607
Pathe Pictorial (Nos. 53 to 78) series :—				
Pathe Pictorial No. 56	Pathe	Pathe	1,009	Br. 14617
APRIL 21. The Gap	General F.D. ..	G. B. Instructional	3,421	Br. 14619
APRIL 23. The Heritage of the Sea	Butcher's ..	W. R. Newman ..	957	E. 14629
The Heritage of the Soil	„ ..	„ ..	838	E. 14630
APRIL 24. Our Fighting Navy ..	General F.D. ..	Herbert Wilcox Productions.	6,739	Br. 14633
Behind Your Back ..	Paramount ..	Crusade Films ..	6,345	Br. 14635
APRIL 28. O Kay for Sound ..	General F.D. ..	Gainsborough Pic- tures.	7,797	Br. 14641
Pathe Pictorial (Nos. 53 to 78) series :—				
Pathe Pictorial No. 57	Pathe	Pathe Pictures ..	983	Br. 14645
APRIL 29. Perfect Crime ..	Warner	Warner Bros. First National.	6,217	Br. 14646
APRIL 30. Glamorous Night ..	Associated British	British Inter- national Pictures.	6,703	Br. 14655
MAY 3. Song of the Forge ..	Butcher's ..	Butcher's ..	7,400	Br. 14671
MAY 4. Vicar of Bray ..	Associated British	J. H. Productions	6,110	Br. 14688
MAY 5. Take My Tip	General F.D. ..	Gaumont-British	6,422	Br. 14,695
MAY 6. Gunner Sam	Sound City (Dist.)	Anglia Films ..	802	Br. 14696
Pathe Pictorial (Nos. 53-78) series :—				
Pathe Pictorial No. 58	Pathe	Pathe	976	Br. 14697
Strange Adventures of Mr. Smith.	Radio	George Smith Pro- ductions.	6,453	Br. 14698
MAY 7. Fifty Shilling Boxer ..	Radio	George Smith Pro- ductions.	6,631	Br. 14703
MAY 8. Breast, Back and Butter- fly Strokes.	General F.D. ..	Gaumont-British	984	E. 14707
Spring Handicap ..	Associated British	B.I.P.	6,137	Br. 14710
MAY 11. Farewell Again ..	United Artists ..	Pendennis Pictures	7,539	Br. 14713
Romantic England, No. 9.	M-G-M	Inspiration Films	1,100	Br. 14714
The Royal and Ancient City of Canterbury.	„	L. E. Coussell ..	1,781	Br. 14715
MAY 14. When the Poppies Bloom Again.	M-G-M	Frederick George King.	4,076	Br. 14725

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Pathe Pictorial (Nos. 53 to 78) series :— <i>Pathe Pictorial No. 59</i>	Pathe	Pathe Pictures ..	1,002	Br. 147
MAY 18.				
Double Exposure ..	Paramount ..	Triangle Film Pro- ductions.	6,032	Br. 14727
The Return of a Stranger.	Radio	Premier Stafford Productions.	6,455	Br. 14730
MAY 20.				
Merry Comes to Town	Sound City Dist.	Embassy Pictures	6,309	Br. 14733
MAY 21.				
Pathe Pictorial (Nos. 53/78) series :— <i>Pathe Pictorial No. 60</i>	Pathe	Pathe	987	Br. 14736
Concert Party ..	Ace Films ..	Ace Films ..	4,142	Br. 14737
MAY 24.				
Fine Feathers ..	British Lion ..	British Lion ..	6,168	Br. 14742
The Fatal Hour ..	Paramount ..	British and Dominions	5,828	Br. 14748
MAY 26.				
Heavily Married ..	M-G-M	Gerald Hobbs ..	3,213	Br. 14753
A Merry Christmas ..	"	B.S. Productions	1,592	Br. 14754
Romantic England No. 10.	"	Inspiration Films, Ltd.	873	Br. 14755
Romantic England No. 11.	"	"	1,012	Br. 14756
Romantic England No. 12.	"	"	882	Br. 14757
MAY 28.				
Storm in a Teacup ..	United Artists ..	Victor Saville Productions.	7,894	Br. 14764
MAY 31.				
Pathe Pictorial (Nos. 53-78) series :— <i>Pathe Pictorial No. 61</i>	Pathe	Pathe	941	Br. 14772
Come On Steve (series) : <i>Steve in Bohemia</i> ..	Butcher's ..	Roland Davies ..	840	Br. 14782
<i>Steve Cinderella</i> ..	"	"	752	Br. 14783
JUNE 1.				
Top Dogs	A.B.F.D... ..	A Monerleff Davidson.	1,217	E. 14784
JUNE 3.				
Knight Without Armour	United Artists ..	London Film Productions.	9,211	Br. 14797
A Nomad in the North	Kinograph Dis- tributors.	C. E. Hodges Productions.	1,530	E. 14798
JUNE 5.				
Heritage of the Home	Butcher's ..	Widgey R. New- man.	975	Br. 14805
Our Royal Heritage ..	"	"	3,550	E. 1480 6
Heritage of Industry ..	"	"	969	E. 1480 7
JUNE 7.				
The Angelus	Ambassador Film Productions.	St. Margaret's Film Studios.	6,840	Br. 14813
JUNE 10.				
Cotton Queen	B.I.E.D. ..	Rock Studios ..	7,300	Br. 14827
JUNE 11.				
Father Steps Out ..	Radio	George Smith Productions.	5,776	Br. 14835

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Pathe Pictorial (Nos. 53/78) series :— <i>Pathe Pictorial No. 62</i>	Pathe	Pathe	967	Br. 14836
Pathe Pictorial (Nos. 79/104) series :— <i>Pathe Pictorial No. 79</i>	"	"	932	Br. 14837
<i>Pathe Pictorial No. 80</i>	"	"	946	Br. 14838
<i>Pathe Pictorial No. 81</i>	"	"	961	Br. 14839
JUNE 12. Night Ride	Paramount ..	Brit. & Dom. ..	6,489	Br. 14842
JUNE 16. The Man Who Made Diamonds.	First National ...	Warner Bros.— First National.	6,609	Br. 14858
Pathe Pictorial (Nos. 53-78) series :— <i>Pathe Pictorial No. 63</i>	Pathe	Pathe	887	Br. 14859
<i>Pathe Pictorial No. 64</i>	"	"	951	Br. 14890
JUNE 17 Sunset in Vienna ...	General F.D. ...	Herbert Wilcox	6,588	Br. 14868
The Penny Pool ...	Mancunian Film Corp.	Mancunian Film Corp.	8,075	Br. 14869
JUNE 19. Big Fella	British Lion ...	Fortune Films ...	6,414	Br. 14879
JUNE 21. French Leave	Pathe	Welwyn Studios	7,556	Br. 14882
JUNE 22. Footlights	Ace Films	Ace Films	4,082	Br. 14889
JUNE 29. Pathe Pictorial (Nos. 53-78) series :— <i>Pathe Pictorial No. 65</i>	Pathe	Pathe	1,006	Br. 14894
JUNE 30. First Night	Paramount ...	Crusade Films ...	6,290	Br. 14897
JULY 1. Let's Make a Night of It	Assoc. Brit. Pict. Corp.	B.I.P.	8,415	Br. 14902
Catch as Catch Can ...	Fox	Fox British ...	6,428	Br. 14903
Passenger to London	"	"	5,138	Br. 14904
JULY 2. King Solomon's Mines	General F.D. ...	Gaumont-British	7,283	Br. 14911
Cocktail	Colmore Dist. ...	L. C. Beaumont ...	2,500	Br. 14912
The Earth Remaineth	Exclusive Films...	Lewis G. Jonas ...	3,086	E. 14913
Command Performance	"	Ajax Film Corp.	1,800	Br. 14914
Talking Feet	Sound City Dist.	U.K. Films ...	7,135	Br. 14918
JULY 5. Make Up	A.B.F.D.... ..	Standard Inter- national Pict.	6,473	Br. 14921
Pathe Pictorial (Nos. 53/78) series :— <i>Pathe Pictorial No. 66</i>	Pathe	Pathe	956	Br. 14922
<i>Pathe Pictorial No. 67</i>	"	"	985	Br. 14923
JULY 6. Said O'Reilly to McNab.	General F.D. ...	Gainsborough Pictures.	7,634	Br. 14929
Who's Your Lady Friend.	A.B.F.D.... ..	Dorian Film Pro- ductions.	6,535	Br. 14930
<i>Pathe Pictorial No. 68</i>	Pathe	Pathe	935	Br. 14931

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 8.				
Midnight Menace ...	A.B.F.D....	Grosvenor Sound Films.	7,042	Br. 1488.
JULY 13.				
Silver Blaze ...	A.B.P.C.	Twickenham Film Studios.	6,358	Br. 14944
Flames of Conscience	Colmore Distribu- tors.	Film Players Corp.	4,943	Br. 14945
The Edge of the World	B.I.E.D.	Joe Rock ...	7,300	Br. 14946
JULY 15.				
Sing As You Swing ...	B.I.E.D. ...	Rock Studios ...	7,400	Br. 14952
Boys Will Be Girls ...	„ ...	Leslie Fuller Pic- tures.	6,000	Br. 14953
This England No. 4 ...	Warner Bros. ...	Inspiration Films	834	Br. 14954
JULY 16.				
The Bare Idea ...	British Screen Ser- vice.	British Screen Ser- vice.	1,742	Br. 14973
Funeral March of a Marionette.	„ ...	„ ...	850	Br. 14974
Lullaby... ..	„ ...	„ ...	990	Br. 14975
Pathe Pictorial (Nos. 53-78) series :—				
Pathe Pictorial No. 69	Pathe ...	Pathe ...	991	Br. 14976
JULY 17.				
Under the Red Robe	Fox ...	New World ...	7,298	Br. 14977
JULY 19.				
Why Pick on Me? ...	Radio ...	G.S. Enterprises	5,859	Br. 14978
JULY 21.				
This Other Eden ...	Kinograph Distri- butors.	Pennine Films ...	874	E. 14989
JULY 22.				
The Lilac Domino ...	United Artists ...	Grafton Films ...	7,695	Br. 14992
JULY 23.				
Symphonies in Stone— Wells Cathedral.	First National ...	Inspiration Films	975	Br. 14997
Symphonies in Stone— Salisbury Cathedral.	„ ...	„ ...	799	Br. 14998
JULY 26.				
Action for Slander ...	United Artists ...	Victor Saville ...	7,530	Br. 15010
The Last Curtain ...	Paramount ...	British and Do- minions.	6,056	Br. 15011
JULY 28.				
Pathe Pictorial (Nos. 53/ 78) series :—				
Pathe Pictorial No. 70	Pathe ..	Pathe ..	967	Br. 15017
JULY 30.				
Ace Cinemagazine— First Series :—				
Brake It Gently ..	Ace Films ..	Ace Films ..	987	E. 15026
Sole Companions ..	„ ..	„ ..	949	E. 15027
Fare's Fair ..	„ ..	„ ..	1,017	E. 15028
Docks and Keys ..	„ ..	„ ..	1,020	E. 15029
Star-Telling Facts ..	„ ..	„ ..	991	E. 15030
Newsical Airs ..	„ ..	„ ..	970	E. 15031
Stage Coaching ..	„ ..	„ ..	948	E. 15032
Keeping the Piece ..	„ ..	„ ..	925	E. 15033
Vanity Ware ..	„ ..	„ ..	886	E. 15034
Bobbin About ..	„ ..	„ ..	865	E. 15035
Artful Dodger ..	„ ..	„ ..	943	E. 15036
All Change ..	„ ..	„ ..	872	E. 15037
Pot Shots ..	„ ..	„ ..	937	E. 15038
Spinning a Yarn ..	„ ..	„ ..	969	E. 15039

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<i>Dust Up</i>	Ace Films ..	Ace Films ..	825	E. 15040
<i>Arty Egg-Samples</i> ..	"	"	894	E. 15041
<i>A Corking Story</i> ..	"	"	927	E. 15042
<i>Still Life</i>	"	"	936	E. 15043
<i>Snuff Said</i>	"	"	873	E. 15044
<i>Taking the Cake</i> ..	"	"	890	E. 15045
<i>Behind the Screens</i> ..	"	"	907	E. 15046
<i>Capital Tea</i>	"	"	977	E. 15047
<i>Play-Fare</i>	"	"	969	E. 15048
<i>Up to the Hilt</i> ..	"	"	963	E. 15049
JULY 31.				
<i>Wheel and Woe</i> ..	Kinegraph Dist.	Liberty Films ..	1,842	E. 15050
AUGUST 4.				
<i>Gateways of the East</i>	General F.D. ..	G.B.-I. ..	701	E. 15058
<i>Raw Material</i>	"	"	792	E. 15059
<i>Heavy Industry</i> ..	"	"	648	E. 15060
AUGUST 5.				
<i>Brief Ecstasy</i>	A.B.F.D.. ..	I.F.P. ..	6,447	Br. 15061
Ace Cinemagazine—First Series:—				
<i>Striking Gold</i> ..	Ace Films ..	Ace Films ..	981	E. 15066
<i>Simply Grand Father</i>	"	"	931	E. 15067
AUGUST 6.				
<i>Spirit of Variety</i> ..	Exclusive Films. .	Studio Sound Service.	1,552	Br. 15068
<i>Keep Fit</i>	A.B.F.D.. ..	A.T.P. ..	7,393	Br. 15070
<i>Wise Guys</i>	Fox	Fox British Pict.	6,009	Br. 15076
Pathe Pictorial (Nos. 53/78) Series:—				
<i>Pathe Pictorial No. 71</i>	Pathe	Pathe	943	Br. 15078
AUGUST 9.				
<i>Clothes and the Woman</i>	A.B.P.C., Ltd. ..	J. H. Productions	6,294	Br. 15079
AUGUST 11.				
Pathe Pictorial (Nos. 50-53-78) series:—				
<i>Pathe Pictorial No. 72</i>	Pathe	Pathe	929	Br. 15090
AUGUST 13.				
<i>Gangway</i>	General F.D. ..	Gaumont-British	8,097	Br. 15100
AUGUST 16.				
<i>Twin Faces</i>	Paramount ..	Premier Sound Film Productions.	6,056	Br. 15102
<i>School for Husbands</i> ..	General F.D. ..	J. G. and R. B. Wainwright.	6,485	Br. 15103
AUGUST 18.				
<i>Old Mother Riley</i> ..	Butcher's ..	Burcher's	6,789	Br. 15108
AUGUST 19.				
<i>The Girl in The Taxi</i>	A.B.F.D.. ..	British Unity Pictures.	6,530	Br. 15109
AUGUST 23.				
<i>Command Performance</i>	General F.D. ..	Grosvenor Sound Films.	7,547	Br. 15115
AUGUST 25.				
<i>This England—No. 5.</i>	Warner Bros. ..	Inspiration Films	966	Br. 15119
AUGUST 26.				
<i>Dr. Syn</i>	General F.D. ..	Gainsborough Pictures.	7,299	Br. 15129
<i>Castles In The Air</i> ..	Metropole F. D..	British Super Films.	4,200*	Br. 15130
AUGUST 27.				
<i>Over She Goes</i> ..	A.B.P.C., Ltd.	A.B.P.C., Ltd. ..	6,760	Br. 15135
Pathe Pictorial (Nos. 53/78) series:—				
<i>Pathe Pictorial No. 73</i>	Pathe	Pathe	967	Br. 15136

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<i>Pathe Pictorial No. 74</i>	Pathe	Pathe	1,007	Br. 15137
<i>Pathe Pictorial No. 75</i>	„	„	1,006	Br. 15138
AUGUST 30.				
Under A Cloud ..	Paramount ..	Triangle Film Productions	6,001	Br. 15146
This England—No. 6	Warner Bros. ..	Inspiration Films	888	Br. 15147
AUGUST 31.				
Pathe Pictorial (Nos. 53/78)				
<i>Pathe Pictorial No. 76</i>	Pathe	Pathe	985	Br. 15152
SEPTEMBER 1.				
A Romance in Flanders	British Lion ..	Franco-London Film.	6,897	Br. 15153
Famous Women of the Past—No. 1.	Warner Bros. ..	Inspiration Films	1,221	Br. 15154
You Live and Learn. .	„	Warner Bros. First National.	7,230	Br. 15155
SEPTEMBER 2.				
Minstrel Boy	Butcher's ..	Dreadnought Films	7,185	Br. 15160
SEPTEMBER 10.				
The Last Rose of Summer.	M-G-M	Fitzpatrick Pict.	5,436	Br. 15196
SEPTEMBER 13.				
Racing Romance ..	Radio	G.S. Enterprises	5,615	Br. 15203
Mr. Smith Carries On	Paramount ..	B. & D. Film Corp.	6,186	Br. 15206
Dr. Sin Fang	M-G-M	Victory Film Prod.	5,633	Br. 15208
Ace Cinemagazine— Second Series— <i>Peas and Plenty</i> ..	Ace Films ..	Ace Films ..	1,005	E. 15212
SEPTEMBER 14.				
The Flying Doctor ..	General F.D. ..	National Prod. ..	6,100	Br. 15213
SEPTEMBER 15.				
Change for a Sovereign	First National ..	Warner Bros. First National.	6,517	Br. 15214
SEPTEMBER 17.				
Victoria the Great ..	Radio	Imperator Film Productions.	10,152	Br. 15215
Pathe Pictorial (Nos. 53/78) series :—				
<i>Pathe Pictorial No. 77</i>	Pathe	Pathe	954	Br. 15216
SEPTEMBER 18.				
Jericho	General F.D. ..	Buckingham Film Productions.	6,756	Br. 15220
SEPTEMBER 20.				
Ace Cinemagazine — Second Series :— <i>Sum Game</i>	Ace Films ..	Ace Films ..	1,045	E. 15221
SEPTEMBER 22.				
One Hundred Years ..	National Progress Film Co.	National Progress Film Co.	1,255	E. 15232
Non Stop New York ..	General F.D. ..	Gaumont-British	6,472	Br. 15233
Smash and Grab ..	„	Jack Buchanan Productions.	6,930	Br. 15234
SEPTEMBER 23.				
Take it from Me ..	First National ..	Warner Bros. First National	7,005	Br. 15241
Symphonies in Stone— St. Paul's Cathedral	„	Inspiration Films	967	Br. 15242
SEPTEMBER 24.				
Pathe Pictorial (Nos. 53/78) series :—				
<i>Pathe Pictorial No. 78</i>	Pathe	Pathe	1,014	Br. 15258

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPTEMBER 27.				
Missing, Believed Married	Paramount ..	British and Dominions.	5,938	Br. 15265
Leave it to Me ..	British Lion ..	Tom Arnold ..	6,493	Br. 15277
Our Island Nation ..	M-G-M ..	Educational and General Services	5,543	Br. 15278
SEPTEMBER 28.				
Ace Cinemagazine — Second Series:—				
<i>Modern Daze</i>	Ace Films ..	Ace Films ..	1,070	E. 15279
<i>Sweet-Art</i>	" ..	" ..	1,055	E. 15280
<i>Hot Stuff</i>	" ..	" ..	1,003	E. 15281
SEPTEMBER 30.				
Safari	Liberty Films ..	M. A. Wetherell and Liberty Films.	3,728	E. 15287
There Was a Young Man.	20th Century-Fox Film.	Fox British Pictures.	5,744	Br. 15288
OCTOBER 1.				
Rhythm Racketeer ..	B.I.E.D. ..	Rock Productions	7,619	Br. 15291
Heads and Tails ..	Denning Films ..	F. Norman Redhead.	1,253	E. 15292
OCTOBER 4.				
The Schooner Gang ..	Butcher's ..	New Garrick Productions.	6,487	Br. 15307
Lancashire Lakeland. .	Kinograph Distributors.	Pennine Films ..	758	E. 15308
OCTOBER 5.				
Ace Cinemagazine — Second Series:—				
<i>More Wire, Less Talk</i>	Ace Films ..	Ace Films ..	1,036	E. 15311
<i>Model Men</i>	" ..	" ..	1,016	E. 15312
<i>Quick Wick Capers</i> ..	" ..	" ..	1,009	E. 15313
<i>Feather Wait and See</i>	" ..	" ..	1,011	E. 15314
<i>Fizzy Facts</i>	" ..	" ..	972	E. 15315
OCTOBER 7.				
Pathetone Parade of 1938.	Pathe ..	Pathe ..	3,758	Br. 15321
Pathe Pictorial (Nos. 79/104) series:— <i>Pathe Pictorial No. 82</i>	" ..	" ..	985	Br. 15322
OCTOBER 8.				
Rustic Moments ..	British Screen Service.	British Screen Service.	866	E. 15334
Ace Cinemagazine— Second Series:—				
<i>Take Your Seat</i> ..	Ace Films ..	Ace Films ..	1,056	E. 15335
<i>Train of Events</i> ..	" ..	" ..	983	E. 15336
OCTOBER 11.				
Jennifer Hale ..	20th Century-Fox	Fox British Pictures.	5,987	Br. 15342
OCTOBER 12.				
The Open Road ..	British Screen Service.	British Screen Service.	920	Br. 15353
River Folk ..	" ..	" ..	900	Br. 15354
OCTOBER 13.				
Pathe Pictorial (Nos. 79/104) series:—				
<i>Pathe Pictorial No. 83</i>	Pathe ..	Pathe ..	936	Br. 15357
Oh! Mr. Porter ..	General F.D. ..	Gainsborough ..	7,578	Br. 15358
OCTOBER 18.				
Little Miss Somebody	Butcher's Film Service.	Butcher's Film Service and Mondover Film Productions.	7,030	Br. 15366

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
False Evidence ..	Paramount ..	Crusade Films ..	6,396	Br. 15367
The Bells of St. Mary's	M-G-M ..	Fitzpatrick Pic- tures.	4,106	Br. 15371
OCTOBER 19.				
The Hidden Land ..	Visonor Educa- tional Films.	Visonor Educa- tional Films.	1,442	E. 15377
Snapshots of Wales ..	" ..	" ..	726	E. 15378
Songs of the Sign ..	British Screen Ser- vice.	British Screen Ser- vice.	900	Br. 15379
OCTOBER 22.				
Pathe Pictorial (Nos. 79/104) series:—				
Pathe Pictorial No. 84	Pathe ..	Pathe ..	1,028	Br. 15385
The Squeaker ..	United Artists ..	Denham Films ..	7,075	Br. 15391
OCTOBER 25.				
The Ticket of Leave Man.	M-G-M ..	Frederick George King.	6,354	Br. 15392
OCTOBER 26.				
Death Croons the Blues	" ..	St. Margaret's Film Studios.	6,636	Br. 15395
Lest We Forget ..	Village Centres for Curative Treat- ment and Train- ing Council.	Village Centres for Curative Treat- ment and Train- ing Council.	844	E. 15396
OCTOBER 27.				
Ace Cinemagazine— Second Series:—				
It's a Racquet ..	Ace Films ..	Ace Films ..	1,014	E. 15402
Figures Can Lie ..	" ..	" ..	923	E. 15403
OCTOBER 29.				
The Last Adventurers	Sound City (Dis.)	Conway Prod. ..	6,976	Br. 15405
Saturday Night Revue	Pathe ..	Welwyn Studios	7,643	Br. 15406
Pathe Pictorial (Nos. 79/104) series:—				
Pathe Pictorial No. 85	" ..	Pathe ..	980	Br. 15407
OCTOBER 30.				
Live Wire ..	British Lion ..	Tudor Films ..	6,248	Br. 15422
NOVEMBER 2.				
The Return of the Scarlet Pimpernel.	United Artists ..	London Film Pro- ductions.	8,228	Br. 15426
NOVEMBER 3.				
Paradise for Two ..	United Artists ..	Denham Films ..	6,920	Br. 15427
NOVEMBER 10.				
Home Life in the Marshes.	General F.D. ..	G.B. Instructional	990	E. 15445
NOVEMBER 11.				
The Rat ..	Radio ..	Imperator Films	6,510	Br. 15451
NOVEMBER 12.				
Ace Cinemagazine— Second Series:—				
Press the Button ..	Ace Films ..	Ace Films ..	987	E. 15460
Among Best Cellars	" ..	" ..	972	E. 15461
How, When and Wear	" ..	" ..	1,038	E. 15462
Sam Small Leaves Town	British Screen Service	British Screen Service	6,454	Br. 15463

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
NOVEMBER 15. Shooting Stars. . . .	Viking Films . . .	Viking Films . . .	6,222	Br. 15474
NOVEMBER 16. Pathe Pictorial (Nos. 105/130) Series :—				
Pathe Pictorial No. 105.	Pathe	Pathe	988	Br. 15475
Pathe Pictorial No. 106.	„	„	997	Br. 15476
Pathe Pictorial No. 107.	„	„	995	Br. 15477
NOVEMBER 17. Woman Against the World.	Columbia	Central Films . . .	6,159	Br. 15478
The Sky's the Limit . .	General F.D. . .	Jack Buchanan Productions.	7,011	Br. 15484
NOVEMBER 18. Lancashire Luck . . .	Paramount . . .	B. & D. Film Corp.	6,767	Br. 15485
The Last Chance . . .	Pathe	Welwyn Studios	6,800	Br. 15486
Pathe Pictorial (Nos. 79-104) series :—				
Pathe Pictorial No. 86	„	Pathe	990	Br. 15487
NOVEMBER 22. Intimate Relations . .	A.B.F.D. . . .	Tudor Films . . .	6,019	Br. 15504
NOVEMBER 23. Famous Painters . . .	Unity Films . . .	Inspiration Films	1,550	Br. 15510
Vigee le Brun.				
The Mutiny of the Elsmore.	A.B.P.C. . . .	Argyle British Productions.	7,018	Br. 15523
NOVEMBER 24. Famous Women of the Past—No. 2.	Warner	Inspiration Films	980	Br. 15524
NOVEMBER 25. Who Killed John Savage?	„	Warner Bros.— First National.	6,228	Br. 15537
Melody Express . . .	M-G-M	Anglo Cosmopolitan Film Prod.	3,119	Br. 15841
A Night in Old Seville	„S	Leslie Richard Archie Chaytor Grubb.	1,965	Br. 15542
Dug Out	„	British Founda- tion Pictures.	1,640	Br. 15548
NOVEMBER 26. Danger at Sea . . .	Fidelity Dist. . .	Short Film Prod.	1,437	E. 15549
Kew Gardens . . .	„	„	1,675	E. 15550
Young and Innocent . .	General F.D. . .	Gaumont-British	7,569	Br. 15551
NOVEMBER 27. The Future's in the Air	Strand Film Co.	Strand Film Co.	3,321	E. 15552
NOVEMBER 29. Television Talent . . .	Ambassador Film Productions.	Alexander Film Productions.	5,050	Br. 15558
NOVEMBER 30. Pathe Pictorial (Nos. 79/104) series :—				
Pathe Pictorial No. 37	Pathe	Pathe	968	Br. 15562
Pathe Pictorial No. 38	„	„	920	Br. 15563

FOREIGN

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 1, 1936.				
The Green Pastures	Warner	Warner	8,270	F. 13959
The Trooper	Independent Film Distributors.	Maurice Conn ..	5,395	F. 13962
DECEMBER 2.				
Under Your Spell	Fox	Twentieth Century Fox.	5,658	F. 13964
DECEMBER 3.				
Tarzan Escapes	M-G-M	M-G-M	7,995	F. 13965
Ace Drummonds (serial):—				
Episode 8	General F. D. ..	Universal ..	1,816	F. 13966
Episode 9	"	"	1,694	F. 13967
California Mail	First National ..	Warner ..	5,055	F. 13968
Vitaphone International	"	Vitaphone Corp.	958	F. 13969
Leon Navara and His Orchestra.	"	"	984	F. 13970
DECEMBER 4.				
Voice of Experience, No. 1.	Columbia	Columbia	942	F. 13976
Voice of Experience, No. 2.	"	"	821	F. 13977
Voice of Experience, No. 3.	"	"	952	F. 13978
Voice of Experience, No. 5.	"	"	899	F. 13979
Voice of Experience, No. 6.	"	"	1,002	F. 13980
Voice of Experience, No. 7.	"	"	881	F. 13981
Voice of Experience, No. 10.	"	"	983	F. 13982
The Harmony Parade	Fox	Twentieth Century Fox	8,137	F. 13983
International Revue	National Provincial.	Benjamin Kirsch, Moy Long, and Jeannette Van Flymen, trading as Medway Film Studios.	3,683	F. 13984
DECEMBER 5.				
Phantom Patrol	Butcher's	Guaranteed Pic- tures Corp., Inc.	5,474	F. 13985
Murder in the Air	Pathe	Puritan Corp. ..	5,816	F. 13986
DECEMBER 7.				
Theodora Goes Wild	Columbia	Columbia	8,473	F. 13990
Merry Mutineers	"	"	675	F. 13991
The White Hope	G.-B.D.	Educational Film Corp.	1,682	F. 13992
Sleepless Hollow	"	"	1,430	F. 13993
Home on the Range	"	"	1,864	F. 13994
It Happened All Right	"	"	1,698	F. 13995
Ace Drummond (serial):—				
Episode 10	General F. D. ..	Universal ..	1,741	F. 13996
DECEMBER 8.				
Ace Drummond (serial):—				
Episode 11	General F. D. ..	Universal ..	1,733	F. 13997
Easy to Take	Paramount	Paramount	6,019	F. 13998
Fashions in Love	"	"	721	F. 13999
Major Bowes' Amateur Parade, No. 3.	Radio	Biograph Pictures	923	F. 14001
Racing Blood	Pathe	Guaranteed Pic- tures Corp., Inc.	5,747	F. 14002

Title of Film.	Registered by.	Maker's name.	Length (feet)	No
DECEMBER 9.				
Toll of the Desert ..	A. P. and D ..	William Berke ..	4,737	F. 14004
The Swinging Pearl Mystery.	Radio ..	R.K.O. Corp. ..	6,159	F. 14005
Vocalizing ..	" ..	" ..	1,883	F. 14006
Hideaway Girl ..	Paramount ..	Paramount ..	6,520	F. 14007
Hawaiian Birds ..	" ..	" ..	798	F. 14008
DECEMBER 10.				
Smartest Girl in Town	Radio ..	R.K.O. Corp. ..	5,216	F. 14010
Winterset ..	" ..	" ..	6,903	F. 14011
DECEMBER 11.				
Go West, Young Man	Paramount ..	Paramount ..	7,153	F. 14015
The Plough and the Stars.	Radio ..	R.K.O. Corp. ..	5,946	F. 14016
Wanted! Jane Turner	" ..	" ..	6,004	F. 14017
It's a Greek Life ..	" ..	Amedee J. Van Beuren.	697	F. 14018
So and Sew ..	" ..	R.K.O. Corp. ..	1,397	F. 14019
Voice of Scandal ..	First National ..	Warner Bros. Pict., Inc.	5,720	F. 14020
Backyard Broadcast ..	" ..	Vitaphone Corp.	1,963	F. 14021
DECEMBER 14.				
Ace Drummond (serial):—				
Episode 12 ..	General F.D. ..	Universal ..	1,664	F. 14025
North of Nome ..	Columbia ..	Columbia ..	5,532	F. 14026
Fibbing Fibbers ..	" ..	" ..	1,642	F. 14027
Krazy's Newsreel ..	" ..	" ..	623	F. 14028
Voice of Experience No. 4.	" ..	" ..	986	F. 14029
Voice of Experience No. 8.	" ..	" ..	940	F. 14030
Voice of Experience No. 9 ..	" ..	" ..	980	F. 14031
Who's Looney Now ..	Radio ..	R.K.O. Corp. ..	1,762	F. 14033
Cupid Gets His Man ..	" ..	Amedee J. Van Beuren.	706	F. 14034
Make Way for a Lady	" ..	R.K.O. Corp. ..	5,845	F. 14035
Straight as an Arrow	Paramount ..	Paramount ..	886	F. 14036
DECEMBER 15.				
Come Closer Folks ..	Columbia ..	Columbia ..	5,463	F. 14041
In My Gondola ..	" ..	" ..	700	F. 14042
The Rescue Squad ..	InternationalCine.	Mayfair Prod. ..	5,600	F. 14043
DECEMBER 16.				
Oh Duchess ..	Columbia ..	Columbia ..	1,513	F. 14047
Love on the Run ..	M-G-M ..	M-G-M ..	7,218	F. 14048
Primitive Passions ..	Wardour ..	Marky Films ..	5,984	F. 14049
The Country Cousin ..	United Artists ..	Walt Disney Pro- ductions.	844	F. 14050
DECEMBER 17.				
Pennies from Heaven..	Columbia ..	Columbia ..	7,200	F. 14053
Birds in Love..	" ..	" ..	690	F. 14054
The Jungle Princess ..	Paramount ..	Paramount ..	7,875	F. 14055
Christmas Comes but Once a Year.	" ..	" ..	701	F. 14056
Just My Luck ..	Pathe ..	Guaranteed Pic- tures Corp.	5,960	F. 14057
DECEMBER 18.				
Crime Patrol ..	Pathe ..	Guaranteed Pic- tures Corp.	5,363	F. 14061
Vitaphone Pictorial Revue (No. 1).	First National ..	Vitaphone Corp.	995	F. 14063
At your Service Madame	" ..	" ..	666	F. 14064

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
DECEMBER 19.				
General Spanky ..	M-G-M ..	M-G-M ..	6,426	F. 14065
Hop-Along-Cassidy Returns.	Paramount ..	Paramount ..	6,638	F. 14066
Knock, Knock, Who's There ?	..	..	919	F. 14067
Confetti ..	Wardour ..	Luxor Film ..	7,650	F. 14068
DECEMBER 24.				
Legion of Terror ..	Columbia ..	Columbia ..	5,544	F. 14070
DECEMBER 29.				
At Sea Shore ..	M-G-M ..	Hal E. Roach ..	1,754	F. 14072
The Pups' Christmas ..	..	M-G-M ..	740	F. 14073
Born to Dance ..	..	..	9,495	F. 14074
Sailor Shorty V 6-5 ..	Paramount ..	Paramount ..	911	F. 14076
DECEMBER 30.				
Popeye the Sailor Meets Sindbad the Sailor	Paramount ..	Paramount ..	1,479	F. 14077
The Man I Marry ..	General F.D. ..	Universal ..	6,600	F. 14078
Conflict ..	..	..	5,528	F. 14079
Fighting Through ..	Exclusive Films ..	J.H.Hoffberg Co. ..	5,315	F. 14080
Outlaw Rule ..	..	..	5,400	F. 14081
Love Letters of a Star ..	General F.D. ..	Universal ..	5,956	F. 14082
Royal Café ..	..	Mentone Prod. ..	963	F. 14083
Turkey Dinner ..	..	Universal ..	731	F. 14084
JANUARY 1, 1937.				
Television Highlights ..	..	Mentone Prod. ..	941	F. 14087
The Luckiest Girl in the World.	..	Universal ..	6,478	F. 14088
The Unpopular Mechanic ..	..	..	759	F. 14089
JANUARY 2.				
Pearl of the Pacific ..	Warner ..	Warner ..	953	F. 14091
Colorful Occupations ..	..	..	922	F. 14092
Boulevardier from the Bronx.	..	..	720	F. 14093
King of the Ice Rink ..	..	..	5,007	F. 14094
Say It with Candy ..	..	..	1,851	F. 14095
Clyde Lucas and Or- chestra.	..	..	996	F. 14096
JANUARY 4.				
Flying Hostess ..	General F.D. ..	Universal ..	5,948	F. 14098
Puppet Show ..	..	..	740	F. 14099
JANUARY 5.				
White Hunter ..	Fox ..	Twentieth Cent. Fox.	5,851	F. 14101
Three Men on a Horse ..	Warner ..	Warner ..	7,872	F. 14102
That's Pictures ..	..	..	1,928	F. 14103
Fugitive in the Sky ..	..	..	5,303	F. 14104
Milk and Money ..	..	..	738	F. 14105
Can't Think of It ..	..	..	1,666	F. 14106
Das Gestohlene Herz (The Stolen Heart).	Film Society ..	Charlotte Koch Reiniger.	1,106	F. 14107
JANUARY 6.				
The Charge of the Light Brigade.	First National ..	Warner ..	10,442	F. 14108
Ace Drummond (serial):— Episode 13 ..	General F.D. ..	Universal ..	1,617	F. 14109
JANUARY 7.				
Beloved Enemy ..	United Artists ..	Samuel Goldwyn ..	8,087	F. 14110
JANUARY 8.				
Sinner Take All ..	M-G-M ..	M-G-M ..	6,639	F. 14112

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 11.				
Dough-Nuts	First National F.D.	Vitaphone Corp.	1,988	F. 14117
Banjo on My Knee	Fox	Twentieth Century Fox.	8,575	F. 14118
Musical Charmers	Paramount	Paramount	923	F. 14119
Fighting Marlin	"	"	859	F. 14120
Stars Over Hollywood	"	"	592	F. 14121
Little Sweet' Pea	"	"	647	F. 14122
Rhythm of the River	"	"	839	F. 14123
Grampy's Indoor Outing	"	"	565	F. 14124
Lovers' Paradise	"	"	831	F. 14125
JANUARY 12.				
Tainted Money	Fox	Twentieth Century Fox.	6,671	F. 14126
Two Minutes to Play	Fidelity Distributors.	Guaranteed Pictures Corp.	6,712	F. 14127
Glorious Sacrifice	"	"	5,900	F. 14128
Bayreuth	"	German State Railways.	1,094	F. 14129
JANUARY 15.				
Come Up Smiling	First National	Warner	7,239	F. 14132
Vitaphone Pictorial	"	Vitaphone Corp.	985	F. 14133
Revue(2034)No.2	"	"	"	"
Vaudeville Is Back	"	"	1,001	F. 14134
JANUARY 16.				
College Holiday	Paramount	Paramount	7,759	F. 14136
Charlie Chan at the Opera.	Fox	Twentieth Cent. Fox.	5,783	F. 14137
JANUARY 18.				
Swing Banditry	M-G-M	M-G-M	957	F. 14144
The Public Pays	"	"	1,596	F. 14145
Hollywood Extra	"	"	942	F. 14146
Annie Laurie	"	"	885	F. 14147
Pay as You Exit	"	Hal E. Roach	943	F. 14148
Two Too Young	"	"	896	F. 14149
Violets in Spring	"	M-G-M	1,868	F. 14150
How to Vote	"	"	893	F. 14151
Footproof	"	"	1,874	F. 14152
JANUARY 19.				
They Wanted to Marry	Radio	R.K.O. Radio	5,405	F. 14154
The Hillbilly Goat	"	"	1,674	F. 14155
The Song of the Sun	Inter. Cine.	Fono Roma Studios	6,052	F. 14156
JANUARY 20.				
Hats Off	A.B.F.D... ..	Grand National Film Corp.	6,000	F. 14158
Yellow Cargo	"	"	5,690	F. 14159
White Legion	"	"	7,310	F. 14160
The Pluck of the Irish	"	"	6,600	F. 14161
Racing Lady	Radio	R.K.O. Radio	5,261	F. 14162
Lalapaloosa	"	"	1,516	F. 14163
Play Safe	Paramount	Paramount	715	F. 14164
JANUARY 21.				
Criminal Lawyer	Radio	R.K.O. Radio	6,438	F. 14166
Rainbow on the River	"	Principal Productions.	7,946	F. 14167
Singing in the Air	"	R.K.O. Radio	1,737	F. 14168
Zéro de Conduite	Film Society	Union Financière	3,997	F. 14169
JANUARY 22.				
That Girl from Paris	Radio	R.K.O. Radio	9,327	F. 14172
Mysterious Crossing	General F.D.	Universal	5,039	F. 14173
Gopher Trouble	"	"	653	F. 14174
JANUARY 23.				
Champagne Waltz	Paramount	Paramount	8,485	F. 14178
I Can't Escape from You	"	"	731	F. 14179

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 25.				
Night Waitress ..	Radio ..	R.K.O. Radio ..	5,141	F. 14181
Grandma's Buoys ..	" ..	" ..	1,514	F. 14182
Four Days' Wonder ..	General F.D. ..	Universal ..	5,467	F. 14183
Empty Saddles ..	" ..	" ..	5,176	F. 14184
Jungle Jim (serial) :—				
Episode 1 ..	" ..	" ..	1,657	F. 14185
Episode 2 ..	" ..	" ..	1,674	F. 14186
Episode 3 ..	" ..	" ..	1,850	F. 14187
JANUARY 26.				
What Price Beauty ..	Metropole Film Dis.	World Wide Pict.	6,150	F. 14191
Polo Joe ..	First National ..	Warner ..	5,957	F. 14192
Toy Town Hall ..	" ..	Vitaphone Corp.	593	F. 14193
JANUARY 27.				
Ernte (Harvest) ..	Film Society ..	Vienna-Film ..	7,740	F. 14194
Let's Make a Million ..	Paramount ..	Paramount ..	5,404	F. 14195
Fear ..	Reunion ..	Procine-Standard	7,838	F. 14196
Variety and Rhythm No. 1.	Independence Films	Films de Narval	1,700	F. 14197
Variety and Rhythm No. 2.	" ..	" ..	1,700	F. 14198
JANUARY 29.				
Mother Pluto ..	United Artists ..	Walt Disney Prod.	785	F. 14202
JANUARY 30.				
Fighting Marines — Human Targets.	A.B.F.D. ..	Mascot Corp. ..	2,556	F. 14204
Fighting Marines (serial) :				
Fighting Marine— Isle of Missing Men.	" ..	" ..	1,751	F. 14205
Fighting Marines — Savage Horde.	" ..	" ..	1,536	F. 14206
Fighting Marines — Mark of the Tiger Shark.	" ..	" ..	1,700	F. 14207
Fighting Marines — The Gauntlet of Grief.	" ..	" ..	1,461	F. 14208
Fighting Marines — Robbers Roost.	" ..	" ..	1,490	F. 14209
Fighting Marines — Jungle Terrors.	" ..	" ..	1,542	F. 14210
Fighting Marines — Siege of Halfway Island.	" ..	" ..	1,476	F. 14211
Fighting Marines — Death from the Sky.	" ..	" ..	1,555	F. 14212
Fighting Marines — Wheels of Destruction.	" ..	" ..	1,520	F. 14213
Fighting Marines — Behind the Mask.	" ..	" ..	1,470	F. 14214
Fighting Marines — Two Against the Horde.	" ..	" ..	1,356	F. 14215
FEBRUARY 1.				
Arizona Mahoney ..	Paramount ..	Paramount ..	5,248	F. 14219
Rah, Rah, Football ..	" ..	" ..	871	F. 14220
I Cover Chinatown ..	Independent F.D.	Banner Corp. ..	5,756	F. 14221
Arrest at Sundown ..	" ..	Ambassador Corp.	5,110	F. 14222
Camille ..	M-G-M ..	M-G-M ..	9,779	F. 14223
To Spring ..	" ..	" ..	822	F. 14224
After the Thin Man ..	" ..	" ..	10,080	F. 14225
Country Gentlemen ..	British Lion	Republic Prod.	6,397	F. 14226
The Big Show ..	" ..	" ..	6,217	F. 14227
Three Mesquiteers ..	" ..	" ..	5,301	F. 14228
Happy-go-Lucky ..	" ..	" ..	6,389	F. 14229
Bold Cavalier ..	" ..	" ..	6,399	F. 14230
King of the Pecos ..	" ..	" ..	5,051	F. 14231
Happy Days ..	" ..	Celebrity Productions.	804	F. 14232

Title of Film.	Registered by:	Maker's name.	Length (feet).	No.
FEBRUARY 3.				
Three Smart Girls ..	General F.D. ..	Universal ..	7,598	F. 14237
Career Woman ..	Fox ..	Twentieth Century Fox.	6,926	F. 14238
FEBRUARY 4.				
Romance Rides the Range.	Pioneer Exclusives	Spectrum Corp.	5,601	F. 14240
FEBRUARY 5.				
Killer at Large ..	Columbia ..	Columbia ..	4,809	F. 14242
More Kittens ..	United Artists ..	Walt Disney Prod.	750	F. 14243
FEBRUARY 8.				
Under Cover of Night ..	M-G-M ..	M-G-M ..	6,418	F. 14246
The Plainsman ..	Paramount ..	Paramount ..	10,015	F. 14247
Chimp Champs ..	" ..	" ..	856	F. 14248
Lady from Nowhere ..	Columbia ..	Columbia ..	5,377	F. 14249
Free Rent ..	" ..	" ..	1,621	F. 14250
More than a Secretary ..	" ..	" ..	6,886	F. 14251
Dizzy Ducks ..	" ..	" ..	600	F. 14252
FEBRUARY 11.				
The Mighty Treve ..	General F.D. ..	Universal ..	6,110	F. 14255
School for Swing ..	" ..	Mentone Productions.	935	F. 14256
Mind your own Business.	Paramount ..	Paramount ..	6,720	F. 14257
Hold the Wire ..	" ..	" ..	572	F. 14258
Peaceful Relations ..	G.-B. D. ..	Educational Film Corp. of America.	1,582	F. 14259
Mazurka ..	" ..	Pressburger-Rabinovitch.	8,033	F. 14263
FEBRUARY 13.				
She's Dangerous ..	General F.D. ..	Universal ..	6,038	F. 14282
Knights for a Day ..	" ..	" ..	672	F. 14283
Rail Birds ..	G.-B. D. ..	Educational Film Corp. of America.	1,655	F. 14284
Crack Up ..	Fox ..	Twentieth Century Fox.	6,342	F. 14285
FEBRUARY 15.				
Sporting Quiz ..	Paramount ..	Paramount ..	856	F. 14287
Man of the People ..	M-G-M ..	M-G-M ..	7,307	F. 14288
Don Donald ..	United Artists ..	Walt Disney Productions.	733	F. 14289
FEBRUARY 16.				
Woman in Distress ..	Columbia ..	Columbia ..	6,029	F. 14291
A Boy and His Dog ..	" ..	" ..	634	F. 14292
Breezing Home ..	General F. D. ..	Universal ..	5,527	F. 14293
The Golfers ..	" ..	" ..	764	F. 14294
FEBRUARY 17.				
Dangerous Number ..	M-G-M ..	M-G-M ..	6,371	F. 14295
The Devil's Playground ..	Columbia ..	Columbia ..	6,545	F. 14296
Two Lazy Crows ..	" ..	" ..	740	F. 14297
One In A Million ..	Fox ..	20th Century-Fox	8,499	F. 14298
Bulldog Drummond Escapes	Paramount ..	Paramount ..	6,055	F. 14299
Talking Through My Heart	" ..	" ..	776	F. 14300
Melodies Of Vienna ..	Wardour ..	International Film	814	F. 14301
FEBRUARY 19.				
Maid Of Salem ..	Paramount ..	Paramount ..	7,647	F. 14311
Little Beau Porky ..	First National ..	Vitaphone Corp.	747	F. 14312
Vitaphone Pictorial Revue No. 4	" ..	" ..	998	F. 14313
FEBRUARY 20.				
Counterfeit Lady ..	Columbia ..	Columbia ..	5,316	F. 14315
Wanted—A Master ..	M-G-M ..	M-G-M ..	907	F. 14316

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
FEBRUARY 22.				
The Leavenworth Case	A.B.F.D. . .	Republic Pictures Corp.	5,800	F. 14318
Arizona Days	"	Grand National . .	4,720	F. 14319
The Old Corral	"	"	5,625	F. 14320
Down to the Sea	"	Republic Pictures Corp.	6,175	F. 14321
Trail Dust	Paramount . .	Paramount . .	6,898	F. 14322
Star Reporter in Hollywood	"	"	914	F. 14323
The Gangster's Bride	Wardour. . .	Principal Productions, Inc.	5,052	F. 14324
FEBRUARY 24.				
Dancing on the Ceiling	M-G-M	M-G-M	793	F. 14332
Killer Dog	"	"	885	F. 14333
Spooky Hooky	"	Hal E. Roach . .	941	F. 14334
FEBRUARY 25.				
Ay Tank Ay Go	Columbia	Columbia	1,408	F. 14326
Love Comes to Mooneyville	"	"	1,554	F. 14327
Knee Action	"	"	1,470	F. 14328
Dexterity. . . .	"	M-G-M	777	F. 14337
Reunion in Rhythm	"	Hal E. Roach . .	951	F. 14338
Every Sunday	"	M-G-M	944	F. 14339
How to be a Detective	"	"	789	F. 14340
Slippery Silks	Columbia	Columbia	1,558	F. 14341
The Outer Gate	Pathe	Chadwick Prod. .	6,650	F. 14342
Woman Wise	Fox	Twentieth Century Fox.	6,350	F. 14343
The Great O'Malley	First National . .	Warner	6,464	F. 14344
Vaud-Villians	"	Vitaphone Corp. .	993	F. 14345
Blonde Bomber	"	"	1,932	F. 14346
Mama Steps Out	M-G-M	M-G-M	5,877	F. 14349
Hurling	"	"	879	F. 14350
FEBRUARY 26.				
The Worm Turns	United Artists . .	Walt. Disney Prod. .	706	F. 14351
Regine	G.-B.D. . . .	Hisa-FilmG.m.b.H.	8,307	F. 14352
FEBRUARY 27.				
The Deserter	Progressive Film Institute.	Mejhrabpom . . .	9,515	F. 14354
MARCH 1.				
Behind the Headlines	M-G-M	M-G-M	935	F. 14358
Broadway Highlights No. 8. V6-7.	Paramount	Paramount	913	F. 14360
Gold Diggers of 1937	First National . .	Warner	9,213	F. 14361
Stowaway	Fox	Twentieth Century Fox.	7,810	F. 14363
Laughing at Trouble	"	"	6,000	F. 14364
MARCH 2.				
Once a Doctor. . . .	Warner	Warner	5,250	F. 14368
MARCH 3.				
Outcast	Paramount	Paramount	6,865	F. 14370
Western Sketches	"	"	834	F. 14371
Black Legion	Warner	Warner	7,488	F. 14372
Smart Blonde	"	"	5,383	F. 14373
We're on the Jury	Radio	R.K.O. Radio . .	6,367	F. 14374
Pool Your Friends	"	Amedee J. Van Beuren.	937	F. 14375
Deep South	"	R.K.O. Radio . .	1,562	F. 14376
MARCH 4.				
Don't Tell the Wife	Radio	R.K.O. Radio . .	5,637	F. 14380
Sea Devils	"	"	7,879	F. 14381
Bad Housekeeping	"	"	1,754	F. 14382
Can This Be Dixie?	Fox	Twentieth Century-Fox.	6,180	F. 14383

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 5.				
Green Light	Warner	Warner	7,640	F. 14385
Melody for Two	"	"	5,454	F. 14386
Michael Strogoff	Radio	R.K.O. Radio	7,566	F. 14387
China Passage	"	"	5,822	F. 14388
Happy Heels	Ace Films	Educational Film Corp. of America.	1,766	F. 14389
Boy, Oh Boy	"	"	1,783	F. 14390
The Chemist	"	"	1,751	F. 14391
Diamonds in the Rough	"	"	1,918	F. 14392
Any Old Port	"	"	1,733	F. 14393
Mixed Magic	"	"	1,715	F. 14394
Whose Baby Are You?	"	"	1,708	F. 14395
Parked in Paree	"	"	1,779	F. 14396
Blue Blazes	"	"	1,779	F. 14397
Rah! Rah! Rhythm	"	"	1,706	F. 14398
Modern Home	"	"	1,770	F. 14399
Just the Type	"	"	1,867	F. 14400
The Screen Test	"	"	1,754	F. 14401
MARCH 6.				
Be Human	Paramount	Paramount	598	F. 14404
Stolen Holiday	Warner	Warner	7,193	F. 14405
MARCH 8.				
Magician Mickey	United Artists	Walt Disney Pro- ductions.	687	F. 14407
MARCH 10.				
A Doctor's Diary	Paramount	Paramount	6,276	F. 14411
The Spinach Roadster	"	"	573	F. 14412
Left Handed Law	Gen. F.D.	Universal	5,164	F. 14413
Fun Begins at Home	"	Mentone Prod.	804	F. 14414
MARCH 11.				
Sequel to 2nd Bureau.	G.-B.D.	La Compagnie Franciase Cine- matographique.	9,540	F. 14415
The Mandarin Mystery	British Lion	Republic Prod.	6,049	F. 14416
Beware of Ladies	"	"	5,792	F. 14417
Singing Cowboy	"	"	5,165	F. 14418
Lawless Range	"	"	4,938	F. 14419
Join the Marines	"	"	6,362	F. 14420
Two Wise Maids	"	"	6,328	F. 14421
The Pretty Pretender.	First National	Vitaphone Corp.	1,893	F. 14422
Sandflow	Gen. F. D.	Universal	5,086	F. 14423
House of Magic	"	"	695	F. 14424
MARCH 12.				
Wild Brian Kent	Wardour	Principal Prod.	5,111	F. 14427
The Last of Mrs. Cheyney	M-G-M	M-G-M	8,823	F. 14428
With Love and Kisses	Ambassador Film Prod.	Melody Pictures.	6,350	F. 14429
MARCH 15.				
Lloyds of London	Fox	Twentieth Cen- tury Fox	10,607	F. 14431
Where Champions Meet	Paramount	Paramount	680	F. 14432
V 6-8. Sporting Pals	"	"	838	F. 14433
MARCH 16.				
Porky in the North Woods	First National	Vitaphone Corp.	673	F. 14440
MARCH 17				
In Old Wyoming	Paramount	Paramount	769	F. 14441
Making Friends	"	"	638	F. 14442
Music, Music, Every- where	"	"	939	F. 14443
I'm in the Army Now	"	"	662	F. 14444
House Cleaning Blues	"	"	578	F. 14445

Title of Film.	Registered by.	Maker's name.	Length (feet)	No.
MARCH 19.				
I Promise to Pay ..	Columbia ..	Columbia ..	6,122	F. 14453
Grips, Grunts and Groans ..	" ..	" ..	1,654	F. 14454
Women of Glamour ..	" ..	" ..	6,107	F. 14455
The Lyin' Hunter ..	" ..	" ..	648	F. 14456
MARCH 20.				
A Girl's Best Years ..	M-G-M ..	M-G-M ..	1,087	F. 14461
MARCH 22.				
King of the Royal Mounted ..	Wardour Films ..	Principal Productions ..	5,259	F. 14462
On the Avenue ..	Fox ..	Twentieth Century Fox ..	7,969	F. 14463
Girl Overboard ..	General F.D. ..	Universal ..	5,219	F. 14464
Jungle Jim (serial)—				
Episode 4 ..	General F.D. ..	Universal ..	1,703	F. 14465
Episode 5 ..	" ..	" ..	1,653	F. 14466
Episode 6 ..	" ..	" ..	1,611	F. 14467
Episode 7 ..	" ..	" ..	1,691	F. 14468
Episode 8 ..	" ..	" ..	1,617	F. 14469
Episode 9 ..	" ..	" ..	1,550	F. 14470
Episode 10 ..	" ..	" ..	1,541	F. 14471
Episode 11 ..	" ..	" ..	1,760	F. 14472
Episode 12 ..	" ..	" ..	1,605	F. 14473
MARCH 23.				
Servant of the People ..	M-G-M ..	M-G-M ..	1,860	F. 14478
Cinema Circus ..	" ..	" ..	1,703	F. 14479
Circus Daze ..	" ..	" ..	792	F. 14480
Gilding the Lily ..	" ..	" ..	742	F. 14481
Torture Money ..	" ..	" ..	1,751	F. 14482
What Do You Think ..	" ..	" ..	939	F. 14483
You Only Live Once ..	United Artists ..	Walter Wanger Productions.	7,858	F. 14484
MARCH 24.				
An Underwater Romance ..	Paramount ..	Paramount ..	862	F. 14490
The Headline Crasher ..	Metropole Film Distributors.	Conn Pictures Corp.	5,550	F. 14491
MARCH 25.				
The Black Coin—Dangerous Men.	A.B.F.D. ..	Weiss Productions ..	2,813	F. 14492
The Black Coin (serial)—				
The Black Coin—The Mystery Ship.	" ..	" ..	1,883	F. 14493
The Black Coin—The Fatal Plunge.	" ..	" ..	1,920	F. 14494
The Black Coin—Monsters of the Deep.	" ..	" ..	1,787	F. 14495
The Black Coin—Wolves of the Night.	" ..	" ..	1,844	F. 14496
The Black Coin—Shark's Fang.	" ..	" ..	1,827	F. 14497
The Black Coin—Midnight Menace.	" ..	" ..	1,748	F. 14498
The Black Coin—Flames of Death.	" ..	" ..	1,923	F. 14499
The Black Coin—Smuggler's Lair.	" ..	" ..	1,681	F. 14500
The Black Coin—Flaming Guns.	" ..	" ..	1,920	F. 14501
The Black Coin—Wheels of Death.	" ..	" ..	1,824	F. 14502
The Black Coin—The Crash.	" ..	" ..	1,788	F. 14503
The Black Coin—Danger Ahead.	" ..	" ..	1,861	F. 14504
The Black Coin—Hidden Peril.	" ..	" ..	1,851	F. 14505
The Black Coin—The Phantom Treasure.	" ..	" ..	1,937	F. 14506
The Good Earth ..	M-G-M ..	M-G-M ..	12,385	F. 14507
No Place Like Rome ..	" ..	" ..	1,867	F. 14508

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MARCH 30.				
Penrod and Sam ..	First National ..	Warner ..	5,823	F. 14516
MARCH 31.				
History is Made at Night.	United Artists ..	Walter Wanger Productions.	8,992	F. 14518
Lumber Camp ..	General F.D. ..	Universal ..	620	F. 14519
Duck Hunt ..	" ..	" ..	626	F. 14520
Bargain Matinee ..	" ..	" ..	940	F. 14521
It's on the Record ..	" ..	" ..	960	F. 14522
Everybody Sing ..	" ..	" ..	634	F. 14523
The Big Race ..	" ..	" ..	616	F. 14524
Secret Agent X9 (serial) :—				
Episode 1 ..	" ..	" ..	1,909	F. 14525
Episode 2 ..	" ..	" ..	1,949	F. 14526
Episode 3 ..	" ..	" ..	1,873	F. 14527
Episode 4 ..	" ..	" ..	1,735	F. 14528
APRIL 2.				
John Meade's Woman	Paramount ..	Paramount ..	7,351	F. 14530
Alpine Rendezvous ..	Ace Films ..	Educational Film Corp. of America.	991	F. 14532
Going Native ..	" ..	" ..	975	F. 14533
Gifts in Rhythm ..	" ..	" ..	928	F. 14534
Kraz-Inventions ..	" ..	" ..	1,023	F. 14535
Play Girls ..	" ..	" ..	1,019	F. 14536
Strike! You're Out ..	" ..	" ..	1,006	F. 14537
Pink Lemonade ..	" ..	" ..	1,017	F. 14538
Queen's Birthday ..	" ..	" ..	907	F. 14539
The Ring Goes Round ..	" ..	" ..	950	F. 14540
Ten Laps to Go ..	Fidelity Dist. ..	Guaranteed Pict.	6,550	F. 14542
APRIL 5.				
Murder Goes to College	Paramount ..	Paramount ..	6,460	F. 14543
Swing High, Swing Low	" ..	" ..	8,658	F. 14544
Clarence ..	" ..	" ..	5,756	F. 14545
Never Should Have Told You.	" ..	" ..	697	F. 14546
Off to the Races ..	Fox ..	Twentieth Century-Fox.	5,135	F. 14547
Espionage ..	M-G-M ..	M-G-M ..	5,988	F. 14548
Find the Witness ..	Columbia ..	Columbia ..	4,970	F. 14549
For You Alone ..	" ..	" ..	9,281	F. 14550
APRIL 6.				
A Family Affair ..	M-G-M ..	M-G-M ..	6,181	F. 14555
Crime's Highway ..	Butcher's ..	Guaranteed Pict. Co.	5,436	F. 14556
APRIL 7.				
Major Bowes' Amateur Parade No. 4.	Radio ..	Biograph Pictures	938	F. 14558
Millionaire Playboy ..	" ..	R.K.O. Radio ..	5,846	F. 14559
Bridal Griefs ..	" ..	" ..	1,766	F. 14560
The Golem ..	Metropolis Films	A.B. Film ..	7,500	F. 14561
APRIL 8.				
Don't Be Like That ..	Radio ..	R.K.O. Radio ..	1,509	F. 14563
When's Your Birthday	" ..	David L. Loew ..	6,926	F. 14564
Lonely Trail ..	British Lion	Republic Productions.	5,162	F. 14565
Guns and Guitars ..	" ..	" ..	5,272	F. 14566
The Mounties are Coming —The Eagle Strikes.	" ..	" ..	2,904	F. 14567
The Mounties are Coming (serial) :—				
The Mounties are Coming —Birth of the Mounties.	" ..	" ..	1,928	F. 14568
The Mounties are Coming —Condemned by Cossacks.	" ..	" ..	1,743	F. 14569
The Mounties are Coming —Unholy Gold.	" ..	" ..	1,569	F. 14570
The Mounties are Coming —Treachery Unmasked.	" ..	" ..	1,771	F. 14571
The Mounties are Coming —A Tyrant's Trickery.	" ..	" ..	1,666	F. 14572

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<i>The Mounties are Coming</i>	British Lion ..	Republic ..	1,620	F. 14573
— <i>Wings of Doom.</i>		Productions		
<i>The Mounties are Coming</i>	" ..	" ..	1,609	F. 14574
— <i>A Treaty with</i>				
<i>Treason.</i>				
<i>The Mounties are Coming</i>	" ..	" ..	1,672	F. 14575
— <i>Arrow's Flight ..</i>				
<i>The Mounties are Coming</i>	" ..	" ..	1,713	F. 14576
— <i>Prison of Flame.</i>				
<i>The Mounties are Coming</i>	" ..	" ..	1,460	F. 14577
— <i>A Race with Death.</i>				
<i>The Mounties are Coming</i>	" ..	" ..	1,660	F. 14578
— <i>Fremont takes</i>				
<i>Command.</i>				
APRIL 9.				
A Tenderfoot Goes West	Exclusive Films ..	Maurice O'Neill ..	5,450	F. 14579
Wild Mustang ..	" ..	William Berke ..	5,500	F. 14580
Miss Wise Guy ..	" ..	Dallas M. Fitzgerald ..	4,900	F. 14581
Lost Horizon ..	Columbia ..	Columbia (Long Version 11,855)	10,510	F. 14582
Quality Street ..	Radio ..	R.K.O. Radio ..	7,463	F. 14583
Horse Play ..	" ..	" ..	1,624	F. 14584
The Man Who Found Himself.	" ..	" ..	5,876	F. 14585
APRIL 10.				
Waikiki Wedding ..	Paramount ..	Paramount ..	7,945	F. 14586
APRIL 13.				
Land Beyond the Law	Warner ..	Warner ..	4,955	F. 14589
The Man in Possession	M-G-M ..	M-G-M ..	7,532	F. 14590
APRIL 14.				
Paneless Window Washer	Paramount ..	Paramount ..	555	F. 14591
Midnight Court ..	Warner ..	Warner ..	5,796	F. 14592
Here Comes the Circus	" ..	" ..	1,657	F. 14593
Poets of the Organ ..	" ..	" ..	736	F. 14594
APRIL 15.				
Skylarks ..	Reunion Films ..	Falstaff Films ..	6,616	F. 14595
A Horse's Tale ..	Warner ..	Warner ..	1,828	F. 14597
Whale Ho! ..	" ..	" ..	879	F. 14598
George Hall and His Orchestra.	" ..	" ..	974	F. 14599
An Ounce of Invention	" ..	" ..	1,004	F. 14600
Nut Guilty ..	" ..	" ..	966	F. 14601
Northern Lights ..	" ..	" ..	941	F. 14602
Kick Me Again ..	" ..	" ..	1,910	F. 14603
APRIL 16.				
Rich Relations ..	Independence Films.	Imperial Pictures	6,083	F. 14605
APRIL 19.				
Organ Grinder's Swing	Paramount ..	Paramount ..	577	F. 14608
Song Hits on Parade ..	" ..	" ..	895	F. 14609
Men in Exile ..	First National ..	Warner ..	5,277	F. 14610
God's Country and the Woman.	" ..	" ..	7,738	F. 14611
Porky's Road Race ..	" ..	Vitaphone Corp.	665	F. 14612
Reel Vaudeville ..	" ..	" ..	1,004	F. 14613
Her Husband's Secretary	Warner ..	Warner ..	5,536	F. 14614
Swing for Sale ..	" ..	" ..	1,859	F. 14615
Porky the Wrestler ..	" ..	" ..	619	F. 14616
APRIL 20.				
Burgtheater ..	Film Society ..	Forst-Film G.m.b.H.	9,720	F. 14618
APRIL 21.				
The Crime Nobody Saw	Paramount ..	Paramount ..	5,527	F. 14620
Where Snow is King ..	" ..	" ..	774	F. 14621
Song of the City ..	M-G-M ..	M-G-M ..	6,150	F. 14622
Hearts in Reunion ..	Fox ..	Twentieth Century Fox.	7,304	F. 14623
Nancy Steele is Missing	" ..	" ..	7,630	F. 14624

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
APRIL 22.				
Top of the Town ..	General F.D. ..	Universal ..	7,837	F. 14625
Strange Laws ..	First National ..	Warner Bros. ..	5,036	F. 14626
Vitaphone Pictorial Revue No. 3.	" ..	Vitaphone Corp.	979	F. 14627
Captain Blue Blood ..	" ..	" ..	1,949	F. 14628
APRIL 23.				
Time Out for Romance	Fox ..	Twentieth Century Fox.	6,536	F. 14631
Her Husband Lies ..	Paramount ..	Paramount ..	6,776	F. 14632
APRIL 24.				
California Straight Ahead.	General F.D. ..	Universal ..	6,179	F. 14634
Music by Morgan ..	Paramount ..	Paramount ..	912	F. 14636
Did I Betray ? ..	Nation. Prov. F.D.	Universum-Film Aktiengesellschaft.	7,109	F. 14637
APRIL 26.				
Fair Warning ..	Fox ..	Twentieth Century Fox.	6,162	F. 14638
Seventh Heaven ..	" ..	" ..	9,184	F. 14639
APRIL 27.				
Bosko's Easter Eggs ..	M-G-M ..	M-G-M ..	701	F. 14640
APRIL 28.				
Whoops ! I'm a Cowboy	Paramount ..	Paramount ..	585	F. 14642
When Love is Young ..	General F. D. ..	Universal ..	6,886	F. 14643
We Have Our Moments	" ..	" ..	6,000	F. 14644
APRIL 29.				
Roger Wolfe Kahn and Orchestra.	Warner ..	Warner ..	831	F. 14647
The Village Smithy ..	" ..	" ..	705	F. 14648
Mountain Justice ..	" ..	" ..	7,483	F. 14649
The Coo Coo Nut Grove	" ..	" ..	613	F. 14650
The Hollanders ..	" ..	" ..	950	F. 14651
Smoke Tree Range ..	General F.D. ..	Universal ..	5,326	F. 14652
The Birthday Party ..	" ..	" ..	600	F. 14653
Secret Agent X9 (serial):— Episode 5 ..	" ..	" ..	1,741	F. 14654
APRIL 30.				
Merry Cafe ..	Columbia ..	Columbia ..	643	F. 14656
Sailor Maid ..	" ..	" ..	1,568	F. 14657
Stuck in the Sticks ..	" ..	" ..	1,651	F. 14658
Super Snooper ..	" ..	" ..	1,738	F. 14659
Puttin' Out the Kitten	" ..	" ..	641	F. 14660
That Man's Here Again	First National ..	Warner ..	5,314	F. 14661
Jimmy Lunceford and His Orchestra.	" ..	Vitaphone Corp.	930	F. 14662
Sheik to Sheik ..	" ..	" ..	1,955	F. 14663
MAY 3.				
Way out West ..	M-G-M ..	Hal E. Roach ..	5,794	F. 14664
The Sunday Round-up	Warner ..	Warner ..	1,742	F. 14665
Call It a Day ..	" ..	" ..	8,160	F. 14666
Romance in Paris ..	" ..	" ..	8,513	F. 14667
Clyde McCoy and His Sugar Blues.	" ..	" ..	929	F. 14668
Borderland ..	Paramount ..	Paramount ..	7,250	F. 14669
The Girl from Scotland Yard.	" ..	" ..	5,348	F. 14670
The Prince and the Pauper.	Warner ..	Warner ..	10,689	F. 14672
Pigs is Pigs ..	" ..	" ..	673	F. 14673

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 4.				
"Diamond" series:—				
Practically Perfect ..	Ace Films	Educational Film Corp.	1,766	F. 14674
Bashful Buddies ..	"	"	1,590	F. 14675
High C. Honeymoon ..	"	"	1,766	F. 14676
Spring is Here ..	"	"	1,882	F. 14677
Transatlantic Love ..	"	"	1,868	F. 14678
Jail Bait ..	"	"	1,797	F. 14679
Hold It ..	"	"	1,641	F. 14680
Ditto ..	"	"	1,660	F. 14681
Big Courtship ..	"	"	1,760	F. 14682
Man to Man ..	"	"	1,751	F. 14683
Off the Horses ..	"	"	1,850	F. 14684
Ready to Serve ..	"	"	1,556	F. 14685
Love Nest on Wheels ..	"	"	1,815	F. 14686
Pépé Le Moko ..	Denning Films	Paris Films Prod.	8,855	F. 14687
Special Agent K7 ..	Fidelity Dist.	C. C. Burr Prod., Inc.	6,168	F. 14689
MAY 5.				
The Woman Between	Radio ..	R.K.O. Radio ..	7,943	F. 14690
Toonerville Picnic ..	" ..	Amedee J. Van Beuren.	684	F. 14691
Too Many Wives ..	" ..	R.K.O. Radio ..	5,494	F. 14692
The Outcasts of Poker Flat.	" ..	" ..	6,119	F. 14693
Major Bowes' Amateur Parade No. 5.	" ..	Biograph Pictures	943	F. 14694
MAY 6.				
Rhythm on the Ram-page.	Radio ..	R.K.O. Radio ..	1,696	F. 14699
Nobody's Baby ..	M-G-M ..	Hal E. Roach ..	6,080	F. 14700
Ready, Willing and Able	First National ..	Warner Bros. ..	8,535	F. 14701
He Was Her Man ..	" ..	Vitaphone Corp.	656	F. 14702
MAY 7.				
Locks and Bonds ..	Radio ..	R.K.O. Radio ..	1,759	F. 14704
Maytime ..	M-G-M ..	M-G-M ..	11,821	F. 14705
Swing Wedding ..	" ..	" ..	716	F. 14706
MAY 8.				
Captains Courageous ..	M-G-M ..	M-G-M ..	10,488	F. 14708
Der Ammenkoenig ..	Associated British	Tobis-Cinema Film A.G.	8,398	F. 14709
MAY 10.				
Marked Woman ..	First National ..	Warner Bros. ..	8,758	F. 14711
Peter Van Steeden and His Orchestra.	" ..	Vitaphone Corp.	980	F. 14712
MAY 11.				
Moose Hunters ..	United Artists ..	Walt. Disney Productions.	784	F. 14716
Love is News ..	Fox ..	Twentieth Century-Fox.	6,896	F. 14717
Arizona Bad Man ..	Pioneer Exclusives	Willis Kent ..	5,002	F. 14718
MAY 13.				
Secret Agent X9 (serial):—				
Episode 6 ..	General F.D. ..	Universal Pictures	1,634	F. 14719
Episode 7 ..	" ..	" ..	1,748	F. 14720
Episode 8 ..	" ..	" ..	1,689	F. 14721
You Can't Fake Money	Paramount ..	Paramount ..	7,044	F. 14722
On the Nose ..	" ..	" ..	857	F. 14723
MAY 14.				
Shall We Dance? ..	Radio ..	R.K.O. ..	9,759	F. 14724
MAY 18.				
The Star Reporter No. 2	Paramount ..	Paramount ..	771	F. 14728
Midnight Taxi ..	Fox ..	Twentieth Century-Fox.	6,623	F. 14729
MAY 19.				
Make Way for To-morrow.	Paramount ..	Paramount ..	8,220	F. 14731
King Soccer ..	" ..	" ..	852	F. 14732

Title of Film.	Registered by.	Maker's name.	Length: (feet).	No.
MAY 20. Rebellion	Independent Film Distributors.	Crescent Pictures Corp.	5,550	F. 14734
MAY 21. Secret Agent X9 (serial):— Episode 9	General F.D. ..	Universal ..	1,676	F. 14735
MAY 22. Peasants' Polka ..	Cinema Contact..	F. Petersylje and J. Turbowicz	700	F. 14738
Mountain Dancers ..	" ..	" ..	777	F. 14739
Dancers of Silesia ..	" ..	" ..	650	F. 14740
Get Set	" ..	Awangarda ..	830	F. 14741
MAY 24. Ride Ranger Ride ..	British Lion ..	Republic Productions.	5,600	F. 14743
Winds of the Wastelands.	" ..	" ..	5,003	F. 14744
Paradise Express ..	" ..	" ..	6,095	F. 14745
Jim Hanvey, Detective ..	" ..	" ..	6,180	F. 14746
Circus Girl	" ..	" ..	5,913	F. 14747
The Hot Air Salesman ..	Paramount ..	Paramount ..	519	F. 14749
Fifty Roads to Town..	Fox	Twentieth Century-Fox.	7,324	F. 14750
The Holy Terror ..	" ..	" ..	6,074	F. 14751
MAY 25. Step Lively Jeeves ..	Fox	Twentieth Century-Fox.	6,217	F. 14752
MAY 26. Turn Off the Moon ..	Paramount ..	Paramount ..	7,191	F. 14758
My Artistical Temperature.	"	"	549	F. 14759
San Quentin	First National ..	Warner Bros. ..	6,396	F. 14760
Vitaphone Pictorial Revue No. 5.	"	Vitaphone Corp. ..	979	F. 14761
Merry Mannequins ..	Columbia ..	Columbia ..	709	F. 14762
MAY 27. Charlie Chan at the Olympics.	Fox	Twentieth-Century Fox.	6,403	F. 14763
MAY 28. The Good Old Soak ..	M-G-M	M-G-M	6,859	F. 14765
Heroes of the Range ..	Columbia ..	Columbia ..	5,017	F. 14766
Dizzy Doctors	"	"	1,593	F. 14767
The Cave-In	Warner Bros. ..	Warner Bros. ..	5,289	F. 14768
Nice Work	"	"	887	F. 14769
Jacques Fray and Orchestra.	"	"	948	F. 14770
Secret Agent X9 (serial):— Episode 10	General F.D. ..	Universal ..	1,615	F. 14771
MAY 31. Woman Chases Man ..	United Artists ..	Samuel Goldwyn ..	6,393	F. 14773
Woodland Cafe	"	Walt Disney ..	697	F. 14774
Night of Mystery ..	Paramount ..	Paramount ..	5,900	F. 14775
Twilight on the Trail ..	"	"	721	F. 14776
Hills of Old Wyoming ..	"	"	7,048	F. 14777
Unknown Ranger ..	Columbia ..	Columbia ..	5,163	F. 14778
New News	"	"	1,577	F. 14779
Scrappy's Band Concert.	"	"	654	F. 14780
Tennis Tactics	M-G-M	M-G-M	943	F. 14781
JUNE 1. Trouble in Morocco ..	Columbia ..	Columbia ..	5,423	F. 14785
Three Dumb Clucks ..	"	"	1,514	F. 14786
Girl Loves Boy	A.B.F.D. ..	Grand National..	6,925	F. 14787
Whispering Smith Speaks	"	Atherton Productions.	6,111	F. 14788

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
23½ Hours Leave	.. A.B.F.D.	.. Grand National	6,534	F. 14789
Cocktail Party	.. General F.D.	.. Universal	937	F. 14790
Night Key	.. ..	.. ..	6,098	F. 14791
JUNE 2.				
A Star is Born	.. United Artists	.. Selznick Inter- national.	10,083	F. 14792
Bunny Mooning	.. Paramount	.. Paramount	573	F. 14793
King of Gamblers	.. ..	.. ..	7,038	F. 14794
Let Them Live	.. General F.D.	.. Universal	6,314	F. 14795
Trailer Thrills	.. ..	.. ..	646	F. 14796
JUNE 3.				
Grand Hooter	.. Columbia	.. Columbia	1,692	F. 14799
Pride of the Marines	.. ..	.. ..	5,746	F. 14800
The Wildcatter	.. General F.D.	.. Universal	5,227	F. 14801
The Steel Workers	.. ..	.. ..	639	F. 14802
Tea Pot Town	.. Exclusive Films.	.. Empire Tea Mar- ket Expansion Bureau.	600	F. 14803
Gypsy Fantasy	.. ..	.. Orpa	900	F. 14804
JUNE 7.				
The Man in Blue	.. General F.D.	.. Universal	6,052	F. 14808
Shoes with Rhythm	.. ..	.. ..	888	F. 14809
Parole Racket	.. Columbia	.. Columbia	5,534	F. 14810
Let's Get Married	.. ..	.. ..	6,163	F. 14811
Community Sing No. 1	.. ..	.. ..	870	F. 14812
JUNE 8.				
The Choke's on You	.. First National	.. Vitaphone Corp.	1,771	F. 14814
I Met Him in Paris	.. Paramount	.. Paramount	7,745	F. 14815
As Good as Married	.. General F.D.	.. Universal	7,286	F. 14816
JUNE 9.				
Venus Makes Trouble	.. Columbia	.. Columbia	5,238	F. 14817
Community Sing No. 2	.. ..	.. ..	979	F. 14818
Kid Courageous	.. Equity British	.. A. W. Hackel	5,010	F. 14819
Pudgy Takes a Bow Wow.	.. Paramount	.. Paramount	587	F. 14820
Island Captives	.. Sound City (Dist.)	.. Falcon Films	4,508	F. 14821
Hollywood Cowboy	.. Radio	.. R.K.O. Radio	5,739	F. 14822
Major Bowes' Amateur Parade No. 6.	.. ..	.. Biograph Pictures	993	F. 14823
There Goes My Girl	.. ..	.. R.K.O. Radio	6,702	F. 14824
Oh! Doctor	.. M-G-M	.. M-G-M	1,804	F. 14825
The Thirteenth Chair	.. ..	.. ..	5,978	F. 14826
JUNE 10.				
Behind the Headlines	.. Radio	.. R.K.O. Radio	5,224	F. 14828
Inlawfull	.. ..	.. ..	1,529	F. 14829
Meet the Missus	.. ..	.. ..	5,458	F. 14830
Fury Below	.. Fidelity Dist.	.. G. R. Mercader Productions.	5,970	F. 14831
Smokey Smith	.. Equity British	.. A. W. Hackel	5,500	F. 14832
Oh! Doctor	.. General F.D.	.. Universal Pictures	6,057	F. 14833
Protection Racket	.. Palladium Films	.. William Berke	5,200	F. 14834
JUNE 11.				
They Gave Him a Gun	.. M-G-M	.. M-G-M	8,488	F. 14840
Rider of the Law	.. Equity British	.. A. W. Hackel	5,150	F. 14841
JUNE 12.				
Blue Velvet Music	.. Paramount	.. Paramount	915	F. 14843
JUNE 14.				
Western Justice	.. Equity British	.. A. W. Hackel	5,100	F. 14844
His Affair	.. Fox	.. Twentieth Cen- tury-Fox.	8,957	F. 14845

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Cafe Metropole ..	Fox	Twentieth Century- Fox	7,498	F. 14846
Little Cheeser	M-G-M	M-G-M	841	F. 14847
Night Must Fall	"	"	10,455	F. 14848
Northern Frontier ..	Palladium Films	Ambassador Pict.	5,250	F. 14849
The Wrong Romance ..	Radio	R.K.O. Radio ..	1,676	F. 14850
You Can't Buy Luck ..	"	"	5,469	F. 14851
JUNE 15.				
Hollywood Party ..	M-G-M	M-G-M	1,878	F. 14852
Shadows of Chinatown	Independent F.D.	Victory Pictures	5,900	F. 14853
Lightning Lad	"	"	5,981	F. 14854
Treason	Fidelity Dist. ..	Crescent Pict. ..	5,728	F. 14855
Secret Agent X9 (serial) :-				
Episode 11	General F.D. ..	Universal Pict. ..	1,775	F. 14856
Episode 12	"	"	1,736	F. 14857
JUNE 16.				
Wings Over Honolulu	General F.D. ...	Universal Pictures	6,996	F. 14860
Blazing Sixes	Warner Bros. ...	Warner Bros. ...	4,961	F. 14861
Picador Porky	"	"	790	F. 14862
Along the Mediterranean	"	"	969	F. 14863
Hotel Haywire	Paramount	Paramount	5,911	F. 14864
Nobody Home	"	"	901	F. 14865
Big Calibre	Equity British ...	A. W. Hackel ...	5,250	F. 14866
Mister Flow	Denning Films, Ltd.	Lauer et Cie, S.A.	8,483	F. 14867
JUNE 17.				
The Go Getter... ..	Warner Bros. ...	Warner Bros. ...	8,310	F. 14870
Porky's Duck Hunt ...	"	"	804	F. 14871
Public Wedding	"	"	5,266	F. 14872
Ghost to Ghost Hook-Up	"	"	976	F. 14873
The Great Hospital Mystery	Fox	Twentieth Century- Fox.	5,262	F. 14874
JUNE 18.				
Kid Galahad	Warner Bros. ...	Warner Bros. ...	9,262	F. 14875
The Fella with the Fiddle	"	"	693	F. 14876
Slim	"	"	7,816	F. 14877
The Jam Session	"	"	916	F. 14878
JUNE 19.				
Demon for Trouble ...	Equity British ...	A. W. Hackel ...	5,200	F. 14880
Tombstone Terror ...	"	"	5,100	F. 14881
JUNE 21.				
Devil Diamond	Pathe	Guaranteed Pictures.	5,597	F. 14883
Pick a Star	M-G-M	Hal E. Roach ...	6,084	F. 14884
Penny Wisdom	"	M-G-M. ...	887	F. 14885
Brand of Hate	Equity British ...	A. W. Hackel ...	5,500	F. 14886
Slave Ship	Fox	Twentieth Century- Fox.	8,111	F. 14887
That I May Live	"	"	6,296	F. 14888
JUNE 22.				
Speed Limited... ..	Pathe	Guaranteed Pictures.	5,243	F. 14891
JUNE 24.				
Wildcat	Independent F.D.	Maurice Conn ...	5,490	F. 14892
JUNE 25.				
Der Herrscher	General F.D. ...	K. J. Fritzsche, Productions of Tobis Magna Film Prod.	8,950	F. 14893
JUNE 29.				
Yiddle on His Fiddle...	Sound City (Dis- tributors).	Green-Film ...	8,350	F. 14895
Shadows of Singapore	Ambassador	Mayfair Pictures	6,022	F. 14896
JUNE 30.				
Game Trails	Paramount	Paramount	821	F. 14898
Desert Guns	Sound City (Dis- tributors).	Beaumont Pictures	5,474	F. 14899

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Trails End	Sound City (Dis- tributors.)	Beaumont Pictures	5,134	F. 14900
We From Kronstadt...	Film Society ...	Mosfilm	8,024	F. 14901
JULY 1.				
Wake Up and Live ...	Fox	Twentieth Century- Fox.	8,231	F. 14905
Another Dawn	First National ...	Warner Bros. ...	6,702	F. 14906
The Case of the Stut- tering Bishop.	"	"	6,439	F. 14907
She Was an Acrobat's Daughter.	"	Vitaphone Corp.	781	F. 14908
Nickle Low-Down ...	"	"	970	F. 14909
Hotel a la Swing ...	"	"	1,968	F. 14910
JULY 2.				
Last of the Clintons...	Exclusive Films	William Burke ...	5,149	F. 14915
Think Fast, Mr. Moto...	Fox	Twentieth Century- Fox.	5,978	F. 14916
Parnell	M-G-M	M-G-M	10,619	F. 14917
Guns and Gunners ...	Sound City (Dis- tributors).	Beaumont Pictures	4,770	F. 14919
Lucie Trail	"	"	5,145	F. 14920
JULY 5.				
The Last Train From Madrid.	Paramount ...	Paramount ...	6,962	F. 14924
Big Business	Fox	Twentieth Century- Fox.	5,503	F. 14925
A Day at the Races...	M-G-M	M-G-M	9,824	F. 14926
Judgment Book	Sound City (Dis- tributors).	Beaumont Pictures	5,825	F. 14927
Riddle Ranch	"	"	4,840	F. 14928
JULY 6.				
Hospitaliky	Paramount ...	Paramount ...	554	F. 14932
JULY 7.				
Sing While You're Able	Metropole F.D. ...	Melody Pictures...	6,274	F. 14933
Criminals of the Air ...	Columbia	Columbia	5,439	F. 14934
My Little Feller	"	"	1,578	F. 14935
Speed to Spare	"	"	5,369	F. 14936
JULY 8.				
Dance, Charlie, Dance	First National ...	Warner Bros. ...	5,802	F. 14938
Romance of Robert Burns.	"	Vitaphone Corp.	1,440	F. 14939
JULY 12.				
Midnight Madonna ...	Paramount ...	Paramount ...	5,821	F. 14940
Motor Madness	Columbia	Columbia	5,581	F. 14941
From Bad to Worse ...	"	"	1,540	F. 14942
Scrappy's Music Lesson	"	"	645	F. 14943
JULY 13.				
The Devil is Driving	Columbia	Columbia	6,127	F. 14947
Back to the Woods ...	"	"	1,752	F. 14948
The Frame Up	"	"	5,273	F. 14949
Lodge Night	"	"	1,616	F. 14950
The Court Waltzes ...	Denning Films ...	Universum-Film A.G.	8,229	F. 14951
JULY 15.				
The Lifers of the Party	Warner Bros. ...	Warner Bros. ...	1,802	F. 14955
The Land of the Mid- night Sun.	"	"	911	F. 14956
Mail and Female	"	"	1,997	F. 14957
Home Run on the Keys	"	"	835	F. 14958
Nature—the Artist ...	"	"	900	F. 14959
You Can't Beat Love	Radio	R.K.O. Radio ...	5,574	F. 14960
White Bondage	First National ...	Warner Bros. ...	5,471	F. 14961
It's All Over Now ...	"	Vitaphone Corp.	1,962	F. 14962
Love in a Bungalow...	General F.D. ...	Universal	5,939	F. 14963

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 16.				
Married Before Break- fast.	M-G-M ...	M-G-M ...	6,391	F. 14964
It May Happen to You	„ ...	„ ...	1,853	F. 14965
League of Frightened Men.	Columbia ...	Columbia ...	5,898	F. 14966
Community Sing No. 3	„ ...	„ ...	859	F. 14967
Krazy's Race of Time	„ ...	„ ...	638	F. 14968
A Fight to the Finish	„ ...	„ ...	5,232	F. 14969
Wrong Miss Wright ...	„ ...	„ ...	1,508	F. 14970
The Toast of New York	Radio ...	R.K.O. Radio	9,876	F. 14971
Trees ...	Paramount ...	Paramount ...	795	F. 14972
JULY 19.				
Mountain Music ...	Paramount ...	Paramount ...	6,905	F. 14979
The Great Gambini ...	„ ...	„ ...	6,272	F. 14980
Golf Mistakes ..	M-G-M ..	M-G-M ..	947	F. 14981
Santa Fe Rides ...	Metropole Film Dist.	Reliable Picture Corp.	5,641	F. 14982
Armoured Car... ..	General F.D. ...	Universal ...	5,621	F. 14983
I Cover the War ...	„ ...	„ ...	6,213	F. 14984
Mickey's Amateurs ...	United Artists ...	Walt. Disney ...	761	F. 14985
JULY 20.				
Dumb's the Word ...	Radio ...	R.K.O. Radio ...	1,691	F. 14986
Border Cafe ...	„ ...	„ ...	6,040	F. 14987
Check Your Cash ...	Warner Bros. ...	Warner Bros. ...	953	F. 14988
JULY 21.				
Super-Sleuth ...	Radio ...	R.K.O. Radio ...	6,265	F. 14990
On Again—Off Again	„ ...	„ ...	6,122	F. 14991
JULY 22.				
High Hat ...	Butcher's ...	Imperial Distri- buting Corp.	6,224	F. 14993
Crime in the Clouds ...	First National ...	Warner Bros. ...	5,502	F. 14994
I Only Have Eyes for You.	„ ...	Vitaphone Corp.	766	F. 14995
Sweethearts and Flowers	„ ...	„ ...	1,865	F. 14996
JULY 23.				
Vitaphone Diversions	First National ...	Vitaphone Corp.	998	F. 14999
Sound Defects ...	„ ...	„ ...	1,979	F. 15000
Porky's Romance ...	„ ...	„ ...	711	F. 15001
Hi De Ho ...	„ ...	„ ...	986	F. 15002
Louisiana and his Or- chestra.	„ ...	„ ...	853	F. 15003
Bring on the Girls ...	„ ...	„ ...	965	F. 15004
Bedtime Vaudeville ...	„ ...	„ ...	1,007	F. 15005
Taking the Count ...	„ ...	„ ...	1,960	F. 15006
Vitaphone Pictorial Re- vue No. 6.	„ ...	„ ...	992	F. 15007
Vitaphone Pictorial Re- vue No. 7.	„ ...	„ ...	982	F. 15008
Vitaphone Pictorial Re- vue No. 8.	„ ...	„ ...	989	F. 15009
JULY 26.				
Swing, Hutton, Swing	Paramount ...	Paramount ...	938	F. 15012
The Emperor's Candle- sticks.	M-G-M ...	M-G-M ...	8,022	F. 15013
Wee Willie Winkie ...	Fox ...	Twentieth Century- Fox.	8,933	F. 15014
JULY 27.				
The Lady Escapes ...	Fox ...	Twentieth Century- Fox.	5,674	F. 15015
Picture Brides ...	International Productions.	Allied Pictures ...	5,974	F. 15016
JULY 28.				
Chicken a la King ..	Paramount ..	Paramount ..	633	F. 15018

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JULY 29.				
Battle of Greed ..	Independent F.D.	Crescent Picture Corp.	5,629	F. 15019
Blazing Guns ..	Ace Films ..	J. H. Hoffberg ..	5,166	F. 15020
Studio Romance ..	First National ..	Warner Bros. ..	5,683	F. 15021
Play Street ..	" ..	Vitaphone Corp.	1,992	F. 15022
Porky and Gabby ..	" ..	" ..	650	F. 15023
Little Hiawatha ..	United Artists ..	Walt Disney ..	834	F. 15024
Modern Inventions ..	" ..	" ..	732	F. 15025
JULY 31.				
His Fighting Blood ..	Palladium Films	Ambassador Pictures.	5,200	F. 15051
Murder in the Dark ..	Exclusive Films	Beaumont Pictures	6,089	F. 15052
AUGUST 3.				
Captain Calamity ..	A.B.F.D. ..	Grand National ..	5,986	F. 15053
Navy Spy ..	" ..	" ..	5,000	F. 15054
Headin' for the Rio Grande.	" ..	" ..	5,490	F. 15055
AUGUST 4.				
North of the Rio Grande	Paramount ..	Paramount ..	6,335	F. 15056
Pudgy Picks a Fight ..	" ..	" ..	651	F. 15057
AUGUST 5.				
Black Aces ..	General F.D. ..	Universal ..	5,174	F. 15062
Singing Bandit ..	" ..	" ..	934	F. 15063
The Playful Pup ..	" ..	" ..	665	F. 15064
Stevedores ..	" ..	" ..	593	F. 15065
AUGUST 6.				
Topper ..	M-G-M ..	Hal Roach Studios	8,751	F. 15069
Wild Money ..	Paramount ..	Paramount ..	6,167	F. 15071
Cowboy Star ..	Columbia ..	Columbia ..	5,020	F. 15072
Lawless Riders ..	" ..	" ..	5,111	F. 15073
Easy Living ..	Paramount ..	Paramount ..	7,907	F. 15074
One Mile from Heaven	Fox ..	Twentieth Century-Fox.	6,142	F. 15075
New Faces of 1937 ..	Radio ..	R.K.O. Radio ..	8,904	F. 15077
AUGUST 9.				
Fighting Pioneers ..	Exclusive Films. ..	Resolute Prod. ..	5,345	F. 15080
Country Store ..	General F.D. ..	Universal ..	625	F. 15081
Wily Weasel ..	" ..	" ..	648	F. 15082
Alpine Cabaret ..	" ..	" ..	939	F. 15083
Wild West Days (serial) :—				
Episode 1 ..	" ..	" ..	1,909	F. 15084
Episode 2 ..	" ..	" ..	1,880	F. 15085
Episode 3 ..	" ..	" ..	1,894	F. 15086
AUGUST 10.				
Michael O'Halloran ..	British Lion ..	Republic Prod. ..	6,214	F. 15087
Mad Girl ..	Denning Films ..	Metropa Films ..	7,056	F. 15088
AUGUST 11.				
Tarzan And the Green Goddess.	A.B.P.C.	Burroughs-Tarzan Enterprises.	6,426	F. 15089
A Million To One ..	Butcher's ..	Ace Picture Corp.	5,747	F. 15091
Between Two Women	M-G-M ..	M-G-M ..	7,670	F. 15092
AUGUST 12.				
The Hit Parade ..	British Lion ..	Republic Productions.	7,037	F. 15093
S.O.S. Clipper Island	" ..	" ..	6,447	F. 15094
Round Up Time In Texas.	" ..	" ..	5,609	F. 15095
Ghost Town Gold ..	" ..	" ..	5,113	F. 15096
The Road Back ..	General F.D. ..	Universal ..	8,861	F. 15097
Wild West Days (serial) :—				
Episode 4 ..	" ..	" ..	1,890	F. 15098
Episode 5 ..	" ..	" ..	1,916	F. 15099

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
AUGUST 13.				
Westbound Limited ..	General F.D. ..	Universal ..	5,953	F. 15101
AUGUST 16.				
Swing Stars	Paramount ..	Paramount ..	864	F. 15104
Reported Missing ..	General F.D. ..	Universal ..	5,792	F. 15105
AUGUST 17				
Navy Blues	British Lion ..	Republic Produc- tions ..	6,390	F. 15106
Larceny On The Air ..	.. ..	.. ..	5,517	F. 15107
AUGUST 20.				
Safety in The Air ..	Paramount ..	Paramount ..	864	F. 15110
High, Wide and Hand- Some ..	.. ..	.. ..	10,017	F. 15111
Morning, Noon And Night Club ..	.. ..	.. ..	709	F. 15112
Saratoga	M-G-M	M-G-M	8,271	F. 15113
Flying Fists	Fidelity Dis- tributors.	Victory Pictures	5,662	F. 15114
AUGUST 23.				
Rustler's Valley ..	Paramount ..	Paramount ..	5,380	F. 15116
You Can't Have Every- thing. ..	Fox	Twentieth Century-Fox	8,967	F. 15117
Born Reckless .. ..	.. ..	.. ..	5,313	F. 15118
AUGUST 25.				
Porky's Buildings ..	Warner Bros. ..	Warner Bros. ..	717	F. 15120
Marry The Girl .. ..	.. ..	.. ..	6,206	F. 15121
Movie Mania .. ..	.. ..	.. ..	1,922	F. 15122
Ain't We Got Fun ..	.. ..	.. ..	773	F. 15123
Let's Go	Columbia ..	Columbia ..	688	F. 15124
Exclusive	Paramount ..	Paramount ..	6,996	F. 15125
Song of The Islands ..	.. ..	.. ..	828	F. 15126
Wild West Days (serial) :—				
Episode 6	General F.D. ..	Universal ..	1,852	F. 15127
Episode 7 .. ..	.. ..	.. ..	1,931	F. 15128
AUGUST 26.				
The Singing Marine ..	Warner Bros. ..	Warner Bros. ..	9,586	F. 15131
The Footloose Heiress ..	.. ..	.. ..	5,358	F. 15132
A Musical Operation ..	.. ..	.. ..	1,811	F. 15133
Cradle of Civilization ..	.. ..	.. ..	813	F. 15134
AUGUST 27.				
It's Love I'm After ..	Warner Bros. ..	Warner Bros. ..	8,193	F. 15139
A Day At Santa Anita ..	.. ..	.. ..	1,644	F. 15140
Devil's Saddle Legion ..	.. ..	.. ..	4,604	F. 15141
A Rhythm Round-Up ..	.. ..	.. ..	2,000	F. 15142
London By Night	M-G-M	M-G-M	6,207	F. 15143
AUGUST 30.				
Sing And Be Happy ..	20th Century-Fox	20th Century-Fox	5,515	F. 15144
Please Keep Me In Your Dreams ..	Paramount ..	Paramount ..	724	F. 15145
Confession	Warner Bros. ..	Warner Bros. ..	7,926	F. 15148
Uncle Tom's Bungalow ..	.. ..	.. ..	764	F. 15149
Back In Circulation ..	.. ..	.. ..	7,473	F. 15150
AUGUST 31				
Alpine Grandeur	Warner Bros. ..	Warner Bros. ..	935	F. 15151
SEPTEMBER 1.				
That Certain Woman ..	Warner Bros. ..	Warner Bros. ..	8,528	F. 15156
Melody of the Plains ..	Pioneer Exclusives	Callaghan-Buall. .	5,487	F. 15157
Blonde Trouble	Paramount ..	Paramount ..	6,031	F. 15158
The Twisker Pitcher ..	.. ..	.. ..	630	F. 15159
SEPTEMBER 2.				
The 13th Man	Pathe	Monogram Pictures	6,385	F. 15161
Yesterday's Hero .. ..	.. ..	.. ..	5,633	F. 15162

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
The Rest Resort ..	General F.D. ..	Universal ..	654	F. 15163
Firemen's Picnic ..	" ..	" ..	587	F. 15164
Law for Tombstone ..	" ..	" ..	5,286	F. 15165
Porky's Badtime Story ..	Warner Bros. ..	Warner Bros. ..	669	F. 15166
Varsity Show ..	" ..	" ..	9,639	F. 15167
SEPTEMBER 3.				
Paradise Isle ..	Pathe ..	Monogram Pictures ..	6,548	F. 15168
Stella Dallas ..	United Artists ..	Samuel Goldwyn ..	9,696	F. 15169
SEPTEMBER 6.				
Souls at Sea ..	Paramount ..	Paramount ..	8,297	F. 15170
Friml Favourites ..	" ..	" ..	914	F. 15171
Forlorn River ..	" ..	" ..	5,074	F. 15172
Blazing Barriers ..	Pathe ..	Monogram Pictures ..	5,840	F. 15173
Love Under Fire ..	20th. Century-Fox.	20th. Century-Fox.	6,807	F. 15174
SEPTEMBER 7.				
Walt Disney Production Series No. 1—				
<i>The Old Mill</i> ..	Radio ..	Walt Disney ..	799	F. 15175
<i>Clock Cleaners</i> ..	" ..	" ..	774	F. 15176
<i>Hawaiian Holiday</i> ..	" ..	" ..	765	F. 15177
Hideaway ..	" ..	R.K.O. Radio ..	5,256	F. 15178
Wife Insurance ..	" ..	" ..	1,428	F. 15179
Riding on Air. ..	" ..	David L. Lowe Prod.	6,380	F. 15180
SEPTEMBER 8.				
Windjammer ..	Radio ..	R.K.O. Radio ..	5,228	F. 15181
Swing Fever ..	" ..	" ..	1,727	F. 15182
She's No Lady ..	Paramount ..	Paramount ..	5,627	F. 15183
Pan American Champions.	" ..	" ..	860	F. 15184
Anything for a Thrill. ..	B.I.E.D. ..	Guaranteed Pict. ..	5,600	F. 15185
The Singing Buckaroo ..	" ..	Spectrum Picture Corp.	5,460	F. 15186
SEPTEMBER 9.				
The Big Shot ..	Radio ..	R.K.O. Radio ..	5,412	F. 15187
The Life of the Party ..	" ..	" ..	6,919	F. 15188
Ever Since Eve ..	First National ..	Warner Bros. ..	7,239	F. 15189
Eliseo Grenet and his Orchestra.	" ..	Vitaphone Corp. ..	945	F. 15190
Wild West Days (serial)—				
<i>Episode 8</i> ..	General F.D. ..	Universal ..	1,861	F. 15191
<i>Episode 9</i> ..	" ..	" ..	1,929	F. 15192
<i>Episode 10</i> ..	" ..	" ..	1,880	F. 15193
<i>Episode 11</i> ..	" ..	" ..	1,864	F. 15194
Stradivarius ..	Denning Films ..	Boston Films ..	8,431	F. 15195
SEPTEMBER 10.				
Broadway Melody of 1938.	M-G-M ..	M-G-M ..	9,935	F. 15197
Hollywood the Second Step.	" ..	" ..	942	F. 15198
Glove Taps ..	" ..	Hal Roach ..	960	F. 15199
Gold Mistakes ..	" ..	M-G-M ..	947	F. 15200
Double or Nothing ..	Paramount ..	Paramount ..	8,142	F. 15201
News Boy Nocturne ..	First National ..	Vitaphone Corp. ..	1,873	F. 15202
SEPTEMBER 13.				
Mississippi Moods ..	Radio ..	R.K.O. Radio ..	1,566	F. 15204
Make a Wish ..	" ..	Principal Pictures ..	6,865	F. 15205
The Impractical Joker ..	Paramount ..	Paramount ..	582	F. 15207
Carnival in Paris ..	M-G-M ..	M-G-M ..	1,933	F. 15209
They Won't Forget ..	First National ..	Warner Bros. ..	8,657	F. 15210
Wild Cat Prizefighter. ..	Palladium Films ..	William Berke ..	5,200	F. 15211
SEPTEMBER 17.				
Idol of the Crowds ..	General F.D. ..	Universal ..	5,664	F. 15217
Wild West Days (serial):—				
<i>Episode 12</i> ..	" ..	" ..	1,816	F. 15218
<i>Episode 13</i> ..	" ..	" ..	1,767	F. 15219

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
SEPTEMBER 20.				
Empty Holsters ..	First National ..	Warner Bros. Pictures.	5,618	F. 15222
Musical Journey to South America.	.. .. .	Vitaphone Corp.	775	F. 15223
Porky's Super Service	.. .. .	.. .. .	667	F. 15224
Wild and Woolly ..	20th Century-Fox ..	20th Century-Fox ..	5,676	F. 15225
Lovely to Look At ..	.. .. .	.. .. .	7,108	F. 15226
SEPTEMBER 21.				
The Man Who Cried Wolf.	General F.D. ..	Universal ..	5,970	F. 15227
Outlaws of the Orient	Columbia ..	Columbia ..	5,458	F. 15228
Goofs and Saddles ..	.. .. .	.. .. .	1,544	F. 15229
It's All Yours ..	.. .. .	.. .. .	7,235	F. 15230
Mother Hen's Holiday	.. .. .	.. .. .	643	F. 15231
SEPTEMBER 22.				
Millions of Us ..	Progressive Film Institute.	American Labor	1,327	F. 15235
Le Roman d'un Tricheur	The Film Society	Cineas S.A.R.L.	7,225	F. 15236
It Can't Last Forever	Columbia ..	Columbia ..	6,056	F. 15237
Avenging Waters ..	.. .. .	.. .. .	5,011	F. 15238
Bury the Hatchet ..	.. .. .	.. .. .	1,601	F. 15239
Community Sing No. 4	.. .. .	.. .. .	939	F. 15240
SEPTEMBER 23.				
The Life of Emile Zola	First National ..	Warner Bros. ..	10,482	F. 15243
Wine, Women and Horses.	.. .. .	.. .. .	5,831	F. 15244
Heart Series:—				
<i>Freshies</i> ..	Ace Films ..	Educational Film Corp.	1,644	F. 15245
<i>Pixilated</i> ..	.. .. .	.. .. .	1,704	F. 15246
<i>His Pest Girl</i> ..	.. .. .	.. .. .	1,709	F. 15247
<i>Melody Girl</i> ..	.. .. .	.. .. .	1,703	F. 15248
<i>Fun's Fun</i> ..	.. .. .	.. .. .	1,789	F. 15249
<i>Hi-Ya Doc?</i> ..	.. .. .	.. .. .	1,839	F. 15250
<i>Hamlet and Eggs</i> ..	.. .. .	.. .. .	1,603	F. 15251
<i>Who's Crazy</i> ..	.. .. .	.. .. .	1,787	F. 15252
<i>That's the Spirit</i> ..	.. .. .	.. .. .	1,700	F. 15253
<i>Holding the Bag</i> ..	.. .. .	.. .. .	1,802	F. 15254
<i>Love in Arms</i> ..	.. .. .	.. .. .	1,715	F. 15255
<i>Her Accidental Hero</i> ..	.. .. .	.. .. .	1,684	F. 15256
<i>Girls Ahoy</i> ..	.. .. .	.. .. .	1,685	F. 15257
SEPTEMBER 24.				
The Firefly ..	M-G-M ..	M-G-M ..	11,542	F. 15259
100 Men and a Girl.	General F.D. ..	Universal Pictures	7,551	F. 15260
Texas Serenade ..	British Lion	Republic Prod. ..	5,320	F. 15261
Rhythm in the Clouds	.. .. .	.. .. .	5,763	F. 15262
I Want to be an Actress	Columbia ..	Columbia ..	635	F. 15263
Cattle Thief ..	.. .. .	.. .. .	5,064	F. 15264
SEPTEMBER 27.				
Ding Dong Doggie ..	Paramount ..	Paramount ..	599	F. 15266
Once a Hero ..	Columbia ..	Columbia ..	6,063	F. 15267
Community Sing No. 5	.. .. .	.. .. .	946	F. 15268
The Foxy Pup ..	.. .. .	.. .. .	608	F. 15269
The Little Match Girl	.. .. .	.. .. .	760	F. 15270
Counsel for Crime ..	.. .. .	.. .. .	5,500	F. 15271
Masque Raid ..	.. .. .	.. .. .	652	F. 15272
Calling all Doctors ..	.. .. .	.. .. .	1,604	F. 15273
A Dangerous Adventure	.. .. .	.. .. .	5,216	F. 15274
Men of Steel ..	British Lion	Republic Prod. ..	5,771	F. 15275
Dangerous Holiday ..	.. .. .	.. .. .	5,740	F. 15276
SEPTEMBER 28.				
Roarin' Lead ..	British Lion ..	Republic Prod. ..	5,068	F. 15282
Affairs of Cappy Ricks	.. .. .	.. .. .	5,680	F. 15283

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPTEMBER 29.				
Big City	M-G-M	M-G-M	7,189	F. 15284
On Such a Night ..	Paramount ..	Paramount ..	6,557	F. 15285
Lost and Foundry ..	.. ..	.. ..	607	F. 15286
SEPTEMBER 30.				
Dead End	United Artists ..	Samuel Goldwyn	8,437	F. 15289
Don't Pull Your Punches	First National ..	Warner Bros. ..	5,555	F. 15290
OCTOBER 1.				
Walter Wanger's Vogues of 1933.	United Artists ..	Walter Wanger Productions.	9,908	F. 15293
Bad Guy	M-G-M	M-G-M	6,198	F. 15294
OCTOBER 4.				
Artists and Models ..	Paramount ..	Paramount ..	8,765	F. 15295
Equestrian Acrobatics ..	M-G-M	M-G-M	742	F. 15296
Mr. Dodd Takes the Air	First National ..	Warner Bros. ..	7,884	F. 15297
Vitaphone Pictorial Revue, No. 10.	.. ..	Vitaphone Corp.	910	F. 15298
The Prisoner of Zenda ..	United Artists ..	Selznick Inter- national.	9,332	F. 15299
Sweethearts of the Navy	A.B.F.D.	Grand National ..	5,565	F. 15300
Riders of the Rockies. .	.. ..	.. ..	5,037	F. 15301
The Girl Said No ..	A.B.F.D.	Grand National ..	5,700	F. 15302
The Gold Racket ..	.. ..	.. ..	5,925	F. 15303
Walt Disney Productions— Series No. 1:— <i>Pluto's Quinpupelets</i>	Radio	Walt Disney Pro- ductions.	821	F. 15304
<i>Donald's Ostrich</i> .. ..	.. ..	.. ..	795	F. 15305
<i>Lonesome Ghosts</i> .. ..	.. ..	.. ..	803	F. 15306
Border Vengeance ..	Ace Films ..	J. H. Hoffberg ..	4,712	F. 15309
OCTOBER 5.				
The Women Men Marry	M-G-M	M-G-M	5,377	F. 15310
OCTOBER 6.				
Sophie Lang Goes West	Paramount ..	Paramount ..	5,573	F. 15316
Rhythm of the Game ..	.. ..	.. ..	854	F. 15317
Forty Naughty Girls ..	Radio	R.K.O. Radio ..	5,702	F. 15318
Tramp Trouble .. ..	.. ..	.. ..	1,475	F. 15319
Music for Madame ..	.. ..	.. ..	7,305	F. 15320
OCTOBER 7.				
Tough to Handle ..	Pathe	Guaranteed Pic- tures Co. ..	5,244	F. 15323
Fight for Your Lady	Radio	R.K.O. Radio ..	5,973	F. 15324
Morning Judge .. ..	.. ..	.. ..	1,596	F. 15325
Flight from Glory ..	.. ..	.. ..	6,032	F. 15326
Teddy Bergman's Bar B-Q.	General F.D. ..	Universal Pictures	1,696	F. 15327
Ostrich Feathers .. ..	.. ..	.. ..	677	F. 15328
The Lady Fights Back	.. ..	.. ..	5,705	F. 15329
Radio Patrol (serial):— <i>Episode 1</i> .. ..	.. ..	.. ..	1,702	F. 15330
<i>Episode 2</i> .. ..	.. ..	.. ..	1,927	F. 15331
<i>Episode 3</i> .. ..	.. ..	.. ..	1,932	F. 15332
The World To-day ..	Progressive Film Institute.	Frontier Films ..	1,260	F. 15333
OCTOBER 8.				
My Dear Miss Aldrich	M-G-M	M-G-M	6,618	F. 15337
Breakfast for Two ..	Radio	R.K.O. Radio ..	6,088	F. 15338
Salute to Romance ..	.. ..	.. ..	5,859	F. 15339
Many Unhappy Returns	.. ..	.. ..	1,607	F. 15340
Hot Water	20th Century-Fox	20th Century-Fox	5,276	F. 15341
OCTOBER 11.				
Wife, Doctor and Nurse	20th Century-Fox	20th Century-Fox	7,663	F. 15343
Behind the Mike ..	General F.D. ..	Universal Pictures	6,156	F. 15344
Sudden Bill Dorn ..	.. ..	.. ..	5,281	F. 15345
Hawaiian Capers ..	.. ..	.. ..	1,528	F. 15346
The Air Express ..	.. ..	.. ..	581	F. 15347
Radio Patrol (serial):— <i>Episode 4</i>	General F.D. ..	Universal Pictures	1,693	F. 15348

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Hopalong Rides Again	Paramount ..	Paramount ..	5,801	F. 15349
Aviator Shorty	" ..	" ..	834	F. 15350
Nation Aflame	Ambassador Film Productions.	Television Pictures	7,011	F. 15351
War of the Dolls	" ..	Rejo Films ..	1,490	F. 15352
OCTOBER 12.				
Carnival Queen	General F.D. ..	Universal Pictures	5,919	F. 15355
Tales from the Vienna Woods (G'Schichten Aus Dem Wiener Wald).	A.B.P.C.	Befilm ..	7,390	F. 15356
OCTOBER 13.				
That's My Story	General F.D. ..	Universal Pictures	5,605	F. 15359
She Asked for It	Paramount ..	Paramount ..	6,148	F. 15360
A Car-Tune Portrait.	" ..	" ..	627	F. 15361
OCTOBER 14.				
The Pearls of the Crown	Sound City (Dis- tributors), Ltd.	Societe de Produc- tion and D.Ex- ploitation Du " Les Perles De La Couronne " S.A.R.L.	9,146	F. 15362
OCTOBER 15.				
Prairie Thunder	First National ..	Warner Bros. ..	4,989	F. 15363
The Little Pioneer	" ..	Vitaphone Corp.	1,686	F. 15364
Vitaphone Pictorial Revue, No. 9.	" ..	" ..	995	F. 15365
OCTOBER 18.				
Night in Manhattan	Paramount ..	Paramount ..	923	F. 15368
Schubert's Serenade	" ..	" ..	793	F. 15369
Partners in Crime	" ..	" ..	5,610	F. 15370
The Hound and the Rabbit	M-G-M ..	M-G-M ..	684	F. 15372
Rushin' Ballet	" ..	Hal. E. Roach ..	960	F. 15373
Have Courage.	" ..	M-G-M ..	901	F. 15374
Soak the Poor	" ..	" ..	1,468	F. 15375
Go Get 'Em Haines.	Colmore Distribu- tors.	Winchester Pro- ductions.	5,579	F. 15376
OCTOBER 20.				
Madame X	M-G-M ..	M-G-M ..	6,450	F. 15380
OCTOBER 21.				
Angel	Paramount ..	Paramount ..	8,139	F. 15381
Aquabats	" ..	" ..	857	F. 15382
Charlie Chan on Broad- way.	20th Century-Fox	20th Century-Fox	6,135	F. 15383
Radio Patrol (serial)— Episode 5	General F.D. ..	Universal Pict. ..	1,791	F. 15384
OCTOBER 22.				
The Shadow Strikes	A.B.F.D.	Grand National	5,548	F. 15386
Love Takes Flight	" ..	" ..	6,360	F. 15387
Small Town Boy	" ..	" ..	5,501	F. 15388
Bank Alarm	" ..	" ..	5,505	F. 15389
Killers of the Sea	" ..	" ..	3,044	F. 15390
OCTOBER 25.				
Bulldog Drummond Comes Back.	Paramount ..	Paramount ..	5,280	F. 15393
Queens of Harmony	" ..	" ..	930	F. 15394
OCTOBER 27.				
The Legion of Missing Men.	Pathe ..	Monogram Pict. .	5,431	F. 15397
Gunsmoke Ranch	British Lion ..	Republic Prod. ..	5,167	F. 15398
This Way Please	Paramount ..	Paramount ..	6,561	F. 15399
You Came to My Rescue	" ..	" ..	632	F. 15400
Ebb Tide	" ..	" ..	8,925	F. 15401
OCTOBER 28.				
Nitchevo	United Artists ..	Maga Film Prod.	8,100	F. 15404
OCTOBER 29.				
Atlantic Flight	Pathe ..	Monogram Pict. .	5,330	F. 15408
A Bride for Henry	" ..	" ..	5,500	F. 15409
The Sheik Steps Out	British Lion ..	Republic Prod. ..	6,092	F. 15410
Meet the Boy Friend	" ..	" ..	5,650	F. 15411
A Man Betrayed	" ..	" ..	5,200	F. 15412

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
The Golden Trail . . .	British Lion . .	Republic Prod. . .	5,138	F. 15413
The Bride Wore Red . .	M-G-M	M-G-M	9,278	F. 15414
The New Professor . .	Warner Bros. . .	Warner Bros. . .	963	F. 15415
Gateway to Africa . .	"	"	962	F. 15416
Palm Beach Knights . .	"	"	998	F. 15417
Flowers from the Sky . .	"	"	1,977	F. 15418
Double Talk	"	"	962	F. 15419
Sweet Sioux	"	"	737	F. 15420
Cut Out for Love . . .	"	"	1,810	F. 15421
OCTOBER 30.				
Dick Tracy	British Lion . .	Republic Prod. . .	6,244	F. 15423
Radio Patrol (serial):— Episode 6	General F.D. . .	Universal	1,983	F. 15424
How to Start the Day . .	M-G-M	M-G-M	913	F. 15425
NOVEMBER 3.				
Streamlined Greta Green	First National . .	Vitaphone Corp. . .	750	F. 15428
NOVEMBER 4.				
Slaves in Bondage . .	B.I.E.D.	A Jay Dee Kay Production. . . .	5,588	F. 15429
West of Shanghai . .	First National . .	Warner Bros. . . .	5,888	F. 15430
Don't Look Now . . .	"	Vitaphone Corp. . .	657	F. 15431
Vitaphone Pictorial Revue No. 11. . . .	"	"	963	F. 15432
NOVEMBER 5.				
Lancer Spy	20 Century-Fox . .	20 Century-Fox . .	7,598	F. 15433
Danger—Love at Work . .	"	"	7,344	F. 15434
The Mysterious Stranger . .	A.B.P.C.	Principal Prod. . .	5,048	F. 15435
Double Wedding . . .	M-G-M	M-G-M	7,819	F. 15436
NOVEMBER 8.				
Radio Patrol (serial):— Episode 7	General F.D. . .	Universal Pictures . .	1,784	F. 15437
Episode 8	"	"	1,748	F. 15438
Episode 9	"	"	1,726	F. 15439
Heidi	20 Century-Fox . .	20 Century-Fox . .	7,486	F. 15440
Dangerously Yours . .	"	"	5,607	F. 15441
Thunder Over Texas . .	Equity British . .	Beacon Prod. . . .	4,900	F. 15442
NOVEMBER 9.				
52nd Street	United Artists . .	Walter Wanger Productions. . . .	7,445	F. 15443
Playing the Ponies . .	Columbia Pictures . .	Columbia Pictures . .	1,542	F. 15444
NOVEMBER 10.				
High Flyers	Radio	R.K.O. Radio . . .	6,317	F. 15446
There Goes the Groom . .	"	"	5,830	F. 15447
That Navy Spirit . . .	Paramount	Paramount	5,651	F. 15448
I Never Changes My Altitude.	"	"	549	F. 15449
Stand In	United Artists . .	Walter Wanger Productions. . . .	8,157	F. 15450
NOVEMBER 11.				
A Frozen Affair . . .	Radio	Condor Pictures. . .	884	F. 15452
Saturday's Heroes . .	"	R.K.O. Radio . . .	5,408	F. 15453
Expensive Husbands . .	"	Warner Bros. . . .	5,563	F. 15454
Du Barry did All Right . .	First National . .	Vitaphone Corp. . .	1,978	F. 15455
Ali Baba goes to Town . .	20th Century-Fox . .	20th Century-Fox . .	7,252	F. 15456
Castle in Flanders . .	Sound City (Dis- tributors), Ltd. . .	K. J. Fritzsche Production. . . .	8,169	F. 15457
NOVEMBER 12.				
Beyond the Law . . .	A.B.P.C.	Principal Produc- tions.	5,230	F. 15458
Live, Love and Learn . .	M-G-M	M-G-M	7,030	F. 15459
NOVEMBER 15.				
Danger Trails	Equity British . .	Beacon Produc- tions.	5,609	F. 15464
The Candid Candidate . .	Paramount	Paramount	559	F. 15465
Thirst Aid	First National . .	Vitaphone Corp. . .	1,636	F. 15466
Egghead Rides Again . .	"	"	675	F. 15467
Speaking of the Weather . .	"	"	673	F. 15468
Vitaphone Funsters . .	"	"	1,006	F. 15469
Vaud Festival	"	"	957	F. 15470

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Vaudeville Hits ..	First National ..	Vitaphone Corp.	1,003	F. 15471
Porky's Railroad ..	" ..	" ..	666	F. 15472
Porky's Garden ..	" ..	" ..	661	F. 15473
NOVEMBER 17.				
Big Apple ..	Ace Films ..	Educational Films	851	F. 15479
The Law Commands ..	Fidelity Distribu- tors.	Crescent Picture Corp.	5,398	F. 15480
Thunder Trail ..	Paramount ..	Paramount ..	4,803	F. 15481
Let's Go Latin ..	" ..	" ..	941	F. 15482
Whispers in the Dark ..	" ..	" ..	672	F. 15483
NOVEMBER 18.				
The New Gulliver ..	The Film Society	Mosfilm ..	6,740	F. 15488
Boss of Lonely Valley	General F.D. ..	Universal Pictures	5,185	F. 15489
Lovesick ..	" ..	" ..	710	F. 15490
Show for Sale ..	" ..	" ..	1,902	F. 15491
The Mechanical Handy- man.	" ..	" ..	692	F. 15492
The Perfect Specimen	First National ..	Warner Bros. ..	8,926	F. 15493
She Loved a Fireman	" ..	" ..	5,252	F. 15494
The Lyin' Mouse ..	" ..	Vitaphone Corp.	646	F. 15495
Vitaphone Pictorial Revue No. 12.	" ..	" ..	989	F. 15496
NOVEMBER 19.				
Racketeers in Exile ..	Columbia ..	Columbia ..	5,452	F. 15497
The Sitter Downers ..	" ..	" ..	1,401	F. 15498
Community Sing No. 6	" ..	" ..	900	F. 15499
Community Sing No. 7	" ..	" ..	918	F. 15500
Life Begins with Love	" ..	" ..	6,196	F. 15501
The Awful Truth ..	" ..	" ..	8,142	F. 15502
Gifts from the Air ..	" ..	" ..	712	F. 15503
NOVEMBER 22.				
Something to Sing About	A.B.F.D. ..	Grand National	8,287	F. 15505
Cowboy Holiday ..	Equity British ..	Beacon Prod. ..	5,120	F. 15506
Radio Patrol (serial):—				
Episode 10 ..	General F.D. ..	Universal Pictures	1,592	F. 15507
Episode 11 ..	" ..	" ..	1,836	F. 15508
Give Till It Hurts ..	M-G-M ..	M-G-M	1,844	F. 15509
NOVEMBER 23.				
The Man from the Big City.	A.B.P.C. ..	Principal Prod. ..	5,052	F. 15511
Lennie Hayton and Orchestra.	Warner Bros. ..	Warner Bros. ..	979	F. 15512
Land of the Magyar ..	" ..	" ..	963	F. 15513
Adventurous Blonde ..	" ..	" ..	5,576	F. 15514
The Game that Kills ..	Columbia ..	Columbia ..	5,029	F. 15515
Calling all Curtains ..	" ..	" ..	1,436	F. 15516
Trapped by "G" Men	" ..	" ..	5,873	F. 15517
Cash and Carry ..	" ..	" ..	1,651	F. 15518
I'll Take Romance ..	" ..	" ..	7,797	F. 15519
Indian Serenade ..	" ..	" ..	720	F. 15520
Canine Capers ..	" ..	" ..	596	F. 15521
Scary Crows ..	" ..	" ..	705	F. 15522
NOVEMBER 24.				
Plenty of Money and You	Warner Bros. ..	Warner Bros. ..	674	F. 15525
The Wayward Pups ..	M-G-M ..	M-G-M ..	758	F. 15528
The Westland Case ..	General F.D. ..	Universal Pictures	5,530	F. 15527
Going Places with Lowell Thomas.No.39	" ..	" ..	902	F. 15528
Justice of the Range..	Columbia ..	Columbia ..	5,171	F. 15529
Gracie at the Bat ..	" ..	" ..	1,576	F. 15530
Night Club Scandal ..	Paramount ..	Paramount ..	6,599	F. 15531
Popular Science No. 1	" ..	" ..	928	F. 15532
Picking Pets ..	" ..	" ..	853	F. 15533
Easy Money ..	Independent F.D.	Invincible Picture Corp.	6,006	F. 15534
The Little Red School House.	" ..	Chesterfield Motion Picture Corp.	5,816	F. 15535
When Girls Leave Home	" ..	" ..	5,978	F. 15536

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
NOVEMBER 25.				
The Radio Murder Mystery.	Warner Bros. ..	Warner Bros. ..	5,389	F. 15533
Crossing the Sahara ..	" ..	" ..	956	F. 15539
Get Rich Quick Porky ..	" ..	" ..	694	F. 15540
Little Ol' Bosko and the Pirates.	M-G-M ..	M-G-M ..	719	F. 15544
Sunday Night at the Trocadero.	" ..	" ..	1,823	F. 15545
Trouble at Midnight ..	General F.D. ..	Universal Pict. ..	6,163	F. 15546
All Aboard ..	" ..	" ..	1,559	F. 15547
Motive for Revenge ..	Metropole F.D. ..	Majestic Pict. ..	5,500	F. 15548
NOVEMBER 29.				
Harbour Frolics ..	Ambassador Film Productions.	Rejo Films ..	1,400	F. 15554
Marie Walewska ..	M-G-M ..	M-G-M ..	10,050	F. 15555
Some Blondes are Dangerous.	General F.D. ..	Universal Pict. ..	5,986	F. 15557
Radio Patrol (serial):— Episode 13 ..	" ..	" ..	1,527	F. 15558
NOVEMBER 30.				
Adventure's End ..	General F.D. ..	Universal Pict. ..	5,588	F. 15559
The Keeper of the Lions ..	" ..	" ..	630	F. 15560
The Last Gangster ..	M-G-M ..	M-G-M ..	7,304	F. 15561

LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1936 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

ALTERATION OF LENGTH.

Title of Film.	Registration No.	Long Version. (feet).	Short Version. (feet).
Danny Boy ..	Br. 10381	7,775	6,500
Song at Eventide ..	Br. 10401	7,565	3,500
The Brcken Rosary ..	Br. 10733	7,768	3,700
Stars on Parade ..	Br. 12535	7,360	4,500

The registration particulars of the films entitled "Stars on Parade" (Br. 12535), and "Cock o' the North" (Br. 11875) have been amended, and the films are now also registered in part, as follows:—

Stars on Parade—	Cock o' the North—
Highlights of Variety No. 7—846 ft.	Highlights of Variety No. 11—844 ft.
Highlights of Variety No. 8—831 ft.	Highlights of Variety No. 12—798 ft.
Highlights of Variety No. 9—834 ft.	
Highlights of Variety No. 10—860 ft.	

* * The registration of the film entitled "Variety" (Br. 11422) has been amended, and the film is now also registered in part, as follows:—

Highlights of Variety No. 1—730 feet.	Highlights of Variety No. 4—875 feet.
Highlights of Variety No. 2—812 feet.	Highlights of Variety No. 5—887 feet.
Highlights of Variety No. 3—752 feet.	Highlights of Variety No. 6—960 feet.

The registration of the film entitled "Death on the Road" (E. 13106), which was notified in the "B.T.J." of May 14, 1936, has been amended as under:—
Long Version, 1,500 feet (sound).
Short Version, 1,100 feet (sound).

* * The title of the film "Darkest Africa" (F. 13239) has been altered to "Hidden City."

* * The length of the film "Follow Your Heart" has been altered to 6,270 feet. (F. 13732).

* * The title of the Joseph Best film, "Africa Looks Up" (E. 13737) has been altered to "My Song Goes Forth."

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(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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OBJECTS.

The objects of the Association are :—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

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To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

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The Legal Survey

By NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association.)

I DO not think there is anything really startling that has affected the Industry during the year 1937. Whilst many topics have been discussed, the two most important ones, I think, which seem to have been most in the eye of the industry generally, are the one relating to the new Film Bill and the other to redundancy.

As regards the Film Bill, at the time of writing this article it is going through the usual stages of Parliamentary procedure, so I must leave it at that. I only hope the question of the cost and quality clause and the viewing committee clause, which seem to be clauses very much discussed in the Industry, will be settled to the satisfaction of the Industry. When this Bill becomes law the Film Bill of 1927 will finish its career. Personally, I think this was a good Bill. I know at first that it worked very hard on the exhibitor because he found it very difficult to get any suitable films, he, having to pay such a price for the good ones that he could not afford it, or alternatively, he had to show films which were not at all good, thereby running the risk of lowering the prestige of his house, to say nothing of his takings at the pay box. I remember when this Act first came out, and one was continually in Court trying to convince the Court that on commercial grounds it was impossible and impracticable to comply with the quota as it then stood. However, as time went on British production increased, and quota prosecutions appeared to be less.

The other point discussed was that with regard to redundancy, which has continued to occupy a great deal of time of exhibitors. That many Licensing Authorities to-day are refusing to take into consideration any Trade opposition seems to be apparent. I do not think "redundancy" means the number of theatres erected in any particular town, but rather whether or not the particular town is already fully satisfied with places of amusement. Some towns can stand several theatres being erected without them being redundant, but in other towns the position is different; they are amply supplied with places of entertainment, and any further theatres erected would prove redundant. I have often been told that it is a case of the survival of the fittest, and as the theatres now being erected are absolutely super theatres the other ones must be brought up to date or go by the board; a position which to me seems somewhat unfair, because one should bear in mind that it is the smaller ones who originally created the Industry, and but for them there would not have been a cinema industry at all.

As to how this question of redundancy will now be affected in view of certain opinions expressed in a case which came before the Divisional Court a short time back, remains to be seen. Under the terms of the Cinematograph Act, 1909, Licensing Justices have no jurisdiction as regards plans. They are only concerned with the granting or refusal of Licences in respect of buildings erected. There is nothing in the Cinematograph Act of 1909 giving Licensing Authorities power to approve or disapprove plans. Under Section II of that Act it should be noted that the section does not say that the Licensing Authorities *must* grant a Licence, but *may*—that is to say, they have a discretionary power, so that although they may approve the building as a building, yet they may impose various conditions subject to which the Licence is to be granted quite outside and irrespective of the building as a theatre. They may also require to be satisfied as to the suitability of the person applying for a Licence to hold one.

It certainly places both an applicant and a person who wishes to oppose such application for approval in a very difficult position. I hope that some sort of procedure will shortly be brought in to remedy the position to-day, because it does put a tremendous onus on an applicant, if he has to go to the

expense of building his theatre only to find that when it is up, and he applies for his Licence, the Licence is refused. I hardly think that, if the building was erected in accordance with the Building By-laws and Town Planning Act of the district and complies with the regulations imposed under the Cinematograph Act, a Licence would not be granted; but at the same time one must point out that, even although the building is erected, Licensing Authorities can refuse a Licence, and if they did so without giving any reason there is no redress. They sit in an administrative capacity and cannot be asked to "state a case."

Another point that I think would be of interest to readers is the position to-day of a kinema and the Factory Acts. Under the Factory and Workshop Act of 1901, premises in which electrical energy was generated, converted or transformed for supply by way of trade or for the purposes of any public building, etc., or for the lighting of public places or premises, etc., such premises were subject to the conditions laid down under this Act, and the proprietor would have to comply with the requirements of that Act, as under it such particular premises come under the definition of a "factory." The Factory Act of 1937, however, has altered the position, and as regards electrical stations under Section 103 (1) the Act only applies to premises in which persons are *regularly* employed in or in connection with the processes or operations of generating, transforming or converting, etc., electrical energy for supply by way of trade or other industrial or commercial undertaking or public building or institution, and with regard to this particular provision Section 103 sub-section 4 makes it perfectly clear that it shall not apply to any premises where the processes or operations mentioned are only carried on or performed for the immediate purpose of working an electrical motor or working any apparatus which consumes electrical energy for lighting, heating, transmitting, or other purposes. I think now, therefore, one can take it that under this section—as regards, at any rate, electrical stations—the proprietor of a cinematograph theatre is exempted.

With regard to the Quota there have been two interesting cases lately decided which I think should be of interest to the exhibitor. The one, in which the exhibitor making a return in respect of British films for the purpose of the quota shown at 9 a.m. until midday, a prosecution was lodged by the Board of Trade, who contended that British films shown to special morning audiences were not shown during normal hours and in the ordinary programme. This contention was disputed by the exhibitor concerned, who contended that the performance did take place during normal hours in the ordinary way. The Magistrate held, however, that the British films shown during these additional hours were not exhibited during normal hours. It may be that this case will be taken, eventually, to a higher Court, and I hope it will, so that I do not propose to comment on the decision arrived at in any way, but I feel that it is a somewhat important point, which should be noted by the Trade at the moment, because as the law stands to-day from this decision the exhibiting of a British film in the morning, as done in this case, does not apparently count for quota.

Another quota case of some interest was where an exhibitor was summoned for non-compliance with the Quota Act. It was heard by a stipendiary magistrate, who adjourned the case for twelve months to see what efforts



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A LUXURY TO THE PATRON AND

A COMFORT TO THE EXHIBITOR

the exhibitor made to meet his obligations as regards the quota. He overruled the submission of the Board of Trade that the fault of a particular year could not be rectified. This decision should be very carefully borne in mind by exhibitors as it might be useful to them if they are placed in a similar predicament.

With regard to the shops a new Act has been brought in known as the Shops (Sunday) Trading Restriction Act, 1936, but this does not affect exhibitors, in that it does not apply to places of amusement.

Another interesting matter that I have been asked to advise upon is where a kinema proprietor requests a tradesman to advertise his programmes by means of boards or otherwise outside his shop and damage is caused to a third party. The kinema proprietor is responsible, and will have to pay any damages awarded. It therefore would be advisable for an exhibitor who advertises in this way, not only to get an indemnity from the shopkeeper, but also to insure himself against all such claims with some well-known insurance company.

Kinema refuse has again been very much to the fore this year, and in view of an article in a Trade paper not very long ago and the opinion as to "Cinema refuse" expressed therein, I thought it might be useful to point out why I consider kinema refuse should be treated as house refuse and not as trade refuse, so that if any reader who has a theatre has a claim made for the removal of this kind of refuse he will be in a position to take it up at once with the authorities, and I hope from these notes be able to show to them that kinema refuse is house refuse. The Local Authorities should be asked to consider the Judgments in the case of *Lyons v. Lord Mayor of London*, and *Gordon Hotels, Limited v. Westminster Council*. There have also been cases on the question of water supply, which are analogous, where it has been held that though the premises for which the water was required might be premises in which a business was carried on, yet, if the purpose for which it was required was the ordinary use in the daily life of the occupants, the supply was required for the domestic purposes and not a trade. If one applies the test laid down in the Judgments above referred to, I think it appears abundantly clear that, in the first place, the refuse is separable from the trade involved. The trade, if it may be called a trade and not a business, is that of the conduct of a theatre and, therefore, it is not correct to say that the refuse in question is inseparable from its conduct. A proprietor of a theatre could very well conduct his theatre without selling chocolates or cigarettes, or, on the other hand, let us presume that the chocolate wrappings and cigarette ends are produced by people bringing the chocolates and cigarettes into the theatre with them. Whilst this is incidental to the conduct of the business it is not by any means an inseparable part of the business. The chocolate wrappings are not the residuum of anything manufactured by the theatre proprietor, nor are cigarette ends and that sort of thing, and I think that if one examines the character of the refuse it is clear that it is the same species of refuse as would be produced in any house and, of course, would be removable in such a case by the authority free of expense to the householder. It is immaterial whether it comes from trade premises or not, in my opinion.

The last point which I propose to touch upon is with regard to electricity under the Electricity Supply Regulations of 1937. The provisions of these regulations do not apply in respect of supply of energy by the undertakers to any consumer's installation to which the provisions of the Home Office Electricity Regulations apply, and under those regulations theatres licensed under the Cinematograph Act are not included.

There are, of course, many other matters which one could have dealt with had space permitted but I can only conclude the article with a hope that it will interest and be of some benefit to the Industry generally. I would, however, strongly advise that if in doubt about anything, legal advice be at once taken; in this Industry it is very difficult once a principle has been established to get it set aside.

The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of cinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, B.A.

CINEMATOGRAPH ACT, 1909.

All cinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at cinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

- (a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide)—(*See Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443; also see *re Dickman and Moore*, *Times Newspaper*, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—*National Hospital for Paralysed and Epileptic Persons*, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
 - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
 - ii. Comply with the regulations as to safety;
 - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bonâ-fide* purchasers—*Att.-Gen. v. Vitagraph Co.*, 1915, C.H. 206.

MOVABLE BUILDINGS OR STRUCTURES, provided the owner

- (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and

the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres*, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.*, [1911] 1 K.B. 445; *Ellis v. North Metropolitan Theatres*, [1915] 2 K.B. 61).
Against showing any film to which the Authority objects (*ex p. Stott*, [1916] 1 K.B. 7);

As to hours of opening and closing (*Rex v. Burnley Justices*, *supra*).
Against showing any licentious or indecent film (*Rex v. Burnley Justices*, *supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices*, *supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices*, *supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott*, [1916] 1 K.B. 7; *Stott v. Gamble*, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner*, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMaines*, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.— See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person provid-

ing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows :

RATE OF ENTERTAINMENTS DUTY.

<i>Amount of payment.</i>	<i>Duty.</i>
Where the amount of payment for admission, excluding the amount of the duty—	
Does not exceed 6d.	No tax.
Exceeds 6d. and does not exceed 7½d. ...	Three halfpence.
Exceeds 7½d. and does not exceed 10d. ...	Two pence.
Exceeds 10d. and does not exceed 1s. 0½d. ...	Two pence halfpenny.
Exceeds 1s. 0½d. and does not exceed 1s. 3d. ...	Three pence.
Exceeds 1s. 3d.	Three pence for the first 1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach : Proprietor, £50 and duty ; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied :

- That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
- That the entertainment is wholly educational (in case of difference the Board of Education decides) ; or

- (c) That the entertainment is for children only, and the charge is not more than one penny per person ; or
- (d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit ; or
- (e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regard the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925-1928.

(2) IMPORTS.—The import of films is affected in three ways :

- (a) *Copyright.*
- (b) *Customs Duty.*
- (c) *Restriction of Imports.*

- (a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.
- (b) The duty on imported films is as follows : Rate per foot of the standard width, $1\frac{3}{8}$ inches : Blank film (also called raw film on stock), $\frac{1}{4}$ d. ; positives, *i.e.*, films ready for exhibition, 1d. ; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.
- (c) Imported films must comply with the regulations for railway transit.

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows :

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than $14\frac{1}{2}$ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid

must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

LEGISLATION PASSED IN 1937.

Factories Act, 1937.

An Act to consolidate with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories: and for purposes connected with the purposes aforesaid.

CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.

An Act to prohibit the exhibition or distribution of cinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.

An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

ELECTRICITY SUPPLY REGULATIONS, 1937.

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

OTHER LEGISLATION.

HOUSES (ADDITIONAL POWERS) ACT, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920,

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927,

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

1923. NEW REGULATION UNDER CINEMATOGRAPH ACT, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. THE ENTERTAINMENTS DUTY REGULATIONS

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

THE EMPLOYMENT OF CHILDREN

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

THE FACTORIES BILL, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

THE FACTORY AND WORKSHOP ACT, 1901.

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

THE RATING AND VALUATION ACT, 1925,

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

Administrative County of London

PLACES OF PUBLIC ENTERTAINMENT

Revised Rules of Management which came into Operation
on January 1, 1935.

CENSORSHIP OF "NEWS-REELS."

8. (b) No cinematograph film which has not been passed for "universal" exhibition or for "public exhibition to adult audiences" by the British Board of Film Censors shall be exhibited unless the licensee obtains the express consent of the Council in writing, provided that such consent shall not be necessary in respect of any exhibition of films (known in the trade as "Topical" or "Locals") of actual events, recorded in the press at or about the time of the exhibition, whether exhibited, with or without sound effects or commentary.

8. (d) Unless the licensee obtains the express consent of the Council in writing no cinematograph film—other than the films described in the proviso to clause (b) of this rule—which has not been passed for "universal" exhibition by the British Board of Film Censors shall be exhibited at the premises during the time that any child under or appearing to be under the age of 16 years is therein, provided that this rule shall not apply in the case of any child who is accompanied by a parent or bona fide adult guardian of such child.

Clauses (a), (c), (e), (f) and (g) of rule 8 have not been altered.

STANDING IN GANGWAYS, ETC.

18. (a) In no circumstances shall persons be permitted to—

(i) Sit in any gangway.

(ii) Stand in any gangway which intersects the seating.

(b) Standing may be permitted inside and rear gangways provided that clauses (c) and (d) of this rule be strictly complied with and that the number of persons permitted to stand be limited as follows:—

(i) In a side gangway.—One row of persons against the wall provided that the number does not exceed the number prescribed in writing by the Council.

(ii) In a rear gangway.—One row of persons against the barrier at the rear of the seating. For each complete foot of width of the gangway over 3 feet 6 inches, one additional row of persons may be permitted to stand not exceeding (i) three rows in all and (ii) the number prescribed in writing by the Council. Provided that, in that portion of a rear gangway which connects an intersecting gangway or side gangway with the nearest exit, a clear space at least 3 feet 6 inches in width shall be maintained between the persons standing and the wall.

(c) Standing shall not in any circumstances be permitted in front of exits or in front of entrances to sanitary conveniences.

(d) Notices shall be exhibited on the walls in conspicuous positions in each side and rear gangways indicating in block letters not less than 1½ inches in height, the number of persons permitted to stand as limited by clause (b) of this rule. Such notices shall be adequately illuminated.

14. The following notice shall be printed for the information of the public on the programme of the performance on the same page as the cast or other particulars of the entertainment and in similar type to that used opposite—

STRAND ELECTRIC

AND ENGINEERING Co. Ltd.

Stage Switchboards, Dimmers, Optical Effects.

19-24 & 28, FLORAL STREET, LONDON, W.C.2.

In accordance with the requirements of the London County Council :—

(i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.

(ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

If a safety curtain is provided, the following additional notice shall be printed on the programme :—

(iv) The safety curtain must be lowered and raised in the presence of each audience.

FIRE APPLIANCES.

33. (a) Fire appliances and equipment as approved by the Council shall be efficiently maintained. They shall be in charge of the fireman, or, if a fireman is not employed, of some other suitable person specially nominated for the purpose, who shall see that they are always available for use.

(b) Each length of hose provided at the premises shall, at the cost of the licensee, be tested annually by an engineer, recognised by the Council for the purpose, to 75 lb. water pressure or to the pressure of the mains supplying the fire hydrants at the premises, whichever is the greater, and a certificate to the effect that the hose is in satisfactory condition shall be submitted to the Council. An efficient length of hose shall be substituted for each length removed for testing.

(c) Each chemical extinguisher provided at the premises shall be discharged in the presence of the Council's inspecting officer at least once in three years. When an extinguisher is discharged for any purpose, the date of discharge shall be painted on the extinguisher. On the occasion of the annual survey of the fire appliance by the Council's officers all chemical extinguishers shall, at the licensee's option either be fully opened up for inspection or tested by discharge.

Alternatively, the licensee shall submit to the Council an annual certificate by a fire engineer or other competent person to the effect that each extinguisher provided at the premises is in efficient working order and is mechanically sound, giving, where appropriate, the date of discharge and recharging.

Whichever procedure is adopted, each extinguisher shall be tested by discharge at least once in three years.

(d) Hand pumps shall be tested annually in the presence of the Council's inspecting officer.

(e) If a fireman is employed at the premises the tests, examinations, etc., carried out in accordance with clauses (b), (c) and (d) of this rule, and also any other tests or repairs of appliances or equipment, shall be recorded in his logbook.

CANDLES, ETC., ON THE STAGE.

109. (a) Real flame shall not be employed on the stage unless, in the opinion of the Council, it is essential to the action as distinct from the atmosphere of a play and the consent of the Council is obtained in writing. In no circumstances will such consent be granted in respect of premises where a safety curtain, maintained in efficient working order, is not provided to the proscenium opening.

(b) In order to ascertain whether the Council's consent can be obtained in accordance with clause (a) of this rule, the licensee shall, at least seven days before the first performance of the play, submit an application in writing (i) stating fully the reasons why electric substitutes cannot be used, (ii) containing an assurance that rough action will not take place at any time while the lighted candles or effects are in use, and (iii) giving particulars of any rehearsal or rehearsals in order that an officer of the Council may, if possible, attend.

**GENERAL FILM DISTRIBUTORS, LTD.,
42-42a-43, Horsefair, BIRMINGHAM.**

Manager: Ben Rose.

Telephone: Midland 4361.

London Office: 127-133, Wardour Street, W.1.

SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid. [13th July, 1932.]

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(A) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and

(B) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects; and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct

(2) For the purposes of section four of the Cinematograph Act, 1909 (which contains provisions as to the enforcement of the conditions of licences) any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(A) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been obtained; and

(ii) that the emergency was notified, within twenty-four hours after it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and

(iii) that the person employed on that Sunday contrary to the said conditions received a day's rest in lieu of that Sunday; or

(B) it is proved—

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an employer other than the employer who employed him on that Sunday; and

(ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid; that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909, were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinematograph entertainments.

graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament :

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2.—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the "Cinematograph Fund," and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction :

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Treasury, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptroller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(A) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose ;

(B) any musical entertainment at any place licensed to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments ;

(C) any museum, picture gallery, zoological or botanical garden or aquarium ;

(D) any lecture or debate ;

or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say :—

"Cinematograph entertainment" means the exhibition of pictures or other optical effects by means of a cinematograph or other similar apparatus with or without the mechanical reproduction of sound ;

"Contravention" in relation to any condition, includes a failure to comply with that condition ;

"Musical entertainment" means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation ;

"Museum" includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects ;

"Prescribed percentage" means such percentage, not exceeding five per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament ;

"Sunday Observance Acts, 1625 to 1780," means the Sunday Observance Act, 1625, the Sunday Observance Act, 1677, and the Sunday Observance Act, 1780.

6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.

(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.

(3) This Act shall not extend to Scotland or to Northern Ireland.

SCHEDULE.**EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.****Power to submit Draft Orders to Secretary of State.**

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms following, that is to say:—

“In accordance with the provisions of the Sunday Entertainments Act, 1932, I, _____, one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough [or urban district or rural district] of _____.”

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in the borough or district in two successive weeks a notice stating—

(A) the terms of the draft order; and

(B) that the council propose to submit the draft order to the Secretary of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to “the Bill” and to “the promotion of the Bill” there were substituted, respectively, references to “the draft order” and “the submission of the draft order,” and as if for references to “the Minister of Health” there were substituted references to “the Secretary of State,” so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply.

Procedure in the case of Rural Districts.

4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be held in public by a person appointed by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

Provided that the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.

7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament,

together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

8. Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a cinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid—

- (a) In quantities exceeding at any one time one hundredweight; or
- (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—

- (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
- (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:—

- (i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and
- (ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

STATUTORY RULES AND ORDERS, 1923, No. 983.

REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE
UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW 7, C. 30).]

PART I.—GENERAL.**DEFINITIONS.****1.—In these Regulations—**

- (a) The word "*building*" shall be deemed to include any booth, tent or similar structure.
- (b) The expression "*new building*" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
- (c) The expression "*cinematograph exhibition*" includes any exhibition to which the Act applies.

SEATING AND EXITS.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(b) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(c) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

STAFF.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised.)

FIRE APPLIANCES.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should *necessarily* be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression " fire resisting material " includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

Regulations applying only to specified classes of buildings

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements:—

- (a) a window or skylight shall be provided.
- (b) the entrance shall be from the open air.
- (c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(a) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction *below* the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time

REWINDING ROOM.

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

(d) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed :—

- (a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.
 - (b) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.
 - (c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.
 - (d) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.
 - (e) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.
 - (f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.
 - (g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.
 - (h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.
 - (i) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.
- Provided that paragraphs (a), (e), (f), (g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed :

(1) *Electric Light*.—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

(A) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(B) e.g., if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (c) oil or candles.

pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch,

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) *Limelight*.—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) *Acetylene*.—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied :—

- (a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (B) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

BUILDINGS OCCASIONALLY USED.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz. :—

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz. :—

- (a) The doors of all exits shall be arranged to meet any requirements of the licensing authority
- (b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.

Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (*except 17(a)*) inclusive shall not apply provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words " reserved space " for the word " enclosure "), 13 (with the substitution

(A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders 1919, No. 899).

of the words "reserved space" for the word "enclosure"), 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

RESERVED SPACE.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.

(c) No smoking shall at any time be permitted within the reserved space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

PROJECTORS AND FILMS.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

ELECTRIC CIRCUITS FOR THE PROJECTOR.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the auditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(b) Resistances shall be made entirely of fire resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.

accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided, nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

The most important Statutes affecting the Industry generally speaking are the Disorderly Houses Act, 1751; Theatres Act, 1843; Public Health Acts (Amendment) Act, 1890; and the Cinematograph Act, 1909.

In the Home Counties the Home Counties Music and Dancing Act, 1926.

In Middlesex the Music and Dancing (Middlesex) Act, 1894.

In London, the Metropolis Management and Building Acts. Amendment Act, 1878; and the London County Council (General Powers) Act, 1924.

(A) e.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(B) S.R. & O., 1910, No. 189.

(C) S.R. & O., 1913, No. 566.

THE ACT OF 1938.

At the time of going to press the new Films Act was still before the Standing Committee of the House of Commons. So many amendments were proposed that to quote the official Draft Bill would only be misleading, and the Editor, therefore, has to refer readers to whom the correct text of the Act will be essential to the KINEMATOGRAPH WEEKLY in which it will be reproduced as soon as it receives the Royal assent.

The present Act, as regards Parts I and II, continues in force until September 30, 1938.

Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

PART I.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films.)—(1) As from the commencement of this Act no agreement shall be entered into to rent or imposing an obligation, when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made :

Provided that—

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act ; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies :

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months ;

(b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months ;

(c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-sixth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions of this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II. REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the film registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor more than fourteen days have elapsed since it was trade shown:

Provided that—

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland this section shall apply as if the reference to the High Court were a reference to the Court of Session

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent, thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—

- (a) the registered number of the film ;
- (b) the person in whose name the film is registered ;
- (c) the registered length of the film ;
- (d) the words "registered as a British film" or "registered as a foreign film," as the case may be.

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

- (a) in the former case a corresponding alteration shall be made in all copies of the film ; and
- (b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film ;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota)—(1) In the year commencing on the first day of April nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion as hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) of short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renters is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine).—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purposes of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(a) if the only films acquired by him during the year are old films; or

(b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(a) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(b) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records).—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota).—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as respects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless he holds a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provision as to Itinerant Exhibitors.)—In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:—

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's quota may be prosecuted summarily or on indictment, and—

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person

who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order ;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings ;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than :—

- (a) films depicting wholly or mainly news and current events ;
- (b) films depicting wholly or mainly natural scenery ;
- (c) films being wholly or mainly commercial advertisements ;
- (d) films used wholly or mainly by educational institutions for educational purposes ;
- (e) films depicting wholly or mainly industrial or manufacturing processes ;
- (f) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted ; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registrable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, " serial film or series of films " means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements :—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company ;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

iii) The author of the scenario must have been a British subject ;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the

payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.

(5) For the purposes of this section :—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person :—

(a) in connection with an application for registration of any film under this Act ; or

(b) for the purpose of obtaining a licence under this Act for himself or any other persons ; or

(c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act :

knowingly makes any statement or gives any information which is false in any material particular he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe :—

(a) the particulars to be entered in the register ;

(b) the form of applications for registration ;

(c) the particulars and evidence necessary for establishing the British nature of a film ;

(d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register ;

(e) the form of the returns to be made, and of the records to be kept under this Act ;

(f) the fees to be paid on applications for licences under this Act ;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (d) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(a) two representatives of film makers ;

(b) two representatives of film renters ;

(c) four representatives of film exhibitors ;

(d) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires :—
The expression "trade shown" in relation to a film means either—

(a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment ; or

(b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken.

The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of performances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(b) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I, and Part II, of this Act shall continue in force until the thirtieth day of September, nineteen hundred and thirty-eight, and no longer.

SCHEDULE I.

					Maximum Fee.
					£ s.
On an application for the registration of a film	...	...	...	...	1 1
On an application for a renter's licence	...	...	...	...	5 5
On an application for an exhibitor's licence	...	...	...	...	1 1
For each theatre in respect of which a licence is applied for.					

SCHEDULE II.

Renters' Quota.				Exhibitors' Quota.			
Year ending March 31, 1929	...	Per cent.		Year ending Sept. 30, 1929	...	Per cent.	
		7½				5	
"	"	1930-31	... 10	"	"	1930-31	... 7½
"	"	1932	... 12½	"	"	1932	... 10
"	"	1933	... 15	"	"	1933	... 12½
"	"	1934-35	... 17½	"	"	1934-35	... 15
"	"	1936-38	... 20	"	"	1936-38	... 20

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Sound-Film Reproduction. By G. F. Jones (Consulting Sound Engineer). This hand-book is intended to appeal to kinema managers and operators, and to others who are interested in the technique of the subject. Contents: General Survey, Details of Apparatus; Operation and Maintenance; Early Systems and Modern Installations; Some Points in Design; Future Prospects. (1931.) 3/9.

Talking Pictures and Acoustics. By C. M. R. Balbi, A.M.I.E.E., A.C.G.I., with a foreword By Sir Oliver Lodge. An exhaustive study of the history of the whole subject, with chapters on Modern Commercial Recording Apparatus; Talking Picture Systems; Acoustics; Cinema Power Plant, etc. (1931.) 7/10.

Talking Pictures. By Bernard Brown, B.Sc. Contains full details of production and projection of talking films and the installation of plant; expert advice for the operator and manager, and authoritative information of studio and theatre acoustics. Second Edition. (1932.) 13/-.

Modern Theatres and Cinemas. By P. Morton Shane. Comprising an able and brilliantly written survey of modern design, its achievements and follies. Profusely illustrated. 15/6.

Servicing Sound Equipment. By James R. Cameron. The Projectionist's up-to-date pocket guide. Third Edition, enlarged and revised. (1936.) 18/6.

Sound Motion Pictures. From the Laboratory to the Presentation. By Harold B. Franklin (1929.) 18/6.

Cameron's "Encyclopædia on Sound Motion Pictures." 336 pages crammed full of Motion picture facts. What you want to know is in this book. (1930.) 18/6.

Richardson's Bluebook of Projection. A complete guide and textbook on motion picture projection and sound reproduction. Sixth Edition. Illustrated. 31/6.

Sound Equipment, Motion Picture Projection—Public Address Systems. By James R. Cameron. Claimed to be the standard authority on the subject. Sixth Edition. (1936.) 25/6.

Motion Pictures with Sound. By James R. Cameron, with Introduction by William Fox (President of Fox Film Corporation). Contains nothing but "Sound Picture" information. 400 pages. Over 150 illustrations. (1929.) 25/6.

Motion Picture Photography. By Carl L. Gregory, F.R.P.S. Second Edition. (1927.) 30/9.

Prices quoted include postage.

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IN THE COURTS

A Summary of Leading Cases of the Year

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In the Courts

QUOTA PROSECUTIONS.

Morning Matinees for Quota.—A test case brought by the Board of Trade to decide the legality of morning matinees of British films shown before the ordinary programmes began, for the purpose of fulfilling the quota, was heard at West London on October 22. Associated British Cinemas, Ltd., were fined £20 and costs for failing to comply with the requirements of the exhibitors' quota of registered British films, in respect of the Commodore, Hammersmith, and the Savoy, Western Avenue, Acton.

W. Bourne, for the Board of Trade, explained that in November last A.B.C. made a return showing the quota of British films exhibited at the two kinemas during the year ended September 30, 1936, which the Board were of the opinion did not represent a true quota of British films shown during normal exhibiting hours. "The normal hours of these two kinemas are mid-day until between 11 p.m. and 12 midnight, but it came to the notice of the Board that British films were being shown at 9 a.m. until mid-day." Mr. Bourne said that a letter sent by the Board of Trade to the company read: "The Board are advised that no registered films exhibited by you at the Commodore before noon can be regarded as having been shown during normal hours in the ordinary programme within the meaning of Section 19, sub-section 2a of the Act, and accordingly particulars of them should not be included in the return." The letter then asked for a revised return.

The company replied stating: "We may say that it is common knowledge in the Trade that for some years past other exhibitors, particularly in the West End of London, have adopted exactly similar methods which have been accepted by you. We are surprised that you should seek to take exception in our case."

Mr. Watson (defending) said that because of a possible shortage in the quota permission was obtained for the showing of morning matinees during September. Mr. Watson argued that in view of the fact that the films were only shown during properly authorised licensing hours, then the films were shown during normal hours and thereby came within the meaning of the Act. "This is something in the nature of a test case to see whether the interpretation the company placed upon the Act is a correct one," he added.

Giving his decision, Sir Gervais Rentoul, the Magistrate, said that the important words in the Act and the words he was invited to construe were the words: "During normal hours and in the ordinary programme." Sir Gervais added: "It is admitted that the licence to open in the morning was obtained because the company realised that they were behind in their quota and were anxious to make it up in the last month of the year. I cannot come to any other conclusion than that the British films shown during these additional hours were not exhibited during normal hours, and that they were obviously extra hours inserted during September or quota purposes."

West End Hall Quota Offence.—Associated British Cinemas, Ltd., of Golden Square, W.1., were fined £50 with five guineas costs at the Marylebone Police Court for failing to comply with the exhibitors' quota requirements at the Regal Theatre, Marble Arch, during the year 1935-36. Defendants, having pleaded guilty, W. S. Bourne, for the Board of Trade, said that instead of the necessary 20 per cent. quota defendants had exhibited only 15.55 per cent. of long British films and 15.24 per cent. of long and short films. In a letter, they suggested that this was due to an eleven-weeks' run of "Mr. Deeds Goes to Town," which interfered with an arranged programme, which would have included British films. C. W. S. Sanders, solicitor, said it was customary to run-pre-release films for so long as the takings justified it. It was therefore very difficult to keep within the percentage of the Act, and during the period referred to there were a lot of films of a cheap character, and the defendants confined themselves to the few good films which could be procured.

COPYRIGHT.

"Catherine the Great."—The copyright action against London Film Productions, Ltd., concerning the film "Catherine the Great" was dismissed after a thirteen days' hearing by Mr. Justice Crossman in the Chancery Division on April 27. His Lordship ordered plaintiffs to pay two-thirds of the film company's costs. Plaintiffs were Madame Denise Suzanne Henrietta Poznanski (or Saviar), Quai de Passay, Paris; and Frank Vernon and Mrs. Virginia Vernon, of Grosvenor Square, W. Madame Poznanski is the widow of Alfred Poznanski (or Saviar), who wrote the play, "La Petite Catherine," in 1930. Mr. and Mrs. Vernon had the exclusive rights of the play in England and elsewhere, and adapted it for presentation at the Phoenix Theatre, London, in 1931. The allegation, which was denied, was that "Catherine the Great," in which Miss Elisabeth Bergner played the title role, infringed the copyright of the play. London Film Productions pleaded that both could have been compiled from historical sources and that the film was made without reference to the play.

"Irish and Proud of It."—In the Chancery Division, on February 11, Mr. Justice Clauson dismissed a motion (agreed by the parties to be treated as the trial of the action) brought by Joseph O'Gorman, owner of the copyright in a musical play called "Irish and Proud of It," for an injunction restraining Paramount Film Service, Ltd., from distributing for exhibition a film under the same title. Mr. Ian Campbell, for Mr. O'Gorman, stated that it was not suggested that the subject matter of the film was taken from the play. Mr. O'Gorman's complaint was that if the Paramount Company showed their film under the title "Irish and Proud of It" it would be passing off the picture as a film reproduction of his play and would do him irreparable damage. Mr. Justice Clauson,

giving judgment, said that members of the public who saw the play 13 years ago, or heard of it then, might think that the defendant's picture was a reproduction in film form of the plaintiff's play. But it was quite impossible, on the evidence to hold that this applied to the public generally. The action therefore failed and must be dismissed with costs.

BREACH OF REGULATIONS.

Warning to Children.—At Salford Police Court, Benson Black, licensee of the Embassy, Higher Broughton, was fined 40s. for failing to issue a warning to the children at the start of a children's matinee performance on March 20 or displaying a slide on the screen to the effect that they must ignore any unauthorised person causing an alarm in the cinema. It was explained that it was a condition upon which the licence was granted that some responsible person should either give the warning personally from the stage or show a slide on the screen when the audience was mainly composed of children. The stipendiary magistrate remarked: "Let the words of a warning be put into simple language. Have a gramophone record of them. Fifty per cent. of the children do not understand the warning in its present form."

Non-Flam Film Prosecution.—A ruling of considerable importance to the Trade in the Free State was given by District Justice O'Hanrahan at Gweedore Court in a case in which Charles Cannon, of Dungloe, was prosecuted for giving a film performance in a country hall without notifying the police, contrary to the Cinematograph Act. Dismissing the summons, the Justice said that, to sustain the prosecution, evidence should be given that inflammable films were used. He added that the law should be amended so as to throw the onus of proof of non-inflammability on the defendant.

BREACH OF CONTRACT.

Betty Balfour's Claim.—In the King's Bench Division, on December 16, before Mr. Justice Greaves Lord, Mrs. Betty Balfour Campbell Tyrie (professionally known as Betty Balfour), of West Heath Road, Hampstead, sued Twickenham Film Studios, Ltd., of Wardour Street, W.1, in respect of payments due to her for her part in the film "Squibs." The main question was whether, in arriving at the sum due, the defendants were entitled to deduct the cost of all copies of the film, or only the copies made for sale abroad. For the plaintiff, Mr. John W. Morris, K.C., said she was to receive £1,000 in five instalments of £200 each, during production, plus 5 per cent. of the gross bookings from theatres and foreign sales abroad, less the cost of copies and agents' commission on sales abroad of 15 per cent. The amount due to Miss Balfour was £1,376, against £1,135 which defendants subsequently paid. The plaintiff also claimed interest on amounts the payment of which had been delayed, counsel said.

For the defendant company, Mr. H. L. Parker submitted that, on the wording of the contract, it was clear that the defendants were entitled to deduct the cost of all the copies.

Giving judgment, Mr. Justice Greaves Lord held that "cost of copies" meant the cost of all copies which were necessary for the purpose of producing the "gross bookings" and for the purpose of making particular sales. But that cost must be limited to the actual cost of copies actually made, in connection with the sales and bookings, and no more. That must be strictly adhered to. So far as the rest was concerned, his Lordship directed that interest be paid at 4 per cent. per annum on amounts the payment of which had been delayed.

Missing Credit Title.—Roland D'niel, author of *Chichester Place*, Kemp Town, Brighton, sued the British Lion Film Corporation, before Mr. Justice Porter, in the King's Bench Division on Monday for damages for alleged breach of contract for the purchase of the film rights of a play of which he was joint author with C. B. Poultney. Plaintiff's case was that a term of the contract was that he would be given screen credit in the film production—entitled "A Wife or Two"—as joint author, and his name would be exhibited on programmes and posters. His name was omitted, and he claimed that he had lost publicity. The defence was a denial of the extent of lost publicity alleged. As soon as plaintiff called attention to the omission defendants issued fresh titles including plaintiff's name. His Lordship assessed damage at £30 and gave judgment accordingly, with costs.

LIBEL.

"Rasputin" Case Settled.—A settlement of the libel action by Prince and Princess Chgodieff against Metro-Goldwyn-Mayer Pictures, Ltd., was announced to the Lord Chief Justice in the King's Bench Division on November 15. Norman Birkett, K.C., said the plaintiffs were Prince Alexis Pavlovich Chgodieff and Princess Chgodieff, and the action was one for damages for libel arising out of the publication of the film "Rasputin the Mad Monk." The film purported to portray events in Russia in 1913 and during the war years, and particularly the life and assassination of Rasputin.

The plaintiffs complained that the film depicted the character named Prince Paul Chgodieff as one of the parties concerned in the murder of Rasputin, and that the woman whom the Prince Paul of the film was depicted as having married might be identified with Princess Chgodieff. The relationship shown between Rasputin and that woman in the film constituted the gravest libel upon the Princess.

The company had offered terms which were acceptable to Prince and Princess Chgodieff and the order sought from the court was that there should be judgment for the plaintiffs on those terms.

Alleged Libel on Film.—Before Mr. Justice Hilbery in the King's Bench Division on October 22, the discontinuance of a libel action concerning the film "The Charge of the Light Brigade" was announced. The action was by Warner Brothers' Pictures Incorporated and First National Film Distributors, Ltd., against the Women's Guild of Empire, Ltd. R. P. Groom-Johnson, K.C., for the defendants, said that they were an incorporated body interested in social questions. They felt it their duty to send to the film censor for investigation a Press cutting to which the plaintiffs objected, taking the view that the statements contained

in the cutting were defamatory of them. The defence was that the communication was a privileged one, as being in the discharge of a social and moral duty. As a result of the investigation that had taken place in the action, Mr. Croom-Johnson added, the plaintiffs and their advisers had satisfied themselves that, in complaining to the Film Censor the officers of the Women's Guild of Empire were not actuated by malice, and that the complaint was made with an honest belief in its truth. The plaintiffs had given certain explanations of the matters referred to in the Press cutting, and the result was that the defendants did not desire to contest that explanation. As the truth of the words in the Press cutting were not in issue in the action the plaintiffs were content to discontinue the action and pay the defendants' costs.

TRADE DISPUTES.

Union Cinemas to Pay £11,000.—After two days' hearing in the High Court, W. Southan Morris was awarded £11,000 damages against Union Cinemas for wrongful dismissal. In his summing up the Lord Chief Justice, Lord Hewart, said for ten months of his first year of office Mr. Morris was meeting C. F. Bernhard, the managing director of the company, on terms of complete cordiality, and none was more willing to wish him *bon voyage* on his holiday than Mr. Bernhard. Yet on his return he was faced with a remarkable letter containing ten allegations of breaches of duty. Those allegations, according to Mr. Morris, were all rubbish and insincere afterthoughts to get rid of him from a post which meant the payment of £4,000 a year, and which the company intended not to re-fill.

Alleged Faulty Workmanship.—An allegation of faulty workmanship in redecorating a cinema was made at Newcastle-on-Tyne County Court, when the Electric Hose and Rubber Co. sued W. E. Harker and Co., Ltd., of Newcastle, for £32 17s. 6d. Harker and Co., Ltd., secured a contract to redecorate a cinema at Wingate, County Durham, and gave an order to the Electric Hose and Rubber Co. for stair coverings. Plaintiffs alleged that Harker and Co. were advised by their representative that laying rubber material required the services of experts, but that Messrs. Harker and Co. insisted upon the work being done by their own men. This was not done satisfactorily, and new rubber had to be ordered and the work carried out by experts of the plaintiff's company. The claim is for the cost of the second set of rubbers. Judgment was given for the amount claimed, with costs.

COMMISSION.

Commission for Introduction.—A claim for £2,500 as remuneration in connection with a transaction for the sale of a number of cinemas was brought before Mr. Justice Mackinnon in the King's Bench Division on Tuesday, January 12, by Sir Ernest Gordon Craig, against Theodore Kanssen and Eldorado Cinemas, Ltd., of Brettenham House, Lancaster Place, W.C. Sir Gordon's case was that Mr. Kanssen agreed to pay him the money for an introduction to Victor Sheridan in 1935, when Mr. Kanssen desired to acquire a chain of cinemas. Sir Gordon secured the introduction and rendered other services in the negotiations which ended in the purchasing by Mr. Kanssen of a number of cinemas from Mr. Sheridan for £110,000. It was explained that Eldorado Cinemas, Ltd., was

a company run by Mr. Kanssen and had been added as a defendant because Mr. Kanssen maintained that he was acting in the matter on behalf of the company. Mr. Kanssen, in his defence, contended that Sir Gordon was only to get his remuneration on a sale at £100,000, and that after Sir Gordon's negotiations came to an end he took up the matter himself and purchased for £110,000. Giving judgment, Mr. Justice Mackinnon said he believed agreement was a personal one by Kanssen and not an agreement on behalf of Eldorado, Ltd. The document confirming the bargain stated that it was to be paid "in cash or in the allotment of fully paid shares in my company immediately the issue has been made." Judgment was entered for Sir Gordon for £2,250 with costs against Mr. Kanssen.

LICENSING.

Unlicensed Shows.—John Cowan and Henry Ireland, convenor and secretary of the North-West Young Communist League, pleaded guilty at the Maryhill Police Court, Glasgow, for running an unlicensed show. Each was fined £2 2s., with the alternative of 14 days' imprisonment. The Fiscal explained that the film was called "The Defence of Madrid," and had been exhibited in a house at Kelvinbridge, known as the College Socialist Sunday School. Although the film was non-inflammable, it required a licence from the magistrates before it could be shown in private premises to such a large audience as this, which had paid for admission. Accused had not received the necessary licence. On behalf of accused, it was urged that the offence had been committed in ignorance of the law. Bailie Scott remarked that while the film was non-inflammable there was danger to life through the possibility of a panic.

Licensing of Unbuilt Kinemas.—A decision of great importance to the Trade respecting the power of justices to grant licences contingent upon the passing of plans was announced by a King's Bench Divisional Court on October 27. The Lord Chief Justice held there was no power to grant a licence in respect of premises which were not in being, and he cited the analogous instance of the liquor trade where the difficult was surmounted by an express provision of a statute. The decision was announced by a King's Bench Divisional Court composed of the Lord Chief Justice (Lord Hewart) and Justices Humphreys and du Parcq, who heard further argument on rules *nisi* for writs of certiorari and mandamus directed to Barnstaple justices.

The rules had been obtained by A. E. Carder, whose application for approval of plans for a cinema at Barnstaple was refused by the justices on March 25. It was alleged by Mr. Carder that, by reason of bias, eight justices, including six members of Barnstaple Council, were disqualified from adjudicating on his application.

G. R. Blanco White, K.C., for the justices, had contended that the rule for mandamus could not be supported as the justices had not jurisdiction to approve or reject plans. The power delegated to them by Devon County Council under the Cinematograph Act, 1909, was to license cinemas, but it had been the justices' practice to consider plans, and if the plans were approved there was an honourable understanding that a licence would be granted when the cinema had been built.

It was obvious, said Lord Hewart, after arguments had been heard, that there was, or was believed to be, no power to grant a licence in respect of premises which were not in being. The licence which was to be granted was to use premises specified in the licence, and that meant real premises. Therefore, in order to avoid the difficulty, expense and risk of erecting a building and then applying for a cinema licence, there had apparently been devised a scheme whereby the justices might be asked to approve plans of a building to be constructed, and thereby commit themselves or their successors honourably to grant a licence after the construction of the building. Whether that scheme was convenient or ingenious was a matter with which the Court need not be concerned. When the justices sat for the preliminary purpose of considering plans, it seemed to his lordship to be quite impossible to argue that they were engaged in a judicial proceeding. They were engaged in an administrative proceeding for which something might be said, and against which something undoubtedly might be said. He (Lord Hewart) saw grave objections from the point of view of the public interest to taking or permitting a course by which the securing of one body of persons to express approval of plans of a building was thought to commit another body of persons to the granting of a licence after the building had been constructed.

The question was whether, in sitting for the preliminary purpose of considering the plans of a building not yet constructed, the justices were engaged in a judicial proceeding which could be brought to the notice of the High Court for the purpose of writs of certiorari or mandamus. It was impossible to contend that the justices were so engaged. Either the application to the justices was an application for a licence or it was not. If it was an application for a licence it was for premises not yet in being. There had been no request for such a grant, and no refusal to make it. If it was not an application for a licence it was an application for approval of plans. That was an application for something which was not contemplated or provided for by the Statute, and was essentially an extra-judicial proceeding in a matter not known to the law. G. D. Roberts, K.C., for Mr. Carder, had suggested amended rules *nisi* which he thought would meet the difficulties. "I am afraid," continued Lord Hewart, "that they do not meet the difficulties, which are too fundamental to be dealt with in that way. The substance of the matter appears to be that the difficulty, amounting perhaps to the impossibility, of getting a cinematograph licence for premises not yet in being has caused those interested to look about for a circuitous route to the same goal. Those who have to do with licences for the sale of intoxicating liquor were faced by exactly the same difficulty long ago. The difficulty was not surmounted or evaded by an ingenious arrangement, but by the express provisions of a Statute. It seems to me that it will take the express provisions of a Statute to get rid of the difficulty which is at the root of this matter. This is not a case for certiorari or mandamus, and I think these rules ought to be discharged."

Mr. Justice Humphreys and Mr. Justice du Parcq agreed and the rules were discharged in favour of the justices, with costs.

GENERAL.

A Motion to Restrain Dividend Payment.—

After a four days' hearing in the Chancery Division, Mr. Justice Clauson dismissed the motion by William Henry John Drown to restrain Gaumont-British, pending the hearing of an action Mr. Drown is bringing, from paying the interim dividend on the 3,250,000 5½ per cent. cumulative preference shares. After remarking that he was disposed to hold that it was impossible on the material at his disposal to grant an injunction, his lordship said he thought he was reasonably safe in holding that there was sufficient material to lead him to believe that there was a loss of about £750,000. He did not think he would be justified in holding that there was any greater loss than that. He went on to say that it seemed quite plain on the construction of Article 130 of the articles of association, that without going to general meeting at all, it would be quite within the sphere of the directors to deal with the accounts in the way of writing off the reserve fund against items of depreciation.

Mr. Drown's case was that the company had made a loss on the production of films amounting to £623,000, of which provision for only £200,000 had been made in the balance sheet for the year ended March 31, 1936, and that it had not sufficient profits from other sources to prevent the dividend being paid out of capital.

John Maxwell, a director, said "there were three sections of the board. There were the nominees of the Fox Film Co., the nominees of the Associated British Picture Corporation, including himself, and there were the three brothers Ostrer and others. The Fox and Associated British nominees were strongly against the closing down of production and distribution. "We thought it was a policy of defeatism, and did not consider it was necessary," the witness said. "We thought it was still possible to revive the fortunes of the production business. "At that time we did not know anything about the agreement by which General Film Distributors, Ltd., took over the distribution. We knew nothing about it until after the Preference dividend had been passed." The figures which were put before us induced the contrary belief, because £118,000 had been allowed for working expenses of production and distribution during the twelve months." Mr. Maxwell said his view now, as then, was that there was capital shrinkage which required providing for before disposing of reserve.

The relevant articles, according to Sir William Jowitt, K.C., for Gaumont-British, were 129 and 130.

Sir William went on to say what the company were seeking to do was to take from the reserves, which came to a total of about £800,000 and to utilise the reserves to write off the loss by putting an end to the two branches of the business which had caused all the trouble. The directors' view was that it was in the best interests of the company to pay the Preference dividend, even though it meant dipping deeply into existing reserves, because they had now got into comparatively calm water. There was no reason to presume that the company would not be able to carry on with complete success.

A joint affidavit by Wilfred Harrison, chartered accountant, of Price, Waterhouse and Co., and E. M. Bowden, chartered accountant and auditor to the company was read. It stated that considering all the circumstances and that dividends on Cumulative preference shares were

not necessarily dependent on profits earned in the current year, they saw no reason why the Preference dividend for the half-year to March 31, 1937, should not be paid.

Mr. Ostrer said that the reserves which the board were prepared, if it were legally possible, to utilise for the payment of dividend, consisted of £500,000 general reserve, £200,000 special reserve out of the profits for the year ended March 31, 1936, £147,000 carry-forward from last year's profits, and a further reserve of £15,000.

Mr. Justice Clauson said that the matter before the courts was purely and simply a legal one. "Some publicity has been given," continued his lordship, "to the suggestion that the purpose of the payment of the dividend was to retain voting control. It is not a matter in which I am concerned in the very least. For the purpose of this motion I am only concerned with this: Is there a legal bar, arising from company law, which prevents the payment of a dividend out of capital, to the payment of this interim dividend? If anybody has the idea that the court is affected either by the commercial desirability, or by the suggestion that there was a deep-laid plot to preserve, the position in regard to control, I can only say that it is a complete misconception, and that the court would have nothing to do with those considerations at all."

Scenarist's Claim.—Judgment for £150 and costs was given by Mr. Justice Finlay, in the King's Bench Division, on October 13, in favour of Randall Faye, of Lichfield Court, Richmond, against George King, of Sound City Studio, Shepperton, as the balance of agreed remuneration for the writing of the scenario of the film, "Maria Marten," produced by the defendant for Metro-Goldwyn-Mayer. Mr. Faye's case was that the defendant employed him to write the scenario and to pay him £300. All he had received was £150, although Mr. King was paid £300 by Metro-Goldwyn-Mayer for the scenario. The defence was that £150 was the amount agreed upon, and defendant said he was entitled to the balance of the sum received from M-G-M as he was free to make any arrangement he chose with regard to the allocation of the writing of the scenario in respect of which he rendered services. Mr. Justice Finlay held that there was an agreement to pay him £300, and he was entitled to judgment accordingly.

Unstamped Complimentary Tickets.—Fines amounting to about £50, with costs, were imposed, on William James Horton, proprietor of the King's Kinema, Yate, near Bristol, for failure to pay Entertainments Duty, and to stamp tickets with a revenue stamp. His wife, Madge Horton, was charged with aiding and abetting. An officer found that a large number of half-tickets collected from patrons were not stamped with the revenue stamp, and that a number also bore the word "complimentary" on the back. Out of 166 tickets which should have been stamped only 38 bore a stamp. Members of the audience told him they had paid 1s. for admission but had been issued a complimentary ticket. When spoken to on the matter, defendant said he could not understand it. His wife was in charge of the pay-box and must have issued the tickets in error. Mrs. Horton's explanation was that she had accidentally used a roll of complimentary tickets which were intended to be issued to tradespeople who displayed bills.

Kinema as Factory.—Accrington magistrates, on Wednesday, September 8, ruled that a kinema in course of construction is a factory within the meaning of Section 105 of the Factories Act. The case was one in which Normantons, Ltd., the principal contractors for the Regal, were summoned for an infringement of the Act as the result of which a plasterer employed by a sub-contractor met with an accident. The points at issue were whether the premises during construction were a factory and whether Normantons, as the principal contractors, were the occupiers. Normantons, Ltd., took advantage of Section 141 of the Act, which provided that if the magistrates found the case proved, the principal contractors could issue a summons against the persons who were responsible. Accordingly they laid information against W. H. Smith and Co., Ltd., electrical engineers, of York Street, Manchester. On behalf of Smiths, it was contended Normantons could shelve the responsibility only by complying with the section, which required that any other party charged as the actual offender should be brought to the court at the time appointed for the hearing of the charge. This plea was upheld. The magistrates ruled that Normantons had not complied with Section 141 of the Act and fined them £5. The case against W. H. Smith and Co. failed.

Category Error.—An error by film distributors in Birmingham in issuing an "A" film instead of a "U" film led to John Thomas Roper, a director of Dunstall Picture House, Stafford Road, Wolverhampton, being fined £10 by the stipendiary magistrate at Wolverhampton on April 14. A summons against the company for showing an "A" film to children under 16 was dismissed, and the summons against Mr. Roper, who took full responsibility, was for aiding and abetting. It was explained that Mr. Roper had contracted to take up "Crimson Trail," a cowboy "U" film, but by mistake gave the "A" film "Crimson Circle," at the depot. It was for a children's matinee on March 20—a Saturday afternoon—when 1,500 children were present in the kinema, and the mistake was not discovered until the film was about to be shown. As there was no other film available which might have been substituted at the last moment, Mr. Roper took the risk of showing the "A" film.

Patron's Responsibility.—In a claim for damages against a kinema, the judge stated that if the plaintiff could not see because of the darkness, then he had no business to venture along the gangway, but to wait. William Auger, general labourer, of Barking, sued, at Bow County Court, on September 27, Provincial Cinematograph Theatres, Ltd., owners of the Premier Picture Palace, East Ham, for £30 as damages for personal injury in consequence of alleged negligence. The claim was dismissed with costs.

Liquidator to pay Income Tax.—In the King's Bench Division on June 28, Mr. Justice Finlay decided that income tax was payable by the liquidator of First National Pathe, Ltd., on sums paid to him out of profits by two other companies who purchased the assets when that company was wound up. The purchasing companies were Pathe Pictures, Ltd., and First National Pictures, Ltd.

FINANCIAL SECTION

New Companies Registered during the Year.

DECEMBER, 1936.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Ambassador Film Productions, Ltd.	Pro- £100 in £1 shares.....	Film Producers	Solicitors : Stanley Johnson & Co., 17, Shaftesbury Avenue, W.1.
Associated Independent Producers of Great Britain, Ltd.	£1,000 in 100 ord. shares of £1 and 18,000 def. ord. shares of 1s.	Film Producers	—
Bangor Cinemas, Ltd.	£44,000 in £1 shares (21,000 ord. and 23,000 redeemable pref.).	Kinema Proprietors ...	405, Antrim Road, Belfast.
Black's Theatres, Ltd.	Associated £300,000 in 150,000 6% cum. par. pref. shares of £1 and 600,000 ord. shares of 5s.	Kinema Proprietors ...	Solicitors : J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.
British Foundation Pictures, Ltd.	£1,600 in 1,000 7% cum. par. pref. shares and 600 ord. shares of £1.	Film Producers	Solicitors : Bateman & Co., Farleigh House, Lawrence Lane, Cheapside, E.C.2.
British Institute of Cinematography, Ltd.	Limited by guarantee ...	To promote the general advance of kinematography in all its branches and television.	Solicitors : Reid, Sharman & Co., 36, Bedford Row, W.C.1.
Cavendish Picture House (Derby), Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	Solicitors : Rorke & Jackson, Nottingham.
Cinema Theatres (G. C. F.) Ltd.	£150,000 in £1 shares ...	Kinema Proprietors ...	53, New Broad Street, E.C.2.
Cinemas (L. & P.), Ltd.	£100 in £1 shares	Theatre Proprietors ...	170, Wardour Street, W.1.
Clarion Productions, Ltd.	£100 in £1 shares	Film Producers	44, Essex Street, Strand, W.C.2.
Clifton Cinemas (Leamington Spa), Ltd.	£50,000 in 5,000 ord. and 45,000 6% acc. pref. shares of £1.	To acquire kinemas.....	15, Bennetts Hill, Birmingham.
Colmore Entertainments, Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	687, Stratford Road, Birmingham.
Crescent Cinemas (Penmaenmawr), Ltd.	£6,000 in £1 shares	Kinema Proprietors ...	Solicitors : Emlyn Davies & Davies, Penmaenmawr.
Daniels Cinemas, Ltd.	£1,250 in 875 shares of £1 and 1,500 shares of 5s.	Kinema Proprietors ...	The Grand Cinema, Grange Road, Forest Gate, E.7.
Derby Theatre Co., Ltd.	£38,000 in 10s. shares ...	To acquire a kinema ...	36, St. Mary's Gate, Derby.
E. J. H. Theatres, Ltd.	£3,000 in £1 shares	Kinema Proprietors ...	Solicitors : Smirk & Thompson, 86, Pilgrim Street, Newcastle-on-Tyne.
Empire Super Cinema (Normanton), Ltd.	£6,500 in £1 shares	Kinema Proprietors ...	Solicitors : J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.
English Imago, Ltd.	£200 in ord. shares of £1	Film Producers	Solicitors : Soames, Edwards & Jones, 361, Shell-Mex House W.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Famous Films (London), Ltd.	£100 in £1 shares	Film Producers	Solicitors: Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Farndale Pictures, Ltd. ...	£10,000 in £1 shares	—	Solicitors: F. M. Guedalla & Co., Grand Buildings, Trafalgar Square, W.C.2.
Glenboig Cinema Co., Ltd.	£5,000 in £1 shares	Kinema Proprietors	57, Oswald Street, Glasgow.
Helford Film Corporation Ltd.	£2,000 in £1 shares	Film Producers	Solicitors: F. M. Guedalla & Co., Grand Buildings, Trafalgar Square, W.C.2.
Holborough Cinemas, Ltd.	£3,000 in £1 shares	Kinema Proprietors	Queen's Cinema, 4, Station Road, Strood, Kent.
Kynance Film Corporation, Ltd.	£2,000 in £1 shares	Film Producers	Solicitors: F. M. Guedalla & Co., Grand Buildings, Trafalgar Square, W.C.2.
Mayfair (Huyton), Ltd.	£5,000 in £1 shares	Kinema Proprietors	26, Exchange Street East, Liverpool.
Metropolitan Theatres Corporation, Ltd.	£25,000 in 20,000 6% pref. ord. shares of £1 and 10,000 def. ord. shares of 10s.	Investment company and Kinema Proprietors.	7-8, Thavies Inn, Holborn Circus, E.C.1.
Minerva Films, Ltd.	£100 in £1 shares	Film Producers	95, Aldwych, W.C.2.
National Provincial Film Distributors (Finance), Co., Ltd.	£100 in £1 shares	Financiers.....	32, Bishopsgate, E.C.2.
New Era Cinema (Portsmouth), Ltd.	£1,000 in £1 ord. shares	Kinema Proprietors	Solicitors: Brandon & Nicholson, Suffolk Place, Pall Mall, S.W.
Newhaven Cinema de Luxe, Ltd.	£1,000 in £1 shares	To acquire a kinema	Solicitor: Thomas H. H. Carter, 19, High Street, Newhaven, Sussex.
Odeon (Bradford), Ltd. ...	£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Chesterfield), Ltd.	£30,000 in 20,000 6% cum. pref. shares of £1 and 20,000 ord. shares of 10s.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Deptford), Ltd. ...	£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Leicester), Ltd. ...	£15,000 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (South Norwood), Ltd.	£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Pontbridge Cinema Co., Ltd.	£4,600 in 4,000 6% pref. shares of £1 and 12,000 ord. shares of 1s.	Kinema Proprietors	10, Windsor Place, Cardiff.
Poole's Roxy (Edinburgh), Ltd.	£15,000 in 5,000 pref. and 10,000 ord. shares of £1.	To erect a kinema	Room 18, Synod Hall, Castle Terrace, Edinburgh.
Record Film Productions, Ltd. J (November)	£100 in £1 shares	Film Producers	91, Shaftesbury Avenue, W.C.2.
Reunion Films (Finance), Co., Ltd.	£100 in £1 shares	Financiers.....	32, Bishopsgate, E.C.2.
Rialto Casino (Coventry), Ltd.	£200 in £1 shares	Kinema Proprietors	Solicitor: John Haymes, 44, Earl Street, Coventry.
Rixinema, Ltd.	£2,000 in £1 shares	Kinema Proprietors	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Rock Productions, Ltd.	£10,000 in 1s. shares	Film Producers	—
Rusty & Dusty, Ltd.	£100 in £1 shares	To acquire and deal in copyright pictures and music.	21, Denmark Street, W.C.2.
South Eastern Cinemas, Ltd.	£100 in 1s. shares (November)	Kinema Proprietors	169, Regent Street, W.1.
Theatre Furnishers, Ltd.	£100 in £1 shares	Kinema Furnishers	—
Union Cinemas, Ltd.	£6,500,000 in 3,500,000 shares of £1 and 12,000,000 shares of 5s.	Kinema Proprietors	Union House, 15, Regent Street, S.W.1.

JANUARY, 1937.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Angus Theatres, Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: Dawson & Hart, Town Hall Chambers, Uckfield, Sussex.
Chaytor Gordon Films, Ltd.	£1,000 in 900 ord. shares of £1 and 2,000 def. shares of 1s.	Film Producers	Aldwych House, Aldwych, W.C.2.
Cinebuilders, Ltd.	£300 in £1 shares	Kinema Proprietors	—
Elder Wills Productions, Ltd.	£1,000 in £1 shares	Film Producers	—
Elston King Film Productions, Ltd.	£100 in 1s. shares	Film Producers	Solicitor: H. Linley, 170-3, Piccadilly, W.1.
Empire (Skelmersdale), Ltd.	£1,500 in £1 shares	Kinema Proprietors	The Empire, Skelmersdale, Lancs.
Erlesmere Cinemas, Ltd.	£1,000 in £1 shares	Kinema Proprietors	River Plate House, Finsbury Circus, E.C.
International Film Renters, Ltd.	£100 in £1 shares	Film Distributors	11, Waterloo Place, Pall Mall, S.W.1.
Masque Film Productions, Ltd.	£400 in £1 shares	Film Manufacturers and Producers	Victory House, 99-101, Regent Street, W.1.
Mayflower Pictures Corporation, Ltd., The	£30,000 in 5s. shares	Film Producers	Solicitors: F. M. Guedalla & Co., Grand Buildings, Trafalgar Square, W.C.2.
Members Cinemas, Ltd.	£10,000 in £1 shares	To carry on any business commonly undertaken by trust companies, financiers, etc.	Solicitors: Kenneth Brown, Baker, Essex House, Essex Street, Strand, W.C.2.
Mirfield Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitor: A. E. Thompson, Mirfield, Yorks.
New Ritz (Blackpool), Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: Asher & Banbridge, 52, Corporation Street, Manchester.
Northern Cinema Supplies, Ltd.	£100 in £1 shares	—	—
Odeon (Acton), Ltd.	£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Halifax), Ltd.	£10,500 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Pensnett Cinema Co., Ltd.	£3,000 in £1 shares	Kinema Proprietors	Commonside, Pensnett, Staffs.
Pioneer Exclusives, Ltd.	£100 in £1 shares	Film Producers and Dealers	Solicitors: Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Playhouse Cross, Ltd.	(Gerrards £5,000 in £1 shares	Kinema Proprietors	Solicitors: Kenneth Brown, Baker, Essex House, Essex Street, W.C.2.
Plaza (Queensbury), Ltd.	£100 in £1 shares	To carry on the business of theatre, opera house, or kinema proprietors	19, Albemarle Street, W.1.
Plaza (Sheffield), Ltd.	£15,000 in £1 shares	Kinema Proprietors	—
Premier School of Film Writing, Ltd.	£2,508 in £1 shares (2,500 5% cum. pref. and 8 management)	School of Scenario Writing	1, John Street, W.C.1.

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Progress Film Co. (1937), Ltd.	£5,000 in £1 shares	Film Producers	Solicitors: Skelton & Co., 90, Deansgate, Manchester.
Realist Film Unit, Ltd....	£500 in £1 shares.....	Producers of kinematograph plays & films	Everlyn House, Oxford Street, W.
Regal (Tenbury), Ltd. ...	£3,000 in £1 shares	To erect a kinema	Solicitor: John S. Winny, Craven Arms, Salop.
Rice Productions, Ltd. ...	£1,000 in £1 shares	Film Producers	Armour House, St. Martin's - le - Grand, E.C.1.
Rosenfield & Roberts Estates, Ltd.	£2,000 in £1 shares	Kinema Proprietors or Agents	20, Victoria Street, Manchester.
Royalty Theatre (Bourne End), Ltd.	£100 in £1 shares.....	Producers and dealers of films and stage plays	Solicitors: Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Short Film Productions, Ltd.	£1,000 in £1 shares	Film Producers and Distributors	---
Silver Productions, Ltd....	£100 in £1 shares.....	Film Distributors and Producers.	14, Took's Court, Curator Street, E.C.4.
Star (Wandsworth), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Studio Holdings Trust, Ltd.	£100 in £1 shares.....	Investment Trust Company.	Solicitors: Forsythe, Kerman & Phillips, 9, Carlos Place, W.1.
Theatre Royal (Oldham), Ltd.	£10,000 in £1 shares (9,500 10% pref. and 500 ord.).	Kinema Proprietors ...	---
Theatrical Managers' Association, Ltd.	Limited by guarantee.	Indicated by the title.	52, Shaftesbury Avenue, W.1.
Transit Dubbing Co., Ltd.	£100 in £1 shares.....	Film Producers, Renters' Buyers and Dubbers.	Solicitors: Henderson & Simmons, 16, Albemarle Street, W.1.
Two Cities Films, Ltd. ...	£15,000 in £1 shares. ...	Makers of Motion Pictures.	Solicitors: Sutton, Ommanney & Oliver, 7 & 8, Great Winchester Street, E.C.
Winchester Entertainments, Ltd.	£5,000 in £1 shares	Kinema Proprietors or Agents	Royal Theatre, Jewry Street, Winchester.

FEBRUARY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Academy Cinema, Ltd. ...	£10,000 in £1 shares ...	To acquire a kinema ...	Solicitors: Hicks, Arnold & Bender, 25, Southampton Street, Strand, W.C.2.
Adelphi, Ltd.	£62,000 in 60,000 pref. shares of £1 and 40,000 ord. shares of 1s.	To carry on a kinema...	---
Animated Picture Productions, Ltd.	£100 in £1 shares.....	---	Solicitors: Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Arvin Cinemas, Ltd.	£2,000 in £1 shares	Kinema Proprietors ...	160-2, High Street, Acton, W.3.
Atlas Picture House, Ltd.	£15,000 in £1 shares ...	To erect a kinema	322, Broad Street, Birmingham.
Blackpool Studios, Ltd....	£100 in 5s. shares	Film Producers	---
Bridgend Picture House, Ltd.	£6,000 in £1 shares	Kinema and Amusement Proprietors and Managers.	---
British American Sound Co., Ltd.	£100 in £1 shares.....	Manufacturers and dealers of sound recording apparatus and equipment.	1, Guildhall Chambers, 31, Basinghall Street, E.C.2.
Buchanan Productions, Ltd., Jack.	£100,500 in 100,000 4% non-cum. pref. shares of £1 and 10,000 ord. shares of 1s.	Film Producers, Exhibitors and Distributors.	Solicitors: J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.
Carlton Cinema (Raunds), Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors: Hunnybun & Sykes, Thrapston.
Cheam Cinemas, Ltd.....	£2,000 in 5s. shares (6,000 "A" ord. and 2,000 "B" ord.).	Kinema Proprietors ...	---

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Chesterfield Films, Ltd....	£100 in 1s. shares.	Film Producers	12, Park Place, St. James' Street, S.W.1.
Conway Productions, Ltd.	£1,000 in £1 shares.....	Film Producers	135-7, Queen Victor a Street, E.C.4.
Cosmopolitan Film Distributors, Ltd.	£1,000 in 500 "A" and 500 "B" shares of £1.	Film Importers and Exporters and Renters.	20, Villiers Street, W.C.2.
Davitat, Ltd.....	£1,000 in £1 shares.....	To acquire a kinema...	Solicitors: Cripps, Harriss, Hall & Co., 2, King's Bench Walk, E.C.4.
Dereham Cinema, Ltd....	£6,000 in £1 shares (4,000 10% pref. and 2,000 ord.).	To acquire a business ...	---
Dorking Regional Theatre, Ltd.	£18,000 in 13,000 6% cum. pref. shares of £1 and 50,000 ord. shares of 1s.	Kinema Proprietors ...	Film House, 142-150, Wardour Street, W.1
Eastern Cinemas (G.C.F.), Ltd.	£250,000 in 200,000 "A" ord. and 50,000 "B" ord. shares of £1.	Kinema Proprietors ...	53, New Broad Street, E.C.
Granada (Clapham Junction), Ltd.	£2,000 in 6,000 "A" ord. and 2,000 "B" ord. shares of 5s.	Kinema Proprietors ...	---
Granada (East Molesey), Ltd.	£2,000 in 6,000 "A" ord. and 2,000 "B" ord. shares of 5s.	Kinema Proprietors ...	---
Granada (Greenford), Ltd.	£2,000 in 6,000 "A" ord. and 2,000 "B" ord. shares of 5s.	Kinema Proprietors ...	---
Granada (Harrow), Ltd....	£2,000 in 6,000 "A" ord. and 2,000 "B" ord. shares of 5s.	Kinema Proprietors ...	---
Granada (Welling), Ltd....	£2,000 in 6,000 "A" ord. and 2,000 "B" ord. shares of 5s.	Kinema Proprietors ...	---
Granada (Woodford), Ltd.	£2,000 in 6,000 "A" ord. and 2,000 "B" ord. shares of 5s.	Kinema Proprietors ...	---
Grove Sound Studios, Ltd.	£1,000 in £1 shares	---	Balham Grove Hall, S.W.12.
Inter-Continental Films, Ltd.	£5,500 in 10,000 8% par. pref. shares of 10s. and 10,000 ord. shares of 1s.	Film Distributors in England and on the Continent.	16, Carlton House, Lower Regent Street, W.
Jackson & Newport (Reddish), Ltd.	£8,000 in £1 shares	Theatre and Kinema Proprietors.	Solicitors: Grundy & Jackson, 196, Deansgate, Manchester, 3.
King's Norton Picture House Co., Ltd.	£10,000 in £1 shares (5,000 ord. and 5,000 6% cum. pref.).	Kinema Proprietors ...	Solicitors: Hatwell, Pritchett & Co., 93, Cornwall Street, Birmingham.
Langdon Enterprises, Ltd.	£1,000 in £1 shares.....	Kinema Proprietors ...	Ritz Cinema, Pelham Road, Seaford, Sussex.
Maritza Productions, Ltd.	£250 in 1s. shares.	Kinema Proprietors ...	2/3, Golden Square, W.1.
Meerut Development Co., Ltd.	£1,000 in £1 shares	Theatre Proprietors ...	65 & 66, Chancery Lane, W.C.2.
Mistlin's Theatres, Ltd....	£5,000 in £1 shares.....	Kinema Proprietors ...	Solicitors: F. M. Guedalla & Co., Grand Bldgs., Trafalgar Square, W.C.2.
National Provincial Cinemas, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.
New Hippodrome, Mexborough (1937), Ltd.	£1,000 in £1 shares	Kinema Proprietors	26, Cross Street, Manchester.
Norfolk & District Films Transport, Ltd.	£2,000 in £1 shares	---	---

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Odeon (Alhambra), Ltd., The	£1,000 in £1 shares	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Norwich), Ltd. ...	£12,600 in 12,000 6% cum. pref. shares of £1 and 12,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Scotland), Ltd....	£100 in £1 shares.....	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon Theatres Holdings, Ltd.	£10,000 in 5s. shares ...	Proprietors and Managers of Theatres, Kinemas, etc.	Solicitors: Simmons & Simmons, 1, Threadneedle Street, E.C.
Odeon (Uxbridge), Ltd. ...	£1,100 in 1,000 6% cum. pref. shares of £1 and 2,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Oxford & Berkshire Cinemas, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.
Pavilion (Bishopbriggs), Ltd.	£7,000 in £1 shares.....	Amusement Proprietors	191, West George Street, Glasgow, C.2.
Plaza (Southend), Ltd. ...	£2,400 in £1 shares	Kinema Proprietors ...	37 & 38, Golden Square W.1.
Regal (Atherstone), Ltd.	£10,000 in £1 shares (5,000 6% cum. pref. and 5,000 ord.).	Kinema Proprietors ...	Solicitors: Hatwell, Pritchett & Co., 93, Cornwall Street, Birmingham, 3.
Regal (Cirencester), Ltd.	£12,500 in 6,250 6% cum. pref. and 6,250 ord. shares of £1.	Kinema Proprietors ...	Solicitors: Hatwell, Pritchett & Co., 93, Cornwall Street, Birmingham, 3.
Regal (Trowbridge), Ltd.	£12,500 in 6,250 6% cum. pref. and 6,250 ord. shares of £1.	Kinema Proprietors ...	Solicitors: Hatwell, Pritchett & Co., 93, Cornwall Street, Birmingham, 3.
Rex (Farnborough), Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Foster, Wells & Coggins, 126, Victoria Road, Aldershot.
S. & N. Film Co., Ltd. ...	£1,000 in 10s. shares ...	Film Distributors	95, Shaftesbury Avenue, W.1.
Simmons Theatres (Reading), Ltd.	£8,000 in £1 shares	Kinema Proprietors ...	Solicitors: H. B. Supperstone & Co., 32, Gresham Street, E.C.
Tatton Cinemas (Gatley), Ltd.	£12,000 in 120,000 shares of 2s. (70,000 pref. ord. and 50,000 def. ord.).	To carry on kinemas ...	Solicitor: J. A. Hancock, 53, Spring Gardens, Manchester, 2.
Victory Film Productions, Ltd.	£100 in 1s. shares ...	Film Producers and Distributors.	—

MARCH.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Admiral Film Co., Ltd....	£1,000 in £1 shares	Film Producers	Solicitors: Kerly, Sons, & Karuth, 10/11, Austin Friars, E.C.2.
A.G.T., Ltd.	£2,000 in 6,000 "A" ord. and 2,000 "B" ord. shares of 5s. each.	Kinema Proprietors ...	Solicitors: R.V.B. Webb, 74, Kensington Road, Bayswater, W.2.
Aylsham Cinema Co., Ltd.	£5,000 in £1 shares.....	Kinema Proprietors...	Solicitor: C. A. Mileham, Aylsham, Norfolk.
Baildon Picture House, Ltd.	£200 in £1 shares.....	Kinema Proprietors ...	—
Bideford Entertainments, Ltd.	£27,500 in £1 shares (15,000 6% cum. red. pref. and 12,500 ord.)	To acquire part or all of shares of Palace Theatre (Bideford), Ltd.	5 & 6, Broad Street, Reading, Berks.
British Trade Development Films, Ltd.	£100 in £1 shares.....	Film Producers and Distributors.	—
Bury Film Transport, Ltd.	£1,000 in £1 shares	To acquire a road transport business.	—

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Capitol (Watford), Ltd....	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors: Billingham, Wood & Pope, 7, Bucklersbury, E.C.4.
Cinevision Cinemas, Ltd.	£1,000 in 1s. shares ...	Kinema Proprietors ...	34, Market Place, Romford, Essex.
Civic Cinemas, Ltd.	£1,000 in 1s. shares ...	Kinema Proprietors and Producers.	188, Strand, W.C.2.
Clifton Cinema (Walsall), Ltd. .	£4,000 in £1 shares (2,000 ord. and 2,000 6% cum. pref.)	To lease the "De Luxe" Cinema, Walsall	Prudential Buildings, St. Philip's Place, Colmore Row, Birmingham.
Cox Cinema Co., Ltd.....	£6,000 in £1 shares (2,000 5½% cum. pref.)	To lease three cinemas	Regal Cinema, Biggleswade.
D.O.Y., Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Columbia House, Aldwych, W.C.2.
D. & P. Investments, Ltd.	£1,000 in £1 shares	Capitalists	Solicitors: Addleshaw, Sons & Latham, Manchester.
Everest Pictures, Ltd. ...	£100 in £1 shares.....	Film Agents	Solicitors: Bartlett & Gluckstein, 199, Piccadilly, W.I.
Granada (Neasden), Ltd.	£2,000 in 5s. shares (6,000 "A" ord. and 2,000 "B" ord.)	Kinema Proprietors ...	—
Granada (Ponders End), Ltd.	£2,000 in 5s. shares (6,000 "A" ord. and 2,000 "B" ord.)	Kinema Proprietors ...	—
Imperator Film Productions, Ltd.	£100 in £1 shares.....	Film Producers	Solicitors: J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.
Keating & Silk (Productions), Ltd.	£100 in £1 ord. shares...	Kinema Proprietors ...	80, Fenchurch Street, E.C.3.
Kinechromatic, Ltd. ...	£100 in 60 ord. and 40 founders' shares of £1 each.	Film Producers	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.
Kinema Patents, Ltd. ...	£200 in £1 shares.....	Producers, Recorders and Distributors of Kinematograph Films	Solicitors: H. S. Wright & Webb, 18, Bloomsbury Square, W.C.1.
Lever's Productions, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	83, Bridge Street, Manchester.
Lounge Cinema Co., Ltd.	£3,000 in £1 shares	Kinema Proprietors ...	—
Majestic (Bridgnorth), Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors: Billingham, Wood & Pope, 7, Bucklersbury, E.C.4.
Newhall Films, Ltd.	£2,000 in 1,750 7½% cum. pref. ord. and 250 def. ord. shares of £1.	Film Producers	Solicitors: Howard Palmer & Co., 115, Colmore Row, Birmingham.
Plaza (Newport), Ltd. ...	£500 in £1 shares.....	—	Solicitor: Hugh M. Williams, Newport, Mon.
Regal (Grantham), Ltd....	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors: Billingham, Wood & Pope, 7, Bucklersbury, E.C.4.
Regent Cinema (Lowes-toft), Ltd.	£500 in £1 shares.....	Kinema Proprietors ...	—
Regent Cinemas (Chard), Ltd.	£3,000 in 1,500 5½% cum. pref. and 1,500 ord. shares of £1.	Kinema Proprietors	Solicitors: Canning & Kyrke, Chard.
Regent (Middlesbrough), Ltd.	£2,000 in £1 shares	Kinema Proprietors ...	Solicitor: S. M. Gibson, Middlesbrough.
Ritz (Rothsay), Ltd. ...	£12,000 in 2s. shares ...	—	203, West George Street, Glasgow, C.2.
Shires & Southern Counties Cinemas, Ltd. ...	£2,500 in £1 shares	Kinema Proprietors ...	Solicitors: Garton & Co., 9, Cavendish Square, W.I.
Strandsend, Ltd.	£10,000 in £1 shares.....	To acquire the Strand Cinema, Southend-on-Sea.	—
Rex Warren Productions, Ltd.	£500 in £1 ord. shares...	Film Producers ...	115, Shaftesbury Avenue, W.C.2.
Westfield Pictures, Ltd.	£3,000 in £1 shares.....	Kinema Proprietors ...	Solicitors: Scatcherd, Hopkins & Brigg-house, 20, Park Row, Leeds.

APRIL.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Broadway Pictures, Ltd.	£500 in £1 shares	Kinema Proprietors	—
Caledonian Films and Equipments, Ltd.	£500 in £1 shares	Producers and Renters	108, West Regent Street, Glasgow.
Colmore Distributors, Ltd.	£100 in £1 shares	Dealers in Film and Kinematographic Apparatus.	167-169, Wardour Street, W.1.
Continental Cinematographic Co., Ltd.	£5,000 in 3,750 6% cum. pref. shares of £1 and 25,000 ord. shares of 1s.	Film Producers	6, Arlington Street, St. James's, S.W.1.
Cosmochrome, Ltd.	£10,000 in £1 shares	Film Producers and Distributors.	Solicitors: Cooper Bake & Co., 5 & 7, Portman Street, W.1., Solicitors: Arram, Fairfield & Co. 11, Queen Street, E.C.4.
European Film Distributors, Ltd.	£10,500 in 9,000 7% non-cum. pref. shares of £1 and 30,000 ord. shares of 1s.	Film Producers and Exploiters	—
Robert Garrett Productions, Ltd.	£1,000 in £1 shares	Film Producers	—
Gladstone Monarch Productions, Ltd.	£100 in £1 shares	To carry on the business of film producers or managers of plays and films.	Solicitor: G. F. Wilkins, Markham House, King's Road, Chelsea.
Gwent Theatre, Ltd.	£3,000 in £1 shares	To adopt an agreement with Western Theatres, Ltd., for the acquisition of the business of the Capitol Cinema, Newport, Mon.	Solicitor: A. A. Withers, 298, High Holborn, W.C.1.
Henry Hall Enterprises, Ltd.	£100 in 80 "A" and 20 "B" shares of £1	—	129, Shaftesbury Avenue W.1.
International Cine Projects, Ltd.	£6,000 in 10,000 ord. shares of 2s. and 5,000 7% par. pref. shares of £1.	To adopt an agreement and to carry on business of manufacturers of and dealers in Kine accessories.	17, Gt. Marlborough Street, W.1.
London Make-up Studios Co., Ltd.	£500 in £1 shares	Make-up Artists	Solicitors: Greenwood & Son, 150-152, High Street, Stoke Newington, N.16.
London and Provincial Cinemas, Ltd.	£5,000 in 2,500 6% par. pref. and 2,350 "A" ord. shares of £1 and 3,000 "B" ord. shares of 1s.	Kinema Proprietors	150, Southampton Row, W.C.1.
Manarth Co., Ltd.	£100 in £1 shares	Kinema Proprietors	St. James's House, 44, Brazenose Street, Manchester.
Mistlin's Theatres (Essex) Ltd.	£2,000 in £1 shares	Kinema Proprietors	Solicitors: F. M. Guedalla & Co., Grand Buildings, Trafalgar Square, W.C.2.
New Empire, Bradford (1937), Ltd.	£100 in £1 shares	Kinema Proprietors	Empire Theatre, Horton Lane, Bradford.
Odeon (Clapton), Ltd.	£105 in 100 6% cum. pref. shares of £1 and 100 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Regal (Dursley), Ltd.	£7,000 in 3,500 ord. and 3,500 6% cum. pref. shares of £1.	Kinema Proprietors	Solicitors: Hatwell, Pritchett & Co., Birmingham.
Regal (Hayling), Ltd.	£10,000 in £1 shares	Kinema Proprietors	Solicitors: Blandy & Blandy 1, Friar Street, Reading.
Regal (Odiham), Ltd.	£7,000 in £1 shares (3,500 ord. and 3,500 6% cum. pref.).	Kinema Proprietors	Solicitors: Hatwell, Pritchett & Co., Birmingham.
St. Margaret's Studio, Ltd.	Film £10,000 in 5s. ordinary shares.	Film Producers	4, Old Burlington Street, W.1.
Salisbury Productions, Ltd.	£2,200 in 2,000 5% pref. shares of £1 and 4,000 ord. shares of 1s.	Film Producers	Salisbury Square House, Fleet Street, E.C.4.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Max Schach Productions, £100 in £1 shares Ltd.	.....	Film Producers	Solicitors: Wm. A. Crump & Son, 27, Leadenhall Street, E.C.3.
Sign Maintenance, Ltd. ...	£1,000 in £1 shares	Electrical Engineers and Contractors.	19, Charing Cross Road, W.C.2.
Sound City (Services), Ltd.	£100 in £1 shares	To service kinematograph production in all its branches and to act as service contractors to those engaged in the industry.	193, Wardour Street, W.1.
Union Cinemas Subsidiary Properties, Ltd., The	£100 in £1 shares.....	To acquire lands and buildings and to carry on the business of cinema proprietors.	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.
Vickers Entertainments, Ltd.	£3,000 in £1 shares	Kinema Proprietors ...	Solicitors: G. F. Lees & Son, 44-5, Hamilton Square, Birkenhead.

MAY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Abbey Cinema, Ltd. ...	£5,000 in £1 shares	Kinema Proprietors ...	—
Anglo-European Film Distributors, Ltd.	£2,000 in 1,000 ord. and 1,000 8% pref. shares of £1.	Film Distributors and Renters.	74 Bath Street, Glasgow
Art & Reality Pictures, Ltd.	£8,000 in ord. shares of £1.	Makers, Producers, Exploiters, Exhibitors, Distributors and Renters of Films.	Solicitors: Sutton, Ommanney & Oliver, 7/8, Great Winchester Street, E.C.2.
Carlow Cinemas, Ltd. ...	£12,000 in £1 shares. ...	Kinema Proprietors. ...	—
Century Films, Ltd.	£100 in £1 shares.....	Film Producers	Panton House, 25, Haymarket, S.W.1.
Claremont Productions, Ltd.	£100 in £1 shares.....	Film Producers	199, Piccadilly, W.1.
Clifton Cinema (Great Barr), Ltd.	£12,000 in £1 shares ...	To erect the "Clifton" Cinema.	Prudential Buildings, St. Philip's Place, Colmore Row, Birmingham.
Devon & Cornwall Cinemas, Ltd.	£100 in £1 shares.....	Owners or Lessees of Kinematograph Theatres.	—
Dual Pictures, Ltd.	£100 in £1 shares.....	Theatre, Music-hall and Kinema Proprietors or Agents.	45, Newhall Street, Birmingham.
Eastern Equipment, Ltd.	£100 in £1 shares.....	Manufacturers and Dealers of Furniture and Equipment for Kinemas.	50, New Broad Street, E.C.2.
Embassy Pictures (Den-ton), Ltd.	£1,000 in £1 shares	To acquire a Theatre ...	4, Baroness Drive, Newcastle-on-Tyne.
Steve Geray, Ltd.	£100 in £1 shares.....	Agents and Producers...	7, Mandeville Place, Wigmore Street, W.1.
Granada Cinemas (Edinburgh), Ltd.	£15,000 in £1 shares ...	Kinema Proprietors ...	—
Hampton Cinema, Ltd....	£1,000 in £1 shares	To acquire a Kinema ...	Solicitors: Burton & Son, Bank Chambers, Blackfriars Road, S.E.1.
Ilkeston Ritz, Ltd.	£15,000 in £1 shares (3,000 6% cum. pref. and 12,000 ord.)	Proprietors and Managers of Kinemas.	—
International Casting Bureau, Ltd.	£400 in £1 shares.....	Indicated by title	Solicitor: G. F. Wallace, 27, Essex Street, W.C.1.
George Kemp Theatres, Ltd.	£1,000 in £1 shares	Proprietors and Managers of Kinemas,	—
Kingswood Super Cinemas, Ltd.	£7,500 in £1 shares	Kinema Proprietors ...	Solicitors: J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
M.P. Studios, Ltd.	£32,500 in 20,000 5% cum. pref. shares of £1 and 250,000 ord. shares of 1s.	Proprietors or Managers of Film Studios	Solicitors: J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.
Neo Films, Ltd.	£100 in 2s. shares	Dealers in Films, Records and Kinematograph Machinery etc.	272, St. Vincent Street, Glasgow.
New-Era Cinema (South-sea), Ltd.	£1,000 in £1 shares	Kinema Proprietors	New Era House, 81/3, Shaftesbury Avenue, W.1.
Odeon (Bilston), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Rayners Lane), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Birmingham.
O.D.S., Ltd.	£1,000 in £1 shares	Kinema Managers	Solicitors: Simmons & Simmons, 1, Threadneedle Street, E.C.2.
Palladium Films, Ltd. ...	£100 in £1 shares	Film Distributors	—
Phillips Films, Ltd.	£100 in £1 shares	Film Producers	Dominions Arcade, Queen Street, Cardiff.
Queen's Cinema (Preston), Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: E. & N. Hawarth & Nuttall, Blackburn.
Recono, Ltd.	£2,000 in £1 shares	Film Printers	Solicitors: Kerly, Son & Karuth, 10-11, Austin Friars, E.C.2.
Rex Cinemas (Midlands), Ltd.	£2,000 in £1 shares	Kinema Proprietors and Managers.	Solicitors: Argyle & Sons, Tamworth, Staffs.
Ritz (Great Crosby), Ltd.	£1,000 in £1 shares	Kinema Proprietors	Dominion Buildings, 68, Argyle Street, Birkenhead.
Seward Productions, Ltd.	£100 in £1 shares	Film Producers and Renters.	3 Warwick Court, W.C.1.
Times Film Co., Ltd. ...	£100 in £1 shares	Film Producers	—
Welfare Films, Ltd.	£1,000 in 5s. shares	To promote and encourage the production of temperance, religious, educational and social service films, etc.	18, Doughty Street, W.C.1.
John Wesley Film Syndicate, Ltd.	£100 in £1 shares	To acquire a play and carry on the business of film producers.	Solicitors: Roberts, Son & Hinchliffe, Brighthouse.

JUNE

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Anglia Films (Continental), Ltd.	£100 in £1 shares	Cartoon Film Producers and Distributors.	20, Sackville Street, W.1.
Anson Dyer Productions, Ltd.	£2,000 in £1 shares	Film Producers	20 Sackville Street, W.1.
Babar Productions, Ltd.	£100 in 2s. shares	Film Producers	20, Sackville Street, W.1.
Cornell Cinemas (Blackwood), Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: Thomas John & Co., Cardiff.
Cornell Cinemas (Pontypridd), Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: Thomas John & Co., Cardiff.
Cornell Cinemas (Port Talbot), Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: Thomas John & Co., Cardiff.
Cornell Cinemas (Sketty), Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: Thomas John & Co., Cardiff.
Dreadnought Films, Ltd.	£100 in £1 shares	Film Producers	98, Great Tower Street, E.C.3.
Film Centre, Ltd.	£100 in £1 shares	Professional Advisers on all matters relating to Films.	135, George Street, Edinburgh.
Holloway Investment, Ltd.	£300 in 100 "A" ord., 100 "B" ord., and 100 "C" ord. shares of £1.	To adopt two Agreements.	6, Martin Lane, Cannon Street, E.C.4.
New Garrick Productions, Ltd.	£100 in 1s. shares	Film Producers	5-8, Princes House, Princes Parade, Piccadilly, W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Norbert Theatres, Ltd. ...	£1,000 in £1 shares.....	Kinema Proprietors ...	495, Hale End Road, Highams Park, E.4.
Oadby Cinemas, Ltd.....	£2,000 in £1 shares	Kinema Owners	—
Odeon (Prestwick), Ltd....	£1,050 in 1,000 6% cum. pref. shares of £1, and 1,000 ord. shares of 1s.	Kinema Proprietors. ...	39, Temple Row, Birmingham.
Odeon (Westbourne Grove), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1, and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Orpheus Cinemas, Ltd. ...	£10,000 in £1 shares ...	Kinema Proprietors. ...	—
Pavilion Cinema (Pontardawe, Ltd.)	£100 in £1 shares.....	To erect kinemas.....	Camden Works, London Road, Moreton-in-Marsh, Glos.
Polyhymnia Associated Enterprises, Ltd.	£100 in ord. shares of £1	Kinema Proprietors ...	75, The Grove, Stratford, E.15.
Rock Studios Land Trust, Ltd.	£150,000 in 125,000 6½% cum. pref. shares of £1 and 500,000 ord. shares of 1s.	To adopt an agreement and carry on business of film Producers, Renters, etc.	Astor House, Aldwych, W.C.2.
Savoy (Andover), Ltd.	£20,000 in ord. shares of £1.	Kinema Proprietors ...	38, Bridge Street, Andover.
Singleton Cinemas, Ltd....	£5,000 in £1 shares	Kinema Proprietors ...	105, St. Vincent Street, Glasgow, C.2.
Speakers' Training Centre, Ltd.	£1,000 in 900 6½% par. pref. shares of £1 and 2,000 ord. shares of 1s.	Teachers of Elocution...	1, New Square, Lincoln's Inn, W.C.2.
Suburban Cinemas (North Midlands), Ltd.	£2,000 in £1 shares	Kinema Proprietors ...	Solicitor: F. C. Crawley, Britannic Chambers, Carlton Road, Worksoop.
Summit Cinemas, Ltd. ...	£1,000 in £1 shares.....	Kinema Proprietors ...	Solicitor: H. A. Justin Baker, 40, St. Martin's-le-Grand, E.C.1.
Swanton Cinema Co., Ltd.	£1,000 in £1 shares.....	Kinema Proprietors ...	10, Windsor Place, Cardiff.
Town Theatres, Ltd.	£100 in £1 shares.....	Kinema and Theatre Proprietors.	19, Albemarle Street, W.1.
Wanstead Kinema, Ltd....	£2,500 in 800 5% cum. red. pref. and 1,700 ord. shares of £1.	Kinema Proprietors ...	Wanstead Kinema, High Street, Wanstead, Essex.
Wood Green Palladium & Property Co., Ltd.	£8,000 in £1 shares	To adopt an Agreement and carry on business of real property owning, Theatre Proprietors, etc.	Broad Street House, E.C.2.

JULY.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered office.</i>
A. S. & W., Ltd.....	£10,000 in £1 shares ...	To acquire a theatre and to carry on business of proprietors and managers of theatres, kinemas, etc.	Solicitors Last, Riches & Fitton, 18, Bolton Street, W.1.
Adam & Mitchell, Ltd. ...	£7,600 in £1 shares (1,500 7% cum. red. pref., 6,000 pref. ord. and 100 management)	Producers, Managers and Proprietors of theatrical cinematograph entertainments.	Solicitors: Bulcraig & Davis, 12, Norfolk Street, W.C.2.
Beacon Cinema (Great Barr), Ltd.	£12,000 in 6,000 ord., and 6,000 6% cum. pref. shares of £1.	To erect a kinema	Prudential Buildings, St. Philip's Place, Colmore Row, Birmingham.
Bright Enterprises, Ltd.	£1,000 in £1 shares	Kinema Proprietors and Managers.	18, Sackville Street, W.1.
Brigswell Cinema, Ltd. ...	£2,500 in £1 shares	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
British Oriental Productions, Ltd.	£500, in £10 shares	Film Producers	Solicitors: Hy. S. L. Polak & Co., 265, Strand, W.C.2.
Broadway Cinema (Barking), Ltd.	£1,000 in £1 shares	Kinema Proprietors and Managers	46, Aldersgate Street, E.C.1.
Cartoon Films, Ltd. ...	£2,000 in £1 shares ...	Film Producers	Solicitor: Ronald J. Cassells, Thames House, S.W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Cuban Cinemas, Ltd. ...	£25,000 in £1 shares ...	To erect a kinema	—
Elbee (Romford) Developments, Ltd.	£1,000 in £1 shares	To carry on business of music-hall, concert-hall and ballroom proprietors, managers of kinematograph or other theatres.	37-38, Golden Square, W.1.
Forth Cinema Company, Ltd.	£4,000 in £1 shares	Exhibitors of moving pictures.	45, Frederick Street, Edinburgh.
Forum Cinemas (Belfast), Ltd.	£10,000 in £1 shares	Kinema Proprietors ...	79, Donegall Street, Belfast.
Grand Theatre (Brighton), Ltd.	£3,500 in £1 shares ...	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
H. J. M. Cinemas, Ltd.	£500 in rs. shares	Kinema Proprietors ...	The Coliseum, Manor Park Road, Harlesden N.W.10.
I.H.P. (Productions), Ltd.	£100 in £1 shares	Producers	Queen's College Chambers, Paradise Street, Birmingham, 1.
Irwell Cinema Developments, Ltd.	£2,000 in £1 shares	Capitalists and Financiers.	20, Victoria Street, Manchester.
King's Hall (Lewisham), Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Kinnear Morison, Ltd. ...	£3,000 in £1 shares	To manufacture, repair and deal in apparatus in connection with kinema shows.	45, Frederick Street, Edinburgh.
Mistlins Theatres (West-cliff-on-Sea), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Dean House, Dean Street, W.1.
Odeon (Balham), Ltd. ...	£1,050 in 1,000 6% cum. pref. share of £1 and 1,000 ord. shares of rs.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Dunstable), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of rs.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Llanelli), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1, and 1,000 ord. shares of rs.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Prestwich), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1, and 1,000 ord. shares of rs.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Stourbridge), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1, and 1,000 ord. shares of rs.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Westbourne Grove), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1, and 1,000 ord. shares of rs.	Kinema Proprietors ...	39, Temple Row, Birmingham.
(O.S.G.) D. Rewse-White, Ltd.	£100 in £1 shares	To produce plays, kinematographic entertainments.	Aldwych House, Aldwych, W.C.2.
Photocolor Developments, Ltd.	£200 in £1 shares	To acquire rights in a photographic process relating to colour photography.	31, Goodge Street, W.1.
Riverside Studios, Ltd. ...	£900 in 300 "A," 300 "B" and 300 "C" shares of £1.	Studio and Kinema Proprietors.	Solicitors: J. D. Langton & Passmore, 16, Tokenhouse Yard, E.C.2.
S. & S. Cinemas, Ltd. ...	£200 in £1 shares	Kinema Proprietors ...	132, Albion Street, Leeds.
Savoy (Lee Green), Ltd. ...	£1,000 in £1 shares	Kinema Proprietors ...	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Sound City (News), Ltd. ...	£15,000 in £1 shares ...	To carry on business of producers, manufacturers and exhibitors of and dealers in kinematograph films, cameras, etc.	193, Wardour Street, W.1.
Stotfold Cinema, Ltd. ...	£1,000 in £1 shares ...	Kinema Proprietors ...	Solicitors: Hawkins & Co. Hitchin.

AUGUST.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Baldwin Cinema Service, Ltd.	£100 in £1 shares.....	To acquire a business...	22, Parsonage, Manchester.
Crayford Cinema, Ltd. ...	£5,000 in £1 shares	Kinema Proprietors ...	55, Pall Mall, S.W.1.
Danilo (Cannock), Ltd. ...	£5,000 in 4,000 6% cum. pref. shares of £1 and 20,000 ord. shares of 1s.	Kinema Proprietors ...	3, New Street, Birmingham.
Danilo (Stourbridge), Ltd.	£5,000 in 4,000 6% cum. pref. shares of £1 and 20,000 ord. shares of 1s.	Kinema Proprietors ...	3, New Street, Birmingham.
Dominion Cheylesmore (Coventry), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	Solicitor: John Haymes, 44, Earl Street, Coventry
Film Exhibitors' Trust, Ltd.	£100 in £1 shares	Financiers, Concessionaires, etc.	Solicitors: Hugh V. Harraway & Son, 2, Field Court, W.C.1.
Foy & McGovern, Ltd....	£100 in £1 shares.....	Kinema Proprietors ...	—
G. L. M. (Amusements), Ltd.	£10,000 in £1 shares ...	Kinema Proprietors ...	Solicitor: John A. Bower, Burnley.
Haymen Productions, Ltd.	£1,000 in £1 shares	Theatre and Kinema Proprietors.	Lloyds Bank Chambers, Oxted, Surrey.
Highland Cinema Co., Ltd.	£20,000 in £1 shares ...	Kinema Proprietors ...	Royal Bank Buildings, Drummond Street, Inverness.
Majestic (Derby), Ltd. ...	£5,000 in £1 shares	—	Parliament Street, Nottingham.
Majestic Films, Ltd.	£100 in £1 shares	Film Producers and Exhibitors.	Solicitors: Boxall & Boxall, 22, Chancery Lane, W.C.2.
Manor Cinema (Swansea), Ltd.	£100 in 1s. shares	Kinema Proprietors ...	16, Northampton Place, Swansea.
Netley Picture Theatre, Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Solicitor: A. Blackmore, 37, Bedford Row, W.C.1.
Odeon (Barking), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Blackpool), Ltd....	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Camberwell), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Canning Town), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Dulwich), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (East Ham), Ltd....	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Hackney), Ltd. ...	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Leeds), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Manchester), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Middlesbrough), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Plymouth), Ltd....	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Whalley Range), Ltd.	£1,050 in 1,000 6% cum. pref. shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Original Classic, Ltd.....	£5,000 in £1 shares	Kinema Proprietors ...	Solicitors: Hugh V. Harraway and Son, 2, Field Court, W.C.1.
Pavilion Cinemas (Whitehall), Ltd.	£11,000 in 10,000 6% cum. pref. shares of £1 and 10,000 ord. shares of 2s.	Kinema Proprietors ...	Solicitors: W. W. Box & Co., 28, Gt. James Street, W.C.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Piccadilly Entertainments, Ltd.	£1,000 in £1 shares	Theatre and Kinema Proprietors.	—
Playgoers Guild, Ltd.....	£250 in 100 charter and 150 ord. shares of £1.	Theatre, Kinema and Music-hall Proprietors.	Solicitors: Hugh V. Harraway & Son, 2, Field Court, W.C.1.
Ryfitt, Ltd.	£4,000 in £1 shares	To develop, make, use and license the user of an invention for production of stereoscopic effect in films.	16 and 17, South Street, E.C.2.
Theatre Properties (North), Ltd.	£500 in 1s. shares	Kinema Proprietors ...	Solicitors: Steadman Van Praagh & Gaylor, 4, Old Burlington Street, W.1.
Vulcan Pictures, Ltd.....	£100 in 1s. shares	Film Producers	78, Dean Street, Soho Square, W.1.
Warner Theatre, Ltd.....	£5,000 in £1 shares	Kinema and Studio Proprietors.	Solicitors: Denton Hall and Burgin, 3, Gray's Inn Place, W.C.1.

SEPTEMBER.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Actor Investment Trust Co.	£100,500 in 49,000 pref. and 51,500 ord. shares of £1.	As indicated by title. ...	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street W.C.2.
Bisham Investment Trust Co.	£102,000 in 50,000 pref. and 52,000 ord. shares of £1.	As indicated by title. ...	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.
Braemourn Investment Trust Co.	£100,500 in 49,000 pref. and 51,500 ord. shares of £1.	As indicated by title. ...	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street W.C.2.
Leo Britt, Ltd. ...	£700 in 200 8% cum. pref. and 500 ord. shares of £1.	Film and Theatrical Casting and Managerial Agents.	91, Shaftesbury Avenue, W.
R. S. Caplin, Ltd.	£2,500 in £1 shares	Advertising Contractors Agents, Printers, Designers, Newspaper and Kinema Proprietors.	Duke Street House, Oxford Street, W.1.
Clifton Cinema (Stone Cross), Ltd.	£10,100 in 2,000 ord. shares of 1s. and 10,000 6% red. cum. pref. shares of £1.	Kinema Proprietors ...	Prudential Buildings, Colmore Row, Birmingham, 3.
Commercial Enterprises, Ltd.	£200 in £1 shares	Kinema Proprietors ...	213, High Street, Cheltenham.
S. Dorin and Partners, Ltd.	£5,000 in £1 shares	Kinema Proprietors ...	Vulcan House, 56, Ludgate Hill, E.C.4.
Ellis, Edgeworth & Co., Ltd.	£500 in £1 shares	Publishers, Advertising Agents, Producers & Distributors of Kinematograph Films, Projection Apparatus, etc.	S. M. Gibson, 92, Notting Hill Gate, W.11.
Entertainments (Somerset), Ltd.	£500 in £1 shares	Entertainment Promoters.	—
Geraldine Productions, Ltd.	£100 in £1 shares	Theatre Proprietors and Managers, Producers of Plays.	10, Coleman Street, E.C.2.
"Gloria" Ltd.	(Hillingdon), £8,000 in 7,000 pref. ord. shares of £1 and 20,000 def. ord. shares of 1s.	Kinema Proprietors ...	Kent House, 87, Regent Street, W.1.
Greatcols Process, Ltd. ...	£25,000 in 2s. shares...	Colour Photographers	Solicitors: Johnson Weatherall, Sturt & Hardy, 7, King's Bench Walk, E.C.4.
Jay's Entertainments, Ltd.	£100 in £1 shares	Owners, Lessees of Theatres & Kinemas.	—
Kayenne Cinemas, Ltd.	£5,000 in 3,000 ord. and 2,000 6½% non-cum. par. pref. shares of £1.	Kinema Proprietors ...	68, Finsbury Pavement, E.C.2.
L.L. & J.E. Productions, Ltd.	£100 in £1 shares	Producers and Dealers of Stage Plays, Producers and Exhibitors of Films.	Solicitors: Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Lodge Kinema Co., Ltd....	£20,000 in £10 shares ...	Kinema Proprietors ...	Solicitor: Harold L. Roberts, Briton Ferry.
Majestic Cinema (Bishop Auckland), Ltd.	£15,000 in £1 shares ...	To erect a Kinema ...	20, High Row, Darlington.
Mayfair (Port Sunlight), Ltd.	£20,000 in 10,000 5½% red. pref. and 10,000 ord. shares of £1.	Kinema Proprietors ...	Solicitors: Toulmin, Ward & Co., 41, North John Street, Liverpool.
Merton Park Studios, Ltd.	£100 in £1 shares ...	Film Producers	Filmity House, Upper St. Martin's Lane, W.C.2.
Odeon (Ayr), Ltd.	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Barnsley), Ltd. ...	£1,050 in 1,000 6% cum. pref shares of £1 and 1,000 ord. shares of 1s.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Bridgeton), Ltd.	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Falkirk), Ltd. ...	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Hamilton), Ltd....	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Motherwell), Ltd.	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Partick), Ltd. ...	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Odeon (Townhead), Ltd.	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Opal Investments, Ltd....	£50 in 10s. shares	As indicated by title ...	Solicitors: Bulcraig & Davis, Amberley House, W.C.2.
Palladium (Coventry), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	Queen's College Chambers, Paradise Street, Birmingham, 1
J. W. Pemberton & Co., Ltd.	£110 in 1s. shares	Theatre, Music-hall, and Kinema Proprietors and Managers.	18, Sackville Street, W.1.
Personalities (Press Service), Ltd.	£100 in £1 shares.....	Photography, Theatrical Producers, etc.	49, Dover Street, W.1.
Queenborough Cinemas, Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	—
Rex (Consett), Ltd.	£6,000 in £1 shares	Kinema Proprietors ...	61, Blenheim Street, Newcastle-on-Tyne.
Unity Films, Ltd.	£30,000 in 20,000 10% cum. par. pref. shares of £1 and 20,000 ord. shares of 10s.	Film Renters and Producers.	Solicitors: Swann, Hardmann & Co., 10, Norfolk Street, W.C.2
Windmill Investment Trust Co.	£102,500 in 50,000 pref. and 52,500 ord. shares of £1.	As indicated by title ...	Solicitors: Bulcraig & Davis, Amberley House, W.C.2.
Worldart Productions, Ltd.	£2,000 in £1 shares	Proprietors & Managers of Theatres, Music-halls, Kinemas, etc.	199, Piccadilly, W.1.

OCTOBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Associated Century Cinemas, Ltd.	£10,000 in 5s. shares ...	Kinema Proprietors ...	Solicitors: Clifford-Turner & Co., 11, Old Jewry, E.C.2.
A.W.H. Cinemas (Burslem), Ltd.	£100 in £1 shares ...	Kinema Proprietors ...	London Road, Moreton-in-Marsh, Glos.
Bauer, Ltd. ...	£100 in £1 shares ...	Manufacturers of and Dealers in Projectors, Projection Equipment, and Kinematograph Specialists.	Solicitors: Buckeridge & Braune, 3-4, Clement's Inn, W.C.2.
Charter Film Productions, Ltd.	£100 in 100 8% pref. shares of 10s. and 1,000 def. shares of 1s.	Film Producers ...	Solicitor: Joseph Jubb, 6-7, Buckingham Street, W.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Coronel Pictures, Ltd. ...	£100 in 2s. shares	Film Producers	211 Piccadilly, W.1.
C. & R. (Leicester Square) Ltd.	£10,000 in £1 shares	Kinema Proprietors	Solicitors: Hyman Isaacs, Lewis & Mills, 7-8, Thavies Inn, E.C.1.
Forum Cinema (Leeds) Ltd.	£13,000 in 5,000 10% cum. pref. and 8,000 ord. shares of £1.	Kinema Proprietors	Solicitors: D. Gilston & Clayton, 91, The Headrow, Leeds.
Fraternity Films, Ltd. ...	£600 in £1 shares	Film Producers	Pinner's Hall, Austin Friars, E.C.2.
Glamorgan Cinemas, Ltd.	£1,000 in £1 shares	Kinema Proprietors	—
Glenrose Film Productions, Ltd.	£100 in £1 shares	Film Producers	The Studios, Temple Road, N.W.2.
Herzog British Films, Ltd.	£100 in £1 shares	Plays and Film Producers.	Solicitors: Wedlake, Letts & Birds, 11, Serjeant's Inn, E.C.4.
Magnet Cinema (Newton Heath), Ltd., The ...	£8,000 in 6,000 7% cum. pref. shares of £1 and 8,000 ord. shares of 5s.	Kinema Proprietors	Equitable Buildings, 13, St. Ann Street, Manchester.
Masterpiece Cinemas, Ltd.	£10,000 in £1 shares	Kinema Proprietors	Solicitors: Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.
New Regal Cinemas (Nuneaton), Ltd.	£4,000 in £1 shares	Kinema Proprietors	—
Newsreel Association of Great Britain and Ireland, Ltd., The	Limited by guarantee, without share capital.	To promote and protect the interests of the trade or business of manufacturing, producing and distribution of Newsreels.	Solicitors: Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.
Odeon (Edgware Road) Ltd.	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (North Watford) Ltd.	£1,050 in 1,000 ord. shares of 1s. and 1,000 6% cum. pref. shares of £1.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Sale), Ltd. ...	£1,050 in 1,000 ord. shares of 1s. and 1,000 6% cum. pref. shares of £1.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Swansea), Ltd. ...	£1,050 in 1,000 ord. shares of 1s. and 1,000 pref. shares of £1.	Kinema Proprietors	39, Temple Row, Birmingham.
Park House Cinema, Ltd.	£1,000 in £1 shares	To acquire a Kinema	93, Park Lane, W.1.
Priory Cinemas, Ltd. ...	£30,000 in 12,000 6% pref. and 18,000 ord. shares of £1.	To construct a Kinema	Paragon House, Paragon Street, Hull.
F. C. Rawes, Ltd. ...	£2,000 in £1 shares	Kinema Proprietors	13, Grey Street, Newcastle-on-Tyne.
Refrax, Ltd. ...	£250 in £1 shares	To acquire a Patent relating to improvements in Projection Screens.	Solicitors: Hooper, Ryland & Boddington, 55, Temple Row, Birmingham.
Ritz (Horden), Ltd. ...	£4,000 in £1 shares	Kinema Proprietors	Solicitors: Harry Bailey & Son, West Hartlepool.
Roxy Cinema (Ashton) Ltd.	£1,000 in £1 shares	Kinema Proprietors	Solicitor: John Heron, 102, Duke Street, Barrow-in-Furness.
S. C. Holdings, Ltd. ...	£1,000 in £1 shares	Kinema Proprietors	Solicitors: Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.
Specialised Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: Hugh V. Harraway & Son, 2, Field Court, Gray's Inn, W.C.1.
Starmaker Pictures, Ltd.	£100 in £1 shares	Film Producers	87, Bishopsgate, E.C.2.
Suburban Enterprises, Ltd.	£7,000 in £1 shares	Kinema Proprietors	—
Topical Film Co., Ltd. ...	£100 in £1 shares	Film Producers	Solicitors: Sanders & Co., 32, Savile Row, W.1.
Topical News Theatres, Ltd.	£2,000 in £1 shares	Kinema Proprietors	18, Bloomsbury Square, W.C.1.
Victor Productions, Ltd.	£100 in £1 shares	Film Producers	—

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Visual Sound Equipment, Ltd.	£6,000 in 4,000 5% par. and red. pref. shares of £1 and 20,000 ord. shares of 1s.	Kinematograph Equipment Dealers.	—

NOVEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
B. A. Talkie Screen Advertising Co., Ltd.	£100 in £1 shares.....	Screen Advertising Contractors.	93, Wardour Street, W.1.
Belgrave Films, Ltd.....	£1,000 in £1 shares	Film Producers and Distributors.	Sardinia House, 52, Lincoln's Inn Fields, W.C.2.
Britannia Cinema (Dundee), Ltd.	£1,000 in £1 shares.....	Kinema Proprietors ...	The Victoria Theatre, 52, Victoria Road, Dundee.
Ega-Ray Manufacturing Co., Ltd.	£100 in £1 shares.....	Manufacturers of and dealers in luminous signs and decorative lighting vessels, kine-ma apparatus, etc.	12a, Bouchier Street, Wardour Street, W.1.
Elstree Studios Club, Ltd.	£100 in £1 shares.....	As indicated by title ...	The Studios, Boreham Wood, Elstree.
Empire Cinemas (Leeds), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	14, Wellington Chambers, City Square, Leeds, 1.
Flint Enterprise Cinema, Ltd.	£18,000 in £1 shares (8,000 6% cum. pref. and 10,000 ord.).	Kinema Proprietors. ...	Solicitor: Thomas E. Williams, The Grey House, Hawarden.
Gover & Rosenthal, Ltd.	£2,500 in £1 shares	Film Producers	Australia House, Strand, W.C.2.
Gerald P. Kirwan, Ltd....	£1,000 in £1 shares	Publicity Specialists ...	30, Birley Street, Blackpool.
Lawrence Williamson, Ltd.	£500 in £1 shares.....	Kinema Proprietors	75, Narborough Road South, Leicester.
Lesbert and Co., Ltd.....	£500 in £1 shares.....	Kinema Proprietors ...	Chesterfield Road, Tibshelf, Derby.
Louis Levy Music Corporation, Ltd.	£1,000 in £1 shares	Proprietors, Producers and Managers of Orchestras.	Aldwych House, W.C.
M.G.Y., Ltd.	£600 in £1 shares.	Film Producers	80, Coleman Street, E.C.2.
Mobile Cine Service Co., Ltd.	£300 in £1 shares.....	To deal with all matters concerning kinematography which may facilitate the introduction of instructional and other films, in particular as a means of visual education in schools, etc.	80-86, Regent Street W.1.
Odeon (Cheetham Hill), Ltd.	£1,050 in 1,000 ord. shares of 1s. and 1,000 6% cum. pref. shares of £1.	Kinema Proprietors ...	39, Temple Row, Birmingham.
Palladium Cinema (Dundee), Ltd.	£2,000 in £1 shares	Kinema Proprietors ...	The Victoria Theatre, 52, Victoria Road, Dundee.
Picture House (Tayport), Ltd.	£1,000 in £1 shares	Kinema Proprietors ...	The Victoria Theatre, 52, Victoria Road, Dundee.
Radio Kine Development, Ltd.	£100 in £1 shares.....	Advertising Contractors	Ludgate House, Fleet Street, E.C.4.
Regal (Kennington), Ltd.	£3,000 in £1 shares	Kinema Proprietors ...	Regal Theatre, Kennington Road, S.E.1.
Rex Cinema (Newcastle-upon-Tyne).	£10,000 in £1 shares ...	Kinema Proprietors ...	—
Rex Cinemas (Nottingham), Ltd.	£4,000 in £1 shares. ...	Kinema Proprietors ...	—
Travel and Documentary Films, Ltd.	£205 in 4,000 pref. ord. and 100 def. ord. shares of 1s.	Film Producers	Solicitor: Harold Shephard, 25, Dover Street, W.1.
Vickers Lyceum (Garston), Ltd.	£100 in £1 shares.....	Kinema Proprietors ...	11-13, Victoria Street, Woolwich.
Victoria Theatre (Dundee), Ltd.	£4,000 in £1 shares	Amusement Caterers...	—

Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included.

RECEIVERSHIPS, APPOINTMENTS AND RELEASES.

A. and C. Theatres, Ltd., 30, Gerrard Street, W.I.—H. W. Franklin, of 30, Gerrard Street, Shaftesbury Avenue, W.I., ceased to act as receiver and manager on December 31, 1936.

Albany Studios, Ltd., 75, Albany Street, N.W.I.—F. F. Sharles, of 63, Coleman Street, E.C.2, ceased to act as Receiver and Manager on August 12, 1937.

Amalgamated Studios, Ltd., 6, Great Winchester Street, E.C.2.—Notices of the appointment of Alfred A. Lough, of 8, Fredericks Place, Old Jewry, E.C., as Receiver and Manager on July 29 and 30, 1937, under powers contained in charges dated (A) February 15, 1937, and (B) December 10, 1935.

Audible Filmcraft, Ltd., Elstree, Herts.—A. H. Partridge, of 3, Wardwick Court, Gray's Inn, W.C.1, ceased to act as Receiver on January 8, 1937.

British Utility Films, Ltd., 10, Regent Square, W.C.1.—Maurice J. Wilson, of 54-8, Wardour Street, W.I., ceased to act as Receiver and/or Manager on January 7, 1937.

Bulman Jupiter Screen Co., Ltd. (old company), 17, Mortimer Street, S.W.1.—H. W. Maguire, of 195, Croxted Road, West Dulwich, S.W.21, ceased to act as Receiver on April 12, 1937.

Capitol (Winchmore Hill), Ltd., 30-31, Golden Square, W.1.—J. H. McDonald, of 14, Heddon Street, W.I., ceased to act as Receiver on March 31, 1937.

Capitol (Winchmore Hill), Ltd., 30-31, Golden Square, W.1.—J. R. Easton, of Mayes Road, Wood Green, N.22, ceased to act as Receiver and Manager on March 31, 1937.

Central Picture Playhouse and Cafe (Reading), Ltd., 25, Friar Street, Reading.—E. R. White, C.A., of 55, Cornmarket Street, Oxford, was appointed Receiver on December 14, 1936, under powers contained in debentures dated June 22, 1928.

Central Picture Playhouse and Cafe (Reading), Ltd.—T. S. Collier, of Peare Buildings, Station Road, Reading, was appointed Receiver or Manager on January 8, 1937, under powers contained in instrument dated June 30, 1921.

F.R.O., Ltd. (formerly Pavilion (Golborne), Ltd.) kinematograph theatre proprietors, etc., Orme Buildings, Parsonage, Manchester.—K. Cainer, of 81, Albion Street, Leeds, was appointed Receiver on October 23, 1937, under powers contained in debenture dated May 8, 1937.

Garrick Film Co., Ltd., 95, Shaftesbury Avenue, W.1.—J. W. Skelsey, of 48, Norfolk Street, W.C.2, was appointed Receiver on April 7, 1937, under powers contained in mortgage or charge dated December 28, 1933.

Graham Wilcox Productions (London), Ltd., 92, Victoria Street, S.W.1.—Leonard A. Clemence, of 92, Victoria Street, S.W.1, ceased to act as Receiver and/or Manager on September 11, 1937.

Grand Pictures (Normanton), Ltd., Castleford Road, Normanton, Yorks.—Geo. Holt, of Liversedge Hall Lane, Liversedge, Yorks, ceased to act as Receiver on February 15, 1937.

Home Cine-Cameras, Ltd., 18, Gray's Inn Road, W.C.1.—G. W. Burgess, C.A., of 14, St. Mary Axe, E.C., was appointed Receiver and Manager on December 30, 1936, under powers contained in debentures dated April 6, 1936.

Home Counties Theatres, Ltd., Athenæum, Muswell Hill, N.10.—Wm. E. Gillespie, of Imperial House, 80-86, Regent Street, W.1, was appointed Receiver and Manager on June 25, 1937, under powers contained in debenture dated June 22, 1933.

International Cinematograph Co., Ltd., 6, Broad Street Place, E.C.2.—William N. McLeod, of 6, Broad Street Place, E.C.2, was appointed Receiver and Manager on February 26, 1937, under powers contained in debenture dated January 29, 1937.

International Cinematograph Co., Ltd., 6, Broad Street Place, E.C.—(a) W. N. McLeod, of 36, Glaslyn Road, Crouch End, N., ceased to act as Receiver and Manager on March 8, 1937; and (b) on same date R. W. West, of 6, Broad Street Place, E.C.2, was appointed Receiver and Manager under powers contained in debenture dated January 29, 1937.

International Kinograph, Ltd., 75, Albany Street, N.W.1.—F. F. Sharles, of 63, Coleman Street, E.C.2, ceased to act as Receiver and Manager on August 12, 1937.

J. H. Productions, Ltd., 111, Wardour Street, W.1.—W. B. Cullen, of 4, Lloyd's Avenue, E.C., was appointed Receiver on January 8, 1937, under powers contained in debenture dated December 18, 1935.

Mihaly Universal Tonefilm Syndicate, Ltd., 193, Wardour Street, W.1.—G. C. Middleton-Trimmm, of 92, Mortlake Road, Ilford, ceased to act as Receiver and/or Manager on January 25, 1937.

National Provincial Film Distributors, Ltd., 32, St. James's Street, S.W.1.—Wm. B. Cullen, of 4, Lloyd's Avenue, E.C.3, was appointed Receiver and Manager on May 24, 1937, under powers contained in debenture dated September 24, 1936.

New Clarence Cinema (Hackney), Ltd., 19a, Coleman Street, E.C.—C. M. Duncan, of 19a, Coleman Street, E.C.2, ceased to act as Receiver on June 17, 1937.

P.F.M., Ltd. (formerly Photographic Film Manufacturers, Ltd.), Scots Bridge, Rickmansworth.—Geo. M. Bottomme, of 12, Grosvenor Gardens, S.W.1, was appointed Receiver and Manager on June 23, 1937, under powers contained in debenture dated June 8, 1937.

Raycol British Corporation, Ltd., manufacturers of cameras, dry plates, films, etc., Canada House, Norfolk Street, W.C.2.—A. I. Todman, of Canada House, Norfolk Street, W.C.2, was appointed Receiver and Manager on February 15, 1937, under powers contained in debentures dated January 9 and April 18, 1935.

Regal Cinema (Rochdale), Ltd., Orme Buildings, Parsonage, Manchester.—K. Cainer, of 81, Albion Street, Leeds, was appointed Receiver on October 23, 1937, under powers contained in debenture dated May 8, 1937.

Regent (Blackburn), Ltd., 14, Cook Street, Liverpool.—A. Myerson, of 10, Cook Street, Liverpool, was appointed Receiver and Manager on November 20, 1936, under powers contained in first mortgage debenture, dated February 21, 1934.

Regent (Blackburn), Ltd., kinema proprietors, etc., 14, Cook Street, Liverpool.—Alexander Myerson, of 10, Cook Street, Liverpool, 2, ceased to act as receiver and/or manager on May 24, 1937.

R.I. Films, Ltd., 20, Fawcett Street, Sunderland.—P. W. Straus, of 3, Gt. Winchester Street, E.C.2, ceased to act as Receiver on September 2, 1937.

Reunion Films, Ltd., Regency House, 1-4, Warwick Street, W.1.—Norman W. Wild, of 42-5, New Broad Street, E.C.3, was appointed Receiver on June 12, 1937, under powers contained in debenture dated February 21, 1936.

Shirley Cinema Co., Ltd., Rialto Cinema, Shirley Road, Southampton.—Fredk. F. Charles, of 63, Coleman Street, E.C.2, ceased to act as Receiver and/or Manager on January 8, 1937.

Sphere Films, Ltd. (206,716), 4b, Frederick's Place, Old Jewry, E.C.—R. B. Latimer, of 4b, Frederick's Place, Old Jewry, E.C., ceased to act as Receiver on December 1, 1936.

Spicer's Pictures, Ltd., Town Hall Cinema, Wellington, Somerset.—A. House, Solicitor's Clerk, of 15, High Street, Wellington, Somerset, was appointed Receiver on January 26, 1937, under powers contained in debenture dated November 2, 1923.

Standard Kine. Laboratories, Ltd., film producers, etc., Rythe Works, Portsmouth Road, Thames Ditton.—Chas. M. Duncan, of 19a, Coleman Street, E.C.2, ceased to act as Receiver on August 10, 1937, in respect of debenture dated July 23, 1926.

Theatre and Cinema Caterers, Ltd., Dean House, Dean Street, W.1.—Edward J. Stone, C.A., of Wood Street Buildings, 112/13, Fore Street, E.C.2, was appointed receiver and manager on May 19, 1937, under powers contained in series of first debentures dated October 20, 1933.

Theatre and Cinema Caterers, Ltd., Dean House, Dean Street, W.1.—O. Gordon Sunderland, of 15, Eastcheap, E.C.3, was appointed receiver and/or manager on July 27, 1937, under powers contained in debentures dated October 20, 1933.

T.S.B., Ltd., theatre proprietors, etc., 29a, Charing Cross Road, W.C.2.—T. Smith, of 17, St. Swinith's Lane, E.C.4, ceased to act as Receiver and/or Manager on September 30, 1937.

Twickenham Film Distributors, Ltd., 111, Wardour Street, W.1.—Two notices of the appointment of William B. Cullen, of 4, Lloyd's Avenue, E.C.3, as Receiver on January 6, 1937, under powers contained in (a) debenture dated May 30, 1935, and (b) deed of charge dated December 11, 1936, have been filed. Both appointments were made by C. T. Bowring (Insurance), Ltd., as nominees.

Twickenham Film Studios, Ltd., 111, Wardour Street, W.1.—Roddison D. Brewis, of 56, Cannon Street, E.C., was appointed Receiver and Manager by the Westminster Bank, Ltd., on January 7, 1937, under powers contained in two debentures dated April 1, 1931, and January 7, 1935, for £15,000 and £30,000 respectively.

Victoria Hall Co. (Abercarn), Ltd.—R. J. Maddocks, of 26, Westgate Chambers, Newport, Mon., was appointed Receiver and/or Manager on September 1, 1937, under powers contained in instrument dated April 16, 1934.

Victoria Hall Co. (Abercarn), Ltd., Abercarn, Mon.—R. J. Maddocks, of 26, Westgate Chambers, Newport, Mon., ceased to act as Receiver or Manager on September 4, 1937.

Victory Film Productions, Ltd., Room 68, Imperial House, 80, Regent Street, W.1.—Russell L. Tillet, F.C.A., of 61-62, Gracechurch Street, E.C.3, was appointed Receiver and Manager on November 3, 1937, under powers contained in debentures dated February 26, 1937.

Victory Picture House (Burradon), Ltd.—R. H. Edwards, of 26, Mosley Street, Newcastle-on-Tyne, ceased to act as Receiver on January 12, 1937.

COMPANIES WINDING UP.

VOLUNTARY AND COMPULSORY LIQUIDATIONS.

Twickenham Film Studios, Ltd.—The report of the Assistant Official Receiver shows an estimated deficiency of assets to meet liabilities, subject to the cost of liquidation, amounting to £12,267 as regards creditors, and including contributors, a total deficiency of £45,767. The report states that the company was apparently handicapped by lack of cash working capital from its inception, and since 1931 had carried on by means of bank advances. The failure was attributed by Julius Hagen, the managing director, who was appointed at a salary of £140 per week, plus expenses, were attributed to lack of working capital; to heavy production and overhead expenses; to the proceeds of film distribution not realising the amount anticipated; and to depreciation in the value of assets. But in the opinion of the Receiver the failure was primarily attributable to the omission of the directors to make proper provision for capital necessary, to the excessive optimism of Mr. Hagen regarding the value of film production and to heavy salaries paid to the directors, particularly to Mr. Hagen. Twickenham Film Studios, Ltd., was registered as a private company in January, 1929, with a nominal capital of £15,000. In 1932 the nominal capital was increased to £30,000, and in 1935 to £33,500. Originally the company derived its revenue mainly from letting its studios, and the accounts to March, 1932, showed that £65,000 was received from that source. Thereafter the company produced films on a considerable scale. According to the accounts for the period January, 1929, to March, 1934, the profit on film production was £168,052, the trading and gross profit £53,898, and the net profit £33,613. In March, 1934, £27,599 was charged to profit and loss appropriation account as an adjustment in respect of the costs of earlier production. The accounts for the following period showed profit on film production £73,543, trading and gross profits £25,779 and net profit £5,276. But £41,517 was charged to the profit and loss appropriation account in respect of over-valuation of the company's stock of productions. A $7\frac{1}{2}$ per cent. dividend on the Preference shares was paid in each of the four years 1931-1934. The company's gross liabilities at the time of the Receivership amounted to £138,590, comprising unsecured creditors £97,876, including £60,337 for cash advanced, £26,180 for goods supplied and the work done, £6,284 for artists' salaries and £2,506 for film directors' fees. Preferential creditors £1,157, and debenture holders £39,556. The assets were estimated to produce £126,322.

Grosvenor Sound Films, Ltd.—A meeting of the creditors of Grosvenor Sound Films, Ltd., Kent House, 87, Regent Street, London, W.1, was held on November 18, when R. E. Fearnley Whittingstall, solicitor, and a director of the company presided.

A statement of affairs was submitted which disclosed liabilities of £48,552, of which £31,432 was due to unsecured creditors. There was also an amount of £70 due in respect of salary and income tax, and the bank were partly secured creditors for £51,749, and Aldgate Trustees, Ltd., were partly secured for £6,852. The security of these two creditors was estimated at £41,609, leaving an amount of £16,992 to rank as unsecured.

The Company was incorporated on May 22, 1935, with an issued capital of £20,000 paid in cash with the exception of £5,000.

The following details of films produced were given:—

"Hyde Park Corner," featuring Gordon Harker and Binnie Hale, cost £18,600, and the loss made was £7,000. "The Cardinal," with Matheson Lang, cost £19,100 and lost £7,400. "Gay Adventure," with Yvonne Arnaud, cost £22,100 and lost £9,600. "Take a Chance," with Claude Hulbert and Binnie Hale, cost £25,800, and lost £9,000. "Midnight Menace," cost £32,100 and lost £4,600. Mr. Fearnley Whittingstall said that the only film which was likely to produce anything further was the sixth film, "Command Performance," featuring Arthur Tracy, which the distributor estimated would gross at least £64,000, and possibly more as time went on. For the purpose of this statement of affairs, however, the total gross revenue from the film has been taken at £60,000, and therefore under the terms of the distribution agreement one-half of any excess of £60,000 gross bookings would be credited to the company. The position with regard to the deficiency on the statement of affairs was not quite as black as had been painted.

The creditors passed a unanimous resolution appointing Duncan McKellar, of Messrs. Thomas McClintock and Co., C.A., as liquidator of the company, with a committee of inspection.

Incorporated Talking Films, Ltd., 53-4, Haymarket, London, S.W.1. At the statutory meeting of creditors held on August 11, a draft balance-sheet as at June 30 last showed gross liabilities of £37,886 4s. 3d., made up as follows: Issued capital, £1,000; loans and advances, £34,054 15s. 1d.; sundry creditors, £2,827 4s. 9d.; and petty cash overdrawn, £4 4s. 5d. The assets were set down at £38,175 7s., or a credit on the profit and loss account of £289 2s. 9d. The principal assets represented the cost of films produced. Those films were:—"Melody of My Heart" (share of cost), £6,388 4s. 3d.; "Such is Life," £12,590 os. 1d.; and "Mr. Stringfellow Says No," £19,159 12s. 2d. The company was registered on August 21, 1935, with a nominal capital of £1,000, of which £2 was issued for cash. The balance of £998 was allotted as fully paid, the consideration being the undertaking given by Messrs. Fleming and Barclay to find the necessary finance for producing films. Those two gentlemen were the only shareholders and were the permanent directors. Resolutions were passed confirming the voluntary liquidation of the company with W. H. Cork as liquidator.

British Artistic Films.—A winding-up order was made against British Artistic Films, Ltd., on April 12, 1937, on the petition of a creditor presented to the Court on March 25 last, and in the opinion of the Official Receiver the failure of the company is primarily attributable to the omission of the directors to make proper provision for the capital necessary to finance the ambitious programme on which the company embarked. A statement of the position shows that the losses not written off in the company's books, but now written off by the directors, amounted to £19,111, of which £11,777 was in respect of the film "Gypsy Melody," £1,020 preliminary expenses and the balance bad debts. Deducting from the total the gross profit of £1,937 arising from carrying on the business from the date of formation to the date of winding up, and £1,000 representing the proportion of overhead expenses charged in trading account, the deficiency amounts to £16,173.

By a deed of assignment dated March 25, 1936, in favour of Aldgate Trustees, Ltd., all the rights of the company in the film were assigned to secure bank advances up to £17,500, made by a bank under policies of guarantee, on which the company agreed to pay the premiums and other costs and charges amounting to £1,197 and bank interest, to be deducted from the advances. The estimated cost of "Gypsy Melody" was £26,073 and the actual cost £27,812. Gross receipts from the distribution of the film were estimated at £50,000. The failure of the company was attributed by one of the directors among other reasons to inadequate cash working capital, which necessitated borrowing money at heavy interest, to the non-receipt from B.I.P. of £13,750 which the company claimed was payable in accordance with the terms of their guarantee under the distribution agreement.

International Cinematograph Co., Ltd.—The Official Receiver's report in connection with the affairs of International Cinematograph Co., Ltd., formerly 101, Wardour Street, London, W.1, showed that when the winding-up order was made on March 8 last the liabilities of the company amounted to £3,290 and the assets were insufficient to meet the claims of the debenture holders. The company was formed in May, 1934, but did no business until December, 1935, owing to lack of capital which at that time was only £100. Later, 900 shares were subscribed for by G. S. Hewett to enable the company to acquire a number of films. In February, 1937, a creditor obtained judgment against the company, and eventually the winding-up order was made. The Official Receiver was of the opinion that the directors were to blame in permitting the company to embark on a business which obviously required substantial working capital without making arrangements for the provision of adequate financial resources. Maurice J. Wilson has been appointed liquidator of the company.

J. H. Productions, Ltd.—On the petition of M. Berman, Ltd., Green Street, Leicester Square, W.C., judgment creditors, Mr. Justice Bennett, in the Companies Court on February 1, made an order for the compulsory winding-up of J. H. Productions, Ltd.

Reunion Films, Ltd.—Creditors and shareholders of Reunion Films, Ltd., Regency House, 1-4, Warwick Street, W.1, met on July 14 under a winding-up order made on June 14 last.

H. P. Naunton, the Official Receiver, stated that a draft statement of affairs disclosed liabilities of £68,372, and assets of £10,766. The company was formed on May 22, 1934, with a nominal capital of £100, which was increased to £1,000 in August of that year. The capital of the company was further increased from time to time, and, finally, the nominal capital was £22,000. The issued capital at the date of the winding-up order was £11,071. The early policy of the company was to act as distributors of good Continental films. After a time, however, it became clear that the scope for the exhibition of such films was limited to a few kinemas in London and some of the larger provincial cities, and to a few film societies. For this reason, in October, 1935, the directors expanded their policy to include the acquisition of good English films. In February, 1935, debentures were issued in favour of the bank and other persons in respect of an overdraft, and moneys advanced, and after certain films had been acquired it was found that the gross receipts did not come up to estimates. The company failed to meet certain bills as they became due, and eventually when a petition to wind up was presented a receiver was appointed by the debenture holders. The creditors passed resolutions in favour of the appointment of Stanley Bayliss Smith, C.A., of London, as liquidator, with a committee of inspection.

Strathcona Cinemas, Ltd., Astoria Parade, Northfleet.—The statutory meeting of creditors under the compulsory liquidation of the Strathcona Cinemas, Ltd., Astoria Parade, Northfleet, was held on January 15.

The company was formed in September, 1935, with a capital of £4,000, and took an underlease from Lion Cinematograph Co., Ltd., of the Central Cinema, Tooting; the Astoria Cinema, Lexton; and the Astoria Cinema, Northfleet.

No statement of affairs has been lodged under the liquidation, but it was reported that the liabilities were estimated at £3,390; and the only assets were stated to be a bank balance of £6 1s. 11d. and book debts to the face value of £112.

A. H. Partridge, C.A., Warwick Court, Gray's Inn, W.C., was appointed liquidator, with a committee of inspection.

CREDITORS' MEETINGS.

John Glein Pictures, Ltd., Martin Lane, Cannon Street, London, E.C.4.—At the creditors' and shareholders' meeting, on July 2, under a winding-up order made on May 31 last, G. W. Hutcheson, the Official Receiver, stated that the liabilities were in the neighbourhood of £35,000; and the assets consisted of a small bank balance and the interest in a film.

The company was formed in July, 1936, with a nominal capital of £100, for the production of "The Mill on the Floss," which was to be produced at the negative cost of £30,000. Arrangements were made with the bank for loan facilities up to £22,000 upon the security of policies of guarantee. Further money was afterwards required, and in September, 1936, production of the picture commenced. By the

end of October, expenditure on the production amounted to approximately £47,464. The film had been released, but on May 24 last a Receiver was appointed for the debenture holders of the National Provincial Film Distributors, Ltd., and that concern was in compulsory liquidation. The failure of the present company was attributed to the original budget cost of the film being exceeded, and other causes. The Official Receiver was appointed liquidator of the company.

Hastings Amalgamated Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1.—The first meeting of creditors was held on August 24, when the Official Receiver stated that the company was formed in September, 1935, with a nominal capital of £5,000, the whole of which had been issued. The statement of affairs showed liabilities of £3,500 and assets of £43. The original directors acquired the lease of the Cinema De Luxe, Hastings, and the lease of the Elite Cinema, St. Leonards, for a term of 35 years at a rental of £4,600 for the first year, increasing to £5,000 by the fourth year, and for the remainder of the term. It appeared that the original directors considerably over-estimated the earning capacity of the kinemas, which were of the old-fashioned type, and accounts from the period, September, 1935, to the end of March, 1936, disclosed a loss at the De Luxe, Hastings, of £1,399, and at the Elite, St. Leonards, a loss of £616. The Elite was closed on March 24 last. The directors attributed the failure to the excessive rent of the kinemas. The liquidation was left in the hands of the Official Receiver.

National Provincial Film Distributors, Ltd., 32, St. James Street, S.W.1.—Creditors and shareholders met on June 28, when G. W. Hutcheson (Official Receiver) stated that the company was formed in March, 1936, with a nominal capital of £11,000, whilst the issued capital was £10,006. The company entered into an agreement in July, 1936, for a two years' tenancy of studios at Sound City, Shepperton, at a weekly rental of £350.

The company had Trade shown several films, including "The Mill on the Floss," "Such is Life," "Live Again," and "Cavalcade of the West." There were many other films in the course of production. Debentures had been issued covering the company's assets.

The company was in financial difficulties from March last. A receiver for the debenture holders had been appointed and according to his statement of affairs as at the date of his appointment, the gross liabilities were £179,083, and the assets were estimated to produce £166,893. The failure of the company was attributed to lack of working capital, owing to the company's financial loss as a result of guaranteeing completion of "The Mill on the Floss," which was commenced at a budget cost of £30,000, but which actually cost £60,000.

The matter was left in the hands of the Official Receiver, as liquidator, with a committee of inspection.

E. Nakhimoff.—The first meeting of creditors of Edward Nakhimoff, 51, Neville Court, Abbey Road, N.W.8, film director, formerly managing director of Immortal Swan Productions, Ltd., was held on August 24. The statement of affairs showed liabilities £1,939 and assets of £10. The case, being a summary one, was left in the hands of the Official Receiver.

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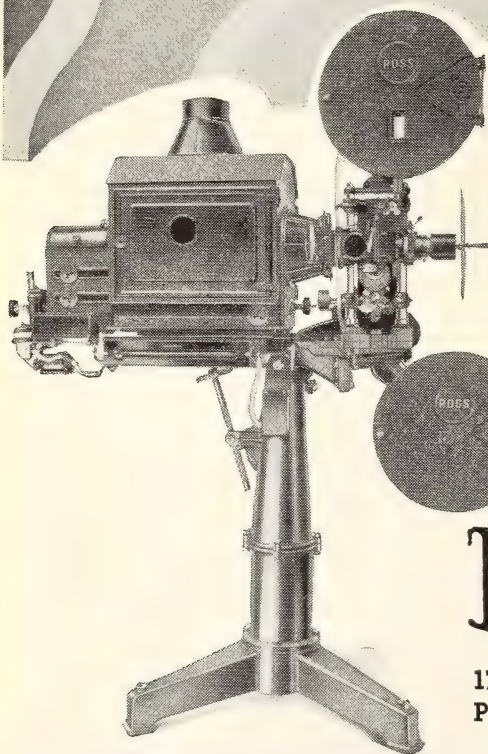


EQUIPMENT AND TECHNICAL SECTION

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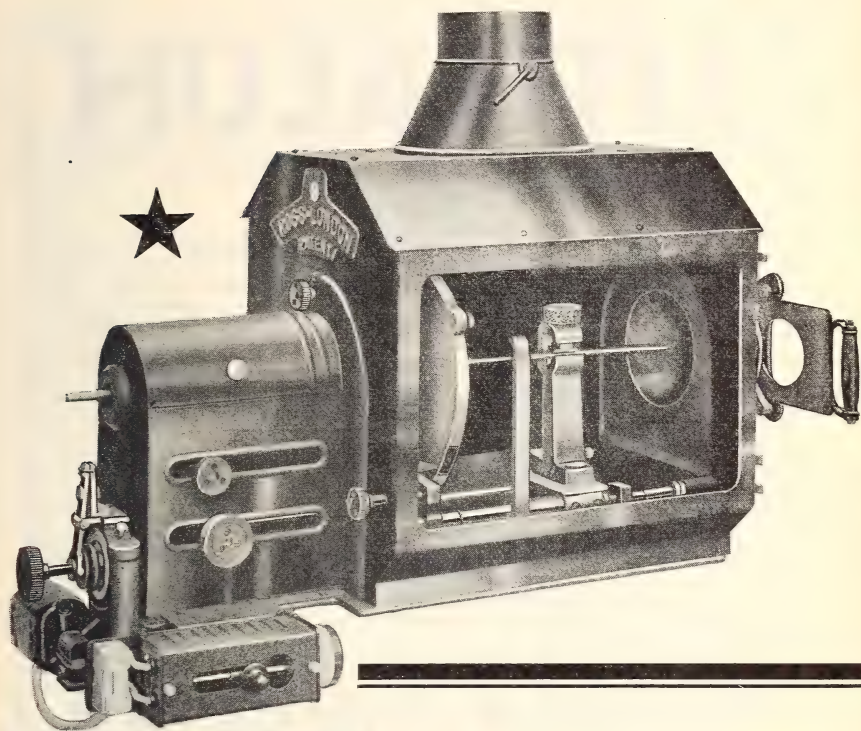
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THE KINEMATOGRAPH THEATRE

Equipment and Technique in 1937

By A. L. CARTER.

THE year 1937 will be regarded as the most eventful in the history of the British Industry, for during that period the Government introduced its new Bill to supersede the 1927 Films Act when it expires this year and incorporated proposals which may cause radical departures in the policy under which British films are made. At the same time our production became involved in a financial crisis which has grievously retarded that accelerated progress which it seemed would result from the provision of great new studios and improved laboratory and other technical facilities.

Notwithstanding this production slump and the anxieties arising from the uncertainties regarding the Government's intentions, it is a tribute to the inherent soundness of the British Trade that the year has been an improved one for the exhibitors, an illustration of which was afforded last autumn when Associated British announced an 18 per cent. dividend, the improved trading results reported by Gaumont-British circuit, and also, in a lesser degree, by independent concerns. Extensive theatre building continues, in spite of the campaign against overbuilding, and the competition between these new halls and the older buildings which have been brought up to date has been to the advantage of equipment firms. Another feature of the year has been the recognition given to the Trade Union movement both in the studios and more recently in the theatres.

On the technical side, great advances have been made in sound reproduction and by the general introduction of the multi-cellular type of speaker system; push-pull recording and the use of ultra-violet light in both recording and printing operations are other most important improvements. Colour in British studios is another development, and the practicability of television reception on a large screen may be considered to have been established during the year.

A huge increase in the growth of the circuit system has occurred during the year. By the merger with Union Cinemas, Ltd., John Maxwell's Associated British group now controls 500 picture theatres and has become the second largest theatre operating company in the world. The Gaumont-British Corporation has also increased its holdings, and Oscar Deutsch, in combining the Donada County Cinemas and London and Southern Super Cinemas circuits, now controls approximately 300 kinemas. Another circuit which already possesses over 50 theatres and promises to assume formidable proportions is the G.C.F. group with which C. M. Woolf is associated. The increase, however, is not confined to these national organisations, for all over

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the country smaller circuits are acquiring properties in their own localities. In Lancashire K. Snape has commenced the extension of his interests and plans to build kinemas at £12 a seat in suburban situations. In Scotland Alex King and the Caledonian Circuit have added to the number of their theatres.

According to a survey, the number of halls wired for sound in Great Britain and Ireland amounted on September 30 to 5,179, distributed as follows :—

					Wired.	Dark.
England	..	..	..	..	3,983	191
Wales	..	..	..	..	355	49
Scotland	..	..	..	..	555	78
Ireland	..	..	..	..	286	62
Totals	..	..	..	..	5,179	380

OVERBUILDING CAMPAIGN.

The C.E.A. campaign on overbuilding was intensified by the issue in May of a pamphlet entitled "The Menace of Overbuilding," which epitomises the association's policy and codifies the procedure to be adopted in opposing new licence applications. It is to be feared, however, that the approach to local authorities has not achieved the measure of success hoped for, although in certain districts it is evident that they have been impressed with the seriousness of the situation. In the majority of cases, however, councils have declared that in considering applications for licences they will not take into consideration the question of redundancy from the point of view of any private interests. During the earlier representations on the White Papers containing the provisions of the proposed Films Bill, 1937, attempts were made to introduce a clause for the purpose of affording legislative restrictions to overbuilding, but without result, and it is generally admitted that the only opportunity of effectively restraining overbuilding must come within the Trade, with the co-operation of the renters, by the refusal to supply films to an unauthorised kinema.

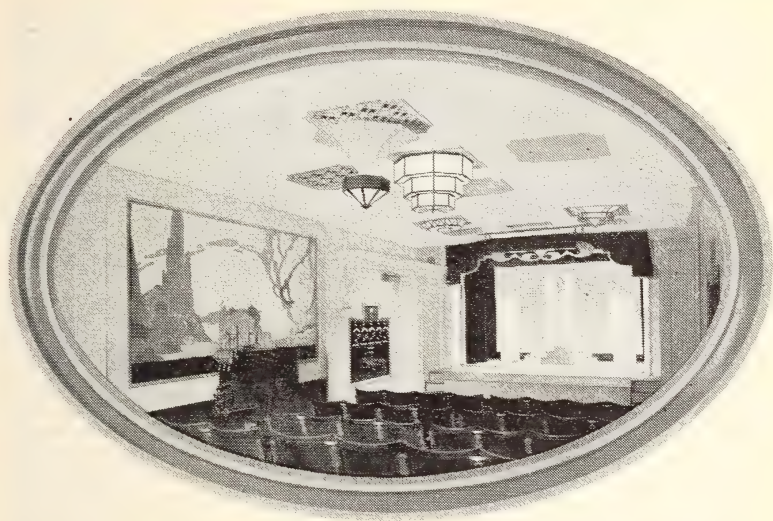
KINEMA LICENSING.

A decision of the greatest importance to the Trade respecting the power of justices to grant licences contingent upon the passing of plans was given by a King's Bench Divisional Court on October 27. In this case, which has come to be cited as the Barnstaple decision, arose from an application by A. E. Carder for writs of certiorari and mandamus directed to the Barnstaple justices, who had refused to approve plans for a kinema. The Lord Chief Justice held that in sitting for the preliminary purpose of considering the plans of a building not yet constructed the justices were not engaged in a judicial proceeding which could be brought to the notice of the High Court for the purpose of writs of certiorari or mandamus. Either the application to the justices was an application for a licence or it was not. If it was an application for a licence, it was for premises not in being. There had been no request



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for such a grant and no refusal to make it. If it was not an application for a licence it was an application for approval of plans, and that was not contemplated or provided for by the Statute. Lord Hewart pointed out that the substance of the matter appeared that the difficulty, amounting to impossibility, of getting a kinematograph licence for premises not in being, has caused those interested to look about for a circuitous route to the same goal. He cited the analogous instance of the liquor trade, where the difficulty was surmounted by an express provision of a Statute.

This ruling has caused various local authorities to revise their procedure in respect of granting of licences, and some councils have already urged the need of amending legislation to regularise existing practice. It is pointed out that in London the practice is to grant buildings certificates of suitability under Section 12 of the Metropolis Management and Building Acts Amendment Act, 1878.

The decision has been received with regret by the C.E.A. who consider it desirable "to support means whereby legitimate new buildings can be projected without having to run the uncertainty until the building is projected before a licence is granted." On the other hand, it is contended that this approval need not be contingent upon any promise of the ultimate grant of a licence upon completion of the building. It is argued that providing a kinema is erected in conformity with the various local building regulations, the grant of a licence becomes automatic, and that no discretion is possessed by the licensing authority to refuse an application. The withholding of the licence under such circumstances, it is declared, is the assumption of powers not contemplated in the Cinematograph Act, 1909, and which are not legally possessed by the authority.

It has been observed that local authorities, as one probable result of the issue by the Home Office of its "Manual of Safety Regulations," have been tightening up their own regulations. Many inspections have been made not only of the older premises but also of comparatively new theatres. The demands made of exhibitors in this respect have entailed a very considerable outlay and in not a few cases the requirements necessary to bring old theatres nearer to modern needs have been so considerable as to be uneconomic and closure has resulted. The Middlesex County Council has been particularly insistent in this respect and have appointed a well-known architect, F. E. Jones, F.R.I.B.A., to advise them. In ten cases various

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improvements have been carried out and three houses are undergoing complete reconstruction. In Manchester two licensees have been notified that their licences will not be renewed and five other halls have been warned to rectify various matters. At Ashington (Northumberland) a licence was refused to a hall owing, it is stated, to the inadequacy of the exits, while similar action was taken by the Oldham council which expressed dissatisfaction at the material used in the public staircases.

This trend on the part of licensing authorities to assume powers to which, it is contended, they are not entitled by law is receiving the serious attention of the C.E.A. A recent case in point arose in London when the L.C.C. took official notice of a complaint that a licensee had kept patrons queued up outside hoping they would be induced to pay for higher priced seats. While the exhibitors' associations do not condone such practices, they strenuously resist the inference that such conduct on the part of the exhibitor may jeopardise the renewal of his licence.

During the year the B.B.F.C. has introduced a new film category "H"—films from the presentation of which children are entirely excluded. Considerable attention has been given to the subject of children and films, and there appears evidence of a wide movement to restrict the attendance of juveniles. At Elackpool the justices forbid the presence of any child under five years in a kinema unless accompanied by another 14 years of age. Southport goes further and refuses to permit the attendance of any child under 14 at a Sunday performance. Demands have been made to the Government for the institution of an inquiry into the subject of the attendance of children at "A" films, it being contended by one organisation that children should be excluded from all such performances. The Trade has associated itself with certain welfare bodies in a movement to provide special films for children and the institution of weekly matinees.

INCREASING COMPETITION.

Endeavours are being made by the C.E.A. to restrict the increasing growth of competition from outside the Trade. For years past various branches have protested against the presentation of variety in public-houses, but this form of competition has recently been intensified by the inauguration in the Middlesex areas of film shows given during licensed hours. These performances have been the subject of strong representations by a deputation of the General Council. The use of sub-standard stock in clubs, churches and other premises which do not conform to the safety requirements demanded of the kinema is also increasing, while not a few local authorities are considering the introduction of film facilities into municipal libraries as an extension of their educational services. Attempts by various Corporations to include in Parliamentary Bills clauses to permit competitive trading with legitimate entertainment caterers have been successfully combated by the

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C.E.A. Another phase of competition to which the C.E.A. has given attention has been the annual Command Variety Performance, which last year was estimated to have resulted in 50 per cent. reduction of box office takings throughout the country. A meeting of entertainment interests was held early in the year at which consideration was given to the possibility of a combined offer being made to outbid the B.B.C. payment of £1,000 for broadcast rights.

Churches and Films.—The use of the film by religious bodies has been increased, and while the Trade has no objection to this development, providing the pictures shown are of a religious nature, strong exception is expressed to the use of ordinary entertainment programmes in churches and mission halls. A very considerable number of religious buildings are equipped, and although most are of a 16 mm. portable installation, some halls and churches employ standard equipment and their shows are in direct competition with the commercial kinema, particularly in localities in which there is no Sunday opening. Further development in the use of films is indicated by the recent distribution of duties between the Cinema Christian Council, of which the Archbishop of Canterbury is president, and the Religious Film Society, the former body being made responsible for propaganda work and the latter for the production and distribution of films and the survey of equipment. A production studio has been established at Norwood in South London and additional impetus has been given to the movement by the gift of J. A. Rank of 200 GeBescoper mobile equipment to the R.F.S. In Scotland the churches have appealed for a £5,000 fund for similar purposes.

LEGISLATION.

The introduction by the Government of the new Films Bill has been the most important feature of the trade year. This subject has been dealt with fully earlier in this book; its possible effect upon British production and exhibition, at the time of writing, cannot be canvassed owing to the uncertainty surrounding the ultimate provisions of the new Act, which will supersede the 1927 Act, which expires early this year.

There is evidence that during 1938, the Government will review the Cinematograph Act of 1909, upon which all legislation and local regulations for the exhibition of films and the safety of patrons is based. In June, 1937, mention was made of the Government's intention to introduce amendments to the 1909 Act. It is intended that the Home Office advisory committee, together with representatives of various public authorities shall act as an Advisory Committee to inquire into the administration of this the basic act of the Industry. For some time past the necessity of bringing this Act into line with modern requirements has been pressed and the exhibiting side of the Industry has welcomed the announcement in the hope that some formula may be found to bring competitive exhibition of film in unlicensed halls, within the orbit of the licensing regulations.

The new Act dealing with employment in factories will affect motion picture studios. Hitherto, although a studio has been considered a factory, no definite ruling has been made.

In July the last stages of the Cinematograph Films (Animals) Bill were passed. Its effect is to prevent cruelty to animals for the purpose of film production whether in England or elsewhere.

NON-FLAM PRESENTATIONS.

The Trade learned with approval of the Government's intention to amend the Cinematograph Act of 1909; its particular interest being directed to the regulations covering the use of non-inflammable film. It is also hoped that at long last a legal definition of "non-flam" film may be forthcoming and also a measure of control in its use. Opposition from political and educational

bodies may be anticipated to any legislation that may lead to a restriction of the use of non-flam shorts, but the decision of one or two county authorities following the example of the Surrey County Council, in introducing a method of licensing of outside screenings will undoubtedly strengthen the hand of the Government when and if any official decision is arrived at.

The Surrey C.C. regulation demands that all premises in the county area in which so-called non-flam, films are intended to be exhibited for more than six days in a calendar year shall be licensed by the County Council, which issues a modified licence subject to certain conditions.

On the question of the non-flam definition the C.E.A. has declared its ignorance of any film that "is non-inflammable. All such film either burns or smoulders when ignited. The term non-inflammable is applied to film of varying ignitable content, and the Association prefers to use the expression 'slow burning' as being more accurate."

The Board of Education in a reply to a local authority's query has stated that film of 16 mm. type involves no risk of fire. The Birmingham justices, however, are emphatic that there are risks attending displays of non-flam. films and it was high time that such exhibitors were brought under control.

BRITISH STANDARDS.

During the year six committees have sat under the ægis of the British Standards Institution, and although few practical results have been achieved, the committees have done a large amount of preparatory work.

2,000 ft. Reels.—In view of the general practice of projectionists in this country and elsewhere to "double up" reels, which process results in the loss of at least three picture frames with consequent mutilation of both picture and sound track, American interests have suggested the international adoption of a 2,000 ft. standard length of reel. This length offers several advantages to both producers and laboratories, but difficulty may arise with the provision of suitable transport cases. Reels of this length would presumably be transported upon spools, and apart from the question of the cost of provision of the special cases, the increased transporting cost may be a considerable item.

Studio Electrical Equipment.—Consideration has been given to the standardisation of studio electrical equipment and a specification for junction boxes has already been drafted. This section is also preparing specifications for high powered studio lamps up to 5 kw. capacity.

Projector Equipment.—A technical committee is investigating the advisability of the standardisation of methods of attachment of sound-heads to projector stands, which, of course, involves the question of the number of frames advance for the synchronisation of the sound track. This latter involves the formulation of an international agreement.

Inflammability of Films.—This committee has been busily engaged in the determination of simple tests for indicating the inflammability of stock without mutilation of the film. These "field tests" would not, of course, replace the elaborate laboratory tests for accurate determination of the degree of inflammability of the film stock. It has been suggested that some attempts should be made to secure an international agreement as to a recognised mark or non-flam films.

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It is understood that during the New Year the British Standards Institution will consider the standardisation of sprockets and spools for both 16 mm. and 35 mm. films.

Personnel.—The members of the British Standards Institution Kinematograph Committee are :—Messrs. S. Rowson (B.K.S.), F. A. Hoare (British Sub-Standards), L. Knopp (C.E.A.), Dr. G. B. Harrison (Ilford), Messrs. W. Trusler (L.C.C.), O. Bell, H. D. Waley (B.F. Inst.), W. R. Webb (Kodak), I. D. Wratten (Assoc. Photographic Film Manufacturers), R. V. Crow (C.E.A.), N. Kearney (F.B.I.), G. S. Hay (British Sub-Standard Kinematograph Association), G. Weston (Secretary), C. F. Trippe (Sub-Standard Kine. Association), H. A. Swann (Home Office), F. J. Cobb, B. J. Jessop (L.C.C.), C. Wackett (K.R.S.), S. G. Double (F.B.I.).

GRAMOPHONE DISC LICENCES.

The endeavours made by the C.E.A. to ensure a supply of licence free recordings for use on the non-syne collapsed owing to the liquidation of Synchrophone and its subsequent purchase by Decca. Consequently, the Association entered into a ten-year agreement with Phonographic Performance, Ltd., for licence to play gramophone records to the public. Yearly charges range from two guineas for Grade C kinemas to ten guineas for Grade AA kinemas and cafes. It was agreed that holders of Synchrophone licences would be supplied by Decca with Synchrophone records until their determination.

ELECTRICAL CHARGES.

Admirable work continues to be performed by the C.E.A. Technical Advisory Department, particularly in respect to electrical charges. Representations have been made to various authorities, which have resulted in large annual savings. In the annual report of the Department mention is made of submissions before the McGowan Committee by L. Knopp, the C.E.A.'s technical consultant. Although the committee acknowledged last year the exhibitors were paying a very high price for current, considering the huge bulk taken, there is no indication that the Government, proposals, when they are introduced, will give effect to this particular subject of recommendation.

The Technical Department's campaign might probably have proved even more effective but for the apathy of a considerable proportion of the C.E.A. membership in forwarding to headquarters the necessary information.

NEWS REELS AND THEATRES.

The coronation ceremonies provided the news reels with one of the most popular subjects of the year, particularly in view of official permission being granted for news pictures to be taken of the actual ceremony within the Abbey. The national importance of the occasion led to discussions with the C.E.A. for the purpose of elaborating a scheme whereby special facilities were made available not only to subscribers but also at a reasonable charge to non-subscribers. The working of the arrangement was not altogether

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satisfactory, for in some situations allegations were made of profiteering by news reel companies and complaints were made specifically of the early "flash" editions. On the other hand, many exhibitors expressed satisfaction at the service.

The year witnessed an abortive attempt to launch a new organisation, "National News," which promised a comprehensive coverage, including cartoon and colour sequences. The News Reel Association of Great Britain and Ireland was registered in October, the subscribers of which comprised all interests other than Paramount. British Movietone News moved to much enlarged premises in Soho Square in March.

There was a halt in the building of the news-reel theatres, which, at one time, appeared likely to present a new phase of "redundancy." In Central London two new theatres were diverted to ordinary programmes, and one or two enterprises in the Metropolitan suburbs and in provincial towns followed suit, while a few proposed news-reel theatres were abandoned. A reconstruction of the policy of Capital and Provincial News Theatres was announced in November, difficulties having been experienced owing to "irresponsible competition." The position in the West End of London was stated to be serious, there being no fewer than seven theatres within half-a-mile of Piccadilly Circus.

An innovation during the year was the increase of the use of local topicals. For some time past a Liverpool theatre has been screening 16 mm. news reels, and the establishment of a similar service was announced by a news-reel theatre company. During the Coronation period certain of the Union Cinema houses also screened local news incidents.

CONFERENCES.

The British Trade has not permanently associated itself with international conferences. At the Biennial Film Congress in Paris, where the Industry was unofficially represented by Neville Kearney, of the Film Group of the F.B.I., attempts were made to institute international action on redundancy, and it was also decided, in order to reduce competition from sub-standard sources, that films should not be reduced until the expiration of three years from the date of release. Free trade in cultural and educational subjects was also advocated. The Venice Film Exposition, which was originally started as an International Conference, has now become mainly an exhibition of films at which all nationalities compete for production honours. It was a compliment to the British Industry that at the 1937 Congress, Britain was awarded premier honours with the Herbert Wilcox picture "Victoria the Great," as the best film shown.

The several associations concerned with the direction and technical progress of the Industry have been busily engaged this year. In addition to the K.R.S. and the C.E.A., which cover the commercial aspects of the Industry, the Royal Photographic Society and the British Kinematograph Society have done much good work. The former has broadened the basis of its activities by offering special facilities for cinematograph technicians to become Fellows and Associates, and the Society's cinematograph section



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which held a highly successful exhibition in November, has been extremely active. The suggestion tentatively put forward last year for the fusion of the interests of the R.P.S. and the B.K.S. has not advanced, although the proposals continue to be the subject of consideration. Preliminary meetings have been held for the formation of a British Producers' Association to deal with employment and other cognate matters. A newsreel organization has also been formed, and British news-personnel has taken a part in the formation of an International Federation of Newsreel Cameramen.

COLOUR PROGRESS.

It is a curious fact that expert opinion does not yet agree as to the box-office value of colour films. The opinion of Sidney Kent, of 20th Century Fox, that, notwithstanding its improvement, colour will not take the place of black and white is in opposition to the view of Samuel Goldwyn who considers it such a distinct asset that he has declared his decision to make all his future pictures in colour. In England the success of colour films anticipated was not realised, but those pictures which reached our screens certainly demonstrated greatly improved tone renderings and a better perception of the dramatic handling of the medium. The considerable interest shown in colour production in British studios, fostered of course by the opening of the Technicolor laboratories, was one of the most noteworthy developments of the year in this direction and it is significant that at least one of these pictures "Wings of the Morning"—the first Technicolor essay in this country—has since been classed as one of the box-office hits of the world for 1937. Three other films were also made at Denham by the same process, "The Divorce of Lady X," "The Drum" and "Over the Moon." Undoubtedly it was the Coronation which, in spite of poor weather, made the patron colour conscious and provided various colour processes with an opportunity of demonstrating the technical qualities of their media. The outstanding performances in this direction were contributed by Technicolor and Dufaycolor, whose pictures of the procession pageantry afforded a striking demonstration of the respective capabilities of the two processes.

American observers note that the independent production of two-colour features which was so widespread a year ago has declined almost to vanishing point, although three-colour systems are advancing to greater quality and wider popularity. Most of the major producers in the U.S.A. are already committed to one or several coloured features and the general use of colour promises to be the highest in the history of the Industry. Approximately 15 per cent. of all shorts scheduled call for colour. Where full colour is not used, the trend is evidenced in the revival of tinting and toning of monochrome films. M-G-M, for instance, has developed a process under the title of Metrocolor, in which platinum and other salts are employed to give the picture a photogravure effect which is rendered more artistic by the use of Sensitometric control and technical operations vastly superior to earlier methods.

Among technical advances is the new Dufaycolor process which has solved the hitherto insurmountable problem of making satisfactory prints. The new Dufaycolor makes use of a negative original from which prints are made by direct contact printing on a Dufaycolor positive stock. The Fox laboratories in New York and the Special Ilford laboratory at Brentwood, working independently, achieved the same result. The adaptability of the process to news-reel work, was shown at the Coronation, and it has also been employed in the Fox reel in the U.S.A., where the process has captured a large part of the studio colour field, every important studio having its own Dufaycolor still department, transparencies from which are employed for checking up tests by the Technicolor process.

As regards Technicolor, which after all remains the predominant system, continued progress may be expected as the result of the establishment of the excellently equipped laboratories within easy reach of various studio centres. In the studio Technicolor working is approaching more closely to black and white standards, thanks to the greater efficiency of lighting equipment, the design of which has been largely influenced by the requirements of colours. Dr. Kalmus, Technicolor chief, has referred to researches being undertaken in the development of a new photographic method, and which is also being done on a process for the reproduction of colour 35 mm. to 16 mm.

Other systems which were noticed during the year were Realita, a three-colour addition system which put out pictures of the Coronation procession in one or two London halls on the same night; Kinechrome, a two-colour subtractive system which made test shots of the occasion but whose version was not generally released; Ondiacolor, which has been employed for a number of short subjects, and the Dunning process which was adopted in the test reels of the National News.

William Fox has announced his interest in the Chemicolor process which was used with effect last year in a fantasy sequence of "Pagliacci," and a statement visualising its wide-scale development was issued early in the year, but with the exception of the employment of this process in the shooting of one scene in a recent production, it has not been put into further prominence.

Considerable advances have been made in Kodachrome, but the process is restricted to 16 mm. and 8 mm. standards. Apparently it is still impossible to make satisfactory prints without serious loss of colour intensities. Progress has also been made with the Agfa system, which has been developed to a practical stage. A new subtractive colour system—the Truecolor—is being launched by Gevaert in the substandard field, and before long will be available for 35 mm. work. It is of the "integral tripack" type, like Kodacolor or Agfacolor, with three emulsion layers content on the same side of the base. To ensure accuracy of exposure, Dr. Edgar Sanders has developed a special type of exposure meter which is described later. A system of similar type has been introduced by Louis Pollack.

A French four-colour addition system invented by Prof. Roux is said to have proved commercially satisfactory. The Continental Opticolor process is of the lenticular type needing a three-colour filter projector attachment, and the Keller-Dorian process of the same type is still the subject of experiment. The main objection of such systems is the necessity of a projector adaptation.

LARGE SCREEN TELEVISION.

The television situation has reached a point where it cannot be ignored by the prudent exhibitor. If there is no immediate likelihood of home television sensibly affecting box-office figures, the reason is not to be found in technical deficiencies or receiving sets but rather in the restriction of the service to the London area, the quality of the programmes, the inconvenient hours selected for broadcasts and also, to a considerable extent, to the high cost of efficient receivers. With a wider diffusion of television and an improvement in the programme material it is to be expected that the present number of home receiving sets—estimated at about 2,000—will be considerably increased, and the exhibitor will be faced for some period at least with a competitor, the extent and formidability of which cannot at present be gauged.

Fortunately the trade has reacted to circumstances, and deliberations at various C.E.A. branch meetings have shown that it is not content to wait without some measure of preparation to meet the new situation. It is, of course, impossible to restrict the progress of television for home entertainment, but by exploring every possibility of adapting it for use in the cinema, the exhibitor will be able to restrict competition to a point where it will be not more hurtful to films than the audible radio.

The quest of the large screen is, of course, an essential of progress in this direction. Two firms employing radically different methods demonstrated towards the end of the year the feasibility of large-screen reproduction of the Alexandra Palace programmes; Scopphony, employing optical-mechanical scanning and a remarkably ingenious light modulation system, reproduced a 6 ft. by 5 ft. picture; and Baird with a purely electronic method, the image of a small cathode-ray tube being magnified to fill an 8 ft. screen. Early in 1937 Baird introduced large-screen demonstrations into the programme of the Dominion, Tottenham Court Road, the programme being transmitted by land line from a temporary studio in the theatre. The show was regarded as being of an encouraging description.

An interesting fact concerning these two systems is their association with circuits. Oscar Deutsch, of Odeon Theatres, who is a director of Scopphony, has publicly stated his belief in television as a feature of cinema entertainment, and states that as soon as practicable installations will be made in a number of his theatres. Baird, which is an associate company of Gaumont-British, plans to equip many of the circuit's kinemas, and, with the help of the Corporation, to televise a special programme.

S. Sagall, managing director of Scopphony, declares that before it can become an everyday cinema entertainment a separate transmission is necessary—a possibility which he suggests might be achieved with the co-operation of the film industry and the B.B.C. Hitherto, however, the film industry, other than allowing the transmission of extracts for news reels, has not proved itself willing to provide programme matter for so competitive an entertainment.

Another factor to which consideration must be given when the time arrives is the B.B.C. rights in its televised programmes. The subject was raised in Parliament during December, when it was stated that the Postmaster-General had not been consulted about any proposal to use the television broadcast programmes in connection with other forms of entertainment. He added that "any such proposal would raise novel problems, including those arising from the fact that the possession of a receiving licence does not override the ordinary conditions of copyright."

Improvement in the design of electronic projection devices afford the highest promise for big screen television. R. H. Cricks, F.R.P.S., writing in the *KINEMATOGRAPH WEEKLY*, says: A type of electronic system that must not be ignored is that in which the cathode-ray beam controls some form of multiple light valve. Marconi-E.M.I. have patented a most ingenious system in which, to use an understandable analogy, the cathode-ray beam scratches out an image in the silvering of a mirror, the reflection from which forms the picture. Another interesting method is, to use a similar analogy, equivalent to causing the cathode beam to scratch out the image in the blacking of a lantern-slide—actually the opaque particles of a graphite suspension are caused to orient themselves so as to pass light.

Baird has also patented a similar system, the functioning of which seems, however, a little obscure. Such systems have, in common with mechanical systems, the advantage of permitting the use of an orthodox type of projection arc. Another firm which must not be forgotten is the International Television Corporation, who are handling the Mihaly-Traub system; they also have demonstrated a 20-in. picture, and a 10-ft. picture is promised, using purely mechanical methods. Difficulties have been experienced in mechanical scanning systems owing to the irregularity of synchronising impulses transmitted from Alexandra Palace, but with this exception—which is now being overcome—every credit must be given to E.M.I. for the excellence of the transmissions on the technical side, whatever may be the standard of entertainment transmitted.

Television abroad is slowly developing and following very similar lines to those along which we in this country have progressed. Demonstrations

of television were given at the Paris Exhibition, although no official announcement has been made, as yet, as to the television standard which will be adopted. Germany has adopted a similar standard to this country, except that a slight increase in the number of lines to 441 is specified, while U.S.A. has made tentative proposals to adopt a similar definition. It may be noted, however, that none of these countries has, as yet, any public television service.

EXPERIMENTS IN STEREOSCOPY.

Although research workers all over the world are engaged in attempts to convey to the screened picture a three-dimensional illusion, whatever progress has been made has been largely concerned with laboratory experimentation, except where the system involves use of anaglyphs. Many experimenters report the perfection of such methods, particularly where separation is performed by means of polarised light, and it appears that they do, in effect, provide an almost perfect illusion of stereoscopy, especially in conjunction with colour. The main, and inseparable, obstacle to the popularisation of systems based on the anaglyphic principle is that they involve the wearing of spectacles by patrons.

Rumours have reached this country that American scientists are tackling the problem with every prospect of ultimate success; technical experts seem agreed that third dimensional pictures is the next great improvement for films, although a definite date of its commercial application has yet to be revealed. Colour, it is stated, will prove a powerful factor in bringing about the new development which, it is also stated, will eventually be made possible by the use of polaroid, a gelatine material, which forms the base of the Kodak Pola screen.

Prospects of more immediate commercial success, however, are indicated in the development of systems employing gratings in front of the screen. Two such systems have recently been described in the *KINEMATOGRAPH WEEKLY*. One by Leslie P. Dudley, D.F.H., Grad.I.E.E., who has developed the principle of the parallax stereogram originated by Frederic Ives in 1903. The method does not require the use of oscillating screens or filters and only one projector is employed, thereby avoiding the synchronisation and picture-making difficulties met with in multi-projector systems. The projector throws a stereographic picture on to a translucent screen, the image being in the form of alternate left eye and right eye vertical strips, a grating consisting of alternate opaque and transparent vertical strips is on the opposite side of the screen between the latter and the audience. By means of a small fitting attached to the projector, a minute horizontal oscillating motion is given to the beam, the distance being equal to the width of one of the fine vertical grating strips. This provides all observers with a view which alternates in stereoscopic value between maximum and zero. A company is shortly to be formed for the commercial development of this principle of stereoscopy.

In the Noaillou process, which is said to have been already installed in a small cinema in France, the picture is viewed through an oscillating filter in front of the projection screen, upon which pairs of conjugate stereoscopic images are projected simultaneously by two projectors. The rapid oscillation of the filter enables the image to appear as a continuous picture, but, it is claimed, the illusion of relief is due solely to the construction of the filter and not by its movement.

Third dimensional projection by the use of polarised anaglyphs is also the subject of research in Germany. An American cameraman has evolved a system which employs two cameras, and two projectors coupled, each provided with a Kodak polarised screen. Special spectacles, opaque, except for a slit of clear polarised filter in the centre, are employed. A demonstration of stereoscopic projection by means of polaroid viewing glasses was given by Land-Wheelwright Laboratories at the October meeting of the S.M.P.E.

An important revision in December of the French import regulations prohibits the temporary admission into France of cinematograph cameras

and sound-recording apparatus, even when used by news reel agencies and Pressmen. This decision appears to be a retaliation for a similar embargo placed by the British Government on kinematograph apparatus at the time of the Coronation.

KINEMA DESIGN.

There have been few radical departures from the generally accepted conception of kinema design, although certain modifications of the stereotyped forms have invested exterior architecture with a more emphatic note. The introduction of the vertical fin adapted for neon illumination contrasting with horizontal lines, has afforded fresh opportunities to the theatre architect who has employed the basic idea in a variety of methods. A development of this is seen in the tower feature employed at many modern kinemas such as the Odeon, Leicester Square, and the Gaumont State, Kilburn. Raised well above the surrounding buildings these towers serve both showmanship and utilitarian purposes, as at the Odeon, where it is used as a water tower.

Difficulties of the site and its approaches and the publicity requirements of the exhibitor are subjects which govern the main characteristics of the exterior and they also limit the introduction of originality of treatment.

The façade as the basis of the kinema conception must necessarily emphasise the showmanship angle, but this should not prevent the architect from combining, in one unified design, both the æsthetic and functional requirements of a place of entertainment. Exhibitors should endeavour to avail themselves more of the widening range of materials. Much can be done with bricks with stone facings and faience, but interesting experiments may be made with coloured cements, glazed and vitreous brick and metallic facings of various types and, indeed, glass, the use of any of which would contribute towards those distinctive characteristics essential to the architecture of the modern kinema.

The coming of sound and the ability to render undistorted amplification of the screen and stage show gave rise to prophecies of super theatres of 6,000 capacity and upwards, but in effect, although 1937 witnessed the opening of the Gaumont State (George Coles) at Kilburn, which with its 4,000 seats is reputed to be the largest in Europe, and preparations to build a house of similar capacity, the Mayfair, for D. J. James at Clerkenwell (Leslie Kemp), average capacity is still in the region of 1,500 to 2,000, while a number of smaller provincial theatres seating anything up to 1,000 have proved a satisfactory investment.

Among recently erected kinemas there appears to be a tendency to provide an exceptionally commodious entrance foyer rather than queueing spaces within the building. Sometimes difficulties of the site have caused this, but vestibule queueing cannot afford protection to all intending patrons, and it may conflict with the current policy of keeping roadways and pavements clear of obstruction. Another factor in this latter connection which must be considered is the provision of parking facilities which are being insisted upon by most local authorities and the absence of which has already, in some instances, resulted in the refusal of a licence.

Auditorium planning offers little scope for experiment and remains substantially the same. The suggested adoption of the reversed floor advocated by Ben Schlanger, the American architect, has not been seriously regarded on this side, it being considered that while this scheme may enable the balcony to be reduced by a foot or so, the advantage achieved is wholly problematic.

Simplicity continues to be the chief note in ornamentation. Architects recognise that as the interior of the auditorium is never seen by daylight, all colours and fabrics should be chosen with a view to use in artificial light, and this attitude undoubtedly influences the style of decoration. The atmospheric interior and the profusion of ornamentation which the earlier kinemas adopted have disappeared in favour of plain and almost undecorated surfaces, except where relieved by geometric designs. The theory of modern

decoration, of course, is to direct the view of the patron to the screen and this is achieved variously by decorative features in combination with light. By this means the massed plainness of the walls is given artistic relief. Among the many firms specialising in kinema decoration are Maples, Ker Lindsay, Clark & Fenn, Ltd., Roffé, Campbell Bros., Ltd., Samuel Wright & Co., Ltd., Kenneth Friese-Greene, to name a few whose work is to be seen in many of the kinemas opened during the year.

A great deal of glass is now being used in kinemas. Recent installations of James Clark & Sons achieve beautiful effects, particularly in the design of their special spun glass windows. Other uses are in mirrors, lay-lights, window and door panels, all of which are the work of artistic craftsmen.

Decorative Metal Work.—Metal work is also assuming more importance in schemes of decoration and there have been some exceedingly beautiful specimens of craftsmanship included in several kinemas during the year. Doors, Paylor grilles and canopies are among the specialities of Kingsmill (Metal Craftsmen), and Garton & Thorne's designs, executed with rare artistry, successfully combine the æsthetic and the utilitarian. More attention is being paid by proprietors to the appearance of their canopies, and both in new features and in reconstruction work of this kind much use has been made of the services of Swanser, who have raised theatrical metal work to a high standard of perfection.

EXTERIOR LIGHTING.

The use of fluorescent tubes seems to have become a standard method for the exterior illumination of kinemas, a decision which is due to the flexibility of the installation and the pleasing effects arising from the widely increased range of colours now available. Another reason is that this type of illumination is admirably suited to emphasise the architectural characters of the facade, and although the publicity advantages arising from the use of

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fluorescent lighting is perhaps not so great as heretofore owing to its extensive adoption by commercial houses and shops, it still retains its pre-eminence as a distinctive form of advertisement.

It is probably owing to this need of competing with the illumination of adjoining premises that owners of kinemas have introduced such features as towers and vertical signs which provide their buildings with that additional visual prominence which is considered an essential to the showmanship requirements of the kinema.

Floodlighting as a complement to the familiar neon outline is not only maintaining but is increasing its popularity. Arresting effects may be achieved by many of the modern floodlight projectors, which, with suitable colour mediums, can invest even the most mediocre elevation with that atmosphere associated with any form of entertainment. The G.E.C. have made many effective installations both of incandescent units and also of Osira electric discharge colour floodlighting lamps. The requirements of exterior lighting, particularly during the Coronation period, have also created a great demand for the products of other specialists, such as D. Walter and Co., Ltd.; Strand Electric; Major Equipment, etc., whose facilities are always at the disposal of the exhibitor.

In some districts the installation of illuminated signs near traffic lights has aroused objections on the part of the local authorities. Notwithstanding the fact that the Ministry of Transport has announced that there is little evidence that difficulties had arisen from this cause, there are councils which have urged that legislation should be passed controlling the erection of neon signs in these circumstances.

The brilliancy of neon naturally led to its adoption for lettering purposes, and the earlier difficulties associated with its installation having been overcome, it is being widely used in advertising signs. A recent advance in this type of publicity is announced by Neon Luminations, Ltd., whose interchangeable moving neon sign has been widely adopted for programme announcement. The letters are constructed of a flexible material and are unbreakable; they can be stored in about one-eighth the space taken up with ordinary neon interchangeables. They are carried round on an endless conveyor, which permits of a message twice as long as could normally be shown along a given length of frontage. Neon sections behind the letters are made in standard frames so that a new section can be easily fitted, although the failure of one or more sections does not prevent the complete programme from being read. As the conveyor runs on a track the moving message can be made to follow round a square or curved canopy or can be made to run completely round a tower. The Odeon (Alhambra) Theatre, Leicester Square, has installed the first large sign of the type in the world, and other kinemas are quickly taking advantage of this unique and inexpensive form of programme announcement. The signs can be made in any size from 21 in. long, these selling at £10 10s. complete with a fount of 100 letters to 100 ft. or more, which can be bought outright or rented for any period of years.

Another form of canopy or other announcement is the use of silhouette lettering or designs clipped tightly on to a panel of light formed by three or more neon tubes arranged either horizontally or vertically. Interchangeable neon lettering is also available for cash or hire wherever the kinema management can supply the low-tension service from the mains.

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AUDITORIUM AND STAGE LIGHTING.

The main approach of the architect and engineer towards the lighting of auditoria consisted formerly of an endeavour to embody with the utilitarian a certain decorative complement in relation to fixed masses of ornamentation. More recently the possibilities of colour lighting led to the development of illumination as the main factor of decorative treatment. This development arose mainly from the improvement in the mechanics of installation and control, which invested lighting systems with a flexibility and ease of handling hitherto unknown.

The prevailing policy is to incorporate illumination as an integral factor of the design for which, in these days of functional architecture, it has been found peculiarly adaptable, particularly if the necessary co-ordination between architect and engineer is established in the early days of the design. Modern treatments involve the use of coloured light in association with sprayed surfaces of various shapes which provide luminous areas within the auditorium upon which the controller can project at will a wide variety of hues. This system, which has been successfully employed by Holophane, Ltd., may be augmented by appropriately designed wall brackets which contribute towards the breaking up of any flat surfaces that may exist. There is evident an increasing tendency to embody the use of fluorescent tubes in many decorative treatments. The increased illumination efficiency and the ever-increasing variety of colours available commend the use of electric discharge tubes as a practical source of economic and effective lighting.

Present-day equipment affords so wide a range of selection that it is difficult in a short survey adequately to indicate the extensive facilities available to the exhibitor. The principal requirements are that the method of illumination decided upon conforms to the decorative principles of the theatre and that they function adequately with regard to the intensity and distribution of light. The latter subject is of considerable importance, for brightness of luminous sources will vary in diminishing quantity as the auditorium is approached. In the entrance lobbies the indirect lighting emanating from cone or strip fixtures may be supplemented by suspended units with either direct or indirect illumination. A lesser degree of lightness will be employed in the auditorium. Here, while ceiling and walls remain dark for colour-lighting effects, it is sometimes desirable to augment this equipment with a fairly concentrated illumination directed to specific areas. Lighting specialists will be glad to co-operate with the architect or theatre owner in the design of a system which will result in a pleasing effect which conforms to the architectural peculiarities of the auditorium and, at the same time, achieve the imaginative quality that is so essentially an adjunct of modern entertainment.

STAGE EQUIPMENT AND LIGHTING.

Although there is considerable difference of opinion, especially among circuit-chiefs, regarding the ultimate box-office value of a combined film and variety show, the tendency to provide some form of stage entertainment continues to increase, particularly among independent halls. This dual performance necessitates the provision of stage curtains, lighting batteries, and possibly scenery and, of course, some method of hanging these items. Among the specialists in this direction is the old-established firm of W. J. Furse & Co., which during the past 12 months has improved the design of all its stage lighting equipment and speciality products, particular attention having been paid to silence and ease in operation and maintenance. "Furse" Curtain Controls are unrivalled for general efficiency and reliability, whilst their tracks are now fitted with automatic lubricators which obviate the necessity of individual greasing. Within the past six months over 30 "Furse" Organ Console Lifts have been installed in all parts of the country. Counterweighting has received careful attention, the design of this equipment making it

easily operated by one man only. Operating Box Switchboards, Control Panels and Arc Resistances are specialities in popular use, this equipment being both neat and efficient. Another well known firm is Knight & Co (Engineers) Ltd., whose 1937 contracts include some of the most important constructions of the year, including the Gaumont State, Kilburn, where they supplied safety curtain and electric raising gear, organ console lift with inbuilt revolving platform and sliding cover, disappearing and self-covering footlight mechanism and rising barrier rail to orchestra run away. The well known "Discus" electric blowing equipment for unit organs and organ console lifts have also been installed in several modern cinemas by Watkins & Watson, Ltd.

The use of stage amplification equipment has been a great boon to the picture theatre where, hitherto, the size of the auditorium had prevented the turns and even film dialogue from getting over with full effect. Not only is this equipment employed to the better enjoyment of stage turns, but many exhibitors rely upon it (sometimes to a greater extent than necessary) to increase the volume of the organ. Loudspeakers are introduced unobtrusively in decorative features and the volume can be controlled from any convenient spot desirable. Some forms of installation, such as "Ardente," are independent of the theatre sound equipment, but from among the many electrical firms dealing with this apparatus are B.T.-H, RCA., Gaumont-British, Western Electric and others, and the showman will have little difficulty in selecting equipment adapted to the requirements of his audiences and the acoustic properties of the theatre.

In the modern practice of illumination, the stage lighting treatment is designed to supplement the effects produced in the auditorium, particularly during intervals of waiting or while an organ interlude is in progress. For this reason the up-to-date installation will be devised to co-ordinate the functions of both these spheres. In the following paragraphs a brief survey is made of the chief developments in lighting technique both in the auditorium and on the stage.

F. H. Pride, Ltd.—There are many firms which specialise in the essentially decorative fittings which supplement the primary sources of illumination. Such fixtures as wall brackets, suspension units and other lighted ornaments serve the same decorative purposes and their wide variety and beauty of design contribute greatly to the pleasing and satisfying effect of the whole treatment. In this connection, such firms as F. H. Pride, Ltd., whose range of contracts comprises theatres on the A.B.C., Odeon, Union and Bernstein circuits, in addition to numerous independent halls, are specialists.

Falk, Stadelmann & Co., Ltd., are also extremely active. Their "Effesca" units are in great demand, particularly their "Stringolite" reflector units. The "Sunstar" series of colour lighting magazines are in accordance with modern stage lighting practice, and under the same title are a wide variety of spots which incorporate all the latest improvements. Included in this equipment is the "Sunstar" front of house publicity designed for a throw up to 150 ft. Mechanically operated, horizontal and vertical barn door type shutters are provided with devices to provide special effects. All forms of spots, dimmers and switches are also available.

Holophane moulded contour system, to which reference has been made, has been adopted in many different forms by places of entertainment, not only in Great Britain but abroad. The lighting effects provided by this system are not only unequalled, but enable important economies to be made in the cost of fibrous plaster and decoration.

An important feature of the moulded contour lighting system is the use of the auto-selective control mechanism for the operation of the lighting circuits. This controller has been developed to a point where the whole

of an auditorium and stage lighting scheme may be operated by a single dial. One has simply to turn a pointer to any one of the various colours named on the dial to cause the lighting to merge gently into the desired effect. The popularity of this controller is evidenced by the increased sales, and in one town alone one dozen kinemas have adopted this system. This lighting system has also been developed for use in restaurants and public halls, and some interesting installations have been carried out, as, for example, the Nautical William Roadhouse, near Kidderminster, and the New Grand Pavilion, Bridlington.

During 1937 a new device has been produced which can be added to any auto-selective control mechanism, whereby the colours will automatically go on changing, if so desired.

A new design of batten and footlight has been adopted which has resulted in a reduced selling price.

A new type of stage proscenium has been designed (patent applied for) whereby the stage staff can manipulate and direct the show from a position in front of the stage. This design has aroused considerable interest, and, among others, has been adopted by Mr. R. C. Roy for his new Apollo Cinema, Manchester, which is to seat approximately 3,000 people.

G.E.C.—The most interesting feature of a review of the work carried out by the G.E.C. in the art of cinema lighting is the number of successful applications of the system of decorative illumination utilising Osira fluorescent tubes. The technical aspects of these tubes were dealt with in detail in last year's issue of this Year Book, but during the last twelve months a number of attractive colours have been added and the efficiency increased; it is interesting to note how any form of coloured lighting is more popular to-day in kinemas than white light. Indirect lighting, either with fluorescent tube or concealed lamps, is almost invariably found as a supplementary illumination to visible fittings.

During the past twelve months the G.E.C. has designed and manufactured a large number of fittings for modern kinemas and the high order of artistry required is a pointer towards the important part that lighting plays in the decorative scheme of a kinema.

Strand Electric.—The outstanding feature of the Strand Electric year has been the popularity of the "73 Mirror Spot," a lantern employing novel optical principles which, when used in conjunction with the standard 1000-watt projector lamp, produces over three times the light hitherto obtained through the incandescent spot light of approximately the same dimensions. It also enables maskings to be used, which will give any shape of beam required. In most of the installations the lantern is used from the circle front, sometimes with remote magnetic colour change, but in other instances the lantern has been installed in the stage proper and it has been found invaluable for projecting light through the narrow openings between the wings of the stage. The majority of the recent Odeon kinemas has been equipped with at least one pair of these lanterns used in this way.

A smaller 1,000-watt model will be available for use on battens, while the 250-watt Baby unit is suitable for a variety of purposes, such as shop

STRAND ELECTRIC

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Coloured Gelatines, Coloured Lamp Lacquers, etc.

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window and picture lighting. Sixty of these spots were used in the British Pavilion at the Paris Exhibition, and provided the only real example of concealed spot lighting in the whole of the Exhibition.

A larger 2-kw. Mirror Spot is well advanced and will also shortly be available. This unit utilises either a 2-kw. Bipost pre-focus projector or a standard 2-kw. G.E.S. cap kinema studio projector. Strand Electric have also introduced a new vertical floodlight into their range. The new lantern, which is known as the Pattern 66 Ring Flood, has a beam angle of 450 and is designed for use on smaller stages, or large stages requiring a wider beam. These lanterns are fitted with spill rings to cut off the direct rays from the lamp.

Further developments will be seen in 1938 in the use of automatic dimmers by which the maximum number of pleasing colour effects are obtained with the minimum amount of skill on the part of the operator. In many cases, in fact, the operator is not necessary at all, as the dimmer, once started, will look after all colour changes. On the ordinary direct-operated stage boards, 1938 will see the use of magnetic clutches for grand master cross control. These clutches will do away with all the difficulties of gear engagement that are inseparable from the types of direct-operated boards found to-day.

D. Walter & Co.—Evidence of the continued and steady progress of D. Walter & Co., illuminating engineers and colour lighting specialists, is embodied in their new 52-page coloured brochure placed on the market during 1937, which shows their wide range of equipment covering every requirement of modern kinema lighting. Their many contracts throughout the year cover not only the field of lighting equipment alone but include the design and supply of stage curtains and draperies, also scenic settings, where stages are in use for variety purposes as well as films.

The success of these installations is greatly enhanced by the supply of the specially designed stage and auditorium dimmer switchboards, which are so important a feature of every good installation, and enable, by means of the individual and master control provided, very flexible control of the lighting circuits to be obtained.

THE KINEMA ORGAN.

Events of the past year and the increasing number of installations proves there is a sustained public demand for organ music. Organ showmanship is still improving, and the average player is putting over a better and more finished show than ever before, although there are still many organists who do not make the most of the contrasting registration which is available. Indeed, even the smaller type of instrument possesses qualities which are only too infrequently exploited. There have been few developments in actual construction, but the many refinements introduced during past years have produced in the unit organ an instrument of the greatest flexibility and one which is peculiarly adapted to every requirement of the kinema showman, whether for accompaniment purposes or for interlude, either separately or with an orchestra. Under these circumstances the work of the organist has become proportionately exacting, and he is generally expected to combine the more flamboyant qualities of showman and variety artist with the artistic attributes of a highly skilled musician. It is due to the fact that in the majority of cases these contrasting qualifications have been successfully combined that the modern kinema organ registers so effectively as a box-office asset. The success of the Electrone feature of the Compton theatre organ has given an impetus to those experimenters who visualise a self-contained synthetic organ. Instruments of this type have been demonstrated during the year at various kinemas, and the installation of one—the Lafleur—at a South London kinema has attracted the interest of both exhibitors and organists.

The Compton.—The continued popularity of the theatre organ is shown by the fact that in 1937, after a previous run of record years, the John Compton Organ Company installed instruments at the rate of one a week. An important installation is that at the new Odeon in Leicester Square, the only five-manual organ in any theatre in London. Much interest has lately been aroused concerning electronic tone production. For ten years electronics has been the subject of continuous experiments in the Compton works. The results of this research work are seen in the Compton Electrone, which during the last two years has become a popular feature of Compton theatre organs. Comptons were indeed the pioneers of these electronic effects, just as they were the pioneers of the illuminated console ; and as research work is still going on at their factory it may well be that the company will have further innovations to announce in due course.

Wurlitzer.—During 1937, Wurlitzer have further enlarged their London factory to cope with the increase of business. The plant is now capable of manufacturing a greater proportion of the instrument, with the result that costs have been further reduced and now approximately 66 per cent. of the total is British and only 33 per cent. American. They have just completed eight installations for Bernstein Theatres, Limited, Wandsworth, East Ham, Woolwich, Greenwich, Clapham Junction, Greenford, Harrow and North Cheam, seven installations for Union Cinemas, Ltd., Ipswich, Barnsley, Aldershot, Chatham, Luton, Stockport and Hastings, four for Gaumont-Hyams, Liverpool, Watford, Oldham and Kilburn, and one for Philpot Bros. at Coventry. One in Denmark at Copenhagen.

Lafleur.—The first wholly synthetic installation in a kinema was that of the Lafleur organ at the Regal, Kennington. Designed specially for kinema purposes, the instrument incorporates the Hammond tone generator. It is operated entirely by electrical impulses, without pipes or reeds. Advantages claimed by the builders are that it can produce effects hitherto beyond the range of any other organ, possesses unlimited tone colour and can never go out of tune. Maintenance costs are said to compare favourably with the ordinary instrument and two important considerations claimed are that as the entire mechanism is contained in a cabinet, no organ chamber is required, thus reducing installation costs to a minimum.

GENERAL EQUIPMENT.

In considering the functions of the present-day picture theatre the exhibitor must pay careful attention to the ancillary services and equipment of his kinema. Vacuum cleaning apparatus is an essential if the theatre is to be kept in a clean and wholesome condition, and it is significant of the quality of the product of the Sturtevant Engineering Company that over 1,000 kinemas are using their equipment. The Lawson Engineering Co., Ltd., has also a large number of installations to its credit. The possibility of cuts in electrical costs has given additional interest to the practicability of using current for all theatre services. Although the price per unit is generally too high to encourage the all-electric theatre, except in one or two favoured districts, the inauguration of the Longford, at Stretford, claimed to be the first all-electric kinema, aroused much interest among technicians. In this theatre current is employed for space heating as well as for other electrical purposes of the theatre, and it is declared that the theories of the architect and engineer as regards the economics of the venture, particularly on its heating side, have been fully substantiated. An article on the subject appeared in the October issue of *THE IDEAL KINEMA*.

Deaf aids are another service not to be overlooked, and here again there is a wide choice of equipment, including "Ardente," who employ an after-sales service which takes the form of a film circular to thousands of afflicted people respecting forthcoming attractions at theatres they have equipped.

The use of display stills on the exterior, the foyer and elsewhere in the kinema must nowadays conform to the architectural exigencies of the

building and a good deal of thought has been given to this publicity feature by Girosigns, Coltman Displays, Leon Goodman, among other firms. A new example of interior announcement, the Stillograph Moving Display, has been brought out by I.S.M. Ltd. Under automatic electric control Stillograph displays, in succession, eleven brilliantly illuminated advertisement "stills." Two "stills" are visible at a time. Each appears twice—first in the top and then in the bottom window—and remains visible for about eleven seconds in every minute. This sequence of display is repeated continuously until the Stillograph is switched off.

Screen publicity has also developed during the year; many improvements are reported by National Screen Service. Trailers to-day are by no means a novelty, but are rightly considered to be essential in the advertising of every feature film. Paul Kimberley's company, in an effort to make every trailer 100 per cent. effective, is steadily creating new ideas and designs for attractive screen presentation. This year's product indicates the persistent thought and creative effort made by this efficient organisation, which now has over 3,000 exhibitors in Great Britain taking its regular service.

The production and distribution of effective trailers is also the purpose to which Winads have been devoted for many years. Their staff at Highbury Studios are engaged each week in the actual shooting of the sequences which are built up into screen cameos with a publicity angle. Recently Winads decided upon an innovation—the Truthful Trailer, which meant the establishment of a policy, founded on a belief that kinema-goers were satiated with superlatives, but would respond to intelligent sales talk which gave them credit for judgment of their own. Reports from exhibitors in every part of the country are said to reveal tremendous audience-appreciation of this new conception of kinema publicity.

BOX-OFFICE EQUIPMENT.

The main equipment of the box-office of the modern picture theatre must necessarily be the system for the distribution of admission tickets. An automatic ticket issuing machine has become universally recognised as the surest and safest method, not only of dealing with patrons entering the theatre, but also as providing a check upon the box-office receipts and in addition to enabling the facilitation of Inland Revenue commitments.

Probably the most popular equipment for this purpose is the Automaticket, the business of which continues to make satisfactory progress, both in the new cinemas and also in the re-equipment of older houses. During the past year the existing Automaticket models remained unchanged, but early this year Percy Phillipson, the managing director, hopes to announce the introduction of a new ticket control system which, it is anticipated, will revolutionise present ideas of admittance.

Preliminary details of this system indicate features which present improvements even upon the existing machines which will be appreciated by exhibitors. It provides a means of checking up the number of tickets accepted by the checker with those tickets issued by the ticket issuing machine. Further, the system provides a method of efficiently cancelling all tickets and thereby prevents their possible re-use.

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LIVERPOOL - - - 47, Roscoe Street
LEEDS - - - 34, Wellington Street
DUBLIN - - 70, Middle Abbey Street

Whitehall Buildings, Ann Street - BELFAST

The Accurate Check ticket issuing machines are substantially the same as those described in the 1937 Year Book. There has been little development in this equipment, but mention should be made of the large number of installations during the year of this firm's new Silent Electrical machine which has proved so satisfactory in operation that no radical changes in design are anticipated for some time to come.

EMERGENCY LIGHTING.

The Government's proposed Supply Bill, which will provide for the amalgamation of the main supply companies, will not ease the anxieties of the exhibitor as regards the source of his secondary lighting, for many of our local authorities have insisted upon an independent source of supply for this purpose. His choice is not wide, for even where he is dependent upon two mains supplies the possibility has been pointed out that an explosion in the manhole of one supply will affect the other. Lamps and gas are possibilities, of course, but their use would hardly be countenanced by the modern exhibitor. The only safe stand-by in these circumstances is the storage battery, which will provide illumination for all auditorium notices, and will also provide sufficient house lighting in the case of a breakdown, until the supply is restored. In details there are some differences in local regulations, but in principle the leading authorities are practically in agreement that any such lighting system shall be absolutely certain of being in operation at the required moment.

D. P. Battery Co.—A series of comprehensive schemes has been evolved by the D. P. Battery Co., which ensure that every possible requirement shall be met. The Katholite Non-Automatic system fully complies with the Home Office regulations, that safety lights shall be kept burning throughout the show, and that the source from which these lights are maintained shall be separate from the main supply. These equipments can be supplied in four systems (1) from private generating plant with a battery of ample proportions installed on the premises; (2) the main lighting circuits taken from an outside supply with the safety lighting taken from a battery; (3) the main lighting circuits are supplied from the outside but the safety lighting is connected to a motor generator running off the mains with a battery "floating"; (4) this is a non-automatic method of a simple but unique form. The safety lights are connected to an independent battery, but in order that the switches controlling these lights can be immediately located small pilot lamps are situated so as to illuminate them. These pilot lamps are connected up to the main lighting switch and so are always on when the main switch is closed, but are actually fed by the battery.

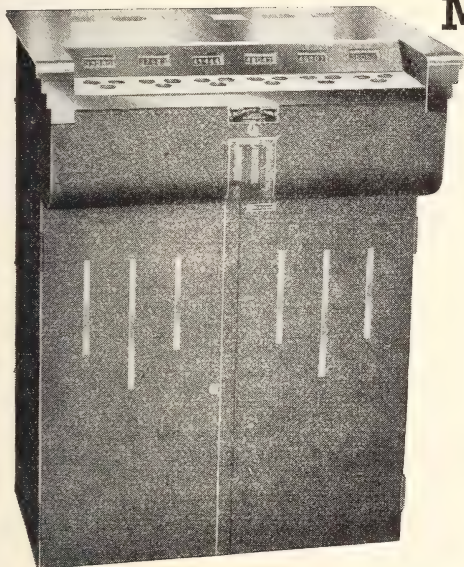
The Katholite automatic system includes an electric lighting equipment having a stand-by battery which is automatically switched in or out as required, the battery being maintained in a fully charged condition by continuous "trickle" charging. A modified Katholite equipment is marketed which enables the secondary or safety lights to be continuously lit, the battery being large enough to maintain the safety circuit for three hours in an emergency.

Britannia Batteries, Ltd., manufacture accumulators and batteries of every description and can supply every battery requirement of the up-to-date kinema, from torches to emergency lighting batteries.

The company are the only battery manufacturers in this country who produce storage batteries of both lead-acid and nickel-iron-alkaline types, and are therefore in a position to supply whichever type is most suitable for the special conditions in each case. Each type has its advantages, and Britannia emergency lighting batteries of both types have been installed in cinemas, large stores, restaurants, hospitals and public buildings.

Contracts have also been received from many important sources for the supply of Pertrix Dry Batteries as refills for torches, flashlamps, bells and other portable electric equipment.

ACCURATE TICKET MACHINES



- **S**ILENT OPERATION
- **E**LECTRIC MULTIPLE ISSUE
- **R**ELIABLE MECHANISM
- **V**ISIBLE RECORDERS
- **I**NTERCHANGEABLE UNITS
- **C**HROMIUM PLATED FITTINGS
- **E**ASY TOUCH FLUSH KEYBOARD

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Batteries, Ltd.—The Nickel Cadmium Alkaline Battery is particularly suitable for incorporating in such emergency lighting systems, in view of the fact that it has no open circuit losses, and therefore will stand idle almost indefinitely without deterioration and without loss of charge. Trickle charging is not required with this type of battery, in consequence of which maintenance charges are practically nil. The Nickel Cadmium Alkaline Battery is essentially of steel construction, having plates which are built with pockets of finely perforated steel which totally enclose the active materials, thereby eliminating any possibility of "shedding." The active material in the positive plates is nickel hydroxide, while that of the negative plates is a mixture of cadmium and iron. The internal resistance is such that the cells can give up the heaviest discharges without excessive voltage drop, and this is particularly advantageous in batteries which are employed for emergency duty. The steel container is rust-proofed by the latest methods of cadmium and nickel plating. The electrolyte consists chiefly of a solution of potassium hydrate in distilled water, having a specific gravity of 1.17, which remains constant during charge and discharge. For this reason it is not necessary with Nickel Cadmium Batteries to keep detailed gravity records. The cells are mounted in hardwood crates containing a single row of cells, and are connected together by means of special connectors which are plated in the same way as the steel containers. The space required by a Nickel Cadmium Alkaline Battery is exceptionally small, and combining this with the fact that no corrosive fumes are given off on charge and discharge, an independent battery room is not required. There are now a large number of Nickel Cadmium Alkaline Batteries in service for emergency duty in cinemas and theatres, and practically all of the original batteries installed some 12-15 years ago are still in service and meeting the requirements of the Home Office.

Chloride Electrical Storage Co., has a range of sealed-in type stationary batteries eminently suitable for use with emergency lighting plants in cinemas. The cells of these batteries employ robust plates of the Planté type of similar design to those that are used in the most important situations, in power stations, etc. The fact that the cells can be delivered direct to site already filled with acid and fully charged ready for service, makes installation an easy matter for the contractor.

For use with these batteries the Chloride Co. has a range of equipments to suit conditions found in different parts of the country, or of the world. For instance, there is the well-known Keeplaite equipment in which an important feature is the trickle charging of the battery, with consequent ease of maintenance and long life of the battery, this being associated with an automatic change-over switch scheme. In England and Wales the scheme most favoured at present is the Floating Battery System, and the Chloride Co. have equipments which satisfy the requirements of the various local authorities.

The latest addition to such equipments is the system known as Keeplaite "B," the invention of Basil Davis (Patent No. 377671). This is essentially a floating battery equipment employing a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load; it being well known that in many cinemas additional secondary lighting is switched on at dusk. With this new equipment it is only necessary to switch on the rectifier, switch on the secondary lights, and then leave the equipment to take care of itself for the rest of the day. The equipment is available in a wide range of outputs and voltages.

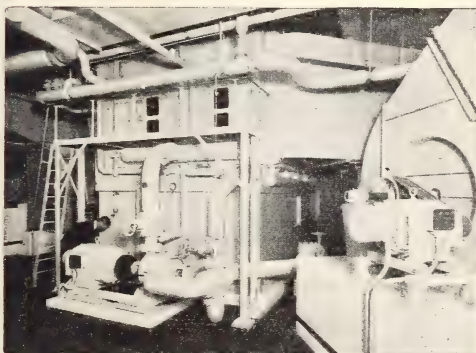
Tudor.—These batteries have been manufactured near Manchester for over 40 years, and during this long period many improvements have been developed. Many of the larger central station batteries used in this country have been made at their works, whilst, more recently, particular attention has been paid to batteries for the propulsion of electric vehicles and to emergency lighting systems for cinemas, theatres and other public buildings.

In addition to the Company's floating battery system, which has been supplied to a large number of kinemas, the company market the well-known "Safetylyte" and the "Safetylyte B" systems of emergency lighting, the latter being the latest development in this field, the patent of Basil Davis and supplied by the company under licence.

HEATING AND VENTILATION.

Proprietors are fully aware that it is good business to provide the public with efficient heating and ventilation. Although there may be a very few of the older theatres without some form of mechanical equipment, the heating and ventilating installations in the kinema are increasing in size and complexity. Present methods of ventilation offer during the cold months a ready means of control for temperature and humidity, but as George Coles, F.R.I.B.A., points out such a plant has not been found to function in the summer period to the best advantage. Consequently current theatre design involves, or should do so, the incorporation of a refrigerator plant and so permits a full control over air temperature at all times, which, of course, is the logical feature of modern ventilating practice. The general problem of air conditioning is, naturally, bound up with costs, but the main requirements of an ideal theatre installation have been set forth by H. A. Stirzaker, A.M.I.Mech.E. as implying the simultaneous control of (a) temperature (b) humidity, (c) air distribution, and (d) air purity. To what extent these desiderata are fulfilled in British theatres formed the subject of an article in the December *Ideal Kinema*.

There has been increased interest taken in the use of electricity for heating purposes, probably owing to the wider application of the principle of thermal storage whereby power is consumed by the plant during the "off-peak" periods and the heat so produced stored against its requirement.



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Two interesting air-conditioning installations of the year are those completed at the Odeon Leicester Square by Vacuum Refrigeration, Ltd., and that put in at the Wake Laboratories by Utilities (London), Ltd., which is on the injection principle. The Plaza, Piccadilly, has been equipped with a system intended to cope with fog difficulties in the auditorium. A fluid is improvised and introduced into the air intake and particles of smoke, dust and fog are claimed to be instantly neutralised.

KINEMA FURNISHINGS.

The outstanding popularity of the film entertainment is based first upon its cheapness, and secondly upon the great measure of comfort presented by showmen for their patrons. These factors have determined the increasing mass popularity of the film while the spoken word is being heard at a rapidly decreasing number of legitimate theatres, and certainly one of the principal factors in kinema comfort is the modern theatre chair. Theatre seating has kept pace steadily with the technical and artistic improvements in other branches of the show, and contemporary designs of manufacturers show an appreciation both of the physical requirements of the patron and the economic and wear-resisting demands of the exhibitor.

9
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New models installed during the year by H. Lazarus & Son, Ltd., a firm which was making theatre seats back in the "seventies," embody the latest refinements of chair-restfulness. Of course, all the best manufacturers now employ Dunlopillo seating which, besides achieving the acme of comfort, also improves the acoustic qualities of every kinema. The facilities provided by the new Mitcham factory of Pathé Equipment have turned out equipment of improved design and durable upholstery. Pixtons, Ltd., and Wm. Turner & Sons and Walturdaws are names which for years have been associated with the highest class upholstery and furnishing products, while other well-known firms such as C. R. Harrison & Sons, Ltd., Beck & Windibank, Ltd., Beevers of Huddersfield, and Patersons, Ltd., in Scotland, point to their advancing business during 1937 as the best tribute to their furniture.

One development during the year has been the merging of interests of Kalee, Ltd., and Pixtons, whereby although the latter firm continues to function separately, Kalee's will acquire the unrivalled facilities for the design and the manufacture of seatings and furnishings controlled by Pixtons. A newcomer to the furnishing side is G. H. Mann, who has opened independently as Theatre and Cinema Equipment, Ltd., and proposes to specialise in quality seating. Improved methods of seat fixing to concrete floors involve the use of Rawlplugs and Rawlbolts. Over 500,000 of these bolts have been used for this purpose.

COMBATING FIRE RISKS.

The not inconsiderable number of fire outbreaks in kinemas points to the need for efficient safeguards against fire. Local authorities are giving the matter attention, and in some instances have formulated new regulations, which virtually follow the model code of requirement issued by the Home Office for their guidance under such circumstances. They relate chiefly to the employment of firemen, fire duties and fire drills. The general tenour of the instructions are that attendants shall aim at the avoidance of panic rather than the extinction of fire. As a matter of fact, our survey of the outbreaks during the year 1937 shows that in no case did a serious fire occur while the audience was within the theatre; moreover, it also reveals that while projector fires were fairly frequent, in no instance were they the originating point of a conflagration of any size.

In a report dealing with explosions that occurred in 1936 in the projection room of kinemas at Bradford and Birmingham, the annual report of the Government Inspectors of Explosives for 1936 states that the "results show again that, setting aside panics, the main danger is connection with kinemas is explosion—i.e., atmospheric explosions, due to the fact that unless kinema-film burns freely large quantities of inflammable gases are formed." In the Bradford case, the operator threw an asbestos blanket over the projector, which had the effect of cutting off the supply of air, and increased the proportion of inflammable gases produced by incomplete combustion of the celluloid film.

The most effective method of dealing with projector fire is by the instant application of a suitable fire-extinguishing medium throughout the entire film track, so that not only is the actual fire extinguished before it can spread, but the untouched film is protected against ignition. These essentials are

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present in the "Pyrene" automatic fire extinguisher, which not only puts out the fire, but simultaneously cut off the arc and stops the motor. Judging from the fires which originate during the time the kinema is empty, it is obvious greater precautions are necessary in examining the theatre for smouldering material, lighted cigarette ends and similar factors which cause fires. Of importance, too, is accessibility and dependability of all fire appliances, for although the fire risks in the auditorium are not so complex as in the projection chamber, it is necessary that the right type of appliance should be readily available to extinguish the outbreak before it can reach dangerous proportions.

ADVANTAGES OF THE INDEPENDENT PLANT.

High electricity charges continue to burden the exhibitor in many districts. Although most satisfactory results have attended the efforts of L. Knopp, the Gaumont-British expert and the electrical department of the C.E.A., it is this frequently occurring problem of high electrical rates allied to the ever-present risk of financial loss owing to breakdowns that is causing an increasing number of theatre proprietors to explore the economic advantages to be derived from the possession of their own power unit.

Users of independent plant will confirm that it provides a reliable source of power supply and the danger of interference with a programme is very remote, even in cases where the entire load is carried by one small engine.

One very important benefit conferred by the possession of an independent plant is an abundance of light which enables the exhibitor to avail himself to the full of the advertising facilities afforded by the modern façade. Where current is expensive, even the more progressive showman cannot afford to use light for publicity purposes, but with his own generating plant he is able to make the most lavish use of electricity without any appreciable increase in its cost.

The special requirements of the kinema industry have been carefully considered by makers who have specialised for many years in this type of plant, installations of which are designed to meet any particular circumstances. The space required for an oil engine equipment is not great. It will be found that a small room in the basement or a small outhouse is ample. The maintenance of such a set is simple and the makers claim that it is seldom that any increase in staff is required to look after the plant.

Instances of the successful and economic functioning of independent power plant have been supplied by various well-known makers.

A typical Blackstone diesel engine installation is said to have resulted in a 50 per cent. reduction in electricity costs. The peculiar advantages of this equipment are claimed to be the sensitive governor giving accurate control of the fuel supply under varying load conditions—special electric-type fly wheel which ensures the minimum cyclic variation—an essential for the sound reproducer.

In one theatre where all lighting and power is now taken from a Blackstone installation, the cost per annum has been reduced from £863 (current at 1½d. per unit with maximum demand charge—£8 per kw.—25 kw.) or 1,952d. per unit to £354 or .800d. per unit, a saving of £509, or 1,152d. per unit. The operating costs include fuel, proportion of engineer's wages, repairs, water and depreciation and interest on the capital involved.

The price of a 17 b.h.p. Blackstone four-stroke horizontal diesel engine running at 270 r.p.m., fitted with an electric flywheel and with a rope drive to a 10 k.w. D.C. generator and a small battery, is approximately £345. This figure includes the switchboard, rotary converter and control gear.

A cheap, reliable supply is also guaranteed by Crossley's, who have provided a number of instances which testify to the exceedingly low running

fire!

SAFETY FOR CINEMAS

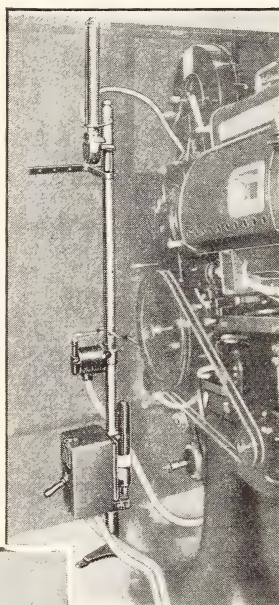
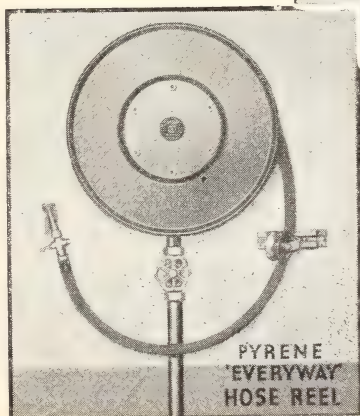
Every conceivable source of fire danger in cinema theatres is covered by the "Pyrene" range of Fire Appliances and Installations. For general fire risks there are "Conquest" Soda-Acid Fire Extinguishers, "Pyrene" Everyway Hose Reels, "Pyrene" Hose, Hose Cradles, Hydrants, Branch Pipes and Fire Buckets. The erection of installations embodying these appliances is undertaken by our Fire Engineers.

Electrical plant is dealt with by "Pyrene" Extinguishers, and film fires are instantly put out with the "Pyrene" Automatic Extinguisher for Projectors, which also cuts off the arc and stops the motor simultaneously. Completely automatic, it is so rapid that only a frame or two of film is burnt. Write now for particulars to Dept. KY38.

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cost of Crossley diesel engines. Other important claims are the absence of noise, smell or vibration with clean running and steady voltage. An example of the efficiency of this equipment comes from Eastleigh, where a Crossley two-cylinder horizontal engine driving three generators was installed in 1932, and since then has saved an average of £2 10s. weekly, as against the public supply. In addition to the 1,000 light points and power demand, the set also operates an emergency circuit in a neighbouring kinema with some 600 lights. The proprietor of this house emphasises a point I have already made with regard to advertising, for he states that he could never have afforded the beautiful colour-lighting scheme he now possesses were he using the public supply. In another case the exhibitor speaks of the entire lack of vibration and noise, notwithstanding the fact that the installation was made without any special insulation. Cases are also quoted showing that the weekly running costs of a Crossley diesel equipment of 32 b.h.p. and 23 b.h.p. at an average modern kinema work out to £2 11s. 6d. and £1 12s. 6d., respectively.

The efficiency of the Ruston oil engine, where steadiness and silence in operation is essential, is indicated by a series of examples which prove that these plants are supplying current at a cheaper rate than is obtainable from any other source.

Although conditions vary with local circumstances, two instances cited by Ruston's are typical of the cost of generating current independently. In one kinema using two $17\frac{1}{2}$ kw. generators, each driven by a horizontal oil engine, complete with switchboard and installation (£860), the annual cost worked out at £107 including depreciation, maintenance, etc., while the running cost amounted to £133—a total of £240 for the generation of 67,600 units, or a cost per unit of .85d. In another kinema which has one 59 kw. generator driven by 90 h.p. oil engine complete with accessories, including erection (£1,220), the annual cost was £154 and the running cost £197, a total of £351 for the generation of 81,000 units, or a cost per unit of 1.04d. In the first instance no additional labour costs were necessary although in the latter provision is made for a part-time job. The biggest single item in the running costs is fuel oil which costs £6 per ton, including tax.

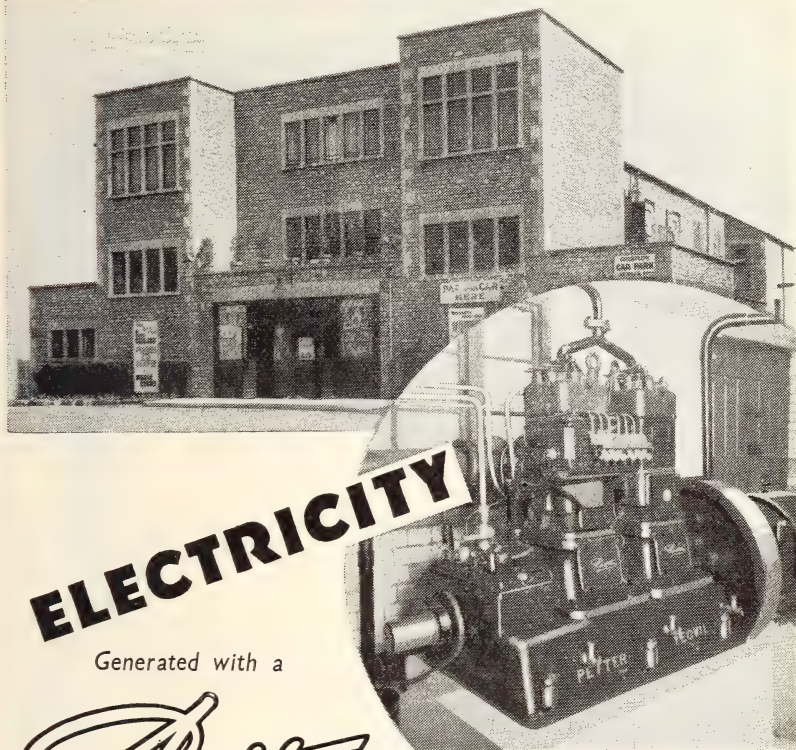
Petters, Ltd., have sent me the following comparative costs based upon (a) That an average modern kinema, where the load is about 30 kw. peak is referred to. (b) That the main supply available will cost £2 10s. per k.v.a. per quarter maximum demand, and unit charge is $\frac{3}{4}$ d. (c) That a 30 kw. (50 b.h.p. modern diesel set is used for the purpose, the total cost of which, complete, is approximately £650, also that the average load on the set will be three-quarters capacity of $22\frac{1}{2}$ kw. (d) That the kinema hours of operation average 54 hours per week.

Under these conditions, the cost of a week's supply of current from the mains will be :—

$2\frac{1}{2} \times 30$									£	s.	d.
13	=	maximum demand charge	..	..	..	..	..	..	5	14	8
1,250 units at $\frac{3}{4}$ d. is	..	..	..	..	..	..	..	..	3	18	3
									<hr/> £9 12 11 <hr/>		

This will give an average cost per unit from the mains of 1.84d.

The cost of operation of a Petters' diesel set, per week. Fuel, 54 hours at three-quarters load at say 6d. per gallon, £2 14s. Lubricating oil at 3s. per gallon, 11s. 3d. Interest and depreciation on capital at $12\frac{1}{2}$ per cent. on £650, £1 11s. Spares and repairs, say £6 10s. per annum, 2s. 6d. Insurance at $2\frac{1}{2}$ per cent. per annum, 6s. 3d. Attendance (part time), 15s. A total of £6. This will give an average cost per unit of 1.15d. From these figures it will be seen that the saving on operating costs by the use of diesel generating set amount to approximately £3 12s. per week, or £187 per annum.



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PROJECTION EQUIPMENT.

Problems of the projectionist have been largely concerned with the intensities of illumination demanded by present-day theatre conditions, and in this connection the immense possibilities suggested by the amazing results achieved by high-pressure gas-discharge lamps. Remarkable demonstrations of the Philips lamps running at various pressures up to 200 atmospheres and giving an excellent spectral composition of light have been given at the R.P.S. The "Thyratron" theatre lighting control system installed in the Odeon, Leicester Square, by B.T.-H. has advantages over resistance methods of control which include compactness and greater flexibility. The question of the double-reel is still being considered by exhibitors, projectionists, and, as mentioned elsewhere, by the British Standards Institute.

Gate Aperture Dimensions—In order more closely to co-ordinate studio and theatre practice and to ensure that all of the photographed action reaches the screen, the Research Council of the American Academy of Motion Picture Arts and Sciences propose a revision of the dimensions of the standard projector aperture. It is suggested that they should be increased by a 0.015 in. in height and 0.021 in. in width, bringing the dimensions up to 0.615 in. high and 0.846 in. wide. The aperture itself will be re-centred to a position so that the centre lines of both the camera and projector apertures will be identical.

ARC RECTIFIERS.

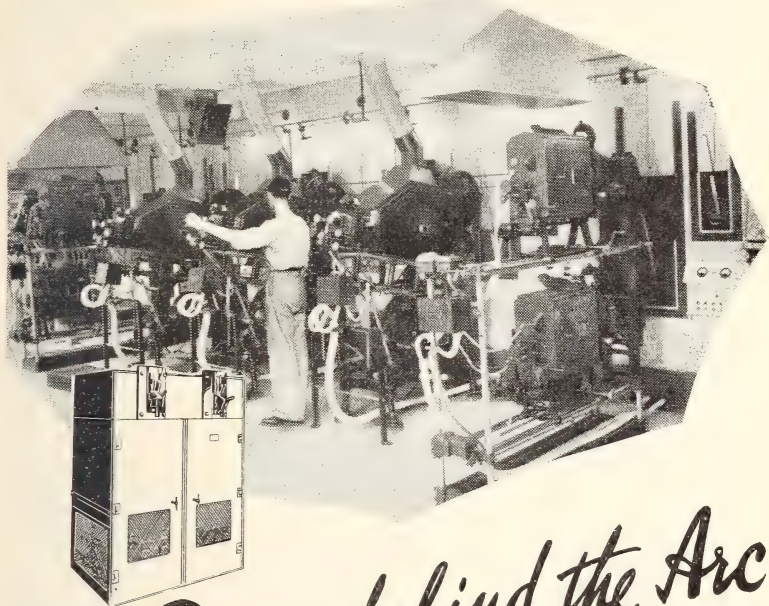
It is not always fully realised how important is the part played by the converter which supplies direct current to the projector from the A.C. mains supply. The small motor generator for this purpose has been practically supplanted by the use of a reactive transformer which eliminates the wasteful ballast resistance and maintains the current approximately stable, notwithstanding variations in arc voltage. This principle is embodied in various forms in the Crypton, Electric Construction, Hewittic and Metrum mercury or hot cathode rectifiers, and also in the Westinghouse copper-oxide rectifier. Two firms—Nevelin and Metrum—have opened well-equipped factories for the manufacture of mercury rectifiers in this country.

A recent development of the Hewittic rectifier, of which 800 are installed in kinemas, is the "Econatrol" centre control system for arc resistances which is claimed to be unique in that it is suitable for both single phase and three phase supply mains. Its use results in an increase of approximately 40% overall efficiency with a corresponding decrease in power bills and a stable arc.

MODERN ILLUMINANTS.

The feature of the new projector lamps is that they have been constructed to meet the high exigencies of modern projection and provide a light reserve required for the projection of colour films. Among the new equipment described in the preceding pages are the two Zeiss Ikon high intensity lamps which Walturdaws handle under the name of Magnasol II. and Magnasol III. Kalees have introduced a new arc, the Vulcan, with 10-in. mirror, which has been designed for the medium size theatre. It operates between 35 and 55 amp. with small diameter carbons. An addition to the Ross searchlight range is the type D lamp with 12-in. ellipsoidal mirror, designed for use with "Suprex" type carbons.

The advantages to be derived from the use of A.C. arcs have not been ignored by theatre technicians. Economy in current consumption, the very low burning rate of carbons combined with efficient illumination have recommended its use in several situations. Since the installation of the Strong "Ace-High" lamp in a West End kinema, a great number of these equipments



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have been supplied. New Kamm models of the 8-in. and 10-in. high-intensity arcs have also made their appearance during the year. The latter specially is a well-built job with carbons sliding along an angular bed and the controls and motor feed in the centre of the arc.

Details have appeared in the KINE of illuminants specially developed for projecting lenticular films, the requirements of which are about a ten times increase of light over black and white and absolute consistency over the field of light. Arcs developed in Germany for this purpose, in small theatres, use rectangular carbons, a low intensity lamp, a special type of magnetic field by which the arc is concentrated upon the front face of the positive carbon and protecting the carbon shell against oxidation. Illustrations show that the positive carbon burns with practically a flat face instead of a crater. The H.I. lamp employs similar principles with the addition of water cooling of the carbon shell.

Ashcroft-Suprex Low Intensity Arc.—Jack Roe, who handles the agency in this country for the well-known Ashcroft arcs, has also acquired the rights in their latest product, the "Suprex" Low Intensity, models of which will be available early in 1938. This lamp is quite out of the ordinary, and has already attained a very considerable measure of success in the United States.

In appearance the lamp closely resembles the "Suprex" type "D" and type "E" lamp, although the general proportions are an improvement on these lamps. The lamp is finished in grey with red accessories, carbon holders accommodate the full length of carbons, negative carbon carriage being adjustable so that it may be set at any position to accommodate different lengths of positive and negative carbon. In other words, a release is provided so that it may be set at any position on the slide-rail by holding down the release on the negative carbon carriage, the positive may also be set at any position. The lamp is provided with a 10½-in. elliptical reflector which is larger than any used on American-made lamps. A very clever chain feed similar to that employed in the type "E" lamp is used. The chain passes around two sprockets, one at each end of the lamp-house. As the upper part of the chain moves in one direction, the lower part moves equally in the opposite direction. Thus if one carbon carriage is connected to the upper chain and the other to the lower chain, they will feed together at a 1 : 1 ratio.

The lamp consists of three separate units, the lamp-house assembly, the element assembly and the arc control assembly. Each may be separated entirely from the others by the removal of not over four screws. The lamp is entirely automatic in operation after the arc is established, holding the current within one ampere of the correct current. In short, it is a very compact, highly efficient machine.

The type "D" Suprex has definitely established qualities for efficiency, precision of operation and brilliancy of illumination. Points of interest in this equipment is the use of a 14-in. Bausch and Lomb elliptical reflector, contained in an extra large and well-ventilated lamp-house, and mounted on swinging doors for accessibility. Pitting of the reflector is prevented by a carbon guide drip cup. The mechanism is a self-contained unit assembly, no parts being built into the lamp-house. Duplex motor control is provided for wide-range carbon speed control, the feed controls being entirely independent. Inaccurate feeding is prevented by the precision chain drive of the carbon carriages and a gauge indicates the length of unused carbon. The vertical and lateral control of negative carbon tip is external to the lamp-house. Lamp-house doors are automatically controlled, and the arc mirage is visible from both sides. The optical system has been improved and produces greater increase in illumination.

Stelmar Arc.—J. Frank Brockliss, Ltd., introduced experimental models of the Stelmar A.C. arc, the functioning of which has earned the

commendation of the engineer of the circuit who is trying them out. I understand that the success of this model has warranted arrangements being made to start production early this year.

Meanwhile the new Stelmar arc, which attracted general attention at the June C.E.A. Exhibition, is in growing use. This is an ordinary Hall and Connolly arc as far as the front contact, but the negative carbon is at a more vertical angle in order to clear the reflectors, which are identical with those of other Stelmar units except that they are cut away at top and bottom near the flame of the negative carbon. This lamp at 90 amp. is capable of the same light output as an ordinary condenser type H. & C. at 145 amp.—a remarkable improvement in efficiency.

Strong "Ace-High."—Strong Electric Distributors, Ltd., claims that the use of 80 amp. at 25 arc volts—*i.e.*, 2,000 watts on the "Ace-High" arc lamp—will give similar screen illumination to that obtained with a modern Suprex type of D.C. lamp using 50 amps. at 40 arc volts—*i.e.*, again 2,000 watts. From the foregoing it will be seen that whilst the current used on the "Ace-High" lamp seems high, the actual consumption is but the same for the average direct current lamp. The 2,000 watts required for the "Ace-High" lamp costs only in the neighbourhood of 2 kw. from the supply mains. The 2,000 watts required for the D.C. lamp has to be obtained through the medium of some type of supply plant, such as motor-generator or mercury rectifier, but the real loss of efficiency is through the ballast resistances which are necessary for breaking down the line voltage to the 40 volts required across the D.C. arc. It is reasonable to state that this cost can be electrically placed at between 5 and 8 kw.

A further economy of the A.C. lamp is in its very low carbon-burning rate. The 8-mm. Ship Alternalex carbon burns at approximately 3 in. an hour, where 80 amp. are used. This means that the "Ace-High" lamp will burn between two and three hours without attention. The remarkable economy which is offered with the Strong "Ace-High" lamp is effected through the use of accessories which offer practically no current resistance, and in practical terms the amount of current taken from the mains is consumed across the arc. In crude terms, therefore, 10 amp. at a line voltage of 200 volts gives us 80 amp. at 25 volts across the arc; certain losses through the transformer are evident, but these are very small.

The "Ace-High" lamphouse weighs 75 lb., is 30 in. long, 16 in. high, and 14 in. wide, which is of sufficient size to dissipate the small amount of heat generated in the new low-voltage arcs. The light-tight lamphouse is sleek in design, smoothed and finished in a velvety black, high temperature backing enamel. The popularity of the "Utility" D.C. or A.C. H.I. lamp—another Strong product—continues to advance.

B.T.-H. Equipment.—The high efficiency projection equipment produced by B.T.-H. is carried on practically unchanged, with the exception of a few detail modifications. The equipment consists of B.T.-H. rear shutter projector, 50 ampere high intensity arc lamp, and B.T.-H. mercury pool or hot cathode rectifier, the whole operating at 60 line volts and giving extremely constant and bright light on the screen.

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Distinctive features of the projector mechanism include intermittent sprocket driven by maltese cross and roller mechanism operating in an oil bath. Parallel opening type gate with shutter immediately behind. Totally enclosed take-up drive. Fixed optical centre. Static gate cooling which obviates the disadvantages of air blast or water cooling.

The operating cost of Type C projector lantern is no higher than that of many low intensity installations. The feed mechanism is fully automatic and easy to operate by simply turning an adjusting knob. The hand feed gives independent feed to either carbon or simultaneous feed to both. Controls are provided for adjusting the mirror of the negative carbon in the vertical and horizontal planes. There is no mechanism in the lantern body which is easily accessible. The 50 ampere high intensity lantern has now the dowser interlocked with the heat shield, which gives an added factor of safety in operation. The low intensity arc is designed for small and medium-sized kinemas. It is designed to operate at current values between 20 and 50 amps. at 80 and 110 volts D.C., and is suitable for throws up to 100 ft. The B.T.-H. 10-in. mirror low intensity arc lantern is still being produced for the smaller kinemas.

In addition B.T.-H. company market a spot and slide projector designed to operate between 20 and 50 amps. at 80-110 line volts. Low intensity carbons are employed. The lantern table is affixed to the stand by a hinged and swivelling joint operating in vertical or horizontal planes. Other kinema equipment comprises mercury arc rectifiers and hot cathode rectifiers in suitable sizes for kinema use, together with arc control panels, unbreakable grid arc resistances and fire shutters.

Ernemann.—The Ernemann VII.B projector, handled by Walturdaw Cinema Supply Co., Ltd., is a machine which combines both cold projector and sound unit in one mechanism.

The projector section of this machine incorporated all the salient features of the well-known Ernemann V. cold projector, which are fitted with water-cooled film gate, incorporated air cooling tubes, drum shutter with centrifugal fire traps. By means of the drum shutter even exposure of light is obtained over the entire screen, and this construction allows lenses working at the large aperture of F/1.9 to be utilised. The film gate is readily detachable; this renders it practical to change-over the projector to any width of film should it ever be necessary.

The sound unit is provided with a unique roller loop filter which takes the film and smoothes out the intermittent jerks without the aid of brake runners, and has the greater advantage of obviating deposits of film dust and is kind on film joints by reason of the small pull it exerts on the film. The rotary sound track is of special design, having a large diameter so as to give the film a long contact surface and ensuring a firm hold to obviate slipping. A damping eliminator of novel form filters out all undesirable movements which may arise from the take-up motion or take-up friction gear. The damping eliminator consists of two mutually reacting rollers of large size moving radially about a pin under the action of the controlling spring. The damping piston moving within the cylinder confines the oscillating motion of the resilient eliminator to a small interval of time, with the result that the unevenness of speed caused by the act of starting the machine are rapidly filtered out. The photo-electric cell is accommodated within the rotary sound track, and the light of the exciter lamp is made to pass without the use of any supplementary optical components through the film directly into the photo-electric cell, in consequence of which the cell receives the maximum of available flux of light. The projector is driven by a flange motor mounted on the front of the projector, having on its shaft a knurled knob for turning the machine by hand. The combined sound-picture projector is also provided with a built-in change-over device allowing an automatic change-over of both picture and sound by simply turning a



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Company, Limited.

lever. While to aid the lot of the projectionist each machine is provided with a pilot light in the gate, also illumination and a time scale to the top spool box.

Incorporated with the built-in change-over device is the exclusive "Projector" fire protection device which is fitted to all Ernemann equipments. Among the other famous projectors manufactured by Zeiss Ikon are the Ernemann V. cold projector, which maintains its predominant position among the silent projectors; the famous Ernemann IV. and the Ernon IV. are also continued. For slide projection the Zeiss Ikon Duolux slide equipment is not only available as a unit on a pedestal stand but can now be supplied as an additional lamphouse for attachment to the Artisol series of lamps.

Two new and interesting high intensity lamps of Zeiss Ikon design and manufacture have been introduced during this year; they are namely the Magnasol II. and Magnasol III. lamps, which are constructed to obtain the highest light fluxes in an economical way and to produce a solid construction to give full working security. The Magnasol II. lamp is designed for loads of from 35 to 65 amperes with carbons burning in the horizontal position without condenser; it has a mirror of 356 mm. diameter of the already popular Kinesol curvature. The Magnasol III. is designed for loads of 70 to 120 amperes with carbons burning in an angular position, employing the same Kinesol curvature mirror in conjunction with 170 mm. diameter condenser. In the case of the Magnasol III. these lamps are provided with fan-cooled mirror mounts and also tempex glass spray guards. Both these new lamps possess automatic feed control in which the positive carbon feed rate can be adjusted within the wide limits of from less than 1 mm. in advance in a minute up to 10 mm., which means that the feed proportion of the positive and negative carbons can be adapted to any combination of carbon and any load.

Film Industries.—The combined projector mechanism and sound reproducing equipment are described on page 293. No radical changes have been made, although the efficiency of the equipment has been increased by the introduction of various small improvements.

G.-B. Equipments.—The success of the new British-made Magnus mechanism has resulted in production being concentrated on the one model with optional fitments. A very sturdily built job, it is extremely quiet in operation, all gears and moving parts being in a pump circulation oil bath. The gate is of generous proportions, giving a rock-steady picture. Vertical racking of the gate is employed, and optional fitting is an air blast cooled gate where high amperages are employed. Intended for use with the PUM and PU3 soundheads, adaptations are also available for all the principal sound systems. A new universal bottom spool arm renders adaptation to either shaft, chain or belt drive a simple matter.

The portable "N" type specially produced to Royal Naval specification enjoys increasing popularity, and has established a firm reputation for reliability coupled with compactness and reasonable weight. A special feature is the rapidity of erection and dismantling.

The well-known range of Brenkert products has now been added by Gaumont-British to its equipment available. An extremely efficient low intensity lamp for 15/26 amps., the Model "E" employs a 10-in. aspherical mirror, low intensity uncoated carbons, and is fitted with automatic feed. A robust and adjustment free lantern slide attachment is optional. A larger model, the "Enarc" is a high intensity lamp, with a range of 35/80 amps., employing a 13½-in. aspherical mirror with fully automatic feed, with extreme ease of carboning when hot, it incorporates many refinements particularly appealing to operators. It is now largely in use in a number of super-houses.

The Model "A" is a super-high intensity lamp with a capacity of 120/180 amps., being of a non-mirror type. A condenser is used with fully automatic feed and carbon rotating mechanism, all moving parts are well heat protected. Simplicity and ready detachability render cleaning and adjustments an easy task. Another feature is a fully automatic striking mechanism which operates at full load.

The F.7 Master Brenograph is an extremely versatile piece of apparatus, enabling a large variety of effects to be obtained either on the screen or in connection with stage craft. It comprises two fully automatic high intensity lamphouses together with a wide range of accessories for projection from spot size to full auditorium width. Animated effects may be superimposed on projected background, or around the normal projected film area. Colour effects too numerous to mention are a complement of the wide range of effects achievable.

Imperial Projector.—Since first introduced numerous improvements have been incorporated, and can be considered the last word in projection machinery. The chief points are—

The whole machine is built from standardised units with interchangeable parts, a new system of shutter phasing incorporating a drum shutter, pump feed, oil lubrication with visual indicators, optional front or side rack control, solidly constructed gate with hardened and ground steel rollers and incorporating an automatic arrangement of lifting the bottom roller off intermittent sprocket when opening gate.

Detachable main drive unit for simplified adaptation to various sound systems and speed ratios, massive lens holder with improved focusing adjustment. Can be supplied with or without front enclosure with glass door. Price of projector mechanism only £80, plus £16 10s. top and bottom spool boxes with take-up mechanism, plus extra for speed counter, front cover, lens, etc.

In addition to the above Imperial also manufactures a Junior type of combined soundhead and projection mechanism complete with full sound equipment at £195. Terms arranged if desired.

Kalee.—Designed equally for sound or silent projection, the Kalee Eleven is modern in every respect and incorporates such welcome features as forced feed lubrication, rear shutter, masking by revolving intermittent sprocket, and a special air cooling device operated by centrifugal force which prevents any possibility of damage to film by overheating of the gate. It is silent in action, and its reliability is recognised throughout the world. The price of the Kalee Eleven varies according to the sound system or purpose for which it is required, but models are still available from £99. Special terms of 2½ per cent. for cash or deferred payment are available.

Owing to the large demand for the Kalee "Regal" Arc, with its 14 in. diameter mirror, for use with small diameter high intensity carbons, it has been possible to maintain the price of £97 10s. This lamp embodies many novel features, and a new negative carbon control is an added attraction to this year's model. This type of lamp is ideal for theatres with long throws, requiring a large picture with brilliance and constant illumination. The Kalee "Regal" Arc is built on massive and sturdy lines, and all parts are easily accessible.



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L E N S E S

ENSURE SPARKLING PICTURES AND CRISP DEFINITION

A new addition to the range of Kalee arcs is found in the "Vulcan," which is similar to the "Regal," but designed primarily for small and medium theatres limited as to current supply and cost of operation. With the "Vulcan" it is possible with anything between 35 and 55 amperes to obtain intense white light with small diameter carbons, 6 mm. to 8 mm. This arc has been built with accessible controls, employs a 10-in. mirror, and is likewise constructed on massive and sturdy lines, being listed as low as £50 hand control and £65 automatic control.

As between them the Kalee "Regal" and "Vulcan" arcs meet all requirements from those of small to those of super-sized theatres, they have practically replaced Kalee's other various types.

Kamm.—Kamm projectors, manufactured at their London works, are still recognised for their fundamental soundness in design and rigidity of construction. Whilst improvements have been added from time to time, their main production has been concentrated on two models, one a back shutter type of mechanism suitable friction driven soundhead and small amplifier. This equipment is intended for small halls and institutes, clubs, etc., the other model being a totally enclosed type with a slightly different designed soundhead and bigger amplifying equipment.

A new model is now in production which will incorporate many new improvements both in design of mechanism and soundhead, notably a rotary stabiliser, together with new optical system and amplifying equipment suitable for present recording of films.

Kaplan Projector.—This American-built machine, for which Jack Roe is the sole concessionaire in this country, has many points that will commend it to the technician. The whole of the mechanism and the film track is enclosed. Central lubrication is provided, and a rock-steady picture is assured by the method of manufacture and design of the maltese cross and

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intermittent sprocket. The film trap is of the parallel opening type and can be easily examined and cleaned. Provision is made for the use of any particular shape of aperture plate. A precaution against film gate fires is provided by the employment of a generous heat shield in which the safety shutter slides and, forming the rear wall of the casing, protects the gate from the heat of the gate. In addition to this important feature the gate is further protected by a rear shutter. The lens mount possesses sensitive focussing and will accommodate most types of lenses. There is a substantial stand with a five-point support and with easy adjustment. Another advantage of the Kaplan is that it is readily adapted for use with any of the leading sound systems, as only the simplest mechanical parts are involved. A factor which will also be appreciated is the interchangeability of parts which are supplied in sealed cartons. All the Sure-Fit parts can be fitted with the aid only of a screwdriver. This supplying of parts is a Jack Roe service of ever growing importance, no fewer than 3,000 having been supplied since its introduction a year ago.

Standard lamp equipment for the Kaplan is the Ashcroft Suprex arc, a sound optical and mechanical job which combines easy accessibility and screen brilliance. It is fitted with a 14-in. mirror, although a smaller type E arc some three-quarters the size is also available.

Ross.—The Ross F.C. projector, handled by Pathé Equipment, has been expressly designed to withstand the rigour of continuous service prevailing under modern conditions and remains substantially the same as last year. The more practical system of fixed optical centring recently adopted has at once simplified operations and established its efficiency and effectiveness in action. The radical change made in the system of transmission has proved successful, the new train of gearing of the special type having reduced noise in operation almost to the point of inaudibility. The automatic shutter controlled by a sensitive centrifugal governor is instantaneous in action whenever the margin of safety is inadequate. The light cone is in direct contact with the gate aperture, which with its ribbed and flanged inner conical lining achieves a remarkable degree of heat dissipation and combines with the new rear type shutter in maintaining a phenomenally low gate temperature. Existing front shutter machines, however, offer every facility for conversion in this respect at nominal cost and in a very short space of time.

A feature of the Ross projector is the ease with which adjustments in setting the shutter may be undertaken with the machine in actual operation, thus instantly facilitating correction of "ghost" or "follow on" in the unlikely event of its development. A robust stand with tripod base, whilst offering rock-like support for the equipment, is easily controlled as regards angle of projection.

Two searchlight arc lamps are available, types "C" and "D." These are fitted with 10-in. and 12-in. ellipsoidal mirrors respectively, and are accommodated in a sheet steel lamphouse of ample proportion and substantial construction. The arc is thus entirely enclosed, ensuring perfect ventilation; the automatic arc control, which is optional in the case of the type "C," is fitted externally to the rear compartment of the lamphouse, consequently offering every possible facility for adjustment and cool running.

The type "D" arc lamp, which has recently been introduced, embraces the general characteristics of the type "C," but is naturally of greater light efficiency as a result of the incorporation of its larger mirror which brings its performance into line with that of other high intensity lamps.

The new design permits the use of "Suprex" type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture theatre patron. The average load of these lamps varies from 40 to 65 amperes, which renders them suited to all halls of standard capacities.

The Ross "Sceneograph" effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical

effects from the operating box. In brief, this appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a three-fold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls, their movement being governed on the rack and pinion principle. There are two sets of four projection lenses of foci ranging from $7\frac{1}{2}$ in. to 28 in. mounted in rotary turrets for rapid location. For use on either unit there are two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines and 10 design effect plates.

The Ross spotlight for front of the house spotting comprises the Ross searchlight arc lamp with 10-in. allipsoidal mirror, automatic control, air blower, iris diaphragm and set of tinters. It is mounted on rigid pedestal stand with easily controlled swivel and tilting adjustments.

Simplex Equipment.—The secret of success in the projection world, as in any other walk of life, is sustained progress, and following their usual policy, J. Frank Brockliss, Ltd., have this year introduced their new heavy duty Super-Simplex Pedestal. Since the introduction of sound reproducing equipment in 1928, the motion picture industry has witnessed, year after year, more heavily constructed devices, often of considerable weight, including modern sound reproducers, heavy duty arc lamps, more sturdily designed projector mechanisms and larger magazines. All this additional weight has out-moded earlier types of pedestals and stands supporting these more substantial units, and recently the introduction of the standard 2,000-foot release prints has placed a further burden of weight on motion picture projection and sound reproducing equipment. The International Projector Corporation, to meet these demands, has now placed on the market the new Super-Simplex pedestal.

Whereas in most modern equipment the sound reproducer motors are mounted in front of the soundhead, and this, with the heavy lamphouses, placed a burden on former pedestals which almost reached danger point, the new Super-Simplex pedestal eliminates all of these difficulties. The pivot point now for all units is so placed that the equipment is excellently balanced, requiring only the slightest exertion to raise, lower or horizontally adjust the entire apparatus so that at an instant's notice it may be accommodated to the screen position. This feature is particularly desirable where two screens may be used and it is necessary to quickly change from one to the other.

With regard to the projection mechanism itself, a new intermittent sprocket has been introduced which has been specially hardened and ground for long life and to permit the projection of a steady picture through the greatest sprocket accuracy yet produced.

The year 1938 is to see the introduction of still further improvements, all with the view to maintaining and increasing the efficiency that is required of motion picture projectors. Messrs. Brockliss, Ltd., are to add in 1938 an entirely new illuminant to their already extensive range, this being the Stelmar A.C. arc. Two of these models have already been installed in a theatre with entirely satisfactory results, but apart from the efficiency of the lamp in this installation, a saving of nearly £500 was effected on the installation costs, and, furthermore, since the arcs have been working, statistics have proved the saving of £4 10s. per week in current and carbon costs in comparison with similar cinemas using D.C. current giving practically the same amount of illumination. This economy factor is a very vital one to exhibitors in these days when the costs of running a theatre in other directions are so high.

The Stelmar high intensity spotlight has become increasingly popular during 1937 owing to the intense beam efficiency given by this particular type of spotlight.

SOUND REPRODUCERS.

Further improvements have been made in various reproducer systems by practically every manufacturing firm. The Western Electric Mirrophonic embodies in the soundhead various refinements and uses the diphonic speaker system, which, with the cellular construction of the high-frequency horn, gives a uniform distribution of sound. A number of new features is also incorporated in RCA High Fidelity system for which multi-cellular horns have been developed to provide a progressive series of sound distribution angles. British Acoustic "Duosonic" equipment, designed on similar principles, assures a high quality of reproduction. Different types of speaker systems having the same object of more even sound distribution are incorporated in the B.T.P. and B.T.-H. equipments. Walturdaw has also entered the sound field with a well-designed and extremely efficient installation, the principal feature of which is the Ernemann VIIIB projector with its built-in soundhead.

In the following pages will be found details of the reproducer systems available to British exhibitors.

British Talking Pictures, Ltd.—Trufonic introduced by British Talking Pictures, Ltd., at the C.E.A. Exhibition in Harrogate in the summer of this year, provides a sound system far in advance of any hitherto conceived in the motion picture world since it distributes sound to every seat in an auditorium in a manner never previously accomplished. An approximation to a point sound source maintains perfect phase relationship of high and low frequencies. It ensures that the instantaneous acoustic energy levels at any point in an auditorium are constant, thereby providing distribution entirely free from shadow or beam effects. Trufonic embodies in practical form the results of many years' experimental work, retaining features that have made natural tone reproduction pre-eminent in this country, and introduces a standard of reproduction that may well be incomparable.

Equipments are available for auditoriums seating up to 900 persons for £525 cash. For kinemas seating up to 1,400 persons, £830 cash; and for kinemas seating over 1,400 persons, £1,020 cash. Non-synchronous attachments are available at £30 extra.

The Minor reproducer, offered at £375 cash for kinemas seating up to 500 persons, still has adherents on account of its attractive selling price and exceptional reproduction.

The four types of apparatus above mentioned include projector adaptation parts to enable any well-known type of projector mechanism to be fitted to the Universal base without additional charge.

Arrangements are available whereby payments may be made over a period of three years, and an additional incentive to use this type of equipment is provided because the exhibitor may purchase the equipment outright for cash or obtain the equipment on hire-purchase instead of the more usual ten-year lease.

Service charges and service facilities vary with the type of apparatus, but are definitely the most favourable obtainable.

B.T.H. Equipment.—A further advance of importance in the sphere of sound reproduction has been made by the B.T.-H. Company in the production of a new sound reproducer equipment, type SR, form R. The

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improvements in design and construction have resulted, it is claimed, in an immense advance in fidelity of reproduction.

In addition to the improved reproduction characteristics, the design and arrangement of the equipment have been considerably improved and simplified; the major components being assembled conveniently on one steel rack, which carries the following:—

Main amplifier, deaf-aid amplifier, rectifier for amplifier supplies, rectifier for speaker fields, rectifier for exciting lamps, components for microphone attachment, monitor controls, stage amplification speaker controls, d.p. circuit fuses for all components of the equipment. This arrangement dispenses with rotating converting plant; simplifies operation by centralising all controls; occupies minimum space, and is neat in appearance.

The six-stage main amplifier is provided with two separate output channels; one to amplify high frequency, and the other low frequency sound. These two channels, respectively, supply two entirely independent speaker combinations, and, due to this feature in the design, it has been possible to produce an amplifier capable of dealing without distortion with many times its nominally rated output. These speakers, in addition to reproducing a wide frequency range, give a more faithful reproduction of "transients"—commonly expressed as having "good attack." Incorporated in the amplifier is an automatic volume expansion stage, the purpose of which is to increase the volume range which of necessity is restricted on the sound track.

In addition to the greatly improved volume range, the frequency characteristics of the equipment have been adjusted so as to obtain the best possible results from modern film recording, and the effect achieved sets an entirely new standard in sound-film reproduction.

G.-B. Equipments.—1937 marked the introduction of the new Duosonic Reproducing system, which faithfully renders the full frequency spectrum and, furthermore, gives adequate and even distribution throughout any auditorium, with complete elimination of "blind spots."

A new small to medium installation is now available, known as the "S" type, suitable for capacities up to 800 seats. A de luxe type embracing a more highly efficient speaker system, and known as the "SS" type, can also be obtained. This equipment employs a minimum of external tubing and wiring, and is particularly suitable for restricted operating box conditions.

The "N" type portable continues to enjoy increasing sales, and is already established as the premier favourite among maritime, road showing and various authorities requiring a machine of this nature. It still remains the smallest and most compact installation, using full 2,000-ft. reels, yet is built as strongly and long-lived as any standard equipment. Full-range speaker and a 12 speech watts output render it suitable for a capacity of 800 seats. A special feature is the ease with which perfect changeovers can be effected even by novices on double machine outfits. Either arc lamp or incandescent lamp models are available.

The "Q" type, introduced late in 1935, has proved increasingly popular and has needed few improvements. It is now available as a Duosonic equipment, and is recommended for halls up to 1,250 seating capacity. The rack construction of the amplifier is very flexible, and lends itself readily to additional equipment, such as repeater, deaf aid, and public address systems.

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Duplicate channels can be fitted as an optional extra. The "QX" Duosonic equipment is of larger capacity with a speech output of 30 watts, and is intended for larger halls seating up to 2,500. Auxiliary systems, such as public address, etc., can be easily incorporated. The volume control can be fitted with a new tele-control system for multi-position operation and change-overs. A still larger equipment with an output of 65 speech watts is now available for super-halls up to 6,000 seating capacity, an equipment of this nature is being installed at the State Cinema, Kilburn.

A consolidated and efficient service system is now in operation throughout the British Isles.

"Ernophone."—Walturdaws have this year introduced a complete sound reproducing equipment in conjunction with Zeiss Ikon Ernemann VII.B. Projector and also the Ernophone soundhead which can be attached to both the Ernemann IV. and Ernon IV. projectors. They are manufacturing three distinct sizes; the types are as follows:—1515A, suitable for theatres seating up to 800 people; the 3030A for theatres with seating capacity up to 2,000; and 6060A for the largest theatres up to 3,500 seats.

A unique feature of the Walturdaw amplifier equipment is that all sections are duplicated in order to obviate expensive service charges, and breakdowns which are beyond the control of any manufacturer are thus entirely eliminated. The equipment incorporates the new multi-cellular high frequency horns with low frequency folded baffles which embody the latest advances made in speaker design. The negative feed-back circuit suppress all harmonic distortions, and the amplifiers have a level frequency response of from 30 to 15,000 cycles per second. A well-designed divider network ensures crystal clearness with even distribution.

The prices, which include projectors, range from £775 to £1,500.

Film Industries.—Both Senior Model, type A, for kinemas seating up to 3,000, and the Junior Model, type B, for seating capacity up to 1,000, are still being offered, but with certain alterations to bring the equipment in accord with modern requirements. The amplifier consists of two special neon-voltage-controlled H.T. supply units for the photo-electric cell, single or double amplifier channel and rectifying and smoothing equipment for the exciter lamps using Westinghouse metal rectifiers. In case of any failure, either H.T. unit or either rectifier unit may supply both machines. The whole is of rack and panel construction with detachable units. A new cone-type loudspeaker is added with special wooden horn baffle. This has a very wide frequency response to meet the requirements of present-day recording.

In addition to the two equipments mentioned above, there is also the F.I. portable type C 35 mm. apparatus, which, together with the amplifier and loudspeaker, is contained in three portable cases.

A special feature of this equipment is the absence of fire danger. It conforms strictly to the regulations of the British Home Office for Portable Projectors, and permission (subject to review after a period) has also been obtained from the British Board of Trade allowing its use between decks without the necessity of enclosing the apparatus in a fireproof cabinet. Two further important and unique features of this machine are that films may be stopped during showing to expose a still picture for special study, and that by the use of special filter glass, eye strain is obviated.

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Gyrotone, Ltd., who have manufactured consistently since 1929, have considerably enlarged their business this year by acquiring the well-known kinematograph business of A. E. Morrison and Sons. Simplicity is the main feature that is still concentrated on in this equipment.

The main and monitor speakers are of the ultra-sensitive permanent magnet type, using directional baffles and obviating any of the usual troubles of field excitation. The amplifying system, using only two valves in the Junior and three valves in the Senior models, is entirely all mains, and gives immediately variable photo cell supply voltage from zero to 250 volts, mains variation being automatically compensated for. Tone control is provided, and frequency response is uniform, rising to 10,000 cycles, so that real full-range reproduction is easily obtained.

Two models of soundhead are marketed—the Gyrotone head with the vertical optical system and stabilising spin wheel; and the rotating drum-type head, as used in the past with Morrison equipment.

The price of the MG (Morrison Gyrotone) equipment using rotating drum-head and slightly simplified Gyrotone amplifier, with built-in monitor speaker and volume control, main speaker included, is: Junior, for halls up to 400 seats, £150; Senior, for halls up to 800 seats, £170.

The Gyrotone equipment, using Gyrotone heads, Gyrotone all-mains amplifier, permanent magnet speaker, wired up, fitted and delivered 30 miles from works (slight extra charge over this distance), fully guaranteed and free service for first six months, is priced as follows: Junior, for halls up to 400 seats, £210; Senior, for halls up to 800 seats, £260; Twin-Senior for halls to the 1,500 seats, £400. Prices ex-works and principally intended for the small exhibitor who wishes to carry out his own installation; 90 days' guarantee on components. Convenient deferred terms by arrangement or complete hire maintenance.

The ordinary service, available on demand, comprises engineer with full range of testing instruments, 4s. per hour whilst on premises, plus mileage charge to cover all travelling and incidental expenses up to 100 miles—5d. a mile each way; over 100 miles—4d. a mile each way; over 200 miles—3d. a mile each way.

Kamm.—Simplicity and ease of operation is the keynote of the design of the Kamm Sound Reproducing Equipment. The amplifiers are all mains and provided for the complete reproduction of modern recorded films. Amplifiers are made to suit the varying conditions of halls, and therefore have the advantage of being built to suit individual requirements.

The speaker assembly, which has been designed in collaboration with P. G. Voigt, takes the form of a double horn utilising a single unit; the short high-frequency horn loads the front of the cone, and a longer, curved horn carries the lower frequencies from the back of it, the additional length of the latter keeping the waves in correct phase.

The projectors are of three different types; the first and smallest for institutes and schools, the second for halls up to 1,000-seater, and the third for super-halls. This equipment includes high intensity arcs.

Prices range from £185 for a small single equipment up to £560 for the large set. Hire-purchase terms can be arranged.

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Kins - Technic Services.—The Type CA/20 Amplifying Equipment (50 cycles A.C. mains) is claimed to be an alternative to the entire renewal of the complete existing apparatus assuming that the soundheads and stage speakers are in normally good condition.

The unit entirely replaces all remaining equipment, rendering the use of accumulators, first and second stage pre-amplifiers, etc., unnecessary. All existing controls are also rendered redundant. The unit consists of one steel cabinet of small dimensions which contains change-over, volume and tone controls, photo-cell polarising unit, exciter lamp supply unit and amplifier. The amplifier is fed directly from photo-cells through two special leads. Similar provision is also made for exciter lamp supply. An undistorted speech output of 15 watts is available over a very wide frequency band. In general, it may be assumed that this equipment is sufficient for halls up to about 800 seats. Price complete equipment installed with duplicate amplifier, £60.

A new amplifying equipment, Type CA/30, in preparation, is similar in layout, but the amplifier is push-pull coupled throughout all stages, and output stage utilises the latest beam power valves with latest circuit. Suitable for halls up to 2,000 seats. Price complete equipment installed with duplicate amplifier, £78.

Mihaly.—Several improvements have been effected which may be attached or added to existing installations of the Mihaly Sound equipment. The set has been brought up to modern requirements by driven sound heads, and existing amplifiers have been modified to permit of a greater range of frequencies being effectively reproduced. There have been several conversions made from battery to all mains sets, and in this and other directions a large number of old equipments have been brought up-to-date during the last year, all with good results. The company undertakes to modernise or instal any existing type of installation. In the case of certain types of projectors, a more efficient form of motor drive has been fitted.

RCA Photophones.—Five types of RCA High Fidelity Sound Reproducing equipment are marketed in this country: (1) Junior (up to 500 seats); (2) Small (up to 1,000 seats); (3) Medium (up to 1,500 seats); (4) Large (up to 3,000 seats); (5) Large De Luxe (over 3,000 seats), £1,825. Prices range from £375. There is a de-luxe model for all equipments except the junior.

The well-known "Rotary Stabiliser" soundhead which is standard with all RCA reproducer equipments, gives constant speed, steady film movement and extremely quiet operation. A cushioned motor and sound parts eliminate vibration and distortion. High quality workmanship and materials ensure long life. Adaptability to "push-pull" recording plus future research developments are a protection against obsolescence. The Rotary Stabiliser Soundhead was recently given one of the technical awards by the Motion Picture Academy of Arts and Sciences.

RCA amplifiers furnish high fidelity response with provision for changing the frequency response characteristics to suit differing auditorium requirements. Easy accessibility and ample reserve power are a few of the superior features of RCA amplifiers. RCA multi-cellular speakers ensure

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even distribution of all frequencies throughout the theatre, with exceptional power handling capacity. RCA speakers provide undistorted reproduction of all notes; they are ample to instal and require less room back stage.

The latest model RCA 35 mm. portable sound reproducer is available for sound-on-films use only. All RCA Photophone High Fidelity reproducers operate from A.C. 110 volts, 50 cycles, supply. These portables are available in single and double projectors. The price of the single is £350, and the double unit £550. The RCA portable can be set up ready for projection in 15 minutes.

An efficient and capable service organisation now undertakes to maintain as well as service all High Fidelity reproducer equipments in any corner of Great Britain at low rates. Maintenance includes the supply of all so-called consumable parts, such as valves, exciter lamps, photo-electric cells, etc., in addition to non-consumable parts.

Western Electric.—1937 marked the introduction to the British Isles of the Western Electric Mirrophonic Sound System. Demonstrated to the Trade in February, the great advance in reproduction was at once hailed by exhibitors, and Western Electric report that, apart from main installations, which are, of course, mirrophonic, and which show a marked increase in business, conversions of existing equipment to mirrophonic have exceeded all estimates. Briefly, mirrophonic reproduces the whole range of colourful balanced sound faithfully and with lifelike reality, with the additional advantage of handling greatly increased volume of sound without distortion, thereby making full use of the modern spectacular sound recorded by producers on the sound tracks. All sounds reproduced are evenly distributed to all seats in the auditorium.

Five different system types have been developed to cover the requirements of all sizes of theatres. Prices for conversion of existing equipment to the mirrophonic system vary according to the individual theatre size and requirements, and information in this regard can be obtained on application to head office. The mirrophonic system is all-mains operated, and conversion eliminates batteries.

A highly efficient service organisation is maintained throughout the British Isles (each engineer covering a limited number of theatres), providing regular routine overhauls and emergency service, and is always available throughout the 24 hours of every day. Approximately 200 engineers residing within easy reach of the theatres under their control are permanently in the field.

Apart from the principal towns, such as London, Manchester, Firmingham, Leeds, Newcastle, Glasgow, Cardiff and Dublin, where branch offices exist and major stocks are maintained, there are in addition 28 emergency stock centres from which field engineers may draw. Thus every part of the country is provided for in the event of emergencies arising calling for the replacement of defective equipment at short notice. The system of routine inspection has been brought to such a state of perfection, however, that emergencies of this nature seldom arise, and possible faults are discovered and rectified before a loss of sound is incurred.

CARBONS.

The trend towards the use of small diameter high intensity carbons in high current density mirror arc lamps foreshadowed towards the end of last year has not only materialised, but in the case of at least one manufacturing concern has already passed through one stage of development.

Ship.—For instance the latest addition to the Ship range is the Suprex, which has been developed for the Suprex in a similar fashion as the Suprex was founded upon the Hilo carbon. The chief characteristics of the Suprex carbon are a burning rate which is slow in comparison with that of the same

diameter Suprex type, a burning rate which is proportional to the current even after the maximum rated current has been exceeded, and a shallow crater formation which permits of accurate focusing to the mirror. These three features make for a carbon which is in every way more convenient and efficient to handle and the introduction of the Suprex carbon is but one more in the long list of developments which the Ship Carbon Laboratories have to their credit.

There is no standing still in the matter of carbon development, however, and even as we go to press there is word of further research, the result of which must have considerable influence upon arc lamp practice as we know it to-day.

Carbon Prices.—The agreement between Chas. H. Champion & Co., Ltd., and the C.E.A., whereby members of the Association were allowed a 15 per cent. discount for all carbon purchases, has been under review during the year, and the application of the manufacturers for a reconsideration of the original agreement owing to increases in the cost of raw materials and their general trading results was allowed. The effect of these representations was the negotiation of a new agreement in which the exhibitor's discount was decreased to 5 per cent. as from April 21.

G.E.C.—The range of the G.E.C. coppered high intensity carbons for use at high current densities in modern mirror arc lamps has been extended, both hard core and soft core positives now being available in this class. The coppered high intensity positives No. 56, having a soft squirted core, have received a very favourable reception, meeting the requirements of the market as regards high light output, evenly distributed, combined with economical burning rate.

The range of coppered high intensity negatives has been simplified, types No. 38 and No. 40 having been combined. Negatives No. 38, having a squirted core, are now used with all types of coppered and uncoppered high intensity positives. Negatives No. 38H, having a hard inlaid core, are available as an alternative for particular operating conditions under which this type gives the best results.

Research work at the G.E.C. Laboratories continues with a view to improving still further the quality and the standard of results.

Morganite.—Last year, Morganite Link RS was introduced, thus completing the range of Morganite Carbons. The full range has been so successful that it has not been found necessary to introduce any new grades. Continual research work has, however, been effected, in order to keep these old friends right up to date with the requirements of the industry.

During the year 1937, the nomenclature of high intensity negative carbons has been changed, the soft, cored carbon now being known as Link SN, while the hard-cored carbon has been named Link HN. These two grades take the place of four grades of high intensity negatives previously marketed, as during the process of evolution of each of the two hard- and soft-core patterns, they have become identical.

SCREENS, SCREEN BRIGHTNESS AND SOUND.

The ideal projective screen calls for maximum illumination combined with the greatest possible permeability to sound waves of all frequencies, added to which the exhibitor also demands the maximum durability both as to total life and the condition of the reflecting surface. These are the main factors to which kinema technicians are giving their attention.

The practical aspects of screen brightness are still the subject of investigation by research workers, particularly in America, where the Projection Practice Committee of the Society of Motion Picture Engineers is reviewing the whole situation, the complexity of which may be gauged from the following list of predominating factors: The density of the print, whether the picture is black and white or colour, the visual state of the audience in entering the theatre; the colour, width and brightness of the screen frame in masking

the immediate surroundings of the audience ; the direction, colour and intensity of the auditorium illumination and the colour and intensity of the projector illumination source, added to which, of course, there is the question of the acoustic qualities of the screen. Various aspects of the problem are also engaging the attention of German scientists. The means for the measurement of screen brightness has been given consideration by the committee of the S.M.P.E., which has enunciated characteristics demanded of a measuring device and has also considered the requirements of a suggested film containing a visual test pattern, but in summing up its researches the hope is expressed that a different method of attack may be devised which will lead to a solution of this problem. Attention has also been given to the subject by British workers, among them C. H. Heys Hallett, who read a paper before the B.K.S., in the course of which he described a novel type of screen photometer, an installation of which has been made at the Odeon, Leicester Square, the first occasion in which it has been put in as permanent equipment in a theatre. This apparatus emanates from B.T.-H. and comprises an integrating photometer or light recorder that is employed by the projectionist every night to check various parts of the three B.T.-H. projectors, and to indicate whether any adjustments are necessary.

Coincident with these researches into the ideal reflecting surface attention has also been directed to the equally important subject of the transmission of sounds, but in practice there has been little appreciable change in the established form of screen where the sound waves are transmitted through the air spaces in the screen material. The general requirement insisted upon by the S.M.P.E. in these perforations shall be as small as possible and the number of perforations a minimum. Another essential is the limitation of the thickness of the screen material, otherwise, it is pointed out, the air in the individual air passages presents a mass reaction to the flow of the sound energy.

Minor refinements have been introduced by screen makers both as regards optical and acoustic characteristics, and there is evidence of an increasing trend on the part of exhibitors to instal not a standard screen equipment but to consider the actual requirements of their particular theatre. This development is reported by such well-known manufacturers as Andrews, Smith and Harkness, who make the Westone screen, and E.G. Turner. Both the Westone beaded screen and the wide range of equipment handled by Mr. Turner have justified their claims as regards illumination and sound transmission.

Stableford All-Metal Screen.—Last year reference was made to the growing number of installations of metal screens, the latest addition to which is the Stableford screen built of large sheets of thin gauge metal, which it is claimed can be installed and handled with the same facility as the rubber screen. Even when damaged by outside sources, it is possible to renew the damaged section without calling for complete removal of the screen. The reflecting surface has an impervious and mechanical base upon which to adhere, and it is said that the pigment is more stable in colour and light than hitherto. By virtue of the mechanical design of the sound perforations, risk of the screen's sound characteristics being permanently impaired by clumsy repainting has also been eliminated. The metal is completely opaque, and coupled with the fact that the area of perforation is

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less than that generally used in rubber screens, a substantial increase in illumination is claimed, as regards sound; from graphs taken from independent tests made by two sound systems it is shown that the attention in the 10,000 cycle region is only $3\frac{1}{2}$ and 4 decibels respectively, a marked superiority over fabric screens. In the past few months approximately 50 Odeon Theatres have been equipped with the Stableford All-Metal Screen.

Another newly introduced projection screen is the Polly asbestos screen, for which the sponsors claim improved screen brilliance and sound reproduction. A rather remarkable principle has been demonstrated by J. Hibbert Diggle in the form of a black screen which is claimed to have certain advantages for rear-projection work, although it can also be used for front projection.

The needs of lenticular film projection have also given rise to the production of a special screen, employing a very large number of minute concave mirrors as reflecting surfaces, permitting of an accurate control of the angles of reflection.

The subject of screens would be incomplete without reference to the 195 ft. by 32 ft. picture projected at the Paris Exhibition on to a screen surfaced with small accurately spherical glass beads. The base of the screen (which was out of doors) was a wall that had been covered with several layers of insulating varnish and then with six successive layers of zinc white, which, in turn, was covered with an adhesive varnish on which the beads were projected by an air gun. The maximum reflective angle of the screen was 43 deg.: outside this angle, reflectivity was reduced by half. The luminosity of the screen was claimed to be superior to that of many kinemas with 20 ft. screens. It was claimed that it was possible for 4,000 persons to watch the picture under excellent conditions of visibility.

Another factor which must not be disregarded is the increasing use of colour-films, which American views suggest are better screened on a white diffusive surface, compensating for blue tint in light. Ben Schlanger, American architect, advocates semi-transparent screen borders, the transmitted light being reflected and scattered by rear-reflecting surfaces so as to produce a vignette effect. This border changes with the brilliancy of the screen image or the colour of a picture projected in colour.

PROJECTION LENSES.

The chief advance in projection optics has been the production of lenses from plastic materials. At the moment their most obvious uses are as camera lenses and finders, but their application to projection purposes is indicated, although the materials will not withstand heat sufficiently well to serve as condensers. Apart from this there have been practically no further developments in the projection lens field, manufacturers having apparently arrived at the conclusion that their existing ranges of lenses are fully capable of dealing with all the demands made upon them by even the most modern forms of projection equipment.

The Taylor-Hobson series of "Ultimum," "Maximum" and "Unifit" lenses are claimed to afford the maximum of screen brilliance and to utilise to the full the illumination emanating from the most modern light sources. Problems of release print density and the projection of colour subjects are adequately catered for by the "Ultimum" lenses, the large apertures being particularly adapted for this purpose. The short back-focus lenses possess a back component which is designed to correct coma and astigmatism of the front element and, at the same time, exert a condensing action on the oblique light.

There has also been a sustained demand for the Kershaw "Super C" and "Super B" lenses: the former with its constant F/value and short back-focus provides critical definition over the whole of the screen. The "Super B" is an inexpensive high-efficiency with an entirely new optical system which has proved of great efficiency.

Characteristics of the series of Ross projection lenses are freedom from chromatic aberration and coma. Their products are in wide use all over the world. The Alinar Zeiss Ikon lens, which was introduced last year by Walterdaws, with its unchanged aperture proportion of 1 : 1.9, provides a uniform sharpness over the whole field of image down to the shortest foci. There are many installations of the Busch "Neokino" series, which are now handled in this country by Gaumont British Equipment. The Truvex lenses, in heat-resisting glass, are claimed by the British Optical Lens Co. to give a greatly increased intensity of illumination. They are specially designed to replace the ordinary plano-convex system for any purpose where an accurate beam of high intensity is required combined with economy of light.

A comprehensive range of mirrors for light projection handled by Cook, Troughton and Simms, Ltd., includes Mantin mirrors for stage and spot lighting with filament lamps; spherical and elliptical mirrors for use with projectors employing medium and high intensity arcs respectively. The former mirrors are of crown glass, which is more free from bubbles and small inclusions than heat-resisting glass, and both these and the elliptical type possess special heat-resisting backing. The elliptical mirrors are of heat-resisting glass with an extra heavy silvering to enable them to withstand the very high temperatures encountered. Mirrors for export are treated with an aluminium finishing coat over the backing.

PROJECTIONISTS' GUILD.

The Guild of British Kinema Projectionists continues to perform excellent propaganda work on behalf of the status and education of the projectionist. At the annual general meeting in July it was decided to proceed with a long-contemplated scheme of reorganisation which involved the inauguration of an educational course, the appointment of a paid general secretary and, as a natural corollary, an increase of subscriptions to 1s. per week. The prestige of the Guild has never been higher, and the establishment of a junior section should result in an increased membership; the suggestion from the Royal Photographic Society that the guild should affiliate with that body is a tribute to its work. At the same time, the future of the guild would appear to be not unconnected with the activities of Trade Unionism. The national recognition by the C.E.A. of the N.A.T.K.E. and the consummation of various area agreements based upon that achieved in London and the intensified activity of the E.T.U. to strengthen its membership among projectionists has raised doubts as to the wisdom of the Guild in adhering wholly to its present constitution, particularly in view of the proposed action by the N.A.T.K.E. to enforce a form of regulated entry to projectionist circles. It is suggested that affiliation of the Guild with the N.A.T.K.E. would give it a trade union status, and leave it free as an independent section of the union to pursue its distinctive educational aims.

BRITISH PRODUCTION.

If the official registration figures are to be regarded as the criterion of British production progress, then, on the face of it, a new high peak was established during 1937, for during the year ended December 31, 225 feature films and 211 shorts, a total of 436 were registered with the Board of Trade as compared with 222 features and 196 shorts, a total of 418 films, which were registered during 1936. Unfortunately, however, even this slight increase is misleading, because while the early months of 1937 saw almost unprecedented activity in British studios, our production industry was caught up in a severe financial crisis which created such a slump that the year closes with fewer pictures in the making than at any time during the past three years.

Actually, 1937 must be regarded as a black year for British production. The fear expressed in these pages last year that "financial confidence in

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British production was being jeopardised " has unfortunately proved only too prophetic. The reverses encountered by Julius Hagen's companies and their subsequent winding-up was but the forerunner to a series of financial disasters which has not been paralleled since the collapse of the 1927 boom flotations. One of the greatest blows to the industry, of course, was the decision of Gaumont-British to close down their studios at Shepherd's Bush to readjust their production schedule upon a more modest scale. A similar tendency to retrenchment was forced upon other companies the soundness of which had hitherto been regarded as unchallengeable. Early in the year revelations were made concerning the financial situation of certain concerns, and resulted in a measure of criticism of the methods adopted in the financing of productions which in but few cases rarely attracted to their sponsors anything like a satisfactory proportion of the negative costs. Banks, insurance companies and other big investors decided that the time was opportune for a thorough review of their commitments.

The amount raised in 1936 in the form of specially guaranteed loans, it is estimated, exceeded £5,000,000, the greater part of which was lost owing to the failure of the pictures at the box office and also to excessive expenditure incurred on production. In one instance William Crocker, the insurance solicitor, was called upon to investigate the legal aspect of certain of the huge film-guarantee insurances placed during recent years. Steps were also taken by other investing interests to safeguard their money with the eventual result that there occurred a wholesale curtailment of City support that, with the exception of one or two companies, it was practically impossible to obtain adequate finance for production.

This clearing up of the financial morass in which British production was involved would undoubtedly have been to the ultimate good of the industry and may well have led, even in the year under review, to a recrudescence of studio activity. As it was, however, the situation was complicated by the Government's announcement of its proposal to redraft the Films Bill of 1927 and substitute for a fairly high quota figure of 20 per cent. of British-made pictures of a comparative low production cost a low quota figure of 10 per cent. combined with a production cost raised to £15,000. While the eventual provisions of the Bill are so obscure, uncertainty necessarily exists among would be producers and their sponsors and it is this situation which has retarded the period of recovery so far as the picture-making side of the industry is concerned.

The Government's present insistence upon fewer pictures of greater production value, while welcomed by exhibitors, has been criticised by certain producers, particularly the independent and representatives of studio employees, as a sacrifice of purely native production to the interests of the American renter. They point out that the whole of the quota requirements will be met by some 80 pictures and that the provisions would restrict production enterprise and entail a big increase of unemployment among workers. An alternative scheme supported by the Association of Cine Technicians and certain producers of the Films Section of the F.B.I. involved the adoption of a separate quota for both renters and exhibitors, a suggestion which was turned down in the committee stage of the Bill by the President of the Board of Trade who, however, tentatively put forward for consideration another plan which would allow all British films not registered for renters' quota to count double for exhibitors' quota. There the matter stands at the time of going to press, but it is obvious that the situation is one of extreme difficulty, particularly as the constituent branches of the industry have found it almost impossible to achieve a united policy owing to the conflicting nature of the several requirements peculiar to each section.

It is an ironical fact that the huge increase in our studio resources chronicled last year should be accompanied by such a slump in picture making. The three great plants, Denham, Pinewood and Amalgamated, built during the peak of 1936, together with the rebuilding schemes at Sound City, Joe

Rock and Warners, afforded facilities beyond the demands of our production requirements. Last year new stages were added by Nettlefolds at Walton and Stolls at Cricklewood, bringing the total production capacity of some 23 studios (large and small) up to 75 stages with a floor area of 781,202 sq. ft. Of these stages, five at Shepherd's Bush are closed in accordance with the decision of the Gaumont-British executives to restrict their feature production to Islington and Pinewood, although Gaumont-British Sound News and Gaumont-British Instructional are still functioning at these studios.

Reference has been made to the fact that our production facilities are being employed to only a small proportion of their capacity. In addition to the 87,600 sq. ft. of floor space idle at Shepherd's Bush, the Amalgamated Studios which were completed early in the year are yet without a tenant, and although certain negotiations with which American interests are concerned are in progress, it will be some months before these magnificent studios can be functioning. It is significant to remember in this connection that various small studios such as Stoll, with Nettlefold and British Lion, have been continuously employed. There is, incidentally, no moral to be derived from this fact, for other of the small production centres which it would have been imagined would have fulfilled the more modest requirements of producers have not been in great demand. There is, however, little doubt that when the present period of uncertainty has been dispelled and more confidence restored to the industry there will be a considerable revival of activity which should bring a measure of prosperity to these and other studio-owning units.

ELECTRICAL SUPPLIES.

Although only six production centres are equipped with their own power plant, it is significant that they include three of the largest studios—Denham, Pinewood and Sound City. The respective installations are as follows: Denham—6-1,000 B.H.P. Crossley Diesels generating 750 kw. per set; Pinewood—3-750 B.H.P. English Electric Diesels; Sound City—5-440 B.H.P. Ruston Hornsby Diesels generating 275 kw. per set. Ruston Hornsby equipment is also installed at Ealing, Teddington and Worton Hall. Of the others, the Amalgamated Studios use the North Met. Supply, using 3 metal tank mercury arc rectifiers, and Associated British and Joe Rock Studios take the same source of supply using motor sets. In all some 15 studios, with a total area of 448,203 sq. ft. of floor space and a total power load of 14,360 kw., obtain supplies from companies mains.

STUDIO ILLUMINANTS.

Modern Camera technique, and in particular the increasing use of colour, has affected the design of studio lighting units. The trend of modern lighting is for more precision in its application to the subject to be illuminated, which involves the greater use of spots and H.I. arc lamps, and the diminution of broadside and general type units.

Mole-Richardson.—The well-known firm of Mole-Richardson, which has established a factory in London, has produced the following new equipment during the year: Incandescent lamps. Type M-R 206, 500 watt "Baby" solar spot, with new 500-watt Medium Bi-post bulb, a small, easily concealed lamp retaining all the advantages of the "Solar Spot" optical system. Arc lamps.—Type M-R 65, 65 amps. High Intensity Arc Spot—the projected light of which corresponds in spectral value to that of the larger M-R arcs—is proving very useful in both monochrome and colour photography. For general lighting the M-R 240 "Skypan" with 5,000-watt bi-post bulb provides a flat even form of illumination having a wide spread. It is used as a substitute for overhead banks and as a means for lighting backings. A M-R Silent mobile generator truck has been introduced for exterior work. It consists of a 110-volt 1,500-amps. D.C. generator coupled to a 280 h.p. petrol engine, both housed in a sound insulated case, thus enabling operation in close proximity to the mike.

G.E.C.—Two new units have been added to the extensive G.E.C. range. One uses a square plate prismatic lens and is backed by a special fixed diaphragm and used in conjunction with a flat grid-filament studio projector lamp. It may be used either with a stand or a spot rail and gives a maximum spread of illumination 12 ft. in diameter at a distance of only 10 ft. and it may be focused down to a spot of 3 ft. 6 in. diameter. The unit has a special characteristic giving hard sunlight shadows in any position. The other unit meets the demand of the studio for high intensities in the spot position of their set illuminators and at the same time gives a comparatively large spread of light. For this purpose a special contour mirror has been developed which, when used in conjunction with a flat grid filament lamp of bi-post construction, with a special diffusing front glass, gives a very high intensity of light as required and at the same time, by the use of a cross-over beam, gives a spread of 8 ft. in diameter at a distance of 10 ft. The G.E.C. is proceeding with an extensive programme of other new designs for studio equipment.

R. R. Beard.—Several new models have also been introduced by R. R. Beard, Ltd., notably the "Adjustaspot," which enables the size and shape of the illuminated area to be easily varied. This is a 2 kw. equipment of unusual design, the bi-post base lamp of which is mounted at an angle of 45 deg. in a special mirror in a fixed position, thus allowing it to be swung 45 deg. either side of the vertical—a valuable feature in difficult work. A double lens system controls the light intensity, and a diaphragm gives control of area without altering the intensity of the light beams. Sideshutters control the shape of the projected beam, a remarkably fine adjustment of light intensity thus being possible. The other innovation is a 35 amp. arc for close-up work which, although at present designed for black and white, is now being elaborated by means of an automatic rotary feed and a special lens which will give beam divergencies from 8 deg. to 20 deg. This improved lamp will prove of great utility in the colour field, where such a compact arc is needed.

Kandem.—A new range of arc and incandescent equipment suitable for the various colour systems at present marketed is being developed by Kandem Electrical Ltd. The equipment ranges from high-powered high-intensity arcs down to 500 watt incandescent units for the amateur kine. photographer.

ART DIRECTION.

Competent observers allude to the increasing efficiency of our Art departments, but whether this has been fostered by the competition of American firms producing in our studios or whether it is a natural development arising from increasing experience is a moot point. One interesting advance, however, emanates from the adoption at Denham by M-G-M British of the mobile method of set construction which, by allowing various changes to be carried out with ease and expedition, results in economy both as regards floor space and costs. Employed in conjunction with photographic backings, it has proved of great benefit in cross, angle and reverse shots. Incidentally, the largest backing mounted in this way measured 40 ft. high by 60 ft. long. The increasing use of these giant backgrounds has led the Autotype Company to establish a special department for such work.

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The size of our studios now permits the building of the largest sets indoors and thus has considerably economised time. At Denham, for instance, two huge exterior sets were erected recently on adjacent stages, each 250 ft. by 150 ft.

An interesting addition to special effects has been made by Mole Richardson, whose "fog" machine, capable of close control, will give, either indoors or outdoors, a thin mist or a dense, white fog. The special vapour is neither objectionable nor injurious and, moreover, does not leave any deposit. The "M-R" range of this type of equipment is being increased.

The use of back projection is now commonplace, but hitherto it has not proved feasible for colour work! This difficulty has now been overcome by Technicolor, who have used colour back projection using Technicolor film. Stereopticon projection is another advance achieved by the colour worker, who has made it possible to project a still picture for some 30 minutes, using an arc of 200 amps. in combination with a new cooling system.

CAMERAS.

Vinten.—A new studio run-track fitted with hydraulic jacks and wide operating platform has recently been introduced by Vinten's, who are now working upon a new type of camera incorporating the well-proven Vinten film tractor mechanism, and fitted with matched lenses for news reel and general exterior work. Developments are also being undertaken in respect of the Model H Camera. Perhaps the greatest possible tribute to the steadiness and smooth-running qualities of the Vinten camera mechanism was paid when, for Coronation photography, the camera was mounted with 56 in. Taylor, Taylor and Hobson lens—the longest focal length ever mounted for cinematography. The rock-steady photography secured under these exacting conditions was the subject of general remark. Considerable attention was also attracted to the Vinten camera upon its return from three years in the Antarctic, with the British Graham Land Expedition, where it was never within thousands of miles of a service depot. Not only did it perform with every possible satisfaction under the most exacting conditions, but was capable, without any overhaul whatsoever, of taking perfectly steady pictures on its return to England.

Vintens have recently introduced a special model for bi-pack colour work. Two other cameras of special type are in hand at the factory—cameras designed to run at speeds of respectively 300 and 3,000 frames a second, the former being substantially an orthodox Vinten camera, while the latter employs a lens-ring system, with, of course, a continually moving film.

The Mitchell.—The goal of a perfectly silent camera still eludes the manufacturer, although significant progress has been made to this end by the Mitchell Camera Company whose "blimpless" camera has been widely adopted for general studio use and retains all the exclusive built-in features of the N.C. model in addition to several important improvements. Various alterations have made the movement exceptionally silent, and the inclusion inside the cover of the four-way mattes has made possible a neater housing and the adoption of a new method of focussing which enables correct focussing from three positions. Cams are fitted beneath the view-finder, calibrated to suit various lenses, thus automatically setting the fader for each lens insert.

De Vry.—De Vry Cameras of Accrington, announce a new transportable outfit which comprises sound camera and four-lens turret, 1,000 ft. spool boxes (or 400 ft. bi-pack colour), amplifier, power unit, converter, tripod, microphone, etc., in cases complete. A new Eclair Camera for sound and colour has been introduced; it is entirely blimped and is capable of handling bi-pack negatives.

Newman and Sinclair.—The N. and S. "Auto" kine camera possesses a high reputation particularly for topical and documentary work. The outstanding feature of these cameras is, of course, the fact that the magazine carries 200 ft. of 35 mm. film which is driven with the wind of the mechanism. The quality of the work done by photographic specialists of the calibre of Robert J. Flaherty, Basil Wright and others is a tribute to the efficiency of this equipment. Light-weight cameras have been engaging the attention of German technicians.

The introduction by Kodak of the Pola-screen has provided the cameraman with a valuable ally of many uses, in particular the elimination of unwanted reflections.

New Exposure Meter.—Truecolour Film, Ltd., have developed "Expositron," an exposure meter of entirely new design, which permits precision work to a point hitherto unattainable. Measurement of contrast ratio, matching of studio shots, with daylight and back projection shots, can be accurately determined, thereby eliminating retakes due to incorrect exposure. Readings are taken from alongside the camera, to any point in the scene.

Overall brightness is not the determining factor for correct exposure, and for a meter to claim exacting accuracy, it should measure light, exactly as light is received on each individual portion of a frame. If the greatest highlight and deepest shadow readings—the contrast ratio—can be accommodated on the straight portion, then all intermediary values will be correctly recorded. Lighting or development (for outside shots) can be accurately adjusted. Expositron can be focussed to any small area in a scene by means of an integral reflex finder. A 3 mm. square on the focussing screen determines the boundary of the area from which an intensity reading is taken, corresponding to an angle of view of only $1\frac{1}{2}$ deg. Two such readings give to contrast ratio, and in the curves provided for any particular film, the stop or shutter opening can be read off directly, all in a few seconds. The photo-electric cell used is sensitive to the entire visible spectrum, and as special provision has been made for the use of filters, Expositron is unequalled in colour kinematography for determining colour temperature of light sources, and the effect of colour in a scene including the surroundings. Batteries provide the necessary current, and therefore make Expositron independent of mains fluctuations.

STUDIO LENSES.

Among the most important advances in optical equipment for the camera was the introduction by Taylor-Hobson of a new range of telephoto lenses having a full aperture of $f/2.5$, which created much interest, and will be found invaluable for indoor work where lighting conditions are unfavourable. Lenses of this type, of 4 in. and 8 in. focal lengths, were used with conspicuous success in recording the 1937 Coronation Ceremony in Westminster Abbey, every kinematograph view taken within the Abbey having been made by Taylor-Hobson lenses. The range of sizes is being increased, while the same high standard of corrections which was found necessary to cope with the exacting conditions encountered in the Abbey is being maintained throughout the series. These lenses, being for a specialised market, are made to order only. A considerable contribution to the perfection of colour has also been made by this firm, who are responsible for the optical systems used in the shooting of every Technicolor film. The Cooke Varo lens has also been of increasing value to the studio worker.

Hal Mohr, an American worker, has devised a useful method of achieving greater depth of field. It consists in using a lens so mounted that it can be rotated about its nodal point, obtaining an effect similar to that achieved by the still cameraman with his rising front.

The perfection by A. W. Kingston, the well-known kinematograph engineer, and P. Koch De Gooreynd, an English inventor, of the plastic lens is regarded as an important development. It can be moulded by the million at a relatively low cost, and as its transparency is said to exceed that of glass the claim is made that a lens of given aperture will pass twice as much light as optical glass, the normal range of which, it is stated, can be covered by the new material. While the material is practically unbreakable, on the other hand the surface is far softer than glass and in some applications may have to be protected by a thin cover glass.

FILM STOCK.

Kodak.—During the present year the Kodak Company has introduced three new motion picture film products on the English market. The first, a high speed, high contrast sound recording film, was designed to meet the requirements of all variable area sound recording systems, and in particular the R C A ultra violet system. This new sound film differs from the familiar Kodak "Blue Label" sound recording material in two respects, for, while retaining the high resolving power of the "Blue Label" film, the new "1357" type film has considerably higher speed, coupled with a higher rate of development, both of which have been obtained without increasing the fog values above those obtained on the "Blue Label" film.

In a direct comparison of the Kodak "Blue Label" sound recording film and the new Kodak "1357" type film, it must not be construed that the former is in any sense of the word an inferior product. The "Blue Label" material is eminently suited to the conditions of variable density recording systems, where low gamma values are required, whereas the "1357" type is not designed to fulfil these particular requirements.

The other two products introduced during 1937 are an ultra fine grain duplicating positive and an ultra fine grain duplicating negative film. These two new products are the result of exhaustive research by the laboratories of the Eastman Kodak Company in co-operation with the leading trade laboratories. The new duplicating negative film (emulsion series 1203) consists of a low contrast panchromatic emulsion coated on a grey base as used for other negative film, while the new duplicating positive (emulsion series 1365) consists of a yellow dyed positive emulsion of medium contrast coated on a clear base. Both these new films require a somewhat different processing technique from that normally employed in the case of what may be called the normal type duplicating films, but the results obtained, from the standpoint of quality and freedom from graininess, far surpass the results obtainable previous to the announcement of these two new products.

Gevært.—During the past year there have not been any outstanding developments so far as the actual cine film emulsions are concerned. Each variety had been maintained well up to the standard required in the trade although, of course, slightly minor improvements are continually taking place. Panchromosa type 37, the popular panchromatic negative, is extraordinarily easy to handle, due to its great latitude, speed and fine grain, no special development is required, any recognised fine grain formula being perfectly satisfactory.

Other types of stock are the duplicating negative, also a special Blue Base duplicating positive and two types of ordinary positive for printing purposes. The duplicating question which is of paramount importance is worthy of note in that provided adequate time and attention is given to the question of testing to secure correct exposure and development, the ultimate result is definitely comparable to the original print.

Another field which is becoming more and more important is the sub-standard film, particularly the 16-mm. size. The Gevært panchromatic negative is extraordinarily good, and is available with either single or double perforation as is also the ordinary positive stock. The cine products of Gevært cover every type of emulsion required in all widths from 8 mm. to 35 mm.

Agfa—During the year Agfa has been marketing a new panchromatic negative stock under the name of "Superpan," which has found general approval. Apart from fine grain—a characteristic of all Agfa film—it has a soft gradation, good colour rendering and colour sensitivity. American sources announce the introduction of a high speed negative film under the name of Agfa Supreme, studio tests of which, it is stated, show the emulsion to be of extreme sensitivity, and its use will allow reduction of lighting on sets in addition to permitting exterior work under adverse lighting conditions.

Selo.—The increasing and exacting demands made by producers and production technicians upon photographic emulsions has been adequately responded to by Ilford, Ltd., the makers of the well-known Selo film stock, who have been extending both in the factory and the research department. The demand for this stock and the consequent development of the service department demanded that special steps should be taken so that the best facilities should be available. The past year has seen the completion of the Research Laboratory, which comprises a complete film unit, fully manned by a trained staff of scientists, each one of whom is a specialist in different departments relating to the various problems of the photographic side of the film industry. In keeping with this forward policy a visit was made to America to discover, if possible, where the latest trends were leading.

An interesting phase this year has been the revival of tinting and toning, but of course on very much more scientific lines than it was possible to follow before. Ilford has constructed special machines which enable the tinting to be performed without interfering with the sound track. Further investigations are being made in this field.

Another development which is being closely watched, and upon which a great deal of work is being done, is the continued growth of the 16 mm. market. Owing to certain restrictions which have to be complied with and the hitherto restricted use of this material, much work remains to be done in this direction, but there is every reason to believe that it will be met with the success which has attended the 35 mm. researches.

LABORATORY FACILITIES.

Further increases in laboratory facilities have taken place during the year and existing installations have been brought up to date to meet the more exacting demands of the studio technician. In May, Kay Film Laboratories celebrated its majority by extending its Finsbury Park activities to Soho Square, where the first picture to be processed was the British Movietone Coronation Film. E. G. Rcy, the general manager, has under his control the most up-to-date automatic plant. Modern printing equipment includes the RCA ultra-violet process. There are two negative and four positive developing machines fitted with sensitometric control. Sidney Wake, who will be remembered for his long association with the Thames Ditton works, now occupied by Dufaycolor, opened a new plant in Wardour Street in October, where a very completely equipped installation is admirably fitted to deal with every modern printing requirement, including tube and optical work, reduction 35 mm. to 16 mm, and enlargement vice-versa, and processing for both sub-standard and standard stock. The Wake Laboratories control an ingenious fixing process evolved at the request of the British Film Institute, with particular reference to the Imperial War Museum films. The special plant was constructed by W. Vinten, Ltd., to the designs of Mr. Wake.

The colour laboratories established by Technicolor at West Drayton have been completed and have been in full operation throughout the year. Every department of modern film processing is also admirably catered for by many other well-equipped plants, such as George Humphries, Olympic, Stranges, Film Labs., etc.

During the past year RCA have gone ahead with installations of their Ultra-Violet non-slip printer, without which, it is contended, the full benefits

of ultra-violet recording cannot be secured. Printer losses, it is said, are reduced to a minimum.

Numerous installations of the Vinten equipment have been made; a tribute to its efficiency is the remarkable feat performed by the Kay Film Laboratories, when 600,000 ft. of Coronation film was processed in 24 hours without a hitch on their apparatus.

Special apparatus for the cutting rooms is made by several firms such as E. F. Moy, Caplin Engineering Co., Lawleys' Cantophone Sound Service, Crosby Engineering Co., Ltd., Newman and Guardia, Ltd., and Andrew Hyslop & Co., Ltd., to mention but a few. Among the specialties manufactured by the last-mentioned is the Hyslop "Film Synchroniser," a feature of which is the convenient method of removing the spool or roll of film without having to lift it off any centre bobbin. The Hyslop film splicer is extremely portable and produces an accurate join quickly. Owing to the white porcelain enamelled base, mask lines in dark film are easily discernible, and film cuttings, instead of piling up under the cutting blade, fall clear through an opening provided in the base. The Hyslop film measurer can be supplied with one or two sprockets, and to count feet only, or feet and frame. The Hyslop works at Colindale are well laid out for the manufacture of special kine. and a variety of other precision apparatus.

SOUND RECORDING.

Continued progress was made in sound recording, the main contribution emanating from RCA in connection with ultra-violet and push-pull system. Recording by means of the ultra-violet portion of the spectrum was first introduced by RCA during 1936, and has since been adopted by many of the leading studios, both in this country and America, are using the new method. Much progress has been made in developing the use of the bi-lateral shutter, while in addition to the usual Class "B" type of push-pull, RCA have also developed a Class "A" type of soundtrack which seems to be gaining in popularity, particularly for original recordings in studios where it will probably be re-recorded on to the standard bi-lateral type of track.

RCA have also introduced a number of very up-to-date recording trucks—two of these were specially built for the Teddington Studios.

Developments along similar lines are also anticipated from Western Electric, who in 1936 completed the development of a high quality portable recording channel. American sources indicate that experimental demonstrations by Western Electric and "stereophonic sound" have proved successful. In this system the sound track of the film is split into two parts, similar to the push-pull method. It was stated that technique is still being perfected in respect of pick-up methods. Reproduction is made from two microphonic channels from each side of the screen and readjustment of the sound head will be necessary. The idea of the new system is to cause the sound to come directly from its point of origin on the screen instead of indiscriminately from the entire screen surface. Western Electric have also produced a new recording camera.

Klangfilm, who recently changed over from density recording to the bi-lateral track, has marketed a new recording process which embraces a novel optical system, the use of which is claimed to achieve a volume range of 65 db. and a frequency scale of from 30 to 9,000 cycles.

A crystal type microphone has been introduced to this country by the Rothermel Corporation, and Films & Equipment are handling a new condenser "Mike" of small bulk and great sensitivity.

The Capco equipment offers a monitoring system embodying a cathode-ray tube which renders visible the actual wave form of the recorded sound.

The recent A.3C. portable model introduced by the Tanar (British) Corporation records sound on the same negative as the picture and is driven by a 3-phase synchronous motor drive.

Many improvements are also reported in the Visatone equipment, including cathode-ray monitoring and the introduction of a new condenser microphone.

The following pages contain a brief résumé of the more important characteristics of the various sound systems available to the producer.

Cantophone.—A feature of this equipment designed by D. F. Cantlay in conjunction with George Hill is the electrostatic oscillograph. This employs no magnet windings, the vibrations corresponding to the sound productions being produced by a capacity effect between the vibrator and a fixed face.

The system is purely voltage-operated, consuming no current; consequently a remarkably compact low-power amplifier is rendered possible and all risks of distortion, due to amplifier overloading, are avoided. The system is adaptable to either variable density or variable area tracks. Mr. Cantlay claims to have been the originator of the bilateral track, which is the type preferred, and which is produced merely by the vibration of a V-shaped mesh across the slit. Reduction to 16 mm. is available, the process, which consists of re-recording, differing from the ordinary method in that the film speed is much reduced, consequently the highest electrical frequency is 1,000 cycles. The Cantophone editing machine is of recognised efficiency.

"Capco."—Built by the Caplin Engineering Co., Ltd., the "Capco" recorder embodies the finest mechanical precision, and is completely self-contained. It carries standard camera magazines. The film is recorded upon a rotating drum, positioned in front of the optical slit, the film being subjected to no friction whatever. The drum has an adjustable flange for maintaining the film in lateral adjustment, and effectually prevents "weave." The film is fed by three sprockets, the sound sprocket being driven through an efficiently loaded filter, which eliminates any possibility of flutter or speed variation.

The whole of the optical and modulation system is supported upon a compound slide which provides adjustment in three directions. Lateral alignment of the track is controlled by a differential screw fitted with a pointer reading to thousandths of an inch. The recording lamp has longitudinal, tangential, transverse, vertical and radial adjustments. The latest feature now incorporated is mains supply for the lamp, thus dispensing with the use of accumulators and the usual attendant inconveniences. The oscillograph also has its separate adjusting device; it is of the strung mirror type, tuned to 10,000 cycles per second.

The amplifier consists of three panels. The first is the microphone control panel, providing for the inputs from three microphones, and fitted with faders calibrated in decibels. The main feeder panel has, in addition, a modulation meter, H.T., L.T., and anode feed meters. A modern refinement, which may be added if desired, is a monitoring system embodying a cathode-ray tube, which enables the actual wave-form of the recorded sound to be clearly seen on the screen of the cathode-ray tube during recording. The third panel provides for a monitoring speaker with its own volume.

Practical features of the "Capco" equipment are that standard valves are used, replacements for which can be obtained throughout the world; the amplifier response is flat to within 2db. from 50 to 10,000 c.p.s. An additional panel can be provided, chiefly for location work, housing the necessary switches, resistances and cable terminations.

"Capco" built recorders are in daily use in the studios of Messrs. A.B.P.C. at Elstree, and British International Pictures, Ltd., Messrs. Pathé Pictures, Ltd., Universal Talking News, and also in India.

Fidelity.—There have been no alterations in the technical design of the complete studio or mobile equipments manufactured by Fidelity Films, Ltd., of the Metropolitan Studios, Southall. This system is claimed to combine the advantages of both the variable area and variable density methods of recording, while at the same time possessing the disadvantages of neither.

The recording is made quite independently of any mechanical movement and is obtained from the image of a gas discharge tube. The system incorporates the use of the company's recording device which possesses no inertia, and another unique feature is that background noise has been abolished by the employment of purely electrical methods.

The purity of recording, the achievement of maximum and perfect range, have commended Fidelity to a wide circle of users. The Company has sold 24 channels to India in addition to other important foreign deals, including Spain and the Irish Free State. A studio set is in operation at the Metropolitan Studios, Southall.

Mobile recording equipments installed in a two-ton van are available at a cost of £1,750 ex works, and studio equipments from £1,400 ex works.

Fidelity also manufacture re-recorders, and have developed 16 mm. recording, either by direct recording or by reduction from existing 35 mm. track.

Film Recorder Equipment.—The Film Recorder equipment utilised at the Highbury studios is of a portable type, the amplifiers being mounted in two cases. This system of recording is variable area, and the frequency range of the equipment is from 30 to approximately 10,000 cycles. Three microphone channels are provided, with three mixers, the microphones being condenser type, each with associated single-stage amplifier, and all lines are matched to 500 ohm. impedance. The necessary control for upper and lower frequencies for use in difficult location position is provided on the amplifier.

The recording camera itself is of standard design with a constant speed film drive in one compartment and the optical system and oscillograph in a second compartment.

The optical system is entirely special and utilises no form of mask or slit between the oscillograph and the film, and the recording light available on the film is such that tracks of very high density can be reproduced consistently. The oscillograph itself is of small size, using permanent magnet field, and the inserts are readily interchangeable. The standard insert is tuned to a frequency of 4,500 cycles and is damped in oil, the necessary compensation for the higher frequencies being provided in the amplifier.

G.B. Equipments.—The use of British Acoustic recording apparatus for a large number of successful and costly feature films productions at home and abroad must bear witness to the proven quality and advanced design of this system. An extremely strong patent position throughout the world relieves the user from any responsibility likely to arise from the use of systems not too secure in this respect. The agreement with German monopoly holders facilitates the importation of British productions into that country. There are also B.A. licensees in a large number of other countries.

The use of the double humped variable area track reduces the steepness of the "cutting" edge, thereby ensuring a cleaner image for the higher frequencies, and less tendency to "rectification" in printing. The "shift" or "noiseless" recording function is carried out by electrical biasing, and suffers none of the defects inherent in mechanical or auxiliary systems. The equipment is all mains operated and can be used on either single- or three-phase supplies. The camera and associated gear is very robust, ensuring

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Models are available suitable for either standard 35 mm. or split 35 mm. (17.5 mm.) film. The latter type has the advantage of halving film stock costs, as well as reducing transport charges, and finds increasing popularity among firms using film tracks for Radio broadcast advertising. For location work, the L.P.3.S. battery-operated equipment is specially suitable. Robust, employing unit assembly and interconnection, it may be readily erected and dismantled. Compactness and ease of transport are among other outstanding features of this equipment.

Further equipment comprises re-recording gear by which a large number of soundheads can operate synchronously from the one driving source, eliminating costly electrical interlock equipment; and also 35 mm. to sub-standard (16 mm.) re-recording gear. A completely equipped and self-contained recording van with dark room is available for hire at low daily or weekly rates and is prepared to proceed to any locality at short notice.

Leevers - Rich.—While this sound recording equipment remains fundamentally unchanged for the current year, a number of detailed modifications have been adopted after careful testing.

The latest sound-on-film camera incorporates a new type of oscillograph operating on the piezo-electric principle, which gives improved frequency response and sensitivity. It is very robust and has proved most reliable under difficult conditions. The master control unit remains unaltered in design, and may be mounted either in a standard P.O. rack or in a portable carrying case for location work. In addition to the general purpose radial type of microphone, a new semi-directional type of excellent frequency characteristics has been developed and has proved of great value for interior work.

A complete mobile unit in truck form is available for hire, and a recent installation in Berners Street Studio provides comprehensive post-synchronising and re-recording facilities.

Philips - Miller.—The Philips-Miller system of electro-mechanical recording of sound-on-film has been perfected and is now widely used.

Briefly, the recording is carried out by a jewel cutter applied to a special film. The sound track is of the variable area symmetrical type. The linear frequency response available is beyond that of ordinary film. The sound may be reproduced on the same machine on which it is recorded, as, due to the great speed of winding, an immediate play-back of the finished recording is available in a very few minutes.

The tape requires no treatment or processing of any description and may be reproduced any number of times without affecting the quality of the sound. It is non-light sensitive, chemically inactive, and non-inflammable.

From the technician's standpoint there is a great advantage in the fact that monitoring is taken direct from the finished soundtrack, which not only checks the quality of the sound, but also permits immediate detection of speed variation.

The simplicity and speed of operation of this equipment is unexcelled; whilst the fact that the film requires no processing is a leading advantage both from an operational and economical standpoint.



K A L E E
E L E V E N

THE SUPER SOUND PROJECTOR

RCA Photophone.—The chief developments made during the past year by RCA Photophone, Ltd., in the field of sound recording have been in connection with ultra-violet and push-pull recording. Recording by means of the ultra-violet portion of the spectrum was first introduced by RCA during 1936, and to-day most of the leading studios, both in this country and America, are using the new system. Much progress has been made in developing the use of the bi-lateral shutter, while in addition to the usual Class "B" type of Push-Pull RCA have also developed a Class "A" type of soundtrack which seems to be gaining in popularity, particularly for original recordings in studios where it will probably be re-recorded on to the standard bi-lateral type of track. To ensure no loss of quality in printing from ultra-violet recordings a special ultra-violet printer was introduced at the beginning of last year. Various refinements have been made in connection with this printer, and models are now installed in the major printing laboratories. RCA have also introduced a number of very up-to-date recording trucks—two of these were specially built for Warner Brothers' Teddington Studios.

Tanar Portable.—The Tanar (British) Corporation have again in the past year made considerable advances in the perfection of sound recording apparatus for location purposes. Bearing in mind the growing tendency for "natural" exterior sound to be incorporated in feature films as well as "shorts," they have produced their A 3C model, which recording the sound on the same negative as the picture, is driven by a three-phase synchronous motor drive. This has made possible the successful recording of music, in addition to dialogue and sound effects, no "flutter" being perceptible on the film.

The advantages of a synchronous electrical supply have never been contested. The difficulties for location purposes, however, have usually been connected with the heavy weight of apparatus required for this purpose. The complete A 3C Tanar equipment, with picture camera, and synchronous electrical supply, is contained in three cases, the accumulators being additional units. It can be taken by any means of transport to the location.

Equipments with D.C. motor drives, type S.A., are still being supplied where maximum portability is essential, but the A 3C model, which is slightly heavier, is recommended for general exterior production purposes.

The variable density sound track is obtained with the adjustable optical unit and Tanarlight. This optical unit has quite unique features, inasmuch as the lens forms a slit image which is so free from aberrations (both spherical and chromatic) that it is totally unnecessary to employ filters for the purpose of reducing the chromatic error. Filters cannot in any case reduce the spherical aberrations which are generally at least of equal importance. The total width of the band of confusion due to the combined chromatic and spherical aberrations of the quartz lens unit is less than one-twenty-thousandth part of an inch at best focus. This minute amount approximates to the

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minimum possible figure imposed by the limitations of the wavelength of the light, and is in any case only a small fraction of minimum band width ever employed.

The adjustable slit width feature is invaluable for adjusting exposures to match picture and various types of film stock. Any sound recorded by the Single System can, of course, be re-recorded or mixed afterwards in the usual way.

A system for recording sound on separate negative to the picture has also been completed. This is a very efficient outfit, which is contained in cases for transportation.

The recording camera itself is manufactured of an alloy that is 40 per cent. lighter in weight than aluminium, and owing to the extreme accuracy of the manufacture only a simple smoothing mechanism is employed, which ensures a steady flow of film at the recording point.

Installations during the year have included the equipping of the Svensk Filmindustri's Expedition in the Dutch East Indies, and the supplying of a number of equipments in Russia and other countries. Tanar Portable Equipments have been used in this country for complete productions for general release and industrial purposes, as well as for recording exteriors to be incorporated in studio productions.

Visatone.—During the last year considerable advances have been made in the various types of Visatone variable area recording apparatus. The larger studio gear has been improved by the design of more elaborate mixing tables fitted with every kind of tone control that can be required in the art. Cathode ray monitoring as a subsidiary to direct oscillograph monitoring has been incorporated in this apparatus and has been found an extremely satisfactory substitute for the rather cramped method of direct monitoring. Recorders can now, if required, be separated from the mixing arrangements with no fear that the results will be inferior to the direct working.

All apparatus for the studio is now primarily designed to work direct from A.C. mains, copper oxide rectifiers being employed wherever direct current is necessary.

Certain minor improvements have been incorporated in the recorder, and the Visatone silent track apparatus has been considerably improved by the more careful design of filter circuits, etc., to eliminate any possible distortion due to silent track operation. A recent advance of considerable importance is the introduction of an entirely new type of condenser microphone with properties which, we believe, no other microphone exhibits. The microphone proper has been reduced in size to about that of a hazelnut; actually no dimension exceeds $\frac{5}{16}$ in. The response is level up to 10,000 cycles. An enormous advantage due to the small size is that the microphone is omnidirectional, and the operation of "favouring" necessary with most microphones is not required. With the added advantage that the microphone with its pre-amplifier weighs only 9 oz., operations in a studio are greatly simplified.

The low voltage operation and high sensitivity of our old type condenser microphone have been maintained, and the reliability under different atmospheric conditions is at least of an equally high order to the older type.

Visatone portable apparatus, for which there has been considerable demand, particularly abroad, has been improved in detail, and additional units have been produced for adding noiseless track to the standard gear.

Various improvements have also been made in their re-recording apparatus to meet the very high standard now required in re-recording.

Prices of standard studio gear remain at figures varying from £2,000 to £3,000, depending upon the elaboration of the equipment.

The standard Visatone portable remains at £1,350 with an additional figure for the silent track.

Western Electric.—Added improvements to the sound quality of Western Electric wide range have been made during the year. The development of a high quality portable recording channel was completed. Experimental equipment for recording and reproducing push-pull sound records was placed at the disposal of the Industry by E.R.P.I. It can be used to produce either the push-pull or the conventional type of sound-recording. At the recent S.M.P.E. Convention a demonstration was given by E.R.P.I. of Stereophonic recording and reproduction. A special film was made and recorded with twin sound tracks which were reproduced through separate channels by speakers located either side of the screen.

Chief among non-photographic processes of recording is the Philips-Miller system which, among other uses, has been employed for pre-recording foreign broadcast material. Magnetic recording has been the subject of much experiment: in this country by B.T.-H., in America and in Germany. In the last-mentioned country the Tefiphon and Teficord apparatus are, respectively, adapted to recording on and reproducing from a film strip carrying a number—up to 100—of mechanically produced tracks.

No review of studio activities would be complete without mention of the work of the Association of Cinema Technicians which has been built up into an efficient trade union covering all branches of studio workers, including the laboratories and newsreel sections. Its association with the N.A.T.K.E. has increased considerably its effectiveness and the formation of a joint committee embracing N.A.T.K.E., producers and screen writers has made a combination whose representations on various matters and particularly the Government's new Quota proposals have resulted in an extremely valuable contribution to the discussions. George H. Elvin, the general secretary, has been conducting an intensive recruiting campaign during the year, and a great deal of good work has been done in respect of labour agreements and consequent improvements in conditions and salaries. Close attention is also being paid to the entry of foreign technicians, both as regards issue of labour permits and also the recognition of this principle in the new Films Bill.

OBITUARY.

Death has taken a heavy toll during 1937, and the technical and equipment industry will be immeasurably poorer for the loss of such men as William Vinten (57), pioneer technician, whose brilliant brain contributed largely to the progress of the British industry; George Humphries (46), partner in the well-known firm of George Humphries and Co., Ltd., W. Taylor; F.R.S. (70), governing director of Taylor, Taylor & Hobson, the lens manufacturers of Leicester; L. B. Lockwood, of L. B. Lockwood & Co., Ltd., theatre furnishers of Bradford; Francis John Verity, of Verity & Beverley, F.F.R.I.B.A., eminent theatre architect; and Tom Ormiston, treasurer of the C.E.A., who is regarded as the father of 1927 Quota Act. Emile Pathé, a member of the pioneer Trade family of that name died in April at the age of 78, in France.



Data for Kinematograph Technicians.

CARBONS FOR PROJECTION ARCS.

MIRROR CARBONS. (Low Intensity.)

Current in amps.	Positive cored.	Negative cop. cored.
7/10	8 mm.	6 mm.
10/15	9 mm.	7 mm.
15/20	10 mm.	7 mm.
18/22	11 mm.	7 mm.
20/25	12 mm.	8 mm.
25/30	12 mm.	9 mm.
30/35	13 mm.	9 mm.
35/40	14 mm.	10 mm.

INTERMEDIATE TYPE. (Hilo, High Brilliancy, etc.).

Current in amps.	Positive.	Negative.
25/30	6 mm.	5 mm.
35/45	7 mm.	6 mm.
45/55	8 mm.	7 mm.
55/65	9 mm.	7.5 mm.

These carbons when burnt in an obtuse-angled arc require a magnetic flame control.

HIGH-INTENSITY, UNCOPPERED POSITIVES.

Current in amps.	Positive.	Negative.
90/100	11 mm.	9 mm.
105/115	12 mm.	10 mm.
115/125	13.6 mm.	10 mm.
125/145	13.6 mm.	11 mm.
150/170	16 mm.	12 mm.

HIGH INTENSITY, COPPERED.

Current in amps.	Positive.	Negative.
65/75	9 mm.	7.5 mm.
75/85	10 mm.	8 mm.
85/95	11 mm.	8 mm.
100/110	12 mm.	9 mm.

The rating of High-Intensity Carbons depends largely upon the type of arc. When H.I. carbons are used a flue is required to carry the fumes direct to the open air.

STRAIGHT ARCS.

CONTINUOUS CURRENT.				ALTERNATING CURRENT.	
Current in amps.	Positive cored.	Negative.		Current in amps.	Both carbons (cored).
		Coppered.	Solid.		
10/20	16 mm.	8 mm.	11 mm.	15/25	10 mm.
20/30	18 mm.	9 mm.	12 mm.	25/35	13 mm.
30/40	20 mm.	10 mm.	14 mm.	30/40	16 mm.
40/60	22 mm.	11 mm.	—	40/50	18 mm.
60/80	25 mm.	12 mm.	—	50/65	20 mm.

CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated or Impregnated-paper-insulated Cables.

CONDUCTOR			A		B		C	
Nominal Cross-sectional Area sq. in.	Number and Diameter of Wires	Rating Amps.	* Voltage Drop		Rating Amps.	* Voltage Drop		Rating Amps.
			D.C. ft.	A.C. ft.		D.C. ft.	A.C. ft.	
0.001	1/.036	—	—	—	—	—	—	3
0.0015	1/.044	—	—	—	—	—	—	5
0.002	3/.029	—	—	—	—	—	—	5
0.003	3/.036	—	—	—	10	35	35	8
0.003	1/.064	—	—	—	10	37	37	8
0.0045	7/.029	—	—	—	15	—	—	12
0.007	7/.036	24	33	33	19	34	34	42
0.01	7/.044	31	39	39	25	41	41	—
0.0145	7/.052	37	45	45	30	49	49	—
0.0225	7/.064	46	55	55	37	56	56	—
0.03	19/.044	53	61	60	42	69	69	—
0.04	19/.052	64	71	70	51	76	76	—
0.06	19/.064	83	83	80	66	89	89	—
0.075	19/.072	97	90	86	78	104	104	—
0.1	19/.083	118	98	92	94	113	113	—
0.12	37/.064	130	103	94	104	123	120	76
0.15	37/.072	152	112	97	122	129	123	153
0.2	37/.083	184	123	98	147	140	127	174
0.25	37/.093	214	132	98	171	154	128	208
0.3	37/.103	240	145	97	192	165	128	238
0.4	61/.083	288	162	90	230	181	128	272
0.5	61/.103	332	172	82	266	202	119	330
						215	107	378

A—not more than two single-core cables bunched and enclosed in one Conduit.

B—not more than four single-core cables, or two twin cables, or one three-core cable bunched and enclosed in one Conduit.

C—not more than eight single-core cables, or four twin (or concentric) cables, or two three-core cables, bunched and enclosed in one Conduit.

* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C. lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.

CAPACITY OF CONDUITS

Size of Conduit	$\frac{1}{2}$ in.	$\frac{3}{8}$ in.	$\frac{3}{4}$ in.	1 in.	1 $\frac{1}{4}$ in.	1 $\frac{1}{2}$ in.	2 in.	2 $\frac{1}{2}$ in.
Size of Conductor	MAXIMUM NUMBER OF CONDUCTORS.							
1/.044	2	3	5	8	—	—	—	—
3/.029	—	3	4	8	—	—	—	—
3/.036	—	2	4	8	—	—	—	—
1/.064	—	2	4	8	—	—	—	—
7/.029	—	—	3	5	7	—	—	—
7/.036	—	—	2	5	7	—	—	—
7/.044	—	—	—	4	7	—	—	—
7/.052	—	—	—	2	5	7	—	—
7/.064	—	—	—	2	4	7	—	—
19/.044	—	—	—	—	3	5	7	8
19/.052	—	—	—	—	2	4	7	8
19/.064	—	—	—	—	—	3	5	6
19/.072	—	—	—	—	—	—	4	4
19/.083	—	—	—	—	—	—	3	4
37/.064	—	—	—	—	—	—	2	3
37/.072	—	—	—	—	—	—	2	2

Abstracted by courtesy of the Institution of Electrical Engineers

TABLE OF WIRE FUSES

Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8	—	27
3.0	38	23
5.0	35	21
8.5	30	—
10.0	29	—
15.0	25	—
17	24	—
20	23	—
24	22	—
30	21	—
37	19	—
46	18	—
53	18	—
60	17	—
64	17	—
83	15	—
100	14	—

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. Motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily

ACOUSTICS

The period of reverberation is the time which a sound of standard intensity takes to die away. It can be calculated by Sabine's formula—
 $t = .05 V \div a$

This formula should be used in conjunction with the following table, the areas of the various materials (in square feet) being multiplied by their respective co-efficients and added together giving factor *a*. *V* is the volume of the hall in cubic feet. The most satisfactory period of reverberation is from 1 second for a small hall to 1.3 seconds for a hall seating 2,000.

Table of Sound Absorption Co-efficients

Open window	...	...	1.00	Linoleum	...	...	...	.03
Plaster	...	...	.025-.034	Carpets	...	...	...	.15-.29
Concrete	...	...	...	Cretonne cloth	...	...	...	.15
Brick	...	...	...	Heavy curtains	...	...	...	.5 to 1.0
Marble...	...	...	...	1 in. hairfelt	...	...	...	.45
Glass	...	...	...	Audience, per person	...	...	...	4.7
Wood, plain	...	...	...	Wood seats, each	...	...	...	.1
Wood, varnished	...	...	...	Upholstered seats, each	...	...	...	1.0 to 2.0
Cork	...	...	...		

CALCULATING ARC RESISTANCES

The value of a resistance *R* to pass a given current *C* at voltage *V* is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage *A* of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 45 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V - A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film add glacial acetic acid, the proportion depending upon the type of base; thicken only with the same type of film base for which the cement is required.

STANDARD 3:4 APERTURES

The following aperture sizes are so computed as to maintain the 3:4 proportion in the projected picture while leaving space for the sound track.

Camera: 0.631 in. by 0.868 in., the centre line to be 0.7445 in. from guiding edge of the film.

Projector: 0.600 by 0.825 in., the centre line to be 0.738 in. from the guiding edge.

PROJECTION CHART (for 35mm. STANDARD FILM).

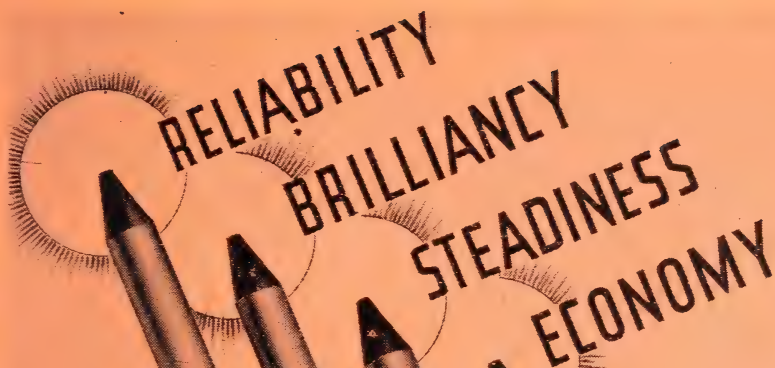
SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to screen in feet.	FOCUS OF LENS IN INCHES.												Distance lens to screen in feet
	3 in. Ft. In.	3½ in. Ft. In.	3¾ in. Ft. In.	4 in. Ft. In.	4½ in. Ft. In.	4¾ in. Ft. In.	5 in. Ft. In.	5½ in. Ft. In.	5¾ in. Ft. In.	6 in. Ft. In.	6¼ in. Ft. In.	6½ in. Ft. In.	
20-ft.	5 6	5 1	4 8	4 5	3 11	3 8	3 6	3 3	3 2	—	—	—	20-ft.
25-ft.	6 10	6 4	5 11	5 2	4 10	4 10	4 4	4 1	3 11	3 5	3 4	3 2	25-ft.
30-ft.	8 3	7 7	7 1	6 6	5 6	5 6	5 3	4 11	4 8	4 1	3 11	3 10	30-ft.
35-ft.	9 7	8 10	8 3	7 8	6 10	6 5	6 1	5 9	5 6	4 10	4 7	4 5	35-ft.
40-ft.	11 0	10 2	9 5	8 10	7 9	7 4	6 11	6 7	6 3	5 0	4 7	5 1	40-ft.
45-ft.	12 4	11 5	10 7	9 11	8 8	8 3	7 10	7 5	7 0	6 6	6 2	5 8	45-ft.
50-ft.	13 9	12 8	11 9	10 4	9 4	9 2	8 8	8 3	7 10	6 10	6 7	6 4	50-ft.
55-ft.	15 1	13 11	12 11	11 4	10 8	10 1	9 7	9 1	8 8	7 7	7 3	6 11	55-ft.
60-ft.	16 6	15 3	14 2	12 4	11 8	11 0	10 5	9 11	9 5	8 3	7 11	7 7	60-ft.
65-ft.	17 10	16 6	15 4	13 5	12 7	12 10	11 4	10 9	10 2	8 7	8 3	7 7	65-ft.
70-ft.	19 3	17 9	16 6	14 5	13 7	13 0	12 2	11 7	11 0	9 4	8 7	8 3	70-ft.
75-ft.	20 7	19 0	17 8	15 6	14 7	14 0	13 0	12 4	11 9	10 4	9 3	8 11	75-ft.
80-ft.	22 0	20 4	18 10	16 16	15 6	15 6	14 9	14 0	13 4	11 8	10 7	9 6	80-ft.
85-ft.	23 4	21 7	20 1	17 6	16 6	16 6	15 8	14 10	13 6	12 5	11 3	10 10	85-ft.
90-ft.	24 9	22 10	21 3	19 10	17 7	17 5	16 6	15 8	14 11	13 8	12 7	11 5	90-ft.
95-ft.	26 1	24 1	22 5	20 11	18 7	18 5	17 5	16 6	15 0	14 4	13 2	12 8	95-ft.
100-ft.	27 6	25 5	23 7	21 7	19 7	19 3	18 3	17 4	16 6	15 0	14 5	13 2	100-ft.
105-ft.	28 10	26 8	24 9	23 1	21 7	21 4	20 2	19 1	18 2	16 6	15 9	14 5	105-ft.
110-ft.	30 3	27 11	25 11	24 3	22 8	22 4	21 1	20 0	19 0	17 3	16 6	15 2	110-ft.
115-ft.	31 7	29 3	27 1	25 4	23 9	23 4	22 0	20 10	19 10	17 3	16 6	15 2	115-ft.
120-ft.	33 0	30 5	28 3	26 5	24 9	24 2	22 11	21 9	20 7	18 9	18 8	17 2	120-ft.
125-ft.	34 4	31 8	29 6	27 6	26 10	25 9	24 10	23 7	22 5	20 5	19 6	18 6	125-ft.
130-ft.	35 9	33 0	30 8	28 7	27 10	26 10	25 3	24 3	23 10	21 8	20 4	19 2	130-ft.
135-ft.	37 1	34 3	31 9	29 8	27 10	26 2	25 8	24 5	23 1	21 0	20 1	18 7	135-ft.
140-ft.	38 6	35 6	33 0	30 10	28 10	27 2	25 8	24 4	23 1	21 0	20 1	18 6	140-ft.
145-ft.	39 10	36 10	34 2	31 11	29 11	28 2	26 7	25 2	23 11	22 9	21 9	20 10	145-ft.
150-ft.	41 3	38 1	35 5	33 0	30 11	29 1	27 6	26 1	24 9	23 7	22 6	21 6	150-ft.

The height of picture is approximately $\frac{3}{4}$ of the width.

Standard aperture .825" \times .600"

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W H O ' S
W H A T
And Where In the Trade

The following details have been supplied
by the persons concerned, and though
every effort has been made to keep them
up to date we cannot accept responsibility
. . . for omissions or errors . . .

Who's What in the Trade.

Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street, where they are the largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above-mentioned companies. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. *Addresses:* 34/36, Oxford Street, W.1, and Harman Lodge, Harman Drive, N.W.2. *Phone:* Museum 4816 and Gladstone 3193.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Toll-cross Cinema, now General Manager, New Tivoli, Edinburgh. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:*—Rose Villa, Viewforth, Edinburgh.

J. Alexander.

Born 1886. Educated Marylebone Grammar School. Entered the Industry as Manager of the Trafalgar Cinema, Greenwich, in 1912. Joined renting side of the business in 1919 as general manager of a company now out of existence, and transferred to Universal Film Co. in 1921. Took over Trafalgar Cinema in 1924. Elected to Executive Committee of London and Home Counties Branch of the C.E.A. in 1928. Delegate to General Council since 1930. Chairman of London and Home Counties Branch in 1933. *Addresses:* 82, Trafalgar Road, Greenwich, S.E.10, and 9, St. Mary's Mansions, W.2. *Phone:* Greenwich 0179.

Frederick J. Allen.

Entered Industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National Film Distributors, Ltd.—*Addresses:*—92, Whitton Road, Twickenham, and 135, Wardour Street, W.1. *Phones:* Popesgrove 4266 and Gerrard 5600.

F. Alven.

Born 1886. Educated Greys College, Port Elizabeth, S.A. Came to Europe 1908 to study languages. Employed in agricultural machine business for 10 years in Russia and Siberia. Commercial adviser on Military Governor's staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Fanamet Films, Berlin, organising branch houses and sales in Western Europe. In December, 1928, joined B.I.P. Ltd. *Address:* Film House, Wardour Street, W.1.

L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd. After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manager of their theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Member Illuminating Engineering Society and B.K.S. *Address:* 24, Floral Street, W.C.2. *Phone:* Temple Bar 7464.

George Archibald, J.P.

Director of United Artists Corporation, Ltd., United Artists (Export), Ltd., Odeon Theatres, Ltd., Odeon Cinema Holdings, Ltd., Entertainments and General Investment Corporation, Ltd., and County Cinemas, Ltd. *Addresses:* The Dower House, Chalfont St. Peter, Bucks, and Film House, Wardour Street, W.1. *Phones:* Gerrards Cross 2746 and Gerrard 6301.

J. C. Atkinson.

Reproducer Sales Manager, R.C.A.

Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923. Manager Public Address and Service Department, Graham-Amplion, 1924-1927. Sales manager, British Phototone, 1927-1928. Appointed sales manager, R.C.A. Photophone, 1928. Opened up R.C.A. activities on Continent in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of 34 cinemas in Mauritius Reunion and Madagascar. In 1935 rejoined R.C.A. Manufacturing Co., Inc. England, as Continental representative. In addition to this now controls British Reproducer Sales. *Addresses:* Syke Cuan, Iwer, Bucks. Royal Air Force Club,

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Piccadilly, W.1., Royal Empire Society, Northumberland Avenue, W.C.2, and Electra House, Victoria Embankment, W.C.2. *Phones*: Iver 420, and Temple Bar 2971.

Albert Bacal.

Born 1904. Managing director, Dominion, Acton, and Elbee (Romford) Developments, Ltd. Member Vaudeville Golfing Society and Screen Golfing Society. *Addresses*: 37/8, Golden Square, W.1, and Chalgrove Gardens, Finchley, N.W. *Phones*: Gerr. 7138 and 6464, and Finchley 1798.

William Alfred Bach.

Born in Canada, 1891. Managing director, Western Electric Co. Ltd. Educated Toronto Technical School and University of Toronto. Formerly mining engineering, advertising agency. Started with Universal Pictures Corporation, Canada, next with M. H. Hoffman, New York, then with W. W. Hotchkiss Corp. Joined Paramount and remained until 1925. Joined First National in Canada and was transferred in 1926 as managing director of First National, England. 1928 with Electrical Research Products. Became president of Audio Productions upon its formation, 1933. Appointed managing director of Western Electric Company, July 1936. *Address*: Bush House, Aldwych, W.C.2. *Phone*: Temple Bar 1001.

David A. Bader.

Born 1900. Joined Universal 15 years ago. Prepared data of Carl Laemmle's career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitations and department for closer co-operation with exhibitors as Carl Laemmle's personal representative in U.K. Later edited *Universal Weekly* with J. L. Williams. After tour of U.S. returned in 1936 and formed David A. Bader, Ltd., the international artistes' and writers' agency. *Address*: 10, Haymarket, S.W.1. *Phone*: Whitehall 2875.

T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S.

Was associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor cinematograph film. Now in New York as technical advisory consultant to Dufaycolor, Inc., of America. *Address*:—Dufaycolor, Inc., 30, Rockefeller Plaza, New York.

Francis William Baker.

Butcher's Film Service, Ltd.

Francis W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the industry in 1897, joining British Muto, and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing director, Butcher's Film Service, Ltd. Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Appointed by Board of Trade Member of Advisory Committee; Member Council C. T. Benevolent Fund. Member

Consultative Committee, B.B.F.C. Governor, British Film Institute. Founder Anima Lodge 3634. *Address*: 175, Wardour Street, W.1, and Hollesley, London Road, Sutton, Surrey. *Phones*: Gerrard 7282 and Sutton 5024.

Michael Balcon.

Born 1896, Birmingham. Entered films as Director of Victory M.P. Co., a small Midlands renting concern. Subsequently became associated with Gainsborough Pictures, now a subsidiary of G-B. At the Islington Studios he produced many early British successes, and when talkies arrived, followed up with such pictures as "Journey's End," "The Ghost Train," "Hindle Wakes," "Sunshine Susie," and others. With the opening of the new G-B. Studios at Shepherd's Bush, was appointed Director of Production. Outstanding successes include "Rome Express," "Good Companions," "I Was a Spy," "Evergreen," "The Thirtynine Steps," "The Guv'nor," "Tudor Rose," "Rhodes," "First a Girl," "It's Love Again," "O.H.M.S.," "King Solomon's Mines," etc. In January 1937, joined Metro-Goldwyn-Mayer British Studios, Ltd. as Chief Producer. *Phone*: Whitehall 9788.

Joseph Jay Bamberger.

Born 1878. Connected with various American circuses. Designer and builder of World Fair Exhibition and outside spectacles. Early pioneer in the trade, bringing the first continuous picture theatres to this country, in conjunction with Bourdell and Vernon. Built and equipped 28 small theatres in the early days. First producer to rent films direct to theatres. Managed studios at Crystal Palace and Hackney. Cameraman, producer, and director of over 100 films in silent days. Managing director of Buchanan Acoustics. Expert on sound reproduction and acoustics. Joint managing director of Independent Film Studios, now managing director of M.P. Studios, Ltd., Elstree. *Addresses*:—Dower House, Stanmore, Middlesex, and M.P. Studios, Elstree. *Phones*: Stanmore 62, and Elstree 1341.

Ald. George Herbert Barber, J.P.,

Ex-Chairman, North Staffs. C.E.A. Branch.

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910; Ex-Chairman of Guardian Relief Com-

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mittee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. *Address*: —Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. *Address*: —1, Portland Court, W.1.

Percy H. Bastie.

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. *Addresses*: 4, Greenland Place, N.W.1 and 6, Beech Drive, Fortis Green, N.2. *Phones*: Gulliver 5451 and Tudor 4031.

Major C. H. Bell, O.B.E.

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Managing Director, Astoria, Folkestone. *Addresses*: —National House, 60/66, Wardour Street, W.1.; 6, Spaniards Close, N.W.11. *Phones*: Gerrard 2822; Speedwell 6249.

Oliver Bell.

Born 1898. Left school to join R.F.C., served overseas. Returned to Oxford University. Secretary of the O.U.D.S. 1921-22. Joined League of Nations Union staff 1923. Became a member of its Films Committee and general editor of its publications. Joined Conservative Central Office staff 1934. Keenly interested in films for general educational and civic purposes. *Addresses*: —2a Aylward Road, Merton Park, S.W.20, and 4, Great Russell Street, W.1. *Phones*: Liberty 3042 and Museum 0607.

Prince Bendon.

Partner, Bendon Trading Co.

One of the pioneers of the industry, both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. *Address*: —Battlefield Crescent, Langside, Glasgow. *Phone*: Douglas 579.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures. subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address*: —New Savoy, Hope Street, Glasgow.

D. Benjamin.

Born 1884. Originally interested in decorating business in England, New York, and South Africa. Joined Kinema Industry in 1916 as manager of the Haymarket Picture House, Norwich, and in 1919 became managing director of the Company controlling the Haymarket Picture House and the Theatre de Luxe, Norwich. From 1918 to 1930 Vice-Chairman of the Eastern Counties Branch of the C.E.A. In 1930 took over Maidstone Cinemas, Ltd., as joint director and managing director, controlling the Central Picture Playhouse, the Pavilion Cinema and the Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, Brighton, taking over personal management. *Addresses*: —Princes Cinema, North Street, Brighton and 30, Brunswick Square, Hove. *Phones*: Brighton 3563 and Hove 3818.

Jeffrey Bernerd.

Entering the industry through the M.P. Sales Agency Jeffrey Bernerd was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April, 1935, was appointed in charge of distribution of films in the U.K. In 1931 was appointed a director of the General Theatre Corporation, Ltd. *Address*: —Film House, Wardour Street, W.1. *Phone*: Gerrard 9292.

Sidney L. Bernstein.

Chairman, Granada Theatres, Ltd., the Bernstein Theatres, Ltd., Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. *Address*: —36, Golden Square, W.1. *Phone*: Gerrard 3554.

G. H. Blackburn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in sixteenth year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the cinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans. *Address*: —Kodak, Ltd., Kingsway, W.C.2. *Phone*: Holborn 7841.

Clement D. Bond.

Born 1899. Apprenticed to electrical and mechanical engineering. After discharge from army joined W. J. Furse & Co., Ltd., of Nottingham, London and Manchester. Now kinema engineering expert to this firm, specialising in complete electrical installations. Associate of Institute of Electrical Engineers. *Addresses*:—W. J. Furse & Co., Ltd., Traffic Street, Nottingham, and Rotton Dene, Burton Joyce, Notts. *Phones*: Nottingham 8213 and Burton Joyce 57.

Charles Boot, J.P.

Director, Pinewood Studios, Ltd.

Son of Henry Boot, of Broomhall Park, Sheffield. Born 1874. Director of Henry Boot & Sons Ltd., Welwyn Garden City, Ltd., and 24 other companies. Justice of Peace for City of Sheffield. *Clubs*: Carlton, Constitutional, City Livery, Royal Automobile. *Address*:—Thornbridge Hall, Ashford-in-the-Water, near Bakewell, Derbyshire.

Sydney Box.

Born 1907. Journalist and playwright. Has published over 40 plays, most of them in collaboration with wife, Muriel Baker, for eight years continuity with G.-B., Gainsborough, etc. Scenario editor, Publicity Films, Ltd. *Club*: Arts Theatre. *Addresses*:—Filmicity House, Upper St. Martin's Lane, W.C.2, and 19, Makepeace Avenue, N.6. *Phones*: Temple Bar 6482 and Mountview 2658.

H. Granville Boxall.

Production manager, M-G-M. British Studios, Ltd., January, 1937. Joined Paramount Islington Studios 1919, Studio manager 1921-27. Appointed general manager, Gainsborough Pictures (1928), Ltd., 1928-36, and general manager of Production, Gaumont British, 1931-36. *Address*:—The Old House, Denham Studios, Denham, Middlesex. *Phone*: Denham 2345 and Shepherd's Bush 1210

Billie Bristow

Served in advertising agency, on editorial and advertising staffs of Sunday and daily national newspapers. Became assistant studio and publicity manager for Broadwest. Publicity Manager for Fox and P.D.C. Started independent press agency in 1919. Has organised and controlled press and advertising campaigns for productions and renting organisations; openings of the Astorias, the Hyams Theatres, the Curzon, etc. Organiser of charity and commercial film presentations including several Royal matinees, also of Health and Beauty Exhibition, 1935, and has conducted numerous commercial publicity campaigns. Director of independent film production company. Author or part author and scenarist for "Leave it to Me"; "Deadlock"; "Self Made Lady"; "Men of Steel"; "Tiger Bay"; "Shepherd's Warning"; "House of Trent"; "Night Mail"; "Warn London"; "Gay Love." *Address*:—10-12, Cork Street, W.1. *Phone*: Regent 6862.

J. Frank Brockliss.

Founder of J. Frank Brockliss, Ltd.

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1909. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Kinemas. 1921 to 1925 established

the Paris office and Continental organisation of the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England, 1928-29, organised Continental business J. Frank Brockliss, Ltd., under title Sociata Anonyme Francaise Brockless et Cie., Head Office, 6, Rue Guillaume Tell, Paris (17e) and continues to take an active part in the affairs of both companies. *Clubs*:—R.A.C., Eccentric (London), St. Cloud Golf Club (Paris) and Screen (New York). *Address*: 14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.B.E.

Director, Moss Empires, Ltd., and Denman Street Trust, Ltd.

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first cinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. *Club*: Royal Societies. *Address*:—Douglas House, Petersham, Surrey. *Phone*:—Richmond 0240.

Ralph Sidney Bromhead, A.C.A.

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. 1935. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institutions, Director and General Manager of County Cinemas and Entertainments and General Investment Corporation, Ltd., also Founder-Chairman of the London Cinema Luncheon Club, and a member of the Legal Finance and Parliamentary Committee, C.E.A. *Club*:—Badminton. *Addresses*:—Frith Knowle, Westcar Lane, Hersham, Walton-on-Thames, Surrey and Dean House, Dean Street, W. *Phone*:—Gerrard 4543.

Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd., January, 1929; Joint Man., Dir. and Vice-Chairman P.C.T. and subsidiary companies, Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. *Clubs*:—Royal Societies, St. James's. *Private Address*:—9, Cavendish Road, St. John's Wood, N.W.8.

E. Oswald Brooks.

Twenty years in film business. Successively with Gaumont Company of America, Mutual Film Corporation (U.S.A.), Pathé Exchange, Inc., and Paramount News, in New York up to 1931, holding positions as serial sales manager, general sales manager, and serial production manager. Transferred from the New York office of Paramount News when the British Paramount News was inaugurated in 1931. Executive Assistant British Paramount News, 1931-36. *Address*:—50, St. George's Road, Broadstairs. *Phone*: Broadstairs 86.

Henry Anthony Browne.

Born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor. *Clubs*:—Ranelagh, Union. Thatched House.

C. L. Cabirol.

Born 1889. Educated at Bordeaux University and a member of the French Bar. Pilot in the Air Force 1914-18. Joined Pathé, Paris, in 1919; in charge of the Sub-standard Dept. of Pathé of France, Ltd. (London), in 1924; managing director of Pathéscope, Ltd., since 1927. *Addresses*:—10, Great Marlborough Street, W.1, and 23, Neeld Crescent, N.W.4. *Phones*: Gerrard 5736 and Hendon 2312.

Shiavax Cawasjee Cambata, J.P.

Justice of Peace, and Honorary Presidency Magistrate for the City of Bombay. Member of the Bombay Municipal Corporation and other public bodies and commercial associations. Managing Director of Shiavax C. Cambata & Co., Ltd., Bombay. Director of the Hirdagarh Collieries, Ltd. Director of several other commercial firms. A pioneer in the Central Provinces coal industry. Promoted in September, 1936, important Bombay super Kinema. *Address*: Cambata Building, 42, Queen's Road, Back Bay Reclamation, Fort, Bombay. *Tel. address*: "Coalpits." Bombay.

Samuel Robert Caplin.

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing kinematograph apparatus (Capco Sound on film Recording Equipment), Member B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. *Address*:—32, Geary Road, N.W.10. *Phone*:—Willesden 0692.

Sydney H. Garter.

Started as New Century Pictures in Bradford, Birmingham, Leeds and Sunderland in 1902. At present director of Queen's Theatre, Holbeck, Ltd.; Londesborough and Capitol (Scarborough), Ltd.; and Prince's Hall, Shipley, Ltd. *Address*:—26, Park Row, Leeds.

Cecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd.
Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Filmindustri of Sweden. *Address*: 184, Wardour Street W.1. *Phone*:—Gerrard 2003.

Charles H. Champion.

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S., *Hon.* M.G.B.K.P.T. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd. *Clubs*:—R.A.C. and Richmond Golf. *Address*:—National House, 60-66, Wardour Street, W.1; and "Inwood," Westminster, Roehampton, S.W.15. *Phones*:—Gerrard 2744 and Putney 2764.

T. A. Charlesworth.

Born 1896. Educated Dartford Grammar School and Imperial College Science and Technology, London University. Previously associated with engineering concerns until entering the industry in 1931. Managing Director: British Publicity Talking Films, Ltd. and British Colour Films, Ltd. *Addresses*:—75, Holland Road, Kensington, W. and 99, Charlotte Street, W.1. *Phones*:—Western 3489 and Museum 4426.

Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1928. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. *Address*:—58, Gt. Marlborough Street, W.1. *Phone*:—Gerrard 2911.

Gilbert Church.

Born London 1899. Educated Tottenham County School. Managing Director Ambassador Film Prod., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midlands Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). In conjunction with Fred White presented the first German dialogue film "Vienna Waltzes," at the Rialto Theatre, W. *Clubs*:—R.A.C. *Addresses*:—65, Albion Gate, Hyde Park, W.2 and 179, Wardour Street, W.1. *Phones*:—Paddington 5233 and Gerrard 3872.

Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses*:—Bank Chambers, 70, The Moor, and 535, Fulwood Road Sheffield.

Isaac Collins.**Northern Branch, Paramount Film Service.**

Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the cinematograph industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. *Addresses*:—Paramount House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lances manager. He is now Joint Secretary of the Lances. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address*:—Barcol, Poynton Cheshire.

Marcus F. Cooper.

Born London 1902. Entered industry in 1929 as sound engineer to Gainsborough. With British Lion Film Corporation until 1931 when left to take charge of Sound Department of A.R.P. Studios. Recorded "Sally in our Alley," "Nine Till Six," "Water Gypsies," "Honeymoon Adventure" and many other productions. Member of B.K.S. Kinematograph Society and S.M.P.E. Now technical adviser and film director to Publicity Films, Ltd. *Address*:—269, Kingston Road, Merton Park, S.W.19.

Hugh M. Cotterill

Born 1909. Educated at Winchester and Magdalene College, Cambridge, where he first took an interest in theatre lighting. After a period of training in the G.E.C. research laboratories at Wembley, joined Major Equipment Co. in 1931, subsequently becoming a director in 1936 of Strand Electric Holdings, Ltd.; Strand Electric & Engineering Co., Ltd., Strand and Interchangeable Signs, Ltd. Fellow of the

Royal Society of Arts, Member Arts Theatre Club, and Illuminating Engineering Society. *Club*:—Lansdowne. *Addresses*:—19-28 Floral Street, W.C.2, and 5, Imperial House, Grosvenor Road, S.W.1. *Phones*: Temple Bar 7464, and Vic. 2130.

H. G. G. Couchman, F.I.A.C.

Born 1897. Educated at Lancaster College. Fellow of The Institute of Company Accountants (Incorporated). Formerly wireless constructional engineer, entered trade with C. F. Elwell on the formation of De Forest Phonofilms in 1923. Engaged in the early experiments of talking pictures in this country, and was Secretary and Chief Accountant to B.T.P., Ltd. Production supervision and management to producers. Films include: "Barnacle Bill," "The Improper Duchess," "Knights for a Day," "Gipsy Melody," "Stardust," etc., etc. Instructional films for Air Ministry, and educational subjects. *Addresses*:—"Sunnydene," Hayes Lane, Hayes, Kent, and 32, Shaftesbury Avenue, W.1. *Phones*:—Hurstway 1467 and Gerrard 6403.

Horace S. Coxall.

Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. *Address*:—182, Tungate, Glasgow, C.1. *Phone*: Bell 1077.

Sir Gordon Craig.

Born 1891. Knighted 1929. Liveryman Gold and Silver Wyre Drawers Company, Vice-president "Old Contemptibles" Association. President Hackney Branch British Legion. Director and General manager, British Movietonews, Ltd. *Clubs*:—Royal Thames Yacht and Sunningdale. *Address*:—13, Berners Street, W.1. *Phone*: Museum 5113.

Ian Gremieu-Javal.

Born 1900. Educated at Trent and Marlborough. Flying Officer, R.A.F., 1918. Entered film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A., 1930 as General Manager, leaving January 1933 to join British Acoustic Films, Ltd. Now director of G.-B. Equipments, Ltd.; British Acoustic Films, Ltd.; G.-B. Instructional, Ltd.; G.-B. Screen Services, Ltd.; Itala Acoustica, S.A.I. (Rome), British Film Producers, Bush Radio, Ltd.; Baird Television, Ltd.; *Clubs*:—Savage, Aldwych. *Addresses*:—Film House, Wardour Street, W.1.; 174, Davies Street, Berkeley Street, W.1.; White Cottage, Gracious Pond, Chobham, Surrey. *Phone*:—Gerrard 9292.

Reginald Howard Cricks, F.R.P.S.

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinton, and, since 1926, in

business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. Fellow of the Royal Photographic Society, technical editor *Ideal Kinema*. Member of B.K.S. and technician member of Guild of Projectionists. *Addresses*:—159, Wardour Street, W.1, and 6, Dulverton Road, Selsdon, South Croydon. *Phone*: Gerrard 6889.

Reginald V. Crow.
Ex-President, C.E.A.

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. Director and secretary Balacro Theatres, Ltd., an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1929, and Trustee, London and Home Counties branch. President C.E.A., 1931. *Address*:—11, Avenue Lodge, Avenue Road, N.W.8. *Phone*: Primrose 0340.

Arthur Cunningham.

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council (Cinema Defence) about 1908. Now the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Director at present time of Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president 1902 Cinema Veterans, on the Council of the C.T.B.F., delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity. *Addresses*:—26, Park Row, Leeds, and Tower Crest, Heysham, Morecambe. *Phones*: Leeds 27318 and Heysham 17.

L. W. Dalton.

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph. Kalem, Lubin, etc., and later Famous Players, Journalistic experience includes editing magazines for Pearsons and Amalgamated Press. Founded Star Illustration Works, Ltd. on discharge from Army in 1918. *Address*:—Star, D'Arbly Street, W.1. *Phone*: Gerrard 3033.

Demetre L. Daponte.

Born 1896. D.Sc., L.Sc. (Antwerp). Mechanical, optical and illuminant research work. In charge of the study of "Persistence of vision," at the Sorbonne, Paris. Study of stereoscopic projection which established the Pulsograph system. Gave lectures and demonstration on stereoscopy at the British Association. Financed many mechanical, chemical and optical inventions. Managing Director of Dufay-Chromex, Ltd.; vice-president of Dufaycolor Corporation, U.S.A.; managing director of Cinecolor, Ltd., and of British Industrial Laboratories; director of Dufaycolor, Ltd. *Club*:—R.A.C. *Addresses*:—52, Barn Hill, Wembley Park, and 89, Long Acre, W.C.2. *Phones*: Arnold 1077 and Temple Bar 3221.

Tom E. Davies, J.P.

Born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadway Gardens, Ltd., Walham Green; Fulham Picture Palace, Fulham. *Address*:—19, Dryburgh Road, Putney, S.W.15. *Phone*: Putney 5281.

Alfred Davis.

Deputy Managing Director of Davis' Theatre (Croydon) Ltd.

Born 1899. Joined the Army at the age of 15, served throughout the war, at the age of 18 being made a Captain in the M.G.C. After the War joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July 1932. Chairman, London & H.C. Branch, C.E.A., 1937. *Addresses*:—Fitzroy Farm, Millfield Lane, Highgate, N.6., and Marble Arch Pavilion. *Phone*:—Mayfair 1811.

Basil Davis, A.M.I.E.E.

Consulting Electrical Engineer to Kinemas and Theatres.

Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; also many Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.E.C. *Address*:—Eletra, Brockley Hill, Stanmore Middlesex. *Phone*: Edgware 1944.

H. Victor Davis.

Ex-President, C.E.A.

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1921. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone*:—Newbridge 32.

G. W. Dawson.

Director and secretary of Radio Pictures, Ltd. Director of March of Time, Ltd. Entered film business in 1921 with Ideal Films, Ltd. Joined Radio Pictures, Ltd., as secretary, 1930. Appointed director of Radio Pictures, Ltd., and March of Time, Ltd., in 1936. *Address*:—Dean House, Dean Street, W.1. *Phone*: Gerrard 3201.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Also Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address:—55, Vivian Road, Firth Park, Sheffield.

H. R. A. de Jonge.

Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe, representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic films and the following subsidiary companies in 1933: G.-B. Equipments, Ltd., Electrical Fono-films Co.; A/s (Copenhagen); Nordisk Films Kompagni (Copenhagen). Addresses:—Film House, Wardour Street, London, W.1.; 5, Duke Street, W.1. Phone:—Gerrard 9292.

Maurice Arthur Dent.

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 4314.

Richard De Rochemont.

Born Chelsea, Mass. B.A. of Harvard University, European editorial representative of "The March of Time" and Managing Director of The March of Time, Ltd., England. Formerly member of editorial staffs of *Boston Daily Advertiser*, *Boston Sunday Advertiser*, *Pathe News*, *New York American*, *New York Sun*, *Fox Movie-tone News* (New York). Editor, *Fox Movie-tone News*, Paris edition 1931-34. Clubs:—Harvard Club and Williams Club, New York City; TNT Club, Paris; American Fiction Guild; Société des Amateurs Fran aïs des Bouviers de Flandres; La Défense, Paris. Address:—51, Avenue Marceau, Paris.

Oscar Deutsch.

Born 1893 at Birmingham. Chairman and Governing Director of the prominent and rapidly growing Odeon Circuit. Entered the industry on the renting side, being Chairman of W. & F. Film Service (Midlands) Ltd., for several years. Entered exhibiting side in 1925, but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of Sound & Cinema Equipment, Ltd., the marketing Company of the B.T.H. Sound Reproducer, Deutsch & Brenner, Ltd., Decorative Crafts, Ltd. and Director of Scopophony, Ltd., Stableford All-Metal Screens, Ltd., etc., etc. Addresses:—5, Augustus Road, Birmingham. Phone: Edgbaston 0738. Office: 22, Bennett's Hill, Birmingham, 2. Phone: Midland 2781. 49, Park Lane, London, W.1. Phone: Mayfair 7811.

Mrs. Oscar Deutsch.

Wife of Chairman of Odeon Theatres, Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres already built and now in course of construction; director of Decorative Crafts, Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres, Ltd.). Address:—5, Augustus Road, Edgbaston, Birmingham. Phone: Edgbaston 0738.

Louis D. Dickson.

Born in 1886, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager. Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Astoria, Corstorphine. Address:—"Mora," Bo'ness. West Lothian.

S. F. Ditcham.

Managing Director Universal Pictures, Ltd. and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffell's Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. Address: 127, Wardour Street, W.1. Phone: Gerrard 7311.

D. C. Dobie.

Born 1899. Connected with the motor business until 1920, when joined Pathé in Liverpool under Charlie Graham. Six months later took charge of their sub-office in Manchester until 1924. Joined Famous Lasky Film Service. After one year resigned to become connected again with Pathé 1925, with whom he remained until the merger with First National, when he was transferred to the London Office and operated the South Coast. After eighteen months in that territory was transferred to Liverpool as Branch Manager, where he remained until returning to Head Office in 1931, when the demerger of First National and Pathé took place, and First National Film Distributors came into being, to take position of General Sales Manager until Christmas 1936, when he was promoted to a seat on the board. Clubs:—Richmond Golf, London Scottish Rugby. Addresses:—21, Hertford Avenue, East Sheen, S.W.14 and 135-141, Wardour Street, W.1. Phones:—Prospect 4834 and Gerrard 5600.

C. J. Donada.

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. His organisation now controls over 50 cinemas. Addresses:—Ewshot Hall, Ewshot, near Farnham, Surrey, and Dean House, Dean Street, W.1. Phone: Gerrard 4543.

Richard Dooner.**Ex-President C.E.A.**

Pioneer of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitor Association, and owner of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion (Abergavenny) and Olympia, Ogmore Valleys. Address:—2, Llwynvi Road Maesteg.

Anson Dyer.

Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of Diagrammatic Cartoon work. In 1930 directed Port of London Film, and several big industrial films; made 6-reel cartoon. "Story of the Flag," for Archibald Nettlefold Productions. At present managing director Anglia Films (Continental), Ltd. and Anson Dyer Productions, Ltd. Started in March, 1935, making British colour and sound cartoons "Sam and his Musket," etc. (Stanley Holloway Series), "Carmen." *Addresses*:—109, Jermyn Street, S.W.1, and 28, Coval Gardens, Temple Sheen, S.W.14. *Phones*: Whitehall 7585 and Prospect 3556.

Sam. Eckman, Jnr.

Managing Director M-G-M and Past President, K.R.S.

Entered Industry as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M-G-M Pict., Ltd.). President of the K.R.S., 1931-2, 1932-3 and 1933-4. *Clubs*:—Sojourners, New York; Two Thirty Three, Los Angeles, Calif.; Army Athletics Association, West Point, New York; and American Club, London; American Chamber of Commerce in London; American Society, London; The English Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America. *Masonic Bodies*:—Pacific Lodge No. 233, New York (Past Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca Temple: Anima Lodge, London. *Addresses*:—72, Devonshire House, W.1, and 19, Tower Street, W.C.2. *Phone*:—Temple Bar 8444.

Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. *Address*:—Sutherland Tower, Higher Warberry Road, Torquay.

Arthur Elton.

Born February 1906. Educated at Marlborough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930. G.P.O. Film Unit in 1934. Producers to the Ministry of Labour 1934-5. Since then, free lance pro-

ducer to various industries. Helped to found Associated Realist Film Producer, Ltd., in 1936. Specialist in documentary and realist films, which include: "Upstream," "Aero Engine," "Workers and Jobs," "Housing Problems," and others. Director of Film Centre Ltd. *Address*:—34, Soho Square, W.1. *Phone*: Gerrard 2484.

Herbert Elton.

Born 1894. Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Abbey Theatres Ltd.; Metropolitan Theatres Corporation, Ltd. *Addresses*:—Commerce Chambers, Elite Buildings, Nottingham and 87, Regent Street London, W.1. *Phone*: Nottingham 42364.

J. F. Emery, M.P., J.P.

A principal of Mancunian Circuit Ltd., a £300,000 Company formed in April, 1935, controlling the Capitol, Didsbury; the Pyramid Sale; the Lido, Burnage; the Broadway, Eccles, and the Riviera, Cheetham Hill. He is also the proprietor of the Emery Film Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33, at the age of 45, was made Mayor. Returned to Parliament for Salford West, November, 1935. *Address*: Midland Bank House, 26, Cross Street, Manchester. *Phones*: Blackfriars 5618 and Pendleton 2611.

S. Taylor Farrell.

General Manager, Matlock Cinemas, Ltd.; Cinema House, Matlock, Picture Palace, Matlock; Electric Theatre, Grassmoor; Pavilion, Matlock, Bath. *Phone*: Matlock 121.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. *Addresses*:—32, Shaftesbury Avenue, W.1, and 53, London Road, S.E.23. *Phones*: Gerrard 5514 and Forest Hill 1954.

Ivor E. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Ran Coliseum, Tylerstown, pictures and variety. After discharge from army in 1915 joined Walturdaw in 1921 as Technical Representative; appointed sales manager and

director. Later resigned and joined as technical representative Kalee, Ltd. Director of Plaza, Exeter, and managing director of New Theatre, Northampton. Acted as consulting engineer to large number of kinemas, including Embassy, Bristol; Regent, Leamington; Forum, Bath; Savoy, Fareham; Plaza, Gloucester, etc. Address:—69, Wardour Street, London, W.1. Phone: Gerrard 5137.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Plaza (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address:—47, Bank Street, Sheffield.

Arthur Rowland Favell.

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe and Plaza (Sheffield), Ltd., Handsworth, Sheffield. Address:—Sunningdale, Dobbycroft Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

A. Mary Field.

Born 1896. Trained in Historical Research, Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927-1929; Continuity for B.I.F., 1929-1930; Editor and director, 1931-1933. Director G.B. Instructional, and also on Board of the company, 1933. Club:—Forum. Address: 12, D'Arbly Street, W.1. Phone: Gerrard 7386.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd., recently absorbed by A.B.P.C., Ltd., promoted to London Branch Manager; later to assistant sales manager, and is now general manager of distribution department. Addresses:—Film House, Wardour Street, and 70, Ealing Village, Hanger Lane, W.5. Phones: Gerrard 4314 and Perivale 5311.

Norman File.

Born 1893. Entered Film business 1913, as representative for Fox Film Co., held executive position with Goldwyn Ltd. F.B.O., Ltd., United Artists, then became general manager, Reunion Films. Now personal representative for J. Henry Iles, chairman of Rock Studios, Ltd. Address: Astor House, Aldwych, W.C.2. Phone: Holborn 3360.

Hugh Findlay.

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from

Gaumont British, and was appointed studio publicity manager to New World Pictures by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' first picture for 20th Century Fox. Address:—Denham Studios, Denham, Middlesex.

Theo. H. Fligelstone.

Ex-President C.E.A.

Born in 1895 at Cardiff, enlisted 1914, gained M.C. Joined Servalls' Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres Ltd., and Watford Amusements, Ltd. Club:—R.A.C. Address:—11, Berkeley Court, Baker Street, N.W.1. Phone:—Wellbeck 2301.

Victor A. Foot, F.I.P.I.

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address:—447, Oxford Street, London, W.1. Phone: Mayfair 1528-9.

Chas. G. Fox, F.C.I.S.

Born 1872. Educated at Owen's School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd.; treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. Club:—Rotary. Address:—76, West Hill, Highgate, N.6.

Thomas Nicholson France.

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Managing Director of Sidney Bacon's Pictures, Ltd., which controls a circuit of kinemas. Represents Northern Branch as Delegate to the General Council of the C.E.A. Trustee of London Branch. Member of The Kinema Veterans. Addresses: 59, Woodland Rise, Muswell Hill, London, N., and 108 Great Russell Street, W.C.1. Phone: Museum 5221.

R. Duncan French, J.P., C.C.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of eight such companies and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 15 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Club:—Liverpool Constitutional Club. Addresses:—Arran, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool.

Joseph Friedman.

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Capitol Film A.G., Berlin, director of Columbia Film A.B., Stock-

holm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. *Addresses*:—9, Berkeley Court, Baker Street, N.W.1, and 139, Wardour Street, W.1. *Phones*: Welbeck 5809 and Gerrard 4321.

Patrick J. Fryer.

Publicity Manager, R.C.A. Photophone, Ltd.

Entered film industry 1936 with appointment to the position of advertising and publicity manager, R.C.A. Photophone, Ltd. Entered advertising 1930 with Philips Lamps. Joined Hoovers as publicist, and afterwards assistant to advertising manager—1933. *Addresses*:—55f, Greencoat Place, Westminster, and Electra House, Victoria Embankment, W.C.2. *Phone*: Temple Bar 2971.

W. R. Fuller.

General Secretary, C.E.A.

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller, has contributed valuable aid to the Industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. *Address*:—Broadmead House, Pantom Street, S.W.1. *Phone*: Whitehall 0191-4.

B. T. S. Gamble.

Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as manager of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. *Address*:—69-81, High Street, Clapham, S.W.4. *Phone*: Macaulay 2281.

Bernhard Gardner.

Managing Director, RCA Photophone, Ltd.

Born 1874. Canadian subject. For many years president of the RCA Victor Co., of Canada, a subsidiary of the Radio Corporation of America. In 1927 went to Japan and China to establish plants for the RCA Victor Co., in Yokohama and Shanghai. Returned to the U.S.A., and became export manager of the International Division of the RCA Victor Co. Inc. In January, 1936, came to London to take up the position of European manager of the Radio Corporation of America, and the RCA Manufacturing Co., Inc., (which include the Photophone activities) and managing director of their British subsidiary, RCA Photophone, Ltd. *Addresses*:—Electra House, Victoria Embankment, W.C.2, and 48, Elsworth Road, N.W.3. *Phone*: Temple Bar 2976.

W. F. Garling.

Born 1903. First associated with the development of talking picture apparatus in January 1927, in the laboratories of the General Electric Company, Schenectady. Joined the engineering department of R.C.A. N.Y., April 1928. Transferred to RCA Photophone, Ltd., London, October 1929. Appointed chief of reproducer engineering, June 1930; in May 1935, appointed manager of the engineering and service department. Hon. member Guild of British Kinema Projectionists and Technicians.

S.M.P.E., B.K.S., B.F.I. *Addresses*:—Electra House, Victoria Embankment, W.C.2, and 32, Vincent Court, Green Lane, Hendon, N.W.4. *Phone*: Temple Bar 2971.

Robert Garrett.

Born 1910, at Tadworth, Surrey, and educated at Cambridge, Universities of Munich and Bonn and the Sorbonne, Paris. Joint managing director Garrett Klement Pictures, Ltd., and Garrett and Klement, Ltd. Studied for the Diplomatic Service before entering film industry. Co-producer of "A Woman Alone," and "The Amazing Quest of Ernest Bliss." *Address*:—32, St. James's Street, S.W.1. *Phone*: Whitehall 4296.

W. J. Gell.

Managing Director, Pathe Pictures, Ltd.

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd. *Clubs*:—R.A.C. and City Livery. *Addresses*:—103-111, Wardour Street, W.1, 232, St. James's Court, S.W.1. and Scarlet Oaks, Camberley, Surrey. *Phone*: Gerrard 4360.

Aveling Ginever.

Born 1898. Educated at Harrow. Formerly Journalist. Entered Industry 1928, with British Talking Pictures, Ltd. Founded own production company, Gee Films, Ltd., 1931. Writer, director, producer. Managing director Pearl Productions, Ltd., and Gee Films, Ltd. Liveryman, Stationer's Company. *Club*:—Junior Constitutional. *Address*:—32, Shaftesbury Avenue, W.1. *Phone*: Gerrard 6403 and 6325.

John Winwood Gossage.

Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Records, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Founder and managing director London and Continental Pictures, Ltd.; last production "Dreams Come True." *Club*: Savage. *Addresses*:—68, Gloucester Terrace, W.2.

Isaac Graham.

Centra Picture House, Sheffield.

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests in the trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd. and Central Picture House Co., Sheffield, Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address*:—37, Collegiate Crescent, Broomhall Park, Sheffield.

PATHE Gazette



PUBLIC
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John Cecil Graham.

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co.; Universal Film Manufacturing Co.; Mutual Film Corp.; Famous Players Lasky Corp.; Paramount-Publix Corp.; Paramount Pictures, Inc., New York. Director of the following companies: Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount (Manchester) Theatre, Ltd.; Paramount-Astoria-Theatres, Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramount-Leeds-Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Paramount Film Service, Ltd., Sydney, Australia. Address:—Paramount House, 166-170 Wardour Street, W.1. Phone: Gerrard 7700.

Walter Grant.

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies. Club: Royal Automobile. Address:—13, Norland Square, Holland Park, W.11.

Frank Davis Gray.

Ex-Chairman, Leicester Branch, C.E.A.

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Was manager of the Olympia Picture Theatre, Leicester, but after 22 years' service retired Easter 1935. Address:—220, London Road, Leicester.

Frank Green.

Man. Dir. Ace Films, Ltd. Address:—National House, Wardour Street, W.1. Phone: Gerrard 3336.

H. J. Green, J.P.

Ex-Chairman, Scottish Branch of the C.E.A.

Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930, and Chairman of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,400), the largest cinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300). Address:—Avonton, Bellahouston, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director.

New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. Club:—Liverpool Press Club. Office Address:—7, Elliott Street, Liverpool, W. Phone:—Royal 538. London Offices:—78, Shaftesbury Avenue, W.1, and 128, Nightingale Lane, S.W.12. Phones: Gerrard 7301 and Battersea 2647.

John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the Empire Marketing Board and formed E.M.B. Film Unit. Film Officer E.M.B., 1928. Film Officer G.P.O. 1933. 1937, Chairman, Film Centre, Ltd. Address:—34, Soho Square, W.1. Phone: Gerrard 4233.

D. E. Griffiths.

President K.R.S.

General Sales Manager First National-Pathé Ltd. Born at Barry Dock, Glam., 1895. Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager. Now Managing Director First National Film Distributors, Ltd., and Director Warner Bros., Ltd. Addresses:—Argyll, 54, Gunnersbury Avenue, Ealing, W.5, and Warner House, Wardour Street, W.1. Phones: Acorn 3996 and Gerrard 5600.

Stanley Grimshaw.

Born 1898. After serving with Allenby in Palestine and Syria, founded Westminster Advertising Co., handling slides, films, curtains, etc. Still chairman of this and Westminster Screen Rights, Ltd. Joined kinema trade proper in 1931 taking over control of Carlton, Liverpool. Now controlling circuit of 14 Halls in Liverpool and district. Vice-chairman of N.W. Branch C.E.A. Delegate to General Council. Addresses:—Carlton Villa, Dee Banks, Chester, and Prince of Wales, Clayton Square, Liverpool. Phones: Chester 883 and Liverpool Royal 6290-1.

I. R. Grove, J.P.

Born 1892. Left electrical business in 1911, to enter film trade. Joined Navy at outbreak of war, and served until 1919, assisting the Fleet Cinema Commission and being responsible for the film and theatrical shows aboard ship. Conducted cinematograph performances for the Allied Fleet Commission of Kiel, H.M.S. *Hercules*, in 1918. Became proprietor of Kinema House, Uphall, in 1920. Formed first specialised Film Transport Company in Scotland in 1921, and now Managing Director of Film Transport Services (Broxburn) Ltd., Film Transport Services (Cardiff), Ltd., Film Transport Services (North Western), Ltd., Film Transport Services (North and South), Ltd., and F.T.S. (Great Britain), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. Managing Director of Star Theatre (Armadale), Ltd., Star Theatre (Bathgate), Ltd., Star Theatre (Lochore), Ltd., and Star Theatre, Bo'ness. Director of the Grand Picture House, Cambridge Theatre, and Astoria Cinema, Glasgow, and Director of Picture House, Arbroath. J.P. for West Lothian 1930. Appointed to Conciliation Board for the Road Transport Industry for Scotland, August 1934. Address:—Kilpunt House, Broxburn. Phone Broxburn 42.

William Arthur Guy.*Director Cinema Traders, Ltd.*

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. On death of W. Engelke, in 1936, appointed managing director with sole control of company. *Addresses*:—Warwick, Savile Close, New Malden; and 26, Church St., W.I. *Phones*:—Malden 1058 and Gerrard 5287-8.

Alderman Edwin Haigh, J.P.*(Ex-Chairman, Liverpool Branch, C.E.A.).*

Born in 1864, at Liverpool. Proprietor, director or managing director of many of the leading kinemas in the Merseyside area, including Tatler News Theatre; new Hope Hall Cinema, Ltd.; Futurist (Liverpool), Ltd.; Wallasey Cinema, Ltd. Also connected with many Billiard Halls and Roller Skating Rinks. Original founder and first Chairman of the C.E.A. in Liverpool, and is also an Alderman of the Liverpool City Council and a magistrate of the City of Liverpool. His son (Captain J. H. Haigh, M.C.) is the other partner in the firm of E. Haigh & Son. *Club*:—Liverpool Senior Conservative. *Address*:—"San Roque," Calderstones Park, and 30, Tarleton Street, Liverpool, 1. *Phone*:—Royal 1170.

H. Hales Dutton

Appointed publicity executive to Gaumont-British technical and educational subsidiaries July, 1933. Activities now embrace G.B. Equipments, Ltd.; G. B. Instructional, Ltd.; British Acoustic Films, Ltd.; "Gebescope" (sub-standard Films and projectors) section; Baird Television, Ltd. *Club*:—Aldwych. *Addresses*:—Film House, Wardour Street, W.1, and 3, Donovan Court, S.W.10. *Phones*:—Gerrard 9292 and Kensington 8487.

Ralph Hanbury.

Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company. Joined the Welsh-Pearson Company on its inception as general manager, and after three years in this position, went to M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurated. Now chairman and managing director. Also director March of Time, Ltd. *Address*:—Dean House, Dean Street, W.1. *Phones*:—Gerrard 3201 and Perivale 4726.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a cinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the cinema world. *Address*:—Cair, South Avenue, South Road, Morecambe, Lancs. *Phone*:—Morecambe 43.

Francis L. Harley.*Managing Director 20th Century-Fox Film Co., Ltd.*

Born 1895, at North Wales, Pennsylvania. Took B.A. degree at University of Pennsylvania and graduated in 1916. Entered United States Army; ambulance driver for two years on the French front. Spent a year in Poland with American Red Cross. From 1920 to 1925 Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. In 1926 entered the service of Fox Films and came to England. In 1927 was appointed assistant to the Fox Managing Director in Paris. In 1929 was appointed Near-Eastern manager with offices in Athens. In December, 1930, appointed managing director of Fox, in Brazil, at Rio de Janeiro. Returned to Paris as managing director of the French company in April, 1935. Appointed managing director of Fox Films, London, February, 1936. *Club*:—American. Member of American Society. *Addresses*:—13, Berners Street, W.1 (after April 1938, Soho Square, W.1), and 3, Hollycroft Avenue, N.W.3. *Phones*:—Museum 5113 (after April 1938, Gerrard 7766) and Hampstead 2197.

Hugh V. Harraway.*Solicitor, K.R.S.*

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. *Address*:—2, Field Court, Gray's Inn, W.C.1. *Phone*:—Chancery 8981.

Samuel Harris, F.A.I.

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Auctioneers' Institute. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. *Clubs*:—Constitutional, Royal Motor Yacht and Royal Aero. *Address*:—80 & 82, Wardour Street, W.1. *Phone*:—Gerrard 2504.

Norman Hart.*Solicitor, C.E.A.*

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. *Addresses*:—37, Pembroke Square, S.W.1, and Broadmead House, Panton Street, S.W.1. *Phone*:—Whitehall 6814.

Victor Hayes-Jones.

Born 1896. Started business career with Chappell and Co., Ltd. Entered the profession as a tenor vocalist in 1919, giving recitals at Steinway Hall and leading London and Provincial concerts. After one year in business in West Africa was appointed and held the position for five years as assistant to the Director of Music for P.C.T. Associated with the Christie Unit Organ as Sales Manager until November,

1935, when he joined Wurlitzer. Also Director of Wardour Musical and Variety Bureau, Ltd. Address:—52, Kings End, Ruislip. Phone: Ruislip 2702.

H. E. Hayward.

Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, produced a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the Technical Committee. Address:—106, King's Avenue, S.W.4. Phone:—Tulse Hill 3904.

Charles F. T. Heath.

Left Fleet Street 1913 to join B. and C. as publicity chief. Then with Pathe's camera staff 1917-1918. Official cinematographer to the American Red Cross in England during the War. Nine years News Editor *Topical Budget*, then managing director of Studio Sound Service, Ltd., 89, Wardour Street; photographed and directed the series "The Nation's Heritage" in collaboration with the National Trust. Managing Director of Barnes-Heath & Co., Ltd., 89, Wardour Street (sound equipment). Address:—89-91, Wardour Street, W.1. Phone: Gerrard 6747.

Edward Thomas Heron, J.P.

Founder and Secretary, Anima Lodge.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxclif Publishing Co., Ltd. Chairman South Coast Properties (Hastings and St. Leonards), Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.

Born 1889. International Cinematograph Corporation, 1912. International Productions, 1930. Three years' naval service. Awarded D.S.C. in *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed a large number of British and foreign films in the United Kingdom, and supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," "Interviewing Wild Animals," "Twenty Years After" (The British Legion film, with H.R.H. the Prince of Wales), etc. Arranged first public demonstration Television, Coliseum, London. Clubs:—Royal Corinthian Yacht, and The British Legion. Addresses:—"Westover," Derby Road, Sutton, Surrey; and 32, Shaftesbury Avenue, W.1. Phones:—Gerrard 3131, and Sutton 1109.

Frank Hill, F.C.I.S.

Secretary, K.R.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constant-nople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he

was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne.

Edward J. Hinge.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of kinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods. Member of the General Council. Address:—147-9, Northumberland Street, Newcastle-upon-Tyne 1. Phone:—Newcastle 20317-8. 'Grams:—Hinge, Newcastle-upon-Tyne.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at Nottingham. He has been Managing Director of Special Productions, Ltd.; Hollander's Supers, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a director of the Scala, Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester, which historic repertory theatre he bought from Miss Horniman and transformed into a cinema de luxe. In 1913 he was partner with Sol Levy in Midland Film Co., together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. Specialises in launching gigantic supers, and put out, in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." Club:—Maitland. Address:—"Home," Manor Hall Avenue, Hendon, N.W.4. Phone:—Hendon 1565.

C. E. Hodges.

Managing director, Community Service, Ltd., 1921-1934. From 1925-1929 "Uncle Peter" of B.B.C. Director of C. E. Hodges Productions for writing, producing and supplying commentaries for travel and technical films. Address:—Bedford Row Chambers, 42, Theobalds Road, W.C.1. Phone:—Holborn 7738.

Baynham Honri.

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures' Studio, and later, at Twickenham. Now general manager of Stoll Picture Productions, Ltd. Address:—Stoll Studios, Cricklewood. Phone:—Gladstone 2261.

S. H. Hope.

General Manager, Rex Publicity Service, Ltd.

Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commenced after the War. Later general

manager, Futurist, Liverpool. Joined Savoy Cinemas, Ltd., subsequently appointed publicity manager A.B.C., Ltd. Transferred to Rex Publicity Service, Ltd., as general manager, in 1929; director Associated Studios, Ltd. Club:—Publicity Club of London. *Addresses*:—31, Golden Square, W.1, and 28, Manor Park Gardens, Edgware. *Phones*:—Gerrard 3445 and Edgware 1486.

John A. Houston, J.P.

[*Secretary Scottish Branch of the C.E.A.*]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the kinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Justice of the Peace for the City of Glasgow. *Address*:—90, Mitchell Street, Glasgow, C.1.

Alex. Howie.

Born in Lanarkshire. Entered film business as an exhibitor in 1919. Past member of executive committee of Scottish Branch and General Council C.E.A. Past president Cinema Club (Glasgow). Managing director of Rex Publicity Service, Ltd., 31, Golden Square, London, W., and 95, Renfield Street, Glasgow, and Associated Studios Ltd. (Art Display Service), London, Birmingham and Manchester. *Clubs*:—Royal Scottish Automobile, Aldwych, Coombe Hill Golf Club, Screen Golfing Society. *Address*:—92, Lancaster Gate, London, W. *Phone*:—Paddington 2251.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. *Address*:—Film House, Wardour Street, W.1.

J. G. Hughes-Roberts, M.V.O.

Born 1894. Entered H.M. Stationery Office 1913. War service 1917-1919. Government Kinematograph Adviser since May, 1934. *Address*:—H.M. Stationery Office, S.W.1. *Phone*:—Whitehall 4343.

Norman J. Hulbert, M.P.

Born 1903. Managing Director and Chairman of Capital and Provincial News Theatres, Ltd. National Conservative Member of Parliament for Stockport. *Clubs*:—Junior Carlton, Portsmouth Yacht. *Addresses*:—17, Victoria Square, S.W.1, and 172, Buckingham Palace Road, S.W.1. *Phone*:—Sloane 6424.

W. J. Hutchinson.

Born in 1892. Mr. Hutchinson entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935.

J. H. Hutchison.

Educated Edinburgh University which he left to join up; served in France and Salonika and wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature

article writer for many years (as John North) in Newcastle *Sunday Sun*. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinema-manager." *Address*:—5, Cheyne Close, Hendon, N.W.

Frederick William Ingram.

Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. *Addresses*: 4, Golden Square, W.1 and 7, The Highway, Sutton, Surrey. *Phones*:—Gerrard 1204 and Sutton 2371.

Warrington G. James.

Born in Melbourne, Australia; educated at the Culver Military Academy, his business activities have taken him to China, Japan and the Philippines, coming to London after a period of representation in Honolulu, Tahiti and Panama. With Radio Pictures as special contact representative till 1936, when he joined RCA as assistant sales manager. *Address*:—Electra House, Victoria Embankment, W.C.2. *Phone*:—Temple Bar 2971.

Sam Jay.

Born 1888, Birmingham. Educated Salliey College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. First came into the industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd. *Address*:—62, Oxford Street, W.1. *Phone*:—Museum 5189.

W. W. Jay.

Born 1892. Entered Film business in 1910 with African Films Trust, Ltd., Johannesburg. Returned to this country after the war. Yorkshire representative for Phillips Films Co., Ltd. From 1921 to 1926 branch manager, Fox Film Co., Leeds. 1926-1930 branch manager, Film Booking Offices, Ltd., Liverpool. Joined Radio Pictures as Liverpool branch manager, August 1930. Appointed assistant sales manager, head office, Radio Pictures, 1931. Appointed general sales manager, November 1935. General Sales Manager B.I.E.D. Jan. 1938. *Addresses*: 11, Georgian Court, Hendon, N.W.4, and 84, Wardour St., W.1. *Phones*:—Hendon, 6058 and Gerrard 7831.

Stuart M. Johnston.

Joined Cinema House, Ltd., in 1911 as manager of Burslem Cinema, Staffs. Served in P.C.T. under F. E. Adams. Joined R.C.A. Photophone, Ltd., as district manager for Scotland in 1930. Now Recorder Sales Manager of the organisation. *Addresses*:—32, Egerton Gardens, West Ealing, W.13, and Electra House, Victoria Embankment, W.C.2. *Phone*:—Temple Bar 2971.

Horace Judge, B.A., Int. B.Sc. (Lond.).

Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elsie Janis and Fritz Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors 1924-1929; general

manager in France for French Phototone, Ltd., 1929; Director, Fulvue Film, Ltd., 1930-32. In 1933 appointed publicity manager, A.B.F.D., Ltd. Address:—Park Cottage, Manor Way, Beckenham, Kent. Phone:—Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jurv-Metro-Goldwyn, Ltd., 1924 to 1927. Presented "Glebelands," as convalescent home to the Cinematograph Trade Benevolent Fund, November, 1935. Address:—Sherwood House, Reading.

Theodore Kanssen.

Born 1898. Came to London in 1934 and joined the Trade after having been interested in the trade abroad. Promoter of Twentieth Century Cinemas, Ltd., which was formed in December 1935, with a share capital of £240,000. Managing director of Twentieth Century Cinemas, Ltd.; Metropolitan and Provincial Cinematograph Theatres, Ltd.; and Eldorado Cinemas, Ltd. Chairman of Eldorado Cinema (Clacton-on-Sea), Ltd., and Anglo-Continental Picture Playhouses, Ltd. Addresses:—7, Park Mansions, Knightsbridge, S.W.1, and Brettenham House, Lancaster Place, W.C.2. Phones: Kensington 7344 and Temple Bar 1144.

Michael Neville Kearney.

Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers' Group.

Born in Co. Durham, 1883. Educated in England and on the Continent. After a brief commercial career, was employed on H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915, and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Allied Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932, and on other occasions. Member of jury, International Film Festival, Venice, 1936 and 1937. Address:—21, Tothill Street, S.W.1. Phone:—Whitehall 6711.

Clifford Kemp.

Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relinquished that position to open up Tiffany Productions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. Address:—91, The Headrow, Leeds. Phone:—27702.

Victor J. Kempner, F.C.I.A.

Born 1908. Educated Perse, Cambridge. Partner in the firm of Victor J. Kempner, Barton & Co., specialising in the acquisition and disposal of all classes of kinema property in London and provinces. Has been responsible for many of the largest kinema developments in recent years. Clubs:—Junior Constitutional and Brooklands Aero. Addresses:—2, Devonshire Street, Portland Place, W.1, and 8, Conduit Street, W.1. Phones:—Welbeck 4676 and Mayfair 6565.

Cecil Kershaw, F.Inst.P.

Born 1884. Man. Dir. of Soho, Ltd., formerly Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London, W.1. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. Addresses:—3, Soho Square, W.1; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

H. F. Kessler-Howes.

Born Stockton-on-Tees. Joined Industry through Jasper Redfern, 1904, migrated in 1906 to Albany Ward for 16 years. Afterwards ran own circuit. In recent years with Goldwyn, First National, F.B.O., Ltd., and personal representative for Eric Hakim. In 1933 joined the newly formed Columbia Pictures Corporation, Ltd., as director of publicity and advertising. Address:—139, Wardour Street, W.1. Phone:—Gerrard 4321.

Paul Kimberley, O.B.E., A.R.P.S.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Address:—1, Pierrepont Road, Acton, W., and Broadwick House, Broadwick Street, Wardour Street, W.1. Phone:—Gerrard 4851.

Alex B. King, C.B.E.

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Advisory Committee. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing remission in seats up to 6d. in the 1935 Budget. Clubs:—Gleneagles, Turnberry, Western Gables, Troon, Screen Golfing Society. Addresses:—167 Bath Street, Glasgow, C.2., and "Coniston," 6, Carlawerock Road, Newlands, Glasgow. Phones:—Glasgow, Douglas 1195, and Langside 366.

J. Scott Knight.

Chairman, Knight and Co. (Engineers), Ltd.

Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a

sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. *Address*:—Winchmore Works, Chase Road, Southgate, London, N.14.

Leslie Knopp, A.M.I.N.A., A.M.I.M.E.

Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1932 joined Gaumont-British Picture Corp'n. Appointed technical consultant to C.E.A 1936 and Association's representative to Home Office Advisory Panel and British Standards Institution. *Address*, 3, Harewood Road, South Croydon. *Phone*: CROydon 2938.

Alexander Korda.

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies!" Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man who could work Miracles," "Rembrandt," "Men are not Gods," "Elephant Boy," "Knight Without Armour." He is managing director of London Film productions, Ltd. *Address*:—Denham Studios, Uxbridge, Middlesex. *Phone*: Denham 2345.

John Lambert.

First entered the business in association with the late Henry Hibbert at Bradford. Founded the Wellington Film Service at Leeds. Now is managing director of the Central Cinema, Harrogate; Regal, Shipton, Ltd.; New Gallery, Ltd., Leeds; Regal, Eccleshill, Bradford; Modern Theatres, Ltd., Leeds; Cinemas, Leeds and Bolton, Ltd., Hippodrome, Wyke, Bradford; Picture House, Garforth, Leeds; Kingsway, Moortown, Leeds. Deputy Lord Mayor Leeds, 1927-8. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. *Clubs*:—Leeds and County and Yorkshire Cinema. *Address*:—Lynwood, Park Villas, Roundhay, Leeds. *Phone*: Leeds 61238.

Frank Lane.

Actively associated with the industry for over 17 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd; Federated Film Enterprises, Ltd; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd; Cinema Theatre Exhibitor, etc. *Addresses* —6, Denman Street, W.1, and 8, Hayes Crescent, Golders Green, N.W.11. *Phones*: Gerrard 6777, Speedwell 6949, and Sevenoaks 1303.

Henry B. Lane.

Was for 39 years in the printing trade in Birmingham, became director of Stirchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House,

becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council. *Address*:—106, Linden Road, Bournville, Birmingham. *Phone*:—King's Norton 1706.

Norman Leevers, B.Sc.

Joined British Screen Service as chief sound engineer, 1932. Became director Leevers, Rich & Co., Ltd., 1935. *Address*:—53, Berners Street, London, W.1. *Phone*: Museum 4700.

W. L. de S. Lennox.

Clement Blake and Day.

Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on kinema values; and the purchasing agent of many of the leading circuits. *Addresses*:—Lennox House, 22, Wardour Street, W.1., and Wereham Hall, Norfolk. *Phone*: Gerrard 1192.

Charles Leven, M.I.E.E., F.R.S.A.

Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. *Clubs*:—Devonshire and R.A.C. *Address*:—6, Abbey Road Mansions, N.W.8. *Phone*: Maida Vale 3139.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. *Private Address*:—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. *Private Address*:—314, Antrim Road, Belfast.

Richard S. Liddle.

General manager, kinematograph department, Ilford, Ltd., London. Born London, 1906; educated Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932. *Address*:—National House, Wardour Street, W.1. *Phone*: Gerrard 2763.

Norman Loudon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. *Address*:—Littleton Park, Shepperton, Middlesex. *Phone*:—Chertsey 290.

Edward F. Lyons.

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Is managing director of this company. *Addresses* :—Seadown, Hove, Sussex, and National House, Wardour Street, W.1. *Phone* :—Gerrard 5137.

I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address* :—21, Calthorpe Road, Edgbaston, Birmingham.

E. L. MacHarg.

After 10 years in the electrical business entered the industry eight years ago in Gateshead where he has been manager of several halls. *Address* :—Shipcote Picture Hall, Durham Road, Gateshead. *Phone* :—Gateshead 72019.

F. G. H. MacRae, F.R.S.A.

Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. *Phone* :—Temple Bar 8182.

Moss Mansell.

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own capital 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, the latest being for the control of dimmers by magnetic clutches as installed at Royal Opera House, Covent Garden, which has made possible the Console and Chromolux Controls marketed by the Strand Electric and Engineering Co., Ltd. Director of that Company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd. from 1918-1936. Now acting as consultant only. *Address* :—"Selworthy," Strawberry Vale, Twickenham. *Phone* :—Popesgrove 2424.

J. B. McDowell, O.B.E., M.C.

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Waltham and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. *Address* :—Bonne Esperance Gordon Avenue, Pitsea, Essex.

Robert McLaughlin.

Born 1898 Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd. President of the Scottish Branch of the C.E.A., 1934. *Address* :—8, Abercorn Crescent, and 10a George Street, Edinburgh. *Phone* :—27361.

John Maxwell.

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Picture Corporation, Ltd., and Chairman, Madame Tussauds, Ltd. *Address* :—Film House, Wardour Street, W.1. *Phone* :—Regent 3272.

Hector A. McCullie.

Born 1902. Studied Law and Economics. Gained Associate and other degrees in Music at age of 12. Ten years in "the City," including four years important connections with Dominion and Colonial trade and finance. Member of several Colonial and city trade associations and Government negotiating committees. Entered industry via Secretaryship, London Coliseum. 1933, appointed managing director, Suburban Entertainments, Ltd. Delegate to C.E.A. General Council, Executive Committee London and H.C. Branch. Member of Entertainment Panel, British Film Institute. *Addresses* :—Picardy Cinema, Harlesden, N.W.10, and 44, Chiswick Village, W.4. *Phones* :—Willesden 3206 and Chiswick 5552.

Charles P. Metcalfe.

President, C.E.A.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd. and European Theatres, Ltd. Past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. *Addresses* :—16, Lidget Park Road, Roundhay, Leeds, and 54, Merrion Street, Leeds. *Phone* :—61631, and 25008 Leeds.

Max Milder.

Managing Director Warner Bros. Pictures, Ltd.

Twenty-seven years in the trade, now nearly six in England. *Addresses* :—52, Berkeley Court, Baker Street, N.W.1., and Warner House, Wardour Street, W.1. *Phone* :—Gerrard 5600.

Harold B. Millar.

Born 1902, marine engineer, orchestral management for 10 years, late proprietor of Princes Cinema, Brighton. Pioneer exhibitor of Continental and unusual films. Past vice-chairman, C.E.A. (Sussex Branch). Managing director of Rallim Theatres, Ltd., chairman, Phono-disc, Ltd. *Address* :—79, Dyke Road, Brighton. *Phone* :—Brighton 3746.

William M. Morgan.

Born 1878. Has operated lanterns since 15 years old and entered the kinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Co-operative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth

1916-19 and Holborn since 1931. *Clubs*:—Holborn Stadium and Bartholomew Club, City of London. *Address*:—203, Shaftesbury Avenue, W.C. *Phone*: Temple Bar 4292.

E. C. Morris.

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. *Club*:—Constitutional. *Address*:—Manor House, Gregory Street, Lenton, Nottingham, and Scala, Market Street, Nottingham. *Phones*:—75727 and 3633.

W. Southan Morris.

Born 1897. Joined trade 1913. Served, throughout War 1914-19. Managing Director, S.M. Super Cinemas, Ltd. and associated companies. *Address*: 37/38, Golden Square, W.1. *Phone*: Gerrard 4556.

Fred W. Morrison.

Chairman, Northern Branch, C.E.A.

Trustee to the C.E.A., and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club*:—Newcastle Rotary. *Address*:—"Greenbank," Dunston Hill, Dunston-on-Tyne. *Phone*: Dunston 84320.

M. C. Morton.

Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. *Address*: 409 Endsleigh Court, W.C.1. *Phone*:—Euston 4994.

A. S. Moss.

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. Member of the executive committee of the London and Home Counties branch of the C.E.A., and delegate to the general council. *Addresses*: 30-31, Golden Square, W.1 and 2, Aberdeen Court, Maida Vale, W.9. *Phones*: Gerrard 7887 and Cunningham 5644.

George Mowforth.

Advertising and publicity manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and was for some considerable time publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. Prior to entering trade was in turn copywriter and idea-man Walton Harvey Advertising, Ltd.; production manager, Preston Publicity, Ltd.; publicity manager for Sphinx Electric, Ltd., and amalgamated companies, and advertising manager, Emu Australian Wine Co. *Address*:—103-111 Wardour Street, W.1. *Phone*: Gerrard 4360.

Archibald Nettlefold.

Head of Nettlefold Productions. *Address*:—Comedy Theatre, S.W.1.

Alfred Ernest Newbould.

Ex-President, C.E.A.

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address*:—8, Selwood Place, S.W.7. *Club*:—Reform.

Kenneth A. Nyman, B.Sc.

Vice-President, C.E.A.

Born 1899. Entered industry in 1924. Chairman of London and Home Counties C.E.A. branch. Director of kinema-owning companies, member of entertainment and scientific research panels of British Film Institute. *Address*:—10, Cork Street, W.1. *Phone*: Regent 4794.

Edwin Oram.

Sales Manager of Taylor, Taylor & Hobson, Ltd.

Trained as engineer and for some time taught machine drawing and design. Commenced with Taylor, Taylor & Hobson, Ltd., in 1918 after service in the army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon. Secretary of the B.K.S. and Member of the Society of Motion Picture Engineers. *Addresses*:—314, Regent Street, W.1, and 51, Lawrence Gardens, Mill Hill, N.W.7. *Phones*:—Langham 4287 and Mill Hill 2265.

Isidore Ostrer.

President, Gaumont-British Picture Corporation, Ltd.

Was a member of the London Stock Exchange, afterwards a merchant banker; style of firm Ostrer Bros., 25-31, Moorgate, E.C.2. A prime factor in the creation of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. *Address*:—Film House, Wardour Street, W.1. *Phone*: Gerrard 9292.

Mark Ostrer.

Chairman and Managing Director, Gaumont British Picture Corporation, Ltd., and Gaumont British Distributors, Ltd.

Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Chairman and Managing Director. He is also Chairman of P.C.T., Ltd.; Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Denman Street Trust Co., Ltd. and Moss Empire, Ltd. *Address*:—80, Portland Place, W.1.

Maurice Ostrer.

Born 1896. Was a merchant banker, style of firm, Ostrer Bros., 25-31, Moorgate E.C.2. With his brothers, Isidore and Mark became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became Chairman of International Acoustic Films, Ltd., British Acoustic Films, Ltd., and Refere

(1931) Ltd. Is Assistant Managing Director of Gaumont-British Picture Corporation, Ltd.; Gaumont-British Distributors, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd.; Denman Picture Houses, Ltd. Is in charge of all film productions for G.B. and Gainsborough Pictures. *Club*:—Sunningdale Golf. *Address*:—Film House, Wardour Street, W.1. *Phone*: Gerrard 9292.

Ambrose Palmer.

Experienced cinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for cinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County. Assisted by his son, also a decorator. *Address*:—Pow Street, Workington. *Phone*:—224.

R. Norman Parkinson.

Born Victoria, Australia. Has been associated with the carbon side of the industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as manager of the cinema carbon department. In 1935 was made manager and director of the above company, and in February, 1935, was also appointed to a directorship in Heath & Serena, Ltd. *Addresses*:—Dean House, Dean Street, London, W.1, and 44, Vicarage Court, Kensington, W.8. *Phones*:—Gerrard 5748-9 and Western 1856.

Gordon Parry.

Born Liverpool, July 1908. Educated in Scotland. Entered industry as assistant director. In 1932 joined Gaumont-British. Worked on "I was a Spy," "Jack Ahoy!" "Evergreen," "King of the Damned," all for G.B. In 1935 joined Soskin Productions, Ltd., as production manager. *Address*:—Sackville House, 40, Piccadilly, W.1. *Phone*: Regent 2616.

E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies. *Club*:—Royal Automobile. *Private Address*:—9, Princes Square, Hove, Sussex. *Phone*: Hove 2069.

Hugh Perceval.

Former publicity, casting and production manager. Production supervisor of British films for Paramount British, Fox and Columbia. Managing director and producer of Phoenix Films. *Address*: 28, Mortimer Street, W.1. *Phones*: Museum 1922/5.

Arthur Pereira, F.R.P.S., F.R.G.S.

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, 1924). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects for Dufaycolor. At present lecturer on Cinematography, London Polytechnic. *Address*:—Royal Photographic Society, 35 Russell Square, W.C.1. *Phone*: E.U.S. 1713.

Sam Phillips.

Born at Newport, Mon., entered the industry over 20 years ago, being first identified with the Gerrard Film Co. Leaving that concern, he became the London manager of the Clarion Film Co. which at that time was handling the World Films in this country. Subsequently London manager of the Fox Film Co., a post which he held for four years, and which he vacated to become a director and general manager of the W. & F. Film Service. Resigned these positions on the absorption of W. & F. by the Gaumont-British Corporation and was appointed general sales manager. Resigned this post and was appointed general manager of Sound City (Distributors), Ltd. in December 1936. *Club*:—Screen Golfing. *Addresses*:—"Omrah," Dunstan Road, Golders Green, N.W., and 193, Wardour Street, W.1. *Phone*:—Gerrard 4962.

Percy Phillipson.

Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Frères in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. *Addresses*:—"Bide-a-Wee," Cornwall Road, Cheam, and 197 Wardour Street, W.1. *Phone*: Gerrard 3482.

Joseph Pollard, J.P.

Ex-President C.E.A.

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the cinema industry; managing director cinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Member of Mansfield Town Council and Mayor, 1931-2. *Addresses*:—Bentick Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. *Phones*:—760 and 422.

S. Presbury.

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, and is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and London Old Age Pension Committee. Life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co., and governing director of Presbury (Printers) Ltd. and Presbury Properties, Ltd. *Clubs*:—National Liberal and Craham Hurst Golf. *Addresses*:—36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.C.2. *Phone*: Gerrard 1347.

Arnold Pressburger.

Born 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on for G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. In 1937 he has produced "The Return of the Scarlet Pimpernel" for London Films. Founded British Cine-Alliance, Ltd., in 1934. Address:—6-8, Old Bond Street, London, W.1. Phone: Regent 3465/66.

Herbert Charles Pride, M.B.E.

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in kinema lighting equipment.. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for 28 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal kinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating fittings in modern style. Address:—67-81, High Street, Clapham, S.W.4. Phone: Macaulay 2281.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. Private Address:—"Ralmar," Melton Road, West Bridgford, Notts.

Maj. Henry Adam Procter, M.A., LL.B., M.P.

Chairman of Capitol Film Corporation, Ltd.
Born Liverpool, 1883. Left school at 12, served apprenticeship to engineering; worked passage to U.S.A., and while employed as engineer continued college and university studies. Gained B.A. at Bethany College and won prize for oratory. Went to Australia, entered Melbourne University, and graduated M.A. 1914-1918 served in France with Australian forces. Afterwards pursued research work Edinburgh University, graduating LL.B., and passing into Ph.D. in political science. In 1920 was commissioned in 18th Brigade and was later attached to Royal Scots Regiment. Retired 1923 with rank of Major. Has since specialised in hydrogenation of coal and has invented several new coal processes. Elected M.P. for Accrington in 1931 and re-elected 1935. Became keenly interested in film production two years ago. Is now chairman of Capitol and also of Cecil Films, Ltd. President of the Film Artists Association. Address:—293, Regent Street, W.1. Phone:—Langham 1851.

C. W. Rabbetts

Assistant Manager, Berkeley Electrical Engineering Co., Ltd.

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Trede-

gars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. Address: Vincent House, Vincent Square, S.W.1. Phone:—Victoria 8986.

J. Arthur Rank, D.L., J.P.

Born 1889. Served in the R.A. from 1914-1918 Director, Joseph Rank, Ltd.; Director, Pinewood Studios, Ltd.; and General Film Distributors, Ltd. Club:—Bath. Addresses:—Heathfield, Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer of the C.E.A. Private Address:—Fig Tree House, Callis Court Road, Broadstairs.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the cinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Now proprietor Regent Theatre, Truro; managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgwater; partner Regent Picture House, Kingswood, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Address:—Court House, Tarnock, Near Axbridge, Somerset. Phone:—Edingworth 217.

F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S.

Born 1877. Research director, Ilford, Ltd. Address:—Lone Oak, Gidea Park, Essex.

H. E. Reynolds.

Managing Director of Beacon Film Distributing Co., Ltd. Born 1894. Entered industry with Pathé Frères in Liverpool in 1913, occupying important positions at the various branches and resigned from position of London Branch Manager in 1928 to become General Sales Manager to British and Foreign Films, Ltd. Formed own company in July, 1932. Address:—12, D'Arblay Street, W.1. Phone:—Gerrard 2931.

Roy Rich.

Joined industry 1928 as sound recording engineer, later became director Leevers, Rich & Co., Ltd.; took sound truck to Ceylon, 1937, for production and shorts. Address:—53, Berners Street, London, W.1. Phone: Museum 4700.

Randolph E. Richards.

Ex-President, C.E.A.

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd., Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; Director British Independent Exhibitors (Distribution) Co., Ltd.; ex-chairman Sussex Branch C.E.A., and ex-president C.E.A., 1931-2. *Address*:—Windmere, Seaside Road, Eastbourne. *Club*:—R.A.C.

H. Rogers.

Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions, Ltd., and secretary and director, Universal Pictures, Ltd. *Address*:—127-133, Wardour Street, W.1. *Phone*: Gerrard 7311.

Paul Rotha,

Born 1907. Educated at London University (Slade School of Art). Painter and designer. Exhibited pictures in London and International Exhibitions on the Continent. Entered film industry in art department in 1928. Wrote "The Film Till Now" (Jonathan Cape) 1929. In 1930 worked at Empire Marketing Board in conjunction with John Grierson. Wrote "Celluloid—The Film To-day" (Longmans) 1931; produced first feature documentary film "Contact" for British Instructional Films, 1932. Produced "Rising Tide," "Shipyard," "Face of Britain," and "Death on the Road," 1933-1935—all documentaries, in association with Gaumont-British Instructional, Ltd. (Awards at Brussels and Venice Film festivals.) Wrote "Documentary Film" (Faber & Faber), 1936. Director of productions for the Strand Film Company, and has produced—"Cover to Cover," "To-day We Live," "Future's in the Air," etc. Wrote pictorial survey of the cinema, "Movie Parade" (Studio Ltd.). 1937-8, attached to Film Department, Museum of Modern Art, New York. *Address*:—c/o Strand Film Co., Ltd., 37-39, Oxford Street, W.1. *Phone*:—Gerrard 3122.

S. Rowson.

Born in Manchester 1877. Graduate M.Sc. in Physics and Mathematics (Honours), Guy Medalist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1933. President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. President British Kinematograph Society. *Club*:—Constitutional. *Addresses*:—20, Abbey Road, N.W.8, and 87, Regent Street, W.1. *Phones*:—Abercorn 4860, and Regent 3764.

Chas. Halderson Rundle.

Past Chairman, Devon and Cornwall Branch C.E.A.

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in cinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address*:—49, North Street, Plymouth.

Martin Sabine.

Born 1876. Entered entertainment world as an actor in 1901, acting and management in U.K. and U.S., associated for some years W. C. Aubrey Smith; for six and a half years manager London Repertory Theatre at Regent, King's Cross, since then has produced plays at Vaudeville, Daly's, Royalty. Since 1935 connected with the financial side of picture production, now general manager Dorian Film Prod., Ltd., for whom he made "Who's Your Lady Friend." *Address*:—21, Chandos Street, W.C.2. *Phone*:—Temple Bar 4852.

J. Rowland Sales.

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients kinemas, theatres and sites to the value of over a million pounds; now personally directing the Cinema and Theatre Estates Department of Maple & Co., Ltd. *Addresses*:—5, Grafton Street, Bond Street, W.1, and 9, Auriol Road, Kensington, W.14. *Phones*:—Regent 4685 and Fulham 4087.

Lewin P. Samuel.

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Uniting worker in the cause of charity and closely associated with the cinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. *Address*:—272, Pershore Road, Edgbaston. *Phone*: Calthorpe 0563.

Gerald Fountaine Sanger.

Producer of British Moviedone News.

Born 1898. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford.

Secretary to Hon. Esmond Harmsworth (1922-1929). *Clubs* :—Windham; *Address* :—13, Gerald Road, London, S.W.1. *Phone* : Sloane 6551.

Victor Saville.

Born 1897. Entered business on distributing side. Film director since 1920. Films directed include "Hindle Wakes," "Michael and Mary," "The Faithful Heart," "Sunshine Susie," "The Good Companions," "Evergreen," "I Was a Spy," "Friday the Thirteenth," "First a Girl," "It's Love Again," "Dark Journey," "Storm in a Teacup," "South Riding." Recently joined Metro-Goldwyn-Mayer as producer. *Clubs* :—R.A.C., Aldwych, etc. *Address* :—2, Southwick Place, London, W.2. *Phone* :—Langham 2891.

Max Schach.

Director of Productions, Capitol Film Cor. Ltd., and associated companies.

Born 1890. Educated in Vienna, studied at Berlin University. Theatrical critic and editor of important Berlin dailies, head of scenario department of Ufa, started film production in 1922, became General Continental Manager for Universal, New York, later general manager of Emelka, Munich. Came to United Kingdom in 1934 and founded Capitol Film Productions, Ltd. *Address* :—293, Regent Street, W.1. *Phone* : Langham 1851.

Garé Schwartz.

Born 1891. Experience with motion picture laboratory in all its phases since 1905. General manager, Denham Laboratories Ltd., previously, Paramount Laboratories. Educated Morriss High School, Cooper Union Technical Institute and Technical High School, New York. *Address* :—Denham Laboratories, Denham, Middlesex, and Sheepcote Cottage, Denham, Bucks. *Phones* : Denham 214 and 2121.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Owner Electric Theatre, Prudhoe-on-Tyne. Managing Director, Haymarket Theatre (Newcastle), Ltd.; managing director, News Theatre, Newcastle. *Clubs* :—English Speaking Union, Berkeley Square, W. *Private Address* :—39, Percy Gardens, Tynemouth.

George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Anderston Pictures and Variety Theatres, Ltd.; director West End Playhouse, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. *Address* :—154, West Regent Street, Glasgow.

Richard L. Sheridan.

Born 1889. Educated Westminster. Entered industry 1906. Moss Empires 1908-1910, W. Payne Seddon's Theatres 1911-1913, with Gaumont as representative and branch manager 1915-1929; joint sales manager 1929-1932. Director International Productions, Ltd., 1933-1937. Director Colmore Distributors, Ltd. *Address* :—167-9 Wardour Street, W.1. *Phone* :—Gerrard 3257.

Maurice Silverstone.

Managing Director of United Artists Corp., Ltd. Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. *Address* :—142, Wardour Street, W.1. *Phone* :—Regent 2242.

Roy Simmonds, O.B.E.

Publicity Director, 20th Century-Fox.

Born Edinburgh. Trained as art student entered journalism and spent three years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1920 with rank of Major. Travelled round the world. On editorial staff of London *Evening News* for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. Has visited Hollywood three times. *Clubs* :—Press, Burhill Golf. *Address* :—13, Berners Street, W.1. *Phone* :—Museum 5113. (In April 1938, 20th Century-Fox moves to Soho Square. Gerrard 7766.)

James B. Sloan.

Production manager. In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for first National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, British National, London; 1936, general manager, Pinewood Studios. *Address* :—Pinewood Studios, Iver Heath, Bucks. *Phone* :—Iver 460.

Alfred Smith, F.C.I.S.

Secretary, Northern Branch C.E.A.

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Managing Director, Provincial Advertisements, Ltd. Member of the Newcastle Rotary Club. *Address* :—227, Wingrove Road, Newcastle-on-Tyne.

S. W. Smith.

Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Chairman and managing director of British Lion Film Corp., Ltd.; pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfoundland of all principal British producing companies.

including London. Capitol, Gaumont-British, British Lion, British and Dominions, and Herbert Wilcox Productions, Ltd. Appointed member of the Films Advisory Committee to the Board of Trade, 1934. *Club*:—R.A.C.—*Addresses*:—76-8, Wardour Street, and 57, Berkeley Court, Baker Street, W.1. *Phones*: Gerrard 2882 and Welbeck 8965.

Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor "National News." *Addresses*:—6, Troy Court, Kensington, W.8, and 75, Whitfield Street, W.1. *Phones*:—Western 2802 and Museum 5401.

J. S. Snell.

A native of Tynemouth and has been in industry 25 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcote Co., Ltd.; past-president Gateshead Rotary Club. *Club*:—Gateshead Constitutional. *Addresses*:—Shipcote Hall, Gateshead, and Kenmore, Dryden Road North, Low Fell. *Phone*:—Gateshead 72019.

Paul Soskin.

Born 1905. Managing director and executive producer, Soskin Productions, Ltd., London. Qualified architect, travelled Continent studying styles in European cities. Entered film industry as art director; in 1931 became a director of British European Film Corporation, Ltd., London; in 1934 formed own company, Soskin Productions, Ltd., and produced film versions of: "Ten Minute Alibi" and "While Parents Sleep"; then "Two's Company" for United Artists. *Address*:—Sackville House, 40, Piccadilly, W.1. *Phone*: Regent 2616.

D. A. Spencer, Ph.D., D.I.C., F.I.C., F.R.P.S.

Born 1901. Demonstrator and later lecturer Chemistry Dept., Imperial College of Science, South Kensington, 1920-33. Joint managing director, Murray, Bull & Spencer, Ltd., Consulting Chemists; The Vector Manufacturing Co.; Colour Photographs, Ltd. President The Royal Photographic Society 1936-38. Member of the Executive Committee B.K.S. *Address*:—Vivex House, Victoria Road, Willesden, N.W.10. *Phone*: Willesden 7300.

Coun. F. J. Spickernell.

Lord Mayor of Portsmouth.

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. *Address*:—Tivoli, Copnor Road, Portsmouth. *Phone*:—6347.

J. C. Squier.

Trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; General manager and director of Jury's Imperial Pictures, Ltd.; general sales manager and director of Metro-Goldwyn-Mayer, Ltd. *Addresses*:—19-21, Tower Street, W.C.2, and Jesver, The Drive, Rickmansworth, Herts. *Phone*: Temple Bar 8444.

W. Stanley-Aldrich, F.R.S.A.

Managing Director, Strong Electric Distributors Ltd.

Born 1899. After war service overseas, joined industry. After years with Gaumont and sales manager to the Sentry Safety Control Corp., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors Ltd., in 1936 as sole concessionaire for the Strong Electric Corp. of America. Member S.M.P.E. and Guild of British Projectionists. *Address*:—132, Wardour Street, W.1. *Phones*: Gerrard 6246 and Liberty 1865.

David A. Stewart, J.P.

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited, when it was the proud possessor of three halls. Now General Manager and Director of the Company, which, in conjunction with A.B.C., controls the largest circuit in Scotland. Justice of the Peace of the City of Glasgow. *Club*:—Glasgow Rotary. *Address*:—105, St. Vincent Street, Glasgow. *Phone*:—Central 6662.

Leila Stewart.

Entered film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists. W. and F. and Warner Brothers Pictures. Casting director Gaumont-British and Gainsborough productions. Afterwards publicity manager, Gaumont-British Distributors, Ltd., now publicity manager General Film Distributors Ltd. *Address*:—7, Suffolk Street, Pall Mall, S.W. *Phone*: Whitehall 9332.

Will Stone.

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of cinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. *Address*: The Firs, Weston-super-Mare.

Lord Strabolgi.

Born 1886: succeeded father as 10th Baron, 1934. Entered Royal Navy, 1902: served European War, Commander H.M.S. *Bullfinch*, H.M.S. *Commonwealth*; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; director, Rich and Cowan, Ltd (publishers); chairman, Kinechromatic, Ltd. *Clubs*:—Reform, R.A.C. *Addresses*:—137, Gloucester Road, S.W.7, and Africa House, Kingsway, W.C.2. *Phones*: Kensington 7122 and Holborn 5858.

Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films, Ltd.; Greater Union Theatres, Ltd.; Cinesound Productions, Ltd.; General Theatres Supplies, Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. *Addresses*:—Dorland House, 14-16, Regent Street, S.W.1, and Carrington House, Hertford Street, Mayfair, W.1. *Phones*: Whitehall 5897 and Mayfair 0670.

Ronald Strode.

Publicist, Ronald Strode and Associates, London.

Born 1903. Educated, New College, Worthing. Was motor engineer, then copy writer and general manager of advertising agency. Exploited for United Artists, responsible for road shows: "City Lights," "Palmy Days," and others. In charge of publicity, Dominion Theatre for United Artists. Two years publicity director, British Lion. Now handling publicity for Garrett-Klement Pictures, Soskin Productions, Hammer Productions, British Empire Films, Strand Films and a number of other independent production companies. *Address*:—74a, Regent Street, W.1. *Phones*: Regent 5945 and 3462.

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for two War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. *Clubs*:—Seaford Head and Mersea Island Golf Clubs. *Addresses*:—60-66, Wardour Street, W.1, and 17, Craven Terrace, Lancaster Gate, W. *Cables*: Switfilms, London. *Phone*: Gerrard 4793.

Victor F. Taylor.

Born 1894. Managing Director, Screen Services, Ltd, director Bushey Film Corporation, Ltd., Gaiety Films, Ltd, Transat Dubbing Co., Ltd. Formerly director of publicity, British Lion Film Corporation, 1930-1933. Previously publicity manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Editor of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of "Four Horsemen," "Prisoner of Zenda," etc. Then put over publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of "The Light of Asia." Additionally has been responsible for the editing of over one thousand films. *Addresses*:—21, Netherfield Road, Tooting Bec Common, S.W.17, and Victory House, 99-101, Regent Street, W.1. *Phone*: Regent 4826-7.

Charles Bruce Locker Tennyson, C.M.G.

Chairman, Film Manufacturers' Group of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911-19, Born, 1879. Educated Eton College (King's Scholar) and King's College, Cambridge. Called to Bar 1905. Secretary, Dunlop Rubber Co., Ltd. *Address*:—3, Onslow Square, S.W. *Phone*: Kennington 0731.

J. C. A. Thorpe

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. *Addresses*:—169, Oxford Street, W.1, and 93, Uphill Road, Mill Hill, N.W.7. *Phone*:—Gerrard 3991.

Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. *Address*:—139, Wardour Street, W.1. *Phone*:—Gerrard 4321.

Frank Tilley.

Born 1889. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United States." Edited *Encore*, later *Performer*, and joined *Kine Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine*, and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July 1930 joined Radio Pictures, Ltd., as General Manager of Publicity and Advertising. Was first film critic of *Evening Standard* and has contributed articles on motion pictures, especially in relation to economics, to most of the leading newspapers of the world. Appointed to Committee of Management, Radio Pictures, in November 1934. Appointed to C.E.A. Public Relations Department, November, 1937. *Address*:—Broadmead House, Panton Street, S.W.1. *Phone*:—Whitehall 0191.

Michael Charles Tonar.

Born Belfast. Served apprenticeship as electrical engineer. Had 3 years' experience in South Africa as sales representative for Austin Motors, travelling throughout the Union territory and Rhodesia. Joined Holophone Ltd. Expert on colour lighting installations before becoming publicity manager of that firm. Journalistic experience as free-lance and on staff of several national dailies. Member of Advertising Managers' Association, London. *Clubs*:

London Publicity, Regent Advertising, and Arts Theatre. *Addresses*:—5, Gatestone Road, Upper Norwood, S.E.19, and Elverson Street, Vincent Square, S.W.1. *Phone*: Victoria 8062.

Angus N. Trimmer.

Born 1896. Military service from 1914. Demobilised in 1921 and was given an appointment at the War Office. Left there in 1924 to become personal assistant and secretary to James V. Bryson. Held this position for seven and a half years. Joined Columbia Pictures Corporation, Ltd., six years ago as personal assistant to Joseph Friedman, managing director. Subsequently service manager Columbia Pictures (Export), Ltd. Now British Production contact. *Address*:—139, Wardour Street, W.1. *Phone*:—Gerrard 4321.

Alderman E. Trounson.
Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Ainsdale. Member Advisory Committee Board of Trade; Ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; chairman Parks Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. *Address*:—Hesketh Park, Southport.

Edward George Turner.

One of the early pioneers of the cinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. *Clubs*:—Hickling Gun. *Addresses*:—72, Minchenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. *Phone*: Larkswood 1061.

P. Tussaud-Birt.

Direct descendant of Madame Tussaud. Trained as a journalist, became scientific correspondent for *Science and Invention*, New York. Later joined G.-B. and held various appointments at their theatres, including the Palace, Luton, and New Victoria, Preston, from 1929-34. Was responsible, in collaboration with George Searle, for the sound reproduction at the Royal National Eisteddfod of Wales, 1934, for B.T.-H. Afterwards became general manager for the Snape-Ward Circuit, at the Kingsway, Manchester; the controlling interest in this theatre was sold in July 1935, and he became manager and licensee at the Empire, Sutton, St. Helens,

Member of KINE Company of Showmen; appointed general manager, Trocadero, Leicester, 1936. *Addresses*:—32, Humberstone Drive, Leicester, and 2, Meadway, Barnet, Herts.

Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. *Address*:—149, Great Western Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Kinema business at fourteen; 25 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March, 1930, until this company closed in 1933, when he took over management of Fox Cardiff branch. Promoted, June, 1936, to circuits manager for 20th Century-Fox and in May 1937 to special head office representative. *Addresses*:—10, Cambridge Avenue, New Malden, Surrey, and 13, Berners Street, W.1. *Phones*: Malden 1726 and Museum 5113.

Sir Edward Villiers.

Born 1889. Educated Harrow and Christ Church, Oxford. Served R.F.C. and R.A.F. in European War and in R.A.F. in 1919 Afghan War. Member Bengal Legislative Council 1924 to 1926. President, European Association of India 1931 and 1932; vice-chairman Union of Britain and India 1933-4-5. Joined London Film Productions, June 1936. Joined board of New World Pictures, Ltd., November 1936. Knighted January 1, 1936. *Address*:—77, Charter Terrace, S.W.1. *Phone*: Sloane 6677.

Reginald C. O. Vivaash.

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. *Address*:—52, Shaftesbury Avenue, London, W.1. *Phone*:—Gerrard 4104.

John George Wainwright.

Director J. G. & R. B. Wainwright, Ltd.

Well known in the industry as an importer and exporter, J. G. Wainwright is a director of J. G. and R. B. Wainwright, Ltd. (sole U.K. representatives of U.F.A., Berlin), B.A.T. Films, Ltd., Pavilion (Aylesbury), Ltd., Exchange Theatre, Ltd., Picture House (Leatherhead) Ltd. Plaza (New Malden), Ltd., Market Theatre, (Aylesbury), Hermitage Cinema (Hitchin), Hertford County Cinema, Ltd., and Capitol, (Epsom) Ltd. British representative Jean de Merly, and Paris International Films. *Club*:—Royal Automobile. *Address*:—Moorside, West Hill, S.W.15.

Richard Butler Wainwright, A.F.C.

Director of J. G. & R.B. Wainwright, Ltd., (sole U.K. representatives of U.F.A. Berlin), managing director of London & District Cinemas, Ltd. Film producer for Wainwright Productions. Recent productions "School for Husbands," "Secret of Stamboul," "Crimson Circle," "Wolf's Clothing." *Clubs*—R.A.F., R.A.C., International Sportsmen's Club. *Address*: Kingsmead, Elsworth Road, N.W.3.

Sydney Wake.

Born 1883. Fellow Royal Society of Arts. Entered the industry in 1910 with Crystal Film Mfg. Co. In 1912 established Excel Kinematograph Co.; 1913, managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories; 1937 established Sydney Wake, Ltd. Laboratories, of which he is chairman and managing director. *Addresses*:—Summer Close, Thames Ditton, Surrey, and 89-91, Wardour Street, W.1. *Phone*: Gerrard 5716. *Cables*: Wakfilm, London.

S. Waller.

Born 1891. Educated King's College, London. Vice-President Valuers, Surveyors and Estate Agents Association of Great Britain. Head of the firm of Way and Waller, Estate Agents and Surveyors, Specialists in the sale and valuation of Kinemas. 7, Hanover Square, W.1. *Phone*: Mayfair 8022. (10 lines).

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd. (a subsidiary company of the G.B.-P.C.T. group). *Managing Director of the following companies*: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Western Publicity Co., Ltd.; and is also a director of Albany Ward Theatres, Ltd. *Address*:—3-5, Wilton Road, Salisbury.

A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Utility Patents, Ltd.; Splott Construction Co., Ltd.; Luxury Cinemas, Ltd. etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director Splott (Cardiff) Cinema Co., Ltd. *Address*:—14, St. Andrew's Crescent, Cardiff.

Frederick Watts.

Started with the old Pathé company in Liverpool on the sales side 24 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "Eve's Film Review," discovered "Felix the Cat," started "Pathéphone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Segrave), Wembley Official Films, "Lure of the East," "Pathéphone Parade," "The Great Crusade," etc. Production supervisor "Meet My Sister," etc. (Pathé). Now production manager, Pathé Pictures, Ltd., and

general manager, British Instructional Films, Ltd., Executive Committee, B.K.S. *Addresses*:—109, Wardour Street, W.1, and "The Shadows," Bonnersfield Lane, Harrow. *Phones*: Gerrard 5701 and Harrow 1065.

James Welsh.**Ex-President, C.E.A.**

Born 1881. Ex M.P. for Paisley. J.P. for the City of Glasgow. Long experience of Local Government work. Entered the industry in 1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. *Address*:—1, Endfield Avenue, Glasgow, W.2. *Phone*: West 5447.

T. A. C. Welsh.

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sheriff, and "The Good Companions," by J. B. Priestley. Now interested in the work of the C.T.B.F. *Address*:—27, Broadfields Avenue, Winchmore Hill, N.21. *Phone*: Palmers Green 0824.

C. Dudley West, F.C.A.

Senior Partner, Simon Jude and West, Chartered Accountants, Liverpool.

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. *Clubs*: The Golfers', Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-6 and 1934-5), Heswall Golf Club (Honorary Life Member). *Private Address*:—"Cranford," Spital, Cheshire.

Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hill. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing

director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925-6, prior to which vice-president of the Hull branch for many years. *Private Address* :—"Broxholme," 392 Anlaby Road, Hull, Yorkshire. *Phone* :—15299

A. S. Whittaker.

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont British. Now, publicity director Sound City Distributors and personal assistant to the general manager. *Address* :—193, Wardour Street, W.1. *Phone* : Gerrard 4962.

Olga A. Wieland.

Joint managing director Wieland's Agency, daughter of H. W. Wieland, who founded the bureau in 1870. The Agency has world wide reputation, having successfully transacted business with most of the leading Stars of the Profession. *Address* :—Piccadilly House, 16-17, Jermyn Street, S.W.1. *Phone* : Regent 1141.

Herbert Wilcox.

Managing Director Herbert Wilcox Productions, and Imperator Film Productions, Ltd.

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer and/or director of the following recent films : "The Three Maxims" (H.W.P.), "This'll Make You Whistle" (H.W.P.), "London Melody" (H.W.P.), "Our Fighting Navy" (H.W.P.), "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna" (H.W.P.), "Victoria the Great" (I.F.P.), and "The Rat" (I.F.P.). *Address* :—Denham Studios, Denham, Middlesex. *Phone* : Denham 2345.

R. Gillespie Williams.

Born 1902. Invented and developed Interzone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly seventeen years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema showmanship. Now chief colour engineer for Holophane, Ltd. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. *Addresses* :—16, Cumberland Drive, Esher, Surrey, and Elverton Street, Vincent Square, S.W.1. *Phone* : Victoria 8062.

Horace Williams.

Originally connected with shipping. Entered film industry at inception of First-National Pictures in England, in charge of publicity sales and exploitation. Joined Wardour Films Ltd. in 1928 as press and exploitation representative. Publicity manager, Associated British Picture Corp'n. *Address* :—Film House, Wardour Street W.1. *Phones* : Terminus 3966 and Gerrard 4314.

J. Leslie Williams.

After nine years' Fleet Street experience with *Daily Sketch*, *Sunday Graphic*, United Newspapers, Allied Newspapers, and as joint London Editor *New York Herald-Tribune* Syndicate, became Press manager to European M.P. Co.,

then publicity director Universal Pictures, Ltd. and associated theatre enterprises. Now independent publicist and personal manager, specialising in films, stage and radio. *Addresses* : 7, Orchard Close, Canons Park, Edgware, and Empire House, 117-9, Regent Street, W.1. *Phones* : Edgware 1812 and Regent 4220.

Harold Woolf.

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. *Addresses* :—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. *Phone* :—Holborn 7841.

Charles M. Woolf.

Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927. Was deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; now managing director General Film Distributors, Ltd., and British and Dominion Film Corporation, Ltd. *Address* :—Film House, Wardour Street, W.1. *Phone* :—Gerrard 9292.

John Woolf.

Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. *Addresses* :—Little Park Hill, White Hill, Bletchingley, Surrey, and 127-133, Wardour Street, W.1. *Phone* : Gerrard 7311.

H. Bruce Woolfe.

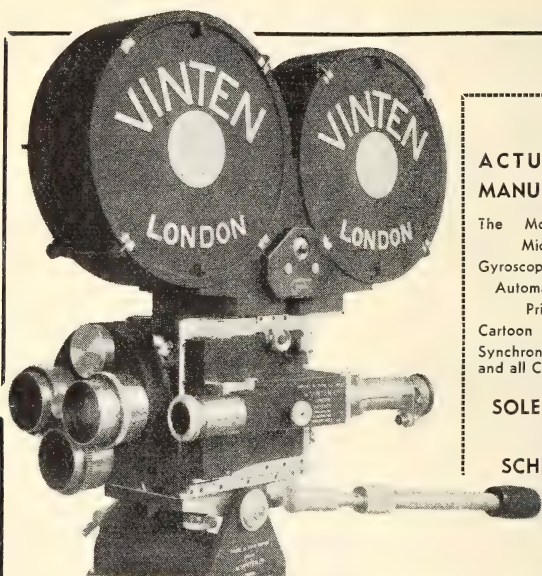
Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. *Address* :—Rokeby, Harpenden, Herts.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. *Club* : M.M. *Address* :—Leicester Square Chambers, Leicester Square, W.C.2. *Phone* :—Whitehall 6894.

Herbert A. Yapp.

Promoter of Wandsworth P.T., Putney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town, Morden Cinema, and is managing director of other businesses. *Address* :—Uplands, Wimbledon Common, S.W.19. *Phone* : Wimbledon 5852.



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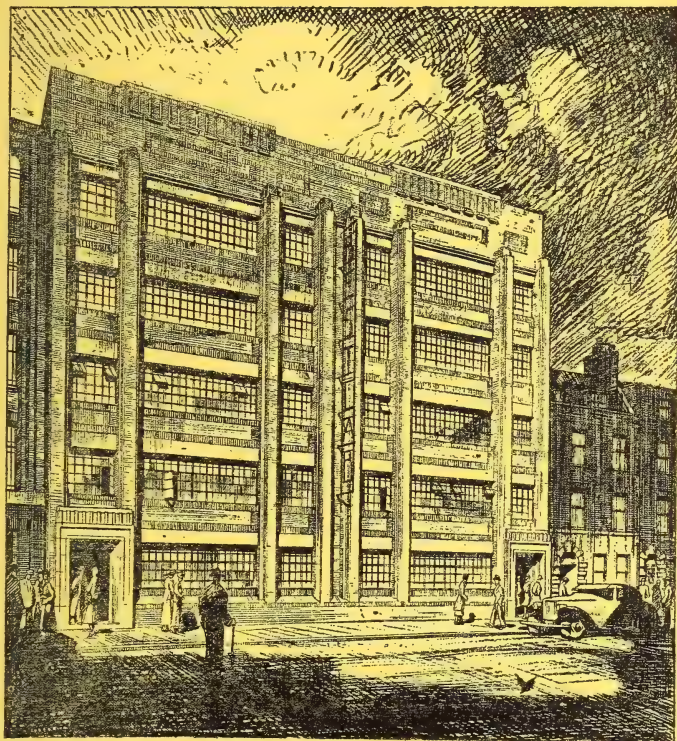
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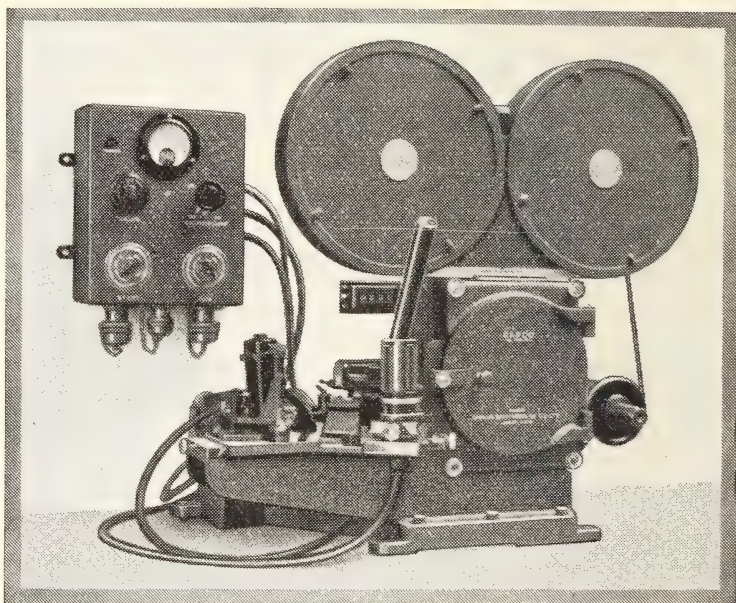
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Telegrams and Cables: Acefilmz, Rath. London.

Directors: R. A. Hopwood, D. R. Frazer,

Frank Green. Secretary: M. Holman.

Chief Cameraman ... C. Marlborough.

Assistants ... J. Hill, G. Hulme.

Recording Engineers ... V. C. Sawyer,

P. Shears.

Studio Manager ... D. R. Frazer.

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Telephone: Whitehall 7585.

Directorate ... E. Anson Dyer,

P. C. Samuel.

Secretary ... P. C. Samuel.

PRODUCTIONS, 1937: "Sam" series of colour cartoons (Stanley Holloway).

ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

BOREHAM WOOD, ELSTREE, HERTS.

Telephone: Elstree 1600.

Total acreage: 40 acres. Floor stages: 9 sound stages, 3 water tanks.

Chairman ... John Maxwell.

Director of Productions ... W. Mycroft.

Studios Director ... Clarence Elder.

Studio Manager ... J. Grossman.

Chief Engineer Sound ... A. S. Atkins.

Laboratory:

Business Manager ... C. Parfrey.

Technical Manager ... G. Alderson.

Cameramen ... Otto Kanturek.

Claude Friese-
Green.

Walter Harvey.

Musical Director ... Harry Acres.

Recording System:—Ambiphone—A.B.P.C.'s own patent.

PRODUCTIONS, 1937: "Please Teacher" (Stafford Dickens), "Bulldog Drummond at Bay" (Norman Lee), "Glamorous Night" (Brian Hurst), "Spring Handicap" (Herbert Brennon), "Let's Make a Night of It" (Graham Cutts), "Over She Goes" (Graham Cutts), "Oh Boy" (A. de Courville), "The Terror" (Richard Bird), "Sweet Racket" (Paul Stein), "Housemaster" (H. Brenon), "Yes, Madam," "Star of the Circus" (A. de Courville), "Vessel of Wrath" (Mayflower Production—E. Pommer).

ASSOCIATED TALKING PICTURES, LTD.

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Telephone: Ealing 6761 (9 lines).

Directorate: Basil Dean, R. P. Baker, F.C.A.

Joint Managing Director:

Major J. S. Courtauld, M.C., M.P., R. F. Ould.

General Secretary: G. W. G. Rayner.

Three floors—one 135 ft. by 85 ft., two 85 ft. by 73 ft.

General Production Manager Wilson Blake.

Film Directors ... Basil Dean, Caroe
Reed, Anthony
Kimmins.

Casting Director ... Wilson Blake.

Scenario Editor ... Walter Meade.

Film Editors ... Jack Kitchen.

E. Aldridge.

Publicity Manager ... Horace Judge.

Chief Engineer ... S. G. Double.

Camera ... Gordon Dines.

Sound Engineer and Chief

Recordist ... E. Williams.

Floor Electrician ... Jack Ford.

Master Carpenter ... E. Marlow.

Floor Secretary ... Helene Peacock.

Wardrobe ... Louie Chillman.

Buyer for Productions ... F. Lacy.

Recording System:—R.C.A. Ultra Violet.

Electrical Equipment:—Own generating plant,

Arc and incandescent lighting.

PRODUCTIONS, 1937: "Keep Fit," "I See,

Ice."

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Telephone: Wembley 3041.

Directorate: F. W. E. Morgan (Chairman);

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Telephone: Gerrard 2882-5.

Managing Director: S. W. SMITH. Secretary: H. W. FRANKLIN.

One floor; area, 115 ft. by 55 ft.

General Manager ... S. A. Myers.
 General Manager (Studio) ... A. W. Osborne.
 Production Supervisor ... Herbert Smith.
 Art Director ... Norman G. Arnold.
 Casting ... Herbert Smith.
 Film Directors ... Herbert Smith

Leslie Hiscott.
 Assistant Director ... Arthur Alcott.
 Scenarist ... Michael Barringer.
 Press Representative (Studio) ... Kenneth Green.
 Publicity Manager (H.O.) ... F. G. Kay.
 Cameramen ... Harry Rose.

G. D. Stretton
 H. V. King.
 Film Editor ... Brereton Portar.
 Chief Engineer ... W. A. Bigsworth.
 Make-up ... Gerald Fairbank.
 Publicity Manager ... F. G. Kay.
 Properties ... J. Ramsay.
 Lab. Superintendent ... W. Crisp.
 Lighting ... H. Strickland.
 Chief Carpenter ... W. R. Teall.

Recording System:—RCA High Fidelity.
 PRODUCTIONS, 1937: "It's a Grand Old World," "Big Fella," "Calling All Stars," "The Live Wire," "Melody and Romance," "Songwriters on Parade," "Leave it to Me," "Blondes for Danger," "Nippy."

BRITISH MOVIE TONES, LTD.

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Telephone: Gerrard 7811/6.

Director and General Manager: Sir Gordon Craig.

Editor ... Sir Malcolm Campbell, M.B.E.

Producer ... G. F. Sanger.
 Assistant Editor ... T. F. Scales.
 News Editor ... I. Scott.
 Production Manager ... J. W. Cotter.

Recording System:—Western Electric.

BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W.10.

Telephone: Willesden 5511 (6 lines).

Editor & Gen. Manager ... G. T. Cummins.
 News Editor ... E. J. H. Wright.
 Make-Up Editor ... W. Mellor.
 Technical Supervisor ... E. Law.
 Asst. Technical Supervisor ... C. W. Green.
 Accounts Dept. ... E. L. Cohen.

Recording System:—Western Electric.

BRITISH PICTORIAL PRODUCTIONS, LTD.

Registered Offices: 90, WARDOUR STREET, LONDON, W.1.

Telephone: Gerrard 3265-6.

Managing Director: WILLIAM C. JEAPES.

Studios: (Under direction of Clifford W. Jeapes)—90, WARDOUR STREET, LONDON W.1.

Producing newsreels, Universal Talking News and Empire News Bulletin.

BRITISH SCREEN SERVICE,

54-58, WARDOUR STREET.

Telephone: Gerrard 6543-4.

Directorate: M. J. WILSON, G. WILSON, G. S. OGG
 Studios: One floor with Film Recorders recording system. Other facilities include: Re-recording, Interlock, Projection Theatre, Cutting Rooms, Disc Recording.

Studio Manager ... K. Rick.
 Film Editors ... K. Rick, C. Leeds.
 Chief Sound Engineer ... E. Vetter.

BUSHEY FILM CORP., LTD.

Studios: MELBOURNE ROAD, BUSHEY.

Telephone: Bushey Heath 1341 and 1516.

Offices: SUITE D, VICTORY HOUSE, 99/101, REGENT STREET, W.1.

Telephone: Regent 4826.

Directors: Victor F. Taylor, H. J. Cook, F. R. Smith, and J. V. Couzens.

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FOX STUDIO, EMPIRE WAY, WEMBLEY PARK, MIDDLESEX.

Telephone: Wembley 3000.

Directorate: E. Gartside (Managing Director), F. L. Harley, R. Simmonds, W. J. Hutchinson, A. Bryce, N. H. Nesse (Secretary).

Two floors: 12,252 sq. ft.

Recording Systems:—Visatone and Asfi-Tobis
 Electrical Equipment: Arc and Incandescent.
 Other Facilities: Tank, Laboratory and Lot.

Studio Manager ... A. T. Jones.

Film Directors ... A. Bryce.

Film Editors ... A. Parker.

R. Beck.

R. E. Tanner.

Art Director ... W. Hemsley.

Recording Engineers ... J. Cox.

C. Mason.

L. Buckley.

Cameramen ... A. Bryce (Chief).

S. Grant.

R. Neame.

R. Simmonds.

Asst. Publicity Manager ... G. Davies.

PRODUCTIONS, 1937: "Variety Hour," "Concerning Mr. Martin," "The £5 Man," "Member of the Jury," "Passenger to London," "Behind Your Back," "Catch as Catch Can," "Wise Guys," "First Night," "There was a Young Man," "Londonderry Air," "Jennifer Hale," "I'll Never Tell," "Bank Messenger," "Agony Column," "Shakespeare Murders."

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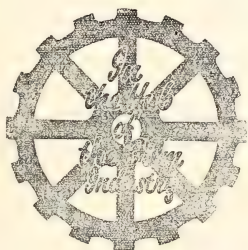
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Telephone: Clerkenwell 9100 (7 lines).

Directorate: Mark Ostrer (chairman), Maurice Ostrer.

Director of Production and

<i>Administration</i> ...	Maurice Ostrer.
<i>Producer</i> ...	Edward Black.
<i>Production Manager</i> ...	F. Gunn.
<i>Studio Manager</i> ...	W. E. Kellino.
<i>Film Director under contract</i>	Marcel Varnel.
<i>Scenario Editor</i> ...	Frank Laundry.
<i>Film Editor</i> ...	R. E. Dearing.
<i>Scenarists under contract</i> ...	George Marriott

Edgar.

Val Guest.

Michael Pertwee.

Louis Levy.

Director of Music ...

Casting Director ...

Dress Supervisor ...

Publicity Manager ...

Art Director ...

Chief Engineer ...

Floor Electrician ...

Cameramen ...

Jack Cox,

Arthur Crabtree.

PRODUCTIONS, 1937: "Said O'Reilly to

McNab," "Dr. Syn," "Oh, Mr. Porter!"

"Owd Bob," "Bank Holiday," "Alf's Button

Afloat."

GAUMONT BRITISH NEWS.

STUDIOS: LIME GROVE, SHEPHERD'S BUSH.

Telephone: Shepherd's Bush 1210.

Editor ...

Production Manager ...

Contact ...

Cameramen ...

P. Cannon.

A. Edmonds.

G. Golding.

H. Morley.

Recorders ...

H. Abbott.

A. Prentice.

W. Hooker.

E. Runkel.

H. Fraser.

Cutters ...

R. Drew.

W. Rowe.

Commentator ...

E. V. H. Emmett.

Sound Equipment: B.A.F.

G. B. INSTRUCTIONAL, LTD.

STUDIOS: LIME GROVE, W.12.

Telephone: Shepherd's Bush 1210.

Directors: MAURICE OSTRER (Chairman), HARRY

CLAYTON, MARY FIELD, M.A., IAN CREMIEU

JAVAL, H. BRUCE WOOLFE.

Scenario Editor: MARY FIELD.

Production Manager ...

Film Editor ...

Engineer ...

Cameramen ...

George Pocknall.

Frank Bundy.

Recordists ...

J. Douglas.

F. Jay.

Publicity Manager ...

H. Hales Dutton.

Sound Equipment: B.A.F.

PRODUCTIONS IN 1937: "Coal," "The Gap," Football Series, Swimming Series, Keep Fit Series, and many cultural and educational films dealing with Geography, Hygiene, History, Physical Training, Sport and various Classroom subjects.

G.P.O. FILM DEPT. (Late E.M.B.).

Office: 21, SOHO SQUARE, LONDON, W.1.

Telephone: Gerrard 2666.

Studio: Bennet Park, Blackheath.

Telephone: Lee Green 3363.

Film Library: Imperial Institute, South

Kensington, London, S.W.7.

Telephone: Kensington 3264.

Director of Productions ...

J. B. Holmes.

Advisory Producer ...

A. Cavalcanti.

Office Manager ...

S. J. Fletcher.

Studio Manager ...

J. H. Auton.

Film Directors ...

M. E. M. Harvey,

P. D. S. Jackson.

W. N. McLaren,

Evelyn Spice,

R. H. Watt.

First Camera ...

F. H. Jones.

Recordist ...

G. Diamond.

Recording System: Visatone.

The Department produces and distributes

films dealing with communications. Distribution

through Associated British Film Dis-

tributors.

HIGHBURY STUDIOS LTD.

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Directorate: M. J. WILSON, F. KINGDON-WARD.

Floors: No. 1. 113ft. by 60 ft. No. 2. 60ft.

by 30 ft.

Recording System: R.C.A. and Film

Recorders; three Channel re-recording.

Electrical Equipment:—B.T.H., Mole Richard-

son Kandem.

Studio Manager ...

Charles Leeds.

Chief Sound Engineer ...

A. D. Valentine.

Electrician ...

Geoffrey Witts.

Cameramen ...

Germain Burger.

Lou Burger.

Publicity Manager ...

J. Murray Smith.

PRODUCTIONS, 1937: "Intimate Relations,"

"Twin Faces," "Penny Pool," "Romance of

Dancing," "Sam Small Leaves Town."

LEEVERS-RICH SOUND FILM UNIT.

LEEVERS RICH & Co., Ltd.,

47-48, BERNERS STREET, W.1.

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ROY RICH.

Secretary ...

R. E. Cooban.

Cameraman ...

Billie Williams.

Musical Director ...

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PRODUCTIONS 1937: "Tea Leaves in the Wind" (made in Ceylon) "Rebuilding Britain" B.B.C. Coronation Film, "Living in Wales," "Madeira," "Local Train Mystery," "Land of the Dragon," etc.

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Denham Studios: Tel: Denham 2345.

Production Manager... David Cunyng-hame.

Studio Manager ... P. C. Stapleton.

Directors on Contract ... W. K. Howard.

Zoltan Korda.

Tim Whelan.

Brian Desmond.

Hurst.

Scenarists ... Lajos Biro.

Arthur Wimperis.

Robert Sherwood.

Film Editor ... William Hornbeck.

Art Directors ... Vincent Korda.

Lazare Meerson.

Georges Perinal.

Cameramen ... Bernard Browne.

Ned Man.

Special Effects ... Laurence Butler.

John B. Myers.

Publicity Manager ... Geoffrey Carter.

Studio Publicity ...

PRODUCTIONS, 1937: "South Riding," "The Drum," "Action for Slander," "The Squeaker," "The Challenge," "Return of the Scarlet Pimpernel," "Yank at Oxford" (M.G.M.), "He Was Her Man," (20th Fox), "Paradise for Two," "The Rat," "Divorce of Lady X," "Dinner at the Ritz" (New World), "Over the Moon," "Victoria the Great" (Imperator), "First and Last."

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165 acres of grounds with spacious gardens, lawns, woods, meadows, and trout stream, etc.

Power Station equipped with six Diesel electric generators, each capable of developing 750 KW continuously, and 25 per cent. overload for two hours, capable of delivering over 50,000 amperes at 110 volts for all purposes, or 40,000 amperes at 110 volts can be delivered for two hours to the four Stages.

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Directorate: IAN D. SCOTT (Managing Director) and H. G. Halsted.

Two stages, comprising 3,600 sq. ft.

Recording system:—Piezo Electric Sound.

Electrical Equipment:—One generating plant 2,500 amp. D.C., 110 volts.

Production Manager ... F. C. Faithfull.

Studio Manager ... H. G. Halsted.

Chief Engineer ... G. E. Manning.

Cameraman ... W. Wilbur.

Publicity Manager ... Ian D. Scott.

Advertising, Educational Propaganda and Shorts.

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GLADSTONE ROAD, SOUTHALL, MIDDLESEX.

Telephone: Southall 2238/9.

Director: C. R. FOGWELL.

Director of Production: REGINALD FOGWELL.

One floor, 130 ft. by 60 ft.

Electrical Equipment: 4,000 amps., A.C. and D.C.

Large exterior lot adjoining studio, two complete Vinton Sound camera outfits, mobile sound track for exteriors.

Film Director ... Reginald Fogwell.

Chief Engineer ... W. Tagg.

Cameraman ... Roy Fogwell.

M. P. STUDIOS LTD.

STATION ROAD, BOREHAM WOOD, ELSTREE, HERTS.

Telephone: Elstree 1761/9.

Directorate: EUSTACE WATKINS (Chairman), J. J. BAMBERGER (Managing) (U.S.A.), THE RT. HON. LORD GRIMTHORPE, W. B. ANDERSON, C.A., C. A. O. BERNER, M.I.M.E., S. S. FAULKNER, T. C. MOORSHEAD (U.S.A.), A. H. MAXWELL.

Two stages, 125 ft. by 86 ft. and 65 ft. by 35 ft.

Recording System: R.C.A. Ultra Violet.

Studio Manager ... J. Lane.

Chief Engineer ... H. Stewart.

Sound ... F. McNalley,

R. Charlton,

A. Allen.

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Studio Manager and

Secretary	M. C. Nicholson.
Art Director	R. Holmes Paul.
Sound	H. Fuller.
Camera ...	...	Geoffrey Faithfull.
Chief Electrician ...	...	W. Bowen.

Recording System:—RCA Ultra Violet Process
(Mobile for exterior work).

Electrical Equipment: Capable of output of
10,000 amps, arcs and incandescent lighting.

Productions: "Pearls Bring Tears," "The
Fifty-Shilling Boxer," "Father Steps Out,"
"Little Miss Somebody," "Paid in Error,"
"Lily of Laguna."

PATHETONE STUDIO.

103/9, WARDOUR STREET, W.1.

Telephone: Gerrard 5701.

One floor, approximately 50 ft. by 50 ft.

Studio Manager ...	...	F. Watts.
Sound Recordist ...	...	George Newberry
Art Director ...	...	S. Savoie.
Chief Electrician ...	...	J. Williamson.
Chief Carpenter ...	...	J. Brewster.
Cameramen ...	...	M. Redknap.
		K. Gordon.
		C. R. Martin.
		A. Farmer.

Recording Systems:—RCA and Ambiphone.

Lighting Equipment:—Three banks of 24
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Registered Office: PINEWOOD STUDIOS.

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Cables: Pinestudio, London.

Directorate: J. ARTHUR RANK (Chairman);
E. RONALD CRAMMOND, C. M. WOOLF, The Hon.
R. NORTON (Managing Director), CHARLES BOOT,
H. J. V. HAKE, SPENCER M. REIS, W. H. COCK-
BURN, H. G. JUDD, C.B.E., A. L. DUGON (General
Secretary), M. L. AXWORTHY (Secretary).

General Manager ...	...	J. B. Sloan.
Studio Manager ...	...	H. G. Coward.
Chief Sound Engineer ...	...	L. Murray.
Chief Electrical Engineer ...	...	F. V. Hauser.
Maintenance Engineer ...	...	T. Knight.
Chief Accountant ...	...	W. H. V. Able.
Floor Manager ...	...	W. Gerhold.
Chief Carpenter ...	...	F. Holt.
Laboratory Contact ...	...	B. Sewell.

Five stages: 3—165 by 110ft., 2—110 by 82ft.
Exterior lots: 48 acres.

Recording System: Western Electric Wide
Range all mains.

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Arc equipment comprises 10—1,000 m/m and 24—700 m/m illuminators, together with a large number of high intensity automatic arcs and smaller illuminators and spot lamps.

Adjoining Pinewood Country Club; private suites, 80 bedrooms, first-class cuisine (fully licensed), swimming pool, squash and tennis courts, 16 acres of ornamental gardens.

PRODUCTIONS, 1937: "Midnight Menace" (Grosvenor), "Holiday's End" (Paramount B. & D.), "The Frog," (Herbert Wilcox), "Cavalier of the Street" (Paramount B. & D.), "Sunset in Vienna" (Herbert Wilcox), "The Clock," (Paramount B. & D.), "Jericho" (Buckingham), "Gangway" (G.-B.), "Night Ride" (Paramount B. & D.), "Smash & Grab" (Jack Buchanan), "Death Adds Up" (Paramount B. & D.), "Young and Innocent" (G.-B.), "Break the News" (Jack Buchanan), "Sailing Along" (G.-B.), "Follow Your Star" (Belgrave), "Kicking the Moon Around" (Vogue), "The Strange Boarders of Palace Crescent" (G.-B.).

PUBLICITY FILMS, LTD.

FILMCITY HOUSE, UPPER ST. MARTIN'S LANE, LONDON, W.C.2.

Telephone: Temple Bar 6482-4.

STUDIO: 269, KINGSTON ROAD, MERTON PARK, S.W.19.

Telephone: Liberty 4291.

Directorate: W. A. BACH, J. A. M. BOND, C. H. BRADFIELD, JNR., G. HARRISON, F. A. HOARE, C. P. L. PELLY and G. E. TURNER.

Sound Equipment: RCA.

RIVERSIDE STUDIOS.

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Studios comprise two floors equipped with Visatone silent track recording; full modern lighting equipment, first-class offices, theatre, etc.

JOE ROCK PRODUCTIONS.

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Directorate: Joe Rock (Managing Director), J. H. Iles (Chairman), H. F. B. Iles, H. L. Goldby.

Four sound stages and spacious exterior lot.

Studio Manager	...	Gerry Blattner.
Film Directors	...	Michael Powell.
	...	James Seymour.
Scenarists	...	Jack Byrd.
	...	Barry Peak.
	...	Georgie Harris.
	...	E. P. Thorne.
	...	Lester E. Powell.
Art Director	...	George Provis.
Chief Accountant	...	George Battershall
Chief Cameraman	...	Ernie Palmer.
Cameraman	...	John Silver.
Assistant Cameramen	...	Skeets Kelley.
	...	Erwin Hiller.
Recording Chief	...	W. H. O. Sweeny.
Film Editor	...	Sam Simmons.
Musical Director	...	Cyril Ray.

Publicity Manager	...	Eileen Bateman.
Production Manager	...	Frank Mills.
Assistants	...	Dicky Leeman.
Stills	...	H. W. Devereux.
Costumes	...	Renee Granville.
Wardrobe	...	Jack Rayner.
Distribution	...	Norman File.

Recording System:—"Visatone" and RCA ultra violet.

PRODUCTIONS, 1937: "Boys Will be Girls," "Rhythm Racketeer."

SOUND CITY (FILMS), LTD.

STUDIOS AND ADMINISTRATIVE OFFICES: SOUND CITY, SHEPPERTON, MIDDLESEX.

Telephone: Chertsey 2211/7.

London Office: 193, WARDOUR STREET, W.1.

Telephone: Gerrard 4962-4.

Chairman and Managing Director: NORMAN G. W. LOUDON.

Secretary and General Manager	...	L. Grandfield Hill.
Asst. General Manager and export manager	...	W. L. Garton.
Studio Manager	...	P. Bell.
Sound Recordists	...	J. K. Byers.
	...	C. Pryke.

Cameraman	...	H. M. Glendinning.
	...	J. Parker.
Chief Engineer	...	R. J. Duxon.

Studio space: 7 stages—2 size 150 ft. by 120 ft.; 2 size 120 ft. by 100 ft.; 1 size 100 ft. by 80 ft. and 2 size 70 ft. by 40 ft. Stages can be utilised to give a total length shot of 268 ft., are air-conditioned and four are fitted with tanks. 60 acres of grounds, including river, gardens, woodland, park and ornamental lake.

Recording Systems: Two Mobile Channels RCA and Mobile Channel Visatone with silent track. Equipment includes latest model De Brie cameras, camera crane, modern lighting, tubular scaffolding, back-projection, play-back, wind machine, 12 cutting rooms, 3 viewing theatres, vaults, post-recording theatre, RCA and Visatone dubbing equipment.

Power supply from 5 Ruston Hornsby Diesel engines and electric generators with reserve battery set giving an output of 17,000 amps. at 110 volts.

Scenic docks with large stocks of sets available for use by tenants.

Workshops are fully equipped with the most modern machinery and equipment for facilitating the work of carpenters, plasterers, painters and electricians.

Hotel and restaurant accommodation in mansion.

Studios and exteriors are available to independent producers.

Productions for which stages and exteriors have been used during 1937 include: "Make Up" (Standard), "For Valour" (Capitol), "Wanted" (Embassy), "The Elder Brother" (Triangle), "The Wife of General Ling" (Stafford), "Auld Lang Syne" (Fitzpatrick),



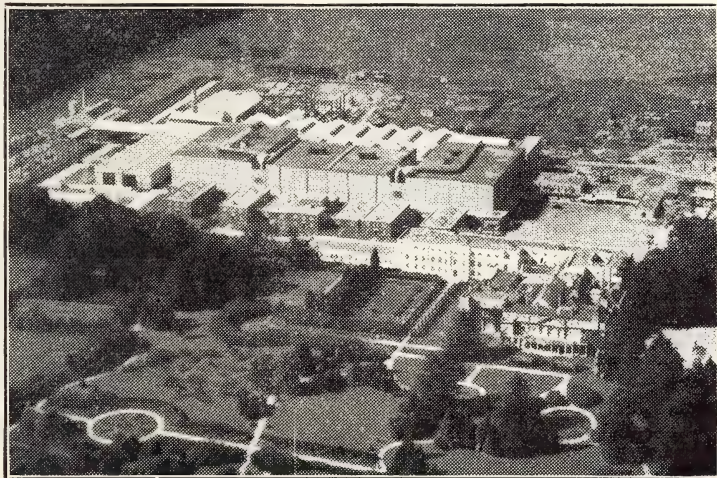
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Private Suites—80 Bedrooms. First-class cuisine, cellar and service. Indoor swimming pool, squash and tennis courts. 16 acres of ornamental gardens.



"Screen Struck" (U.K.), "Mr. Stringfellow Says No" (Incorporated Talking Films), "It's Never too Late to Mend" (George King), "Overcoat Sam" (U.K.), "The Academy Decides" (U.K.), "The House of Silence" (George King), "Merry Comes to Town" (Embassy), "When the Poppies Bloom Again" (George King), "The Return of a Stranger" (Stafford), "Double Exposure" (Triangle), "School for Husbands" (Wainwright), "Talking Feet" (U.K.), "The Last Rose of Summer" (Fitzpatrick), "The Bells of St. Mary's" (Fitzpatrick), "Under a Cloud" (Triangle), "The Last Adventurers" (Conway), "Remember When" (Embassy), "One Hundred Years" (National Progress), "The Ticket of Leave Man" (George King), "Carmen" (Fitzpatrick), "Second Best Bid" (Capitol), "Kate Plus Ten" (Wainwright), "Sexton Blake" (G. King).

ST. MARGARET'S FILM STUDIOS, LTD.

ST. MARGARET'S, TWICKENHAM.

Telephone: Popesgrove 4444.

Registered Office: 4, Old Burlington Street, W.1.
 Director: JULIUS HAGEN (Managing Director), J. R. M. JACOBS, W. L. TRYTEL.

Studio Manager ... John R. M. Jacobs.
 Casting Director ... Ronnie Philip.
 Scenarist ... H. Fowler Mear.
 Scenario Editor ... Gerald Malvern.
 Film Editor ... Jack Harris.
 Art Director ... Andrew L. Mazzei.
 Production Manager ... Victor Trytel.
 Camera and Lighting Expert ... Sydney Blythe.
 Still Camera ... Jack O'Hare.
 Sound Recorder ... Eric G. Clennell.
 Recording: Visatone Silent Track System.

STOLL PICTURE PRODUCTIONS, LTD.

TEMPLE ROAD, CRICKLEWOOD, N.W.2.

REGISTERED OFFICE: STOLL OFFICES, COLISEUM BUILDINGS, W.C.2.

Telephone: Temple Bar 1500.

PRODUCTION OFFICE: STOLL STUDIOS, TEMPLE ROAD, N.W.2.

Telephone: Gladstone 2261.

Chairman and Managing Director:

SIR OSWALD STOLL.

Secretary: A. P. BARTLETT.

Four Floors: 130 ft. by 65 ft., 100 ft. by 50 ft., 55 ft. by 27 ft., 124 ft. by 52 ft.

Equipment: Three Visatone channels, recording equipment, Mitchell Cameras, back-projection plant, post-synchronising theatre, W. E. equipped viewing theatre, cutting rooms and recording truck. *Electrical Equipment:* Rotary converter plant 800 kilowatts. Fully equipped with arcs and incandescents: Scenic docks with large stocks of sets and properties. Plasterers' shop. Fully equipped workshops for carpenters and electricians.

The policy of the Studio is to let Floor Space to independent producers. Facilities also available for recording, dubbing, cutting or viewing films.

General Manager ... Baynham Honri.
 Accountant and Deputy Man. W. C. Green.

Cameras ... Desmond Dickin son.
 Still Photographer ... Gerald Gibbs.
 Chief Sound Engineer ... Cedric Haine.
 Art Directors ... A. W. Langridge.
 ... Frank Carter.
 ... Eric Smith.
 Chief Electrician ... S. Course.
 Recordist ... C. E. Knott.
 Film Editing Dept. ... Miss D. Dooley.
 Floor Manager ... Morris Johns.
 PRODUCTIONS, 1937:—"Starlight Parade," "Against the Tide," "Rose of Tralee," "Song of the Forge," B.B.C. Television Survey Film, "Shooting Stars," "Old Mother Riley," "Island Nation," "Schooner Gang," "Killarney," "Scruffy & Co.," "Vengeance of Kali," "Chips." DOCUMENTARY FILMS:—Strand Film Co., Shell-Marketing Film Unit, Oxford Group and Realist Film Unit.

STUDIO SOUND SERVICE, LTD.

STUDIO: 89, WARDOUR STREET, W.1.

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Fully equipped studio for film production post synchronising dubbing, sound on disc, or sound on film recording, private viewing theatre (B.T.H.) inter-locking sound heads, cutting rooms, advertising, commercial and general film production work.

WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD.

BROOM ROAD, TEDDINGTON, MIDDLESEX.

Telephone: Kingston 2181-2189.

Chairman and Managing Director: IRVING ASHER.

Associate Producers ... Jerome J. Jackson
 ... Wm. Collier, Jr.
 Secretary ... F. V. Royce, F.C.A.
 Production Manager ... John Sloan
 Studio Manager ... A. M. Salomon.
 Scenario Editor ... H. E. Alexander
 Assistant Directors ... Peter Bolton
 ... Kenneth Horne.
 Cameras ... Basil Emmot.
 ... R. Lapresle.
 Film Editors ... A. Bates.
 ... L. Norman.
 Art Directors ... P. Proud.
 ... M. Relf.
 Sound Supervisor ... H. C. Pearson.
 Recording Engineers ... A. Straughan.
 ... H. Nunn.
 Stills ... Russell Westwood.

Recording System: RCA Ultraviolet.
 PRODUCTIONS, 1937:—"It's not Cricket," "The Windmill," "The Compulsory Wife," "Perfect Crime," "Ship's Concert," "The Man Who Made Diamonds," "You Live and Learn," "Change for a Sovereign," "Transatlantic Trouble," "The Dark Stairway," "It's in the Blood," "Music and Mystery," "Who Killed John Savage?" "Quiet, Please," "Mr. Satan," "Thank Evans," "Thistle-down," "Simply Terrific," "Love Insurancee."

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Three stages: 100 ft. by 80 ft., 90 ft. by 60 ft. and 60 ft. by 40 ft. Complete dubbing and back projection equipment. No Royalty charge.

A large outside lot is also available.

Recording System: Ambiphone.

General Manager: WARWICK WARD.

Chief Engineer ... P. Abbott.

Sound Recordist ... F. Midgley.

PRODUCTIONS, 1937: "Lilac Domino"

(Grafton), "Lucky Jade" (Paramount),

"French Leave" (Pathe), "Mutiny of the

Elsinore" (Argyle-British), "Saturday Night

Revue" (Pathe), "Last Chance" (Pathe).

"Dangerous Fingers" (Rialto), "Brighton

Trunk Mystery (British National). "Mr. Reeder

in Room 13" (British National).

WORTON HALL STUDIOS, LTD.

ISLEWORTH, MIDDLESEX.

Telephone: Hounslow 2323.

Head Office: 31, Budge Row, E.C.4.

Directorate: CAPT. A. S. CUNNINGHAM-REID,

M.P., DESMOND S. TEW.

Studio Director: Edward R. Gourdeau.

Three soundproof stages: 130 ft. by 86 ft. 130 ft. by 45 ft., 100 ft. by 45 ft., seven-acre exterior lot. Proposed new sound stage, 120 ft. by 250 ft.

Western Electric wide range equipment. Two channels including van Hydraulic camera crane. Two diesel engines supplying 8,000 amps.

Producer ... Marcel Hellman

Studio Manager ... Desmond Tew

Production Manager ... Louis London

Film Editor ... Conrad von Molo

Art Director ... Edward Carrick

Chief Sound Engineer ... D. Scanlan

Floor Electrician ... Reg. Wilson

Chief Camera and Lighting Victor Armenise

Assistant ... Denis Williams

Assistant Director ... William Boyle

Publicity Director ... David L. Blumenfeld

YOUNGER FILM PRODUCTIONS, LTD.

CENTRAL HOUSE, 34-36, OXFORD STREET, W.I.

Telephone: 4816.

Directors: H. ADLEY (Managing Director),

I. ISAACS, J. D. MARKS, S. H. BELL, F. N.

BLOOMFIELD.

STUDIOS GREAT WINDMILL STREET, W.I.

Advertising Films.

BRITISH PRODUCTION UNITS.

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ALEXANDER FILM PRODUCTIONS, LTD.

26/27, D'ARBLAY STREET, WARDOUR STREET, W.I.

Telephone: Gerrard 3772, 1206.

Directorate: HON. J. R. BENSON (Chairman),

R. HOWARD ALEXANDER (Managing Director),

B. LEE-SMITH (Secretary).

ANGLOFILM LIMITED.

1-4, WARWICK STREET, LONDON, W.I.

Telephone: Gerrard 4788.

Cables and Telegrams: Anglofilm, Piccy, London.

Directorate: E. M. REID, M. ZAMPI

Secretary ... T. Lageard.

Producer and Director ... Mario Zampi.

Production Manager ... T. Lageard.

Scenarists ... Basil Dillon, Kathleen

Connors.

Musical Director ... Esme' Reid.

Casting ... Film Rights, Ltd.

ANSON DYER PRODUCTIONS, LTD.

EAGLE HOUSE, 108-111, JERMYN STREET, S.W.I.

Telephone: Whitehall 7585.

Directorate: E. ANSON DYER, P. C. SAMUEL.

Secretary: P. C. SAMUEL.

Manager: W. ROTH.

ARGYLE TALKING PICTURES, LTD.

REGISTERED OFFICE: 4, GUNGATE, TAMWORTH STAFFS.

Telephone: Tamworth 57.

LONDON OFFICE: BROADMEAD HOUSE, PANTON STREET, S.W.I.

Telephoné: Whitehall 4708.

Directorate: JOHN F. ARGYLE (Managing Director), and F. H. ARGYLE.

PRODUCTIONS, 1937: "Mutiny of the Elsinore"

"Kathleen Mavourneen," "Dangerous Fingers."

ASSOCIATED INDEPENDENT PRODUCERS OF GREAT BRITAIN, LTD.

NATIONAL HOUSE, WARDOUR STREET, W.I.

Telephone: Gerrard 3827/2093.

(See Widgey R. Newman Productions.)

BAXTER AND BARTER PRODUCTIONS.

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Telephone: Regent 6625/6

See U.K. Films, Ltd.

BELGRAVE FILMS, LTD.

ALDWYCH HOUSE, W.C.

Telephone: 3623.

Directorate: R. HUNTER, G. H. STOREY, SIN-

CLAIR HILL, HARCOURT TEMPLEMAN.

PRODUCTION, 1937: "Follow Your Star."

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BRITISH AND DOMINIONS FILM CORPORATION, LTD.

STUDIOS: PINWOOD STUDIOS, IVER HEATH, BUCKS.

Telephone: Iver 460.

LONDON OFFICE: FILM HOUSE, 142, WARDOUR STREET, W.I.

Telephone: Gerrard 7855.

Executive Director ... The Hon. R. Norton.

Associate Producer ... A. Havelock-Allan.

BRITISH FINE ART PICTURES, LTD.

25, HAYMARKET, S.W.1.

Telephone: Whitehall 0039.

Directorate: M. L. HALPERN, EDWARD GODAL, D. HALCOMB.

PRODUCTION, 1937: "Chips."

BRITISH NATIONAL FILMS, LTD.

HEAD OFFICE: 15, HANOVER SQUARE, W.I.

Telephone: Mayfair 0082.

Directorate: LADY YULE, JOHN CORFIELD, G. W. PARISH.

Secretary: A. G. A. BARING.

PRODUCTIONS, 1937: "Street Singer," "Brighton Trunk Mystery," "Mr. Reeder in Room 13."

BRITISH ONDIACOLOR, LTD.

169, WARDOUR STREET, LONDON, W.I.

Telephone: Gerrard 2577.

Directorate: SIR GEORGE ROWLEY HILL Bt. (Chairman), and G. H. STENT.

Laboratories and Sales: 167-169, Wardour Street

Recording System: Visatone noiseless.

PRODUCTIONS, 1937: Shorts, Subjects in colour.

BRITISH SCREEN SERVICE.

54/58, WARDOUR STREET, LONDON, W.I.

Telephone: Gerrard 6543-4-5.

Directorate: M. J. WILSON, G. S. OGG, G. WILSON.

STUDIOS USED: HIGHBURY STUDIOS, HIGHBURY NEW PARK, LONDON, N.

Telephone: Clissold 3003-4.

Production Manager ... H. R. Parsons.

Studio Manager ... C. Leeds.

Film Director ... H. K. Parsons.

Film Editor ... K. Rick.

Art Director ... E. Bradley.

Chief Engineer ... A. Valentine.

Floor Electrician ... G. Witts.

Cameramen ... G. Burger.

L. Burger.

B. Ford.

Publicity Manager ... J. Murray-Smith.

PRODUCTIONS, 1937: "The Bare Idea,"

"Lullaby," "Marionette," "Open Road,"

"River Folk," "Rustic Moments," "Song of the

Sign," "Sam Small Leaves Town."

BUCKINGHAM FILM PRODUCTIONS, LTD.

293, REGENT STREET, LONDON, W.I.

Telephone: Langham 1851.

Directorate: S. BAYLISS SMITH, F.C.A., L. A. NEEL, Major H. A. PROCTER, M.P., MAX SCHACH.

PRODUCTION, 1937: "Jericho."

BUTCHER'S FILM SERVICE, LTD.

HEAD OFFICE: 175, WARDOUR STREET, LONDON, W.I.

PRODUCTION OFFICE: 175, WARDOUR STREET, LONDON, W.I.

Telephone: Gerrard 7282 (3 lines).

Managing Director: F. W. BAKER.

STUDIOS USED: CRICKLEWOOD, ISLEWORTH, WALTON-ON-THAMES.

PRODUCTIONS, 1937: "Well Done, Henry," "Rose of Tralee," "Song of the Forge," "Old Mother Riley," "The Minstrel Boy," "Little Miss Somebody," "Highlights of Variety," "Lily of Laguna."

CAPITOL FILM CORPORATION LIMITED.

293, REGENT STREET, W.I.

Telephone: Langham 1851.

Directorate: S. BAYLISS SMITH, F.C.A., L. A. NEEL, Major H. A. PROCTER, M.P., MAX SCHACH.

Secretary ... E. B. Piggott.

PRODUCTIONS, 1937: "For Valour," "Second Best Bed."

CECIL FILMS LIMITED.

293, REGENT STREET, W.I.

Telephone: Langham 1851.

Directorate: S. BAYLISS SMITH, F.C.A., L. A. NEEL, Major H. A. PROCTER, M.P., MAX SCHACH.

PRODUCTION, 1937: "Lilac Domino" (Cecil Trafalgar).

CITADEL FILMS, LTD.

199, PICCADILLY, LONDON, W.I.

Telephone: Regent 3811.

Directorate: P. ADAMSON, R. FISHENDEN, F. KILNER.

STUDIOS USED: ACE STUDIOS, ALBANY STREET

Telephone: 3622, Euston.

Production Manager ... M. Ambrose.

Film Director on Contract D. L. Kavanagh.

Film Editor ... C. H. Williamson.

Cameraman ... Cedric Williams.

PRODUCTIONS, 1937: "The Criminal Always Blunders," "Series of Shorts."

COLUMBIA (BRITISH) PRODUCTIONS, LTD.

REGISTERED OFFICE: 18, BLOOMSBURY SQUARE, LONDON, W.C.

Telephone: Museum 9744.

PRODUCTION OFFICE: 139, WARDOUR ST., W.I.

Telephone: Gerrard 4321.

Managing Director: JOSEPH FRIEDMAN.

Secretary and Production Contact:

Geo. J. Maidment.

Publicity Manager ... H. F. Kessler-Howes.

CONWAY PRODUCTIONS, LIMITED.

40, SHAFTESBURY AVENUE, W.I.

Telephone: Gerrard 3052/3.

Directorate: G. P. BIRD, H. F. PASSMORE, S.R. STAMMERS.

Secretary: D. Lavender.

PRODUCTION, 1937: "The Last Adventurers."

CRITERION FILM PRODUCTIONS, LTD.

WORTON HALL STUDIOS, ISLEWORTH, MIDD.X.

Telephone: Hounslow 2323.

Directorate: DOUGLAS FAIRBANKS, JR., GEORGE SMITH, H. A. HAWES, F.C.A., CAPT. A. CUNNINGHAM-REID, D.F.C., M.P., MARCEL HELLMAN.

Publicity Manager ... D. L. Blumenfeld.

PRODUCTIONS, 1937: "Jump for Glory."

DENHAM FILM CORPORATION, LTD.

DENHAM, UXBRIDGE, MIDDLESEX.

Telephone: Denham 2345.

EMBASSY PICTURES (ASSOCIATED), LIMITED

SOUND CITY, SHEPPERTON.
Telephone: Grosvenor 1907.

REGISTERED OFFICE: 3, GRAY'S INN PLACE,
W.C.1.

Telephone: Chertsey 2291.

Directorate: G. KING, O. KING.

Producer ... George King.
Associate Producer ... Odette King.
Production Manager ... E. M. Smedley-Aston.
Film Directors ... George King.
... David Macdonald.

Assistant Director ... Tom Cundall
Scenarists ... A. R. Rawlinson.
... H. F. Maltby.
... Harry Fowler Mear.
... Gerald Elliott.

Film Editors ... John Seabourne.
... Robert Walters.
Cameraman ... H. M. Glendining.
Recordist ... Arthur Geary.
Art Directors ... Philip Bawcombe.
... Jack Hallward.

Chief Engineer ... J. R. Duxon.
Floor Electrician ... Jack Sullivan.
Publicity Manager ... J. Leslie Williams.

PRODUCTIONS, 1937: "Wanted," "Merry Comes to Town," "Elder Brother," "The House of Silence," "When the Poppies Bloom Again," "It's Never Too Late to Mend," "Double Exposure," "Under a Cloud," "Remember When," "The Ticket of Leave Man," "Sexton Blake and the Master Criminal," "John Halifax, Gentleman."

FANFARE PICTURES, LTD.

Canada House, Norfolk Street, Strand, W.C.2
Telephone: Temple Bar 1104.

Directorate: GORDON WELLESLEY, JOHN G. SAUNDERS.

Producer ... Gordon Wellesley.

FITZPATRICK PICTURES, LIMITED.

SOUND CITY, SHEPPERTON, MIDDLESEX.
Telephone: Chertsey 2211.

Directorate: JAMES A. FITZPATRICK, H. M. GLENDINING, FELIX MARKS.

Recording System: R.C.A. Ultra Violet.

Scenarists ... William K. Williamson.
Film Editor ... R. B. Walters.
Art Director ... John Bryan.
Chief Engineer ... L. Wilkinson.
Cameraman ... H. M. Glendining.

PRODUCTIONS, 1937: "The Last Rose of Summer," "The Bells of St. Mary's," "The Life of Frederick Chopin," "A Dream of Love," "Carmen."

FRANCO-LONDON FILM, LTD.

25, GOLDEN SQUARE, W.1.

Telephone: Gerrard 3897.

Directorate: F. DEUTSCHMEISTER (Managing Director), R. S. FREEMAN, M. T. HARRAWAY.

STUDIOS USED: RIVERSIDE STUDIO, HAMMER-SMITH.

PRODUCTION, 1937: "A Romance in Flanders."

GAIETY FILMS, LTD.

SUITE D, VICTORY HOUSE, 99/101, REGENT STREET, W.1.

Telephone: Regent 4826.

Directorate: STANLEY LUPINO, J. W. O. HAMILTON, V. F. A. TAYLOR.

GARRETT, KLEMENT PICTURES, LTD.

4, LLOYD'S AVENUE, E.C.3.

Telephone: Royal 4060.

Directorate: ROBERT GARRETT, OTTO KLEMENT.

GARRICK FILM CO., LTD.

PRINCES HOUSE, PRINCES ARCADE, PICCADILLY, W.1.

Telephone: Regent 2103/4.

GEORGE SMITH PRODUCTIONS, LTD.

91, SHAFTESBURY AVENUE, W.1.

Telephone: Gerrard 6881.

Director: A. GEORGE SMITH.

Film Directors ... Maclean Rogers,
... Adrian Brunel.

Film Editor ... Dan Birt.

PRODUCTIONS, 1937: "Strange Adventures of Mr. Smith," "Fifty Shilling Boxer," "Pearls Bring Tears," "Racing Romance," "Easy Riches," "Merely Mr. Hawkins," "Father Steps Out," "When the Devil was Well," "Why Pick on Me," "Paid in Error," "Match Point."

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Film Editor ... Dan Birt.

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STUDIOS USED: PINEWOOD.

Telephone: Iver 460.

General Manager of Production: Harcourt Templeman.

Film Director ... Sinclair Hill.

Film Editor ... Michael Hankinson.

Cameraman ... Cyril Bristow.

PRODUCTIONS, 1937: "Midnight Menace,"
"Command Performance."

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Directorate: GEORGE A. GILLINGS, W. HAMMER
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PRODUCTIONS, 1937: "Song of Freedom,"
"Sporting Love."

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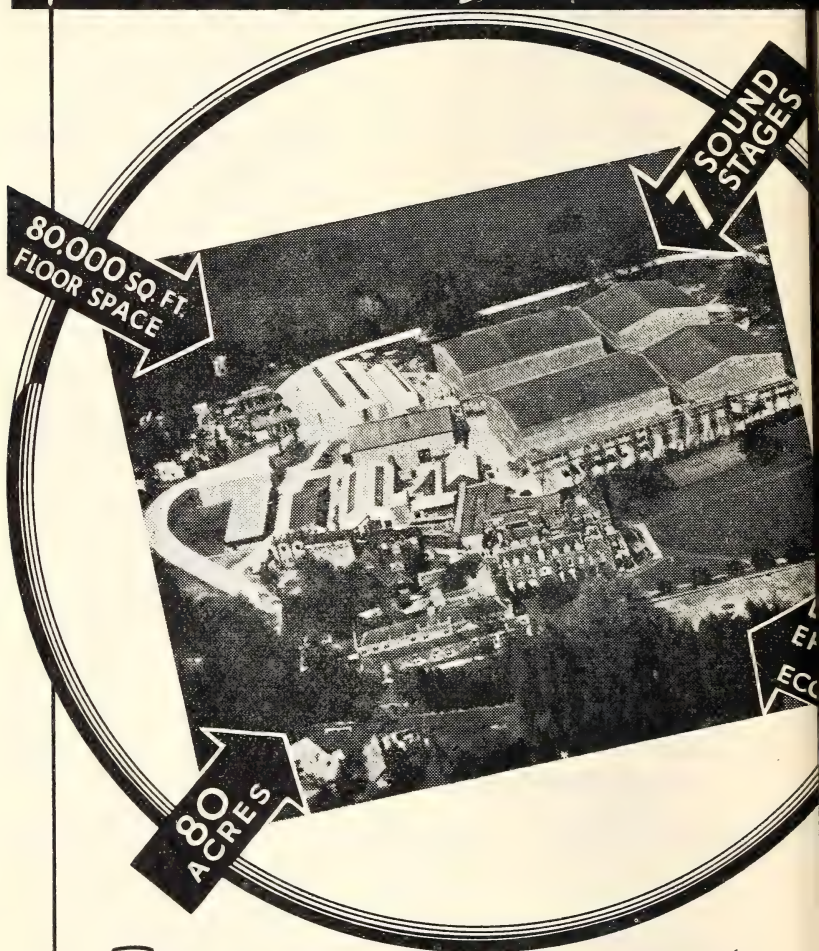
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Directorate: HERBERT WILCOX (Managing Director), JOHN R. STEPHENS.

Production Manager ... Tom White.
Art Director ... L. P. Williams.
Cameraman ... F. A. Young.
Sound Supervisor ... L. E. Overton.
Casting Director ... E. Goodhead.
Exploitation Manager ... R. Graham.
Publicity Manager ... Tom Burdon.

PRODUCTIONS, 1937: "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna" (H.W.P.), "Victoria the Great" (I.F.P.), "The Rat" (I.F.P.), "Blondes for Danger."

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Secretary: A. Martin, C.A.

Producer ... Hugh Percival.
Film Directors on Contract Edmond Greville
Reginald Denham.Scenarist ... Basil Mason.
Film Editor ... Ray Pitt.
Art Director ... R. Holmes Paul.
PRODUCTIONS, 1937: "Brief Ecstasy,"
"What a Man."**IMMORTAL SWAN PRODUCTIONS, LTD**

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Directorate: D. A. DEXTER, N. F. HOLT-TURNER.
H. Shepherd, Mus.Bac. (Managing Director.
Producer and Musical Director).PRODUCTIONS, 1937: "The Music Maker,"
Series of Shorts—"Romantic England," "B.B.C.
Musicals," "This England," "Famous
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(Austrian), F. J. CHART, C. B. COCHRAN, F. M.
GUEDALLA.Production Manager ... Robert J. Cullen.
Film Director ... Paul Czinner.
Literary Editor ... Carl Mayer.
PRODUCTION, 1937:—"As You Like It"
Elisabeth Bergner).**JACK BUCHANAN PRODUCTIONS, LTD.**

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Directorate: J. ARTHUR RANK (Chairman), JACK
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STANLEY J. PASSMORE, MEL TEMPLETON
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Secretary: W. S. M. RUSSELL.

PRODUCTIONS, 1937: "The Sky's the Limit,"
"Smash and Grab," "Sweet Devil," "Break
the News."**LESLIE FULLER PICTURES, LTD.**REGISTERED OFFICES: ASTOR HOUSE, ALDWYCH
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PRODUCTIONS, 1937: "A Yank at Oxford."

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Directorate: NEVILLE CLARKE, A. BARR SMITH,
RICHARD ATKLEY.

Production Manager ... Jack Gillings.

Film Director ... Ward Wing.

Scenarist ... Lori Bara.

Cameraman ... Billie Williams.

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PRODUCTION, 1937: "Tea Leaves in the Wind."

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Recording System: Western Electric.

Production Manager ... Roland Gillett.

Film Director on Contract ... Tim Whelan.

Scenarists ... Clemence Dane,
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Film Editors ... Robert Hamer,
Hugh Stewart.

Art Director ... T. Morohan.

Chief Engineer ... J. Rogerson.

Cameraman ... Jules Kruger.

Publicity Manager ... H. M. Hutchison.

PRODUCTIONS, 1937: "Vessel of Wrath,"

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Production Manager ... W. H. Levita.

Film Director on Contract ... Harold Schuster.

Film Editor ... James B. Clark.

Publicity Manager ... Hugh Findlay.

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SMITH, THOMAS KILBEY.

Secretary, H. ALAN HAWES.

Production Manager ... P. C. Samuel.
Film Director on Contract ... Lothar Mendes.
Publicity Manager ... Frederick Brisson.

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COHEN (*Secretary*).

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Film Directors ... Anthony Asquith and
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Saga," "By Dove and Derwent," "A Glorious

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Secretary, M. KNOPMUS.

STUDIOS USED: STAFFORD STUDIOS, SOUND

CITY, SHEPPERTON, MIDDLESEX.

Telephone: Chertsey 2291-2-3.

Production Manager ... Jack Martin.

Film Directors on Contract ... W. V. Hanbury.

L. Vajda.

Scenarist ... Akos Tolnay.

Art Director ... Jack Hallwood.

Chief Engineer ... G. R. Duxon.

Floor Electrician ... Ernest Sullivan.

Cameraman ... James Wilson.

PRODUCTIONS, 1937: "Return of a Stranger."

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Directorate: LT.-COMDR. C. LOEHNS, A.M.I.E.E.

(*Man. Dir.*), ARNOLD RIDLEY, JAMES DOOTSON,

R. W. J. GIBBON, M.C., (*Secretary*) W. BARRIE,

C.A.

Production Supervisor ... Lt.-Cdr. C. Loehns.

Film Director and Author ... Arnold Ridley.

Publicity Director ... Peter Burnup.

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Directorate: K. C. ALEXANDER (Managing Director), E. V. FALK, A. ZEISLER, E. J. B. ROSE, F. MASON.

Studios Used: Sound City, Shepperton.

Production Manager ... Mickey Delamar

Film Director ... Alfred Zeisler.

Scenarists ... Jeffrey Dell.

Film Editors ... George Grace.

Art Director ... David Rawnsley.

Cameraman ... Eric Cross.

Publicity Manager ... Ronald Strode

PRODUCTION, 1937: "Make Up."

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Directorate: DONALD F. TAYLOR, RALPH KEENE, C. L. HESELTINE, C. H. CLARKE, A. J. BOTT.

Director of Productions ... Paul Rotha.

Film Directors ... Alexander Shaw.

... R. I. Grierson.

... J. B. Holmes.

... Stanley Hawes.

... P. Burnford.

... D. Alexander.

Production Manager ... W. A. Ferguson.

Cameramen ... George Noble.

... H. Rignold.

PRODUCTIONS, 1937: "Cover to Cover,"

"Way to the Sea," "Air Outpost," "Future's

in the Air," "London on Parade" Series,

"To-day We Live."

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Directorate: S. BAYLISS-SMITH, F.C.A., L. A.

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PRODUCTIONS, 1937: "Love from a Stranger," "Dreaming Lips," "Mademoiselle Docteur."

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Producer & Director ... Mario Zampi.

Production Manager: ... T. Lageard.

Scenarists ... Basil Dillon, Kathleen

Connors.

Musical Director ... Esme' Reid.

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JOHN BARTER (Managing Directors), L.

GRANDFIELD HILL, N. G. W. LOUDON,

FREDERICK WHITE.

Secretary, ALBERT G. AUKETT.

Production Manager ... Wallace Orton.

Casting Director ... Archie Woof.

Film Directors ... John Baxter.

... Wallace Orton.

Assistant Directors ... Robert Jones.

... Michael Trueman.

Musical Director ... Kennedy Russell.

Art Director ... John Bryan.

Technical Supervision ... Lance Comfort.

Continuity ... Tilly Day.

Film Editor ... Ivy Swire.

PRODUCTIONS, 1937: "Talking Feet,"

"Screen Struck," "Overcoat Sam," "The

Academy Decides."

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Directorate: ERIC HUMPHRIES, P. R. T. GARNETT,

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Production Manager: ERIC HUMPHRIES.

PRODUCTIONS, 1937: "Shooting Stars,"

"Starlight Parade."

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N.W.2.

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LL.D.

Manager: C. A. RADLEY, F. R. G. S., Diploma in

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Technical Assistant ... G. A. F. King.

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PRODUCTIONS, 1937: "Instructions," "British Treaty," "Farmers of the Fjord," "Swabian Harvest," etc.

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Telephone: Whitehall 2068-9.

Directorate: H. WELSCH (U.S.A.) Chairman and Managing Director), J. R. HOWARD, S. GORRIE and J. HALMSHAW.

PRODUCTIONS, 1937: "Kicking the Moon Around."

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STUDIOS USED: UNIVERSAL-WAINWRIGHT STUDIOS, SOUND CITY, SHEPPERTON.

Telephone: Chertsey 2281.

Recording System: R.C.A. High Fidelity.

Production Manager ... J. W. DODDS.

Film Directors on Contract... Andrew Marton.

Scenarists ... Reginald Denham.

Austin Melford, 77

Geoffrey Dell.

L. du Garde Peach.

D. W. L. Daniels.

Art Director ... J. Duxon.

Chief Engineer ... J. E. Sullivan.

Floor Electrician ... Phillip Tannura.

Cameraman ... M. R. Cruickshank.

Recordist ...

PRODUCTIONS, 1937: "School for Husbands,"

"Kate Plus Ten."

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Director: Widgey R. Newman.

Secretary: J. HARKER.

STUDIOS USED: MARYLEBONE and BUSHEY

Production Manager ... John Miller.

Film Directors ... Widgey R. Newman.

R. W. Lotinga.

Cameramen ... Keith Wilbur.

Frank Parnell.

Roy Fogwell.

Musical Director ... John Reynders.

Art Director... Roy Plaskitt.

Assistant Director ... Roy Boulting.

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PRODUCTIONS, 1937: "Our Royal Heritage"

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A. G. DODDS.

Production Manager ... Dudley B. Edwards

Scenarist ... Margaret Cross.

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Directorate: CHARLES A. COCHRANE, F. W.

MUSGRAVE (General Manager).

PRODUCTIONS, 1937: Colour Cartoons

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STUDIOS USED: PATHE PICTURES, LTD.

Film Director: C. R. Stilwell.

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OSTRER, ARTHUR W. JARRATT, IAN CREMIEU-

JAVAL, BASIL DAVIES.

Manager: BASIL DAVIES.

Asst. Manager: A. C. SNOWDEN.

Secretary: H. S. WHITE.

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 MARKS, S. H. BELL, I. ISAACS.
 Production Manager: R. H. KEMP.

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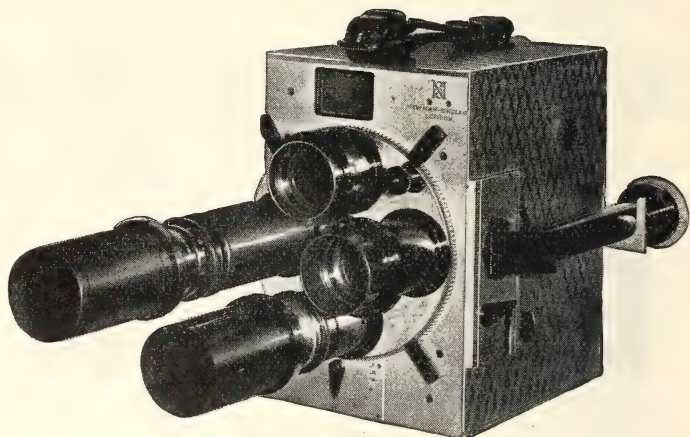
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Aherne, Brian.—Born 1902. Educated Malvern College. Successful West End actor. "The Squire of Long Hadley," "King of the Castle," "Shooting Stars," "Underground," "The W. Plan," "Song of Songs," "Constant Nymph." Club: Connaught.

Aherne, Pat.—Born 1901, Ireland. Starred in "Blinkeyes," "Virginia's Husband," "Silver Lining," "Carry On," "The Game Chicken," "Huntingtower," "Auld Lang Syne," "City of Play."

Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. "Inscrutable Drew" series, "First Miss Fraser," "As You Like It," "Fire Over England."

Allen Adrienne (Mrs. Raymond Massey).—Leading lady, "Loose Ends," "The Stronger Sex," "Conflict," "Black Coffee."

Alleyn, Muriel.—Born 1875; on stage since 1895. Screen actress for 20 years. Address: Monks Barn, Amhurst Road, Telscombe Cliffs, Sussex.

Allgood, Sara.—Famous Irish Player. "Blackmail," "Juno and the Paycock," "Storm in a Teacup," etc.

Arlliss, George.—Born 1868. London stage career, 1886 onwards. Films in Hollywood from 1920: "The Devil," "Disraeli," "The Green Goddess," "Old English," etc. 1934, made first British film, "The Iron Duke," "The Guv'nor," "East is West," "His Lordship," "Dr. Syn." Clubs: Garrick, Green Room.

Arnaud, Yvonne.—Anglo-French farce comedienne. "Canaries Sometimes Sing," "On Approval," "Cuckoo in the Nest," "Princess Charming," "Lady in Danger," "Improper Duchess," "Gay Adventure," etc.

Arnold, Charles W.—Art director, B. & D. "The Outsider," "Rich and Strange," "Money for Nothing," "Tin Gods," "No. 17," "Dick Turpin," "Sorell and Son," "Escape me Never," "When Knights were Bold," "Where's George?" Address: 5, West Drive, Harrow Weald. Phone: Stanmore 320.

Arnold, N. Gregory.—Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox, Ltd. Address: "Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—Born 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox.

Asher, Irving.—Production Chief, Warner First National Studios, Teddington, from 1931.

Asquith, Anthony.—Studied film making in Hollywood and assisted in "Boadicea"; wrote and produced "Shooting Stars," directed by A. V. Bramble. Directed "Underground," "A Runaway Princess," "A Cottage on Dartmoor," "Tell England," "Dance, Little Lady," "Five and Six," "Lucky Number," "Moscow Nights."

Astell, Betty.—Ingenue in British Lion subjects 1932-3.

Ault, Marie. Whole life on stage. Films "Paddy the Next Best Thing," "Woman to Woman," "Monkey's Paw," "Starlit Garden," "Kitty," "Life," "Return of the Rat," "Third Time Lucky."

Ayrton, Randle.—Educated King's School, Chester, and Geneva University. Many years on the stage in London and U.S.A. Produced Shakespeare Festivals in England. Played lead at the Stratford-on-Avon Theatre and in own companies. Started filming in 1913 with the London Film Co. Produced for Harma and National Film Co., Boston, U.S.A. Played in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best," 1927, directed "His House in Order," 1928, played in "Eileen," "The Manxman," "High Seas," "Two Worlds," "The Great Game," "Iron Duke," "The Man Who Could Not Forget."

Baddeley, Angola.—"Speckled Band," "The Ghost Train."

Balcan, S. Chandos. b. 1891. Production manager, Gaumont-British Pictures. 1928; joined M.G.M.-British, 1937.

Balfour, Betty.—Famous British screen comedienne. "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life and Laughter," "Squibs, M.P.," "Squibs' Honey-moon," "Reveille," "Satan's Sister" (all directed by George Pearson), "Monte Carlo," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff," 1927, on contract to British International. "Champagne," "Paradise," "Daughter of the Regiment," "Vagabond Queen," "Raise the Roof," "The Brat," "Evergreen," "My Old Dutch," "Brown On Resolution," "Squibs," "Eliza Comes to Stay."

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Banfield, George J.—Managing director, British Filmcraft in 1926. In industry since 1908 on all sides. Directed two-reelers, also "Burgomaster of Stilemonde," "Spangles," "Power Over Men."

Banks, Leslie.—Much American and London stage work in leading roles. British films: "The Fire Raisers," "Man Who Knew Too Much," "Sanders of the River," "The Tunnel," "Fire Over England," "Farewell Again."

Banks, Monty.—Italian-American comedian and director of many B.I.P. comedy features. "Eighteen Minutes," "So You Won't Talk," "He Was Her Man."

Barkas, Geoffrey.—Many years cameraman. Directed "Palaver," "Q-Ships."

Barnes, Arthur.—Experienced assistant director with Wilcox, Cutts, etc. Co-directed "White Cargo."

Barnes, Binnie.—Stage and variety soubrette in B.I.P. films, including "The Last Coupon," "Counsel's Opinion," Katherine Howard in "Private Life of Henry VIII," "Heads We Go," "Private Life of Don Juan," "No Escape," "Forbidden Territory," etc.

Barnes-Heath, Reginald.—Radio and land-line work with Fultograph: also editing, Director, Barnes-Heath & Co. (sound equipment), Assistant studio manager and technical adviser Milheath studios. Phone: Bushey Heath 1183.

Barrie, Wendy.—First films 1932. "Wedding Rehearsal," "Men of To-morrow," "Private Life of Henry VIII," "Cash," "Digging Deep," etc.

Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."

Bartlam, Dorothy.—"The Ringer," "Stranglehold," "Tin Gods," "Fascination," "Up for the Derby."

Barry, Joan.—Many silent films; talkies; "The Outsider," "Rich and Strange," "Man of Mayfair," "First Mrs. Fraser," "Rome Express."

Bayley, Hilda.—Stage and screen actress of repute. Chief pictures:—"Under Suspicion," "Carnival," "The Scandal," "The Woman Who Obeyed."

Beaudine, William.—Hollywood director British films: "Boys will be Boys," "Educated Evans," etc.

Bellamy, George.—b. Bristol. On stage since 1887. Commenced screen career 1905. "Called Back," "The Mother of Dartmoor," "Hoop La," "Red Aces." Club:—The Green Room.

Belmore, Bertha.—Robust comedienne of musical comedy. Films: "Please Teacher!" etc.

Benson, Annette.—Leading roles in British and French subjects since 1921.

Bentley, Thomas.—Began screen career 1910. Producer of "Oliver Twist," "David Copperfield," "The Chimes," "Hard Times," "Barnaby Rudge," "Beau Brocade," "Milestones," "The Labour Leader," "Daddy," "Les Cloches de Corneville," "Once upon a Time," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "A Master of Craft," "Adventures of Mr. Pickwick," "Old Curiosity Shop," "Through Fire and Water," "White Heat,"

"The Silver Lining," "Not Quite a Lady," "Young Woodley," "The American Prisoner," "Harmony Heaven," "Compromising Daphne," "Keepers of Youth," "Hobson's Choice," "After Office Hours," "Last Coupon," "Sleepless Nights," "Third Degree," "Those Were the Days," "Silver Blaze."

Bergner, Elisabeth.—Famous German actress; married Dr. Paul Czinner, her director. British pictures: "Catherine the Great," "Escape Me Never," "As You Like It," "Dreaming Lips."

Berry, W. H.—Musical comedy star. Films "Dominant Sex," etc.

Best, Edna (Mrs. Herbert Marshall).—Several silent films. Talkies "Loose Ends," "Sleeping Partners," "Calendar," "Michael and Mary," "Faithful Heart," "Man Who Knew Too Much," "South Riding."

Best, Joseph (B.Sc. Lond.).—26 years in film industry as author, editor, cameraman and producer. Literary editor to Methuens, Heinemanns; entered industry with Pathé Frères (to 1914), produced for Gaumont, Universal and others; also Government and well-known Societies. Filmed in U.K., Europe, Asia, Canada, Africa, India, Malaya. Producer, "My Song Goes Forth" (Robeson, 1936), "The Changing East," 1937. "Accepts film commissions in any part of the world. Office: 176, Wardour Street, W.1. Address:—58, Menelik Road, N.W.2.

Betts, John.—Director. Made many short sporting subjects.

Bevan, Isla.—Ingenue heroine of "Nine Till Six," "Sign of Four," etc.

Beville, Richard.—Experienced assistant director of many films; made "Radio Revue" (B.I.P.) with Archie de Bear.

Bird, Richard.—Stage actor of repute. Leading film roles include "Scotland Yard Mystery," "Great Defender," "What Happened Then?" "Sensation," Director of "The Terror," 1937.

Biro, Lajos.—Hungarian-born author. From Hollywood joined Alexander Korda on formation of London Films; wrote and collaborated on nearly every Korda story since. Address:—Denham studios.

Bishop, H. W.—Joined Trade 1910. Specialised on technical and production side. First in processing in Laboratories then to years cameraman, Newsreel, Scientific and Studio Production. Technical Adviser Gaumont Co., now Production Manager Gaumont British News. Address: 29, Baronsmeade, Gunnersbury Park, Ealing, W.5.

Blake Gerald.—b. 1896. Started in E. F. Moy's workshops; actor, toured own shows; and in many films. Production side since war-service. Asst. director, "The Schooner Gang" (New Garrick-Butcher) On direction contract to Glenrose Film Productions, Ltd. Address: Colnbrook, Oak Avenue, Shirley, Surrey. Phone: Spring Park 2286.

Bland, Joyce.—Stage leading roles at Embassy and West-end. Films, "Good-night, Vienna," "Crime at Blossoms," "Spy of Napoleon."

Bland R. Henderson.—Actor and poet. With Alexander, Tree, Waller. Films: "From Manger to Cross," "General Post," "Gwyneth of the Welsh Hills," etc. Clubs:—Green Room, Lotus, N.Y.

Boothby, Geoffrey.—Son of famous author of thrillers; assistant director for Gaumont, etc.



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Bouchier, Chili.—Graduated from mannequin: silent film successes and "Carnival," "Ebb Tide," "Purse Strings," etc.

Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin.

Bowler, Stanley, W., A.R.P.S.—Industrial and scientific production, standard and sub-standard; diagrammatic and technical cartoons. Address: 4, Majestic Mansions, Tottenham Court Road. Phone: Museum 6483.

Boxall, H. Granville.—Entered industry 1919. Actively connected with adaptation and installation as well as their conversion to sound stages of the Islington Studios. From 1929 director of administration, Gaumont-British studios, Shepherd's Bush. Joined M.G.M.-British, 1937.

Boyd, Dorothy.—Phonofilms, 1926. "Easy Virtue," "Constant Nymph," "Toni," and ingenue lead in "Somehow Good," "Love's Option," "Auld Lang Syne," "Birds of Prey," "Girl in the Night," "Iron Stair." Recreation:—Tennis, swimming.

Bradell, Maurice.—Juvenile lead: "Dawn," "Men of To-morrow," etc.

Bramble, A. V.—b. Portsmouth. Started acting for the screen in 1914. Since produced many films, including "A Girl of London," "Zeebrugge," for New Era, jointly with H. Bruce Woolf; King Henry, in "Becket" (Stoll); "Chick"; "The Man Who Changed His Name." Directed "Shooting Stars" for Anthony Asquith. 1933, "Mrs. Dane's Defence."

Brantford, Aggie.—b. 1915. Juvenile roles of many British films, also "Mare Nostrum." Address:—20, Wakeman's Hill Avenue, Colindale, N.W.9. Phone:—Colindale 6497.

Brantford, Mickey.—b. 1912. Juvenile roles "Carry On!" "Dawn," "Sexton Blake" "The Burgomaster of Stilemonde," "Mr. Cohen Takes a Walk," "My Old Dutch," etc.

Brenon, Herbert.—b. Dublin. Started as West End call-boy; actor, author, directed many big Hollywood films, including "Beau Geste." Returned 1934 for B.I.P. "Living Dangerously," "Someone at the Door," "The Dominant Sex." "Housemaster."

Brent, Romney.—b. Mexico. Revue comedian with Cochran. Films: "Under The Red Robe," "The Dominant Sex," "Dinner at the Ritz."

Breon, Edmond.—Stage light comedian in leading British talkie parts.

Brisson, Carl.—b. Copenhagen. Was amateur boxing champion of Scandinavia and Central Europe at the age of fifteen. One of England's leading musical comedy favourites. Starred in "The Ring," "The Manxman," "The American Prisoner," "Song of Soho," "Knowing Men," "Prince of Arcadia," "Two Hearts in Waltz Time." Paramount Hollywood contract, 1934.

Brittain, H. Leslie.—b. Birmingham. Film editor.

Brook, Clive.—In British silent films 1920-24; ten years Paramount contract in Hollywood. Returned 1934: star of "The King Steps Out," "Lovely Road," "The Dictator," "Action for Slander."

Brouett, Albert.—b. France. Comedian and producer. Many years in film industry, with Eclair and P.F. Played in Alhambra revues, produced "A Rogue in Love," and three comedies based on Fred Karno's sketches.

Brunel, Adrian, F.R.G.S.—Director and Scenarist. Author of "Filmcraft," "Only Yesterday," and "Film Production." Joined Moss Empires Bioscope in 1915. 1917, Manager of Productions and Scenario Departments of the Ministry of Information. Joined British Actors' Film Company 1919 as Scenario-Editor; 1920, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough, directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," and "While Parents Sleep." Address:—28, Park Mansions, Knightsbridge, W.2. Phone: Kensington 9383.

Bryce, Alex.—Director, Fox-British Pictures, Wembley.

Buchanan, Andrew.—b. 1897. Dramatist, novelist and film director. Lecturer on film production. Originator of the Cinemazine, later Gaumont-British Magazine. Author of "Films—The Way of the Cinema," "He Died Again," "Art of Film Production," "Film Production from Script to Screen." Address:—G.B. Distributors, Ltd., Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

Buchanan, Jack.—Revue and musical comedy star. "The Happy Ending," "Bulldog Drummond's Third Round," "Toni," "Settled Out of Court," "Man of Mayfair," "Good-Night, Vienna," "Yes, Mr. Brown" (directed and acted), "That's a Good Girl," "Brewster's Millions," "Come Out of the Pantry," "When Knights were Bold," "This'll Make You Whistle," "Smash and Grab," "The Sky's the Limit."

Burdon, Albert.—Revue comedian, in "Maid of the Mountains," "Letting in the Sunshine," "It's a Boy."

Burnaby, Davy.—Comedian, former Co-optimist. Films, "Three Men in a Boat," "Cleaning Up," "Keep it Quiet," "Radio Parade of 1934," "Song of the Road," etc.

Bushell, Anthony.—First films in Hollywood, including "Journey's End." British pictures: "The Ghoul," "Soldiers of the King," "Channel Crossing," "Red Wagon," etc.

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years. Returned from Hollywood, 1927, "Toni," "The Ringer," "Lady of the Lake," "City of Play," directed "Afterwards."

Butler, Alexander.—Directed several features for G. B. Samuelson.

"Cable, Boyd" (Col. E. A. Ewart).—b. 1878 India. Writer of film stories, scenarios, dialogue. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Student and writer military and nautical history. Member, Society Nautical Research, Army Historical Research Society. Address: 9, Stone Buildings, Lincoln's Inn, W.C.2. Phone: Chancery 8039.

Cadman, T. E. F.—In films since 1916; cameraman to several companies; assistant director with Gainsborough; joined B.I.P. 1933; directed shorts. *Address*: Red Gable Oldfield Lane, Greenford. *Phone*: Perivale 1731.

Calthrop, Donald.—Prominent juvenile and stage comedian who resumed film work, after broadcasting fame, with "Shooting Stars," and at Beaconsfield, first talkie: "Blackmail," then "Atlantic," "Song of Soho," "Elstree Calling," "Two Worlds," "Loose Ends," "Cockney War Stories," "Almost a Honeymoon," "The Bells," "Ghost Train," "No. 17," "Rome Express," "F.P. One," "Sorrell and Son," "Scrooge," "Thunder in the Air," "Love From a Stranger."

Calvert, C. C.—Producer: "Silent Evidence," "A Prince of Lovers," "Lights of London," "Bonnie Prince Charlie," and Cosmopolitan shorts, 1925.

Carew, James.—Began screen career 1915. "Twelve-Ten," "The Nature of the Beast," "Sunken Rocks," "The Forest on the Hill," "Alf's Button," "Narrow Valley," "Wild Heather," "Mr. Justice Raffles," "Tansy," "Mist in the Valley," "Strangling Threads," "As He Was Born" (all Hepworth), "Love Story of Alette Brunton," "A Colombo Night," "The Tunnel," "The Improper Duchess," "Spy of Napoleon," "Livingstone," "Thunder in the City," "Wings Over Africa," "Knight Without Armour," "Jericho," "Non-Stop New York. *Club*:—Green Room. *Address*: 15, Burleigh Mansions, W.C.2. *Phone*: Temple Bar 6156.

Carr, Cameron.—b. Kingston-on-Thames. Commenced screen career, 1909. "A Fortune at Stake," "A Turf Conspiracy," "A Soul's Crucifixion," "In the Gloaming," "Under Suspicion," "A Gentleman Rider," "A Daughter of Eve," "A Dead Certainty," "Her Son," "Trents Last Case," "A Rank Outsider," "The Third Eye," "The W. Plan." *Address*: —3, Minerva Road, Kingston-on-Thames.

Garr, Jane.—Formerly cabaret and revue, B.I.P. films, also "Dick Turpin," "Keep it Quiet."

Carroll, Madeleine.—Leading lady, "Guns of Loos," "The Firstborn," "The Crooked Billet," "American Prisoner," "Atlantic," "School for Scandal," "French Leave," "Kissing Cup's Race," "Young Woodley," "The W. Plan," "Escape," "Madame Guillotine," "Fascination," G.-B. contract 1932. "Sleeping Car," "I Was a Spy," "Thirty-nine Steps," "The Secret Agent." Made "The World Moves On," in Hollywood, 1934.

Carter, Geoffrey.—Studio press officer, London Films, Denham.

Carter, James.—Formerly art director, Stolls, etc., joined Twickenham Studios 1929, late studio manager and on board of directors. *Address*: Twickenham Film Studios.

Casson, Ann.—Daughter of Dame Sybil Thorndike. "Escape," "Dance, Little Lady," "No. 17."

Cellier, Frank.—Prominent Stage actor. Films: "Colonel Blood" (title role) "Passing of the Third Floor Back," "Man Who Changed His Name," "Rhodes," "Non Stop New York."

Chapman, Edward.—Young character actor talkie successes in "Juno and the Paycock," "Murder," "The Skin Game," "Things to Come," "Rembrandt," etc.

Chrystall, Belle.—Leading rôles: "Hindle Wakes," "Friday the 13th," "Third Degree," "Edge of the World," "Follow Your Star."

Churchill, Diana.—Stage actress. Films: "Dishonour Bright," "Sensation," "The Dominant Sex," "Housemaster."

Clarke-Smith, D. A.—Leading West End actor. "The Ghou," "Turkey Time," etc.

Clairbourn, Percy.—Twenty years on stage Started in 1912 as an artist; in 1919 became casting agent. *Address*:—Palace House, Shaftesbury Avenue. *Phone*:—Regent 2716.

Collins, Edwin J.—Commenced screen career with Messrs. Cricks and Martin. Then followed engagements with the Clarendon and Ideal. "God and the Man," "The Starting Point," "Foul Play," "The Channings," "Hard Cash," "Miss Charity," "The God in the Garden."

Collins, José.—Musical comedy star. Silent films 1920-23. Talkies: "Facing the Music."

Compton, Fay.—b. 1894. Famous stage star First film, "One Summer's Day," then "A Woman of No Importance," "A Bill of Divorcement," "This Freedom," "Mary Queen of Scots," "Claude Duval," "Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "London Love," "Somehow Good," "Zero," "Fashions in Love," "Cape Forlorn," "The Happy Husband," "Waltzes From Vienna," "Autumn Crocus," "Blossom Time," "Song at Eventide."

Cooper, Frederick.—Notable London stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way."

Cooper, George A.—Film editor of British and Italian pictures for many years. 1922-23, directed brilliant series of two-reel Quality Plays; directed "Claude Duval," "The Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "Somebody's Darling," "Puppets of Fate," Twickenham quota subjects, 1933, 1935, "Royal Eagle."

Cooper, Richard.—"Sillyass" talkie roles in "At the Villa Rose," "House of the Arrow," "Bed and Breakfast," "The Last Hour," "Lord Richard in the Pantry," "Kissing Cup's Race," "Enter the Queen."

Corbett, Leonora.—West End stage actress. Films: "Love on Wheels," "Constant Nymph," "Warn London," "Heart's Desire," "Living Dangerously," "The Tenth Man."

Courtneidge, Cicely (Mrs. Jack Hulbert).—Comedienne. "Elstree Calling," "Jack's the Boy," "Soldiers of the King," "Aunt Sally," "Me and Marlborough," "Everybody Dance," "Take My Tip."

Croise, Hugh.—b. Cornwall. "The Game of Liberty," "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll); 1928, British Talking Pictures, Wembley Park. *Address*:—c/o Kinematograph Weekly.

Cullen, R. J.—Assistant director to many prominent British and American directors. "Reveille," "Squibs, M.P.," "Satan's Sister," "Squibs' Honeymoon," "Mumsee," "Dawn." Production manager, British and Dominions, etc.

Currie, Finlay.—American character expert. "Rome Express," "Princess Charming," etc.

Curzon, George.—Son of Ellis Jeffreys, formerly in Navy; actor since 1924. Films since 1931, "After the Ball," "Things to Come," "Young and Innocent," etc. *Phone*:—Kensington 8302.

Cutts, J. H. Graham.—b. in 1885. Has been associated with the industry for many years. First production, "The Wonderful Story." "Flames of Passion," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Blackguard," "The Prude's Fall," "The Rat," "The Sea Urchin," "The Rolling Road," "Confetti," "Triumph of the Rat," "Chance the Idol," "Return of the Rat," "Three Men in a Boat." Unit manager and co-director, Gaumont-British; joined O'Brien, Linnit and Dunfee, 1936. "Aren't Men Beasts," for B.I.P.

D'Arcon, Lionel.—Actor of thirty years experience. "Guy Fawkes" (Earl Salisbury) "Mary Queen of Scots," "Mist in the Valley," "Balacava," "High Treason." *Address*:—12, Alexandra Road, Upper Norwood.

Dane, Frank.—Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924-6; parts in "Pagliacci," "Flag Lieutenant," "Lloyd of the C.I.D." "The Ringer," "Down Stream." *Address*:—c/o Gorrings, 9a, Green Street, Leicester Square, and Radnor Hall County Club, Elstree.

Dare, Phyllis.—Former musical comedy star. Talks: "The Crime at Blossoms," "Man Who Couldn't Forget."

Davenport, A. Bromley.—b. Warwickshire. Educated at Eton. "The Persistent Lovers" "The Great Gay Road," "The Bigamist," "Fox Farm," "Starlit Garden," "Bonnie Prince Charlie," "Physician," "Captivation," "Lost in the Legion," "Vintage Wine," "Scarlet Pimpernel," "So You Won't Talk," "Crouching Beast," "London Melody," "Sweet Devil," "Owd Bo," etc. *Clubs*:—Garrick, Green Room. *Address*:—24, Pelham Street, S.W.7. *Phone*:—Kensington 2583.

Day, Frances.—American musical star, leading lady of "Girl from Maxims," "Two Hearts in Waltz Time," "Oh, Daddy!" "Public Nuisance No. 1."

Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough), and for Paramount in New York. Founded Associated British Producers, 1929. Directed "Escape," "Birds of Prey," "Sally in Our Alley," "Nine till Six," "Loyalties," "Constant Nymph," "Autumn Crocus," "Sing as We Go," "Lorna Doone," "Look Up And Laugh," "Whom The Gods, Love," "Queen Of Hearts."

De Casalis, Jeanne.—b. Africa, 1896. Paris New York and London stage star. "Settled Out of Court," "Glad Eye," "Arcadians," "Knowing Men," "Nine Till Six," "Mrs. Feather," "Mixed Doubles," "Nell Gwyn" *Address*:—105, Hallam Street, W.1.

De Courville, Albert.—Revue producer—Directed talkies, "The Wolves," "77 Park Lane," "There Goes the Bride," "Midshipmaid," "This is the Life," "Wild Boy," "Seven Sinners," "She Got What She Wanted."

Denham, Reginald.—Actor under Benson Tree; directed over 100 plays on London and New York stage. Joined Paramount-British, 1931, as dialogue director; director 1933 onwards: "Death at Broadcasting House," "The Silent Passenger," "Crimson Circle," "Dreams Come True," "Kate Plus Ten," etc. Director of I.F.P., Ltd., proprietors of Phoenix Films, 28, Mortimer Street, W.1. *Phone*: Museum 1922.

Desmond, Florence.—Revue star and mimic; films, "Accused," etc.

Dewhurst, George.—Actor with Liverpool Repertory and in West End. Entered film world as actor, script-writer, and producer. With Broadwest produced "A Great Coup." With Hepworth appeared in "The Narrow Valley," his own story "Wild Heather," etc. Directed "What the Butler Saw," Harry Tate in "Motor-ing," and "A Sister to Assist 'Er" (three versions).

Dixon, Cecil.—Assistant director and production manager with leading studios. *Address*:—32, Loxley Road, S.W.18. *Phone*: Battersea 5239.

Dodds, J. W.—Assistant director from 1928 Gainsborough and Gaumont-British pictures.

Dolman, Richard.—Young actor who started in revue. Films, "Love on the Spot," "Looking on the Bright Side."

Donat, Robert.—West End stage juvenile. Film debut, "Men of To-morrow," "Bright Lights of London," "Cash," "Private Life of Henry VIII," "39 Steps," "Ghost Goes West," "Knight Without Armour," etc.

Dormand, Francis W.—Production manager and producer, Dorland Advertising, Ltd. Now producer, Fidelity Films. *Address*:—Heatherlea, Kingston Road, West Ewell, Surrey. *Phone*: Derwent 1918.

Double, Stanley G.—Born 1895. Studio and consulting engineer. Completed equipment installation at Islington studios, 1920; chief engineer there four years, 1926, completed whole electrical scheme at Elstree (British National) supervising since foundations. Chief engineer, British International, 1927-1930, Equipped Warner's Teddington Studios, chief engineer, A.T.P. studios, Ealing, from 1931. *Address*:—78, Park Side Drive, Cassiobury Park, Watford. *Phone*:—Watford 4068 and Ealing 6761.

Drayton, Alfred.—Character stage actor. Many old silent pictures; Edgar Wallace talkies: "The Squeaker," "Jack Ahoj," "Aren't Men Beasts?" etc.

Dupont, A. E.—German director. At Elstree supervised "Madame Pompadour." Directed "Moulin Rouge," "Piccadilly," "Atlantic," "Two Worlds," "Cape Forlorn."

Dyall, Franklin.—Celebrated stage villain; appeared in "Easv Virtue" for Gainsborough and his first talkie, "Atlantic," "Limping Man," "Night in Montmartre."

Edwards, Henry.—b. Somerset. Spent life on stage, producing, playing leads, play-writing including "Doorsteps," "Man Who Took a Chance." Played in West End, also in America with Ethel Barrymore. Commenced screen career 1915. Produced and played in "A Welsh Singer," and "East is East." Wrote, produced and played in "Broken Threads," "Towards the Light," "Merely Mrs. Stubbs,"

"The City of Beautiful Nonsense," "His Dearest Possession," "A Temporary Vagabond," "The Amazing Quest of Ernest Bliss," "John Forrest Finds Himself," "Aylwin," "A Lunatic at Large," "Hanging Judge," "The Bargain," "Tit for Tat," "Lily of the Alley," (a six-reel no title picture), "The World of Wonderful Reality," "Boden's Boy," "The Naked Man." All these for Edwards' series of Hepworth picture plays. "Owd Bob," "Flag Lieutenant," "The Fake," "The Joker," "Further Adventures of the Flag Lieutenant," "Fear," "Three Kings," Talks: "Call of the Sea," "Girl in the Night," "Stranglehold," "Brother Alfred," directed "Flag Lieutenant," "Barton Mystery," "Discord," "Lord of the Manor," "Purse Strings," "Anne One Hundred," "General John Regan," "Man Who Changed His Name," "The Lad," "Lord Edgware Dies," "Are You a Mason?" "Rocks of Valpre," "D'ye Ken John Peel," "Squibs," "Vintage Wine," "Private Secretary," "Scrooge," "Eliza Comes to Stay," "In the Soup," "Juggernaut," "Beauty and the Barge," "Vicar of Bray," "Song of the Forge," "Captain's Orders." Club:—Savage. Address:—Gracious Pond, Chobham, Surrey. Phone:—Long Cross 33.

Elsom, Isobel.—Many silent films for most studios. Talks: "Thirteenth Candle."

Elvey Maurice.—Former stage producer, director of over 100 films since 1913. "Mr. Wu," "Fruitful Vine," "Sally Bishop"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island." Has directed in Germany, also in Hollywood for Fox and Metro. Club:—Savage.

Elvin, George H., A.C.I.S.—General Secretary, Association of Cine Technicians, 145, Wardour Street, W.1. Phone:—Gerrard 2366 and 4669.

Emery, Pollie.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films: "A sister to Assist 'Er," "Nell Gwyn," "Peg of Old Drury," "While Parents Sleep," "The Wedding Group." Club:—Arts Theatre. Address:—30, Castletown Road, W.14. Phone: Fulham 0555.

English, Lt.-Col. Robert, D.S.O.—Player of many distinctive and military roles since 1920. Recently, "Love in Exile," "Guilty Melody," "Secret of Stamboul," "Educated Evans," "Everything is Rhythm." Address:—201, Brompton Road, S.W.3, and Garrick Club. Phone:—Kensington 2634.

Esmond, Annie.—Actress of extensive West End and touring experience. "Lily of the Alley," "Love, Life and Laughter," "Young Lochinvar," "City of Youth," "Prince of Arcadia," "This Week of Grace," etc.

Evans, Maurice.—Stage juvenile of "Journey's End" fame. Films, "White Cargo," "Raise the Roof," "Should a Doctor Tell?" "Chinese Bungalow," "Marry Me," "Scrooge," etc.

Eveleigh, Leslie, F.R.P.S.—Cinematographer director, production manager, since 1910. Visited Hollywood, 1925. On executive, British Kinematograph Society. Production manager. National Screen Service. Address:—Gaisford House, Gaisford Street, Kentish Town, N.W.5. Phone:—Gulliver 1957.

Fairbank, Jerry.—Make-up expert: Rex Ingram, Paramount, B.I.P., Beaconsfield

Fairbrother, Sydney.—b. London. "The temporary Gentleman" (Samuelson), "The (Children of Gibeon) Master," "Laddie" (Progress), "Married Love," "The Beloved Vagabond," "Confetti," "Third String," "Murder on the Second Floor."

Field, Alexander.—Cockney specialist. "Tin Gods," "Crooked Billet," "Ebb Tide," "Dick Turpin," "Sally in Our Alley," "Red Wagon," "Limelight," etc.

Field, Ben.—Well-known West End character actor; "South Sea Bubble," "Man Who Changed His Name," "Sally in Our Alley," etc.

Fields, Gracie.—Comedienne. b. Rochdale. Touring revue with husband (Archie Pitt) for eight years before appearing in London. Films: "Sally in Our Alley," "Looking on the Bright Side," "This Week of Grace," "Sing as We Go," "Look Up and Laugh," "Queen of Hearts." "He was Her Man."

Findlay, Hugh.—Entered Industry with Pathé. Joined Gaumont publicity staff, became studio-publicity manager Gaumont-British, 1931-37; joined New World Pictures in similar capacity.

Fitzgerald, Geraldine.—Irish ingenue. Leading lady, "Turn of the Tide," "Man Who Could Not Forget," etc.

Flaherty, Robert.—Irish-American director of "Nanook," "Moana," etc. 1933-4, made "Man of Aran." 1935, "Elephant Boy."

Fogwell, R. G.—Fox London publicity manager 1921; 1926, returned from Hollywood, wrote many stories and scripts. Directed "Consequences," "Introspection," "Guilt." Formed production unit, 1930. Wrote and directed "Madame Guillotine." 1932, "Wonderful Story."

Forde, Walter.—b. Bradford. Screen comedian who has directed himself in many "shorts." U.S.A., 1923-25. Director of "Wait and See," "What Next," "The Silent House," "Would You Believe It," "You'd be Surprised," "Red Pearls," "Lord Richard in the Pantry," "Third Time Lucky," "Ghost Train," "Splinters in the Navy," "Jack's the Boy," "Rome Express," "Orders Is Orders," "Jack Aboy," "Chu Chin Chow," "Brown On Resolution," "Bulldog Jack," "King of the Damned," "Land Without Music," "Kicking the Moon Around."

Formby, George.—Comedian. Films: "Off the Dole," "No Limit," "I See Ice."

French, Harold.—Juvenile lead in many silent and talking subjects.

Frend, Charles.—Filmed editor, M.-G.-M.-British, Denham. Address:—2, Astral House, Regency Place, S.W.1.

Freshman, William.—Juvenile, b. Australia; films: "Luck of the Navy," "Guns of Loos," "Rising Generation," "Glorious Youth," "Widdicombe Fair," "They Had to Love," "Bachelor's Baby," "Limelight." Phone:—Hamstead 7310.

Fuller, Leslie.—Comedian of the Margate Pedlars, and in B.I.P. broad comedy talkies notably "The Last Coupon." Formed own unit, 1934. "Big Hearted Bill."

Fyffe, Will.—Famous Scots comedian. "Elstree Calling," "Happy," "Man Who Could Not Forget," "Said O'Reilly to McNab."

Gaffney, Marjorie.—Assistant director of "Atlantic," "W. Plan," "Middle Watch," "Conflict."

Garmes, Lee.—Former Hollywood camera-man; now director.

Garrick, John.—Juvenile lead, Hollywood and London. British films: "Turn of the Tide," "They're Off!" etc.

Gawthorne, Peter.—Formerly musical comedy hero; in Hollywood 1925-31. "Flag Lieutenant," "Jack's the Boy," "Prince of Arcadia," etc.

Gay, Maisie.—Broad comedienne, "To Oblige a Lady," "The Old Man."

Gee, George.—Musical comedy star. "Cleaning Up," etc.

Gee, Hugh.—Art Director: "Tesda," "Kitty," "Vagabond Queen," "To-morrow We Live," etc.

Gerrard, Gene.—Musical and revue comedian. Talkies: "Bridegroom's Widow," "Out of the Blue," "Brother Alfred," "Lucky Girl," "Let Me Explain, Dear," "The Guv'nor," "No Monkey Business," "Such is Life," etc.

Gielgud, John.—Famous young classic stage actor. Films: "Insult," "Good Companions," "The Secret Agent."

Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: "High Treason," "Should a Doctor Tell?" etc.

Glyn, Elinor.—Famous authoress and discoverer of "It." Directed personally "Knowing Men," at Elstree, 1929.

Goddard, Alf.—Born 1897 London. "Made-moiselle from Armentieres," "Every Mother's Son," "Remembrance," "Sailors Don't Care," "Verdun," "Balaclava," "Alf's Button," "Pride of the Force," "Lost in the Legion," "It's a Bet," "First a Girl," "No Limit," "Farewell Again," "The Squeaker," "Action for Slander," "Return of Scarlet Pimpernel." Address:—373, Corfield Street, E.2.

Godfrey, Peter.—Actor-producer, of Gate Theatre celebrity. Directed Gaumont talkies 1930: "Thread o' Scarlet," "Down River."

Goodner, Carol.—American actress. Silent films at B.I.P. Talkies, "Just Smith," "Fire Raisers."

Gordon, Hal.—Variety comedian, in many B.I.P. comedies.

Gott, Barbara.—Sound stage and screen artist in mature strong rôles. "Not Quite a Lady," "A Sister to Assist Er," "At the Villa Rose."

Graham, Margot.—B.I.P. contract 1930, after stage success, "The Love Habit," "Happy Husband," "Stamboul," "Easy Money," "Prince of Arcadia," "Sorrell and Son," etc.

Gray, Eve.—Born Birmingham, 1904. Much Australian stage experience. Leading film roles in "Silver Lining," "Poppies of Flanders," "One of the Best," "Moulin Rouge," "Smashing Through," "Sweet Pepper," "Loves of Robert Burns," "Night Birds," "At Midnight."

Gray, Hugh.—Scenario writer, London Film Productions, b. 1900. Educated, Louvain University and Oxford. F.R.G.S. Army 1918-1919. Merchant Service. Author, journalist and lecturer. Organiser and head of Gaumont-British Research Dept., 1932-1935. Collaborator on script of "Conquest of the Air" for London Film Productions. Address:—Denham Studio.

Greenwood, Edwin.—b. 1895. Educated St. Paul's and Sorbonne. Stage director and actor. 1912-1918. Liverpool Repertory, J. B. Fagan 1922, June, produced "Romance of History," "Gems of Literature," and "Wonder Women of History" series for B. & C. 1922, stage director for Maurice Moscovitch. "The Fair Maid of Perth," "A Woman in Pawn," "What Money Can Buy," British Acoustic subjects, "To What Red Hell." On scripts for B.I.P., 1931.

Grey, Ann.—Leading lady; "Guilt," "Man at Six," "Calendar," "No. 17," "Leap Year," "Lady in Danger," etc.

Grossman, Joe.—b. London 1883. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Decorated with Order of Mercy by H.R.H. Prince of Wales, 1932. Also possessor of the Gold Badge of the Royal National Life-Boat Institution, presented by the Lord Mayor of London in May, 1933. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures, July, 1927.

Groves, Fred.—b. London. Commenced film work 1912. "The Manxman," "The Labour Leader," "Squibs," "Out of the Blue," "Suspense." Club:—Green Room.

Grune, Karl.—b. 1892 in Vienna, studied at Viennese Conservatory for Dramatic Art, stage experience as actor on Austrian and German provincial stages, then as actor and director on Volksbühne, Vienna, and Reinhardt's Deutsches Theatre, Berlin. Film career since 1922 directed for Ufa and other Berlin companies "Night Without Dawn," "Count of Charolais," "The Street," "Explosion," "Jealous," etc. Director of productions for Emelka, Munich. Started directing in England in 1934 with "Abdul Hamid," "Marriage of Corbal."

Gullan, Campbell.—Stage director and actor. Directed talkie of "Caste," 1930. Dialogue director, "Iron Duke."

Gundrey, V. Gareth.—In Industry since 1920, film and scenario editor, productions manager. Directed "The Devil's Maze," "Just for a Song," "Symphony in Two Flats," "Stronger Sex," "Hound of the Baskervilles." Proprietor, The Book Mart. Address:—12, Sunbury Avenue, East Sheen, S.W.14. Phone:—Prospect 4111.

Gunn, Judy.—Ingenue; "Lilies of the Field," "Vintage Wine," etc.

Gwenn, Edmund.—Prominent West End character actor. Played Hornblower in silent film, 1920, and in Hitchcock's talkie version, 1930 of "The Skin Game," "Love on Wheels," "Oakroyd in 'Good Companions,'" "Channel Crossing," "Friday the 13th," "Spring in the Air," "Laburnum Grove," "A Yank at Oxford," "South Riding."

Hale, Binnie.—Musical comedy star. "Road House," "Hyde Park Corner," "Take a Chance."

Hale, Sonnie.—Light comedian; married Jessie Matthews. Talkies: "Happy Ever After," "Friday the 13th," "Wild Boy," "Evergreen," "My Song for You," "Just a Girl." Directed "Head Over Heels," "Gangway," "Sailing Along."

Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address:—6, Kilburn Priory, N.W.6. Phone:—Maida Vale 1086.

Hamilton, John.—On stage at age of six. "Mountain Eagle," "Mlle. from Armentieres" "Last Witness," "Shadow of Egypt," "Silver Lining," "South Sea Bubble," "Three Kings," "To What Red Hell."

Hammond, Kay.—Comedienne, member of the Standing family. Films from 1930. "Nine Till Six," "Britannia of Billingsgate," "Sleeping Car," etc.

Harcourt, William.—Formerly cameraman on remote trips, including Tibet, South Seas, Africa, also Paramount, Long Island. Became make-up editor, Paramount News; assistant general manager, Denham laboratories. Address:—Lal-Koti, Latchmoor Avenue, Gerrards Cross.

Harding, Jack.—Formerly with "Lieut. Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hutter on "77, Park Lane."

Harding, Lyn.—Very famous stage actor. "When Knighthood was in Flower," "Further Adventures of Flag Lieutenant," "Land of Hope and Glory," "The Speckled Band," "Wild Boy," "The Barton Mystery," "Constant Nymph," "Bachelor Husband," "Man Who Changed His Name," "The Lash," "Escape Me Never," "Triumph of Sherlock Holmes," "Fire Over England," "Knight Without Armour," "Silver Blaze," "Four Pearls of the Crown," etc. Address:—"The Dutch Cottage," Furze Hill, Boreham Wood, Herts., and Garrick Club. Phone: Elstree 1060.

Hardwicke, Sir Cedric.—Leading actor of much versatility. Films, "Nelson," "Dreyfus" (both title roles), "Rome Express," "The Ghoul," "Jew Suss," "King of Paris," "Nell Gwynn," "Peg of Old Drury," "Tudor Rose," "Laburnum Grove," "King Solomon's Mines." "Things to Come."

Hare, J. Robertson.—For ten years in Aldwych farces, and in all of them in screen form, for B. and D., Gaumont-British, etc.

Harker, Gordon.—Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "This Is the Life," "Britannia of Billingsgate."

"Road House," "My Old Dutch," "Phantom Light," "Dirty Work," "Boys Will Be Boys," "Hyde Park Corner," "Millions," "The Frog," "Blondes for Danger."

Harlow, John.—Actor, then stage manager, Kingsway Theatre. Assistant director to Jack Raymond, A. E. Dupont, etc., 1931, studio and production manager, A.R.P. Studios, Ealing and B. & D., Elstree.

Harrison, Jack.—With Samuelson, 1913-21; responsible positions with Graham-Wilcox (supervised Albert Hall presentations): B.I.P., F.-N. Pathe, production manager, British Sound Films, Wembley. On directorate, Fidelity Film, Worton Hall, Isleworth. 1934, London Films.

Harrison, Rex.—Juvenile lead. Began films at Denham, 1936. "Men Like Gods," "Storm in a Teacup," "Over the Moon."

Harvel, John.—Director of "Captivation," "The Beggar Student."

Harvey, Morris.—Comedian. "Princess Charming," etc.

Hay, Will.—British variety comedian. Films: "Those Were the Days," "Dandy Dick," "Radio Parade of 1934," "Boys Will be Boys," "Good Morning, Boys," "Oh, Mr. Porter."

Haynes, H. Manning.—b. Lyminster, Sussex. Stage career began 1906; took up production in 1921, after acting Part-author and co-director of "Monty Works the Wires." Director of "A Will and a Way," "Sam's Boy," "The Monkey's Paw," "The Convert," "The Constable's Move," "Lawyer Quince," and other Jacobs releases by Artistic. "To Oblige a Lady," "The Old Man," "To-morrow We Live."

Hayward, Lydia.—b. Isle of Wight. Scenarist. Educated France. Commenced screen career 1916. Part author of "Monty Works the Wires." Adapted many W. W. Jacobs' stories. Recently, "The Ware Case," "Peep Behind the Scenes," "Mary Was Love," "Somehow Good," "Zero," "Mary Was Gold," etc.

Heale, Pat. K.—Scenarist, composer; founded own unit, 1930, making musical talkies. Address:—93, Churchill Road, N.W.10.

Henson, Leslie.—Musical comedy star. Silent film triumph, 1920, in "Alf's Button." 1930, invaded talkies; "A Warm Corner," "Sport of Kings," "Girl from Maxim's," "It's a Boy," "Oh, Daddy!"

Hepworth, Cecil M.—One of the pioneers of cinematography and inventor of many things appertaining. Started producing films in 1896. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; now in technical and art dept., National Screen Services, Ltd. Address:—Royal Automobile Club.

Hewland, Philip.—Stage actor since 1900. Commenced screen career 1913. Address:—97, Princes Avenue, W.3.

Hicks, Sir Seymour.—Prominent stage actor; talkies: "Sleeping Partners," "The Love Habit," "Glamour," "Money for Nothing," "Mr. What's His Name," "Vintage Wine," "Scrooge," "Dirty Ermine," "Eliza Comes to Stay."

Hill, Sinclair.—b. Surbiton, 1896. Educated St. Paul's; entered film industry, 1912, with the Tyler Film Co. Pre-war experience in Continental firms. After the War, wrote scenarios for Stoll, Ideal, and other British firms. First British production for Stoll, "The Tidal Wave," followed by "The Place of Honour," "Expiation," "Indian Love Lyrics," "White Slippers," "The Squire of Long Hadley," "The Secret Kingdom," "The Qualified Adventurer." Managing director at Cricklewood, "A Woman Redeemed," "King's Highway," "Guns of Loos," "The Price of Divorce." Sound films: "Mr. Smith Wakes Up," "Unwritten Law," "Dark Red Roses," "Greek Street," "Such is the Law," "Great Gay Road," "Gentleman of Paris," "First Mrs. Fraser," "Man from Toronto," "Britannia of Billingsgate," "My Old Dutch." Chairman and director Grosvenor Sound Films, Ltd., 1935, "Hyde Park Corner," "The Cardinal," "Take a Chance," "Midnight Menace," "Command Performance." Address: 106, Hallam Street, W.1.

Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer of "Mrs. May" (two reels), "Passing of Mr. Quin," "SOS," "At the Villa Rose," "House of the Arrow," "Call of the Sea," "Brown Sugar," "Sleeping Cardinal," "Alibi," "Black Coffee," "The Iron Stair," "She Shall Have Music," etc.

Hitchcock, A. J.—In editorial department of F.P.L. British productions; assistant and scenarist to Graham Cutts in "Woman to Woman," "Passionate Adventure," "Blackguard." Director for Gainsborough, 1925; "The Pleasure Garden," "The Lodger," "Easy Virtue." Joined British International; "The Ring," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail," "Junio and the Paycock," "Murder," "The Skin Game," "Rich and Strange," "No. 17," "Waltzes from Vienna," "Man Who Knew Too Much," "Thirty-Nine Steps," "Secret Agent," "Sabotage," "Young and Innocent." Address:—153, Cromwell Road, S.W.

Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," "Devil's Maze," etc.

Hobbs, Jack.—"Tom Brown's Schooldays," "Inheritance," "The Shuttle of Life," "The Call of Youth," "The Eleventh Commandment," "The Happy Ending," "All of a Tremble." Address:—Green Room Club.

Hogan, Michael.—Stage and radio actor. Leading film roles in "Windjammers," "Mayor's Nest," "My Old Dutch."

Holles, Anthony.—Born 1901; stage since 1916. Films: "Watch Beverley," "Easy Money," "Limelight," "Sensation," etc. Phone: Abercorn 2604.

Hopper, Victoria.—Stage ingenue; first film part, 1933, "Tessa," in "The Constant Nymph"; "Lorna Doone," "Whom the Gods Love." Married Basil Dean, 1933. "Mill on the Floss," "Lonely Road."

Howard, Sydney.—Comedian, "French Leave," "Tilly of Bloomsbury," "Up for the Cup," "Splinters in the Navy," "The Mayor's Nest," "Up for the Derby," "Night of the Garter," "Girls, Please," "Where's George?" "Chick," "Splinters in the Air," etc.

Howes, Bobbie.—Comedian, "Guns of Loos." Talks: "Third Time Lucky," "Lord Babs," "For the Love of Mike," "Over the Garden Wall," "Please Teacher," "Sweet Devil."

Hughes, Harry.—Editor and cutter for years; directed "A Daughter in Revolt," "Virginia's Husband," "Troublesome Wives," "Hell-cat," "Little Miss London," "The Man at Six," "Bachelor's Baby," "His Night Out," "Improper Duchess," etc.

Hulbert, Claude.—Light comedian, in B.I.P. and B. & D. comedies, etc. Warner contract 1935-7. "Simply Terrific," etc.

Hulbert, Jack.—Light comedian, "Elstree Calling," "Ghost Train," "Sunshine Susie," "Jack's the Boy," "Love on Wheels," "Happy Ever After," "Jack Ahoy," "Camels are Coming," "Bulldog Jack," "Jack of All Trades," "Take My Tip," "Kate Plus Ten," "Paradise for Two."

Hume, Benita.—Young stage actress, starred in "A Light Woman," "Balalaeva," "Clue of the New Pin," "High Treason," "House of the Arrow," "Escape," "Service for Ladies," "Happy Ending," "Help Yourself," "Jew Suss," "Eighteen Minutes."

Hume, Marjorie.—b. Yarmouth. Commenced screen work 1917. "The Swindler," "Scarlet K.s.s," "Kitty Tailleur," "Bluff," "Afterwards," "Triumph of Scarlet Pimpernel," "Lord Richard in the Pantry," "Deadlock."

Humphreys, Cecil.—Commenced screen work 1916. "The Profligate," "The Amateur Gentleman," "The Tavern Knight," "Four Just Men," "Woman in White," "The Old Man," "Accused," "Chick," etc. Club:—Green Room.

Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order," "Cape Forlorn," "Sally in Our Alley," "Man from Toronto," "Marry Me," "Water Gipsies," etc. Warner Hollywood contract, 1934.

Hunter, T. Hayes.—Director of "Earthbound," "Desert Gold," etc. Gainsborough, 1927; directed "One of the Best," "South Sea Bubble," "Triumph of Scarlet Pimpernel," "The Silver King," "Man They Couldn't Arrest," "The Calendar," "Frightened Lady," "Whiteface," "The Ghoul."

Hurst, Brian Desmond.—Director, b. Ireland. Films: "Ourselves Alone," "Sensation," "Glamorous Night," etc.

Huth, Harold.—Character actor, entered films 1927 in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul," 1934, general manager Toepfitz Productions. 1935-6, casting director, Gaumont-British. 1937, M-G-M-British.

Hyson, Dorothy.—Daughter of Dorothy Dickson. "Soldiers of the King," "The Ghoul," "Turkey Time," etc.

Imeson, A. B.—Many years stage actor with Ben Greet, Tree, Alexander, H. B. Irving, Harvey, Benson. Films include "The Breed of the Treshams," "The House of Peril," "The Monkey's Paw," "Burgomaster of Stilemonde," "After the Verdict," "Spangles." Address:—89, Elmwood Drive, Ewell, Surrey. Phone:—Ewell 3041.

Irving, Stanley.—Assistant director, Paramount British, Stolls. London Films since 1932. "Private Life of Henry VIII," "Sanders of the River," "Conquest of the Air," "The Drum," etc. Address:—c/o, London Films, Denham, Bucks.

Isham, Gyles.—Oxford Shakespearean actor. Films: "Purse Strings," "Ann One Hundred," "Iron Duke," "Mademoiselle Docteur."

Jay, Jean.—Films since 1913: "Every Mother's Son," "Afterwards," leading lady "The Silver King." Married John Longden.

Jay, Sidney.—Went on the music halls and toured the world with a juggling act. Film artists' agent. Address:—Palace House, Shaftesbury Avenue, W.1.

Jeans, Isabel.—Stage star. Film leads included "The Triumph of the Rat," "Downhill," "Easy Virtue," "Further Adventures of Flag Lieutenant," "Return of the Rat," "Power Over Men." To Hollywood, 1937.

Jeans, Ursula.—Many films, latterly "I Lived With You."

Jennings, Gladys.—b. Oxford, 1902; screen career, 1919. "The Lady Clare," "The Lamp in the Desert," "Should a Doctor Tell?" "To Oblige a Lady."

Keats, Viola.—R.A.D.A. medallist. Film debut 1933 in Twickenham subjects.

Keen, Malcolm.—Stage actor. Talkies: "Wolves," "77, Park Lane," etc.

Kellion, W. P.—b. London, Ecko Film Co., 1910; joined Cricks and Martin. From 1913-1915 produced comedies and "The Fall of a Saint," "The Fordington Twins," "Saved From the Sea." For Stolls: "Young Lochinvar," "Colleen Bawn," "His Grace Gives Notice," "We Women," "Money Isn't Everything," "Not for Sale," "The Gold Cure," "Confessions," Lupino Lane comedies in Hollywood, 1926. Returned 1927, "Further Adventures of Flag Lieutenant," "Sailors Don't Care," "Smashing Through," "Alf's Carpet," "Alf's Button." Gainsborough burlesques.

Kenyon, Neil.—Scots comedian. Talkies: "Robert Burns," "The Great Game."

Kelly, Judy.—Australian girl put on B.P.I. contract 1932. "Money Talks," "His Night Out."

Kendall, Henry.—Stage actor: "Flying Fool," "Bill the Conqueror," "Timbuctoo," "Rich and Strange," "Gay Lord Strathpeffer," "Counsel's Opinion," "Girl in Possession," "Digging Deep," etc.

Kennedy, Joyce.—Stage actress, Film leads, "Bracelets," "Man from Chicago," "Say It With Music," "Return of Bulldog Drummond," "Black Mask," "Seven Sinners," "Twelve Good Men," "Hail and Farewell." Address:—100, Gt. Russell Street, W.C.1. Phone:—Museum 6341.

Keys, Nelson.—Leading light stage comedian; Films: "Tiptoes," "Pompadour," "Mumsie," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold," "Splinters," "Last Journey," "In the Soup," "Knight for a Day." Address:—17, Stratton Street, W.1.

Kimmins, Anthony.—Dramatist; author and director of comedy features. "I See Ice," etc.

King, George.—Exploitation expert who became agent and then director; "Deadlock," "Too Many Cooks," "Two-Way Street," "Men of Steel," etc.

Kitchen, Fred.—Veteran variety star. Film, "Wild Boy."

Knight, Esmond.—Romantic juvenile lead, "77, Park Lane," "Waltzes from Vienna," "Dandy Dick," etc.

Knight, James.—Actor. b. 1891, Canterbury. "Romany Lass," "Brenda of the Barge," "The Education of Nicky," "Love in the Hills," "Trainee and Temptress," "Maria Marten." Now assistant director.

Korda, Alexander.—Austro-Hollywood director, maker of "Service for Ladies," "Wedding Rehearsal," "Girl from Maxim's." Production chief, London Film Productions. "Private Life of Henry VIII," "Private Life of Don Juan," "Scarlet Pimpernel," "Things to Come," "Rembrandt."

Korda, Vincent.—Art director, London Film Productions.

Korda, Zoltan.—Director for London films. Experienced in Berlin, Vienna and Hollywood. "Sanders of the River," "Elephant Boy," "Meeting in the Mountains." Address:—5, Frogna! Gardens, N.W.

Konstam, Phyllis.—Stage actress; talkie debut "Murder," then "Compromising Daphne," Chloe in "The Skin Game," "Tilly of Bloomsbury."

Kove, Kenneth.—"Silly-ass" comedian. First talkie, "The Great Game," "Greek Street," "Two White Arms," etc.

Kraemer, F. W.—Berlin director. Directed at Elstree "Dreyfus," "Tin Gods," "Daughters of To-day."

Lanchester, Elsa (Mrs. Charles Laughton).—Ann of Cleves in "Private Life of Henry VIII," "Rembrandt."

Lane, Lupino.—Famous comedian in Hollywood comedies for seven years; returned to act for B.I.P. in "The Yellow Mask," etc., and became director of "Maid of the Mountains," etc.

Lang, Matheson.—West End actor-manager; star of many silent Stoll films; Talkies: "The Chinese Bungalow," "Carnival," "Channel Crossing," "Great Defender," "Drake of England."

La Plante, Laura (Mrs. Irving Asher).—Hollywood star, 1920-31; British films, "The Church Mouse," "Water Nymph," etc.

Lawrence, Gertrude.—Revue and musical comedy star. Films, "Aren't We All?" "Lord Camber's Ladies," "No Funny Business," "Men Are Not Gods," "Rembrandt."

Lauder, Sir Harry.—Famed Scots comedian, "Huntingtower," 1926; "Auld Lang Syne," 1928. Song shorts, 1930. "End of the Road."

Laughton, Charles.—Character actor. Hollywood contracts, 1931-2. British talkies, "Private Life of Henry VIII," "Rembrandt," "Vessel of Wrath."

Laurier, Jay.—Variety comedian. Films; "Waltz Time," "I'll Stick to You," etc.

Lawton, Frank.—Son of Frank Lawton, comedian. Stage debut 1925. Films include "Michael and Mary," "After Office Hours," "Heads We Go," etc. "David Copperfield" (in Hollywood), 1934.

Laye, Evelyn.—Musical comedy star. Silent film, "Luck of the Navy." In Hollywood, "One Heavenly Night," Gaumont, "Waltz Time," "Princess Charming," "Evensong."

Lee, Anna.—Blonde ingenue; Gaumont contract, 1934. "Camels are Coming," "The Code," "Passing of the Third Floor Back,"

'Just a Girl,' "O.H.M.S.," "King Solomon's Mines," "Non-Stop New York." Married Robert Stevenson.

Lee, Norman.—Revue author and producer made comedy features for B.I.P. from 1931.

Leigh, Vivien.—From stage ingenue to studios, signed by Korda, 1935. "Fire Over England," "Dark Journey," "Storm in a Teacup," "A Yank at Oxford," "First and Last."

Levey, Ethel.—American revue star. Film debut "Call Me Mame."

Lewis, Cecil.—Formerly B.B.C. "Uncle," directed first Shaw talkie, "How He Lied to Her Husband," "Carmen," "Indiscretions of Eve" (own story), "Arms and the Man."

Lind, Gillian.—"Man Outside," "Dick Purpin," etc.

Lipscomb, W. P.—Author; formerly actor. Scripts of "Splinters," "French Leave," "Plunder," "Canaries Sometimes Sing," "On Approval," "The Speckled Band," "Jack's the Boy," "Faithful Heart," "There Goes the Bride," "Good Companions," "Loyalties," "Man from Toronto," "Soldiers of the King," "The Bracelet," "Channel Crossing," "I Was a Spy," "Me and Marlborough," "Clive of India" part author. "Camels are Coming." Wrote and directed "Colonel Blood." Hollywood 1934. "Les Miserables," "Richelieu," "Under Two Flags," "Message to Garcia."

Llewellyn, Fewlass.—b. Hull, 1866. Nearly forty years successful stage acting; of vast experience. Films: "A Bill of Divorcement," "This Freedom," "The Flag Lieutenant" (and sequel), "Virginia's Husband," "Officer's Mess," "Outsider," "Those Charming People," "Red Ensign," "Ask Beccles," "Phantom Light," "Stormy Weather," "Jack of All Trades," "Lazybones," "Scrooge," "Excuse My Glove," "Tudor Rose," "All In," "Second Bureau," "Good Morning, Boys," "Brief Ecstasy," "Vicar of Bray," "Dr. Syn" etc. Address:—15, Atney Road, Putney, S.W.15. Phone: Putney 0664.

Loder, John.—Prisoner of War in Germany. Began in Berlin studios, then to Elstree and Hollywood. Returned for "Wedding Rehearsal," "Sing as We Go," "Lorna Doone," "Warn London," "Eighteen Minutes," "Sabotage," "King Solomon's Mines," "Non-Stop New York," etc.

Lodge, John.—Formerly New York manager; Hollywood leads. British films, "Ourselves Alone," "Sensation," "Sweet Racket."

Longden, John.—Liverpool Repertory actor; films for Nettlefold, etc.; Joe Quinney in "Quinneys," "Palais de Danse," "The Last Post," "Flying Squad," "Blackmail," "Atlantic," "Flame of Love," "Two Worlds," "Skin Game."

Lorraine, Violet.—Revue star. Film: "Britannia of Billingsgate," "Road House."

Lotinga, Ernie.—Variety comedian. Talkies "Josser, P.C.," "House Full."

Lott, W. A.—Production manager, Nettlefold studios, Walton; joined Ealing studios in same capacity 1932.

Lupino, Stanley.—Comedian, "Love Lies," "Love Race," "King of the Ritz," "Happy," "Honeymoon for Three," "Sporting Love," etc.

Lynn, Ralph.—Aldwych comedian. Talkie debut, "Rookery Nook," "Plunder," "Tons of

Money," "Mischief," "Chance of a Night Time," "A Night Like This," "Thark," "Just My Luck," "A Cup of Kindness," "Turkey Time," "Dirty Work," "Fighting Stock," "All In," "In the Soup."

Macardie, Donald.—b. 1900, Dundalk. Stage since 1920. Films: "Wee McGregor's Sweetheart," "Mary Queen of Scots," "Mumsie," "Guns of Loos," 1931, scenario editor, B. & D., Elstree; adapted "Carnival." Address:—1, Airlie Gardens, W.8. Phone:—Park 6543.

Mackay, Barry.—Juvenile lead, "Evergreen," "Forbidden Territory," "Great Barrier," "Sailing Along," etc.

MacPhail, Angus.—b. 1903. Educated, Westminster and Cambridge. Entered film industry in 1925; joined Gainsborough 1927 as scenario editor. At Gaumont-British studios with Michael Balcon in various capacities, including associate producer, story supervisor and personal assistant. Address:—1, St. James Street, S.W.1.

Malins, G. H.—b. Boston, 1887. Produced: "Hearts of Gold," "The Castaways," "Abide with Me," "On the Banks of Allan Water," Directed 28 films for War Office, "Bluff," "The Recoil," "The Scourge," "Wonderful Wooing." W. W. Jacobs shorts, 1928.

Malo, Gina.—b. Cincinnati 1909. Musical comedy star. Films: "Goodnight Vienna," "Jack of All Trades," etc.

Mander, Miles.—b. Wolverhampton, 1888. Educated at Harrow and MacGill Univ., Montreal. Exhibitor in 1913-14. Commenced film acting and production, 1920. Is F.R.G.S., Fabian Society. "The Pleasure Garden," "The Fake," "The Physician," "The First-born," "Conflict," "Matinee Idol," "Private Life of Henry VIII," "Loyalties." Directed "Fascination," "Morals of Marcus," "Youthful Folly." Club:—Bath.

Mannock, Patrick L.—Scenario editor, Broad-west, 1918-21, with Hepworth's 1922-23; Editor Picturegoer 1927-30; film and theatre critic, Daily Herald, 1930; wrote the scenarios of "The Wonderful Story," "Trent's Last Case," "A Dead Certainty," "The Imperfect Lover," "The Happy Ending," "The Crimson Circle," "A Rank Outsider," "The Flag Lieutenant," "One of the Best," "His House in Order," "Auld Lang Syne" (original Lauder story), and many two-reelers. Address:—44, Lansdowne Road, W.11. Phone:—Park 9524.

Margetson, Arthur.—b. 1897. Films: "Other People's Sins," "Many Waters," "Broken Blossoms," "Action for Slander," etc.

Marmont, Percy.—b. London. began films 1918 in S. Africa; in Hollywood till 1927; many successes culminating in "If Winter Comes." Since returning to London, "The Silver King," "Rich and Strange," "Secret Agent," "David Livingstone," "Action for Slander." Address:—5, Westbourne Terrace, W.2.

Marriott, Moore.—First theatre part, aged 7. Starred in "Monkey's Paw," and several W. W. Jacobs' comedies. Also "London Love," "Victory," "Flying Scotsman," "Goodwin Sands," "Bill the Conqueror," "Turn of the Tide," "Accused," etc.

Marsh, Garry.—Juvenile "heavy" leads in "Night Birds," "Third Time Lucky," "Keepers of Youth," "After Office Hours," "Warn London," "Fires of Fate," "Mr. What's His Name," etc.

Marshall, Margaret.—Publicity expert with W. & F. and Gaumont; Twickenham, Herbert Wilcox. *Phone*:—Gerrard 7855.

Marson, Aileen.—Ingenué heroine of "My Song for You," "Road House," "Green Park," "Ten Minute Alibi," "Someone at the Door."

Mason, Basil.—Author and Adapter. "Death at Broadcasting House," "Silent Passenger," etc. *Address*:—Phoenix Films, 28, Mortimer Street, W.1.

Mason, Haddon.—b. 1898. Lead, "Palaver," "God's Clay," "The Woman in White," Tallien in "Triumph of the Scarlet Pimpernel," juvenile lead "Lady of the Lake," "A Peep Behind the Scenes."

Mason, Herbert.—Actor-producer since 1909, stage-manager, etc., with Gaumont from 1928 as assistant director, 1935, directed "Bad Blood," "East Meets West," "His Lordship," "Take My Tip."

Massey, Raymond.—Leading stage actor. Films: "Speckled Band," "Dreaming Lips," "The Drum," "Fire Over England," etc.

Matthews, Jessie.—Musical and revue actress, began with Charlot and Cochran. Filming first at B.I.P., 1931. Star of "There Goes the Bride," "Man from Toronto," "Midshipmaid." Gaumont contract, 1932; "Good Companions," "Friday the 13th," "Evergreen," "First a Girl," "Head Over Heels," "Gangway," "Sailing Along."

Matthews, Lester.—B.I.P. films 1930 and onwards.

Maude, Arthur.—Played in American films, "The Vision," in Technicolour, awarded gold medal. Returned to England, 1927; directed, "Poppies of Flanders," "Toni," "The Ringer," "The Flying Squad," "Clue of the New Pin."

Maude, Cyril.—Veteran actor-manager. Silent film "The Headmaster." *Talkies*: "Counsel's Opinion," "Orders Is Orders," "The Code."

Mazzei, Andrew L.—Art director with Paramount, Gaumont and Continental firms; on "Mlle. from Armentières," "Flag Lieutenant," "Hindle Wakes" (both versions); "High Treason," "Happy Ending," "Rome Express," "Blarney Stone," "Prince of Arcadia," "Night of the Garter," "Two Hearts in Waltz-Time," "Ten Minute Alibi," "In Town To-Night," "Gabriel Perry," "Monkey Business," "A Woman Alone," "Turn of the Tide," "Dusty Ermine," "Man in the Mirror," "Spy of Napoleon," etc. *Address*:—"Woodside," 52, Hertford Avenue, East Sheen, S.W.14. *Phone*: Prospect 3606.

McLaglen, Cyril.—Experienced in many British pictures, "Hindle Wakes," "The Flight Commander," "Quinneys," "Underground," "Balaclava." Went to Hollywood, 1933.

McLaglen, Kenneth.—Youngest of seven brothers; appeared in "Land of Hope and Glory" and "Dick Turpin," shorts.

McLaughlin, Gibb.—b. Sunderland, 1885. Much stage experience, provincial and West End. First film, 1919. "The Road to London," "Bohemian Girl," "Carnival," Barsad in "The Only Way," Duke of York in "Nell Gwyn" (Wilcox), "Poppies of Flanders," "The Silent House," "Power Over Men," "Congress Dances," "King of the Ritz," "Jew Suss," etc.

McNaughton, Gus.—Variety comedian, in many B.I.P. comedies.

Millar, Adelqui.—b. 1890 in Chile. Educated in Italy and France, played for the screen since 1910 in America, Italy, France, England and Holland, "The Arab," "The Apache," Production manager and director, Whitehall Films, 1927. Directed "The Inseparables" and "Life."

Miller, Frank.—With London Film Co.; many scenarios since. Director, "Cupid in Clover," "Verdict of the Sea."

Miller, Max.—Variety star. Film debut "Good Companions," G.B. contract 1933. "Channel Crossing," "Wild Boy," "Princess Charming," "Educated Evans," "Don't Get Me Wrong," "Get Off My Foot," etc.

Miller, Ruby.—Many silent films. First talkie, "Sorrell and Son."

Mills, Frank.—Experienced at Islington Studios. Assistant director to A. J. Hitchcock on "Easy Virtue," "The Ring," "The Farmer's Wife," "The Manxman," "Blackmail," etc.

Mills, John.—Juvenile lead with stage experience. Films: "Forever England," "Car of Dreams," etc.

Mitchell, Oswald.—Began with Sir Oswald Stoll in 1919, in picture-house management. Later transferred to Variety Booking Committee, Stoll Theatre Circuit. General and Production Manager of Stoll Picture Productions 1921-35. Wrote and produced "Danny Boy," "Cock o' The North," "Stars on Parade," "Shipmates o' Mine," "King of Hearts," "Love Up the Pole," "Variety Parade," "Rose of Tralee," "Lily of Laguna," for Butcher's release. *Address*:—7, Amersham House, Craven Road, W.2.

Morgan, Joan.—Began screen career, 1913, "World's Desire," "Lowland Cinderella," "Lilac Sunbonnet," "Lady Noggs," "A Window in Piccadilly." Now given up acting for scenario work. *Address*:—305, Collingwood, Dolphin Square, S.W.1.

Morgan, Sidney.—First productions: "The Brass Bottle," "Little Dorrit," "Two Little Wooden Shoes," "The Mayor of Casterbridge," "Miriam Rozella," "The Shadow of Egypt," etc. Equipped and organised Progress Daylight Studios at Shoreham-on-Sea. "Bulldog Drummond's Third Round," "Minstrel Boy." Hon. Sec., British Association of Film Directors. *Address*:—Taymount Grange, Forest Hill.

Mollison, Clifford.—West End light comedian, talks: "Almost a Honeymoon," "The Bridegroom's Widow," "Lucky Number," "Contraband," "Radio Parade," "Freedom of the Seas," etc.

Murray, Douglas.—Casting director, A.B.P. Studios. *Elstree* 1600.

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articulated to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. *Address*:—110, Leaside Crescent, Golder's Green. *Phone*:—Speedwell 6005.

Mycroft, Walter C.—Film critic of *Evening Standard* until 1927, when he became literary and scenario chief at B.I.P., Elstree. Director of Productions, 1933.

Myers, John, B.—Director of publicity and advertising, London Films, Denham Films.

Napier, Diana.—Ingenué on London Films contract. Married Richard Tauber.

Nares, Owen.—b. Maiden Erleigh, Berks. Began screen career 1913. Principal screen productions: "Just a Girl," "Tinker Tailor," "Gamblers All," "The Faithful Heart," "Miriam Rozella," "This Woman Business," "Loose Ends," "Middle Watch," "Woman Between," "Frail Women," "Sunshine Susie," "Love Contract," "There Goes the Bride," "Discord," "Where is This Lady?" "I Give My Heart." Address:—Bath Club, Dover Street.

Nash, Percy.—Many years stage director; with Irving and Tree. Directed for Cines and Tiber in Rome. Producer of "Enoch Arden," "Temporal Power," "Disraeli," "Rodney Stone." Started London Films Co.; built first Elstree studios; F.B.I. producer, 1924; first President, British Association of Film Directors. Club:—Green Room. Address:—144, Mill Lane, N.W.6.

Neagle, Anna (formerly Marjorie Robertson).—Ingenué in "Chinese Bungalow," "Should a Doctor Tell?" "Good Night, Vienna," "Little Damsel," "Flag Lieutenant," "Bitter Sweet," "The Queen," "Nell Gwyn," "Peg of Old Drury," "Limelight," "Three Maxims," "London Melody," "Victoria the Great."

Nedell, Bernard J.—American actor who scored in London in "Broadway." British films: "A Knight in London," "The Return of the Rat," "The Silver King." Talkies: "Call of the Sea," "Man from Chicago," "Flying Fool," "The Code," "Lazybones," "Heat Wave," "Bad Blood," "First Offence," "The Shadow Man," "Live Wire," "Old Boy." Address:—c/o Leo Morrison, 6777 Hollywood Boulevard, Hollywood.

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. Address:—Comedy Theatre.

Newland, Mary (formerly Lillian Oldland).—b. 1905. Screen debut "The Secret Kingdom," "Bindle," "The Flag Lieutenant," "A Daughter in Revolt," "Passion Island," "Virginia's Husband," "To Oblige a Lady."

Newman, Widgery R.—Born at Bedford, 1900. Started with Gaumont, and then with de Forest Phonofilms. Organised introduction of talkies in Middle Europe for Astra. Productions include the famous "Derby Secrets" every year. Chosen to Direct "Our Royal Heritage" for King George Memorial Fund. Address:—National House, Wardour Street, W.1. Phone: Gerrard 3827.

Ney, Marie.—Stage actress of note. Films: "Home Sweet Home," "Wandering Jew."

Nicholson, M. C.—General manager, Nettlefold Studios, Walton-on-Thames; formerly assistant studio manager, B.I.P.

Nolbandov, Sergei (British).—Production management, editing and scenario writing. London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner, Criterion, British

Cine Alliance. Graduate in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman"; co-author of Pommer production. "Fire Over England." Address:—55, Swan Court, Chelsea. Phone: Flaxman 4941.

Norris, Herbert.—Author, costume architect, settings expert. Lecturer on historical costume, 22 years' stage and pageantry experience, supervised historical details in "Mary Queen of Scots," "Claude Duval," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." Period adviser, "Bitter Sweet," "Jew Suss," "Iron Duke." c/o Aubrey Blackburn, Christopher Mann, Ltd., 14, Waterloo Place, S.W.1.

Novello Ivor.—Actor-author-composer, born, Cardiff, 1893. Films: "The Call of the Blood," "Carnival," "The Bohemian Girl," "The Man Without Desire," "The White Rose" (D. W. Griffith), "Bonnie Prince Charlie," "The Rat" (Gainsborough), his own story, "Triumph of the Rat," "The Lodger," "Constant Nymph," "Return of the Rat," "Symphony in Two Flats." On M-G-M contract, 1931-2; then "The Lodger," "Sleeping Car," "I Lived with You," "Autumn Crocus." Address:—11, Aldwych, W.C.

Noy, Wilfred.—Director since 1918; Hollywood 1925-31. Recently, "Land of Hope and Glory," and other Cricklewood subjects.

Oberon, Merle.—Young actress on London Films contract. Anne Boleyn in "Private Life of Henry VIII," "Over the Moon," etc.

O'Brien, W. J.—Publicity and casting manager, Gainsborough Pictures, 1926-29. Much experience in handling screen rights with Curtis Brown, visited Hollywood, 1924. Founded Albemarle Press Service, 1929. Artists' business manager.—Phone: Mayfair 0111.

Olivier, Laurence.—Born 1907. Married Jill Esmond. On stage since 1922. Hollywood film career, 1930. British pictures: "Potiphar's Wife," "Yellow Passport," "Perfect Understanding," "Moscow Nights," "Things to Come," "First and Last," etc.

Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1928 with British Instructional, directed "The Celestial City," "The Windjammer," "Limping Man," "Bad Companions."

Orton, J. O. C.—Author and Scenarist. Son of playwright Charles Overton and nephew of American actress Kate Claxton. Entered industry 1924—three years as cutter with S. F., Stockholm and U. F. A. Berlin. Directed silents and "Windjammer" etc. (talkies). Contract writer to G. B. 1931-36; to Warner Bros., 1937-38. Original screen comedies for Cicely Courtneidge, Jack Hulbert, Will Hay and Max Miller. Recent scripts "Non-stop New York" (G.B.); "Oh! Mr. Porter" (Gainsborough); Mr. Satan (Warners). In 1934 published novel "Thirteen Sailed Home." Address:—9, High Grove, Welwyn Garden City, Herts.

Osborne, A. W.—b. 1882. Formerly Accountant and Secretary to companies. Entered industry, 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lior. Film Corporation, Ltd., in 1927 and carried on with the latter company as Studio Manager.

Parker, Albert.—Hollywood director till 1928, then series of British Films for Fox at Wembley.

Patch, Walter.—Character actor. "Turf Authority," "Don Quixote," "Good Companions," "Orders Is Orders," "Sorrell and Son," "Sport of Kings," "Man Who Worked Miracles," "Where's George?" "Trouble," etc. *Address*:—20, Ashworth Mansions, W.9.

Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy."

Payne, John.—Former actor, producer and agent, founded Bramlins Ltd. *Address*:—135, Burlington Gardens, W.1.

Pearson, George.—b. London. Educated Culham College, and began life as a school-master. Scenarist, producer, studio manager. "The Better 'Ole," "Garryowen," "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life, and Laughter," "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "Satan's Sister," "Blinkeyes," "Huntingtower," "Love's Option," "Auld Lang Syne," "East Lynne on the Western Front," "Third String," "Supervised 'Journey's End' in Hollywood. Twickenham subjects, 1933.

Peers, Victor.—Assistant producer to Sinclair Hill in "Indian Love Lyrics" and many other Stoll successes. Gaumont production executive, 1932. Directed for Dinah Shurey, 1927. Co-director, "Shiraz."

Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. *Clubs*:—United University, Savage.

Perceval, Hugh.—Publicity, casting and production manager to Paramount-British, Fox and formerly with Gainsborough studios. Fox and Columbia. Formed Phoenix Films, 28, Mortimer Street, W.1. *Phone*: Museum 1922.

Pettingell, Frank.—Character comedian. Films, "Hobson's Choice," "Good Companions." Twickenham subjects: "Red Wagon," "Keep It Quiet," etc.

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Pilbeam, Nova.—Juvenile actress; leading role in "Little Friend," "The Man Who Knew Too Much," "Tudor Rose," "Passing of Third Floor Back," "Young and Innocent."

Poulton, A. G.—Robust character actor of long experience on stage and screen.

Poulton, Mabel.—"Heart of an Actress," "A Daughter in Revolt," "The Glad Eye," etc. Tessa in "The Constant Nymph" (Gains-

borough); "Hell Cat," "The Silent House," "Alley Cat," "Return of the Rat," "Not Quite a Lady," "Taxi for Two," "Escape," "Children of Chance." *Address*:—19, Cumberland Terrace Mews *Phone*:—Museum 0940.

Powell, Michael.—Started in Nice with Rex Ingram; then on Elstree camera work. Directed "Caste," "Two Crowded Hours," "Rynox," "To Meet the King," "Fire Raisers," "Edge of the World," etc.

Power, Hartley.—American actor who came to London in "Broadway." Films, "Just Smith," "Good-night, Vienna," "Camels are Coming," "Road House," etc.

Pressburger, Arnold.—b. 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1923 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on, for G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. Founded British Cine-Alliance, Ltd., in 1934. *Address*:—6-8, Old Bond Street, London, W.1. *Phone*:—Regent 3465/66.

Price, Nancy.—Stage character actress. First film, "The Lyons Mail," with H. B. Irving; more recently "Huntingtower," "His House in Order," "American Prisoner," "Down Our Street." *Address*:—5 Gordon Place, W.C.1. Museum 6050.

Pusey, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Hell."

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies.

Randolph, Elsie.—Musical comedy star. "Night of the Garter," "Yes, Mr. Brown," "That's a Good Girl," "This'll Make You Whistle," "Smash and Grab."

Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze," etc.

Ray, Rene.—In films since 1925. Leading roles: "Passing of the Third Floor Back," "Accused," "Housemaster," "Bank Holiday," etc.

Raymond, Jack.—Assistant director for many years; directed "Second to None," "Somehow Good," "Zero," "A Peep Behind the Scenes," "Splinters," "French Leave," "Speckled Band," "Tilly of Bloomsbury," "Mischief," "Say it With Music," "Just My Luck," "Sorrell and Son," "King of Paris," "Girls Please," "Where's George?" "Come Out of the Pantry," "When Knights were Bold," "Blondes for Danger."

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Rayner, Minnie.—Character comedienne, long on stage. "I Lived With You," "Song at Eventide" etc.

Reardon, James.—Comedy character actor of long experience and assistant to George Pearson; director many comedies. Now with G.-B. Studios, Shepherd's Bush. Address :—5, Shottfield Avenue, East Sheen, S.W.14. Phone :—Prospect 3729.

Reed, Carol.—b. 1907. Actor till 1928; stage producer for Edgar Wallace; joined Basil Dean at Ealing. Directed "Midshipman Easy," "Laburnum Grove," "Talk of the Devil."

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist did script of "The Constant Nymph" for Basil Dean, etc.

Rich, Thomas Lionel.—b. 1893. Educated at Aldenham. Unit production manager, Gaumont-British.

Richards, Lloyd.—Assistant director, B. & D. and Herbert Wilcox Productions.

Richardson, Ralph.—West End actor. Films: "The Ghoul," "Return of Bulldog Drummond," "Man Who Worked Miracles," "Things to Come," "South Riding."

Riscoe, Arthur.—Comedian, born 1899; first appearance in Australia, 1914. Musical comedy star in West End. Films: "Public Nuisance No. 1," etc.

Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," Talleyrand in "A Royal Divorce," title-role in "Don Quixote," "Bolibar," "The Inseparables." Club :—Royal Automobile. Address :—"The Barn Cottage," Merstham, Surrey. Phone :—Merstham 204.

Robeson, Paul.—Negro actor and singer. British films : "Sanders of the River," "Song of Freedom," "King Solomon's Mines," "Big Fella," "Jericho."

Robey, George.—Leading variety comedian since 1896. Several silent Stoll films. Talks: "Bindle," "Marry Me," "Don Quixote" (with Chaliapin).

Robson, Flora.—b. 1902. On stage 1921. Films: "Dance, Pretty Lady," "Fire Over England," "Farewell Again."

Rogers, P. Maclean.—Formerly publicity expert and editor, First National. Directed "The Third Eye" for Graham Wilcox, 1928. Joined B. & D. as editor; directed "The Mayor's Nest," "Up for the Derby," "Bluff," etc.

Rome, Stewart.—b. Newbury, Berkshire Jan. 30, 1886. Studied civil engineering, but gave it up for the stage. Joined Hepworth 1912; Broadwest, 1919. "Coming Thro' the Rye," "Iris," "The Touch of a Child," "Sweet Lavender," "Trelawny of the Wells," "The White Hope," "A Daughter of Eve," "A Gentleman Rider," "Her Son," "Snow in the Desert," "A Great Coup," "The Great Gay Road," "Prodigal Son," "The Eleventh Commandment," "The Stirrup Cup Sensation," 1924-6, "Somehow Good," "The Ware Case," "Zero," "Man Who Changed His Name,"

"Dark Red Roses," "The Last Hour," "Kissing Cup's Race," "Deadlock," "Reunion," "Temptation," "Man who Could Not Forget," "Men of Yesterday," "Wings of the Morning," "Dinner at the Ritz." Address :—10, Chisholm Road, Richmond.

Rooke, Irene.—(Mrs. Milton Rosmer).—Took up films during war. "Lady Windermere's Fan," "The Fruitful Vine," "Half a Truth," "Westward Ho!" "The Rosary," "Hindle Wakes," "The Woman in White." Address :—16, Weymouth Street, W.1. Phone :—Welbeck 5094.

Rosmer, Milton.—First film for Ideal in 1913. "Wuthering Heights," "Torn Sails," "Diamond Necklace," "The Will," "Belphegor," and "The Passionate Friends." Directed "Dreyfus" (with F. W. Kraemer), "The Perfect Lady," "Many Waters," "After the Ball," "Channel Crossing," "The Guv'nor," "Everything is Thunder," "The Great Barrier," "The Challenge." Address :—11, Weymouth Street, W.1.

St. Helier, Ivy.—Stage comedienne. First film, "Bitter Sweet."

Samuel, P. C.—Joined industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5. Address :—6A, Wychcombe Studios, England's Lane, N.W.3.

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countless efforts. Many excellent productions from Isleworth, 1914, and onwards. Made three films in California, 1920.

Sanderson, Challis N.—In production since 1918; Stoll, Ideal, A.S.F.I., Blackton, Warners; adaptor and director.

Saunders, W. G.—Formerly character actor and assistant director at Cricklewood. Studio manager, Nettlefold Studios, Hurst Grove, Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with Cutts on "Woman to Woman"; directed jointly "Mademoiselle from Armentieres," which he wrote, "Hindle Wakes," "Roses of Picardy," "Glad Eye." Directed "The Arcadians." Managing director, Burlington films; directed "Tessa," "Kitty," "Woman to Woman" (in U.S.A.), "The W. Plan," "A Warm Corner," "Sport of Kings," "Michael and Mary," "Sunshine Susie," "Faithful Heart," "Love on Wheels," "Good Companions," "Friday the 13th," "I Was a Spy," "Evergreen," "The Iron Duke," "The Dictator," "Me and Marlborough," "Just a Girl," "Dark Journey," "Storm in a Teacup," "South Riding." Joined M.G.-M.-British, 1937

Scott, Margaretta.—Born 1912, on stage 1928 onwards; Ophelia at 19. Films: "Two Hearts in Waltz Time," "Things to Come," "Action for Slander," "Return of Scarlet Pimpernel," etc. Club :—Arts Theatre.

Seacombe, Dorothy.—"The Flag Lieutenant," "The Third Eye," "Loves of Robert Burns," "The Yellow Mask."

Selten, Morton.—Born 1860, on stage since 1878. Films: "Service for Ladies," "The Shadow Between," "Moscow Nights," "Fire Over England," etc. Phone :—Primrose 0495.

Shooter, Winifred.—For seven years at Aldwych Theatre and in film versions of the comedies, "Love Contract," "Jack's the Boy," "Mischiefs," "Just My Luck," "Lilies of the Field," etc.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."

Sloan, James B.—Assistant studio manager F.P.L. studios, Islington, 1919-22; studio production manager to Gloria Swanson "Sans Gene" unit in France, 1923; assistant director to Cutts, Niebuhr, Manning Haynes; directed Walter Forde comedies, 1926; appointed production manager, Pathé, 1926 and Blattner Pictures, 1928-9. Basil Dean productions, 1930. With Rex Ingram, 1931, Erick Hakim, 1932, and British National, 1935. Studio manager, Pine-woods, Bucks. Address:—42, Wimborne Gardens, W.5. Phone:—Perivale 5103.

Smith, Cyril.—Formerly assistant director; character comedian and actor. "Orders Is Orders," "I Was a Spy," "Waltzes from Vienna," "The Frog," etc.

Smith, Herbert.—b. 1901. Supervisor of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars."

Smith, Percy.—b. 1880. 1896-1910, Board of Education. Producer of scientific nature films for British Instructional, and later for Gaumont-British Instructional. Address:—King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Formerly with Sidney Jay now controlling Connie's Agency.

Squire, Ronald.—Born 1886. Actor since 1909. Films: "Unfinished Symphony," "Come Out of the Pantry," "Love in Exile," etc.

Stafford, John.—Director. "No Funny Business," "Dick Turpin," "Ball at the Savoy," etc.

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy rôles for George Loane Tucker, Harold Shaw, and Frank Miller for five years. "Satan's Sister," "Blinkies," "Wait and See," "House Opposite," "Great Gay Road," "Luckv Girl," "Don Quixote," "That's a Good Girl," "The Love Wager," "Jew Suss." Address:—Flat 3, St. Andrews House, Little White Lion Street, W.C.2.

Stannard, Eliot.—Scenarist; son of "John Strange Winter."

Stapleton, P. C.—General manager, B.I.P. studios, Elstree, 1930-35.

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Screen parts in "Love, Life and Laughter," "Lights of London." A worker for his fellow professionals; vice-chairman, Actors' Association for ten years. Address:—79D, Holland Road, W.14. Phone: Western 3015.

Stein, Paul.—German-Hollywood director British films, "Lily Christine," "Red Wagon," "Blossom Time," "Heart's Desire," "Sweet Racket."

Sterroll, Gertrude.—b. Weybridge. "The Grass Orphan," "The Hypocrites," "A Daughter in Revolt," "Not Quite a Lady" Clubs:—New

Century, Interval, Arts Theatre. Address:—54, St. John's Wood Road, N.W.8. Phone, Cunningham 2379.

Stevenson, Robert.—Born 1905. President Cambridge Union, 1928. Scenarios and dialogue for Gainsborough Pictures; adapted "Sunshine Susie" and "Faithful Heart," besides many with Angus McPhail. With Ufa 1932 in Berlin. Director of "King Solomon's Mines," wrote and directed "Tudor Rose," "Non Stop New York." Married Anna Lee. Address:—c/o Lt.-Commander Longden, 211, Piccadilly, W.

Stockfield, Betty.—b. Australia. West End stage actress. Films: "City of Song," "77, Park Lane," "Maid of the Mountains," "Ann One Hundred," "Lord of the Manor," "King of the Ritz," etc.

Stuart, John.—b. 1898. Educated Eastbourne College. Began screen career, June, 1920, as juvenile lead in "Her Son," "The Great Gay Road," "The Lights of Home," "Land of My Fathers," "Sinister Street," "Hindle Wakes," "No Exit," "Kissing Cup's Race," "Hound of the Baskervilles," "Verdict of the Sea," "No. 17," "In a Monastery Garden," "Men of Steel," "Abdul Hamid," "Show Flat."

Stuart, Madge.—Commenced screen career 1916. "Flames," "Gay Lord Quex," "Amateur Gentleman," "The Iron Stair," "A Question of Trust," "The Tavern Knight," "The Pointing Finger," "General John Regan," "The Beloved Vagabond," "The Only Way."

Suedo, Julia.—Played in "The Rat," "One of the Best," "The Vortex," "The Dictator," "Brewster's Millions," "McGlusky the Sea Rover," "Whom the Gods Love," "Queen of Hearts," "Accused," "Sharps & Flats." Address:—64, Orchard Gate, Sudbury Town. Phone: Wembley 4340.

Sullivan, Francis L.—Character actor. "Fire Raisers," "Wandering Jew," "Princess Charming," etc. Went to Hollywood, 1934.

Summers, Walter G.—With Hepworth several years; directed for Samuelson 1922-4; also "Ypres," "Mons," "The Falklands and Coronel Battles," "Chamber of Horrors," Betty Balfour in "Raise the Roof," "Suspense," "The Man from Chicago," "The Flying Fool," "Men Like These," "The House Opposite," "Timbuctoo," "McGlusky the Sea Rover," "The Limping Man," etc.

Swinburne, Nora.—b. Bath, July 24, 1902. "Hornet's Nest," "His Grace Gives Notice," "Alf's Button," "Caste," "Potiphar's Wife," "These Charming People," "Man of Mayfair," "Bill the Conqueror," "Perfect Understanding," "Lonely Road," etc. Address:—11, Gloucester Place, W.1. Phone:—Welbeck 3515.

Sydney, Basil.—Many years famous stage actor here and in the U.S. Films: "Accused," "A Man With Your Voice."

Tate, Harry.—Veteran variety comedian. Silent film comedian, 1924. Talkies, "Her First Affaire," "Happy," "Look Up and Laugh."

Tauber, Richard.—Austrian tenor and operatic star. British films: "Blossom Time," "Heart's Desire," "Land Without Music."

Taylor, Alma.—b. 1895, London. Commenced screen work 1907. First big rôles: "Oliver Twist" and "The Heart of Midlothian." Leading roles in "Helen of Four Gates," "Mrs.

Erricker's Reputation," "Tansy," "Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye," "The Shadow of Egypt," "Quinneys."

Tearle, Godfrey.—Noted stage actor. Silent films, also: "These Charming People," "Shadow Boxes," "Puppets of Fate," "39 Steps," "To-morrow We Live," etc.

Templeman, Harcourt.—Joined industry 1919; associate producer Stolls, A.S.F.I. On "City of Song," "The Bells"; B. & D. production manager, 1931. 1935, managing director, Grosvenor Sound Films.

Tennyson, Walter.—Juvenile lead in "Tell your Children," "Call of the East," "The Virgin Queen," "The Bells," "School for Scandal," "Eugene Aram," "The Infamous Lady," "The Price of Things."

Terriss, Ellaline.—Celebrated stage actress daughter of a famous tragedian. "Blighly," "Land of Hope and Glory," "Atlantic," "Iron Duke."

Thomas, Yvonne.—"Land of My Fathers," "Squibs, M.P.," "Owd Bob," Kate in "Constant Nymph."

Thorndike, Dame Sybil.—Leading actress Films: "Dawn," "Hindle Wakes," "Lady Jane Grey," etc.

Tod, Malcom.—Juvenile lead, "The Romany," "Corinthian Jack," "Dick Turpin's Ride to York," "Expiation," "A Bachelor's Baby," "The Thief," "The Audacious Mr. Squire." Also in France, Germany, Italy and Austria.

Todd, Ann.—West End stage ingenue. "Keepers of Youth," "Water Gipsies," "The Squeaker."

Toeplitz, Ludovici de Grand Ry.—Italian banker and financier: joined London Films. 1932. Formed Toeplitz Productions, 1934. "The Dictator," "The Beloved Vagabond."

Travers, Ben.—Author of Aldwych farce successes for 10 years; active collaborator on their production, at B. and D. and Gaumont, with Tom Walls, Ralph Lynn, etc.

Travers, Roy.—Twenty years on stage, countless films since 1911. Actor, stage manager, studio manager and assistant director. "Q Ships," "Down Channel," "Middle Watch," etc. Address:—32, Abercorn Place, N.W.8. Phone: Maida Vale 3113.

Tripod, Irene.—b. London. "The Impossible Woman," "The Feather," "At the Villa Rose," "School for Scandal," etc. Address:—53, Chandos Street, W.C.2.

Vanbrugh, Irene.—Famous stage actress. Films: "Head of the Family," "Catherine the Great," "Escape Me Never."

Vanbrugh, Violet.—Famous stage actress Films at Teddington and "Catherine the Great."

Veidt, Conrad.—German-Hollywood star British films: "Rome Express," "Wandering Jew," "Jew Suss," "Bella Donna," "Passing of the Third Floor Back," "King of the Damned," "Dark Journey," "Under the Red Robe."

Verno, Jerry.—Musical comedy comedian Films: "Taxi for Two," "There Goes the Bride," "To Meet the King," "Thirty-Nine Steps," "Land Without Music," "Pagliacci," etc.

Vibart, Henry.—Born 1863; commenced stage career, 1886. Started film work with Hepworth, 1913. "The Bondman," "High Treason." Club:—The Green Room. Address:—24, Cleveland Road, Barnes, S.W.13. Phone:—Putney 1926.

Viertel, Berthold.—Director, formerly Holly wood and Continent. "Little Friend," "Passing of the Third Floor Back," "Rhodes."

Vorhaus, Bernard.—Director. "The Last Journey," "Dusty Ermine," "Cotton Queen," etc.

Wakefield, Hugh.—Light comedy actor, in "City of Song," "Sport of Kings," "King of the Ritz," "Crime at Blossoms," "Improper Duchess," "Limping Man," etc.

Walker, Norman.—Director of "Tommy Atkins," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Lilies of the Fields." "Turn of the Tide," "Fighting Navy," "Sunset in Vienna." Address:—Hedgeside, Moor Park, Northwood.

Walls, Tom.—Noted stage comedian; "Rookery Nook," "On Approval," "Plunder," "Tons of Money," "Canaries Sometimes Sing," "A Night Like This," "Thark," "Leap Year," "Turkey Time," "Blarney Stone," "A Cup of Kindness," "Just Smith," "Cuckoo in the Nest," "Lady in Danger," "Fighting Stock," "Stormy Weather," "Dishonour Bright." Directs himself.

Ward, Poille.—Revue soubrette. "This Marriage Business." leading roles, "Harmony Heaven," "Alf's Button."

Ward, Warwick.—Several years on stage Films: "Wuthering Heights." Played for nearly every British and Continental Company, opposite Gloria Swanson in "Looping the Loop," "Sans Gene," "Variety" (opposite Jannings), "The Wonderful Lie," "Informers," "Yellow Mask," "Birds of Prey," "To Oblige a Lady," "Stam-boul."

Wareing, Lesley.—Ingenue actress, formerly on the B.I.P. contract. 1934, "The Iron Duke."

Watson, Wylie.—Broad comedian of musical comedy fame. Films: "Thirty-Nine Steps," "Please, Teacher."

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West, Walter.—b. London. Joined Broadwest 1914. Producer of "A Bold Adventure," "The Case of Lady Camber," "The Great Gay Road." Started Walter West productions 1921. "When Greek Meets Greek," "Son of Kissing Cup," "Scarlet Lady," "Steve Donoghue subjects." "Maria Marten," "Sweeney Todd," "Warned Off."

Wetherell, M.A., F.R.G.S., F.Z.S.—b. 1884. Stage career from 1902, largely in Africa. Leading man in African films and in London, 1923, formed company and made and played "Livingstone," then "Robinson Crusoe." Directed "The Somme," "Victory," "Life of Stanley," "Wanderlust," "Hearts of Oak." Club:—Sports.

Whelan, Albert.—Australian entertainer. Successful talkie debut in "Man from Chicago."

Whelan, Tim.—Director "When Knights Were Bold," "Action for Slander," etc.

White, Chrissia.—b. 1895. London. "Barnaby Rudge," "Towards the Light," "John Forrester Finds Himself," "A Lunatic at Large," "Wild Heather," and "The Bargain," "Tit for Tat," "World of Wonderful Reality," "Lily of the Alley," "Boden's Boy," Married Henry Edwards.

White, J. Fisher.—b. 1865. Famed stage actor since 1892. Films include: "Owd Bob," "The Only Way," "Old Curiosity Shop," "City of Beautiful Nonsense," "Turn of the Tide," "Tudor Rose," "As You Like It," "Under the Red Robe." Club:—Green Room. Address:—13, Ladbroke Road, W.11. Phone: Park 5506.

Whits, Tom.—Assistant director, Hepworth, Twickenham, etc. with Henry Edwards. 1935 production manager, Herbert Wilcox Productions and Imperator Productions.

Wilcox, Herbert.—Director. First production "Chu Chin Chow," made in Germany with British artistes, 1923, "Southern Love," "Decameron Nights," "The Only Way," "Nell Gwyn," "Madame Pompadour," "Mumsie," "Dawn," "The Woman in White," "The Bondman," "Loves of Robert Burns," "Blue Danube," "Carnival," "Good Night, Vienna," "Little Damsel," "Bitter Sweet," "The Queen's Affair," "Peg of Old Drury." Formed Herbert Wilcox Productions, 1935. "Limelight," "The Three Maxims," "London Melody," "Victoria the Great."

Williams, Eric Bransby.—b. 1900. Son of famed father. "His Grace Gives Notice," "Easy Virtue," "Troublesome Wives," "When Knights Were Bold," "Wonderful Story."

Williams, Emyln.—Actor and dramatist. Films: "Frightened Lady," "City of Youth,"

"Friday the 13th," "Iron Duke," "The Dictator," "Road House," "City of Beautiful Nonsense," "Broken Blossoms."

Williamc, Hugh.—Stage actor. Films, "Insult," "After Dark," "Rome Express." On Fox-Hollywood contract, 1933-4.

Williams, L. P., A.R.I.B.A.—b. 1905. Aldenham School and Architectural Association prizeman. Joined B. & D., 1928. Art director on many pictures, recently "Nell Gwyn," "Peg of Old Drury," "Limelight," "Millions," "Three Maxims," "London Melody," "Navy Eternal," "Victoria the Great," "A Yank at Oxford."

Wills, J. Elder.—Formerly Scenic Artist under McLeary at Drury Lane. Forsook advertising 1927, to become Art Director for British International Pictures. Was responsible for the art direction of 15 pictures in two years. Joined British Sound Film Productions, Ltd., 1929. Director and art director for A.S.F.I., Wembley. Directed "Tiger Bay" for Wyndham Films, "Song of Freedom," "Big Fella," etc.

Wontner, Arthur.—Stage actor of repute. Silent films include "Eugene Aram." First talkie role, Sherlock Holmes in "The Sleeping Cardinal," "Missing Rembrandt," "Gentleman of Paris," "Sign of Four," "Return of Sherlock Holmes," "Silver Blaze."

Woods, Arthur.—Studio expert, director 1933 for B.I.P. "Secret Agent," "Radio Parade of 1935," "Rhythm in the Air." With Warner 1936-7.

Wright, Haidee.—Born 1868. Member of famous stage family. Many recent films, including "To-morrow We Live." Phone:—Temple Bar 9348.

Wright, Humberston.—Over thirty years stage and screen. "Roses of Picardy," "Mademoiselle from Armentières," "Garden of Allah," "High Treason," "Alf's Button."

Wright, Hugh E.—"The Better 'Ole," "Kiddie in the Rain," "Victory Derby," "Garryowen," "Nothing Else Matters" (collaborated with George Pearson on the story and scenario) and all the "Squibs" series. "Auld Lang Syne," "The Silver King," "Brother Alfred," "Royal Eagle."

Wyer, Reginald.—Joint managing director Publicity Productions, 93, Wardour Street, W.1. Speciality: advertising talkie cartoons. Spectacular and straight.

Wyndham, Joan.—Leading lady. "Loyal ties," "Love's Old Sweet Song," "Lucky Number," "Loyalties," etc.

Zelnik, Fredrick.—Berlin director. "Happy" (B.I.P.).

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CAMERAMEN.

Ancombe, R. G.—Entered Trade 1922, assistant cameraman B.I.P., etc. Now on colour research.

Anthony, P. B.—Long experience in Trade. "The School for Scandal," "Why?" "The Gayest of the Gay."

Austin, A. A.—Formerly on portraiture Sound City, Shepperton and Twickenham subjects. Address:—31, Queens Court, Queens Road, W.2. Phone:—Bayswater 0240.

Bassill, F. A.—Pathé Gazette. Joined Warwick Trading Co. 1908. Served in all departments of the Trade, projection, dark-room studio and topical. Was official cinematographer to British armies in France. Address:—Pathe Freres 103-109, Wardour Street, London, W.1.

Bawcombe, Philip.—Art director with G.B., B.I.P., A.T.P., Stafford, City Films, etc.

Birch, Albert F.—Recordist, G.B.

Blakeley, Walter.—Many years' first-class experience, England and U.S.

Blythe, Sydney.—In 1910 took charge of Barker's laboratory. With British Super Films, Samuelson, Napoleon, Universal, New Era, Twickenham Studios. "The Somme," "Q Ships," "At the Villa Rose," "Wandering Jew," "Vintage Wine," "Scrooge," "She Shall Have Music," "Underneath the Arches," "Widow's Island." Address:—Twickenham Studios, St. Margarets.

Bonnet, S. R.—On Cobham films and staff of Gaumont. Everest Expedition, 1933.

Borrodale, O.—Cameraman on recent B. & D. subjects.

Bovill, F. Oscar.—Joined Gaumont 1908; with Barker's three years; 1933 in Vienna; many British subjects since.

Boyle, John W.—Chief cameraman, A.T.P. Ealing. Vice-President, A.S.C., Hollywood.

Bristow, Cyril.—Cameraman on B. & D. and A.R.P. subjects.

Brocklebank, R.—Supervisor, camera dept., G.B. studios, W.12.

Bryce, Alex.—Chief cameraman, Fox-British Pictures, Wembley.

Bryce, Charles.—Started as Press photographer and served with Williamson's B. and C., Trans-Atlantic, London, and Hepworth.

Burgess, George E.—Sound recorder, Gainsborough Studios.

Burger, J. G.—Turned for London Stoll Phonofilms, Astra-National. Colour research—Jofa, Polychromide. Address:—143, St. Margaret's Road, Twickenham. Phone:—Popes grove 2583.

Carter, Frederick W.—Chief still photographer Gainsborough Pictures.

Cameron, Alex.—G.B. recordist.

Carrington, William G.—Started in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.

Chorlton, M. C.—Film editor to Twickenham Film Studios.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as cinematographer in 1908, and many years' studio work.

Cooper, D. P.—Worked for most companies, seven years with Stoll; "Prodigal Son," "Great Prince Shan," "King of the Castle," "Call of the Road," "Woman Redeemed," "Last Post," "King's Highway," "Guns of Loos." Address:—151, Kew Road, Richmond.

Cornwell, Arthur R.—Art director, London Films, Denham.

Cotter, Jack.—Production manager, British Movietone News. Formerly for many years with Pathé.

Cox, John Jaffray.—b. London. Commenced career with L. Fitzhamon, 1910, and with him worked for B. and C. Co., Martin's Films, Charles Urban Trading Co., Gaumont, etc. Was cameraman to Maurice Elvey on all pictures for four years. Shot "The Ring," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "How He Lied to Her Husband," "The Skin Game," "Rich and Strange," "No. 17," "Red Wagon," etc.

Cross, Eric.—Chief cameraman, A.S.F.I. Studios, Wembley, etc.

Daley, George.—Still photographer. Address:—28, Salisbury Road, Welwyn.

Dorte, Philip.—Recordist, G.B. Studios.

Dennis, P.—Laboratory technician; Barkers Chromatic Film Printers. Photographer since 1900. Now specialist in enlargements from film negatives for reproduction, inserts, slides,

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stills, etc. Direct colour work on glass and still enlargements from films. *Address*:—38, Mortlake Road, Kew.

Dickenson, Desmond.—Chief cameraman Stolls, Cricklewood. "City of Beautiful Nonsense," "Stars on Parade," "A Real Bloke," "Variety," etc. *Address*:—47, Beaumont Court, Sutton Lane, W.4.

Dines, G. P.—Lighting expert and first operator, A.T.P., Ealing.

Dudgeon-Stretton, G.—Chief cameraman, British Lion. Recently: "Jury's Evidence," "Fine Feathers," "It's You I Want." *Address*:—88, Ralph Court, Queen's Road, W.2.

Dykes, Robert, F.R.P.S.—"Potter's Clay," "Treasureland," "Britain's Birthright," "World Cruise of H.M.S. Hood," "The Congo," "The Lallyman," etc. Author of "Night Photography," "Tropical Photography," etc. and camera expert on Gold Coast, Ashanti, Nigerian, and other expeditions. Research chemist and geologist. Chief assistant with the late Sir John Murray, explorer. 1930, experimental research, British Raycol. 38, Gledstanes Road, W.14.

Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc.

Edmonds, A. R.—Cameraman, G.-B. News.

Egrot, Lucien G.—Technician of long and varied experience. With Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then Pathé Lux. Started the study of electrical lighting while with Gaumont's in 1905. Took "The Better 'Ole," "Her Benny," "Wonderful Story," "Rogue in Love," etc. Worked for Griffith, Ingram, Pearson, Wilcox; associate member S.M.P.E. Now in Paris.

Emmott, Basil W. G.—"Rob Roy," "Prince of Lovers," "Silent Evidence," "Young Lochinvar," "Colleen Bawn," "Eleventh Commandment," etc. Started in laboratory with Gaumont. Accompanied Cobham and shot "With Cobham to the Cape."

Faithfull, Geoffrey.—Many years with Hepworth, latterly with Nettlefold, at Walton Studios.

Farmer, Arthur.—Pathétone cameraman. Topical and interest cameraman. In topical business since 1921.

Fisher, Arthur L.—Formerly Pathé expert, etc., travelling all over the world, 1932-3 Everest expedition.

Fozwell, Roy.—Free-lance, o.w.a outfit *Phone*:—Tulse Hill 4532.

Ford, Bert.—Formerly cameraman to Warwick, Windsor, Welsh Pearson, British Lion, British and Dominions, G. Clark, B.I.P., etc. Camera and lighting expert, Highbury studios, and to Parsons' Multiscene process. *Address*:—9, Erlesmere Gardens, Ealing, W.13. *Phone*:—Ealing 4948.

Fors, F. B.—Cameraman, London Films.

Ford, Maurice.—Gaumont-British, Twickenham, Wilcox, British Lion, London, Fox; now with Paramount Sound News. *Address*:—10, Windmill Court, Ealing, W.5.

Friese-Greene, Claude H.—Started camera work in 1905. On the camera staff of the *Eclair Journal*, 1912. Originated the kinema

section of the R.F.C. in 1915. After demobilisation specialising in aerial cinematography. Demonstrated new colour process, and established company for production, 1924. Shot "Widdicombe Fair," "Tommy Atkins," "Cape Forlorn," "Middle Watch," "Happy Husband," "Shadow Between," "Bill the Conqueror."

Garnes, Lee.—Hollywood camera expert, with London Films, Denham.

Gemmell, J. C.—Gained experience in dark-rooms and laboratory with Warwick Trading Co. and Barker's Motion Photography during 1910-11-12. Joined "Pathé Gazette," April, 1912. Opened and managed Liverpool Laboratory for Pathé. Photographic officer in R.A.F. during war, discharged May, 1919. Joined "Topical Budget," May, 1919. Rejoined "Pathé Gazette," June, 1920.

Gibbs, G. E.—Cameraman B.I.P. and Stoll subjects. *Address*:—30, Queen's Gate Terrace, S.W.7.

Gillain, Henry.—First camera operator, B.I.P., Elstree.

Goldman, J. M.—Assistant associate producer, G.-B. Studios.

Goodwin, Cecil.—Production manager, St. George's Pictures, Ltd.

Gordon, Kenneth R. L.—Topical and slow-motion expert. Filmed the Delhi Durbar and the Balkan War, 1912. Official photographer to the North Russian Relief Force, 1919-20. Served in the war, 1914-1919. Now with "Pathé Pictorial" Pathetone, topical and Wardour Street studio. Vice-president, Association of Cine-technicians.

Graham, E. A.—Studio Freelance, own outfit. *Phone*:—Gerrard 2366.

Grainger, Frank.—Started in the optical lantern business with the late Walter Tyler. Manager of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. *Address*:—3, Claygate Road, West Ealing, W.13.

Grant, Stanley.—Cameraman, Fox-British.

Greenbaum, Mutz.—Berlin expert of long experience; G.-B. contract, 1931. London films, 1936: "Return of the Pimpernel." *Address*:—Oaklawn, Dennis Lane, Stanmore. *Phone*:—Stanmore 1120.

Haggett, William.—Expert since 1919; patentee of apparatus; trick work. Chief camera and laboratory engineer, B.I.P., Elstree. *Address*:—131, Uphill Grove, Mill Hill, N.W.7.

Harris, Dick.—Cameraman, Warwick Chronicle, 1908; B. & C.; R.F.C. in war; Topical Budget; 1931, British Movietone. *Address*:—17, The Priory, St. Mark's Hill, Surbiton. *Phone*:—Elmbridge 1025.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont) and Phonofilms. "Shiraz" in India. "Come Out of the Pantry," "Street Singer's Serenade," etc. *Phone*:—Pollard 1342.

Harrison, Harvey.—Cameraman of long experience, on political subjects, 1935.

Harvey, W.—First cameraman, lighting expert, B.I.P., etc. *Phone*:—Edgware 2033.

Hawkins, Edward H.—Topical and commercial cameraman. Started in Kenito's dark-room in 1911. Paramount News and G.-B. News. *Address*:—36, Hartington Road, Chiswick.

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Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical. Address:—Milheath Studios, Bushey.

Hesse, Cecil M.—Sound engineer, Western Electric.

Hodgson, James S.—b. 1891. Started twenty years ago in Barker's dark-rooms, Pathé's, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Antarctic and Whaling Expedition for Lever Bros., "March of Time," 1936. Address:—37, Woodbastwick Road, S.E.26. Phone:—Sydenham 5323.

Hopkins, Bert.—Joint managing director, Publicity Picture Productions, Ltd., 93, Wardour Street. Creator of publicity talking cartoons; studio expert.

Howell, Sydney.—Supervisor, camera department, A.T.P. Studios, Ealing.

Hutchins, John (Bunny).—30 years in the trade, member of the Veterans' Circle, has been actively engaged in News Films since their inception. Has "shot" for most news reels. Address:—66, Great North Road, Highgate. Phone:—Mountview 6651.

Jeapes, Harold H.—Entered the industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official cinematographer. Held similar position for 2½ years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Universal Sound News.

Jones, Harold G.—b. New York, U.S.A. Started film work in 1906, after mechanical and electrical training with Trans-Atlantic. Warwick, Feature Films. Managed and controlled theatres for the A.C. Co., India. Was first man in England to fly with kine. camera. Chief cameraman for Will G. Barker, also British Famous Films. "Red Sea to Blue Tide" (Rosita Forbes). Now with Pathé. Gazette.

Kellino, Roy.—Son of director. Cameraman on many talkies, latterly Fox-British.

Kibblewhite, Norman W.—Still cameraman, Fox-British, Wembley.

Kingston, Arthur William.—Britannia, Pathé. Famous-Players, Stoll, and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs and alterations to motion picture cameras. Own outfit available. Address:—33, Alfred Place, W.C.1. Phone:—Museum 7740.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mumsie," "Dawn," "Love's Option," "Auld Lang Syne," "Silver King," "Good Companions," "Jack Ahoy," etc.

Knowles, Cyril.—First camera operator, G.-B. Studios, Lime Grove, W.12.

Korda, Vincent.—Art director, London Films, Denham.

Krampf, Gunther.—First cameraman Gaumont-British.

Lauste, Emile Louis.—b. Paris, France. Educated, Newark, New Jersey, U.S.A. Apprenticed to magic lantern and arc lamp works of J. B. Colt and Co., N.Y., 1894. The Lamsda Co. (Eidoloscope), N.Y., 1895. Joined American Mutoscope and Biograph Syndicate 1896, came to Engand 1897, became camera assistant to Mr. W. K.-L. Dickson 1898 (Big Biograph Model). Took first kine. (modern gauge) film about 1903 of Edna May ("The Belle of New York"), since then started technical laboratory of Deutsche Bioscope Gesellschaft, Berlin, 1904. Joined Warwick Trading Co. 1906, travel pictures; Hale's Tours, 19 travel, 7 pictures; R. W. Paul, 1907, various; W. Butcher and Sons, 1908, travel, scenic, industrial; the Gaumont Co., 1912, topical studio. Joined Welsh-Pearson in 1919, and filmed "Garry Owen," "Nothing Else Matters," "Squibs," "Mord Em'ly," "Old Curiosity Shop," "Wee Macgregor's Sweetheart," and "Squibs Wins the Calcutta Sweep." Joined Kodak in London on special studio work, 1927

Lawson, Alan.—A.T.P., etc., 1934, late chief cameraman, Baird Television.

Lewis, Morton.—Operative cameraman, Sound City, Shepperton.

Love, A. F. Rydal.—Four years still cameraman; chief to Dallis Film Corp. Now on colour shorts. Phone:—Walton-on-Thames 1615.

Ludwig, Otto.—Hollywood editor; supervisor cutting dept., G.-B. Studios.

McWilliams, Glen.—English-born cameraman, long in Hollywood. G.-B. contract, 1932, "Waltzes in Vienna," etc.

Marchant, J. A.—Art director, model expert, B. & D., B.I.P., etc.

Martin, Bob.—Long Hollywood experience, From 1930 with A.T.P., first cameraman.

Martin, Charles R.—Pathetone cameraman. Assistant director on "Meet My Sister."

Marr, Hugh D.—b. 1906. Started film work in the property dept. at Elstree, changing to the camera during the production of "Madame Pompadour." Also on "Mumsie," "Huntingtower," "Eileen of the Trees," "Young Woodley." Address:—"Longleat," Pope's Ave., Strawberry Hill. Phone:—Popesgrove 1232.

McDonnell, Claude L.—Served apprenticeship with Morgan and Kidd. Filmed many films for Ideal, then joined Famous-Lasky as chief cameraman. Filmed "The Mystery Road," "Dangerous Lies," and "Beside the Bonnie Brier Bush." With Graham C. tts on "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Shadow of Egypt" (Astra-National), "The Only Way." With Rex Ingram, 1925-6, "Mare Nostrum," "The Magician," "The Luck of the Navy," "The Crooked Billet," "City of Play," "Chinese Bungalow."

McNally, F.—Recordist, G.-B.

McWilliams, Glen.—British-born Hollywood cameraman; with G.-B. since 1933.

Meerson, Lazare.—Art director, London: Films, Denham.

Mestner, Lazslo.—Art director, London Films, Denham.

Miller, John A.—Entered industry with Cricks & Martin. Now with Widgey Newman Productions.

Moore, Frank E.—Camera operator. Address:—"Wide-a-Wee," Shenley Road, Boreham Wood.

Mumford, Stanley.—Cameraman of long experience; 1936 with British Picture Productions, Ltd.

Murray, Leslie.—Started with Gaumont Graphic. Now with British Movietone News.

Neame, Ronald.—With B.I.P., Fox-British, etc. Chief cameraman and lighting expert.

Newton, W. V.—Chief still photographer, A.T.P., Ealing.

Noble, George.—Documentary cameraman, Strand Films, Ltd.

Noble, Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley and British Instructional.

O'Donoghue, A. C.—Recordist, G.-B. Studios, now at Pinewood (mixer).

Onions, S. D.—Started in projection side of business, later commenced production of industrial and publicity films; joined Western Electric at the advent of talkies; now managing Photographic Art Productions, Ltd.

Overtun, L.—Chief sound supervisor, B.I.D. and Herbert Wilcox Productions.

Palmer, Ernest.—First cameraman. Lighting. With B.I.P. five years. *Phone* :—Edgware 1931.

Parker, Jack.—b. 1885. Started in the portrait studios of Messrs. Lafayette, Ltd., of Manchester. In 1908 joined Clarendon and from there to Cricks and Martin. Since the war shot "Zeebrugge," "Nelson," "Falklands," "Bolebar," "Celestial City," "Tell England," "Men of Yesterday," "Annie Laurie," "Song of the Forge," "Rose of Tralee," "Talking Feet." *Address* :—6, Harriets Lane, Ashted. *Phone* :—Ashted 16.

Parker, L. C.—First cameraman, Gainsborough, B.I.D. and Fox-British.

Parry, John A.—First cameraman operator, Gainsborough Studios.

Pauli, Gustav.—Chief cameraman to Broadwest 1916-21, responsible for most Walter West pictures. With Dewhurst Productions 1922-3, and Livingstone African Expedition, 1924. Directed and shot "Hine Moa" in New Zealand, 1925-6.

Pearson, Herbert C.—Chief sound engineer, Warner's, Teddington.

Perry, Kenneth.—Cameraman. Ace Films.

Perinal, Georges.—Rene Clair's cameraman joined London Films, 1935.

Plowman, George.—News expert, formerly Fleet Street and Topical Budget, British Movietone News, and colour expert, Publicity Picture Productions.

Pocknall, George Warren.—Fourteen years' experience in cinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. Now, Gaumont-British Instructional. *Address* :—104, Mitcham Lane, Streatham, London, S.W.

Porter, Bret.—Cutter, British Lion Films, Beaconsfield.

Poulton, C. A.—Recordist, Publicity Films, Ltd., Merton Park, S.W.

Protheroe, Lewis R.—20 years' photography experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture.

Ramon-Armour, W. A.—Still cameraman B.I.P., Elstree.

Rawnsley, David.—Art director, B.I.P.

Rignold, H. W.—Operative cameraman, G.-B. instructional.

Rodwell, Stanley.—"Underground," "Lost Patrol," "Prince of Wales' *Repulse* Tour," "Palaver," "Shooting Stars," "Falklands," "Cottage on Dartmoor," "Tell England," "Flying Fool," "Blamey Stone," "Father O'Flynn." Lighting supervisor. *Address* :—13, Wellesley Crescent, Strawberry Hill.

Roebuck, Charles.—First cameraman, London Films, Denham, 1935. *Phone* :—London Colney 46.

Rose, Harry.—First operative cameraman, British Lion Studios, etc.

Rogers, James E.—British and Continental experience for many years. 1928, with B.I.P. Fanfare Pictures, Ltd. *Address* :—Cluney, Deacons Hill, Elstree.

Roome, A. W.—Film editor, Gainsborough Pictures, Islington.

Rogerson, John C.—Cameraman, London Films, Denham, etc.

Rose, John T.—Cameraman, G.-B. Instructional Films, Ltd. *Address* :—"Cluney," Deacon's Hill, Elstree.

Roseman, I.—Joined Barker's in 1904. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed the Sidney Street "affair." With Kodak in Berlin, 1926.

Rosenthal, J. Jun.—Cameraman with most British firms since 1917. "Becket," "The Crimson Circle," "What the Butler Saw," etc. *Address* :—20 Benhurst Court, Streatham Common. *Phone* :—Streatham 4980.

Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa, where he filmed "Fallen Leaves," "Voice on the Waters," "Copper Mask," etc., for the African Film Productions, 1936; official cameraman to Spanish Government. Was with Dufay Chromex, filming in Roumania. Now staff cameraman Tonefilm Frobenius A.G. Studios, Basle, Munchenstein, Switzerland.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, publicity and trailers, etc. *Address* :—19, Mayow Road, S.E.23. *Phone* :—Forest Hill, 3042.

Rowson, Leslie.—Learned camera at Gainsborough, chief cameraman, 1930. "King of the Ritz," "Jack's the Boy," etc.

Royls, Ernest A.—Maintenance engineer sound dept., Warner's, Teddington.

Russell, Donald.—Art director, Nettlefold Studios, Walton-on-Thames.

Scales, Thomas F.—Since 1905 on the topical side. Started in the dark room with the Warwick Trading Co., also with Barker's, Gaumont, etc. With "Pathé Gazette" 17 years. Assistant editor, British Movietone News.

Saunders, Charles.—Editorial cutter, G.-B.

Smith, Arthur.—Started in 1900; cameraman with Walturdaw, R. King Productions, etc.; now British Ondiacolor, Ltd. Address:—38, Falkland Road, N.8.

Sowyer, V. C.—Recordist, B. & D., Pinewood, Bucks.

Stallich, Jan.—Chief cameraman and lighting expert, various studios.

Stanborough, E. Cyril, F.R.P.S.—(Still-Camera man).—Entered business, 1919 (Hepworth) Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broadwest, International Artistes, Quality Film Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, Elstree and Hammersmith. Now free-lance. Address:—603, Upper Richmond Road, Richmond. Phone:—Prospect 2570.

Stewart, Hugh.—Cutter and editor, British Lion, Beaconsfield and Victor Saville Productions.

Starmer, Harry.—Formerly Big Ben Productions, 1913. With "Pathé Gazette" for many years. Phone:—Beckenham 1831.

Strong, Percy.—Experienced chief cameraman on Betty Balfour silent films; latterly on important Gaumont-British Talkies. Phone:—Ruislip 338.

Sutherland, Duncan M.—Art director, free lance.

Talbot, Geoffrey.—First operative cameraman Dufay, Swanson, A.S.F.I., research, etc.

Tannura, Phil.—Edison's laboratory; cameraman to various Hollywood studios; with Paramount at Joinville and Elstree. London film productions, Gaumont: "Princess Charming."

Terraneau, Randel.—Long experience with practically every firm. Partner in George Humphries' Laboratories.

Thomas, Ralph.—Film editor, British Lion, Beaconsfield.

Thumwood, Theodore R.—b. 1891. Joined the Clarendon Film Co., 1905. In 1912, joined Messrs. J. H. Martin. Publicity films for London Press Exchange.

Tobin, P.—Many years in industry. Perilous news-reel work in Ireland, 1918. Fox News, Bonzo Cartoons, British Instructional work in Greece; B.I.P., 1929, on "The Flying Scotsman"; and Topical Budget. Address:—324, Streatham High Road, S.W.16.

Tunwell, Alfred A.—Since 1911 turned for most firms, especially Samuelson and British Lion. 1929, with British Movietone News. Address:—67, Kenilworth Road, Putney, S.W.15. Phone:—Putney 1784.

Van Enger, C.—Teddington talkies; G.B., contract. "Turkey Time," etc. Extensive Hollywood experience since 1910; turned on over 60 subjects, many of them famous.

Vetchinsky, Alex.—Art director, Gainsborough Studios.

Waller, H. N.—Chief art draughtsman, London Films, Denham.

Warneford, E.—British Instructional's expert on nature subjects, responsible for countless examples of brilliant work.

Wells, Ralph.—Former script author, now unit production manager. Address:—Rembrandt Productions, 128, Shaftesbury Avenue, W.1.

Westwood, Russell.—Chief Still cameraman, Warner Studios, Teddington.

Williams, Derick.—Born 1906; Cameraman 1927, on "Blackmail," "Ghost Train," wrote and directed shorts; 1933, head of Islington studios cameras and lighting expert. On G.B. Australian picture "Flying Doctor," 1936. Contract photographic director, Pinewood, 1937. Address:—11A, Montpelier Street, S.W.7.

Wilson, Fred L.—Kinemacolor and Kinetograph in 1911. Official kinematographer throughout the war; later with "Topical Budget," Empire and News Bulletin, Paramount Sound News, Universal News. Phone:—Gladstone 4812.

Wilson, James.—Long experience with Broadwest, Gainsborough and B.I.P. "One of the Best," "Just for a Song," "Symphony in Two Flats," "Man from Chicago," etc.

Woods-Taylor, George.—Started 1911 as editor, Topical Film Co. Took first slow-motion in news film. Official photographer, Prince of Wales' Indian tour. British Filmcraft Productions, Ltd. "Burgomaster of Stilemonde" and "Spangles." Technical manager, Blunt & McCormack, Ltd. Official kinematographer, War Office Experimental Dept., Shoeburyness. Address:—26, Barnstaple Road, Thorpe Bay, Essex. Phone:—Thorpe Bay 8506.

Wratten Jan, D.—Research with Kodak, N.Y. 1923 at Hollywood. Address:—Mansfield, Malpas Drive, Pinner, and Kodak, Kingsway.

Wyand, Paul.—Movietone News cameraman, motor-racing expert.

Wyand, Leslie.—Gaumont Graphic, 1910. Pathé in U.S.A., now "Pathé Gazette." Premier Akley panoramic camera expert. Representing Hearst News with Gaumont Sound News.

Wynn, Reginald.—Joint managing director Publicity Productions, 89, Wardour Street. Speciality: advertising talkie cartoons.

Wyser, Paul F.—Chief sound engineer, A.T.P. Ealing.

Young, Hal.—Associate cameraman, Twickenham Studios.

Young, Fred A.—Turned on many Gaumont pictures, Gainsborough, New Era, and B. & D. "The W Plan," "A Warm Corner," "Good Night, Vienna," "Bitter Sweet," "Nell Gwyn," "This'll Make You Whistle," "Three Maxims," "Two's Company," etc.

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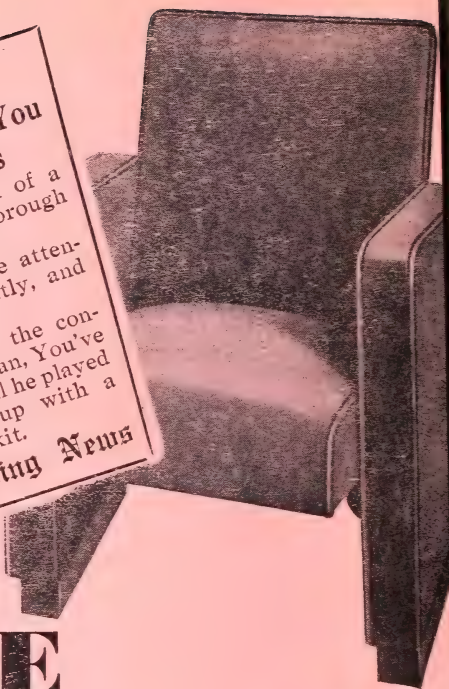
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- Whitehall 5897.
- Regent 2616.
- Whitehall 8484.
- Gerrard 4122.
- Museum 0607-8.
- Holborn 6195.
- Whitehall 8014-5—Constitute, Park.
- Whitehall 0039.
- Temple Bar 3221.
- Chancery 8338.
- Gerrard 4360—Pathirema, Rath.
- Gerrard 4314 (8 lines)—Natpicture, Rath, London.
- Gerrard 7831-4.
- Langham 4287.
- Gerrard 2882-5—Brilionfl, Rath.
- Beaconsfield 555.
- Gerrard 7811-5—Movietone, Rath.
- Mayfair 0082—Brincorfilm.
- Redditch 119—Argosy, Redditch,
- Gerrard 2579.
- Gerrard 3991—Bofilms, Rath.
- Aston Cross 1156-8—Galalith, Birmingham.
- Maida Vale 0026.
- Regent 5597.
- Willesden 5511—Nuparamo, Phone.

- British Pictorial Productions, Ltd. (Empire News Bulletin, and Universal Talking News) 90, Wardour Street, W.1
- British Poster Advertising Assocn., 48, Russell Square, W.C.1 ..
- British Publicity Pictures, 1, Edward Terrace, Queen Street, Cardiff
- British Radio Corporation, Ltd., Devonshire Works, Chiswick High Road, W.4
- British Realita Syndicate, Ltd., Shell-Mex House, Strand, W.C.2.
- British Schufftan Process, Ltd., Elstree, Herts
- British Screen Service, 54-58, Wardour Street, W.1
- British Sound Film Productions, Ltd., Wembley Park, Middlesex
- British Sound Studio, Gladstone Road, Southall, Middlesex
- British Sub-Standard Cinematograph Association, 12, Holborn, E.C.1.
- British Talking Pictures, Ltd., Exhibition Grounds, Wembley Park, Middlesex
- British Thomson-Houston Co., Ltd., Crown House, Aldwych, W.C.2 (Head Office, Rugby)
- British Trane Co., Ltd., 5, Newcastle Place, E.C.1
- British Unity Pictures, Ltd., Pollen House, 10-12, Cork Street, W.1
- British Utility Films, Ltd., 10, Regent Square, W.C.1
- British Vacuum Cleaner and Engineering Co., Ltd., Parson's Green Lane, London, S.W.6
- Brockliss, J. Frank, Ltd., 58, Great Marlborough Street, W.1 ...
- Brockliss, J. Frank, Ltd., 181, Howard Street, Glasgow
- Brockliss, J. Frank, Ltd., 67, Britannia House, Wellington Street, Leeds
- Brockliss, J. Frank, Ltd., 3, The Parsonage, Manchester
- Brockliss, J. Frank, Ltd., 110, John Bright Street, Birmingham
- Brooks, José, 49, Poland Street, W.1
- Brooks, J. B., & Co., Ltd., Great Charles Street, Birmingham ...
- Brown, F., Ltd., Langley Works, Long Acre, W.C.2
- Brown, J., & Co., 228, Fulwood Road, Sheffield
- Browne & Son, Percy L., & Harding, Pearl Buildings, Northumberland Street, Newcastle-on-Tyne
- Bruce's, Ltd., Broadway 16mm. Commercial Film Service, 28-28A, Broadway, Ealing, W 5
- Bruce, Peebles & Co., Ltd., Edinburgh 5
- Bruce, Peebles & Co., Ltd., Hastings House, 10, Norfolk Street, Strand, W.C.2
- Budd, S. W., Chartered Civil Engineers, 64, Victoria Street, S.W.
- Bull, J. F., 12, Ladas Road, West Norwood, S.E.27
- Bulman-Jupiter Screen Co. (1936), Ltd., 94, Wardour Street, W.1
- Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham
- Burkitt, Frank, Ltd., 8a and 10, Lant Street, Borough, S.E.1 ...
- Burt Bros. (Bow) Ltd., Stoneleigh Works, Stanfield Road, Bow, E.3.
- Bury & District Film Transport Co., Weybourne, Holt, Norfolk
- Bury St. Edmunds Cinemas, Ltd., 54, Chevalier Street, Ipswich ...
- Bushey Film Studios, Melbourne Rd., Bushey, Herts.
- Butcher's Film Service, Ltd., 175, Wardour Street, W.1
- Butcher's Film Service, Ltd., 1-5, Hill Street, Birmingham
- Butcher's Film Service, Ltd., Dominion House, Queen Street, Cardiff
- Butcher's Film Service, Ltd., 81, Dunlop Street, Glasgow
- Butcher's Film Service, Ltd., 41, Albion Street, Leeds.
- Butcher's Film Service, Ltd., 3, The Parsonage, Manchester ...
- Butcher's Film Service, Ltd., 11, Bath Lane, Newcastle-on-Tyne.
- Butcher's Film Service, Ltd. (E. Durand), 9, Birkland Avenue, Peel Street, Nottingham
- Butcher's Film Service, Ltd. (W. Barry) 87, Donegal Street, Belfast
- Butcher's Film Service, Ltd. (H. Wilton), Agent for Irish Free State), 74, Middle Abbey Street, Dublin
- Buxton, Joseph and Harry, 4, Grange View, Leeds
- Cadoman Films, National Ho., Wardour Street, W.1
- Callender's Cable & Construction Co., Ltd., Hamilton House, E.C.4
- Callow Rock Lime Co., Ltd., Shipham, Winscombe, Somerset ...
- Callow Rock Lime Co., Ltd., 4, Lloyds Avenue, E.C.3
- Gerrard 3-65—Filmolitan, Rath.
- Museum 1485 — Disthene, Westcent.
- Cardiff 141-2.
- Chiswick 1289.
- Temple Bar 3115.
- Elstree 181.
- Gerrard 6543-4 — Winadfilm, Rath.
- Wembley 3041.
- Southall 1907.
- Holborn 7516.
- Wembley 3738-9 — Musvoxfilm, Wembley.
- Temple Bar 8040.
- Clerkenwell 6864.
- Regent 5372-3.
- Terminus 6660.
- Fulham 3333 (8 lines) — Vacuumiser, Phone.
- Gerrard 2911-3 — Stafilm, Wesdo.
- Bell 1156.
- Leeds 24509.
- Blackfriars 5974.
- Midland 3491.
- Gerrard 3460 — Showworld, Rath.
- Central 3670 — Brooks.
- Temple Bar 7222.
- Sheffield 61126.
- Newcastle 22325 — Details, Newcastle.
- Ealing 1033
- Edinburgh (Granton) 83261-4.
- Temple Bar 6591-2.
- Victoria 4943-4.
- Gerrard 3591 — Curtacarp, Wesdo.
- Sandiacre 13 and 14.
- Hop 0865 — Burkiproof, Sedist.
- Advance 1675 — Burtflora.
- Weybourne 226
- Ipswich 4036 — Lekas, Ipswich.
- Bushey 1341
- Gerrard 7282 — Butchilms, Rath.
- Midland 0047 — Butchilms.
- Cardiff 3182 — Butchilms.
- Central 1034.
- Leeds 26339 — Butchilms.
- Blackfriars 1433. — Butchilms.
- Newcastle 23136. — Films.
- Nottingham 2011.
- Belfast 26443.
- Dublin 71664.
- Leeds 41594 — Buxton, Leeds.
- Gerrard 4042-3.
- Temple Bar 2153 — Eccallesto, Estrand.
- Cheddar 21.
- Royal 6995 — Calhydra, Fen.

- Cambridge and District Film Transport Co., 17, Chase Avenue,
King's Lynn, Norfolk, King's Lynn 2335.
- Cambridge Union Cinema Society, 33, Bridge Street, Cambridge...
Cams. Univ. Film Productions Unit, 4, Green St., Cambridge...
Campbell Bros., Ltd., 28, Albert Embankment, S.E.11 Reliance 2217.
- Cantophone, 87, Wardour Street, W.1
Capital and Provincial News Theatres, Ltd., 172, Buckingham
Palace Road, S.W.1 Sloane 9132
Capitol Film Corporation Ltd., 293, Regent Street, W.1 Langham 1851—Cables: Capifilm.
- Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden,
N.W.10 Willesden 0692 — Caplinko,
Willroad.
- Carnival Films, Ltd., Princes House, Princes Arcade, Piccadilly,
W.1 Regent 2103.
- Carrier Engineering Co. Ltd., 24, Buckingham Gate, West-
minster, S.W.1 Victoria 6712.
- Cary & Co., 13-15, Mortimer Street, W.1 Museum 1772 — Muscaryoel,
Wesdo.
- Cartoon Films, Ltd., Bush House, Aldwych, W.C.2 Temple Bar 5109-10 — Rev-
films.
- Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff
Casell, Andrews & Co., Ltd., Hardiman Works, Hardiman Street,
Manchester, 3 Cardiff 2982 — Omnibus.
- Cattermoul, Cecil, Ltd., 184, Wardour Street, W.1 Blackfriars 9039 — Harcoruber.
- Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1 Gerrard 2903-4 — Scanofil,
Westcent.
- Cawthra, N., 11, St. Margarets Terrace, Bradford Gerrard 2208-9 — Highflier,
Rath.
- Cecil Films, Ltd., 6, Old Bond Street, W.1 Regent 3465.
- Celebrity Films, Ltd., Victory House, 99-100, Regent Street, W.1
Gerrard 2705.
- Celluloid Despatch Services, Ltd., 84, 167, 169, Wardour Street,
W.1 Rippleway 3525.
- Celluloid Products, Ltd., Fresh Wharf, Highbridge Road,
Barking Whitehall 2323 — Portland, Pal.
- Celluloid Theatre, 84, Wardour Street, W.1 Newcastle 22549 & Gosforth 51846
- Celotex Co. of Gt. Britain, 324, Australia House, W.C.2 Holborn 3163.
- Cement Marketing Co., Ltd., Portland House, Tothill Street,
S.W.1 Burnley 4030
- Central Agency Films, 11, Bath Lane, Newcastle, 4 Douglas 3152.
- Central Information Bureau for Educational Films, Ltd.,
Kingsway House, 103, Kingsway, W.C.2 Gerrard 2744-5-6 — Karbonimpo
Rath.
- Central Printing Co. (C. Sowden, Ltd.) Rossendale Road, Burnley
Chalmers, John, 213, Buchanan Street, Glasgow, C.1 Seven Kings 2421.
- Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour
Street, W.1 Dursley 5 — Champion.
- Champion, Chas. H., & Co., Ltd., Grove Road, Chadwell Heath,
Essex Mayfair 7600.
- Champion, J. B., & Sons (Dursley), Ltd., Reliance Works, Dursley,
Glos. North 1644 — Lamparex, London.
- Chappell Piano Co., Ltd. (Mustel Organs), 50, New Bond Street,
W.1 Gerrard 1911.
- Chemical Air Cleaning Co., 62, Brewery Road, N.7 Runcorn 199.
- Chemical Cleaning & Dyeing Co., Argyll Street, W.1 Birkenhead 3810.
- Cheshire County Cinemas Ltd., Empress Theatre, Runcorn Gerrard 4041 — Guarnerius, Wesdo.
- Cheshire Picture Halls, Ltd., Dominion Buildings, 68, Argyle
Street, Birkenhead Swinton 2011 — Chloridic,
Pendlebury.
- Chester, J. & W., Ltd., 11, Great Marlborough Street, W.1 Temple Bar 5454 — Exidedepo
- Chloride Electrical Storage Co., Ltd., Head office: Exide Works,
Clifton Junction, Nr. Manchester Blackfriars 1158/9 — Exidedepo
- Chloride Electrical Storage Co., Ltd. (Exide), 205-213, Shaftesbury
Avenue, W.C.2 Central 3076 — Exidedepo
- Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge Street,
Manchester Bristol 22461 — Exidedepo
- Chloride Electrical Storage Co., Ltd. (Exide), 55/58, Dale End,
Birmingham Bridgeton 985 — Exidedepo.
- Chloride Electrical Storage Co., Ltd. (Exide) 15/18, Broadmead,
Bristol Victoria 2299 — Chloridic, Sowest
- Chloride Electrical Storage Co., Ltd. (Exide), 40/44 Tureen Street,
Glasgow North 1137-8 — Bassoonist,
Kentish.
- Chloride Electrical Storage Co., Ltd., 137, Victoria Street, S.W.1 Royal 7371-2 — Typhagitor, Fen.
- Christie Unit Organs, 372, York Road, N.7 Temple Bar 3221.
- Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3 Temple Bar 4292.
- Cinechrome, 8-9, Long Acre, W.C.2 Gerrard 1921.
- Cine Requirements, 203, Shaftesbury Avenue, W.C.2 Bell 1660-2.
- Cinema Advertising Service, Ltd., 12, Manette Street, W.1
Cinema Building Co., 182, Trongate, Glasgow

- Cinema Christian Council, Gwydyr Chambers, 104, High Holborn, W.C.1. Holborn 2197.
 Cinema Club, Glasgow, 163, Hope Street, Glasgow Central 3114.
 Cinema Contact, Ltd., 34, Soho Square, W.1 Gerrard 3743.
 Cinema Construction Co., Ltd., 154, West Regent Street, Glasgow Douglas 5071-2.
 Cinema Employment and Sale Bureau, 18, Cecil Court, W.C.2 ... Temple Bar 1414.
 Cinema Equipments, 47, Gerrard Street, W.1 and 98, Hackford Road, Brixton, S.W.9
 Cinema House, Ltd., 225, Oxford Street, W.1
 Cinema News, 80-82, Wardour Street, W.1
 Cinema Publicity Supply Co., 60, Lime Street, Liverpool
 Cinema (Rotherham) and Electra, Ltd., Regent Theatre, Howard Street, Rotherham. Rotherham 291 — Regent, Rotherham.
 Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4. Silverthorne 3089.
 Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1. Euston 1416.
 Cinema Signs, Ltd., 147, Wardour Street, W.1 Gerrard 1416.
 Cinema & Theatre Construction, 52, Fetter Lane, E.C.4 Central 9914.
 Cinema Traders, Ltd., 26, Church Street, W.1 Gerrard 5287—Biocinema, Rath.
 Cinema Veterans, (1903) 108, Great Russell Street, London, W.C.1 Museum 5221.
 Cinematograph Exhibitors' Association of Gt. Britain and Ireland, Broadmead House, Pantom Street, S.W.1
 Cinematograph Times, Broadmead House, Pantom Street, S.W.1 Whitehall 0911-4—Ceabilrex—
 Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1 Phone, London.
 Cinematograph Trade Provident Institution, 52, Shaftesbury Whitehall 3940.
 Avenue, London, W.1
 Cinepro, Ltd., 1, New Burlington Street, W.1 Gerrard 4104.
 Cinesales, Ltd., 20, Old Compton Street, W.1 Gerrard 4104.
 Cinesound Productions, Ltd., Dorland House, Regent Street, S.W.1 Regent 3385-6—Cinepro, Piccv.
 Clage's Baltic Yard, Hoe Street, Walthamstow, E.17 Gerrard 5457.
 Clarbours' (Percy) Cinema and Theatrical Agency, Palace House, 128-132, Shaftesbury Avenue, W.1 Whitehall 5897.
 Clark & Fenn, Ltd., Charlotte Studios, Charlotte Place, North Walthamstow 1628.
 Street, Clapham, S.W.4
 Clark, James, & Sons, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1. Gerrard 6156
 Clark's Cinemachinery, 101, Wardour Street, W.1
 Clarke & Vigilant, Ltd., Atkinson Street, Deansgate, Manchester Macaulay 2455—
 Clark & Vigilant, Ltd., Aldine House, 10-13, Bedford Street, W.C.2 Plasdecor, Clapcom.
 Claude-General Neon Lights, Ltd., Pitman House, Parker Street, Kingsway, W.C.2
 Clavering & Rose, 199, Piccadilly, London, W.1
 Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield
 Clement Blake and Day, 22, Wardour Street, W.1
 Cleveleys Advertising Co., Ltd., Electric House, Topping Street, Blackpool.
 Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds Waterloo 4611—Replacement,
 Coates & Co., Ltd., Balhousie Works, Perth Sedist.
 Cochran, Chas. B., 49, Old Bond Street, W.1 Gerrard 3957.
 Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2 Blackfriars 4158—Expertibus.
 Coliseum Cinema (Southport) Ltd., 3, Tulketh Road, Southport... Temple Bar 8314-5—Kilblaze,
 Collins, J., & Son, Ltd., 17-19, Quaker Street, E.1 Lesquere.
 Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs.
 Colmore Distributors, Ltd., 167-169, Wardour Street, W.1
 Coltman, A. & Co., Ltd., Fairfield Works, Hounslow, Mdx. ...
 Coltman Displays, Ltd., 92, Wardour Street, W.1
 Columbia (British) Productions, Ltd., 139, Wardour Street, W.1
 Columbia Graphophone Co., Ltd., 98 to 108, Clerkenwell Road, E.C.1.
 Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbey Road, N.W.8
 Columbia Pictures, 139, Wardour Street, W.1
 Columbia Pictures, Columbia House, 90-92, John Bright Street, Birmingham
 Columbia Pictures, Dominion Arcade, Queen Street, Cardiff ...
 Columbia Pictures, 1-2, Eden Quay, Dublin
 Columbia Pictures, 164, Buchanan Street, Glasgow
 Columbia Pictures, 9, Mill Hill, Leeds
 Columbia Pictures, 14A, Norton Street, Liverpool
 Holborn 2197.
 Central 3114.
 Gerrard 3743.
 Douglas 5071-2.
 Temple Bar 1414.
 Gerrard 5760 and Reliance 2792.
 Gerrard 3814-5—Screenopic,
 Wesdo.
 Gerrard 2504—Faddist, Rath.
 Royal 102.
 Rotherham 291 — Regent,
 Rotherham.
 Silverthorne 3089.
 Euston 1416.
 Gerrard 1416.
 Central 9914.
 Gerrard 5287—Biocinema,
 Rath.
 Museum 5221.
 Whitehall 0911-4—Ceabilrex—
 Phone, London.
 Whitehall 3940.
 Gerrard 4104.
 Gerrard 4104.
 Regent 3385-6—Cinepro, Piccv.
 Gerrard 5457.
 Whitehall 5897.
 Walthamstow 1628.
 Gerrard 6156
 Macaulay 2455—
 Plasdecor, Clapcom.
 Waterloo 4611—Replacement,
 Sedist.
 Gerrard 3957.
 Blackfriars 4158—Expertibus.
 Temple Bar 8314-5—Kilblaze,
 Lesquere.
 Holborn 7294.
 Regent 1146.
 Sheffield 24673.
 Gerrard 1192—Lennocks.
 Blackpool 430—Wallaby,
 Leeds 27702.
 Perth 63—Coates, Perth.
 Regent 1241.
 Whitehall 7756-8.
 Bishopsgate 2498 and 5203.
 Walsall 3175—Gondola.
 Gerrard 3257.
 Hounslow 3265-6—Fairfield,
 Hounslow.
 Gerrard 6690 and 1396.
 Gerrard 4321.
 Clerkenwell 7620—Talkingdom,
 Phone.
 Maida Vale 7386.
 Gerrard 4321.
 Midland 3373.
 Cardiff 1520.
 Dublin 43343.
 Douglas 306.
 Leeds 30274.
 North 284.

- Columbia Pictures, 42, Deansgate, Manchester
 Columbia Pictures, 87, Westgate Road, Newcastle
 Columbia Pictures, 14, Donegal Street, Belfast
 Combined Optical Industries, Ltd., 21, Denmark Street, W.C.2...
 Commercial & Educational Films, 10-11, Red Lion Court, E.C.4
 Commercial Films, Furze Hill Road, Elstree
 Community Service, Ltd., Bedford Row Chambers, 42, Theobalds Road, W.C.1
 Compton Organ Co., Ltd., John, Chase Road, Willesden, N.W.10
 Conacher, P., & Co., Springwood, Huddersfield.....
 Concordia Distributors, Ltd., 95/99, Shaftesbury Avenue, W.1...
 Connies, Ltd., 92, Regent Street, W.1
 Conquest Pictures, 72, Wardour Street, W.1
 Conradty Products, Ltd., Merum Works, Beatty Street, N.W.1.

 Constantine, Chas., Ltd., Eagle House, Jermyn Street, S.W.1 ...
 Constructors, Ltd., Nickel Works, Tyburn Road, Erdington Road, Birmingham.....
 Continuous Projectors, Ltd., 51, Ladbroke Grove, W.11
 Cook, E. W., A.M.I.C.E., M.I.S.E. (Structural), 16, Caxton Street, S.W.1.....
 Cook, Gordon & Co., (Head Office), Cintra House, Hornsey, 8...

 Cook, Gordon & Co., Peebles Works, 62, Oaklands Road, Cricklewood, N.W.
 Cooke, F., 160, Brunshaw Road, Burnley, Lancs
 Cook's Publicity Service, Ltd., 40, Maida Vale, W.9

 Co-operative Cinematograph Co., Ltd., 225, Oxford Street, W.1 ...
 Cooper & Smith, 94, Charlotte Street, W.1
 Cooper (Owen) Theatres, George Street, Hadleigh, Suffolk
 Cornell Cinemas, Ocean Chambers, Dumfries Place, Cardiff.....
 Coronel Pictures, Ltd., 140, Piccadilly, W.1.....
 Cosmopolitan Film Co., 20, Villiers Street, W.C.2
 Cotter, A. V. W., International Photographic Art Services, Ltd., Boreham Wood, Elstree, Herts

 Cotton, A., Cromwell House, Fulwood Place, High Holborn, W.C.1
 County Cinemas, Ltd., Dean House, Dean Street, W.1

 County Equipments, Ltd., Dean House, Dean Street, W.1
 County Films (I. M. Grainge), 41, Albion Street, Leeds.....
 County Publicity, Ltd., 45, High Street, Aldershot
 Cowan Mirror Protector Co., Ltd., Darby Gardens, Sunbury-on-Thames
 Cowan Mirror Protector Co., Ltd., 30, Duke Street, Piccadilly, S.W.1
 Cox & Co., Hartspring Lane, Watford By-pass, Bushey, Herts.....
 Coxall, Horace S., Ltd., 182, Trongate, Glasgow
 Cramer & Co., P. A., 41, Old Compton Street, W.1.....
 Crampton, W., 104, Bolton Road, Pendleton
 Craven Cinemas, Ltd., Station Road, Craven Arms, Shropshire...
 Crawford, W. S., Ltd., 233, High Holborn, W.C.1
 Crest Films, 22, Denman Street, W.1
 Cricks, R. Howard, F.R.P.S., 159, Wardour Street, W.1
 Criterion Films, Ltd., Worton Hall Studios, Worton Road, Isleworth
 Criterion Films, Ltd., 28, Brook Street, W.1
 Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford, Birmingham
 Cromie, Robert, F.R.I.B.A., 6, Cavendish Square, W.1
 Crompton Parkinson, Ltd., Bush House, Aldwych, W.C.2 (Works: Guiseley, Leeds)
 Crossley Brothers, Ltd., Openshaw, Manchester

 Crow, Reg. V., 11, Avenue Lodge, Avenue Road, N.W.8
 Crowe & Co. (Kinematograph Engineers) Ltd., 52, Stowell Street, Newcastle-on-Tyne
 Crown Theatre, 86, Wardour Street, W.1
 Cullum & Co., Horace W., Ltd., 57-63, Wharfedale Road, King's Cross, N.1

 Cummings, Peter, F.R.I.B.A., 31, King Street, West Manchester
 Curtis Brown, Ltd., 6, Henrietta Street, W.C.2

 Curtis Manufacturing Co., Ltd. (Reg. Office), 26-28, Paddenswick Road, W.6
 Customs & Excise (Films Office) 87-89, Shaftesbury Avenue, W.1
Daily Film Renter, 127-133, Wardour Street, W.1

 Blackfriars 5624.
 Newcastle 21104.
 Belfast 23338.
 Temple Bar 3856.

 Elstree 1296.

 Holborn 7738.
 Willesden 6666-8—Willesden.
 Huddersfield 53.
 Gerrard 5020.
 Regent 2531—Seinnoc, Piccy.
 Gerrard 2231.
 Euston 5422—Conradty, Nor-west.
 Whitehall 6592.

 Erdington 1616—Equipstors.
 Park 1587.

 Victoria 4669.
 Mountview 3932—Cintravert, Crouchway.

 Gladstone 7234.

 Maida Vale 1566 and 1781—Induement, Padd.
 Gerrard 1871—Screenopic, Wesdo.
 Museum 9994.
 Hadleigh 81.
 Cardiff 7279.
 Gerrard 1355.
 Temple Bar 3931.

 Chancery 7054.
 Gerrard 4543-4-5—Cinecounty.
 Rath.
 Gerrard 2971.
 Leeds 26946.
 Aldershot 987.

 Sunbury 107.

 Regent 4520.
 Watford 2231—Boxanco, Phone
 Bell 1077—Films, Glasgow.
 Gerrard 1097.

 Craven Arms 78
 Holborn 4381.
 Gerrard 1097.
 Gerrard 6889.

 Hounslow 2323—Crifilms.

 Stechford 2007—Criterion.
 Langham 2874-5.

 Temple Bar 5911.
 East 1353—Gasengine, Phone, Manchester.
 Primrose 0340.

 Newcastle 25539.
 Gerrard 5223.

 Terminus 4121—Kulmco, Nordo.
 Blackfriars 5639.
 Temple Bar 1877—Browncart, Rand.
 Riverside 4456—Rheofaire, Phone.
 Gerrard 2189.
 Gerrard 5741—Movpicnews, Rath.

- Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, N.W.10
 Dallis Film Corporation, Midland Bank Chambers, High Street, Walton-on-Thames
 Dallmeyer, J. H., Ltd., 31, Mortimer Street, W.1, and Church End Works, High Road, Willesden, N.W.10
 Danilo Cinema Companies, 3, New Street, Birmingham
 Daponte, Demetre, L., P. & O. House, 14-16, Cockspur Street, S.W.1
 Davidson, A., Spreadeagle Hotel, Hillgate, Stockport
 Davis, Basil, A.M.I.E.E., Elettra, Stanmore, Middlesex
 Davis Bros., Illuminating Engineers, Ltd. (Office and Showroom), 22, Buckingham Street, Strand, W.C.2
 Davis Bros., Illuminating Engineers, Ltd. (Works), 5, Bryan Street, N.1
 Davis (J.) Circuit, 147, Wardour Street, London, W.1
 Davis Poster Service, Ltd., High Street, Newcastle, Staffs
 Day, Will, Ltd., 19, Lisle Street, W.C.2
 Day, E. J., & Co., Ltd., 10-16, Rathbone Street, W.1
 Dean, Basil, A.T.P. Studios, Ealing Green, W.5
 Debnie Film Equipment, Ltd. (J. Shatsow), 160, Oldfield Lane, Greenford, Middlesex
 Decra, Ltd., Hanbury Road, Acton, W.3
 Deeming (Chas. K.) Circuit, Grand Cinema, Coalville
 De Jong, F. & Co., Ltd., 84, Albert Street, N.W.1
 Demolition & Construction Co., 74, Victoria Street, S.W.1
 Denham Film Corporation, Ltd., Denham, Bucks.
 Denham Laboratories, Ltd., Denham, Bucks.
 Denman Picture Houses, Ltd., Film House, 142, Wardour Street, W.1
 Denman (London) Cinemas, Ltd., 36, Golden Square, W.1
 Denman Press Agency, 22, Denman Street, W.1
 Denning Films, Ltd., 10, Golden Square, W.1
 Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's Road, S.E.5
 Detroit Engine Co., Market Place, Brentford, Middlesex
 Diamond Tread Co., Ltd., 28, Victoria Street, S.W.1
 Dicken, W. Trueman, "Ritz," Burnham-on-Sea, Somerset
 Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11
 Digbys, 39, Gerrard Street, W.1
 Dofil, Ltd., 5, Bucklersbury, E.C.
 Dofil, Ltd. (Distribution), 37-39 Oxford Street, W.1
 Donaldson, F. G., 14, The Parsonage, Manchester
 Doran, Jack, & Co., Ltd., 176, Wardour Street, W.1
 Dorland Advertising, Ltd., Dorland House, 14-20, Regent Street, S.W.1
 Dorrett, H. G., & Co., 341, London Road, Mitcham, S.W.
 Doyle, Henry, 175, Kingsway, Burnage, Manchester
 D.P. Battery Co. Ltd., The, 50, Grosvenor Gardens, S.W.1
 D.P. Battery Co. Ltd., The, Bakewell, Derbyshire
 Draper, W. & Co. (Electrical Installations), Ltd., 234, St. Vincent Street, Glasgow
 Draper, W. & Co. (Electrical Installations), Ltd., 121, Victoria Street, Westminster, S.W.1
 Drem Products, Ltd., 37, Bedford Street, Strand, W.C.2
 Drew, Clark & Co., Diamond Patent Ladder Works, Leyton, E.10
 Dublin Theatre Co., Ltd., 32, Shaftesbury Avenue, W.1
 Duchy Cinemas, 23, Chapel Street, Penzance
 Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur Street, S.W.1
 Duncan Watson Electrical Engineers, Ltd., 61-62, Berners Street, W.1
 Dundalgan Electric Theatre Co., Ltd., St. Helena, Dundalk
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 Newcastle 28474—Pathire.
 Leeds 27814—Pathire.
 North 268.
 Blackfriars 7699—Pathire.
 Midland 0742—Pathire.
 Cardiff 7803-4—Pathire.
 Dublin 43226—Pathire.
 Gerrard 5736.
 Gladstone 6544—Gold.
 Gerrard 5701.
 Aston Cross 2617.
 Swansea 7471.
 Gladstone 5567.
 Temple Bar 3676.
 Central 9196.
 Blackburn 7697.
 Whitehall 8661—Peradin, Piccy.
 Mountview 7187.

- Perforated Front Projection Screen Co., Ltd. (E. G. Turner),
43-49, Higham Street, Walthamstow, E.17.
- Performing Right Society, Ltd., Copyright House, 33, Margaret
Street, W.1
- Periodical, Trade Press and Weekly Newspaper Proprietors'
Association, Ltd., 6, Bouverie Street, E.C.4
- Petters, Ltd., Westland Works, Yeovil
- Philips Industrial, 145, Charing Cross Road, W.C.2
- Philips Cine-Sonor, 147, Wardour Street, W.1
- Philpot Circuit, 116, Much Park Street, Coventry
- Phoenix Films, 28, Mortimer Street, W.1.
- Phoenix Film Service, Ltd., 23, Charles Street, Cardiff
- Phonographic Performance, Ltd., 144, Wigmore Street, W.
- Photo Electrograph Co., Ltd., Norway House, Cockspur Street,
S.W.1
- Photographic Electrical Co., Ltd., 80-82, Wardour Street, W.1...
- Photoplays, Ltd., 71, Howard Street, North Shields
- Pickard, A. E., Norwood Cinema, St. George's Road, Glasgow.....
- Pickard, T., Ltd., 4, Church Vale, East Finchley, N.2
- PICTUREGOER, 93, Long Acre, W.C.2**
- Piena Music Co. (W. & G. Foyle, Ltd.), Trefoile House, Manette
Street, W.1
- Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury...
- Pinewood Studios, Ltd., Iver Heath, Bucks.....
- Pioneer Exclusives, Ltd., 179, Wardour Street, W.1.....
- Pirelli Ltd., 343, Euston Road, N.W.1
- Pitchford, R. Watkins, 115, High Holborn, W.C.1
- Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker Street, Kingsway,
W.C.2
- Pixtons, Ltd. (Chair Factory), Queens Factory, High Wycombe,
Bucks.
- Pixtons, Ltd., 47, Berners Street, W.1
- Platt, George & Sons, Ltd., Oakes Street, Liverpool.....
- Platt, T., 56, Farrow Street, Shaw
- Players' Club, The, 12, Denman Street, Piccadilly Circus, W.1 ...
- Plaza Cinema Circuit, Hay, Hereford
- Plaza Theatre (Rugby) Ltd., Crown House, Rugby.....
- Polley, H. V., Ltd., 32, Shaftesbury Avenue, W.1
- Poole's Entertainments, Ltd., Hippodrome, Gloucester.....
- Pooles Theatres, Ltd. (See Poole's Entertainments)
- Pooley & Austin, 34, Broadway, Westminster, S.W.1
- Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1
- Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston
Road, Portsmouth
- Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2 ...
- Potteries and Cinema Supply Co., The, 13, Leek Road, Small-
thorne, Stoke-on-Trent
- Potteries Transport & Cinema Supply Co., 13, Leek Road,
Smallthorne, Stoke-on-Trent
- Pratt, H., Ltd., High Street, Aston, Birmingham
- Premier Stafford Prodn's., Ltd., Sound City, Shepperton, Mdx....
- Presbury, S. & Co., Ltd., 87, Charing Cross Road, W.C.2
- Preston Film Service, Picturedrome, Brackenbury Place, Preston
- Pride, F. H., Ltd., 69-81, High Street, Clapham, S.W.4.
- Prism Manufacturing Co., California Works, Brighton Road,
Belmont, Surrey
- Pritlove, S. B., 6, Denman Street, W.1
- Progressive Films Institute, Ltd., 80, Wardour Street, W.1
- Progressive Publicity, Albion Works, Albion Street, King's Cross,
N.1
- Provincial Cinematograph Theatres, Ltd., New Gallery House,
123, Regent Street, W.1
- Provincial Cinematograph Trading Co., 17, Wellington Street,
Leeds 1
- Provincial Entertainments Proprietors' and Managers' Associa-
tion, Ltd., 73, Bridge Street, Manchester
- Publicity Films, Ltd., Filmicity House, Upper St. Martin's Lane,
W.C.2, and Merton Park Studios, S.W.
- Publicity Picture Productions, Ltd., 93, Wardour Street, W.1 ...
- Pugh Bros., Ltd., 54-6, Compton Street, Goswell Street, E.C.1 ...
- Larkwood 1061-2.
- Langham 3864—Pentoright,
Wesdo.
- Central 2441—Weneppa, Fleet.
- Yeovil 141—Petters, Yeovil.
- Gerrard 7777—Phildustry,
Westcent.
- Gerrard 6732-4—Cinesonor, Rath.
Coventry 2366.
- Museum 1922-5.
- Green 1024 Cardiff.
- Welbeck 7306 and 3096—
Perfono, Wesdo.
- Whitehall 6596.
- Gerrard 1365.
- North Shields 219.
- Douglas 690 and 330.
- Tudor 2525.
- Temple Bar 2468—Southernwood,
Rand.**
- Gerrard 5660—Foylibra, West-
cent.
- Salisbury 3587.
- Gerrard 5597.
- Museum 9802—Pirellicon, Telex
- Gerrard 8724.
- Holborn 3538—Ipadsons,
Westcent.
- High Wycombe 160.
- Museum 6172-4—Pixtonar, Rath.
- Royal 1622.
- Gerrard 2143.
- Hay 6—Plaza, Hay.
- Rugby 2244.
- Gerrard 1480.
- Gloucester 2127—Dates
- Victoria 2913 and 3373.
- Gerrard 1405.
- Portsmouth 4976.
- Holborn 5992—Exultation,
Estrand.
- Hanley 7658.
- East 1416-7—Saniventi.
- Chertsey 2291-5.
- Gerrard 1347-8—Adpuprin.
Lesquare.
- Preston 5465.
- Macaulay 2281-4—Pridelite,
Clapcom.
- Sutton 5361-2.
- Gerrard 4098.
- Terminus 3260.
- Regent 8080—Procinthe, Piccy.
- Leeds 26692—Elecord, Leeds.
- Temple Bar 6482—Filmicity.
- Gerrard 5843-4.
- Clerkenwell 3211.

- Pullin, Fred, 94, Wardour Street, W.1 Gerrard 3856.
- Pyrene Co., Ltd., Great West Road, Brentford, Middlesex Ealing 3444—Pyrene,
Brentford.
- Quality Films, 67-68, Jermyn Street, S.W.1..... Whitehall 6804-5.
- Quigley Publications, 4, Golden Square, W.1 Whitehall 7541.
- Radio Development Co. (props., Epoch Reproducers, Ltd.,
Aldwych House, Aldwych, W.C.2) Dublin 45169—Arkopict.
- Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin Gerrard 7172.
- Radius Films, Ltd., 199, Wardour Street, W.1.
- "Rainbow," 23, Clarence Terrace, Hounslow Regent 3712.
- Rallim Theatres, Ltd., Imperial House, 80-86, Regent Street, W.1 Huyton 382
- Ratcliff (R.E.) Circuit, "Raheny," Roby, Lancs. Willesden 5780.
- Ratcliffe Tool Co., Ltd., 83, Denzil Road, N.W.10 City 2309—Thiefproof. Centra
- Ratner Safe Co., Ltd., 48, Bread Street, E.C.4 Gerrard 5336.
- Raycol British Corporation, Ltd., Canada House, 4-5, Norfolk
Street, W.C. Holborn 0738
- Rayne, H. & M., Ltd., 15, Rupert Street, W.1 Temple Bar 2971-5
- Rayner & Co., 5, Chancery Lane, W.C.2..... Midland 5768.
- RCA Photophone, Ltd., Electra House, Victoria Embankment,
W.C.2 Cardiff 3594.
- RCA Photophone, Ltd., 110, John Bright Street, Birmingham... Central 3685.
- RCA Photophone, Ltd., 57-59, Charles Street, Cardiff..... Newcastle 27771
- RCA Photophone, Ltd., 19, Blythwood Square, Glasgow Dublin 43842.
- RCA Photophone, Ltd., 26, Cloth Market, Newcastle Blackfriars 7092.
- RCA Photophone, Ltd. (Representative, 34, Lower Abbey Street,
Dublin) Belfast 24762
- RCA Photophone, Ltd., 274, Deansgate, Manchester Gerrard 1958-9.
- RCA Photophone, Ltd., 58, Howard Street, Belfast Hyde 622.
- Realist Film Unit, 34, Soho Square, W.1. Bank 610.
- Redfern's Rubber Works, Ltd., Hyde, Cheshire Central 1034
- Regent Enterprises, Ltd., 51, North John Street, Liverpool Gerrard 1333.
- Reid's Film Service, 81, Dunlop Street, Glasgow Acom 4080.
- Reliance Film Co., 193, Wardour Street..... Holborn 3397.
- Reliable Cinema Screen Co., Ltd., 72a, Osborne Road, Acton, W.3
Religious Film Society, 104, High Holborn, W.C.2 Gypsy Hill 1804.
- Religious Film Society (Studios), Gypsy Hill Gerrard 6777.
- Renters, Ltd., 6, Denman Street, W.1 Gerrard 6555.
- Republic Pictures Corporation, 76, Wardour Street, W.1 Gerrard 1333—Reubenson.
- Reubenson, Reginald, 193, Wardour Street, W.1 Gerrard 3445-8—Rexervis, Piccy
- Rex Publicity Service, Ltd., 31, Golden Square, W.1 Douglas 4545-6—Rexervis,
Glasgow.
- Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2..... Temple Bar 4292.
- Rex Ta'kie Entertainments, 203, Shaftesbury Avenue, W.C.2 ... Eastbourne 1441.
- Richards, Randolph E., Picturedrome, Eastbourne.....
- Richsign Equipments (I. & A. Rich), 42, Market Street, Longton,
Stoke-on-Trent Longton 3811.
- Rigby, Robert, Ltd., Northington Street, London, W.C.1 Holborn 2944-5—Precinemat.
- Rigby Taylor, Ltd., Victoria Works, Bolton Bolton 2752-3—Chemical.
- Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6 Riverside 3012.
- R.K.O. Radio International Pictures, Ltd., 2, 3 & 4, Dean Street,
W.1 Gerrard 5640 (15 lines).
- R-K-O Radio Pictures, Ltd., 2, 3 & 4, Dean Street, W.1 Gerrard 5640 (15 lines)
Arkopict, Rath.
- R-K-O. Radio Pictures, Ltd., City Chambers, John Bright Street,
Birmingham Midland 4101-2—Arkopict.
- R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street,
Cardiff Cardiff 3319—Arkopict.
- R-K-O. Radio Pictures, Ltd., 10a, Bothwell Street, Glasgow..... Central 6100-1—Arkopict.
- R-K-O. Radio Pictures, Ltd., 1, Wellington Chambers, City Square,
Leeds Leeds 30048-9—Arkopict.
- R-K-O. Radio Pictures, Ltd., 60, Lime Street, Liverpool Royal 5754-5—Arkopict.
- R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester..... Blackfriars 4224—Arkopict.
- R-K-O. Radio Pictures, Ltd., 19, Bath Lane, Newcastle-on-Tyne
R-K-O-Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin Newcastle 22810—Arkopict.
- Robert Garrett Productions, 17, King Street, S.W.1 Dublin 45169—Arkopict.
- Robinsons Cine and Photographic Service, Manchester House,
Lowestoft (South) Whitehall 4296.
- Rock Studios, Boreham Wood, Elstree, Herts..... Lowestoft 500.
- Roe, Jack, 8, Noel Street, Wardour Street, W.C. Elstree 1644.
- Roe, Jack, 87, Donegall Street, Belfast Gerrard 5171.
- Roe, Jack, 74, Middle Abbey Street, Dublin Belfast 26443.
- Roe, Jack, 59, Canterbury Road, N.1 Dublin 71664.
- Roffe Decorations, Ltd., 13, Hart Street, W.C.1 Clissold 2614.
- Rogerson, Robert, 39-41, Blythwood Street, Glasgow, C.2 Holborn 8507.
- Ross, Ltd., 3, North Side, Clapham Common, S.W.4 Central 4209.
- Ross, Ltd., 26, Conduit Street, W.1 Macaulay 2472—Rossicaste,
Phone.
- Ross Ltd. (for provincial addresses see Pathé Equipment). Mayfair 4316—Rossano, Wesdo.

- Rotax, Ltd., Willesden Junction, N.W.10 Willesden 2480—Rodynalite, Phone.
 Roth, A. E., 85, Ringstead Road, S.E.6 Hither Green 2424.
 Rothermel, R. A., Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6
 Rowson, Simon, Kent House, 87, Regent Street, W.1
 Rowe's Publicity 'Service, East End Way, Pinner, Middlesex ... Regent 3764.
 Royal Photographic Society of Great Britain, 35, Russell Square, W.C.1 Pinner 831.
 Royston Soaps, Ltd., 51, Biggar Street, Glasgow. Museum 0411.
 R. R. Films, Ltd., 193, Wardour Street, W.1 Bridgeton 1274.
 Rubber Flooring Manufacturers, Ltd., 108-9, Fore Street, E.C.1 Gerrard 1333 & 4962.
 Rubber Tar, Ltd., 51, Biggar Street, Glasgow Metropolitan 2249.
 Runnymede Rubber Co., Ltd., 6, Old Bailey, E.C.4 Bridgeton 1274.
 Ruston & Hornsby, Ltd., Engineers, Lincoln City 2471—Rubberflor, Cent.
 Ruston & Hornsby, Ltd., 15, Kingsway, W.C. Lincoln 580—Ruston, Lincoln.
 Rutt, R. Spurden & Co., Ltd., 490, High Road, Leyton, E.10 ... Temple Bar 5865.
 St. Albans Rubber Co., Ltd., The Camp, St. Albans Leytonstone 3249.
 St. George's Pictures, Ltd., 145, Wardour Street, W.1 St. Albans 451-2—Saltire.
 St. Helens Cable & Rubber Co., Ltd., Slough Gerrard 1895.
 Salisbury Photo Press, Queens Road Station, S.E.15 Slough 333—St. Helens, Slough
 Sandbach Cinemas, Ltd., Palace, Sandbach New Cross 4920.
 Saronies Enterprises, 7-8, Saxone Buildings, Church Street, Sandbach 103.
 Liverpool
 Satchwell, Roland, L.R.I.B.A., 6, New Street, Birmingham Royal 2013.
 Savage, W. Bryan, Ltd., Westmorland Road, N.W.9 Midland 5561.
 Colindale 7131 (3 lines)—Decibel
 Phone.
 Saville, W. J., & Co., "Savko" House, Eagle Wharf Road, N.1... Clerkenwell 3491-5.
 Schulberg, Ad., Ltd., 7, Park Lane, W.1 Grosvenor 3095-7.
 School Films, Ltd., 7, Victoria Street, S.W.1
 Science Films, Ltd., 27, Clareville Grove, S.W.7 Kensington 7663.
 Scientific Sound Systems, Ltd., 10, Featherstone Buildings, High Holborn, W.C.1
 Scophony, Ltd., Thornwood Lodge, Campden Hill, W.8 Chancery 7010.
 Scopes & Co., Ltd., Princes Street, Ipswich Park 8181.
 Scott, Dixon, Haymarket House, Newcastle-on-Tyne Newcastle 23347.
 Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham
 Scott Theatres, Ltd., 82, Brandon Street, Motherwell Central 2977.
 Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Motherwell 601.
 Street, Glasgow
 Scottish Films Productions (1928), Ltd., 26, India Street, Glasgow, C.2 Central 6662-3—Cinesup.
 Scott-Russell, J., 6-7, Great Castle Street, W.1
 Screen Pictorial, Tower House, Southampton Street, W.C.2
 Screen Services, Ltd., Suite D, Victory House, 99-101, Regent Street, W.1
 Screenwriters' Association, 11, Gower Street, W.C.1
 Seamless Sound Screen Co., Ltd., 89, Tetley Road, Hall Green, Birmingham
 Seandar Publishing Co., Caxton Press, Hyde Acocks Green 514.
 Seapak Insulation Co., 72, Oxford Street, W.1 Hyde 115—Seandar.
 Seeman, S., 216, Imperial House, Regent Street, W.1 Museum 5974—Proceed, Rath.
 Selo Cine Service (Ilford, Ltd.), National House, 60-66, Regent 2809.
 Wardour Street, W.1
 Selznick International Pictures, Inc., 15, Talgarth Road, W.14
 Sentry Safety Control, 52a, Bow Lane, E.C.4
 Shaw, Son & Co., J., Holmfirth, Huddersfield
 Shaw's Glazed Brick Co., Ltd., 170, Strand, W.C.2
 Shaw's Glazed Brick, Co., Ltd., Whitebri, Darwen, Lancs.
 Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield
 Sheffield Photo Co., Ltd., 6, Norfolk Row, Fargate, Sheffield ... Central 20888—Cinema.
 Central 22079—Photo, Sheffield

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- Shennan, A. E., F.R.I.B.A., 14, North John Street, Liverpool ...
 Sheridan, Victor, 75, Shaftesbury Avenue, W.1 Gerrard 4973.
 Sherville & Co., 193, Regent Street, W.1 Regent 5192.
 Sherwood Films, Ltd., 191, Wardour Street, W.1 Gerrard 4148—Sherfilco, Rath.
 Ship Carbon Co. of Great Britain, Ltd., National House, 60-66, Wardour Street, W.1 Gerrard 2744-6—Karbonimpc, Rath.
 Ship Carbon Co. of Great Britain, Ltd., Grove Road, Chadwell Heath, Essex Seven Kings 2421-2.
 Shipman & King, M.84, Shell-Mex House, Strand, W.C.2 Temple Bar 5077-8.
 Short Film Productions, 67, Abbey Road, N.W.8
 Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4 Central 2332—Siemotor, Cent.
 Siemens Plania Carbons, Agents, Electrical Equipment and Carbon Co., Ltd., 107-111, New Oxford Street, W.C.1 Temple Bar 7058-9—Thermopl-type, Westcent.
 Sight and Sound (see British Film Institute)
 Sika Francois, Ltd., 39, Victoria Street, S.W.1
 Simons, M., 8, Union Road, S.E.16
 Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1
 Slide House, Ltd., 52, Queen Victoria Street, E.C.4
 Small Electric Motors, Ltd., Eagle Works, Church Fields Road, Beckenham
 Small Tone Films, 3, Meard Street, W.1
 Smart, George, 80, King Edward's Road, Hackney, E.9
 Smith & Hardcastle, Ltd., 49-53, Godwin Street, Bradford ...
 Smith, A., Film Transporter, 29a, Range Road, Manchester 16...
 Smith, A. George, 91, Shaftesbury Avenue, W.1
 Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1 ...
 Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire
 Smith, P., Slide Works, Shanklin Road, Crouch End, N.8
 Smith, S. W., 76-78, Wardour Street, W.C.2
 Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1 ...
 Snape & Ward, 13 St. Ann Street, Manchester
 Society of Entertainment Managers & Musical Directors, 10, King Street, Covent Garden, W.C.2
 Soho, Ltd., 3, Soho Square, W.1
 Soho, Ltd., 16, Potters Road, New Barnet
 Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham 2
 Soskin Productions, Ltd., Sackville House, 40, Piccadilly, W.1...
 Sound City (Films), Ltd., Sound City, Shepperton, Middx. ...
 Sound City (Films), Ltd., 193, Wardour Street, W.1
 Sound City (Services), Ltd., 193, Wardour Street, W.1
 Sound City Distributors, Ltd. (Accounts), 193, Wardour Street, W.1
 Sound and Cinema Equipment, Ltd., 20, Gerrard Street, W.1 ...
 Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth
 Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1
 Sound Installation Services, Ltd., 5, Dean Street and 7, Manette Street, W.1
 Sound, Ltd., New Hall, Bargoed, Glam.
 Sound Services, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2
 South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea
 Southern and Suburban Film Transport Co., Ltd., 41, Mitcham Lane, Streatham, S.W.16
 Sovereign Exclusives, 97, John Bright Street, Birmingham ...
 Specterman, Ralph, Dorland House, 18-20, Regent Street, W.1

- Gerrard 4973.
 Regent 5192.
 Gerrard 4148—Sherfilco, Rath.
 Gerrard 2744-6—Karbonimpc, Rath.
 Seven Kings 2421-2.
 Temple Bar 5077-8.
 Central 2332—Siemotor, Cent.
 Temple Bar 7058-9—Thermopl-type, Westcent.
 Bernondsey 2065.
 Whitehall 1788—Oraculum, Parl.
 City 2505.
 Beckenham 0066.
 Gerrard 2379—Smatfilms, Rath.
 Amherst 2911 & 1631.
 Bradford 6326-7
 Moss Side 1771.
 Gerrard 6881.
 Gerrard 2208-9 — Highflrier Rath.
 Mountview 7187.
 Gerrard 2882-5—Smicofilm.
 Victoria 2123—Formation, Sowest, London.
 Blackfriars 3731.
 Temple Bar 1606.
 Gerrard 2184.
 Barnet 3087.
 Midland 0347.
 Regent 2616—Soskins, Piccy.
 Chertsey 2211-7—Souncity, Shepperton.
 Gerrard 4962-4—Souncity, Rath
 Gerrard 4962-4—Souncity, Rath
 Gerrard 4962-4—Souncity, Rath
 Gerrard 7211-3—Soundequi, Lesquare.
 Plymouth 4981.
 Regent 4381—Dixerat, Phone
 Gerrard 4275.
 Bargoed 72—Newhall, Bargoed
 Temple Bar 9621.
 Portsmouth 32455.
 Streatham 5262.
 Midland 0601—Sovereign.
 Whitehall 9313.

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Percy Smith
 SHANKLIN ROAD,
 CROUCH END, LONDON, N.8

Phone: MOU. 7187.

UNCLASSIFIED IMAGE
 THEATRE DIRECTORY

- Speechly, Henry, & Sons, Camden Organ Works, St. Mark's Road, E.8
- Spicer-Dufay (British), 14-16, Cockspur Street, S.W.1
- Sploitt (Cardiff) Cinema Co., Ltd., 14, St. Andrews Crescent, Cardiff
- Spotlight Casting Directory, 43, Cranbourn Street, W.C.2
- Sponsored Film Productions, Ltd., National House, 60, Wardour Street, W.1
- Spring's (Frank E.) Circuit, 134, Deansgate, Manchester
- Springvale Electrical Co., Masbro Road, Kensington, W.14
- Stafford & Co., Ltd., 50, Berners Street, W.1
- Stafford & Co., Ltd., Netherfield, Nottingham
- Stafford Entertainments Ltd., Picture House, Stafford
- Stafford Studios, Ltd., Sound City, Shepperton
- Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1
- Standard Film Agency, 26, St. Anne's Court, W.1
- Standard Kine Laboratories, Ltd., 87, Wardour Street, W.1
- Standard Kine Laboratories, Ltd., Portsmouth Road, Thames Ditton
- Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.
- Stanley Lupino Prods., Ltd. (see Gaiety Films, Ltd.)
- Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne
- Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1
- Star Illustration Works, Ltd., 5, 6 & 7, D'Arbly Street, W.1
- Steuart Films, Chelmsford Studios, N. Farnbridge, Essex
- Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester
- Stillwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1
- Stinson, White & Co., Ltd., 102, Victoria Street, Westminster, S.W.1
- St. Margarets Film Studios, Ltd., Alliance Studios, St. Margarets
- Stoll Picture Productions, Ltd., Temple Road, N.W.2
- Stoll Picture Productions, Ltd. (Regd. Office and Foreign Sales Dept.), Stoll Offices, Coliseum Buildings, W.C.2
- Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley Street, W.1
- Strand and Interchangeable Signs, Ltd., 24-28, Floral Street, W.C.2
- Strand Cinema Theatre Co. (1920), Ltd., The, 39, Strand Street, Douglas, I.O.M.
- Strand Electric & Engineering Co., Ltd., 19-24 and 28, Floral Street, W.C.2
- Strand Electric & Engineering Co., Ltd. (Works), Power Road, Gunnersbury, W.4
- Strand Film Co., Ltd., 37-39, Oxford Street, W.1
- Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2
- Streathley House Group, Furnivalls, Amersham, Bucks
- Strelitz, Eric P., 14-16, Regent Street, W.1
- Strode, Ronald and Associates, Princes House, 190, Piccadilly, W.1
- Strong Electric Distributors, Ltd., 132, Wardour Street, W.1
- Stubbs, N. H. (Dist. Dupont Stock), 26, Attimore Road, Welwyn Garden City
- Studio Film Laboratories, Ltd., 80, Wardour Street, W.1
- Studio Sound Service Ltd., 89-91, Wardour Street, W.1
- Sturtevant Engineering Co., Ltd., 147, Queen Victoria Street, E.C.4
- Sulzer Bros. (London), Ltd., 31, Bedford Square, W.C.1
- Summerling & Co., Ltd. (Works) 63 to 66, Bunhill Row; (Show-rooms) 145, Old Street, E.C.1
- Sunderland Amusements Ltd., 10, King Street, South Shields
- Super Cinemas, Ltd., 36-37, Queen Street, E.C.4
- Supershows, Ltd., 60, High Holborn, W.C.2
- Supreme Picture Corporation, 175, W. George Street, Glasgow
- Suprema Publicity Service, Ltd., 9, 10, 11, Carlow Street, Camden Town, N.W.1
- Superlite Cinema Screen Co., Ltd., 49, Higham Street, Waltham-stow, E.17
- Superlite Cinema Screen Co., Ltd., 94, Wardour Street, W.1
- Sussex Film Transport, 3 and 4, Ham Yard, W.1
- Clissold 2916.
- Whitehall 6747.
- Cardiff 2901-2.
- Gerrard 3002-4.
- Gerrard 2522.
- Blackfriars 7905.
- Shepherds Bush 4321.
- Museum 6245-6.
- Nottingham 58214-5.
- Stafford 291.
- Chertsey 2291-5.
- Gerrard 3400.
- Gerrard 2208—Highflier, Rath
- Gerrard 1330.
- Emberbrook 2350-1—Standard
- Holborn 8765.
- Newcastle 20317-8—Hinge, Newcastle.
- Metropolitan 4292.
- Gerrard 3033—Twinkle, Rath
- Latchingdon 317.
- Middleton 2370.
- Whitehall 4768.
- Victoria 8071-2
- Popesgrove 4444.
- Gladstone 2261.
- Temple Bar 1500—Oswastoll Lesquare.
- Mayfair 6363.
- Temple Bar 3168-9 & 3160—Sineerecta, Rand.
- Douglas 14—Strand Cinema.
- Temple Bar 7464 (6 lines)—Spotlite, Rand.
- Gerrard 3122.
- Temple Bar 1728-9—Printafilm Westcent.
- Holmer Green 48.
- Whitehall 5897.
- Regent 4281.
- Gerrard 6246—Carbonark.
- Welwyn Garden 699.
- Gerrard 1365-6.
- Gerrard 6747.
- Central 7121—Sturtevant.
- Museum 0702-6—Gebulzer, Westcent.
- Clerkenwell 0381—Summerling Finsquare, London.
- South Shields 6.
- Central 8444—Atwonce, London
- Holborn 4731.
- Douglas 3411.
- Euston 3711-3.
- Larkswood 1061 and Palmers Green 3614.
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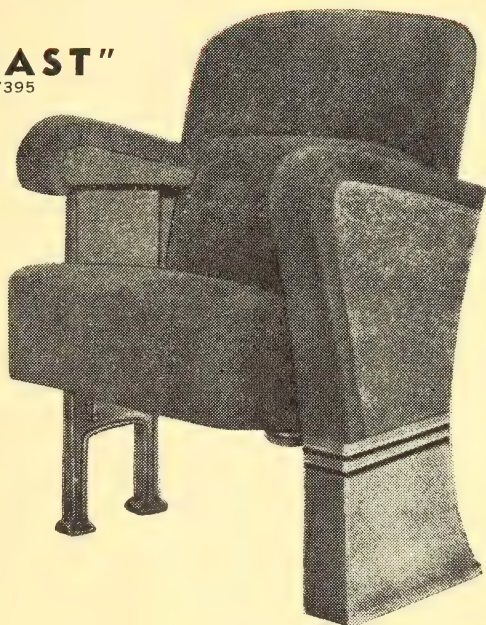
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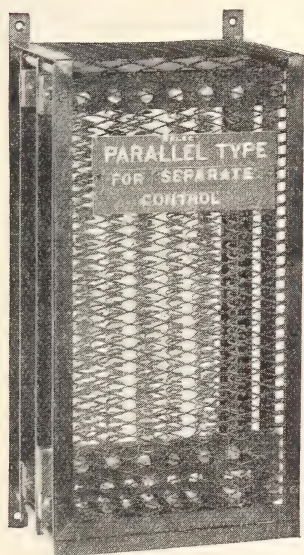
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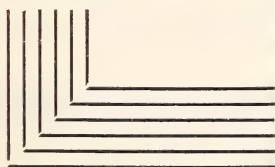
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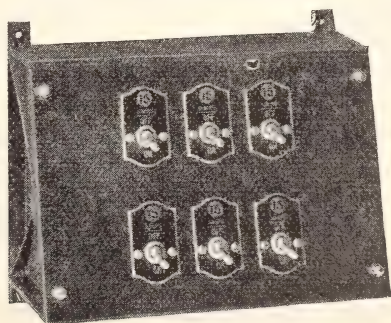
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Evening Standard, 47, Shoe Lane, E.C.4. Ian Coster. City 3000.

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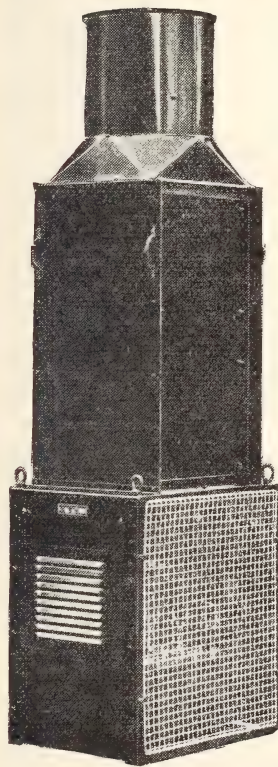
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(See pages 353-377)

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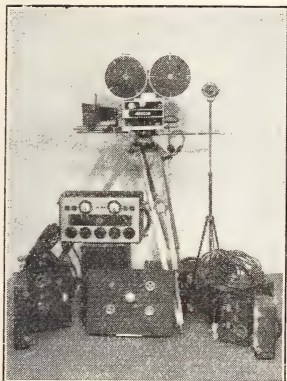
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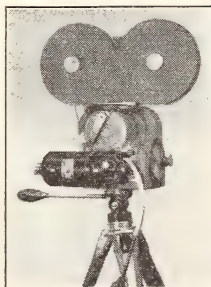
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Incorporated October 31, 1929.

Directorate: F. W. E. Morgan (Chairman), M. R. Cahill, W. M. Campbell, B. A. A. Thomas, J. W. Vincent. Secretary, G. Morgan. *Authorised Capital:* £1,000,000 divided into 1,000,000 Ordinary Shares of 10s. each and 500,000 8 per cent. Participating Preference Shares of £1 each. *Issued Capital:* £500,000 and £135,707 respectively.
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Incorporated February 13, 1928.

Directorate: E. Ronald Cramond (Chairman), C. M. Woolf (Managing Director), Capt. the Hon. R. Norton and W. H. Cockburn. Secretary, A. L. Dugon, A.C.A. *Authorised Capital:* £500,000 in shares of £1 each.
Film House, 142, Wardour Street, London, W.1.

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Incorporated November 27, 1927.

Directorate: Samuel Woolf Smith, (Chairman and Man. Director), N.L. Nathanson, A.P., Holt and I. C. Flower. Secretary: H. W. Franklin, F.C.A. *Authorised Capital:* £750,000.
76-78, Wardour Street, London, W.1.

British National Films, Ltd.

Incorporated July 30, 1934

Directorate: Lady Yule, John Corfield and G. W. Parish. *Authorised Capital:* £100,000.
Private Company.
15, Hanover Square, London, W.1.

British Talking Pictures, Ltd.

Incorporated August 3, 1928.

Directorate: F. W. E. Morgan (Chairman), M. R. Cahill, W. M. Campbell, H. Holt, Sir Nairne Sandeman, Bart., M.P., B. A. A. Thomas and J. W. Vincent. Secretary, G. Morgan. *Authorised Capital:* £500,000. *Issued Capital:* £464,452.
River Plate House, Finsbury Circus, London, E.C.2.

British Thomson-Houston Co., Ltd.

Incorporated May 18, 1896.

Directorate: William C. Lusk (Chairman), E. Arthur Baldwin, Gordon M. Campbell, Major-General A. C. Joly de Lotbiniere, Francis Fraser (Secretary), Geo. E. Bailey, Sir Felix J. C. Pole, Henry N. Sporborg (Chief Engineer), Joseph L. Wilson (Sales Manager), Herbert A. Lingard, John S. Ramsden, Frederick Samuelson, D. Abel Smith. *Authorised Capital:* £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. *Issued* 2,000,000 Ordinary Shares of £1 each, and 1,500,000 Preference Shares of £1 each.
Crown House, Aldwych, London, W.C.2.

Columbia Pictures Corporation, Ltd.

Incorporated September 17, 1929.

Directorate: Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Jos. Friedman (Managing Director) and Max Thorpe. Secretary: George Maidment. *Authorised Capital:* £25,000.
139, Wardour Street, London, W.1.

County Cinemas, Limited.

Incorporated July 20, 1927.

Directorate: J. Amery-Parkes, Oscar Deutsch, M. Silverstone, W. J. May, G. Archibald, J.P., R. S. Bromhead, A.C.A., F. S. Bates, W. G. Elcock, F.C.A., C. J. Donada (Managing Director). Secretary: G. M. J. L. Whitmore, B.A., F.C.I.S. *Authorised Capital:* £125,000 divided into 10,000 7½ per cent. First Preference; 20,000 8 per cent. Second Preference and 95,000 Ordinary Shares of £1 each. *Issued Capital:* £108,707 divided into 10,000 7½ per cent. First Preference; 9,215 8 per cent. Second Preference, and 89,492 Ordinary Shares of £1 each fully paid.
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Denham Laboratories, Ltd.*Incorporated* January 9, 1936.

Directorate: C. Holmes Brand (Chairman), E. H. George, Alexander Korda (British, Hungarian origin), Montagu Marks, Siegmund Warburg (German), Gero von S. Gaevernitz (American, formerly German) and D. Oliver (Austrian). *Secretary:* A. R. Stewart, C.A. *Authorised Capital:* 90,000 Cumulative participating Preference Shares of £1 each; 100,000 Ordinary Shares of £1 each. *Issued Capital:* 71,000 6 per cent. Cumulative Participating Preference Shares of £1 each; 74,000 Ordinary Shares of £1 each.

Denham, Uxbridge, Middlesex.

Denman Picture Houses, Ltd.*Incorporated* March 12, 1928.

President: Isidore Ostrer. *Directorate:* Mark Ostrer (Chairman), Col. H. A. Micklem, C.B., C.M.G., D.S.O., M. Ostrer and R. H. Gillespie. *Secretary:* W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Issued Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debenture Stock Authorised. Issued and Outstanding* £3,027,444, less £95,440 stock redeemed. 5 per cent. First Mortgage Debenture Stock.

142-150, Wardour Street, London, W.1.

Dufay-Chromex, Ltd.*Incorporated* January 20, 1936.

Directorate: Rt. Hon. Lord Mottistone, P.C., C.B., C.M.G., D.S.O. (Chairman), H. C. Merrett, F.C.A. (Vice-Chairman), D. Daponte, L.S.C. (Roumanian) Managing Director, W. A. Balmain, S. J. Cox, B. L. Drake, F.C.I.S., H. G. Judd, C.B.E., J. P. Philipps, Sir A. Dykes Spicer, Bt., S. R. Wycherley. *Secretary:* A. J. Spiers, F.C.I.S. *Authorised Capital:* £1,000,000. *Issued Capital:* £883,500.

P. & O. House, 14-16, Cockspur Street, S.W.1.

First National Film Distributors, Ltd.*Incorporated* October 15, 1931.

Directorate: D. E. Griffiths (Man. Director), Sam E. Morris, Max Milder, D. C. Dobie and E. G. M. Fletcher, Secretary, D. A. Harber. *Authorised Capital:* £1,000.

Warner House, 135-141, Wardour Street, London, W.1.

Gainsborough Pictures (1928), Ltd.*Incorporated* April 27, 1928.

Directorate: Mark Ostrer (Chairman) and Maurice Ostrer. *Secretary:* W. B. Robinson. *Authorised Capital:* £262,500. *Issued Capital:* £156,250.

Film House, Wardour Street, London, W.1.

Gaumont-British Distributors, Ltd.

Directorate: Isidore Ostrer, Mark Ostrer, Maurice Ostrer, Leon Gaumont, Jeffrey Bernerd and David Ostrer. *Secretary:* W. B. Robinson. *Authorised and Issued Capital:* £33,826 of £1 each.

142-150, Wardour Street, London, W.1.

Gaumont-British Picture Corporation, Ltd.*Incorporated* March 24, 1927.

President: Isidore Ostrer. *Vice-President:* Viscount Lee of Fareham, P.C. *Directorate:* Isidore Ostrer (Chairman), Mark Ostrer (Man. Director), M. Ostrer (Assistant Man. Director), Col. H. A. Micklem, C.B., C.M.G., D.S.O., S. R. Kent, D. Boardman, O. H. C. Balfour, C.M.G.,

John Maxwell, C. H. Dade, R. T. Kane and G. E. Messer. *Secretary:* W. B. Robinson.

Authorised Share Capital: 3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each. 5,000,000 Ordinary Shares of 10s. each, 2,000,000 "A" Ordinary Shares of 5s. each. *Issued Share Capital:* £3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid, 2,000,000 "A" Ordinary Shares of 5s. each fully paid. *Debenture Stock—Authorised:* £6,500,000 4½ per cent. First Mortgage Debenture Stock, *Issued and Outstanding:* £5,160,000 less £222,504 redeemed to date.

142-150, Wardour Street, London, W.1 (Registered Offices).

25-31, Moorgate Street, London, E.C.2 (Transfer Offices).

123, Regent Street, London, W.1. (Theatre Management Offices).

General Theatre Corporation, Ltd.*Incorporated* February 11, 1928.

President: Isidore Ostrer. *Directorate:* Mark Ostrer (Chairman), George Black, Maurice Ostrer and J. Bernerd. *Secretary:* W. B. Robinson.

Authorised Share Capital:

1,250,000 15% Participating Preferred Ordinary shares of 6s. 8d. each	...	...	416,666	13	4
1,550,883 Ordinary shares of £1 each	...	...	1,550,883	0	0
650,000 Ordinary shares of 1s. each	...	...	32,500	0	0
			£1,999,999	13	4

Issued Share Capital:

1,250,000 Participating Preferred Ordinary shares of 6s. 8d. each fully paid	...	...	416,666	13	4
650,000 Ordinary shares of 1s. each fully paid	...	...	32,500	0	0
			£449,166	13	4

6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. *Outstanding* £1,951,071.

Registered Offices: 142-150, Wardour Street, London, W.1.

Transfer Office: 25-31, Moorgate Street, London, E.C.2.

General Film Distributors, Ltd.*Incorporated* May 27, 1935.

Directorate: J. Arthur Rank, D.L., J.P. (Chairman), C. M. Woolf (Managing Director), P. Lindenberg, L. W. Farrow, M. Woolf. *Secretary:* Harold Rogers. *Issued Capital:* £270,000. Private Company.

127-133, Wardour Street, London, W.1.

G.B. Equipments, Ltd.*Incorporated* June 9, 1933.

Directorate: Maurice Ostrer, H. Clayton, I. H. Cremieu-Javal and H. R. A. de Jonge. *Secretary:* H. S. White. *Authorised and Issued Capital:* £5,000 of £1 each.

142-150, Wardour Street, London, W.1.

G-B Instructional, Ltd.*Incorporated* November 6, 1933.

Directorate: Maurice Ostrer (Chairman), Harry Clayton, H. B. Woolfe, I. H. Cremieu-Javal, and Miss Mary Field, M.A. *Secretary,*

H. S. White. *Authorised and Issued Capital:* 2,000 in £1 Shares. Private Company. 142-150, Wardour Street, London, W.1.

Ilford, Ltd.

Incorporated May 17, 1898.

Directorate: Sir Ivor Phillips, K.C.B., D.S.O. (Chairman), Colonel F. W. Evatt, Capt. T. Midgley Illingworth, W. H. Dimsdale, R. D. Lewis, J. P. Phillips, F. F. Hendrick, and B. L. Drake. *Secretary:* B. L. Drake, F.C.I.S. *Authorised Capital:* £1,400,000. *Issued Capital:* £1,264,200. 23, Roden Street, Ilford, Essex.

Kodak, Limited.

Incorporated, November 15th, 1898.

Directorate:—Walter Gregory Bent, Ernest Edgar Blake, Granville Edward Bromley-Martin, Harold Stuart Carpenter, John Cuthbert Denison-Pender (Baron Pender), Frank William Lovejoy, Ernest Augustus Wicks Maitland, Francis Charles Mattison, John Theodore Cuthbert Moore-Brabazon and William Robert Webb. *Secretary,* William Heatley Faulkner. *Authorised and Issued Capital:* 350,000 £1 Ordinary Shares. Kodak House, Kingsway, London, W.C.2.

London Film Productions, Ltd.

Incorporated February 13, 1932.

Directorate: Alexander Korda (Chairman and Managing Director), J. R. Sutro, H. A. Holmes, E. Stevinson, C. Holmes Brand, and Sir Connop Guthrie, Bt., K.B.E. *Authorised Capital:* £825,000 divided into 375,000 First Pref. shares of £1 each, 350,000 6 per cent. Cum. Participating Pref. Ord. Shares of £1 each and 2,000,000 Deferred Ord. shares of 1s. each. *Issued Capital:* £428,799 in 333,549 6 per cent. Cum. Participating Pref. Ord. shares of £1 each, and 1,905,000 Def. Ord. shares of 1s. each, both fully paid. Denham Studios, Denham, Bucks.

Metro-Goldwyn-Mayer Pictures, Ltd.

Incorporated August 20, 1924.

Directorate: S. Eckman, Junr. (Man. Director), Arthur M. Loew, J. Robert Rubin, and J. C. Squier. *Secretary,* Matthew Raymond, A.C.A. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary Shares of £1 each and 57,455 7 per cent. Preference Shares. 19-21, Tower Street, London, W.C.2.

Moss Empires, Ltd.

Incorporated December 15, 1899.

Directorate: James John Gillespie (Chairman), Richard Henry Gillespie (Man. Director), John Thompson, Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer and George Black. *Secretary,* David Simpson, S.S.C. *Authorised Capital:* £1,361,000 in 500,000 cum. 5 per cent. Pref. shares of £1 each and 861,000 Ordinary shares of £1 each. *Issued Capital:* £1,339,785 in 478,785 cum. 5 per cent. Pref. shares of £1 each, and 861,000 Ordinary shares of £1 each. *Four per cent. Debenture Stock:* Authorised £400,000, Issued and Subscribed, £370,987. $\frac{4}{5}$ per cent. Debenture Stock. *Authorised,* £400,000; *Issued and Subscribed:* £200,000 less redeemed £2,000; outstanding £180,000. 4, Charlotte Square, Edinburgh.

Odeon Theatres Limited.

Incorporated February 20, 1937.

Directorate: Oscar Deutsch (Chairman and Managing Director), Hon. Peter Rudyard Aitken, George Archibald, J.P., Frederick Stanley Bates, Sydney Alfred Bennett, William

George Elcock, F.C.A., Maurice Silverstone and Edward Coleman Simmons, *Authorised Share Capital:* £6,000,000, divided into 4,000,000 6 per cent. Cumulative Preference Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. *Issued Capital:* 1,405,000 6 per cent. Cumulative Shares of £1 each, and 850,000 Ordinary Shares of 5/- each. 55-56, Pall Mall, London, S.W.1. (Whitehall 2180).

Paramount Film Service, Ltd.

Incorporated February 8, 1915, as J. D. Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.

Directorate: John Cecil Graham (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. *Secretary,* Edward Ayres. *Authorised and Issued Capital:* £20,000. 162-170, Wardour Street, London, W.1.

Pathe Pictures, Ltd.

Incorporated 1911.

Directorate: John Maxwell (Chairman), W. J. Gell (Man. Director), and William Douglas Scrimgeour. *Secretary,* E. Mann. Private company. 103, Wardour Street, London, W.1.

Pinewood Studios, Ltd.

Incorporated August 2, 1935.

Directorate: J. Arthur Rank (Chairman), E. Ronald Crammond (Vice-Chairman), Capt. The Hon. R. Norton (Managing Director), Charles Boot, C. M. Woolf, R. J. V. Hake, Spencer M. Reis, W. H. Cockburn, and Harold G. Judd. *General Secretary,* A. L. Dugon. *Secretary,* M. L. Axworthy. Private Company. *Authorised Capital:* £300,000. Fulmer Road, Iver Heath, Bucks.

Provincial Cinematograph Theatres, Ltd.

Incorporated November 12, 1909.

Directorate: Mark Ostrer (Chairman and Man. Director), Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., A. W. Jarratt and Allan E. Messer. *Secretary,* Edmund A. Crisp. *Authorised and Issued Capital:* £3,200,000 divided into 100,000 $\frac{7}{8}$ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 $\frac{7}{8}$ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 $\frac{7}{8}$ per cent. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10s. each. New Gallery House, 123, Regent Street, London, W.1.

RCA Photophone, Ltd.

Incorporated September 10, 1929.

Directorate: B. Gardner (Managing Director), J. Moxon Broad, F. R. Deakins, B. E. G. Mittell R. H. Oxley and J. L. Schwank. *Secretary,* P. A. Turnor. *Authorised and Issued Capital:* £10,000. Electra House, Victoria Embankment, London, W.C.2.

Radio Pictures, Ltd.

Incorporated June 18, 1930.

Directorate: R. J. Hanbury (Chairman and Managing Director), A. Clark, Leo Spitz, R. F. Holme and G. W. Dawson (also Secretary). *Authorised and Issued Capital:* £10,000 in 10,000 Ordinary Shares of £1 each. 2, 3 and 4, Dean Street, Soho, London, W.1

Sound City (Films), Ltd.*Incorporated July 21, 1933.*

Directorate: Norman Greenlees Weir Loudon (Chairman and Managing Director), Lawrence Grandfield Hill and John Patrick Steacy. Secretary, Lawrence Grandfield Hill. *Authorised Capital:* £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. shares of £1 each, and 700,000 Ordinary shares of 5s. each. *Issued Capital:* 134,800 6 per cent. Cum. Participating Pref. shares of £1 each and 624,852 Ordinary shares of 5s. each.

Registered Office, Sound City, Shepperton, Middlesex. Registrar and Transfer Office, F. R. Allen 3 and 4, Clement's Inn London, W.C.2.

Stoll Picture Productions, Ltd.*Incorporated May 6, 1920.*

Directorate: Sir Oswald Stoll (Chairman and Man. Director), Sir James Marchant, K.B.E., LL.D., Llewellyn Johns, Oswald Leslie Stoll and Lincoln Erlanger Stoll. *Authorised and issued Capital:* £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each.

The Stoll Offices, Coliseum Buildings, London, W.C.2.

Technicolor, Ltd.*Incorporated July 22, 1935.*

Directorate: Dr. H. T. Kalmus (Chairman), Kay Harrison, Frank R. Oates (Joint Managing Directors), Sir A. Baillie, Bt., M.P., H. St. George Symes, C. Holmes Brand. Secretary, A. Allan. *Authorised Capital:* £430,000. *Issued Capital:* £410,000.

Bath Road, Harmondsworth, Middlesex.

Twentieth Century-Fox Film Co., Ltd.*Incorporated March 25, 1916.*

Directorate: S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel and R. Sutton Dawes. Secretary, K. N. Hargreaves. *Authorised and Issued Capital:* £2,000 in shares of £1 each, fully paid.

13, Berners Street, London, W.1.

Union Cinemas, Ltd.*Incorporated December, 16, 1936.*

Directorate: John Maxwell (Chairman), William Douglas Scrimgeour and Eric Lightfoot. Joint Secretaries: Alfred Ernest Davis and Harold Godfrey Crawshaw. *Authorised Capital:* £6,500,000 divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, 1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. *Issued Share Capital:* £3,234,974 5s., divided into: First Preference shares 657,406, £657,406; Second Preference shares 657,406, £657,406; "A"

Ordinary shares 5,839,227, £1,459,806 15s. Ordinary shares 1,961,628, £490,407.

15, Regent Street, London, S.W.1.

United Artists Corporation, Ltd.*Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.*

Name changed by permission of the Board of Trade March 4, 1929, to United Artists Corporation, Ltd.

Directorate: M. Silverstone (Chairman and Managing Director), Mary Pickford, Alexander Korda, Dr. A. H. Giannini, Charles Schwartz, James A. Mulvey, E. T. Carr, G. Archibald, J.P. (also Secretary and Treasurer), Sir Connop Guthrie, Bt., K.B.E., Oscar Deutsch. *Authorised Capital:* £7,500.

Film House, Wardour Street, London, W.1.

United Picture Theatres, Ltd.*Incorporated January 12, 1928.*

Directorate: Mark Ostrer (Chairman and Man. Director), A. W. Jarratt and A. E. de B. Jennings. Secretary, E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.

New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.

Incorporated as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade, July 2, 1929.

Directorate: M. Woolf, S. F. Ditcham (Man. Director) and H. Rogers.

127-133, Wardour Street, London, W.1.

Walturdaw Cinema Supply Co., Ltd.*Incorporated 1896.*

Directorate: Col. J. W. Abraham (Chairman), and N. R. Armitage. Secretary, C. J. Hunt. Private company.

46, Gerrard Street, London, W.1.

Warner Bros. Pictures, Ltd.

Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.

Directorate: Max Milder (Man. Director), D. E. Griffith, Dr. E. G. M. Fletcher and S. E. Morris. Secretary, W. Turner. *Authorised and Issued Capital:* £5,000.

Warner House, Wardour Street, London, W.1

Western Electric Co., Ltd.*Incorporated April 15, 1929.*

Directorate: W. A. Bach, Whitford Drake (U.S.A.), E. M. Hall (U.S.A.), F. C. Leach, H. L. Marston and J. H. Somake. Secretary, J. H. Somake. *Authorised and Issued Capital:* £20,000.

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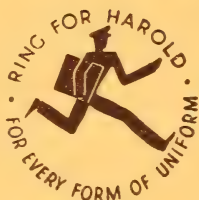
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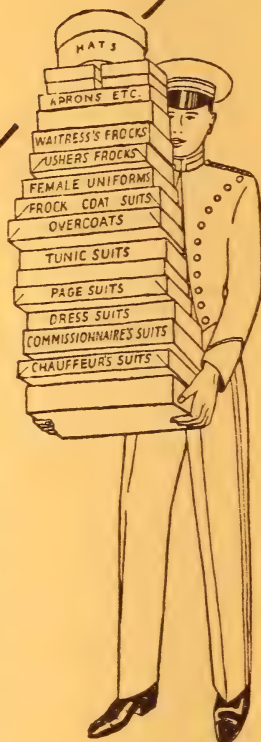
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Capitol, Forest Hill.

Forum, Fulham Road, S.W.

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Regal, Hackney.

Broadway, Hammersmith.

Commodore, Hammersmith.

Regal, Hammersmith.

Ritz, Harringay.

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Carlton, Essex Road, Islington.

Empire, Islington.

Palace, Kensal Rise.

Forum, Kentish Town.

Regent, Kings Cross.

Prince of Wales, Lewisham.

Ritz, Leyton.

Rex, Leytonstone.

Coronation, Manor Park.

Regal, Marble Arch.

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Ritz, Neasden.

Ritz, Bowes Park, New Southgate.

Rex, Norbury.

Royalty, North Kensington.

Regal, Old Kent Road, S.E.

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 County Playhouse, Wigan.
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Managing Director : S. F. DITCHAM.
Theatre Controller : W. H. ATTRILL.
 Museum, Bethnal Green, E.
 Mayfair, Brick Lane, E.
 Trafalgar, Greenwich.

Mayfair, Chadwell Heath.
 Regent, Hatfield.
 Towers, Hornchurch.
 Havana, Romford.
 Plaza, Romford.
 Capitol, St. Albans.
 Grand Palace, St. Albans.
 Capitol, Upminster.

EASTERN COUNTIES CINEMAS, LTD.—Head Office :

Office : Regent Theatre, Moulsham Street, Chelmsford.

Telephone : Chelmsford 2094.

Telegrams : Regent Theatre, Chelmsford.

Empire Picture House, Chelmsford.

Regent Theatre, Chelmsford.

Electric Theatre, Norwich.

Empire Theatre, Norwich.

ELITE PICTURE HOUSE, LTD.—Registered Office :

Elite Picture House, Toller Lane, Bradford.

Managing Director : JOHN E. ANDERTON.

Telephone : Bradford 3576.

Coliseum, Bradford.

Elite Picture House, Bradford.

Picturedrome, Bradford.

ELLIS'S CINEMATOGRAF THEATRES.—

Head Office : Sutherland Tower, Higher Warberry, Torquay.

Sole Proprietor and Managing Director :

A. O. ELLIS.

Telephone : Torquay 2895.

Electric Theatre, Brixham.

Electric Palace, Paignton.

Empire, Plymouth.

Electric Theatre, Tiverton.

Tudor Theatre, Torquay.

HERBERT ELTON.—Head Office :

Chambers, Elite Buildings, Nottingham.

Telephone : Nottingham 42364.

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Regal, Chaddesden.

Empire, Heanor.

Astoria, Lenton Abbey, Notts.

Forum, Aspley, Nottingham.

Empire, Ripley.

Empire, Somercotes.

Victory, Stapleford.

Kings, Sutton-in-Ashfield.

Rialto, Sutton-in-Ashfield.

Rialto, Sutton-in-Ashfield.

Tivoli, Sutton-in-Ashfield.

J. F. EMERY CINEMA CIRCUIT.—Head Office :

Midland Bank House, 26, Cross Street, Manchester.

Telephone : Blackfriars 7876.

Shakespeare Cinema, Cheadam Hill.

Savoy Cinema, Darwen.

Peoples Hall, Denton.

King's Cinema, Gainsborough.

Market Street Cinema, Manchester.

Oxford Street Cinema, Manchester.

Palace, Nuneaton.

Royal Cinema, Pendleton.

Scala Cinema, Pendleton.

Princess Cinema, Peterborough.

Dominion Theatre, Salford.

Rex Cinema, Salford.

Regal Cinema, Sheffield.

Star Cinema, Sheffield.

Wicker Cinema, Sheffield.

Adelphi Cinema, Swinton.

Plaza Cinema, Swinton.

Palace Cinema, Walkden.

Picture Hall, Weaste.

Empire Cinema, West Houghton.

FENTON CIRCUIT.—Head Office :

Buildings, Darlington.

Telephones : Darlington 249

Garrison Cinema, Catterick Camp.

Central Cinema, Darlington.

FIFESHIRE CINEMA CO., LTD.—Head Office :

Leven, Fifeshire.

General Manager : JAMES RODEN.

Telephone : Leven 147.

Globe, Buckhaven.

Empire, East Wemyss.

Regent, Leven.

FORBES'S.—Address :

Palace Theatre, Glasgow, S.S.

Telephone : South 270 and Western 4100.

Palace Theatre, Gorbals Street, Glasgow, C5.

Pavilion, Largs.

FYFE AND FYFE, LTD.—Head Office :

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Booking Manager : R. MAXWELL.

Telephone : Douglas 706.

Telegrams : Douglas 706.

Pavilion Theatre, Forfar.

Pavilion Theatre, Galashiels.

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Managing Director : MARK OSTRER.

Telephone : Gerrard 9292.

Telegrams : Gaupicor, Rath, London.

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Street, London, W.1.

Telephone : Regent 8080.

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GAUMONT-BRITISH PICTURE CORPORATION, LTD

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Picture House, Dalston.

Empire, Holloway.

Britannia, Hoxton.

Gaumont Palace, Lewisham.

Pavilion, Marble Arch.

News Theatre (late Avenue Pavilion), Shaf-

tesbury Avenue.

Pavilion, Shepherd's Bush.

Gaumont Palace, Streatham.

Gaumont Palace, Birmingham.

Academy Picture Theatre, Brighton.

New Palace, Bristol.

Coliseum, Burslem.

Gaumont, Carshalton.

Palace, Chatham.

Gaumont, Chichester.

Empire, Colchester.

Hippodrome, Colchester.

Gaumont Palace, Coventry.

Savoy, Glasgow.

Savoy, Grimsby.

Empire Picture House, Hanley.

Coliseum, Newport.

Savoy, Plymouth.

Majestic, Rochester.

Rio, Sheerness.

Hippodrome, Stoke.

DENMAN PICTURE HOUSES, LTD.

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Grand Cinema, Canning Town.

Queen's Hall, Rushey Green, Catford.

Queen's Hall, Cricklewood.

Granada, East Ham.

Grand Kinema, Edgware Road.

Empire, Edmonton.

Grand Hall, Finchley.

New Bohemia, Finchley.

Ambassadors, Hendon.

Hoxton Cinema, Hoxton.
 Ye Olde Varieties, Hoxton.
 Prince's Playhouse, Kennington.
 Rialto, Leytonstone.
 New Cross Kinema, New Cross.
 Palmadium, Palmers Green.
 King's Hall, Penge.
 Canning Town Cinema, Plaistow.
 Empire, Plumstead.
 Lion, Rotherhithe.
 Broadway Super Cinema, Stratford.
 Imperial Playhouse, Stratford.
 West Ham Lane Kinema, Stratford.
 Super Cinema, West Kensington.
 Canterbury Music Hall, Westminster
 Bridge Road.
 Granada, Willesden.

Empire Super Cinema, Barnsley.
 Princess, Barnsley.
 Vela Cross Picture House, Handsworth,
 Birmingham.
 Picture House, Harborne, Birmingham.
 Electric, Cape Hill, Smethwick, Birmingham.
 Rink Cinema, Smethwick, Birmingham.
 Morley St. Kinema, Bradford.
 St. George's Hall, Bradford.
 Electric Theatre, Burton-on-Trent.
 Grand Theatre, Byker.
 Electric, Chatham.
 Empire, Dudley.
 Rialto, Enfield.
 Grand Theatre, Gainsborough.
 New Palace Theatre, Gateshead.
 Scala Picture House, Gateshead.
 Corona Cinema, Great Crosby.
 Electric, Halifax.
 Scala, Harrogate.
 Holderness Hall, Hull.
 Electric Pavilion, Kettering.
 Assembly Rooms, Leeds.
 Coliseum, Leeds.
 Pavilion, Leeds.
 Scala, Leeds.
 Beresford Cinema, Liverpool.
 Grand, Liverpool.
 Rivoli, Aigburth, Liverpool.
 Gaumont, Dingle, Liverpool.
 Empress Picture House, Tue Brook,
 Liverpool.
 Magnet Cinema, Wavertree, Liverpool.
 Corona, West Gorton, Manchester.
 Empire, Mansfield.
 Rock Picture House, Mansfield.
 Gaumont Palace, Middlesbrough.
 Hippodrome, Middlesbrough.
 Pavilion, Middlesbrough.
 Tower Cinema, Morecambe.
 New Westgate Picture House, Newcastle-
 on-Tyne.
 New Pavilion, Newcastle-on-Tyne.
 Borough Theatre, North Shields.
 Haymarket Picture House, Norwich.
 Electra, Nottingham.
 Grand Theatre, Nottingham.
 Mechanics Hall, Nottingham.
 Palladium, Plymouth.
 Gaumont Palace, Redditch.
 Picture House, Saltaire.
 Albert Hall, Sheffield (Re-building).
 Electric, Sowerby Bridge.
 King's Theatre, Sunderland.
 Hippodrome, Thornley.
 Carlton Picture House, Wakefield.
 Empire Super Cinema, Wakefield.
 Borough Theatre, Wallsend.
 Picture House, West Hartlepool.
 Regent, Weston-super-Mare.

Empire, Whitley Bay.
 Scala, York (Closed).
 Electric Theatre, Fossgate, York.

La Scala, Alloa.
 Picture House, Ayr.
 Picture Theatre, Bellshill.
 B.B. Picture House, Coatbridge.
 Pavilion, Falkirk.
 B.B. Cinerama, Glasgow.
 B.B. Cinema, Glasgow.
 Parade Picture House, Dennistoun, Glasgow.
 Capitol, Ibrox, Glasgow.
 Tivoli, Partick, Glasgow.
 La Scala, Hamilton.
 Rialto, Kirkcaldy.
 Pavilion, Kirkintilloch.
 Pavilion, Motherwell.
 Alhambra, Perth.
 B.B. Cinerama, Perth.
 Cinema, Wishaw.

GENERAL THEATRE CORPORATION, LTD.

Palladium, Balham.
 Astoria Cinema, Charing Cross Road.
 Rink Cinema Clapton.
 Hippodrome, Crouch End.
 Gaumont, Haymarket.
 Imperial Picture Theatre, Highbury.
 Blue Hall, Islington.
 Blue Hall Annexe, Islington.

Park Cinema, Birkenhead (Closed for re-
 construction).

Queen's, Birkenhead.
 Super Cinema, Conway Street, Birkenhead.
 Broadway Cinema, Bootle.
 Strand Cinema, Bootle.
 Court Theatre, Brighton.
 Glynn Picture House, Chester.
 Majestic Cinema, Chester.
 Gaumont Palace, Egremont.
 Globe Theatre, Gosforth.
 Scala Picture House, Heaton.
 King's Hall, Little Sutton.
 Bedford Cinema, Liverpool.
 Cameo, Liverpool.
 Casino Cinema, Liverpool.
 Gaumont Palace, Liverpool.
 Hippodrome, Liverpool.
 Plaza, Liverpool.
 Rialto Theatre, Liverpool.
 Savoy Cinema, Liverpool.
 Palace Theatre, Luton.
 Trocadero, New Brighton.
 Queen's Hall, Newcastle-on-Tyne.
 Marina, Seacombe.
 Hippodrome, Shildon.
 Gaumont Palace, Southend.
 Palladium, Southport.
 Scala Theatre, South Shields.
 Palace, Sunderland.

Regent Picture House, Edinburgh.
 Rutland Picture House, Edinburgh.
 St. Andrew's Square, Picture House,
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 Capitol, Leith.

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 Court, East Molesey.
 Rex, Hayes, Kent.

Gaisford Cinema, Kentish Town.
Kinema, Putney Bridge.
Plaza, Queensbury.

GOLDSTONES (CINEMAS), LTD.—Registered Office : 9, Wetherby Road, Leeds.

Managing Director : Max Goldstone.

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Star, Leeds.
Tivoli, Middleton, Leeds.
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Secretary : PERCY GOODALL.

Telephone : Cleckheaton 224.

Telegrams : Palace, Cleckheaton.

Picture Palace, Dudley Hill, Bradford.
Picture Palace, Cleckheaton.
Savoy Picture House, Cleckheaton.
Pavilion, Ravensthorpe, Dewsbury.
Picture Palace, Heckmondwike.

GOTCH, (J. H.) CIRCUIT : Head Office : East-acre, Chaters Hill, Saffron Walden.

Manager : J. H. Gotch.

Telephone and Telegraphic Address : Saffron Walden 217.

Plaza, Saffron Walden.
Picture House, Sheringham.
Central, Soham.
Regal, Soham.

J. GRAHAM.—Head Office : 17, Blythswood Square, Glasgow.

Telephone : Western 2305.

Carlton, Glasgow.
Palladium, Pollokshaws, Glasgow.
Picture House, Possil Park, Glasgow.
Picture House, Springburn, Glasgow.
Roxy Theatre, Maryhill, Glasgow.
Standard, Partick, Glasgow.
Victoria Theatre, Whiteinch, Glasgow.

S. GRAHAM.—Head Office : Oxford House, Oxford Street, Nottingham.

Telephone : Nottingham 2552.

Ritz, Ilkeston.
Scala Cinema, Long Eaton.
Roxy, Northampton.
Adelphi, Nottingham.
Capitol, Nottingham.
Curzon Cinema, Nottingham.
Ritz, Carlton, Nottingham.
Roxy, Nottingham.

GRATTON, S. A., AND SON.—Address : 9, McFarlane Street, Glasgow. E.

Telephone : Bell 2215.

King's Theatre, Bridgeton, Glasgow.
Plaza, Bridgeton, Glasgow.
Grafton Picture House, Glasgow.
Pavilion, Kilsyth.

GRAVES CINEMAS, LTD.—Registered Office : Athenaeum Buildings, Maryport, Cumberland.

Joint Managing Directors : JAMES GRAVES AND J. GRAVES.

Booking Manager : PERCY HALEY.

Telephone : Maryport 16.

Star, Denton Holme, Carlisle.
Carlton, Maryport.
Empire, Maryport.
Palace, Maryport.
Carnegie, Workington.
Opera House, Workington.
Oxford, Workington.
Ritz, Workington (Building).
Theatre Royal, Workington.

GREEN, GEORGE, LTD.—Head Office : 182, Trongate, Glasgow.

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Playhouse, Ayr.
Pavilion, Bathgate.
Playhouse, Dundee.
Bedford Picture House, S.S. Glasgow.
Picturedrome, Gorbals, Glasgow.
Playhouse, Renfield Street, Glasgow.
Cinema, Tollcross, Glasgow.
Picturedrome, Irvine.
Pavilion, Johnstone.
Rex Cinema, Lockerbie.
Cinema, Rutherglen.

LESLIE GREENE CIRCUIT.—Head Office : 7, Elliot Street, Liverpool.

Telephone : Royal 538.

Telegrams : Royal 538 Liverpool.

London Offices : West End—Gloucester House, 19, Charing Cross Road, W.C.2, and 128, Nightingale Lane, London, S.W.12.

Telephone : Whitehall 5504, and Battersea 2647.

Telegrams : Whitehall 5504, and Battersea 2647. London.

Metropole Theatre, Bootle.
Carlton Rooms, Liverpool.
Hope Hall, Liverpool.
Ritz Rink, Liverpool.
Walton Vale Picture House, Liverpool.

STANLEY GRIMSHAW.—Office : Prince of Wales Cinema, Clayton Square, Liverpool.

Telephones :

Private : Chester 883.

Office : Royal 6290.

Tivoli, Buckley.
Queens Picture House, Ellesmere Port.
Grand, Frodsham.
Kings, Heswall.
Adelphi, Liverpool.
Atlas, Liverpool.
Alhambra, Shotton.
Burlington, Liverpool.
Carlton, Liverpool.
Derby, Liverpool.
Empire Picture House, Wrexham.
Gaiety, Liverpool.
Prince of Wales, Liverpool.
Glynn Picture House, Wrexham.

I. R. GROVE.—Head Office : Fairfield House, Broxburn.

General Manager : I. R. GROVE, J.P.

Telephone : Broxburn 42.

Telegrams : Grove, Broxburn.

Royal Cinema, Armadale.
Star Theatre, Armadale.
Regal Cinema, Bathgate.
Star Theatre, Bathgate.
Star Theatre, Bo'ness.
Star Theatre, Lochore.

E. HAIGH AND SON.—Head Office : 30, Turlington Street, Liverpool, 1.

Telephone : Royal 1170.

New Hope Hall Cinema, Liverpool.
Tatler News Cinema, Liverpool.
Wallasey Cinema, Liverpool.

J. HENDRY.—Head Office : 114, Union Street, Glasgow.

Telephone : Central 2012.

Central Picture House, Broxburn.
Central Picture House, Musselburgh.
Central Picture House, Portobello.
Regal, Renfrew.

HEWITSONS, LTD.—Office: Windsor Theatre, Smethwick, Staffs.*Managing Director:* ALAN E. HEWITSON.*Telephone:* Bearwood 2244.*Telegrams:* Windsor, Smethwick.

Empire Theatre, Smethwick.

Majestic Picture Theatre, Smethwick.

Princes Hall, Smethwick.

Windsor Theatre, Smethwick.

E. J. HINGE CIRCUIT.—Head Office: 147/149, Northumberland Street, Newcastle-on-Tyne.*Telephone:* Newcastle-on-Tyne 20317.*Telegrams:* "Hinge," Newcastle-on-Tyne.

Grand, Benwell.

Kialto, Benwell.

Empire, Blaydon-on-Tyne.

Grand, Byker.

Hippodrome, Cleator Moor.

Globe, Crawcrook.

Hippodrome, Darlington.

Globe, Durham.

Regal, Durham.

Corona, Felling-on-Tyne.

Regal, Fenham, Newcastle-on-Tyne.

Ritz, Forest Hall.

Marina, Fulwell.

Classic, Low Fell, Gateshead.

Globe, Gosforth.

Royalty, Gosforth.

Lyric, Grangetown-on-Tees.

Coliseum, Morpeth.

Crown, Scotswood Road, Newcastle-on-Tyne.

Gaiety, Newcastle-on-Tyne.

Palladium, Newcastle-on-Tyne.

Tatler, Newcastle-on-Tyne.

Hippodrome, New Silksworth.

Grand, Pelaw-on-Tyne.

Palace, Redcar.

Zetland, Richmond, Yorks.

Empire, Shotton.

Millfield, Sunderland.

Lyric, Throckley.

Picture House, Whitley Bay.

HOME COUNTIES THEATRES, LTD.—Head Office: Athenæum, Muswell Hill, N.10.*Managing Director:* ARTHUR FERRIS.*Gen. Manager and Secretary:* P. A. WALLIS, M.C.*Telephone:* Tudor 5848-9.

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Summerland Cinema, Muswell Hill.

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Cinema Palace, Goole.

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Carlton, Hull.

Cecil, Hull.

Central, Hull.

Cleveland, Hull.

Criterion, Hull.

Dorchester, Hull.

Langham, Hull.

Monica, Hull.

National, Hull.

Playhouse, Hull.

Savoy, Hull.

West Park, Hull.

EXORS. OF W. HUTSON, Decd., and N. H. CHAPMAN.—77, Northumberland Street, Newcastle-on-Tyne.*Manager:* JAMES WADE.

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Grand Electric, Dudley.

Queen's Hall, Seaton Burn.

ILKESTON CINEMA CO., LTD.—Head Office: King's Picture House, Bath Street, Ilkeston.*Managing Director:* H. W. BRAILSFORD.*Booking Manager:* C. W. BAMBER.*Telephone:* Ilkeston 17.*Telegrams:* Kings, Ilkeston.

Picture House, Ashby-de-la-Zouch.

King's Picture House, Ilkeston.

New Theatre, Ilkeston.

IRISH CINEMAS, LTD.—Address: 32, Shaftesbury Avenue, London, W.1.*Managing Director:* JOHN EDWARD PEARCE.*Telephone:* Gerrard 3306.

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Savoy Cinema and Restaurant, Dublin.

Savoy Cinema and Restaurant, Limerick.

IRISH ELECTRIC PALACES, LTD.—Head Office: 79, Donegall Street, Belfast.*Telephone:* Belfast 25800.

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Regal Picture House, Larne.

ISLE OF WIGHT THEATRES, LTD.—Booking Office: "Commodore," Ryde, I.O.W.*Booking and General Manager:* P. J. MILSOM.*Telephone:* Ryde 2616.

Royalty, Cowes.

Kings, East Cowes.

Palace, Freshwater.

Regent, Freshwater.

Grand, Newport.

Commodore, Ryde.

Scala, Ryde.

Theatre Royal, Ryde.

Queen's, Sandown.

Gaiety, Ventnor.

JACKSONS' AMUSEMENTS, LTD.—Head Office: The Hippodrome, Rochdale.*Secretary and Circuit Supervisor:* J. J.

McCRACKEN.

Telephone: Rochdale 3212.*Telegrams:* Hippodrome, Rochdale.

Empire, Bacup.

Ceylon Cinema de Luxe, Rochdale.

Coliseum, Rochdale.

Empire, Rochdale.

Hippodrome, Rochdale.

La Scala, Rochdale.

Rialto, Rochdale.

E. H. JAMES.—Office: 4, Cae Llan, Llanrwst North Wales.*Telephone:* Llanrwst 47.

Public Hall, Bethesda.

Assembly Rooms, Dolgarrog.

Cosy Cinema, Dolgelly.

Concert Hall, Llanberis.

Luxor Cinema, Llanfairfechan.

Cinema, Llanrwst.

Town Hall Cinema, Menai Bridge.

D. J. JAMES CIRCUIT.—Head Office: Cinema House, 225, Oxford Street, London, W.1.*Telephones:* Gerrard 4242-3 and 3300.

Mayfair Cinema, Caledonian Road, N. (in course of erection.)

Florida Cinema, Camberwell, S.E. (in course of erection.)

Park Cinema, Hither Green, S.E.

Studio One and Studio Two, 225, Oxford Street W.1.

C. S. JOSEPH CIRCUIT.—Offices : 45, Newhall Street, Birmingham, 3.

Telephone : Colmore 4131.

Managing Director : C. S. JOSEPH.

Savoy Cinema, Bilston.
 Theatre Royal, Bilston.
 Delicia Cinema, Gosta Green, Birmingham.
 Forum Cinema, Bradley.
 Palace Cinema, Great Bridge.
 Haven Cinema, Stourport-on-Severn.
 Palace Cinema, Wednesbury.

BEN JAY CIRCUIT.—Head Office : 145, Wardour Street, London, W.1.

Telephone : Gerrard 2239.

Astoria Cinema, Forest Hill.
 Regent Cinema, Holloway.
 Empire Cinema, Ilford Lane.

Empire, Great Yarmouth.
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 Hippodrome, Lowestoft.
 Palace, Lowestoft.

A. N. KENDAL, LTD.—Registered Office : Hippodrome, Tidworth.

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 Garrison Theatre, Larkhill.
 Hippodrome, Tidworth.

KESSEX CINEMAS, LTD. — Offices : 197 Wardour Street, London, W.1.

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 Heathway Cinema, Dagenham.
 Savoy Cinema, Ilford.

A. B. KING—Office : 167, Bath Street, Glasgow.

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Telegrams : Kenafilm, Glasgow.

New Cinema, Airdrie.
 Strand Cinema, Alexandria.
 Gaiety Theatre, Anderston, Glasgow.
 Orient Cinema, Ayr.
 Palace, Buckie.
 La Scala, Clydebank.
 Cinema, Coatbridge.
 Picture House, Cowdenbeath.
 Lyceum Theatre, Dumfries.
 Empire, Dunbar.
 Playhouse, Dunbar.
 Alhambra, Dunfermline.
 Picture House, Elgin.
 Playhouse, Elgin.
 Astoria Cinema, Glasgow.
 Bedford, Glasgow.
 Cambridge Cinema, Glasgow.
 Casino, Townhead, Glasgow.
 Elder Cinema, Govan, Glasgow.
 Florida Cinema, Glasgow.
 Grand Theatre, Glasgow.
 Hampden, Picture House, Glasgow.
 La Scala, Glasgow.
 Lorne Cinema House, Glasgow.
 Lyceum, Govan, Glasgow.
 Regent, Glasgow.
 Rosevale Cinema, Partick, Glasgow.
 Seamore Picture House, Glasgow.
 B. B. Cinema, Greenock.
 La Scala, Helensburgh.
 Palace, Huntly.
 Playhouse, Invergorden.
 La Scala, Inverness.
 Playhouse, Inverness.
 Palace, Keith.
 Playhouse, Keith.

Empire, Kilmarnock.
 Victoria Hall, Kingussie.
 Regal, Lanark.
 Gaiety Theatre, Leith.
 Empire, Linlithgow.
 Opera House, Lochgelly.
 Palace, Methil.
 Playhouse, Montrose.
 Palace, Nairn.
 Empire, North Berwick.
 Kelburne, Paisley.
 La Scala, Paisley.
 Burgh Hall, Peebles.
 Empire, Peebles.
 Playhouse, Peebles.
 Empire, Penicuik.
 Playhouse, Perth.
 Playhouse, Peterhead.
 Eclipse, Port Glasgow.
 Broadway Cinema, Prestwick.
 Palace Cinema, Rothesay.
 Cinema House, St. Andrews.
 Countess Cinema, Saltcoats.
 Picture House, Tain.
 Breadalbane Hall, Wick.
 Pavilion, Wick.

L. C. V. CIRCUIT (Lessee : Mrs. H. W. Urquhart).—Head Office : 34, St. Enoch Square, Glasgow.

Booking Manager : Miss S. CALLAGHAN.

Telephone : Central 4465.

Picture House, Biantyre.
 Hippodrome, Hamilton.
 Playhouse, Hamilton.
 Kingsway Cinema, Kilwinning.
 Town Hall, Millport.

LANCASHIRE ENTERTAINMENTS, LTD.—Head Office : Regent Picture House, Eccles, Manchester.

General Manager : W. E. MARSHALL.

Telephone : Eccles 3843.

Regent Picture House, Eccles.
 Majestic Picture House, Patricroft.

LEEDS AND DISTRICT PICTURE HOUSES, LTD.—Head Office : The Lounge, North Lane, Headingley, Leeds 6.

Managing Director : LEONARD DENHAM.

Telephone : Headingley 52419.

Regent, Burmanlofts.
 The Lounge, Headingley.
 Crown Cinema, Leeds.

LETCHWORTH PALACE, LTD.—Head Office : Palace, Letchworth.

Managing Director : J. W. E. POWELL.

Telephone : Letchworth 53 and 721.

Broadway, Letchworth.
 Palace, Letchworth.
 Royal Theatre, Rushden.
 Silver Cinema, Wellingborough.

LEVY CIRCUIT.—Office : Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool, 1.

Managing Director : ALFRED LEVY.

Telephone : Royal 5675.

Scala, Ashton-in-Makerfield.
 Cloughton Picture House, Birkenhead.
 Futurist, Birmingham.
 Scala, Birmingham.
 Futurist, Liverpool.
 Scala, Liverpool.
 Scala, Middlesbrough.
 Scala, Nuneaton.

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Capitol, Mill Hill, N.W.7.
Central Cinema, Upper Tooting, S.W.17.

Northfleet Cinema, Kent.
Strathcona, Northfleet, Kent.

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Shaftesbury Avenue, London, W.1.

Managing Director : R. B. WAINWRIGHT.
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Telegrams : Londicines, Lesquare, London.
Capitol, Epsom.
Picture House, Leatherhead.
Globe Theatre, Clapham.
Grand Theatre, Clapham.
Imperial Theatre, Clapham Junction.
Empire Theatre, Greenwich.
Hippodrome, Greenwich.
Alcazar, Hounslow.
Empire, Hounslow.
Plaza, Plumstead.
Ritz, Whitton.
Cinema, Woolwich.
Premier Electric Theatre, Woolwich.

Market Theatre, Aylesbury.
Pavilion, Aylesbury.
Exchange Theatre, Chichester.
Capitol, Epsom.
Picture House, Leatherhead.

LONDON & SOUTHERN SUPER CINEMAS LTD.—Office : 49, Park Lane, London, W.1

Telephone : Mayfair 7811.
Bloomsbury Super Cinema, Theobald's Road,
London, W.C.
Ambassador, Westminster, Bristol.
Ambassador, Cosham, Portsmouth.
Ambassador, Farnham Royal, Slough.
Ambassador, Hounslow West.
Dominion, Hounslow.
Tredegar Hall Picture Theatre, Newport (Mon.)
Regal, Rotherham.
Capitol Cinema, Walton-on-Thames.
Astoria Cinema, Woking.
Plaza, Woking.

MAJESTIC THEATRES CORPORATION, LTD
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Majestic Theatre, High Wycombe.
Majestic Theatre, Mitcham.
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BATTERSEA, S.W.

- GLOBE CINEMA (WE), 15-17, Northcote Road, Battersea, S.W.11. Prop., Globe Cinema, Ltd. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 10d. Proscenium width 60 ft. Stage 16 ft. deep; two dressing rooms. Phone: Battersea 6649. Station, Clapham Junction, S.R.
- GRAND HALL (Battersea Town Hall).—Seats 1,050. Special Children's performances at 5-30-8.15. Prices, 2d. to 6d. Phone: Battersea 2200. Station, Clapham Junction.

WE CAN AND WILL SELL YOUR CINEMA.

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BATTERSEA Contd.

IMPERIAL CINEMA, 9, St. John's Hill, Battersea, S.W.11.—Prop., Clapham Theatre, Ltd.

SUPER PALACE (WE), 32, York Road.—Props., Supershow (Battersea) Ltd., 60 High Holborn, W.C. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone: Battersea 1810. Station, Battersea (S.R.) and Road Transport.

BAYSWATER, W.2.

QUEENS (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,428 seats. Pictures and Variety. Stage, 15 ft. deep. Proscenium width, 40 ft. Prices, 1s. to 3s. 6d. Phone: Bayswater 4749.

ROXY (WE), 90-92, Westbourne Grove, W.2.—Prop., Vincent W. Beecham. 360 seats. Booked at Hall. Continuous. Prices, 6d to 1s. 8d. Phone: Bayswater 4680.

BERMONDSEY, S.E.

GRAND CINEMA (Kamm), Grange Road, S.E.—Prop., Miss R. Lever. 500 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bermondsey 2565. Station, Elephant and Castle (S.R.)

PALACE CINEMA (RCA), 256, Southwark Park Road.—Prop., Palace Cinema (Southwark Park Road), Ltd. Phone: Bermondsey 1404. 850 seats. Pictures and Variety. Booked at Hall. Three changes weekly. Stage, 30 ft. wide, 12 ft. deep; two dressing rooms. Prices, 4d. to 1s. 6d. Station, London Bridge (S.R.)

RIALTO CINEMA (BTH), St. James Road.—Prop., H. A. Walker. 890 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Pictures and Variety. Proscenium width, 30 ft. Phone: Bermondsey 3244.

STAR CINEMA (BA), 189, Abbey Street.—Prop., W. S. Pinney and J. V. Watson. 590 seats. Continuous. Booked at Hall. Proscenium width, 24 ft. Stage, 20 ft. deep, two dressing rooms. Prices, 3d. to 1s. Phone: Bermondsey 3220. Station, London Bridge.

TROCETTE (WE), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 10-12 Cork Street, W.1. Phone: Regent 4794. 2,500 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing rooms. Phone, Hop 1448.

WURLITZER ORGAN

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BETHNAL GREEN, E.

EMPIRE PICTUREDROME (BTP), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone: Advance 3746.

EXCELSIOR KINEMA (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 840 seats. Continuous. Pictures and Variety. Stage 18 ft. deep; five dressing rooms. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bishopsgate 5060. Station, Bethnal Green (L.N.E.R.)

FORESTERS' CINEMA (WE), 93, Cambridge Road, E.1.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Booked at 49, Park Lane, London, W.1. Stage, three dressing rooms. Phone, Bishopsgate, 4061.

MUSEUM CINEMA (WE), Cambridge Road.—Prop., Eastern Cinemas (G.C.F.), Ltd., Cinema House, 225, Oxford Street, W.1. Phone: Gerrard 4242. 802 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath.

SMARR'S PICTURE PALACE (WE), 281-283, Bethnal Green Road.—Prop., H.B.N., Picture House, Ltd. 865 seats. Booked at Pollen House, 10-12, Cork Street, W.1. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in.; two dressing rooms. Prices, 5d. to 1s. Phone: Bishopsgate 1040. Station, Bethnal Green.

BLACKFRIARS ROAD, S.E.

GRAND CENTRAL THEATRE (WE).—Props., Ben Jones, J. E. Phillips, and Mrs. E. E. Cauvin. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Waterloo 4019.

BLACKHEATH, S.E.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham, 2. Phone, Midland 4667.

ROXY (WE), Old Dover Road.—Props, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,342 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width 40 ft. Stage 20 ft. deep; three dressing rooms. Café. Phone: Greenwich 2977.

BLOOMSBURY, W.C.

BLOOMSBURY SUPER CINEMA (WE), Theobalds Road.—Prop., Bloomsbury Cinema, Ltd. 1,372 seats. Booked at 32, Shaftesbury Avenue, W.1. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Phone, Holborn 7153

BOROUGH, S.E.

TRINITY HALL CINEMA (Mihaly), Trinity Street.—Prop., R. W. Ross, Palace Cinema, Broadway, Cricklewood, N.W.2. 350 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d. Hop. 4455.

BOW, E.

ELECTRODROME (BA), Fair Green.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, London, W.1. Phone: Gerrard 3554. Booked at H.O. Phone: Advance 3215. Station, Mile End, D.R.

REGAL (WE), 156, Bow Road, E.3.—Prop., Regal (Bow) Ltd., 52, Shaftesbury Avenue, W.1. Phone: Gerrard 1668. 940 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing rooms. Phone: Advance 2788.

BRIXTON, S.W.

BRIXTON ASTORIA (WE).—Stockwell Road, S.W.9.—Prop., Paramount Astoria Theatres, Ltd., 104-108, Oxford Street, W.1. Phone: Museum 4721. 2,982 seats. Pictures Booked by Props, Variety booked through Bookings Dept., Union House, Regent Street. Continuous. Prices, 6d. to 3s. 6d. Proscenium width, 58 ft. Stage, 34 ft. deep; 13 dressing rooms; café attached. Phone: Brixton 5482.

COMPTON

ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,

BRIXTON PAVILION (BTF).—Props., Brixton Pavilion Co. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

EMPRESS (BTF).—Prop., Empress Theatre of Varieties, Ltd. 1,900 seats.

NEW ROYALTY CINEMA (RCA), 101-3, Brixton Hill, S.W.2.—Prop., H. E. Hayward Cinemas, Ltd. 995 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d.; Matinees, 4d. to 1s. Phone: Tulse Hill 2119.

PALLADIUM CINEMA (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Prices, 5d. to 3s. Proscenium width, 30 ft. Phone: Brixton 4663. Station, Brixton S.R.

WURLITZER ORGAN Installed in this Kinema

BROCKLEY, S.E.

NEW PALLADIUM CINEMA (BTH), Coulgate Road, S.E.4.—Prop., Alfred Barnett, 26, Park Hill, Clapham. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone: Tideway 2054. Station, Brockley, S.R.

RIVOLI (WE), Brockley Road.—Props., F. G. Lockwood. 700 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone: New Cross 2165. Station, Crofton Park.

CAMBERWELL, S.E.

CORONET CINEMA (Picturetone), Wells Street.—Prop., John Ashcroft. Seats 550. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone: Rodney 3830. Station, Camberwell New Road (S.R.).

FLORIDA CINEMA.—(In course of erection). D. J. James Circuit, 225, Oxford Street, W.1.
GOLDEN DOMES (WE), 28, Denmark Hill, S.E.5.—J. Davis Circuit, 147, Wardour Street, W.1. 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone: Briston 2128.

NEW EMPIRE (RCA), Denmark Hill, S.E.5.—Prop., Camberwell Empire, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices 4d. to 1s. 6d. Pictures and Variety. Stage 28 ft. deep; 3 pictures dressing rooms. Phone: Brixton 4880. Station, Denmark Hill (S.R.). Closed.

NEW GRAND HALL CINEMA (BA), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335. Station, Denmark Hill (S.R.).

PALACE (WE), Camberwell.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone: Rodney 4816.

CAMDEN TOWN, N.W.

BEDFORD (RCA), 93 & 95, High Street.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. 1,259 seats. Booked at H.O. Continuous. Prices 3d. to 1s. 9d. Phone: Euston 3860. Road Transport.

BRITANNIA CINEMA (WE), High Street, N.W.1.—Prop., General Cinemas, Ltd., 19, Albemarle Street, W.1. Phone: Regent 4419. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.

CAMDEN HIPPODROME (BA), High Street, N.W.1.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, 101. Phone: Regent 8080. Continuous. Prices, 5d. to 2s. Three changes weekly. Phone: Euston 1616.

GAUMONT PALACE (BA), Park Street.—Prop., Provincial Cinematograph Theatres, Ltd. 123, Regent Street, W.1. Phone: Regent 8080. 2,742 seats. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing rooms, one bathroom, café and tea lounge. Station, Camden Town, L.N.E.R. Phone: Gulliver 2446.

Fitted "ARDEnte" Deaf Aids.

See page 101

COMPTON ORGAN featured here.

CANNING TOWN, E.

GRAND CINEMA (WE), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 1346 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Mats. 4d. and 6d. Phone: Albert Dock 1784. Road Transport.

IMPERIAL CINEMA, Barking Road.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amhurst 2911.

CATFORD, S.E.

HIPPODROME (see Lewisham).

PLAZA (BTH).—Controlled by Union Cinemas, Ltd., Union House, 75, Regent Street, London, S.W.1. Phone: Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Hither Green 3306. Station, Catford Bridge (S.R.) Films by Motor Transport.

QUEEN'S HALL (RCA), Rushey Green.—Prop., Gaumont-British Picture Corporation, Ltd. Regent Street, W.1. 830 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone: Hither Green 1711.

CHARING CROSS ROAD, W.C.2

ASTORIA (WE).—Props., General Theatre Corp. Ltd., New Gallery House, Regent Street, W.1. 1,696 seats. Booked at H.O. Pictures and Variety. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone: Gerrard 5528. Stage, 14 ft. Dance hall and café.

Fitted "ARDEnte" Deaf Aids

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COMPTON ORGAN featured here.

CAMEO REVUEDENEWS, (WE).—Prop., Clavering and Rose, 199, Piccadilly, W.1. Regent 1146. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Whitehall 6915.

MONSEIGNEUR, Charing Cross.—J. Davis Circuit, 147, Wardour Street, W.1.

PHOENIX (WE).—Props., Charing Cross Road Theatres, Ltd. Phone: Temple Bar 7431. 1,034 seats. Booked by Bernstein Theatres, Ltd., and by Manager.

TATLER THEATRE (BA).—Props., The Gaumont British Picture Corporation Ltd. New Gallery House, Regent Street, W.1. 690 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 4815.

136 WARDOUR STREET, LONDON, W.1.

CHARLTON, S.E.

PLAYHOUSE (RCA), 473, Woolwich Road, S.E.—
—Prop., Sparrow & Arundel, Ltd., 400 seats.
Booked at hall. Continuous. Prices, 7d. to
1s. 3d. Phone; Greenwich 0711. Stations,
Charlton (S.R.).

CHELSEA, S.W.

CHELSEA PALACE, King's Road, S.W.3.—Prop.
Variety Theatre Consolidated, Ltd.
GAUMONT PALACE (BA), Kings Road and Manor
Street, Chelsea.—Props., Provincial Cine-
matograph Theatres, Ltd. 2,502 seats.
Continuous. Booked at H.O. New Gallery
House, Regent Street, W.1. Prices, 6d. to
2s. 6d. Pictures and Variety. Proscenium
width, 52 ft. Stage, 26 ft. deep. Eight
dressing rooms. Café attached.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here

KING'S PICTURE PLAYHOUSE (WE), 279, King's
Road, S.W.3.—Prop., Chelsea Picture House,
Ltd. 964 seats. Continuous. Phone: Flax-
man 3139.

CLASSIC (WE), 148, King's Road, S.W.3.—Prop.,
H. & D. Circuit, 202/4, Imperial House,
Regent Street, W. Phone: Regent 5832.
Booked at H.O. 386 seats. Continuous.
Two changes weekly. Prices, 6d. to 1s.
Proscenium width, 20 ft. Phone: Flaxman
4388. Station, Sloane Square (District).

CHINGFORD, E.

CHINGFORD CINEMA (RCA), Station Road, E.4.—
Prop., Norbert Theatres Ltd., 495, Hale End
Rd., Highams Park, E.4. Phone: Larkwood
1888. 600 seats. Booked by Props. Con-
tinuous. Two changes weekly. Prices, 6d.
to 1s. 6d. Proscenium width, 20 ft. Phone:
Silverthorn 1134. Station, Chingford, L.N.E.R.
ODEON THEATRE (BTH), Cherrydown Avenue.—
Prop., Odeon Theatres, Ltd., 63, Temple
Row, Birmingham. Phone: Midland 2781.
Continuous from 1.30 daily. Booked at 49,
Park Lane, W.1. Prices, 6d. to 2s. Stage.
Phone: Silverthorn 2248.

CHISWICK, W.

CHISWICK EMPIRE (WE).—Prop., Stoll Theatres,
Coliseum Buildings. 2,154 seats. Prices,
6d. to 2s. Phone: Chiswick 0505. Variety
twice nightly. Station, Chiswick Park.
(District Railway).

CLAPHAM, S.W.

MAJESTIC THEATRE (WE), High Street, S.W.4.—
Prop., Provincial Cinematograph Theatres,
Ltd. 1,562 seats. Continuous. Prices, 9d.
to 2s. Phone: Macaulay 4048.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

PAVILION (WE), 33, High Street, S.W.4.—
Prop., J. V. and T. A. Dobbin. 719 seats.
Continuous. Two changes weekly

Prices, 9d. to 2s. Proscenium width, 24 ft.
Phone: Macaulay 1647. Station, Clapham
North.

CLAPHAM JUNCTION, S.W.

ELECTRIC PAVILION (WE), Lavender Hill, S.W.
—Prop., Gaumont British Picture Corp.,
Ltd. 1,250 seats. Booked at H.O. Continuous.
Prices, 9d. to 2s. 6d. Phone: Battersea 1399.
Station, Clapham Junction (S.R.).

GLOBE (WE).—Prop., London & District Cinemas,
Ltd., Astoria House, 62, Shaftesbury Avenue,
W.1.

COMPTON

ORGAN featured here.

GRANADA.—Prop., Bernstein Theatres, Ltd., 36,
Golden Square, W.1. Phone: Gerrard 3554.

WURLITZER ORGAN

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GRAND THEATRE (WE), St. John's Hill, S.W.11.—
Prop., London & District Cinemas, Ltd.,
Astoria House, 62, Shaftesbury Avenue, W.1.
1,528 seats. Continuous. Films booked at H.O.
and Variety by Montague Lyon Agency.
Stage, 26 ft. deep. Six dressing rooms. Prices,
6d. to 1s. 10d. Proscenium width, 39 ft.
Phone: Battersea 0088. Station, Clapham
Junction, (S.R.).

IMPERIAL THEATRE (WE), St. John's Hill, S.W.11.
—Prop., London & District Cinemas, Ltd.
Astoria House 62, Shaftesbury Avenue, W.1.
720 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. 10d. Phone: Battersea 0275.
Station, Clapham Junction (S.R.).

SHAKESPEARE (BA), Lavender Hill, S.W.11.—
Prop., United Picture Theatres, Ltd. 1,175
seats. Continuous. Two changes weekly.
Prices, 6d. to 2s. Phone, Battersea 1292.
Station, Clapham Junction (S.R.).

CLAPTON, E.

CLAPTON RINK CINEMA (RCA), Lower Clapton
Road.—Prop., Gaumont British Picture
Corp., Ltd. Pictures and Variety. 2,000
seats. Booked at H.O. Continuous. Prices,
6d. to 2s. Two changes weekly. Phone:
Amherst 1061. Station, Clapton (L.N.E.R.).
ODEON THEATRE, Lower Clapton Road.—Props.,
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham, Phone Midland 2781. Booked
at 49, Park Lane, London, W.1. (In course of
construction).

KENNING HALL CINEMA (RCA), 229, Lower,
Clapton Road.—700 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. 6d. Phone:
Chissold 1314. Station, Clapton.

CLERKENWELL, E.C.1.

GLOBE CINEMA (BTP), Skinner Street, Rosebery
Avenue.—Prop., Frankels, Ltd. 650 seats.
Booked at Hall. Continuous. Three changes
weekly.—Prices 3d. to 1s. 3d. Stage, four
dressing rooms. Phone: Terminus 1980.
Station, King's Cross.

COLINDALE, N.W.

ODEON THEATRE (BTH), Edgware Road.—Prop.,
Odeon Theatres, Ltd., 63, Temple Row,
Birmingham. Phone: Midland 2781. Booked
at 49, Park Lane, London, W.1. Continuous
from 2 p.m. Prices, 9d. to 2s. Stage, two
dressing rooms. Phone: Col. 7643.

UNIFORM SUPPLY COMPANY, LTD.,

COMMERCIAL ROAD, E.

PALASEUM (BA).—226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Stepney Green 4152. Film Transport.

TROXY (WE).—Props., Gaumont Super Cinemas, Ltd., Pollen House, Cork Street, W.1. 3,520 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 55 ft. Stage, 30 ft. deep. Eleven dressing rooms. Cafés. Phone: East 4216. Station, Stepney (S.R.).

WURLITZER ORGAN
Installed in this Kinema

COVENTRY STREET, W.1.

RIALTO (WE).—Prop., Rialto Cinemas, Ltd. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 700 seats. Continuous. Proscenium width, 19 ft. Café. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3488.

CRANBOURN STREET, W.C.2.

LONDON HIPPODROME (WE).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3238. Station, Leicester Square (Tube).

CRICKLEWOOD, N.W.

PALACE CINEMA (Kamm). Broadway, N.W.2.—Prop., R. W. Ross. 377 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Phone: Gladstone 1943. Road Transport.

QUEEN'S HALL (WE).—Prop., Catwood Cinemas, Ltd. 2,006 seats. Continuous. Prices, 9d. to 2s. Phone: Gladstone 5,996. Café attached. Station, Willesden Green.

Fitted "ARDENTE" Deaf Aids

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GROUCH END, N.

HIPPODROME (BA).—Prop., General Theatre Corporation, Ltd. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Stage. Phone: Mountview 0420.

PLAZA (WE) Tottenham Lane.—Prop., B. Sampson. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1/6. Booked at Hall. Phone: Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

CUSTOM HOUSE, E.

APOLLO PICTURE THEATRE (BTH), Freemason's Road.—Prop., Exors. of F. Parnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 4d. to 9d. Pictures and Variety. Proscenium width, 21 ft. Stage, 10 ft. deep. One dressing room. Phone: Albert Dock 2786. Station, Custom House (L.M.S.).

CUSTOM HOUSE, ELECTRIC THEATRE (BTH), Adamson Road.—Prop., Exors. of F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

DALSTON, E.

AMHURST HALL (WE) High Street, Kingsland.—Prop., Watford Amusements Ltd., 903 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Clissold 1642. Station, Dalston Junction (L.M.S.).

CLASSIC.—Props., S. Seeman Circuit, 216, Imperial House, Regent Street, W.1.

KINGSLAND EMPIRE (WE), High Street, Kingsland.—Prop., Watford Amusements Ltd. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone: Clissold 3484. Station, Dalston Junction (L.M.S.).

PICTURE HOUSE (WE), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd. 2,260 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Stage, 18 ft. deep; Café. Phone: Clissold 3568. Station, Dalston Junction.

COMPTON
ORGAN featured here.

PLAZA (BTH), 538-40, Kingsland Road, N.W.—Props., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone: Clissold 1844-5. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Clissold 1399. Road Transport.

DEPTFORD, S.E.

BROADWAY THEATRE (BA). Broadway.—(See New Cross.)

DEPTFORD ELECTRIC PALACE (BTH), High Street Prop., Deptford Electric Palace, Ltd.; 147, Wardour Street, W.1. 640 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Proscenium width 50 ft. Phone: Tideway 1538. Station, Deptford High Street (S.R.).

ODEON THEATRE (BTH), Church Street and The Broadway.—Props., Odeon (Deptford), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction).

EALING, W.

BROADWAY PALLADIUM (WE), 22, Broadway, W.5.—Prop., Scala (Ealing) Ltd. Associated Provincial Picture Houses, Ltd. 1,260 seats. Booked at H.O. Stage 32 ft. deep. Six dressing rooms. Dance hall. Continuous. Change of programme weekly. Prices, 6d. to 2s. 6d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.

FORUM (WE).—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887.

Fitted "ARDENTE" Deaf Aids

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COMPTON
ORGAN featured here.

LIDO (WE), West Ealing.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,097 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Ealing 0934. Station, West Ealing (G.W.R.).

COMPTON
ORGAN featured here.

136 WARDOUR STREET, LONDON, W.1.

EALING Court.

ODEON THEATRE (WE), Northfield Avenue.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Stage 15 ft. deep; three dressing rooms. Phone: Ealing 3939.

COMPTON

ORGAN featured here.

WALPOLE CINEMA (WE), Bond Street, W.5.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Phone: Ealing 3396.

EARLSFIELD, S.W.

“**SUPERSHOW**” (WE), 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 60, High Holborn, W.C.2. Phone: Holborn 4731. 800 seats. Booked at H.O. Continuous. Three changes weekly. Variety, Tues. and Fri. Stage, 5 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone: Battersea 1481. Station, Earlsfield (S.R.).

EAST DULWICH, S.E.

PAVILION (RCA), Grove Vale.—Props., Odeon (Dulwich), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. 1,288 seats. Continuous from 2 p.m. Prices, 6d. to 2s. Stage; three dressing rooms, Café attached. Phone: New Cross 2704.

EAST HAM, E.

BROADWAY CINEMA (WE), High Street South.—Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Phone: Gerrard 1416. 735 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood 0427. Station, East Ham (L.M.S.).

GRANADA (WE), Barking Road, E.6.—Prop., Denman London Cinemas Ltd., 36, Golden Square, W.1. Booked at H.O. Continuous. Pictures and Variety. Phone: Grangewood 0672.

WURLITZER ORGAN
Installed in this Kinema

NEW BOLEYN THEATRE (RCA), Barking Road, E.6.—Prop., Davis & Rose, 147, Wardour Street, W.1. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Grangewood 0385. Station, Upton Park.

NEW REGAL PALACE (WE),—Prop., East Ham Amusements, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone: Gerrard 4973. Pictures on Sunday only. 1,575 seats. Phone: Grangewood 0054.

ODEON THEATRE, Barking Street.—Props., Odeon (East Ham), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous. Booked at 49, Park Lane, London, W.1.

PICTURE COLISEUM (Picturetone), High Street North.—Props., Arvin Cinema Co., 266, High Street North, East Ham, E.12. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone: Grangewood 1059. Station, East Ham (Tube).

PREMIER SUPER CINEMA (WE), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2408 seats. Pictures and Variety. Café. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 7d. to 2s. Stage and three dressing rooms. Proscenium width, 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

EAST SHEEN, S.W.

SHEEN KINEMA (WE), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Phone: Prospect 4123. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

BLUE HALL (WE).—Prop., Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, E.C. Phone: Royal 6158-6159. 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 3s. 6d. Phone: Paddington 7188. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (RCA).—Prop., Connaught Kinema, Ltd. Phone: Pad. 4561. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Paddington 2612.

GRAND KINEMA (WE).—Props., Gaumont-British Corporation, Ltd., and P.C.T., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,000 seats. Booked at New Gallery House, 123, Regent Street, W.1. Pictures and Variety. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Café attached. Phone: Paddington 6313.

COMPTON
ORGAN featured here.

IMPERIAL THEATRE (RCA).—Props., Members' Cinemas, Ltd., 119-122, Imperial House, Regent Street, W.1. Phone: Regent 5228. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone: Paddington 0136.

METROPOLITAN MUSIC HALL (BTP).—Props., Metropolitan Theatres of Varieties, Ltd., Cranbourn Street, W.C.2. 1,650 seats. Sundays orlv. Prices, 9d. to 3s. 6d. Booked at H.O. Phone: Ambassadors 2478-9.

ODEON THEATRE (RCA).—Props., Odeon (Edgware Road), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Continuous. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Phone: Paddington 1652.

Fitted “ARDENTE” Deaf Aids
See page 101

ROYAL WEST LONDON THEATRE (BTH), 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Café. Phone: Paddington 0864.

UNIFORM SUPPLY COMPANY, LTD.,

SELECT ELECTRIC THEATRE (BTP) 411A, Edgware Road.—Prop., A. Curzon. 1,380 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 25 ft. Phone: Ambassadors 1905. Transport Service.

COMPTON

ORGAN featured here

EDMONTON, N.

ALCAZAR PICTURE THEATRE (BTH).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,230 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing rooms. Phone: Tottenham 2147. Station: Silver Street. L.N.E.R.

EMPIRE (WE).—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Pictures and Variety. Booked at H.O. Phone: Tottenham 0110. Station, Lower Edmonton (L.N.E.R.).

WURLITZER ORGAN

Installed in this Kinema

HIPPODROME (WE), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone: Macaulay 3494. 600 seats. Booked at New Palladium, Croydon. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone: Tottenham 1489. Station, Silver Street (L.N.E.R.).

REGAL (WE), Silver Street.—Prop., Gaumont Super Cinemas, Pollen House, Cork Street, W.1. Phone: 2,940 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 58 ft. Stage, 45 ft.; 16 dressing rooms. Café and Dance Hall attached. Phone Tottenham 3030.

ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (WE), 26-28, New Kent Road, S.E.1.—Props., Associated British Cinemas, Ltd. Phone: Rodney 4968. 2,315 seats. Stage. Booked at H.O. Continuous. Pictures and Variety. Phone: Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

TROCADERO (WE).—Props., Gaumont Super Cinemas, Ltd., Pollen House, Cork Street, W.1. Phone: Regent 4794. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 2s. 5d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6. Café, Station, Elephant and Castle.

Fitted "ARDEnte" Deaf Aids

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WURLITZER ORGAN

Installed in this Kinema

ELTHAM, S.E.

ODEON THEATRE (BTH), Well Hall.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m.

daily. Films and Variety. Prices, 6d. to 2s. Phone: Eltham 3351.

ODEON THEATRE, Eltham Hill.—Props., Odeon (Eltham), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, London, W.1. In course of construction.

PALACE (BTH), High Street, S.E.9.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Booked at H.O. Continuous Variety and Films. Prices, 9d. to 1s. 10d. Café attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

FINCHLEY, N.

COLISEUM (BTP), 38, High Road, East Finchley.—Prop., Home Counties Theatres, Ltd., Athenæum Muswell Hill, N.10. Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2463.

GAUMONT.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street (G.B. group). Booked at H.O. Continuous. Stage, dressing room, Café.

Fitted "ARDEnte" Deaf Aids

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COMPTON

ORGAN featured here.

GRAND HALL (BA), Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1093 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Hillside 0873. Station, Church End, Finchley, L.N.E.R.

NEW BOHEMIA CINEMA (RCA), Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. 1,170 seats. Continuous. Prices, 9d. to 2s. Lounge Café. Station, Church End, L.N.E.R. Phone: Finchley 2300.

ODEON THEATRE (BTH), High Street, N.12.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Stage, four dressing rooms. Prices, 9d. to 2s. Phone: Hillside 1698.

FINSBURY PARK, N.

ASTORIA (WE).—Prop., Paramount-Astoria Theatres, Ltd., 104-108, Oxford Street, W.1. Phone: Museum 4721. 2,802 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked Fosters Agency, Leicester Square Theatre Chambers, W.C. Stage, 35 ft. deep; 12 dressing rooms. Prices, 1s. to 3s. 6d. Proscenium width, 64 ft. Phone, Archway 2224. Station, Finsbury Park, L.N.E.R.

COMPTON

ORGAN featured here.

FINSBURY PARK RINK CINEMA (WE), Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. 2,212 seats

136 WARDOUR STREET, LONDON, W.1.

FINSBURY PARK, N.—Contd.

Booked at H.O. Continuous. Pictures. Café. Prices, 9d. to 2s. Phone: Stamford Hill 2676.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN

Installed in this Kinema

FOREST GATE, E.

ODEON THEATRE (BTH), Romford Road.—Prop., Odeon (Forest Gate), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 12.30 p.m. Prices, 6d. to 2s. Proscenium width, 39 ft. Stage, 15 ft. Two dressing rooms. Booked at 49, Park Lane, W.I. Phone: Maryland 2854.

QUEEN'S THEATRE (RCA), Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked at Universal Variety Agency, 25 Charing Cross Road. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing rooms. Prices, 6d. to 1s. 6d. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.

REGAL (BTH), 55, Woodgrange Road, E.7.—Prop., Suburban Entertainments, Ltd., 120, High Street, N.W.10. Phone: Willesden 3206. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone: Maryland 1652.

SPLENDID CINEMA (WE), Forest Gate, E.7.—Props., Splendid Cinemas, Ltd., Forest Gate. 558 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 4320. Station, Forest Gate, L.N.E.R., or East London. Films M.T.S.

FOREST HILL, S.E.

ASTORIA CINEMA (WE), Westdale Road, S.E.—Prop., Ben Jay. Booked at H.O., 145, Wardour Street, W.I. 772 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Forest Hill 1018. Station, Forest Hill (S.R.). Films by Motor Transport.

CAPITOL CINEMA (WE).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas Ltd. 1,700 seats. Booked at H.O. Pictures and Variety. Continuous. Café. Prices, 6d. to 2s. Stage, 22 ft. deep. Three dressing rooms. Phone: Sydenham 2188. Station, Forest Hill, S.R.

COMPTON

ORGAN featured here.

FULHAM, S.W.

BROADWAY CINEMA (WE).—Props., Broadway Gardens, Ltd., Station Approach, Waltham Green, S.W.6. Phone: Fulham 4193. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Station, Waltham Green (District Rly.)

FORUM THEATRE (WE), Fulham Road, S.W.10. Prop., Forum Theatre, Ltd., 30-31, Golden Square, W.I. 2,200 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. 6d. Variety booked at Hall. Proscenium width, 45 ft. Stage, 30 ft. deep. Eight dressing rooms. Café. Phone: Kensington 5234.

COMPTON

ORGAN featured here.

UNIFORM SUPPLY COMPANY, LTD.,

GRAND THEATRE (Shilling Theatre) (RCA).—Prop. London Cinemas, Ltd. 1,100 seats. Booked at Hall, Films Sundays only. Phone: Putney 2248. Closed.

STAR CINEMA (WE), Wandsworth Bridge Road.—Props., Members' Cinemas Ltd., 119-122, Imperial House, Regent Street, W.I. Phone: Regent 5228. Booked by Props. 606 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 25 ft. Phone: Fulham 0436. Road Transport.

THE RITZ (WE), North End Road, S.W.6.—Prop., Fulham Picture Palace, Ltd. 802 seats. Booked at Broadway Gardens Cinema, Waltham Green. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone: Fulham 3813. Station, West Brompton (Tube).

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).

LIDO PICTURE HOUSE (WE), Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Continuous. Booked at H.O. 2,000 seats. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing rooms. Café attached. Phone: Speedwell 6161. Station, Golders Green (Tube). Road Transport.

ORPHEUM (WE), Finchley Road, N.W.—Prop., Orpheum Theatre (Finchley) Ltd., Dean House, Dean Street, W.I. Phone: Gerrard 4543. 2,800 seats. Continuous. Pictures and Variety. Booked at H.O. Variety booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 40 ft. deep. Ten dressing rooms. Café. Phone: Speedwell 7401. Station, Golders Green (Tube).

COMPTON

ORGAN featured here

REGAL (WE), Finchley Road.—Prop., Regal (Hampstead), Ltd. Booked at Dean House, Dean Street, W.I. 2,218 seats. Continuous. Prices, 9d. to 2s. 4d. Café. Ballroom. Phone: Speedwell 7001. Station, Golders Green.

WURLITZER ORGAN

Installed in this Kinema

GREAT WINDMILL STREET, W.1.

CENTER NEWS THEATRE (WE).—Prop., P.C.C., Ltd., 199, Piccadilly, W. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone: Gerrard 1653.

WINDMILL THEATRE (RCA), 17-19, Great Windmill St., W.I. Prop.; Windmill Theatre Co., Ltd. 310 seats.

GREENWICH, S.E.

EMPIRE CINEMA (WE).—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.I. 562 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 1431. Station, Greenwich (S.R.).

GRANADA.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554.

WURLITZER ORGAN

Installed in this Kinema

GREENWICH HIPPODROME (WE).—I, Stockwell Street, S.E.10.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. Booked at H.O. 723 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone: Greenwich 0425. Station, Greenwich (S.R.).

TRAFALGAR CINEMA (WE), 82, Trafalgar Road, S.E.—Props., Eastern Cinemas (G.C.F.), Ltd., Cinema House, 225, Oxford Street, W.1. Booked at H.O. 1,400 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Stage, 20 ft. deep; two dressing rooms. Phone: Greenwich 3,000. Station, Maze Hill (S.R.).

Fitted "ARDENTE" Stage Amplification
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HACKNEY, E.

EMPIRE (WE), Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd. Stoll Circuit. 2,218 seats.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8.—Prop., Twentieth Century Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2351. Station, Hackney Downs (L.N.E.R.).

COMPTON

ORGAN featured here.

GRAND CENTRAL THEATRE (WE), Hackney Road, E.2. Prop., George Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Bishopsgate 6300.

HACKNEY PAVILION (WE), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,162 seats. Booked at H.O. Continuous, Phone: Amherst 2681.

ODEON THEATRE, Hackney Road.—Props., Odeon (Hackney), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, W.1. In course of construction.

REGAL (WE), Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887. 1,846 seats. Booked at H.O. Pictures and Variety. Variety booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 24 ft. Nine dressing rooms. Phone: Amherst 3036. Film Transport.

SOUTH HACKNEY PICTURE THEATRE (WE), 133-137, Well Street, E.9.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. 1,201 seats. Booked at 49, Park Lane, W.1. Continuous from 1.30 p.m. daily. Prices, 6d. to 1s. 3d. Stage, 27 ft. by 7 ft. deep. Phone: Amherst 4623.

STANDARD CINEMA (WE), 153-157, Goldsmiths' Row, Hackney, E.2.—(See London Fields, E.).

HAMMERSMITH, W.

ACADEMY CINEMA (WE), 139, King Street, W.6.—Props., J. Todd and W. J. Clayton. Phone: Riverside 6147. 950 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Hammersmith (Tube).

BROADWAY SUPER CINEMA (RG), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 6120.

COMMODORE (WE), King Street (Young's Corner).—Controlled by Associated British Cinemas, Ltd. 2,884 seats. Continuous. Picture and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 50 ft. Phone: Riverside 2896-7. Café attached. Station, Stamford Brook. Films by Transport.

Fitted "ARDENTE" Stage Amplification
See page 101

GAUMONT PALACE (BA), Queen Street, W.6.—Props., Gaumont British Picture Corporation Ltd., New Gallery House, Regent Street. Phone: Regent 8080. 3,400 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 35 ft. 20 dressing rooms. Proscenium width, 63 ft. Café. Phone: Riverside 4081. Station, Hammersmith. Film Transport.

Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

PALACE (WE).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone: Gerrard 4973. 1,740 seats. Continuous. Booked at H.O. Pictures and Variety. Phone: Riverside 2721.

REGAL (WE), King Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Pictures and Variety. Variety booked at Booking Dept., Forum Theatre, Fulham, S.W.10 Stage 16ft. deep; four dressing rooms. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. Phone: Riverside 2388. Station, Ravenscourt Park (District).

Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

SAVOY (WE), Western Avenue, North Hammersmith, W.12.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,721 seats. Pictures and Variety. Films booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Width of proscenium, 38 ft. Stage, 12 ft.; two dressing rooms. Café attached. Phone: Shepherd's Bush 4591. Station, E. Acton (G.W.R.). Film Transport.

COMPTON

ORGAN featured here.

HAMPSTEAD, N.W.

EVERYMAN CINEMA THEATRE (WE), Holly Bush Vale, N.W.3.—Lessees, Repertory Entertainments, Ltd. 285 seats. Booked at 10, Golden Square, W.1. Phone: Gerrard 7271. Phone: Hampstead 2285.

136 WARDOUR STREET, LONDON, W.1.

HAMPSTEAD Cont.

PICTURE PLAYHOUSE (WE), Pond Street., N.W.3.
—Prop., Hampstead Picture Playhouse, Ltd.,
Pond Street, N.W.1. 1,500 seats. Booked at
Hall. Continuous. Three changes weekly.
Prices, 6d. to 2s. 6d. Phone: Primrose 3200.
Station, Hampstead Heath, L.M.S.

HANWELL, W.

GRAND THEATRE (WE), Broadway.—Props.,
Progress Theatres (Robinson and Cerling).
973 seats. Continuous. Two changes weekly.
Booked at H.O. Prices, 6d. to 1s. 6d.
Proscenium width, 34 ft. Phone: Ealing
1106. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

ODEON THEATRE (BTH), St. Albans Road and
Craven Park Road.—Props., Odeon (Harles-
den), Ltd., 63, Temple Row, Birmingham.
Phone: Midland 2781. Continuous from 2 p.m.
daily. Prices, 6d. to 2s. Booked at 49, Park
Lane, London, W.1. Stage, two dressing rooms.
Phone: Willesden 5071.

PICARDY CINEMA (RCA), High Street, N.W.10.—
Props., Suburban Entertainments, Ltd. 686
seats. Booked at Hall. Continuous. Prices
6d. to 1s. 4d. Proscenium width, 20 ft.
Phone: Willesden 3206. Station, Willesden
Junction, L.M.S. and Road Transport.

COLISEUM (BA), Manor Park Road, N.W.10.—
Prop., H. J. Morgenstern, 1, Wren Avenue,
N.W.2. Phone: Gladstone 2812. 850 seats.
Booked at Hall. Continuous. Prices, 6d. to
1s. 6d. Phone: Willesden 1350. Station,
Willesden Junction.

WILLESDEN HIPPODROME (WE), High Street.—
Props., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.1. 1,900 seats.
Booked at H.O. Continuous. Two changes
weekly. Prices, 4d. to 1s. 6d. Proscenium
width, 40 ft. Stage, 30 ft. deep. Eight dressing
rooms. Phone: Willesden 6438. Station,
Willesden Junction.

HARRINGAY N.

COLISEUM (RCA), Green Lanes, N.8.—Prop.,
Bijou Cinemas, Ltd. 650 seats. Booked at
Hall. Continuous. Proscenium width, 29 ft.
Prices, 6d. to 1s. 6d. Phone: Stamford
Hill 2664.

PREMIER ELECTRIC THEATRE (WE), Frobisher
Road.—Prop., River Park Cinemas, Ltd.
730 seats. Booked at H.O. Continuous.
Prices, 7d. to 1s. 6d. Phone: Mount View
1070. Station, Hornsey.

RITZ, Turnpike Parade.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.1.

HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road.—Prop.,
Woodfield Cinemas, Ltd., 4, Sutherland
Avenue, Paddington, W9. Booked at Hall.
Continuous. Three changes weekly. Prices,
7d. to 1s. 3d. 800 seats. Phone: Abercorn
1150. Station, Royal Oak (Met.).

PRINCE OF WALES' CINEMA (WE).—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.1. Phone: Gerrard 7887.
1,570 seats. Continuous. Pictures and
Films at H.O. Prices, 6d. to 2s. Width of
proscenium, 38 ft. Stage, 13 ft. Four dressing
rooms. Phone: Abercorn 3303. Station,
Westbourne Park (Met.).

Fitted "ARDENTE" Deaf Aids

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HAVERSTOCK HILL, N.W.3.

ODEON (BTH).—Prop., Odeon Theatres, Ltd.,
63, Temple Row, Birmingham. Phone: Mid-
land 2781. Booked at 49, Park Lane, London,
W.1. Prices, 9d. to 2s. 6d. Stage, three dress-
ing rooms. Phone: Primrose 6875.

COMPTON

ORGAN featured here.

HAYMARKET, S.W.

GAUMONT (BA).—Prop., General Theatre Corpora-
tion, Ltd., Film House, Wardour Street, W.1.
Phone: Regent 9292. 1,328 seats. Booked at
H.O. Continuous. Mats. daily, Sunday from
5.30. Prices, 1s. 6d. to 8s. 6d. Cafe. Phone:
Whitehall 6655.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

CARLTON THEATRE (WE).—Props., Carlton
Theatre Co., Ltd., 166, Wardour Street, W.1.
1,100 seats. Four shows daily. Two on
Sundays. Prices, 2s. 6d. to 10s. 6d. Proscenium
width, 37 ft. Phone: Whitehall 3711. Stage,
70 ft. deep; 14 dressing rooms. Tea
lounge.

HENDON, N.W.

AMBASSADOR (WE).—Prop., Denman Picture
Houses, Ltd., 142-150, Wardour Street, W.1.
2,000 seats. Booked at H.O. Continuous.
Prices, 9d. to 2s. Pictures and occasional
Variety. Café. Phone: Hendon 1137. Road
Transport.

COMPTON

ORGAN featured here.

CARLTON (WE), Belle Vue Road, Brent Street,
N.W.4.—Props., Hendon Theatres (1932),
Ltd. 705 seats. Booked at Hall. Continuous,
Prices, 6d. to 1s. 10d. Occasional Variety.
Phone: Hendon 1165. Station, Hendon,
L.M.S.

CLASSIC.—I. Seeman Circuit, 216, Imperial
House, Regent Street, W.1.

ODEON THEATRE, LTD., Church Road and
Passon Street.—Props., Odeon (Hendon),
Ltd., 63, Temple Row, Birmingham. Phone:
Mid. 2781. Booked at 49, Park Lane, W.1. In
course of construction.

HERNE HILL, S.E.

GRAND CINEMA (WE), Railton Road, S.E.—
Props., J. & M. Mindel and A. Ellis. 550
seats. Booked at Hall. Continuous. Two
changes weekly. Prices, 5d. to 1s. 6d.
Phone: Brixton 0234. Station, Herne Hill,
S.R.

HIGHAMS PARK, E.

REGAL CINEMA (WE).—Props., A. W. and R. B.
Green. 615 seats. Continuous. Booked at
Hall. Phone: Larkwood 1888. Prices, 6d.
to 2s. Station, Highams Park, L.N.E.R.

HIGHBURY, N.

IMPERIAL PICTURE THEATRE (RCA), 2, Holloway
Road, N.7.—Prop., General Theatre Corpora-
tion, Ltd., 142-150, Wardour Street, W.1

1,500 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: North 2887. Road Transport.

HIGHGATE, N.

ELECTRIC PALACE (WE), Highgate Hill, N.19.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 1821. Station, Upper Holloway, L.M.S.

HIGHGATE EMPIRE (WE), Holloway Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone: Archway 2003. Station, Upper Holloway, L.M.S.

HITHER GREEN, S.E.

PARK CINEMA (WE).—Props., Park Picture Theatres, Ltd., Cinema House, 225, Oxford Street, W.1. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hither Green, S.R.

HOLLOWAY, N.

HOLLOWAY EMPIRE (WE), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Archway 1550. Station, Holloway.

MARLBOROUGH THEATRE (WE), Holloway Road.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,685 seats. Phone: Regent 8080. Booked at H.O. Continuous. Occasional Variety. One change weekly. Prices, 4d. to 3s. Proscenium width, 30 ft. Phone: North 1903. Station, Holloway.

COMPTON
ORGAN featured here.

PALACE (WE), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. 656 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone: North 1806.

REGENT CINEMA (WE), 196, Holloway Road, N.7.—Prop., Regent Cinema (Holloway), Ltd., 950 seats. Booked at 145, Wardour Street, W.1, by Ben Jay. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: North 1298. Station, Holloway Road (Tube). Road Transport.

STAR (WE), 335, Hornsey Road, N.19.—Lessee, E. Cowan. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone: Archway 3779. Road Transport.

HOMERTON, E.

CASTLE CINEMA (Cinephone), 64, Brooksby's Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone: Gerrard 1713. 619 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Amherst 2811. Station, Homerton (L.M.S.).

HOXTON, N.

BRITANNIA THEATRE (BA), Hoxton Street, N.—Prop., Gaumont-British Picture Corporation Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone: Clerkenwell 3963. Station, Old Street (Underground).

EAST ROAD CINEMA (Mihaly), East Road.—Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 2545. Station, Old Street (Tube).

HOXTON CINEMA (BA), Pitfield Street, N.1.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 866 seats. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone: Clerkenwell 5966. Road Transport.

HOXTON CINEMA THEATRE (Ye Olde Varieties (B.A.)), Pitfield Street, N.1. 572 seats.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone: Clerkenwell 5640.

ISLINGTON, N.

ANGEL CINEMA (WE), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd. 1,463 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone: Ter. 3738.

BLUE HALL (WE), Upper Street, N.1.—Prop., General Theatre Corp., Ltd. 145-150, Wardour Street, W.1. Seats 1,340. Booked at H.O. Continuous. Pictures and Variety. Price, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing rooms. Phone: Clerkenwell 9274. Station, Angel. Transport.

BLUE HALL ANNEXE (BA), 46, Essex Road.—Prop., General Theatre Corp., Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 599 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone: Clerkenwell 5297. Road Transport.

CARLTON CINEMA (WE).—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Pictures and Variety. Variety booked direct. Prices, 6d. to 2s. 6d. Proscenium width, 45 ft. 6 in. Stage, 26 ft. deep. Phone: Canonbury 2986. Road Transport.

COMPTON
ORGAN featured here.

COPENHAGEN CINEMA (Mihaly), Copenhagen Street, N.1.—Prop., E. Cowan, 420 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Phone: Terminus 5570. Station, King's Cross.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Friday, Variety only. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing rooms. Phone: Terminus 1571. Road Transport.

EMPRESS PICTURE THEATRE (WE), 83, Upper Street, N.1.—Prop., A. Claff. 489 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: Clerkenwell 8020.

ODEON THEATRE (WE), Upper Street, N.1.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 1.30 p.m. Stage, two dressing rooms. Prices, 9d. to 2s. Phone: Canonbury 2443.

136 WARDOUR STREET, LONDON, W.1.

ISLINGTON, N.—Contd.

VICTORIA CINEMA (WE), 272-280, New North Road, N.I.—Prop., Members Cinemas, Ltd. 731 seats. Booked at H.O., 119-122, Imperial House, 80-86, Regent Street, W.I. Phone: Regent 5228. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: Clissold 2206. Station, Essex Road (Tube).

KENNINGTON, S.E.

PRINCE'S PICTURE PLAYHOUSE (ECA), 2-6, Kennington Park Road, S.E.II.—Prop., Newington Electric Theatre, Ltd. 1,600 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d.

REGAL.—Prop., A. O'Connor.

KENSAL RISE, N.W.

ODEON THEATRE (RCA), Chamberlayne Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, London, W.I. Continuous from 1 p.m. daily. Prices, 6d. to 2s. Stage. Phone: Willesden 1837.

PALACE (WE), Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Pictures and variety. Continuous. Prices 6d. to 2s. Stage, 16ft. deep. Proscenium opening 40 ft. Phone: Willesden 1913.

KENSINGTON, W.

BOLTONS CINEMA (BTH), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.10. 278 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Kensington 1794. Station, Gloucester Road (District), S. Kensington, Piccadilly Line.

KENSINGTON CINEMA (WE), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 2,020 seats. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 1s. to 3s. 6d. Phone: Western 3577.

ROYAL CINEMA, High Street.—Prop., Harris Silverman. 400 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Western 6044.

WEST KENSINGTON SUPER CINEMA (RCA), 235-7, North End Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.I. 1,000 seats. Continuous. Prices, 9d. to 2s. Phone: Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.

COURT CINEMA (RCA), Malden Road, N.W.5.—Props., M. & J. Cinemas, Ltd. 460 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 15 ft. Phone: Gulliver 2461. Station, Kentish Town (L.M.S.).

FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 2,175 seats. Booked at H.O. Prices, 6d. to 2s. Pictures and Variety. Variety booked by Cecil Braham, Charing Cross Road, W.C.2. Proscenium width, 35 ft. Stage 25 ft. deep. Six dressing rooms. Café attached. Phone:

Gulliver 4221. Station, Kentish Town.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
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COMPTON

ORGAN featured here.

GAISFORD CINEMA (BTH), Gaisford Street.—Props., General Cinema Theatres, Ltd. 502 seats. Booked at Pavilion, Kensal Rise, N.W. Continuous. Prices, 6d. to 1s. 3d. Phone: Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (WE), Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd. 1,062 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 2s. Phone: Gulliver 3943.

KILBURN, N.W.

EMPIRE (WE).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.I. Phone: Gerrard 6813. 1,762 seats. Pictures and Variety. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing rooms.

GRANGE CINEMA (WE), High Road, N.W.6.—Prop., Associated Provincial Picture Houses, Ltd. Booked by H.O. 2,000 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing rooms. Café attached. Phone: Maida Vale 1664.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN

Installed in this Kinema

KILBURN PICTURE PALACE (WE), 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd. 1,775 seats. Continuous. Prices, 9d. to 1s. 3d. Two changes weekly. Phone: Maida Vale 2019. Station, Kilburn, L.M.S.

STATE.—Prop., Gaumont-British Picture Corporation.

WURLITZER ORGAN

Installed in this Kinema

TROC CINEMA (AWH), Salusbury Road.—Prop., Mundill and Janson. 450 seats. Booked at Hall. Continuous. Prices 3d. to 1s. Proscenium width, 16 ft. Phone: Maida Vale 3384. Station, Queen's Park.

KINGSBURY, N.W.

ODEON (BTH), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.I. Prices, 9d. to 2s. 6d. One dressing room. Phone: Colindale 8237.

KING'S CROSS, N.

EUSTON CINEMA (WE), 81, Euston Road.—Prop., Euston Cinema, Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Phone: Euston 1542. Station, Euston.

KING'S CROSS CINEMA (RCA), Pentonville Road, N.I.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.I.

UNIFORM SUPPLY COMPANY, LTD.,

Booked at H.O. Continuous. Prices, 9d. to 2s. Station, King's Cross. Phone: Terminus 3534.

MAYFAIR CINEMA, Caledonian Road, N.—(In course of erection.) D. J. James Circuit, 225, Oxford Street, W.1.

Fitted "ARDENTE" Stage Amplification
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REGENT THEATRE (WE).—Prop., King's Cross Cinemas, Ltd., 60-66, Wardour Street, London, W.1. 1,000 seats. Booked at Hall. Pictures and Variety. Café attached. Phone: Gerrard 4117.

KINGSWAY, W.C.

STOLL PICTURE THEATRE (WE).—Prop., Stoll Theatres Corp., Ltd., Stoll Offices, W.C.2. Phone: Temple Bar 1500. 2,425 seats. Booked at H.O. Continuous from 12 noon to 11 p.m. Prices, 6d. to 3s. 9d., including tax. Phone: Holborn 3703.

LAMBETH, S.E.

THE IDEAL (RCA), Lambeth Road, S.E.1.—Controller, Rev. T. Tiplady. 750 seats. Continuous. Phone: Reliance 3426. Booked at Hall. Prices, 4d., 6d. and 9d.

LEE, S.E.

SAVOY CINEMA (WE), Lee Green.—Prop., Members Cinemas, Ltd., 119-122, Imperial House, Regent Street. Phone: Regent 5228. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Lee Green 0848. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.

ALHAMBRA (ODEON) (WE).—Prop., Odeon Theatres, Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Midland 2781.

COMPTON

ORGAN featured here.

EMPIRE THEATRE (RCA), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 18, Bloomsbury Square, W.C.1. 3,226 seats. Café. Phone: Gerrard 1234

WURLITZER ORGAN

Installed in this Kinema

HIPPODROME.—1,713 seats.

Fitted "ARDENTE" Deaf Aids

See page 101

LEICESTER SQUARE THEATRE (Mirophonic).—Props., Leicester Square Estates, Ltd., St. Martin's Street, W.C.2. 1,771 seats. Prices, 1s. 6d. to 8s. 6d. Five performances daily continuous. Phone: Whitehall 5252.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN

Installed in this Kinema

MONSIEUR.—Prop., J. Davis, 147, Wardour Street, W.1.

ODEON THEATRE (BTH).—Props., Odeon (Leicester Square), Ltd., 63, Temple Row, Birmingham.—Phone: Mid. 2781. Continuous. Prices, 2s. 6d. to 8s. 6d. Booked at 49, Park Lane, London, W.1. Phone: Whitehall 6111.

LEWISHAM, S.E.

GAUMONT PALACE (BA), Loampit Vale, S.E.13.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1

Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing rooms. Café. Phone: Lee Green 5938-5591. 5942. Station, Lewisham Junction, S.R.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

HIPPODROME (WE).—2,492 seats. Films on Sundays. Prices, 4d. to 2s.

KING'S HALL (WE), High Street.—Props. Members Cinemas, Ltd., 80/86, Regent Street, W.1. 925 seats. Phone: 1435. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Lee Green 1202. Road Transport.

PRINCE OF WALES' PICTURE PLAYHOUSE (WE), 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,000 seats. Continuous. Booked at H.O. Stage, 10 ft. deep; four dressing rooms. Prices, 9d. to 2s. Phone: Lee Green 0609. Station, Lewisham Junction.

COMPTON

ORGAN featured here.

LEYTON, E.

ASTORIA CINEMA, 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 1s. 3d. Phone: Maryland 1941. Station, Leyton (L.N.E.R.).

KING'S CINEMA (WE), High Road.—Prop., Amusements (Leyton), Ltd., 969 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.1. Phone: Regent 1146. Continuous. One change weekly. Prices, 6d. to 2s. Phone: Leytonstone 3522. Station, Hoe Street.

PICTURE HOUSE (RCA), High Road.—Prop., L. Segalov, 85, Clapton Common, E.5. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Leyton 2438.

PLAZA (RCA), Hoe Street.—Props., Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 850 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

REGAL (WE), Lea Bridge Road, E.10.—Props. W. A. Robinson and N. Carling. 639 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3462.

RITZ.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

SAVOY (WE), Lea Bridge Road.—Props., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 1,797 seats. Booked at H.O. Continuous. Variety on Fridays. Stage, 20 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 46 ft. Phone: Leytonstone 3211. Station, St. James Street, L.N.E.R.

COMPTON

ORGAN featured here.

136 WARDOUR STREET, LONDON, W.1.

LEYTONSTONE, E.

ACADEMY CINEMA (Phillips), Harrow Green.—Props., Arvin Cinema Co., 266, High Street, North, East Ham, E.12. Phone: Grangewood 1059. 1,100 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Maryland 1817.

PREMIER CINEMA (RCA), High Road.—Props., Premier Electric Theatre (Leytonstone), Ltd., High Road, E.11. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Leytonstone 1677. Station, Leytonstone, L.N.E.R.

REX (WE), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,952 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 42 ft.; four dressing rooms. Phone: Leytonstone 2309. Station, Leytonstone, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification
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RIALTO (WE), High Road and Kirkdale Road, E.—Prop., Denman Picture Houses, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

LONDON FIELDS, E.2.

STANDARD SUPER CINEMA (WE), Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 275, Evering Road, Clapton, E.5. 900 seats. Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing rooms. Prices, 5d. to 1s. 6d. Phone: Bishopsgate 2791. Station, Cambridge Heath.

MAIDA VALE, W.9.

MAIDA VALE PICTURE HOUSE (WE).—Prop., Provincial Cinematograph Theatres, Ltd. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 3s. Cafe. Phone: Maida Vale 1421.

WURLITZER ORGAN
Installed in this Cinema

PALACE.—Prop., Associated Picture Houses, Ltd., 123, Regent Street, W.1.

MANOR PARK, E.

COLISEUM (WE), Romford Road, E.—Prop., Black Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone: Temple Bar 9324. 1,197 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 5d. Phone: Ilford 0907. Station, Ilford, L.N.E.R.

CORONATION CINEMA (WE), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,904 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Pictures and Variety. Variety booked by Pacey's Agency. Three dressing rooms. Proscenium width, 36 ft. Stage, 20 ft. deep. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

MARBLE ARCH, W.

MARBLE ARCH PAVILION (WE), 505, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. 1,200 seats. Continuous. Booked at New Gallery House. Prices, 1s. 4d. to 6s. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing rooms. Cafe. Phone: Mayfair 5112.

Fitted "ARDENTE" Deaf Aids

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REGAL CINEMA (WE).—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square W.1. 2,500 seats. Continuous. Stage. Booked at H.O. Cafe attached. Prices, 1s. 6d. to 8s. 6d. Phone: Paddington 9911.

Fitted "ARDENTE" Deaf Aids

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MAYFAIR, W.

CURZON STREET CINEMA (RCA).—Props., Curzon Cinemas, Ltd., Curzon Street, W.1. Phone: Grosvenor 4100. 492 seats. Booked at Hall. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 33 ft.

Fitted "ARDENTE" Deaf Aids

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BERKELEY CINEMA (WE), Berkeley Square, W.1. —Prop., C. J. Donada, Dean House, Dean Street, W.1. Phone: Gerrard 4543. 286 seats. Continuous. Two performances Sunday. Booked at H.O. Prices, 2s. 6d. to 8s. 6d. Width of proscenium, 24 ft. 9 in. Phone: Mayfair 8505.

MILE END, E.

CLASSIC (BTH), 44, Mile End Road, E.1.—Props., Classic Picture Theatres, Ltd., Imperial House, Regent Street, W.1. Phone: Regent 5832. 423 seats. Continuous. Booked at H.O. Prices, 4d. to 6d. Phone: Stepney Green 3722. Film Transport.

COLISEUM (RCA), 396-8, Mile End Road, E.—Props., L. and B. Cohen. 900 seats. Booked at Hall. Continuous. Phone: Stepney Green 1924.

MILE END EMPIRE (BA), Mile End Road, E.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,000 seats. Booked at H.O. Pictures and Varieties. Proscenium width, 60 ft. Stage, 48 ft.; six dressing rooms. Continuous. Prices, 4d. to 2s. Cafe. Phone: Stepney Green 2365.

Fitted "ARDENTE" Stage Amplification

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PALLADIUM (RCA), 370, Mile End Road, E.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,400 seats. Continuous. Two changes weekly. Phone: East 0924. Station, Stepney Green.

PEOPLE'S PALACE (BTH), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing rooms. Cafe attached. Phone: Advance 2777.

MILL HILL, N.W.7.

CAPITOL.—Lion Cinematograph Co., Ltd., Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 2s. Phone: Mill Hill 2349. Station, Mill Hill.

UNIFORM SUPPLY COMPANY, LTD.,

MUSWELL HILL, N.10.

ODEON THEATRE (BTH), Muswell Hill Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Stage, two dressing rooms. Prices, 6d. to 2s. Phone: Tudor 1001.

RITZ (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Prices, 6d. to 2s. Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill, L.N.E.R.

Fitted "ARDEnte" Deaf Aids

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SUMMERLAND CINEMA (BTP), Summerland Gds.—Props., Home Counties Theatres, Ltd. 680 seats. Booked at Athenæum, Muswell Hill. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Tudor 5849.

NEASDEN, N.W.

RITZ (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft; eight dressing rooms. Phone: Gladstone 1124. Cafe and Dance Hall attached. Station, Neasden, Met.

NEW CROSS, S.E.

BROADWAY THEATRE (BA), Broadway, S.E.14.—Prop., Broadway Entertainments, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 1,300 seats. Booked at H.O. Continuous. Stage, 30 ft.; six dressing rooms. Prices, 6d. to 2s. Phone: Tideway 2396. Station, New Cross, S.R.

NEW CROSS SUPER KINEMA (WE).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Stage, 30 ft. deep; four dressing rooms, Dance Hall and Cafe. Continuous. Width of proscenium, 35 ft. Phone: Tideway 1336, 2106. Station, New Cross.

Fitted "ARDEnte" Deaf Aids

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**WURLITZER ORGAN
Installed in this Kinema****NEW SOUTHGATE, N.**

CORONATION CINEMA (WE), High Road, N.11.—Props., Usher & Revell. 845 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone: Enterprise 1084. Station, New Southgate, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage, two dressing rooms. Phone: Palmers Green 5893.

RITZ (WE), Arnos Grove. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 2,000 seats. Phone: Gerrard 7887.

NORBURY, S.W.16.

NORBURY CINEMA (BTH), London Road.—Props., Consolidated Entertainments, Ltd., 36-37, Queen Street, E.C.4. Phone: Central 9156. 859 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Pollards 1887. Station, Norbury, S.R.

REX (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,508 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Width of proscenium, 30 ft. Stage, 15 ft. Two dressing rooms. Phone: Pollards 4324. Station, Norbury.

Fitted "ARDEnte" Deaf Aids

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NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105/9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,288 seats. Continuous. Prices, 6d. to 2s. Pictures and Variety. Proscenium width, 44 ft. Stage, 12 ft. deep; three dressing rooms. Phone: Park 6714.

COMPTON

ORGAN featured here.

NORWOOD, S.E.

ALBANY CINEMA (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

ASTORIA CINEMA (RCA), High Street, S.E.25.—Props., J. D. Harris. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Livingstone 3767. Station, Norwood Junction, S.R.

CENTRAL HALL, PICTURE PALACE (Mills), Portland Road, South Norwood.—Prop., R. Lever. 521 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Width of proscenium, 21 ft. Addiscombe 2118.

ODEON THEATRE (BTH), Station Road.—Props., Odeon (South Norwood), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, W.1. Stage, one dressing room. Phone: Livingstone 1440.

REGAL (WE).—Props., Gaumont Supers, Pollen House, Cork Street, W.1. Phone: Regent 4794. 2,010 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 22 ft. deep. Five dressing rooms. Cafe and Dance Hall. Phone: Streatham 9411. Station, West Norwood, S.R.

RIALTO (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,393 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

ROYAL (AWH).—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 320 seats. Booked at Hall. Continuous. Mats, Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Streatham 1891. Station, West Norwood, S.R.

NOTTING HILL GATE, W.

EMBASSY NEWS AND INTEREST THEATRE (BTH), High Street.—Prop., Embassy (Notting Hill Gate), Ltd. 314 seats. Booked at Hall. Continuous. Prices, 7d. to 9d. Phone: Park 1188.

NOTTING HILL GATE, W. Contd.

IMPERIAL PLAYHOUSE (RCA).—Prop., Imperial Ltd., Playhouse (Notting Hill), 10-12, Cork Street, W.1. Phone: Regent 4794. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone: Park 1625.

THE CORONET THEATRE (BA), Notting Hill Gate, W.11.—Prop., Gaumont-British Picture Corporation, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8080. 1,010 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Park 6705.

OLD FORD, E.

THE RITZ, St. Stephen's Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. 456 seats. Booked at Hall. Continuous. Two changes weekly. Change of programme Sunday. Prices, 4d. to 1s. Phone: Advance 1977. Station, Coborn Road.

OLD KENT ROAD, S.E.

ASTORIA (WE).—Prop., Paramount Astoria Theatres, Ltd., 104-108, Oxford Street, W.1. Phone: Museum 4721. 2,899 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Cafe. Phone: New Cross 4716.

COMPTON ORGAN featured here.

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatre, Ltd. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Variety booked by H. Barclay, 319, Queens Road, New Cross. Stage, 16 ft. deep; three dressing rooms. Prices, 6d. to 1s. 6d. Phone: Bermondsey 3120. Station, Elephant and Castle, S.R.

OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.1.—Prop., United Picture Theatres, Ltd. 1,993 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Rodney 3459.

REGAL.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone: Gerrard, 7887.

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COMPTON ORGAN featured here.

OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 165, Oxford Street.—Prop., Academy Cinema, Ltd., 155-7, Oxford Street, W.1. Phone: Gerrard 2446. 534 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2981.

Fitted "ARDEnte" Deaf Aids
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STUDIO ONE (WE).—Prop., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 4242. 600 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s 6d. to 8s. 6d. Phone: Gerrard 3300.

Fitted "ARDEnte" Deaf Aids
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STUDIO TWO (WE).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. 350 seats. Booked at H.O. Prices, 1s. Phone: Gerrard 3300.

Fitted "ARDEnte" Deaf Aids
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PADDINGTON, W.

GRAND CINEMA (RCA), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. 1,200 seats. Booked by Mr. Pesaresi. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Abercorn 1400.

WORLDS NEWS THEATRE (RCA), 5, Praed Street.—Props., Harris & Elkan. 400 seats. Continuous. Prices, 1s. and 6d. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street. Tube and Met.

PALMER'S GREEN, N.

PALMADIUM (WE), Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd. 2,188 seats. Continuous. Prices, 6d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.

Fitted "ARDEnte" Deaf Aids
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QUEEN'S HALL CINEMA (RCA), Green Lanes.—Prop., Moss Harris. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone: Palmer's Green 0860. Station, Palmer's Green, L.N.E.R.

PARK LANE, W.

GROSVENOR HOUSE (BTP).
MONSEIGNEUR.—Prop., J. Davis, 147, Wardour Street, W.1.

PECKHAM, S.E.

GAUMONT PALACE (BA) (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd. 2,250 seats. Pictures and Variety. Continuous. Booked at H.O. New Gallery House, Regent Street, London, W.1. Stage, 18 ft. Proscenium opening, 35 ft. Prices, 6d. to 2s. Phone: New Cross 1302.

Fitted "ARDEnte" Deaf Aids
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COMPTON ORGAN featured here.

IDEAL KINEMA (WE), Queen's Road, S.E.15.—Props., Arvin Cinema Co., 266, High Street, North, East Ham, E.12. Phone: Grangewood 1059. 600 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: New Cross 0368.

ODEON THEATRE, High Street.—Props., Odeon (Peckham), Ltd., 63, Temple Row, Birmingham. Phone: Mid. 2781. Booked at 49, Park Lane, London, W.1. In course of construction.

TOWER CINEMA (WE), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. 1,952 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 14 ft.; four dressing rooms. Prices, Evenings, 6d. to 2s. Cafe attached. Phone: New Cross 2527.

TOWER ANNEXE CINEMA (BA), Rye Lane, S.E.15.—Prop., P.C.T., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 730 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone: New Cross 1174. Station, Peckham Rye, S.R.

UNIFORM SUPPLY COMPANY, LTD.,

PENGE, S.E.

KING'S HALL (BA), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 6d. Phone: Sydenham 1596. Station, Penge, S.R.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Penge), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Width of proscenium, 40 ft. Stage, 18 ft. One dressing room. Phone: Sydenham 5694. Station, Kent House, S.R.

PICCADILLY CIRCUS, W.1.

LONDON PAVILION (WE).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Café attached. Phone: Gerrard 2982/3.

MONSEIGNEUR NEWS THEATRE (WE).—Prop., Wardour Theatres, Ltd., 18, Devonshire Street, Bishopsgate, E. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

CENTER NEWS THEATRE (BTH). (See Great Windmill Street.)

PICCADILLY THEATRE (WE).—Props., Theatrica Enterprises, Ltd., 1,182 seats.

PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.1. Phone: Gerrard 7700. 1,891 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Stage. Phone: Whitehall 8944.

Fitted "ARDENTE" Deaf Aids

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**WURLITZER ORGAN
Installed in this Kinema**

PLAISTOW, E.

CANNING TOWN CINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 850 seats. Booked at H.O. Continuous.

ENDEAVOUR CINEMA (AWH), 74, Plaistow Road.—Phone: Maryland 2238. C. F. Clopet and D. Hilditch, 40, Greenhill, Hampstead, N.W.3. Phone: Hampstead 4212. 375 seats. All "U" subjects. 5.30 and 7.30. Prices, 2d. and 3d. Booked at Hall. Station, Plaistow, L.M.S. Three changes weekly. Prices, 4d. to 9d. Phone: Albert Dock 1382. Station, Canning Town, L.N.E.R.

GREEN GATE THEATRE (RCA), Barking Road, E.13.—Prop., Greengate (Plaistow), Ltd. 600 seats. Booked at Theatre. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Grangewood 0036. Station, Plaistow.

PLAZA CINEMA (BTH), Richmond Street, E.13.—Prop., L. A. Katz. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Grangewood 0036. Station, Plaistow, L.M.S.

PLUMSTEAD, S.E.

GLOBE CINEMA (WE), Plumstead Common Road.—Prop., Chandos Cinemas, Ltd., 113, Plumstead Common Road, S.E.18. 670 seats. Booked by J. F. Ash (Gen. Man.), 9, Culming-

ton House, Uxbridge Road, W.13. Phone: Ealing 2292. Continuous. Prices, 6d. to 1s. 6d. Three changes weekly. Phone: Woolwich 1556. Station, Woolwich Arsenal, S.R.

KINEMA (RCA), High Street, S.E.18.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Phone: Woolwich 0524. Station, Plumstead.

PLAZA (WE), High Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 528 seats. Continuous. Prices, 6d. to 1s. 3d. Station, Plumstead. Phone: Woolwich 0521.

POPLAR, E.

GAIETY CINEMA (RCA), 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. 412 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: East 4038. Transport.

GRAND PALACE (RCA), Robin Hood Lane, E.14.—Prop. Geo. Smart, 80, King Edward's Road, Hackney, E.9. 850 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 4d. Phone: East 3943.

IDEAL PICTURE PALACE (BTP), 12-13, King Street, Poplar.—Prop., M. Muriani, 22, Chessington Avenue, Finchley. 600 seats. Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing rooms. Phone: East 4479. Station, Poplar.

KING GEORGE'S PICTURE HALL (Mahally) (Poplar Methodist Mission), East India Dock Road.—Phone: East 1994. 500 seats. Performance one or two evenings a week. Admission free. Booked at General Films.

PALACEADIUM (WE), White Horse Street, E.1.—Prop., Palaceadium, Ltd. 564 seats. Booked at Hall. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Phone: Stepney 1145.

POPLAR HIPPODROME (RCA), East India Dock Road.—Props., Olympodromes, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,732 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; eight dressing rooms. Phone: East 1560. Station, Poplar. Motor delivery, London and Southend Transport.

POPLAR PAVILION (WE), East India Dock Road, E.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. 1,318 seats. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Stage, 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone: East 0733.

PUTNEY, S.W.

GLOBE CINEMA (WE), Upper Richmond Road.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to 1s. 10d. Phone: Putney 0032. Station, Putney, S.R.

PUTNEY BRIDGE CINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., General Cinema Theatres, Ltd., 19, Albemarle Street, W.1. Phone: Regent 4419. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Putney Bridge, District.

PUTNEY HIPPODROME (BA), Felsham Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,420 seats. Continuous. Pictures and Variety. Prices, 3d. to 2s. Proscenium width, 30 ft. Stage, 55 ft. deep; six dressing rooms. Phone: Putney 2002.

PUTNEY, S.W.—Contd.

PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. 1,430 seats. Continuous. Prices, 9d. to 2s. Phone: Putney 4756.

COMPTON

ORGAN featured here.

REGAL.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7887.

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REGENT STREET, W.1.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (WE).—Props., Gaumont-British Picture Corporation, New Gallery House, 123, Regent Street, London. W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Regent 2255.

Fitted "ARDEnte" Deaf Aids
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WURLITZER ORGAN Installed in this Kinema

POLYTECHNIC THEATRE (WE), Regent Street, W.1.—Prop., Attractive Cinema (Wandsworth) Ltd., 18-20, Regent Street, W.1. 610 seats. Continuous. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone: Langham 1744.

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COMPTON

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ROTHERHITHE, S.E.

LION CINEMA (BA), Rotherhithe New Road, S.E.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 656 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone: Bermondsey 2228. Station, Surrey Docks.

ROTHERHITHE HIPPODROME (RCA), Lower Road, S.E.16.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,313 seats. Continuous. Booked at London. Stage, 30 ft.; nine dressing rooms. Prices, 6d. to 1s. 3d. Phone: Bermondsey 3609. Station, Rotherhithe.

ST. MARTIN'S LANE, W.C.

COLISEUM (WE).—Prop., Coliseum Synd., Ltd. 2,158 seats.

ST. PANCRAS, N.W.1.

TOLMER'S CINEMA (WE), Tolmer's Square, Hampstead Road.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone:

Amherst 2911. 1,050 seats. Continuous Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Museum 8873. Station, Euston Square (Tube).

WURLITZER ORGAN Installed in this Kinema

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE).—Phone: Temple Bar 6056-7. 1,191 seats.

SHAFTESBURY AVENUE, W.1.

EROS NEWS THEATRE (BTH), 7, Shaftesbury Avenue, W.1. Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 199 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3839.

G.-B. NEWS THEATRE (BA).—101, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 510 seats. Continuous. Prices, 6d. and 1s. Phone: Gerrard 3981. Station, Leicester Square.

PLACE THEATRE (WE).—Three shows daily, while showing films. Phone: Gerrard 6834. 1,603 seats.

SHEPHERD'S BUSH, W.

NEW PALLADIUM (WE), Shepherd's Bush Green, W.12.—Prop., Universal Entertainments, Ltd. 18/20, Regent Street, W.1. 763 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

COMPTON

ORGAN featured here.

NEW PARK CINEMA (WE), Goldhawk Road.—Prop., W. Sloman. 525 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd's Bush.

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PAVILION (WE), Shepherd's Bush Green.—Prop., Gaumont-British Picture Corporation, Ltd. 2767 seats. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing rooms. Café. Continuous. Prices, 6d. to 2s. 6d. Phones: Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube).

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SHEPHERD'S BUSH EMPIRE (WE).—Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. Continuous, Pictures, Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

SILVER CINEMA (WE), Uxbridge Road.—Prop., Universal Entertainments, Ltd., 18/20, Regent Street, W.1. Phone: Gerrard 1435. 1,016 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Shepherd's Bush 2862.

UNIFORM SUPPLY COMPANY, LTD.,

SHOREDITCH, E.

GAITY CINEMA (BA), 117, Kingsland Road.—Props., C. L. Adams, 7, Eastwick Avenue, Taunton, Som. Phone: Taunton 2586. 400 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone: Clerkenwell 4484. Films by Transport.

LUXOR (WE), Commercial Street and Quaker Street.—Prop., Geo. Smart, 80, King Edward's Road, Hackney, E.9. Phone: Amherst 2911. 852 seats.

OLYMPIA (RCA), High Street, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,546 seats. Booked at H.O. Stage, 60 ft. deep; 12 dressing rooms. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Phone: Bishopsgate 1628. Station Liverpool Street, L.N.E.R.

SILVERTOWN, E.

ALBERT CINEMA (AWH).—Lessee, Harry W. Pinchon. 400 seats. Continuous. Booked at Hall. Phone: Albert Dock 1970.

SLOANE SQUARE, S.W.

ROYAL COURT (WE).—Prop., Royal Court Cinema, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 22 ft. Phone: Sloane 0058.

SOUTHFIELDS, S.W.

PLAZA (RCA), Wimbleton Park Road.—Prop., S.R.G. Cinemas, Ltd. 1,100 seats. Prices, 6d. to 1s. 6d. Phone: Putney 0906. Station, Southfields, S.R.

SOUTHWARK, S.E.

SOUTH LONDON PALACE, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated Ltd. Phone: Waterloo 4644.

STAMFORD HILL, N.

REGENT THEATRE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,182 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Special matinee prices. Stage, 40 ft. deep; 10 dressing rooms. Café. Phone: Stamford Hill 1504. Station, Stamford Hill, or Manor House (Piccadilly Line).

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WURLITZER ORGAN
Installed in this Kinema

MAYFAIR CINEMA (BTH), High Road.—Props., Katz & Goldstine, 152/3, Minories, E.C.3. 600 seats. Booked at Greengate, Plaistow. Phone: Sta. 1721. Station, Seven Sisters, L.N.E.R.

STAMFORD HILL CINEMA (BA).—Prop., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

STEPNEY, E.

CABLE PICTURE PALACE, 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats.

LA BOHEME CINEMA (WE), 560, Mile End Road.—Props., A. Moss and B. Zinkin. 900 seats. Booked at Hall. Continuous. Two changes weekly. Dance Hall. Prices, 6d. to 1s. 6d. Phone: Advance 1504. Station, Mile End, Bow, Dis. Rly.

MAYFAIR CINEMA (WE), Brick Lane.—Eastern Cinemas (G.C.F.), Ltd., 225, Oxford Street, London, W.1. Phone: Gerrard 4242. 1,500 seats. Phone: Bishopsgate 6000. Prices, 6d. to 1s. 6d.

POPULAR CINEMA (RCA), 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., Pollen House, 10/12, Cork Street, W.1. Phone: Regent 4794. Booked at H.O. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone: East 1331.

ST. GEORGES CENTRAL HALL (BA), Cable Street, E.1.—Prop., Rev. Percy Ineson, 583, Commercial Road, E.1. Children at 5 p.m. to 7 p.m. each evening. Adults, Saty., 7.45 p.m. Booked at Central Hall, Stepney. Prices, 3d. to 6d.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Percy Ineson, East - End Mission, 583, Commercial Road, E.1. 1,000 seats. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7.

STOCKWELL, S.W.

STOCKWELL PALLADIUM (RCA), Clapham Road.—Prop., Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone: Brixton 2513.

STOKE NEWINGTON, N.15.

ALBION CINEMA, 4, Albion Parade.—Prop., E. W. Drice. Phone: Clissold 3833. 450 seats.

ALEXANDRA THEATRE (WE).—Prop., Alexandra Theatre (Lessees), Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 2345-6.

AMBASSADORS (late APOLLO), Stoke Newington Road, N.16.—Prop., Watford Amusements Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.

APOLLO.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.

COLISEUM (BTH), Stoke Newington Road, N.16.—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone: Clissold 1844.

MAJESTIC CINEMA (RCA), High Street, N.16.—Prop., Cinevision Cinemas, Ltd., 34, Market Place, Romford. Phone: Romford 3000. 700 seats. Booked at H.O. Continuous. Pictures. Three changes weekly. Prices, 6d. to 1s. Café. Phone: Clissold 3322. Station, Dalston Junction.

SAVOY (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Proscenium width, 40 ft., Stage, 20 ft. three dressing rooms. Phone: Clissold 2415.

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STRAND, W.C.2.

ADELPHI (WE).

MONSIEUR NEWS THEATRE (RCA).—J. Davis Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

136 WARDOUR STREET, LONDON, W.1.

STRAND, W.C.2.—Contd.

STRAND NEWS CINEMA (R.C.A.), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 500 seats. Continuous. Booked at 147 Wardour Street, W.1. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 5601

TIVOLI THEATRE (WE.), Strand.—Prop., Tivoli Palace, Ltd., 123, Regent Street, London W.1. 2,073 seats. Continuous. Prices, 1s. 6d to 8s. 6d. Phone: Temple Bar 5025. Café attached.

Fitted "ARDENTE" Deaf Aids
See page 101

WURLITZER ORGAN Installed in this Kinema

FORUM, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.

STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses, Ltd. 2,768 seats. Continuous. Booked at H.O. Pictures and Variety. Stage 34 ft.; six dressing rooms. Café. Prices, 6d. to 2s. Phone: Maryland 2186. Station, Stratford Market, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
See page 101

WURLITZER ORGAN Installed in this Kinema

GROVE CINEMA (BTH), Maryland Point.—Prop., H. & M. Keff. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone: Maryland 3200. Station, Maryland Point, L.N.E.R.

IMPERIAL PLAYHOUSE.—Props., Denman Picture Houses, Ltd., 36, Golden Square, London, W.1.

KINEMA (BA), West Ham Lane, E.15.—Prop., Denman Picture Houses, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. 1,659 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Phone: Maryland 1208. Station, Stratford, L.N.E.R.

REX (RCA), High Street. Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,000 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 2s. Proscenium width 34 ft. Stage, 20 ft. deep; four dressing rooms. Phone: Maryland 2022. Station, Stratford

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Fitted "ARDENTE" Stage Amplification
See page 101

WURLITZER ORGAN Installed in this Kinema

STREATHAM, S.W.

ASTORIA (WE).—Prop., Paramount-Astor's Theatres, Ltd., 162/170, Wardour Street, W.1. Phone: Gerrard 7700. 2,576 seats. Continuous. Pictures and Variety. Stage. Café. Phone: Streatham 8610. Station, Streatham Hill, S.R.

COMPTON
ORGAN featured here.

GAUMONT PALACE (BA), Streatham Hill.—Props., Gaumont-British Picture Corporation, Ltd. 2,381 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill.
Fitted "ARDENTE" Deaf Aids
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COMPTON
ORGAN featured here.

GOLDEN DOMES PICTURES THEATRE (RCA). Streatham, S.W.16.—Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,010 seats. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone: Streatham 1470. Station, Streatham Hill, S.R.

STREATHAM HILL THEATRE, 56 to 60, Streatham Hill, S.W.2. Prop, Streatham Hill Playhouse, Ltd.

SWISS COTTAGE, N.W.

ODEON THEATRE (BTH), Finchley Road and Avenue Road.—Props., Odeon (Swiss Cottage) Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Continuous from 1.30 p.m. Booked at 49, Park Lane, London, W.1. Stage; two dressing rooms. Phone: Primrose 6333.

COMPTON
ORGAN featured here.

SYDENHAM, S.E.

CLASSIC.—S. Seeman Circuit, 216, Imperial House, Regent Street, W.1.

QUEEN'S HALL CINEMA (Picturetone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox, 57, Philbeach Gardens, S.W.5. 500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: Sydenham 8068. Station, Sydenham, S.R. Closed.

STATE CINEMA (WE), Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.1. Phone: Langham 2677. 1,600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8696. Station, Sydenham.

SYDENHAM RINK CINEMA (WE), Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Pictures and Variety. 1,518 seats. Booked at H.O. Stage, 8 ft. deep; five dressing rooms. Continuous. Change of programme Sun. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone: Sydenham 7727. Station, Sydenham (S.R.).

WURLITZER ORGAN Installed in this Kinema

TOOTING, S.W.

ASTORIA (late Tooting Electric Pavilion) (WE). Mitcham Road.—Props., Davison and Singer, 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Phone: Streatham 2485.

BROADWAY PALACE THEATRE (Cinephone).—24, Mitcham Road, S.W.—Prop., A. H.

UNIFORM SUPPLY COMPANY, LTD.,

Batley. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone: Streatham 0416. Station, Tooting Broadway, Tube. Road Transport.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

CLASSIC—S. Seeman Circuit, 216, Imperial House, Regent Street, W.1.

GRANADA (WE).—Props., The Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Streatham 6000.

WURLITZER ORGAN Installed in this Kinema

MAYFAIR (WE).—Prop., B. H. S. Syndicate, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Continuous. Pictures and Variety. Prices, 7d. to 2s. 6d. Proscenium width, 46 ft. Stage, 20 ft. deep; nine dressing rooms. Café. Dance Hall. Road Transport. Phone: Streatham 1000.

REGENT CINEMA (BTH), 183-185, High Street, S.W.17. (Closed.)

VOGUE CINEMA (BTH).—Props., Unique Cinemas, Ltd., 216 Imperial House, Regent Street, W.1. Phone: Regent 2809. 418 seats. Booked at H.O. Continuous. Prices, 6d. all seats. Station, Balham (S.R.).

TOTTENHAM, N.

BRUCE GROVE CINEMA (WE), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,789 seats. Booked at Hall. Continuous. Dance Hall. Prices, 6d. to 2s. Proscenium width, 45 ft. Phone: Tottenham 2232. Road Transport.

CORNER (WE), Seven Sisters Corner.—Prop., Davies Cinemas, Ltd. 553 seats. Booked at 23, Meard Street, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Stamford Hill 2746. Road Transport.

IMPERIAL CINEMA (WE), West Green Road.—Prop., H. Sado, 93/95, Wardour Street, W.1. Phone: Gerrard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Bowes Park 2394.

PAVILION (WE), 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 23, Meard Street, W.1. 529 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Two changes weekly. Phone: Tottenham 1724. Station, Bruce Grove, L.N.E.R.

ROXY, High Road.—See under Stamford Hill.

TOTTENHAM PALACE (RCA), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 1,783 seats. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Eight dressing rooms. Prices, 9d. to 2s. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

WURLITZER ORGAN Installed in this Kinema

TOTTENHAM COURT ROAD, W.

CARLTON PICTURE THEATRE (WE), 30, Tottenham Court Road, W.1.—Prop., A. E. Ewer, 331,

Mare Street, Hackney. Phone: Amherst 2911. 650 seats. Continuous. Prices, 9d. to 2s. 5d. Phone: Museum 7181.

DOMINION THEATRE (WE).—Prop., Gaumont British Corporation, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. Regent 8080. Continuous. Pictures and Variety. 2,858 seats. Phone: Museum 2176-7. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Café attached.

Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

MAJESTIC PICTUREDROME (WE).—Prop., A. E. Ewer, 331, Mare Street, Hackney. Phone: Amherst 2911. 638 seats. Continuous. Booked at 331, Mare Street. Prices: 9d. to 2s. 5d. Proscenium width 20 ft. Phone: Museum 7181.

PARAMOUNT THEATRE (WE).—Props., 104 Oxford Street, W.1. 2,500 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Pictures and Variety. Proscenium width, 55 ft. Stage, 25 ft. deep; 12 dressing rooms. Café, Dance Hall in building. Phone: Euston 4175.

COMPTON

ORGAN featured here.

SPHERE NEWS THEATRE (RCA).—Props., London News Theatre, Ltd., 18, Devonshire Street. Bishopsgate, E. 250 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone: Museum 2348.

UPTON PARK, E.

PICTURE COLISEUM (Picturetone), Green Street.—Props., Arvin Cinema Co., 266, High Street North, East Ham, E.12. Phone: Grangewood 1059. 800 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone: Grangewood 0381. Station, Upton Park.

THE CARLTON (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,177 seats. Booked at H.O. Pictures and Variety. Variety booked at Forum Theatre, Fulham. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 30 ft.; four dressing rooms. Café. Phone: Grangewood 2644. Station, Upton Park, L.M.S.

COMPTON

ORGAN featured here.

VAUXHALL, S.W.

GRANADA (WE), 128-130, Wandsworth Road S.W.8.—Prop., Vauxhall Properties, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Regent 3554. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall, S.R.

WURLITZER ORGAN Installed in this Kinema

136 WARDOUR STREET, LONDON, W.1.

VAUXHALL, S.W.—Contd.

SUPER SHOW (RCA), 92-94, Wandsworth Road, S.W.8.—Prop., Super Shows, Ltd., 60, High Holborn, W.C.2. 785 seats. Pictures and Variety. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 4d. Phone: Macaulay 2510.

VICTORIA, S.W.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Ltd. Astor House, Aldwych, W.C.2. Phone: Holborn 9159. 700 seats. Booked at Pollen House, Cork Street, W.1. Continuous. Three changes weekly. Prices, 9d. to 2s. Proscenium width 32 ft. Stage, 20 ft. deep; four dressing rooms. Station, Victoria.

CAMEO NEWS, Victoria Street.—Props., Clavering & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous. Prices, 6d. to 2s.

METROPOLE CINEMA (WE).—Prop., Metropolitan Cinema Investment Corporation, Ltd., Astor House, Aldwych, W.C.2. Phone: Holborn 9159. 2,000 seats. Booked at Pollen House, Cork Street, W.1. Continuous. Occasional Variety. Stage, 25 ft. deep; six dressing rooms. Prices, 1s. to 5s. 9d. Proscenium width, 37 ft. Restaurant. Phone: Victoria 4673. Station, Victoria.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN

Installed in this Kinema

NEW VICTORIA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 3s. 6d. Café. Phone: Victoria 2544.

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COMPTON

ORGAN featured here

VICTORIA PALACE, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

VICTORIA STATION NEWS THEATRE (BTH), Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd. 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone: Victoria 7641.

VICTORIA PARK, E.

VICTORIA PICTURE THEATRE (BTF), Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd., Excelsior Kinema, Mansford Street, Bethnal Green. Phone: Advance 3907. 454 seats. Booked by C. A. Mathes, Excelsior

Kinema. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone: Advance 3907. Road Transport. East London Film Transport.

WALHAM GREEN, S.W.

GRANVILLE THEATRE OF VARIETIES.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.

RED HALL, PICTURE PALACE (RCA), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. 1,500 seats. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).

REGAL (RCA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Prices, 6d. to 2s. Proscenium width, 41 ft. Station, Walham Green.

COMPTON

ORGAN featured here.

WALTHAMSTOW, E.

CARLTON CINEMA (WE), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 11, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,450 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. 6d. Phone: Walthamstow 0382. Station, Hoe Street.

CROWN PICTURE THEATRE (RCA).—Props. Weaver Bros. 650 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. 4d. Phone: Walthamstow 0667. Station, Wood Street, L.N.E.R.

DOMINION (WE), Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Friday Night Variety. Booked at Pacey's Agency, 197, Imperial House, 80, Regent Street, W.1. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walthamstow 1010. Station, St. James Street, L.N.E.R.

WURLITZER ORGAN

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EMPIRE CINEMA (RCA), Bell Corner.—Booked by Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 860 seats. Continuous. Prices, 6d. to 2s. Phone: Walthamstow 0305.

GRANADA (WE), Hoe Street.—Props., The Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Pictures and Variety. Phone: Walthamstow 3177. Station, Hoe Street, L.N.E.R.

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WALWORTH, S.E.

MONTPELIER CINEMA (Mihaly), Montpelier Street, Walworth Road, S.E.—Prop., J. Alexander, 18, Montpelier Street, Camberwell Gate, S.E.17. Phone: Rodney 2503. 500 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Stage, 15 ft. deep; two dressing rooms.

PURPLE PICTURE PALACE (RCA), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at 37-38, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.)

RIALTO, (RCA). 47, Walworth Road, S.E.1—681 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone: Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

SAVOY (BTH), Camberwell Road, S.E.—Props., R. W. Ross. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Rodney 3142.

WANDSWORTH, S.W.

GRANADA (WE), 128, Wandsworth Road, S.W.8. (See Vauxhall).

SAVOY (WE), York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,317 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 10d. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing rooms. Phone, Battersea 2801. Station, Wandsworth Town.

COMPTON
ORGAN featured here.

STAR (BTH).—

SUPER SHOW, 92-94, Wandsworth Road, S.W.8. 785 seats.—(See Vauxhall.)

WANDSWORTH PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. 1,307 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone: Battersea 4507.

COMPTON
ORGAN featured here.

WANSTEAD, E.

KINEMA (WE).—Prop., Wanstead Kinema Ltd., 157, High Street. 597 seats. Continuous. Bi-weekly change, mainly. Booked at Hall. Prices 6d. to 2s. Phone: Wanstead 3383. Station, Snaresbrook, L.N.E.R.

WATERLOO, S.E.

NEWS THEATRE (BTH), Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 248 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone: Waterloo 4323.

WEST HAM, E.

ENDEAVOUR CINEMA, 74, Plaistow Road Phone: Maryland 2238.

WEST HAM KINEMA.—Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

WESTMINSTER BRIDGE ROAD, S.E.

CANTERBURY (BA).—Prop., Denman Picture Houses, Ltd., Booked at New Gallery House, Regent Street, W.1. 1,874 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Phone: Waterloo 6809.

GATTI'S (RCA).—Prop., X.G.L., Syndicate, Ltd. Continuous. Three changes weekly. Phone: Hop 5418.

WHITECHAPEL, E.

RIVOLI CINEMA (BA), Whitechapel Road.—Prop., United Picture Theatres, Ltd. 2,268 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Café. Phone: Bishopsgate 5183.

WILLESDEN, N.W.

GRANADA (WE), Church Road, N.W.—Prop., Bernstein Theatres Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone: Willesden 2917. Station, Willesden Green.

HIPPODROME (see Harlesden).

SAVOY ELECTRIC THEATRE (WE), High Road.—Prop., J. Alexander. 378 seats. Booked at Renters' Offices. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 22 ft. Phone: Willesden 1625.

WIMBLEDON, S.W.

ELITE (WE), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,285 seats. Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Proscenium width, 22 ft. Phone: Liberty 2082. Station, Wimbledon, S.R.

KING'S PALACE (RCA), The Broadway.—Prop., C.M. Cinemas Ltd., 110, Cannon Street, E.C.4. 789 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Liberty 4711. Café attached. Station, Wimbledon, S.R.

ODEON (BTH), Worple Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 3s. Stage, two dressing-rooms. Phone: Wimbledon 4577.

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WIMBLEDON, S.W.—Contd.

REGAL (WE), Merton Road.—Prop., Regal (Wimbledon), Ltd. 2,000 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone: Gerrard 4543. 2,000 seats. Continuous. Variety booked at Theatre. Prices, 6d. to 3s. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing rooms. Café attached. Phone: Liberty 2277.

TOWN HALL KINEMA.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263.

COMPTON

ORGAN featured here.

WINCHMORE HILL, N.

CAPITOL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,929 seats. Prices, 6d. to 2s. Pictures and Variety. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 39 ft. deep; seven dressing rooms. Phone: Palmers Green 1582. Road Transport.

COMPTON

ORGAN featured here.

WOODFORD, E.

MAJESTIC (RCA).—1,890 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

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Fitted "ARDENTE" Stage Amplification
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PLAZA CINEMA (BTH), George Lane.—Props., Empire Cinemas (Epping), Ltd., 179a, High Street, Epping. 1,600 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Wanstead 0788. Station, George Lane, South Woodford, L.N.E.R.

WOOD GREEN, N.

EMPIRE (WE).—Stoll Circuit, Coliseum Buildings, London, W.C.2. 1,811 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. Stage, 37 ft. deep; eight dressing rooms. Phone: Bowes Park 4660. Road Transport.

GAUMONT PALACE (BA).—Controlled by Provincial Cinematograph Theatres. 2,505 seats. Booked at H.O. Pictures and Variety State, dressing rooms. Café.

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COMPTON

ORGAN featured here.

PALAIS DE LUXE (WE), Station Road.—Prop., River Park Cinema, Ltd. 796 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860.

PALLADIUM (WE).—Prop., Wood Green Picture Palladium, Ltd. Gen. Man., Dudley Wynton. 1,184 seats. Continuous. One change weekly. Booked at Hall. Prices, 6d. to 2s. Phone: Bowes Park 3333. Station, Hornsey.

WOOLWICH, S.E.

CINEMA (WE), Beresford Square.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 1,000 seats. Booked at H.O. Continuous. Stage, 8 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal.

EMPIRE (WE).—Prop., Woolwich Empire, Ltd., 19, Charing Cross Road, W.C.2. 1,313 seats. Continuous. Booked at Hall. Pictures and Variety. Variety booked by General Theatrical Agency. Prices, 6d. to 2s. Proscenium width, 25 ft. Stage, 30 ft. deep; six dressing rooms. Phone: Woolwich 0156. Station, Woolwich Arsenal, S.R.

GRANADA.—Prop., Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

WURLITZER ORGAN

Installed in this Kinema

ODEON THEATRE (BTH).—Props., Odeon (Woolwich), Ltd., 63, Temple Row, Birmingham. Phone: Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d.

PALACE (BTH), New Road.—Prop., S. J. Huff. 450 seats.

PREMIER ELECTRIC THEATRE (WE), Powis Street.—Prop., London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, W.1. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 10d. Proscenium width, 25 ft. Phone: Woolwich 0560. Station, Woolwich Arsenal, S.R.

WOOLWICH HIPPODROME (BA), Wellington Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O. 1,580 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Woolwich 0069. Station, Woolwich Arsenal.

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ABERBARGOED (Mon).—Pop. 5,200.

RIALTO (Morrison).—Prop., W. Worlock, "Oakdene," 3, Gwenthor Road, Hengoed. 500 seats. Booked at Hall Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft.

ABERGAVERN (Mon.), Pop. 8,608.

COLISEUM (WE), Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. 780 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S. PAVILION (WE).

ABERSYCHAN (Mon.), Pop. 25,627.

CAPITOL (BA) (late EMPIRE).—Prop., Harold E. Williams, Gravel House, Blackwood, Mon. Phone, Blackwood 57. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Abersychan, G.W.R.

ABERTILLERY (Mon.), Pop. 31,799.

EMPIRE CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R. GAIETY (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R. METROPOLE (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O.

PALACE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. Booked at H.O. 650 seats. PAVILION THEATRE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

ABINGDON (Berks), Pop. 7,240.

KINEMA (BTH), Stert Street.—Prop., W. Thatcher, 63, Stert Street, Abingdon. 500 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Abingdon 20. Station, Abingdon, G.W.R.

THE PAVILION (BTH) The Square.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Abingdon 322. Station, Abingdon, G.W.R.

REGAL (BTP).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone Abingdon 322. Station, Abingdon, G.W.R.

ACCRINGTON (LANCS), Pop. 42,973.

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 900 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road.—Prop., John Hamer. 450 seats. Two shows nightly. Mat., Sat. Two changes weekly. Prices 3d. to 6d. Proscenium width, 17 ft. Phone, 2431. Station, Accrington, L.M.S.

NEW HIPPODROME (WE), Ellison Street.—Prop. Broadway Cinemas (Accrington), Ltd. 849 seats. Booked at Hall. Three shows daily. Prices 6d. to 1s. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.

PALACE (WE).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2589. Station Accrington, L.M.S.

PICTURE HOUSE (GR).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 3d. to 6d. Proscenium width, 17 ft. Café Phone, Accrington 2464. Station, Accrington, L.M.S.

PRINCES THEATRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 904 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2701. Station, Accrington, L.M.S.

ADDLESTONE (SURREY), Pop. 8,098.

PLAZA (WE), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weybridge 1373. Station, Addlestone, S.R.

ADLINGTON (LANCS), Pop. 4,179.

CINEMA (Electrocord), Railway Road.—Prop., W. Hartley. 450 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 4d. to 1s. Station, Adlington, L.M.S.

ALCESTER (WARWICK), Pop. 2,259.

REGENT CINEMA (BA), High Street.—Props., J. and E. Bolas. 301 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,480.

PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

WE SELL CINEMAS

Quickly, Quietly. And without Publicity.
Many thousands of Buyers waiting for Halls
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CLEMENT, BLAKE & DAY, THE Cinema Agents,
22, WARDOUR STREET, LONDON, W. 1.

ALDERSHOT (HANTS), Pop. 34,281.

ALEXANDRA CINEMA (WE).—Prop., County Cinemas, Ltd., Dean Street, London, W.1. Phone, Gerrard 4543. 710 seats. Booked at H.O. Three shows daily. Once on Sunday. Prices, 6d. to 2s. Phone Aldershot 356. Stage, 4 ft. deep, one dressing room. Station, Aldershot Town, S.R.

EMPIRE THEATRE (WE).—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas, Ltd. 1,458 seats. Booked at H.O. Continuous daily from 2.30 p.m. Sun. from 8.30 p.m. Prices, 7d. to 2s. Phone, Aldershot, 760. Café attached. Station, Aldershot, S.R.

COMPTON**ORGAN featured here.**

GARRISON THEATRE (WE), Queen's Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

MANOR PARK PAVILION (WE), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 836 seats. Booked at H.O. Continuous. Once on Sunday. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

PALACE PICTURE THEATRE (WE), Station Road.—Prop., Aldershot Picture Palace, Ltd. 708 seats. Three shows daily. Once Sunday. Two changes weekly. Prices, 6d. to 2s. Phone, Aldershot 99. Station, Aldershot Town, S.R.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. Booked at H.O. Station, Aldershot, S.R.

WURLITZ & R ORGAN**Installed in this Kinema**

WELLINGTON CINEMA (BTH).—Prop., Committee Royal Garrison Church Institute. 468 seats. Booked at Hall by Man. Twice nightly. Children's Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.

ALFORD (LINGS), Pop. 2,227.

RITZ (Parmeko) Prop., E. Armitage. Booked at Hall. 250 seats. Once nightly. Pictures and Variety. Prices 6d. to 1s. 6d. Proscenium width, 13 ft. Phone, Alford 75. Stage, 14 ft. deep. Three dressing rooms.

ALFRETON (DERBYSHIRE), Pop. 21,232.

EMPIRE (WE).—700 seats. Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 42364. Continuous. Two shows Sat. Phone, Alfreton 146. Station, Alfreton.

METRO CINEMA (BTH), Newton.—Props., G. S. Clark and S. Fearn. Continuous. Prices, 6d. to 1s. Booked at Hall by Props. Proscenium width, 17 ft.

ODEON (BTH), High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 4d. Phone, Alfreton 44.

ALNWICK (NORTHUMBERLAND), Pop. 6,882.

CORN EXCHANGE (WE).—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

PLAYHOUSE (WE).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), Pop. 3,344.

CINEMA (Electrocord).—Prop., Nelson and Nicholson. 30 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs. two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.

ALTON (HANTS), Pop. 6,172.

ALTON PICTURE THEATRE (RCA), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

PALACE (RCA)—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton.

ALTRINCHAM (CHESHIRE), Pop. 21,356.

CINEMA HOUSE (WE), Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 890 seats. Booked at Hall. Continuous. Prices, 9d. and 1s. 6d. Café attached. Phone, Altrincham 2600. Station, Hale, Cheshire Lines.

HIPPODROME (RCA).—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Rialto, Rochdale. Twice nightly. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone No. 331. Station, Altrincham.

PICTURE HOUSE.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PICTURE THEATRE (WE), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. 1,750 seats. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

REGAL SUPER CINEMA (BTH).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Pictures and Variety. Films booked at H.O. Continuous. Prices, 2d. to 2s. Phone, Altrincham 2626. Café attached. Stations, Broadbeath or Altrincham, L.M.S.

COMPTON**ORGAN featured here.****AMBLE (NORTHUMBERLAND), Pop. 4,208.**

CENTRAL THEATRE.—Prop., Amble Picture Hall Co. One show nightly. Station, Amble, L.N.E.R.

COQUET HALL (WE). 769 seats.

AMBLESIDE (WESTMORLAND), Pop. 2,343.

CINEMA, ASSEMBLY ROOMS.—Prop. and Man., Frank Townson, Church Street. 400 seats. Booked at Hall. Twice nightly. Prices,

UNIFORM SUPPLY COMPANY, LTD.,

4d. to rs. 6d. Station, Windermere, L.M.S. Films by Film Transport Service.

AMERSHAM (nr. Chesham), (Bucks), **Pop. 4,220.**

REGENT (WE).—Prop., Shipman & King, M.84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Pictures and occasional variety. Booked at Hall. Continuous. Mat., Wed., Thurs. and Sat. Prices, 6d. to 2s. 4d. Stage, 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470.

AMESBURY (WILTS), **Pop. 1,531.**

PLAZA THEATRE (AWH).—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 354. Station, Amesbury, S.R.
PLAZA.—Prop., Amesbury Cinemas. Phone, Amesbury 354. Booked at Hall.

AMPTHILL (BEDS), **Pop. 2,167.**

KINEMA (AWH).—Prop., J. F. Mongiardino, 72, Biscot Road, Luton. 300 seats. Booked by Prop. Continuous. Prices 7d. to 1s. 3d. Station, Ampthill, L.M.S.

ANDOVER (HANTS), **Pop. 9,692.**

NEW THEATRE (BTP), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

ODEON (WE), Junction Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous Mon. to Fri., from 5.45 p.m. Sats. at 10 a.m., 5.45 p.m. and 8.30 p.m. Prices, 6d. to 2s. Phone, Andover 208. Two dressing rooms.

ANNFIELD PLAIN (CO. DURHAM), **Pop. 15,922.**

KING'S PAVILION (BTP).—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

PALACE THEATRE.

ANNITSFORD (NORTHUMBERLAND), **Pop. 1,200.**

CORONATION HALL (Knighphone). — Props., Exors. of W. Hutson (Deceased) and N. H. Chapman, 85, Northumberland Street, Newcastle-on-Tyne. 450 seats. Booked at Hall by R. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

ANSTEY (LEICS), **Pop. 3,000.**

REGENT CINEMA (ISS), Forest Gate.—Props., B. J. Willson, Rutland Cinema, Uppingham. Phone, Uppingham 123. Twice nightly, Mon. and Sat.; once nightly, Tues to Fri. 350 seats. Prices, 6d. to 1s. Booked at Rutland Cinema, Uppingham. Proscenium width, 26 ft. Phone, Anstey 111. Station, Leicester. Films per transport.

APPLEBY (WESTMORLAND), **Pop. 1,618.**

KINEMA.

APPLEDORE (N. DEVON), **Pop. 3,000.**

GAIETY CINEMA (Browns).—Prop., G. Taylor. 300 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 6d., 9d., and 1s. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

ARLESEY (BEDS), **Pop. 2,170.**

COSY CINEMA (Gyrotone).—Props., Touring Talkie Picture Co. Once nightly. Three shows on Sat. Prices, 6d. to 1s. 3d. Booked at King's Lynn. Phone 2335. Road Transport Cambs. and District Transport Co.

PREMIER CINEMA (Morrison).—Prop., A. H. Street, 4, The Gardens, Arlesley Road, Stotfold. 250 seats. Once nightly. Three shows Saturday. Prices, 6d. to 1s. 3d. Transport. Three Counties.

ARNOLD (NOTTS), **Pop. 14,470.**

BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

KING'S THEATRE (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

ASHBOURNE (DERBY), **Pop. 4,507.**

EMPIRE (BA).—Prop., Mrs. Stebbings, Hillside House. 400 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 4d. Booked at Hillside House. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

ELITE CINEMA (BA), Market Place.—Prop., Mrs. Stebbings, Hillside, Ashbourne. 550 seats. Booked by Prop. Continuous. Mat. Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, Ashbourne, L.M.S., or F.T.S.

ASHBY (nr. Scunthorpe), (Lincs), **Pop. 6,000.**

GLOBE CINEMA (BTP).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Tel. No., 31. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Scunthorpe 248v2. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (LEICS), **Pop. 5,093.**

THE PICTURE HOUSE (WE).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (KENT), **Pop., 12,000.**

CINEMA (WE).—Prop., The Cinema (Ashford), Ltd. 833 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Ashford 124. Station, Ashford, S.R.

EXCHANGE THEATRE, Bank Street.—Prop., Ashford Entertainments Co., Ltd. Occasional shows. Proscenium width, 24 ft. Stage, 24 ft. deep. Five dressing-rooms. Dance Hall.

ODEON THEATRE (BTH).—Props., Odeon (Ashford), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Pictures and Variety. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 39 ft. Stage-Café-Restaurant attached. Phone, Ashford 496. Station, Ashford, S.R.

PALACE (WE), Tufton Street.—East Kent Cinemas, Ltd., Plaza, East Street, Sittingbourne. 800 seats. Booked H. G. Carey, 3,

ASHFORD (Kent)—Contd.

Hartsdown Mansions, Margate. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Junction, S.R.

ASHFORD (MIDD.X.), Pop. 7,690.

CLARENDON CINEMA (BA), Clarendon Road. Prop., F. H. Barton Johnson. 380 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, Ashford 2390. Ashford Transport.

ASHINGTON (NORTHUMBERLAND), Pop. 29,418.

BUFFALO PICTURE PALACE (BTH), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 6d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

HIPPODROME (BTP).—Prop., Wm. Henderson, 7, Stavordale Terrace, Gateshead. Phone, Gateshead 71626. 950 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

MINERS' THEATRE (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O. Woodhorn Road. Twice nightly, once on Sun. Prices, 6d. to 1s. Phone, Ashington 4.

PAVILION (BTH).—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Prices, 3d. to 1s. Phone, Ashington 6. Station, Ashington, L.N.E.R.

ASHTON-IN-MAKERFIELD (LANCS), Pop. 20,541.

PALACE (BTP), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.

QUEEN'S PICTURE HOUSE (WE).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.

SCALA CINEMA (WE), Heath Road.—550 seats. Twice nightly. Mat., Mon. and Thurs. Prices 3d. to 9d. Proscenium width, 22 ft. Stage, 10 ft., three dressing rooms. Phone, Ashton 7337. Stations, Ashton-in-Makerfield, L.N.E.R., and Bryn, L.M.S.

ASHTON-UNDER-LYNE (LANCS), Pop. 51,573.

EMPIRE SUPER CINEMA (BTP).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices 3d. to 1s. 3d. Variety and Films. Phone, Ashton-under-Lyne 2095. Station, Charlestown, L.M.S.

COMPTON

ORGAN featured here.

MAJESTIC PICTURE HOUSE (WE), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week; twice Sat. Daily Mat. Prices, 4d. to 1s. 3d. Café and Dance Hall attached. Station, Charlestown, L.M.S.

COMPTON

ORGAN featured here.

PICTURE PAVILION (WE), Old Street.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

QUEEN'S ELECTRIC THEATRE (WE), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.

STAR PICTURE THEATRE (BTH), Church Street. 644 seats. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, 1124. Station, Charlestown, L.M.S.

THEATRE ROYAL (BTP).—Lessees, Ashton New Cinema, Ltd. 1,700 seats.

ASKERN, nr. Doncaster (YORKS), Pop. 6,000.

PICTURE HOUSE (Morrison).—Prop., Askern Dyson. 500 seats. Once nightly Mon. to Fri., two shows Sat. Prices, 4d. to 1s. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop. 3,239.

PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.

ASTLEY (LANCS), Pop. 3,900.

THE CINEMA (BA).—420 seats.

ATHERSTONE (WARWICK), Pop. 5,700.

PICTUREDROME (AWH).—Props., Exors. of J. W. Briggs. 375 seats. Twice nightly, three on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Phone, Atherstone 6. Station, Atherstone, L.M.S.

VICTORIA CINEMA (BTP).

ATHERTON (LANCS), Pop. 19,985.

PALACE (BTP), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57. SAVOY (WE).—Props., Eagle Picturedromes Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 5d. to 9d. Phone, Atherton 57. Station, Atherton.

ATTLEBOROUGH (NORFOLK), Pop. 2,513.

CINEMA (Morrison), Town Hall.—Prop., W. J. Balls, Ellingham Road, Attleborough. 250 seats. Booked at "The Laurels," Queen's Square, Attleborough. Once nightly, two shows Sat. Prices, 6d. to 1s. 3d. Station, Attleborough, L.N.E.R., and by Bury and District Road Transport.

REGAL (WE).—450 seats.

AUDLEY (STAFFS), Pop. 5,000.

THE PALACE (BTP), Hall Street.—Prop., E. M. Plant, "The Laurels," King's Avenue, Wolstanton. Phone, Newcastle 67166. 525 seats. Booked at "The Laurels." Continuous. Prices, 3d. to 1s. Films by Road Transport. Station, Longport.

AVONMOUTH (GLOS).

CINEMA (BTH), Collins Street.—Prop., S. L. Kellett. 500 seats. Booked at Hall. Continuous. Prices 7d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

UNIFORM SUPPLY COMPANY, LTD.,

AXMINSTER (DEVON), Pop. 2,320.
GUILDHALL CINEMA (Gaumont-Edibell).—Prop., Axminster Guildhall Co., Ltd. 566 seats. Booked at Hall. Prices 6d. to 1s. 6d. Dance Hall. Phone, Axminster, 123. Station, Axminster, S.R.

AYLESBURY (BUCKS), Pop. 13,382.
MARKET THEATRE (RCA), Market Square.—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 691 seats. Booked at H.O. Continuous. Three mats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone Aylesbury 242. Station, Aylesbury.
ODEON THEATRE (BTH), Cambridge Street.—Prop., Odeon (Aylesbury), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Continuous. Phone, Aylesbury 660.

PAVILION (RCA).—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,300 seats. Booked at H.O. Continuous. Three Mats. Two changes weekly. Prices, 6d. to 2s. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

AYLSHAM (NORFOLK), Pop. 2,460.
COUNTY CINEMA.—Props., V. E. H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich.

BACUP (LANCS), Pop. 20,606.
EMPIRE (WE).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Twice Sats., and holidays. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (WE) (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 6d. to 1s. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104.

BAGKORTH (NORTHUMBERLAND), Pop. 2,350.
WORKMEN'S CLUB.

BAGSHOT (SURREY), Pop. 5,000.
PRINCES CINEMA (BTH), High Street.—Prop., Princes Cinema (Bagshot), Ltd. 355 seats. Booked at 40, Baxtergate, Whitby. Continuous. Prices, 6d. to 1s. 6d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (YORKS), Pop. 7,794.
PICTURE HOUSE (WE), Northgate.—Props., H. & B. Cinema Circuit Co. 400 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Café and Ballroom attached. Phone, Shipley 1056. Station, Shipley, L.M.S.

BAKEWELL (DERBY), Pop. 3,012.
PICTURE HOUSE (WE), Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Greyfriars, Bakewell Road, Matlock. Phone, Matlock 72. 655 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.

BALDOCK (HERTS), Pop. 3,171.
CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. 500 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (LANCS).

EMPIRE PICTURE PALACE (Electrocord).—400 seats.

BANBURY (OXFORD), Pop. 13,953.

GRAND THEATRE (Imperial), Broad Street.—Prop., E. A. Bagley. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 2159. Station, Banbury, G.W.R.

PALACE THEATRE (BA), Market Square.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Banbury, 2154. Station, Banbury, G.W.R. and Film Transport.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Continuous. Booked at H.O. Station, Banbury, G.W.R.

BARKING (ESSEX), Pop. 51,277.

BROADWAY THEATRE (BTH), Broadway.—Prop., W. H. Clayton. 600 seats. Continuous. Prices, 4d. to 1s. Phone, Grangewood 0170. Station, Barking, L.M.S.

CAPITOL (WE).—Props., Associated British Cinemas, Ltd. 1,266 seats. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone, Rippleway 2702. Station, Barking.

CENTRAL H. L. MISSION.

ELECTRIC THEATRE (WE), Rippell Road.—Props., Rose and Bockner. 808 seats. Two shows nightly. Two changes weekly. Prices 4d to 1s. 3d. Phone East Ham 61. Station, Barking, L.M.S.

ODEON THEATRE.—Props., Odeon (Barking), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction).

RIO (RCA).—Props., Kessex Cinemas, Ltd., 197, Wardour Street, W.1. Phone, Gerrard 2835. 3,000 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Grangewood 2900.

Fitted "ARDENTE" Stage Amplification See page 101

BARLESTONE (LEICS).

CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s

BARNARD CASTLE (Co. DURHAM), Pop. 3,883.

SCALA CINEMA (WE), 13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

WYCLIFFE CINEMA (Mihayl).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), Pop. 14,721.

BARNET CINEMA (WE), High Street.—Prop. Odeon (High Barnet), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. 4d. Stage. Phone, Barnet 0677.

ODEON (BTH), Great North Road.—Props., Odeon (Theatres), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Phone, Barnet 4147.

REGAL CINEMA (RCA), Lytton Road.—Props., Leebert Theatres, Ltd. 500 seats. Continuous. Booked at Hall. Prices 7d. to 1s. 6d. Pros-

BARNET (Herts)—Contd.

cenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport

BARNOLDSWICK (Yorks), Pop. 11,915.

MAJESTIC PICTURE HOUSE (Cinephone).—Prop., M. Hartley. 760 seats. One show nightly. Two changes weekly. Prices, 3d. to 8d.

PEOPLE'S PALACE (WE).—Prop., People's Palace (Barnoldswick), Ltd., St. James Square, Barnoldswick. Phone No. 98. 700 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Barnoldswick 98. Station, Barnoldswick.

BARNLEY (Yorks), Pop. 71,522.

ALHAMBRA THEATRE (WE), Doncaster Road. Prop., Alhambra Theatre (Barnsley), Ltd., The Arcade, Barnsley. Phone, Barnsley 453. 2362 seats. Booked at Theatre. Continuous. Prices, 2d. to 1s. Phone, Barnsley 236.

ELECTRIC THEATRE (Marshall), Eastgate.—Prop., Barnsley Electric Theatre, Ltd., 16, Cambridge Street, Sheffield. Phone, No. 25350. 500 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Barnsley 403.

EMPIRE SUPER CINEMA (BA), Eldon Street.—Prop., by Gaumont British Pictures Corp., 1,160 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Barnsley 363.

GLOBE PICTURE HOUSE (WE), New Street.—Prop., Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House.

PAVILION PICTURE THEATRE (WE).—Props., Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merriam Street, Leeds. Phone, 25008. 1,452 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.

PRINCESS PICTURE PALACE (BA), Town End.—Continuous. Prop., New Century Pictures, Ltd. 850 seats. Booked by Gaumont-British Pictures Corp. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, Barnsley 237.

PUBLIC HALL, Harvey Institute, Eldon Street.—Props., The Mayor, Aldermen and Burgesses of the County Borough of Barnsley. Phone 470. 1,322 seats. Available for Theatrical and Kinematograph Exhibition.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Barnsley, L.M.S.

WURLITZER ORGAN
Installed in this Cinema

SAVOY CINEMA (BTH), Lundwood.—Props., Lundwood Cinemas, Ltd. 684 seats. Booked at Hall. Prices, 4d. to 9d. Proscenium width 45 ft. Phone, Brierley 42.

STAR PICTURE HOUSE (Marshall).—Prop., Barnsley Electric Theatre, Ltd., 16, Cambridge Street, Sheffield. 500 seats. Booked at Sheffield. Continuous. Station, Barnsley.

BARNSTAPLE (Devon), Pop. 14,693.

ALBERT HALL (BTH), Boutport Street.—Prop., Barnstaple Entertainments, Ltd. Continuous. Prices, 6d. to 1s. 10d. Phone, Barnstaple 469. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

GAUMONT PALACE (BA), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,122 seats. Booked at H.O. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Barnstaple 550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

Fitted "ARDENTE" Deaf Aids
See page 101

REGAL, The Strand (BTH).—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage, 20 ft.; six dressing rooms. Phone 2. Station, Barnstaple, G.W.R. & S.R.

BARROW-IN-FURNESS (LANCS), Pop. 66,366.

COLISEUM (WE), Abbey Road.—Controlled by Union Cinemas, Ltd., Picture House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Three shows daily. Prices, 3d. to 1s. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE (BTH), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Barrow 184. Station, Central, L.M.S.

GAIETY (WE), Abbey Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous except Sats. 1,027 seats. Booked at H.O. Prices, 2d. to 1s. Phone, Barrow 375. Station, Central, L.M.S.

COMPTON
ORGAN featured here.

OSBORNE THEATRE (Morrison).—Prop., Osborne, Ltd. 531 seats. Continuous. Booked at Halls. Prices, 3d. to 9d. Phone, No. 30. Station, Barrow Central. Closed.

PALACE THEATRE (WE), Duke Street.—Controlled by Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Barrow 418.

Station, Barrow-in-Furness (Central) L.M.S.
PAVILION CINEMA (WE).—928 seats. Two shows daily. mat. Sat. Prices, 3d. to 1s. Phone, No. 515. Station, Central, L.M.S.

REGAL (WE), 47, Forshaw Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Prices, 4d. to 1s. 23d. Phone, Barrow 549. Station, Barrow Central.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Booked at H.O. Prices, 3d. to 2s. 1d. Phone, Barrow 999. Station, Barrow Central.

COMPTON
ORGAN featured here.

ROXY.—Prop., James Brennan.

SALTHOUSE PAVILION (WE).—Controlled by Union Cinemas, Ltd., 15 Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 3d. to 1s. Phone, Barrow 515. Station—Central.

WALNEY THEATRE (BTH).—Natal Road, Walney Island.—Controlled by Union Cinemas, Ltd.,

- Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Prices, 2d. to 6d. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.
- BARTON-ON-HUMBER (Lincs), Pop. 6,330.**
OXFORD PICTURE THEATRE (BTH).—Prop., Cecil Whiteley. 600 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.
- STAR THEATRE (AWH).—350 seats.** Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.
- BARTON-UNDER-NEEDWOOD (Staffs), Pop. 2,500.**
CENTRAL HALL.—(Closed).
- BARWELL (Leics).**
EMPIRE (AWH).—700 seats.
PALACE.—350 seats. Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 6d. to 1s.
- BASINGSTOKE (Hants), Pop. 13,862.**
GRAND CINEMA (WE). 598 seats.
PLAZA (WE).—700 seats.
REGAL.—Odiham.
- Fitted "ARDENTE" Deaf Aids**
See page 101
- SAVOY ELECTRIC THEATRE (AWH), Wote Street.**—Prop., Davis S. Handford, Union House, Regent Street, S.W.1. 358 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Basingstoke 133. Station, Basingstoke, S.R.
- WALDORF (WE).**
- BASLOW (Derby)**
STOCKWELL HALL (Metropolitan).—200 seats.
STOCKDALE HALL (Metropolitan).—200 seats.
- BATH (Somerset), Pop. 68,801.**
BEAU NASH PICTURE HOUSE (WE). Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,089 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 25½ ft. Phone, Bath 4330. Station, Bath, G.W.R. and L.M.S.
- FORUM (WE), Southgate Street.**—Prop., Avon Cinema Co., Ltd., 10, Windsor Place, Phone, Cardiff 225. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached. Station, Bath, G.W.R.
- Fitted "ARDENTE" Deaf Aids**
See page 101
- LITTLE THEATRE (WE).**—Prop., Consuelo de Reyes, Citizen House, Bath. Booked at Everyman Theatre, Hampstead. Continuous. 218 seats. Prices, 6d. and 1s. Proscenium width 16ft. Stage 16ft. deep. Six dressing rooms. Café attached. Station, G.W.R. and Road Transport.
- ODEON THEATRE (WE), Southgate Street.**—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Prices, 6d. to 1s. 6d. Stage, Phone, Bath 3533.
- SCALA CINEMA (WE), Oldfield Park.**—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked by Props. Continuous. Prices 9d. to 1s. 4d. Phone, Bath 5020. Stations, Bath, G.W.R. and F.T.S. (Great Britain), Ltd.
- PALACE THEATRE.**—Prop., W. S. Pearce. 1,000 seats. Variety. Phone, Bath 2161.
- BATLEY (Yorks), Pop. 40,000.**
COLLINS CINEMA (WE), Victoria Street, Batley Carr.—Prop., T. Bickler, "Roseholme," Harehills Lane, Leeds. Phone, Chapeltown 41426. Occasional Variety. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.
- EMPIRE CINEMA (WE), St. James Street.**—Prop., Batley Theatre and Opera House, Ltd. 933 seats. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.
- PLAZA (WE), Well Lane.**—Props., Jefton Entertainments, Ltd., Cross Street, Manchester. Phone, Blackfriars 0752. 628 seats. Continuous. Prices, 4d. to 1s. 3s. Booked Manchester. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.
- REGENT PICTURE HOUSE (WE), Bradford Road.**—Props., Regent Pictures (Batley), Ltd. 810 seats. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues. and Sat. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.
- VICTORIA HALL (RCA), Branch Road.**—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 750 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.
- BAWTRY (Yorks), Pop. 1,220.**
PICTURE PALACE.—Prop., T. Frost, Wharfe Street, Bawtry. Prices, 4d. to 1s. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.
- BEACONSFIELD (Bucks), Pop. 4,843.**
PICTURE HOUSE (Picturetone).—Prop., H. S. Morgan, Meadow Flat, Beaconsfield. 500 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 10d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.
- BEAUFORT (Mon.), Pop. 4,755.**
CINEMA.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.
- GAILEY (BA).—560 seats.**
- BEBINGTON (Cheshire), Pop. 26,740.**
THE MAYFAIR.—Licensee, Philip M. Hamner, 51, North John Street, Liverpool. (In course of construction).
- RIALTO (WE).—Prop., Bedford Cinemas (1928) Ltd., 19, Castle Street, Liverpool, 2. 1,271 seats.** Continuous. Prices, 6d. to 1s. 3d.

COMPTON
ORGAN featured here.

BECCLES (Suffolk), Pop. 6,544.

CINEMA.—Props., Beccles Cinema Co., Ltd. 400 seats.

REGAL THEATRE (WE), Ballygate.—Prop., Beccles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.

136 WARDOUR STREET, LONDON, W.1.

BECKENHAM (KENT), Pop. 43,834.

REGAL (WE), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Pictures and Variety. Booked at H.O. Pictures and Variety. Booked at H.O. Prices, 6d. to 2s. Café and Dance Hall attached. Stage 24 ft., seven dressing rooms. Phone, Beckenham 1171/1172. Stations, Clock House or Beckenham Junction, S.R.

WURLITZER ORGAN
Installed in this Kinema

BECOTREE (ESSEX), Pop. (including Dagenham) estimated 130,000.

REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Prop., Kesssex Cinemas, Ltd., 1,500 seats. Pictures and Variety. Booked at H.O. 197, Wardour Street, London, W.1. Phone, Gerrard 2835. Continuous. Prices, 7d. to 1s. 6d. Café attached. Stage and four dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R.
See also under Dagenham.

BEDALE (YORKS), Pop. 1,400.

ASSEMBLY ROOMS.—Occasional shows. 200 seats.

BEDFORD (BEDS), Pop. 40,573.

EMPIRE (WE).—Prop., Granada (Bedford) Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Phone, Bedford 3848. Station, Bedford, L.M.S.
GRANADA (RCA), St. Peters.—Prop., Granada (Bedford), Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Pictures and Variety. Phone, Bedford 3848. Café attached.

WURLITZER ORGAN
Installed in this Kinema

PICTUREDROME (WE), Duck Mill Walk.—Prop., R. Chetham, "Turton," Bedford. Phone, 2913. 800 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Bedford 3331. Station, Bedford, L.M.S.
PLAZA (WE).—Prop., R. Chetham, 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford. Midland Road, L.M.S.

BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.

PRINCE OF WALES (WE).—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

WALLAW CINEMA (WE).—Prop., Wallaw Pictures, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Bedlington 2259. Station, Bedlington.

BEDWAS AND MACHEN (MONMOUTH), Pop. 6,800.

WORKMEN'S HALL (RCA).—Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

BEDWORTH (WARWICK), Pop. 12,058.

GRAND CINEMA, Bulkington.—Prop., —Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.
PALACE (BTH).—Prop., Edward W. Wallis. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Bedworth 86.
STAR CINEMA (Morrison), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.

BEESTON (NOTTS), Pop. 16,016.

ASTORIA (BTF), Lenton Abbey, Beeston.—Props., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,250 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

PALLADIUM SUPER CINEMA (BTH), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 4208r. 750 seats. Booked at H.O. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 4d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

PICTURE PALACE (WE), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (DERBY), Pop. 5,500.

CENTRAL HALL (BTH). 420 seats. Once nightly, twice Sat. Prices, 4d. to 1s.

BELPER (DERBY), Pop. 13,1023.

EXCHANGE (Electrocord).—600 seats.
PALACE (WE).—Prop., Thos. P. Moorley. 850 seats. One show nightly, twice Sat. Two changes weekly. Prices, 7d. to 1s. Phone, 153. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528.

PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d. Station, Belton, Axholme Ry.

BELVEDERE (KENT), Pop. 9,288.

BELVEDERE CINEMA (AWA), Picardy Street.—Prop., J. Helsdon Burton, 3, Bloomsbury Place, Southampton Row, W.C.1. Phone, Museum 5853. 400 seats, when reconstructed. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d.

BENTHAM (YORKS), Pop. 2,450.

PICTURE HOUSE.

BENTLEY with ARKSEY, near Doncaster (Yorks), Pop. 16,458.

COLISEUM (WE).—900 seats.

BERKELEY (GLOS), Pop. 793.

ELECTRIC CINEMA, High Street.—Lessee, Alan G. Cason. Booked at Hall. Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 8,053.

COURT THEATRE (WE), High Street.—Props., Shipman and King, M.84, Shell Mex House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 34 ft. Prices, 7d. to 2s. 5d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

REX.—Props., Shipman and King. (In course of construction).

BERWICK-ON-TWEED (NORTHUMB.), Pop. 11,290.

BERWICK THEATRE (WE).—Props., Berwick Theatre, Ltd., Hide Hill, 1,100 seats. Booked in Newcastle. Twice nightly. Variety. Proscenium width, 32 ft. Stage, 28 ft deep, five dressing rooms. Café and Dance Hall. Phone, Berwick 268. Station, Berwick, L.N.E.R.

PLAYHOUSE (WE).—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155. Station, Berwick, L.N.E.R.

BEVERLEY (YORKS), Pop. 11,000.

MARBLE ARCH PICTURE PALACE (WE), Butcher Row.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. 1,042 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 4d. Stage, 14 ft. deep. Phone, Beverley 168. Café attached. Station, Beverley, L.N.E.R.; and Road Transport.

PICTURE PLAYHOUSE (WIRED), Corn Exchange.—Prop., E. F. Symmons, 5, Eastgate. 480 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 6d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

REGAL (WE), Norwood.—Props., Hull City and Suburban Cinemas, Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Booked at H.O. Continuous 946 seats. 6d. to 1s. 6d. Café and Dance Hall. Phone, 368. Station, Beverley, L.N.E.R.; and Road Transport.

Fitted "ARDENTE" Deaf Aids

See page 101

BEWDLEY (WORCS), Pop. 2,868.

GARDEN CINEMA (GB).—Props., Lye Entertainment, Ltd., Victoria Cinema, Lye. Phone, Lye 70. Booked at Lye. 500 seats. Continuous, Mon. to Fri. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (SUSSEX), Pop. 27,000.

GAITY (WE), London Road.—Props., Gaiety (Bexhill), Ltd., 9, North Street, Brighton, 600 seats. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 680.

PLAYHOUSE (WE), Western Road.—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.

RITZ (WE), Buckhurst Road, Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,126 seats. Prices, 6d. to 2s. Proscenium width, 44 ft. Booked at H.O. Continuous. Phone, Bexhill 600. Station, Bexhill, S.R.

CARLTON CINEMA (AWH), Town Hall Square.—Prop., C. J. W. Raphael. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria).

BEXLEY AND BEXLEYHEATH (KENT), Pop. 47,677.

BROADWAY CINEMA (WE), Broadway.—Prop., Harry Quinton. 734 seats. Continuous.

Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. Phone Bexleyheath 1999. Station, Bexleyheath, S.R.

PALACE (BTP).—Prop., Harry Quinton, Gloucester House, Warren Road, Bexleyheath. Phone, 1999. 786 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Station, Bexleyheath, S.R.

REGAL (WE), Broadway.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Films and Variety. Prices, 6d. to 2s. Phone, Bexley 1680. Station, Bexleyheath, S.R. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids

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COMPTON

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BICESTER (OXON), Pop. 3,103.

CROWN CINEMA (BTH), Sheep Street.—Prop., Alfred Tilt. Phone, Bicester 23. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Hotel (12 Bedrooms b. & c. Billiard table) R.A.C. and A.A. appointed. Stations, Bicester, G.W.R. and L.M.S.

REGAL CINEMA (BTP), London Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Bicester 169. Stations, Bicester, G.W.R. and L.M.S. Motor Transport.

BIDDULPH (STAFFS), Pop. 7,936.

PALACE (Kamm), King Street.—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. Station, Tunstall, L.M.S.

BIDEFORD (DEVON), Pop. 8,782.

PALACE THEATRE (BTH).—Props., Palace Theatre (Bideford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 10d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (BEDS), Pop. 5,944.

EMPIRE (AWH), Hitchin Street.—Props., A. Hill & Son. 480 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

REGAL (BTP), Station Road.—Props., Cox Cinema Co. Ltd., Regal Cinema. Booked at Hall. 736 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Biggleswade 230. Station, L.N.E.R., Biggleswade.

BILLINGBOROUGH (Lincs).

FORESTERS' HALL.—Once weekly, Friday. Prices, 7d. to 1s.

BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972.

PICTURE HOUSE (WE).—Props., Picture House (Billingham), Ltd. 778 seats. Booked at Newcastle. Continuous. Prices, 3d. to 1s. Phone, Norton 53311. Station, Billingham, L.N.E.R.

BILLINGHAY (Lincs), Pop. 1,500.

COSY CINEMA (Morrison), Billingham.—Prop., C. R. Gaskill. 290 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

BILSTON (STAFFS), Pop. 31, 248.

ALHAMBRA (RCA), High Street.—Prop., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 187. 425 seats. Continuous. Prices, 5d. to 9d. Booked at Forum, Cannock. Stage, 7 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. Booked at Hall. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Coseley, L.M.S.

ODEON THEATRE (BTHS), Lichfield Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. 1,251 seats. Continuous from 6 p.m. Mats. Mon., Thurs. and Sat. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. Stage and seven dressing-rooms. Phone, Bilston 41025. Café attached.

QUEEN'S.—Props., Wood's Picture Halls, Ltd. Wood's Palace, Bilston.

SAVOY (BTH).—Props., Messrs. Astel Pictures, Ltd., C. S. Joseph Circuit, 45, Newhall Street, Birmingham. Phone, Colmore 4131. 700 seats. Booked at 45, Newhall Street. Continuous. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Bilston 41398. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH).—Props., Wood's Picture Halls, Ltd. 800 seats. Pictures and Variety. Booked at 45, Newhall Street, by C. S. Joseph. Continuous. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41388. Station Bilston, G.R.W.

BINGLEY (YORKS), Pop. 20,553.

BINGLEY HIPPODROME (WE), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (WE).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 204. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211. Station, Bingley, L.M.S.

BIRCHINGTON-ON-SEA (KENT), Pop. 3,500.

RITZ (Kalee).—Props., Birchington Picture House, Ltd. 400 seats. Continuous Sunday at 8 p.m. Prices, 6d. to 1s. 6d.

BIRKENHEAD (CHESHIRE), Pop. 147,946.

AVENUE SUPER THEATRE (BTH), Bidston Avenue. Prop., Cheshire Picture Halls, Ltd., Park Road, North, Birkenhead. 1,300 seats. Pictures and occasional Concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Caf . Phone, Birkenhead 3524. Stations, Liverpool Central, C.L.C., and Park. Birkenhead, Mersey R.

CLAUGHTON PICTURE HOUSE (BTH), Claughton Road.—Prop., Claughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8605. 900 seats. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Prices, 3d. to 1s. Dance Hall attached. Phone, Birkenhead 2029. Stations, Central, Mersey R., and Woodside.

COLISEUM PICTURE HOUSE (WE), Tranmere. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (WE), Conway Street.—Prop., Cheshire Picture Halls, Ltd. 1,021 seats. Booked at Park Road North. Pictures and Variety. Three shows daily. Prices, 9d. to 1s. 10d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

HIPPODROME (WE), Grange Road.—1,375 seats. **LYRIC CINEMA (BA),** Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

PALLADIUM (BTH), Price Street.—Prop., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birkenhead. Continuous. Prices, 4d. to 6d. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PLAZA THEATRE (WE), Borough Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. 2,560 seats. Booked by J. F. Wood, 19, Castle Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, 9d. to 2s. Stage 18 ft. deep; four dressing-rooms. Caf  attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).

COMPTON

ORGAN featured here.

QUEEN'S HALL (BA), Claughton Road.—Prop. General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 6d. Phone, Birkenhead 1498. Stations, Liverpool Termini.

REGENT PICTURE HOUSE (WE), Church Road, Tranmere.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,700 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Rock Ferry 611. Station, Central, Mersey R.

RIALTO (WE), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544. Booked at H.O. Continuous. Two shows Sat. Daily Mat. Proscenium width, 40 ft. Prices, 3d. to 1s. 3d. Phone, Rock Ferry 1383. Station, Bebington, Birkenhead.

RITZ.—Prop., Southan Morris.

COMPTON

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ROCK FERRY PALACE, New Chester Road.—Continuous. Twice on Sat. Phone, 289.

ROXY (BTH), Charing Cross.—Prop., Harry Buxton, 44, Oxford Road, Birkdale. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Occasional Variety. Phone, Birkenhead 1911. Station, Woodside or Central.

SCALA (RCA), Argyle Street.—Prop., Scala (Birkenhead), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 976 seats.

UNIFORM SUPPLY COMPANY, LTD.,

Booked at H.O. Café. Continuous evenings, daily Mat. Prices, 5d. to 1s. Phone, Birkenhead 16r. Station, Woodside, Birkenhead, Mersey R.

SUPER CINEMA (BA), Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 123, Regent Street, W.1. 792 seats. Continuous. Daily Mat. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211. Station Central, Mersey R.

BIRMINGHAM (WARWICK), Pop. 1,002,413.

ADELPHI SUPER CINEMA (RCA), Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Victoria 1208. Station, New Street, L.M.S.

ALBION PICTURE THEATRE (WE), New Inns, Handsworth.—Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Northern 0433. Station, Snow Hill.

ALHAMBRA (RCA), Moseley Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Victoria 2826. Stations, New Street and Snow Hill.

APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 6d. to 1s. 4d. Continuous nightly. Two shows Sat. Mat. Mon., Wed., Thurs., and Sat. Sun. at 7.10. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Films by Road Transport.

COMPTON

ORGAN featured here

ASHTON ROW PICTURE HOUSE (WE) Highgate Picture House, Darwin Street, Birmingham. Man. Dir., A. N. Ardagh. 824 seats. Booked at H.O. Continuous. Mat., Mon., Thurs., and Sat. Prices, 4d. to 9d. Phone, Aston Cross 3432. Station, New Street, L.M.S.

ASTON CROSS PICTURE HOUSE (BTH)—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 9d. Phone, East 0430. Station, New Street, L.M.S., and Snow Hill, G.W.R.

ASTORIA CINEMA (BTH)—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,100 seats. Booked at H.O. Continuous. Mat. daily. Prices, 3d. to 9d. Phone, Aston Cross 2384. Stations, Station Street, L.M.S., and Snow Hill, G.W.R.

BALSALL HEATH PICTUREDROME (BTH)—Balsall Heath Road.—Props., Balsall Heath Picturedrome, Ltd. 650 seats. Booked at Hall. Continuous. Mats., Mon., Wed. and Thurs. Two changes weekly. Prices, 6d. to 1s. Phone, Calthorpe 1040.

BEACON CINEMA (WE), Brasshouse Lane, Smethwick.—Prop., S.E. Cinemas, Ltd., 47, Temple Row, Birmingham. Phone, Midland 0156. Booked at Dean House, Dean Street, London, W.1. 962 seats. Continuous from 5.30. Mats.,

Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Smethwick 1045. Station, Smethwick, L.M.S.

BEAUFORT CINEMA (WE), Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham), Ltd. Licensee, F. J. Studd. 1,581 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307. Station, Stechford, L.M.S.

BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous from 6 o'clock. Mats. daily except Fri. Prices, 6d. to 1s. 4d. Phone, Birchfields 4333. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

BORDESLEY PALACE CINEMA (BTH), High Street. Associated British Cinemas, Ltd., Golden Square, W.1. 1,360 seats. Continuous. Daily Mats. Booked at H.O. Proscenium width, 30 ft. Prices, 4d. to 1s. Phone, Victoria 1830. Film Transport.

BRISTOL CINEMA (BTH), Bristol Road, Birmingham, 5.—Prop., A. W. Rogers. 1,700 seats. Booked at Hall. Continuous daily 2.30 to 11. Prices, 6d. to 2s. Phone, Calthorpe 1904. Station, Birmingham.

BROADWAY CINEMA (FI), Bristol Street.—Prop., Mrs. N. C. Smith. Phone, Acocks Green 0766. 940 seats. Gen. and Bkg. Man., B. H. Paul. Booked at Warwick Cinema, Acocks Green. Continuous. Mat. daily. Prices, 6d., 9d., 1s., and 1s. 3d. Phone, Midland 1761. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

CAPE HILL ELECTRIC THEATRE (BA), Smethwick.—Prop., Denman Picture Houses, Ltd. Booked at H.O. Continuous. Prices 5d. to 9d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.

CAPITOL CINEMA (WE), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 6d. to 1s. 3d. Phone, 0528. Station, Stechford, L.M.S.

CARLTON PICTURE THEATRE (WE), Taunton, Road, Sparkbrook. Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, South 2636. Station, New Street, L.M.S.

COLISEUM THEATRE (BTH), Salfrey Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, Aston Cross 3396. Station, New Street, L.M.S., and Snow Hill, G.W.R.

CORONET CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Hall Continuous. Mat. daily (except Fri.) at 2.45. Prices, 4d. to 1s. 3d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.

CROWN THEATRE (WE), Icknield Port Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,331 seats. Booked at H.O. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

DELICIA (WE), Gosta Green.—Prop., The Delicia (Birmingham), Ltd., 45, Newhall Street, Birmingham. Phone, Colmore 4131. 1,110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5951. Stations, New Street and Snow Hill, F.T.S.

BIRMINGHAM (Warwick)—Contd.

EDGBASTON (RCA), Monument Road.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. 1,616 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Edgbaston 2973. Stations, New Street, L.M.S.; Snow Hill.

COMPTON

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ELECTRIC CINEMA, Smethwick.

ELITE THEATRE (RCA) Bordesley Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 9d. Stage, 30 ft. deep; two dressing-rooms. Phone, Victoria 0169.

ELITE PICTURE HOUSE (BTH), Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Proscenium width, 30 ft. Prices, 6d. to 1s. 3d. Phone, Northern 0665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

EMPIRE PAVILION (Edibell), Blackheath.

EMPIRE THEATRE (BTH), Pershore Road, Stirchley.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, King's Norton 1663. Station, Birmingham Termini.

EMPEROR CINEMA (Cytrotone), Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, East 0804. Station, Witton, L.M.S.

ERA CINEMA (BTH), Bordesley Green.—Prop., J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Street, L.M.S.

FORUM (WE).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,261 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Phone, Midland 4549.

COMPTON

ORGAN featured here.

UTURIST THEATRE (WE), John Bright Street.—Prop., Greater Scala (Birmingham), Ltd. 1,223 seats. Continuous. Prices, 6d. to 1s. until 3 p.m., 1s. 3d. to 2s. after. Cafe attached. Phone, Midland 0292.

GAIETY (WE).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Continuous. Mat. daily. Prices, 3d. to 9d. Phone, Central 1186.

GAUMONT PALACE (BA), Steelhouse Lane.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,092 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Café attached. Stations, Snow Hill, G.W.R.

Fitted "ARDENTE" Deaf Aids
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GLOBE ELECTRIC PALACE (RCA), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.

GRAND PICTURE HOUSE (BTP), Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, East 0471. Station, New Street, L.M.S. (Parcels Office). Films by L.F.T.

GRAND PICTURE PALACE (BTP), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 750 seats. Continuous, 6.30 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Northern 0595. Station, Handsworth, L.M.S.

GRANGE SUPER CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1,471 seats. Booked at Hall. Continuous. Mat. daily, except Fri. Prices, 6d. to 1s. 3d. Station, Small Heath Film Transport.

GRAVELLY HILL PICTURE HOUSE (WE), Slade Road.—Prop., William Devey. 976 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. Phone, East 0461. Station, Aston.

GREEN LANE PICTURE HOUSE (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous nightly. Mat. daily. Two changes weekly. Prices, 4d., 6d. and 9d. Proscenium width, 25 ft. Phone, Victoria 0504. Station, New Street, L.M.S.

GROVE CINEMA (WE), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 6d., 9d. and 1s. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

HARBORNE PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 700 seats. Continuous. 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 6d. to 1s. Phone, Harborne 1281. Station, New Street, L.M.S.

HEATH CINEMA (BTH), Washwood Heath Road, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall. 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 0230. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

HIGHGATE PICTURE THEATRE (BTH), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

KINGS (Edibell), Blackheath.

KINGSTON CINEMA (WE), Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 2639. Station, New Street.

KINGSWAY CINEMA (WE), King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. 1,346 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous. Matinees daily except Fridays. Prices, 6d. to 1s. 6d. Phone, South 1352.

UNIFORM SUPPLY COMPANY, LTD.,

LOZELLS PICTURE THEATRE, Lozells Road.—Prop., Lozells Picture House, Ltd. 1,250 seats. Continuous. Two changes weekly. Café adjoining. Prices, 6d. to 1s. Phone, Northern 49. Station, New Street, L.M.S.

WURLITZER ORGAN
Installed in this Kinema

LYRIC PICTURE PLAYHOUSE (BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Mats., 4d. and 6d. Phone, Central 6630. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

MAJESTIC PICTURE THEATRE (BTH).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s., including tax. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.
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MAYOLE.—Prop., S. W. Clift.

METROPOLE (RCA), Snow Hill.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone Gerrard 7887. 1,892 seats. Booked at H.O. Continuous. Daily Mat. Prices, 2d. to 6d. Phone, Central 3986. Station, Snow Hill, G.W.R.

MOSELEY PICTURE HOUSE (BTH), Moseley Road, —Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Calthorpe 1753. Station, Camp Hill.

NEW IMPERIAL SUPER CINEMA (WE), 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. 963 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Calthorpe 2283. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

NEW OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook.—Props., The Triangle Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 4d. and 6d. Phone, Victoria 0124. Station, New Street, L.M.S.

NEW PALLADIUM (WE), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 926 seats. Continuous. Mat., daily, except Fri. Prices, 7d. to 1s. 4d. Phone, Northern 0380. Station, Snow Hill, G.W.R.

NEW REGENT (BTH), Lednam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous from 6 p.m. Prices, 5d. to 9d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEWS THEATRE (BTH), High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

NEWTOWN PALACE (WE), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kernis. 1,564 seats. Pictures and Variety. Booked at Hall by E. C. Kernis.

Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices, 3d. to 7d. Phone, Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NORTHFIELD CINEMA (BTH), Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Phone, Priory 1463. 1,178 seats. Continuous. Booked at Hall. Prices, 4d. to 1s. 3d. Proscenium width, 36 ft. Phone Birmingham 31. Station, Northfield, L.M.S.

OAK CINEMA (WE), Selly Oak.—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887 1,600 seats. Continuous daily from 2.30 Prices, 6d. to 1s. 6d. Booked at H.O. Width of proscenium, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

ODEON THEATRE (BTH), Stratford Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Phone, Shirley 1183.

ODEON THEATRE (BTH), Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 daily. Sun. at 7 p.m. Prices, 6d. to 1s. 6d. Stage, two dressing rooms. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

ODEON (BTH), Long Lane, Blackheath, near Birmingham.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Blackheath 1036. Stage, two dressing rooms.

ODEON THEATRE (BTH), Kingstanding.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 3d. Daily at 2.30 and 6 p.m. Stage. Phone, Sutton 2551.

ODEON THEATRE (BTH), Hagley Road, West Warley.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Stage, one dressing room. Phone, Bearwood 1549.

OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. 1418 seats.

ORIENT (WE), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,540 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 3d.

OXFORD (BTH), High Street.—350 seats.

PALACE (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,449 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Café, Ballroom and Tennis Courts attached. Phone, Erdington 1623. Station, Erdington.

PALACE THEATRE (RCA), Summerhill Road.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous evenings. Mats. daily. Two changes weekly. Prices 4d. to 1s. Proscenium width, 32 ft. Phone Central 5636. Station, New Street, L.M.S. and Snow Hill, G.W.R.

BIRMINGHAM (Warwick)—Contd.

PARAMOUNT.—Props., Paramount Theatres.

COMPTON

ORGAN featured here.

PAVILION (WE), Stirchley.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 53 ft. Café. Phone, King's Norton 1241.

PAVILION (WE), Wylde Green.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 47 ft. 6 in. Phone, Erdington 0224. Station, Chester Road, Erdington.

PICCADILLY SUPER CINEMA (WE), Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,910 seats. Booked at H.O. Continuous. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

COMPTON

ORGAN featured here.

PICTURE HOUSE (WE), High Street, Erdington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 537 seats. Booked at H.O. Continuous nightly. Mats. daily. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Erdington 1484. Station, Erdington, L.M.S.

PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

PRINCES HALL (BTH), Smethwick.—Prop., Hewitsons, Ltd. 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

REGAL CINEMA (WE), Soho Road, Handsworth Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous Mats. daily. Prices, 6d. to 1s. 6d. Phone, Northern 1801. Stations, Snow Hill, G.W.R. or New Street, L.M.S.

COMPTON

ORGAN featured here.

RIALTO (BTH), Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street Birmingham. 953 seats. Booked at Hall. Continuous. Two shows Sat. Four Mats. weekly. Prices, 6d. to 1s. 6d. Phone, Springfield 1270. Station, New Street, L.M.S.

COMPTON

ORGAN featured here.

RINK CINEMA (BA) Windmill Lane, Smethwick —Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

COMPTON

ORGAN featured here.

RITZ CINEMA (WE), Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Prices, 6d. and 1s. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.

ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. 1,517 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Springfield 2371. Stations, Snow Hill, G.W.R., and New Street.

ROCK CINEMA (WE).—Prop., Regalia Cinema Co. (Birmingham), Ltd., Prudential Bldgs., Colmore Row, Birmingham. 1,600 seats. Continuous. Mats. daily except Friday. Prices, 6d. to 1s. Phone, East 0476. Films by Road Transport. Station, Salthay.

ROOKERY PICTURE HOUSE (BA), Handsworth.—Prop., C. Williams, Elmdean, Carlyle Road, Edgbaston. 650 seats. Booked at Hall. Continuous. Mat. Mon., Wed., and Sat. Two changes weekly. Prices 6d. to 1s. Proscenium width, 20 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R.

ROYALTY (WE), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Prices, 6d. to 1s. 6d. Phone, Harborne 1619. Stations, New Street, L.M.S., and Snow Hill.

SAVOY (BTH), King's Norton, Brendon Cross.—Prop., C. S. Dent, Bonehill, Tamworth. Phone, Tamworth 350. Booked at Hall. 989 seats. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

SCALA THEATRE (WE), Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. 3d. to 2s., Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street.

SELY OAK CINEMA (WE).—Closed.

SHELDON CINEMA.—Prop., Coronet Cinema (Small Heath), Ltd.

SMETHWICK EMPIRE (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 6d. to 1s. including tax. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.

COMPTON

ORGAN featured here.

SOLIHULL PICTURE HOUSE (BTH), High Street.—Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Bristol Cinema, Bristol Road, Birmingham. Prices, 6d. to 1s. 6d. Phone, Solihull 0368. Station, Solihull, G.W.R.

SPRINGFIELD PICTURE PLAYHOUSE (BTH). Stratford Road, Sparkhill.—Prop., C. J. Pictures, Ltd., Stratford Road, Sparkhill. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 26 ft. Phone, Springfield 1211. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

TATLER.—Prop., Jacey Cinemas, Ltd.

TIVOLI (WE), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 3d. Width of proscenium, 24 ft. Phone, Acocks Green 0808. Station, New Street, L.M.S.

TRIANGLE CINEMA (RCA), Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 5278. 600 seats. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Calthorpe 1060.

TUDOR THEATRE (BTH), Haunch Lane, Yardley Wood (Classitone).—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width 40 ft. Phone, Highbury 2861. Stations New Street, L.M.S., and Snow Hill, G.W.

TYSELEY CINEMA (WE), Warwick Road.—Prop., S. & E. Cinemas, Ltd. 960 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W. Mat., and Evenings. Prices, 6d. to 1s. Phone, Acocks Green 0133. Station, Tyseley, G.W.R.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers. 1,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5. Mats. daily. Prices, 3d. to 1s. Phone, East 0479. Station, Birmingham.

VILLA CROSS PICTURE HOUSE (BA), Handsworth—Prop., Denman (Midland) Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,500 seats. Booked at I.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE (WE), Walford Road, Sparkbrook.—Prop., Arthur E. Parry "The Orchard," Dovehouse Lane, Solihull near Birmingham. Phone, Acocks Green 1429. 897 seats. Booked at Hall by Prop. Continuous. Mats., Mon., Wed. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Victoria 0503. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WARWICK (FI), Westley Road, Acocks Green.—Props., Broadway Cinema Circuit (N. C. Smith). Gen. and Booking Manager, B. H. Paul. 1,350 seats. Booked at Hall. Continuous. Mat. daily except Friday. Prices, 6d. to 1s. 3d. Phone, Acocks Green 0766. Station, Acocks Green.

WEST END CINEMA (WE), Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 6641. 1,385 seats. Booked at H.O. Continuous. Occasional Variety. Cafe and Dance Hall attached. Width of proscenium, 40 ft. Prices,

1s. 3d., 2s., and 3s. Phone, Midland 0022. Stations, New Street, L.M.S.

Fitted "ARDENTE" Deaf Aids
See page 101

WURLITZER ORGAN Installed in this Kinema

WINDSOR THEATRE (BTH).—Prop., Hewitson's Ltd. 1,750 seats. Pictures and Occasional Variety. Booked at Hall. Continuous. Mats., Mon. and Thurs. Prices, 6d. to 1s. 6d., including tax. Phone, Bearwood 2244. Stage, 25 ft. deep; eight dressing rooms. Cafe attached. Station, Smethwick, L.M.S.

COMPTON ORGAN featured here.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,299 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

BIRSTALL (YORKS), Pop. 7,205.

LOW LANE CINEMA (BA).—Prop., Varieties (Yorkshire), Ltd. 500 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.

PRINCES PICTURE PALACE (WE), Market Street.—Prop., Pictures (Birstall) Ltd. 770 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

BIRTLEY (Co. DURHAM), Pop. 11,278.

CO-OPERATIVE CINEMA (WE), Durham Road.—Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne. 630 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 15 ft. Phone, Birtley 77. Dance Hall attached. Station, Birtley, L.N.E.R.

NEW APOLLO (WE), Jones Street.—Prop., Eadie & Faid. 900 seats. Continuous. Prices, 4d. to 9d., Proscenium width, 32 ft. Phone Birtley 123. Station, Birtley.

THEATRE ROYAL (BTH), Orchard Street.—Prop., F. J. Russell, 212, Alexandra Road, Gateshead. Phone, Gtd. 71652. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 9d. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.

GRAND THEATRE (AWH), West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat., and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (AWH) Railway Street.—Props., J. G. L. and M. Drummmond. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

KING'S HALL (AWH).—Prop., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 4d. to 1s. 3d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (HERTS), Pop. 9,509.

REGENT (BA), South Street.—Prop., E. E. Smith, "Merlewood," Pine Grove Road, Bishop's Stortford. Phone 653. Booked at Hall by Prop. 1,200 seats. Continuous. Prices, 6d. to 2s. 6d. Phone, Bishop's Stortford 456. Station, Bishop's Stortford L.N.E.R. Films by Cambs. and District Transport.

PHENIX (BA), South Street.—Prop., E. E. Smith, "Merlewood," Pine Grove Road, Bishop's Stortford. 600 seats. Booked at Regent. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, 456. Station, Bishop's Stortford, L.N.E.R.

BISHOP'S WALTHAM (HANTS), Pop. 2,597.

PALACE CINEMA.—Nightly in winter, one show. Thurs. to Sat., in summer. Prices, 7d. to 1s. 4d.

BLACKBURN (LANCS), Pop. 122,695.

ALEXANDRA PICTURE THEATRE (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

CHARNLEYS PICTURES (WE), VICTORIA HALL, Eanam Bridge.—Props., Charnleys Pictures, Ltd. 1,010 seats. Gen. Man., I. Oddie. One show nightly. Three mats. weekly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

CO-OP. CINEMA (BTH), George Street, Whalley.—Props., Billington and Whalley Co-Operative Society, Whalley. 500 seats. Once nightly. Twice Sat. Prices, 2d. to 6d. Booked at General Office. Phone, Whalley 91. Station, Whalley, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 900 seats. One show nightly. Mats., Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

KING'S HALL (WE).—Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 704 seats. Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. Proscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

MAJESTIC CINEMA (WE), King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,573 seats. Continuous. Mat. daily. Price, 6d. to 1s. 6d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

NEW CENTRAL HALL (RCA), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,380 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

OLYMPIA (WE), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3212. 1,360 seats. Continuous from 6.30. Mat. daily. Prices, 6d. to 1s. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

PALLADIUM (WE), Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackburn 4078. 700 seats. One show nightly. Mats. twice nightly. Children's Mat. Sat. Booked at Manchester. Proscenium width, 16 ft. Prices, 4d., 6d., and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

REGENT.—Prop., J. & H. Buxton, 4, Grang View, Leeds.

RIALTO LUXURY CINEMA AND CAFE (WE), Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 5212. 1,879 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

COMPTON

ORGAN featured here.

ROXY CINEMA (BTF), King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

SAVOY PICTURE HOUSE (BTF), Bolton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,017 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 3d. to 6d. Proscenium, 23 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

STAR PICTURE PALACE (WE), Plane Street.—800 seats. Booked at Hall. Once nightly; twice Sat. Prices, 6d. to 1s. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

THEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd. 1,500 seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

BLACKDOWN CAMP (SURREY).

GARRISON THEATRE.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6060.

BLACKHALL COLLIERY (CO. DURHAM).

SUPER CINEMA (BTF).

BLACKHALL MILL (CO. DURHAM), Pop. 5,000.

PALACE PICTURE HOUSE (BTF), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.

BLACKHILL (CO. DURHAM), Pop. 5,141.

OLYMPIA (BTH).—Prop., Olympia Cinema (Blackhill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Consett 130. Station, Blackhill, L.N.E.R.

BLACKPOOL (LANCS), Pop. 101,543.

(Sunday evening shows at all kinemas all year round.)

CLIFTON PALACE (BA), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

EMPIRE CINEMA (WE), Hawes Side Lane, Marton.—Prop., A. Hall, 575, Lytham Road, Blackpool. Phone, 45164. 840 seats. Twice

daily. Prices, 6d. and 9d. Booked by A. Hall, Palladium Cinema. Proscenium width, 21 ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S.

EMPEROR BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

GRAND (WE), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Twice daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing-rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.
Fitted "ARDENTE" Deaf Aids
See page 101

HIPPODROME (WE), Church Street.—Prop., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d. to 1s. 6d. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

IMPERIAL PICTURE PALACE (WE).—Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. 743 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road) and Central, L.M.S.

KING EDWARD PICTURE PALACE (WE), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 985 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.

ODEON THEATRE, Dixon Road.—Props., Odeon (Blackpool), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

PALACE PICTURE PAVILION (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Three shows daily. Prices 9d. to 1s. 9d. Phone, Blackpool 1. Cafe and Ballroom attached. Stations, Blackpool. North and Central, L.M.S.

Fitted "ARDENTE" Deaf Aids
See page 101

PALACE VARIETY THEATRE (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Two nightly. Prices, 9d. to 1s. 6d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

PALLADIUM (WE), Waterloo Road.—Prop., South Shore Theatres, Ltd. 1,450 seats. Booked at Manchester and Liverpool. Prices, 9d. to 1s. 3d. Proscenium width, 28 ft. Cafe. Phone, South Shore 4203. Station, Blackpool, South, L.M.S.

PLAZA THEATRE (BTH), Manchester Square.—Prop., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central.

PRINCESS CINEMA, Promenade.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to 1s. 6d. Phone, Blackpool 467. Café attached, Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (WE), Church Street.—Prop., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 1357. Stations Blackpool (Talbot Road) and Central

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.—Prop., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 21, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 6d. to 1s. 3d. Cafe attached. Phone, South 42079.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

TIVOLI PICTURE THEATRE (WE), Talbot Square.—Prop., A. Hall. 920 seats. Booked by Prop. at Palladium. Phone, 42023. Three shows daily summer; twice in winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 508. Station, Blackpool North, L.M.S.

TOWER BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

WATERLOO PICTURE HOUSE (WE), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Barley Street, Blackpool. 950 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 42026. Station, Blackpool South.

WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Cafe and Ballroom attached. Station, Blackpool, L.M.S.

Fitted "ARDENTE" Deaf Aids
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BLACKWOOD (MON.), Pop. 6,200.

CAPITOL (Sound, Ltd.), Hall Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery, Mon. Phone 3. 900 seats. Booked at Abertillery. Continuous. Prices, 6d. to 1s. Phone, Blackwood 38. Station, Blackwood, L.M.S.

PALACE (BTH), High Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Abertillery. 450 seats. Booked at Abertillery. Continuous. Prices, 6d. to 1s. Station, Blackwood, L.M.S.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).—Once nightly, Mon. to Fri. Twice on Sat. 533 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd.

BLAENAVON (MON.), Pop. 11,075.

COLISEUM (MIHALY).—Props., Attwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

WORKMEN'S HALL (RCA).—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 6d. to 1s. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

BLAINA (MON.).

EMPIRE.—Prop., Blaina Cinematograph Co., Ltd.

GAIETY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 500 seats. Prices, 6d. to 9d. Road transport.

BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.

EMPIRE (BTF), Church Street.—E. J. Hinge Circuit, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle, 20317. 750 seats. Booked at L.O. Two shows nightly. Occasional Variety. Prices, 4d. to 9d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE (BA).—Prop. and Res. Man., H. T. Smelt. 200 seats. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

PLAZA CINEMA (WE), Garden Terrace.—Props., Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. 1,200 seats. Continuous. Prices, 6d. to 1s. Booked at Regal Cinema, Washington, co. Durham. Proscenium width, 28 ft. Phone, Blaydon-on-Tyne 189. Station, Blaydon-on-Tyne.

BLETCHLEY (BUCKS), Pop. 6,169.

COUNTY CINEMA (WE), High Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, Phone, Gerrard 4543. 460 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

STUDIO CINEMA (RCA).—Props., Shipman & King, Shell Mex House, Strand, W.C.2. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, Bletchley III.

BLIDWORTH, NR. MANSFIELD (NOTTS). Pop. 3,500.

SCALA (BTF).—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 4d. to 1s. Phone, Blidworth 82. Station, Mansfield, L.M.S. Films by Road Transport.

BLOXWICH (STAFFS), Pop. 8,950.

ODEON THEATRE (WE), High Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 6d. to 2s. Stage; one dressing-room. Phone, Bloxwich 6371. Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBERLAND), Pop. 31,808.

CENTRAL CINEMA (RCA), Market Place.—Prop., Central Cinemas (Blyth), Ltd. 1,400 seats. Continuous. Prices, 4d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

ESSOLDO CINEMA (WE), Beaconsfield Street.—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle. Phone, 27864. 1700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

HIPPODROME (BTF).—Prop., S. S. Blyth Kinemas, Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 221. Stage, 18 ft. deep; 2 dressing-rooms. Ballroom attached. Station, Blyth, L.N.E.R.

THEATRE ROYAL (WE).—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,800 seats. Continuous. Twice nightly Sat. Proscenium width, 30 ft. Prices, 4d. to 1s. 2d. Phone, Blyth 221. Station, Blyth, L.N.E.R.

WALLAW CINEMA (WE), Union Street.—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 6d. to 1s. 3d. Booked by Prop. Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), Pop. 5,526.

PALACE THEATRE (BTH).—Prop., R. Hill. 500 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

BOGNOR REGIS (SUSSEX), Pop. 13,510.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 2s. Continuous from 1.45 p.m. Phone, Bognor 88. Station, Bognor, S.R.

PICTUREDROME (WE), Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. Phone, Bognor 97. 662 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bognor 138. Cafe attached.

PIER CINEMA (WE).—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 924 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. DURHAM), Pop. 5,000.

PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (nr. Macclesfield) (CHESHIRE), Pop. 5,027.

EMPIRE PICTURE THEATRE, Palmerston Street.—Prop., E. and A. H. Whitaker. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), Pop. 11,009.

CENTRAL HALL, Cart Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.

PLAZA (BTH), Town End.—Prop., New Palace (Bolsover), Ltd. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

ROXY (BTH).—Prop., New Palace (Bolsover), Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover, L.M.S. and L.N.E.R.

BOLTON (LANCS), Pop. 177,253.

BELLE CINEMA (BTH), Belmont Road, Astley Bridge.—Prop., James Lowe, 502, Blackburn Road. 470 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1199. Station, Bolton, L.M.S.

CAPITOL CINEMA (BTH), Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

CARLTON THEATRE (BTH), Mount Street.—Prop., Bolton Cinematograph Co., Ltd. 14, Wood Street, Bolton. Phone, Bolton 1625. 1,000 seats. Booked by F. S. Hampson. Pictures and Variety. Continuous. Mats. Mon. and Sat. Variety booked by Percy Hall, Oxford Road, Manchester. Stage, 7 ft. deep; two dressing rooms. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

CROMPTON CINEMA (BTP), Crompton Way.—Prop., Arthur Hall, Palladium Theatre, Blackpool. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 3d. to 1s. 3d. Two dressing rooms. Café attached. Proscenium width, 46 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

DERBY CINEMA (WE), Derby Street.—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 42023. 1,300 seats. Booked at Manchester. Continuous; Mat. daily. Prices, 3d. to 1s. Phone, Bolton 3654. Station, Bolton, Trinity Street.

EMBASSY (WE).

EMPIRE CINEMA (BTP), Howard Street.—Prop., J. Cohen. 472 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

GEM CINEMA (BTH), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,050 seats. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

GRAND.—1,200 seats.

HIPPODROME (BTH), Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. 1,086 seats. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Continuous. Daily. Prices, 6d. to 1s. 4d. Phone, Bolton 781. Station, Trinity Street, L.M.S.

IMPERIAL (WE), Deansgate.—(Closed). 550 seats.

KING'S HALL, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

LIDO.—Prop., John Buckley.

MAJESTIC CINEMA (WE), Daubhill.—Lessee Cinemas (Leeds and Bolton), Ltd., Rialto Cinema, Briggate, Leeds 1. Phone, Leeds 21357. 1813 seats. Booked at H.O. Continuous nightly. Mats. Mon., Wed., Thurs. and Sat. Prices, 3d. to 6d. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.

ODEON THEATRE (BTH), Ash Burner Street.—Props., Odeon (Bolton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. Prices, 9d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Café. Phone, Bolton 4906.

COMPTON ORGAN featured here

PALACE PICTURE HOUSE (WE), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 1,021 seats. Booked at 76, Victoria Street, Manchester, by Ogdens. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Lessee, A. A. Hall, Palladium Cinema, Blackpool. Phone, South Shore 42023. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 3d. to 1s. Phone, Bolton 2024. Station, Trinity St., L.M.S.

PLAZA (BTP), 336, Deane Road.—Prop., Bessie Nixon. 600 seats. Booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. to 9d. Phone, Bolton 2624.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Queen's

Picture House, Trinity Street, Bolton. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,380 seats. Continuous daily from 2 p.m. Prices, 4d. to 9d. Occasional Variety, Stage, 10 ft.; two dressing-rooms.

REGENT (WE), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked at Manchester. Mat.; evening Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PICTURE PLAYHOUSE (WE), St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Booked at Hall. Continuous Prices, 6d. to 1s. Phone, Bolton 137.

RITZ.—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.

ROYAL CINEMA (BTP), St. George's Road.—Prop., R. E. Dockerty. Booked at Empire, Eccles. 800 seats. Daily Mats. Continuous nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bolton 1086. Proscenium width, 30 ft.

THEATRE ROYAL (WE), Church Gate.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Café. Phone, No. 469. Station, Trinity Street, L.M.S.

WINDSOR (BTP), Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

BOOSBECK (YORKS), Pop. 1,250.

EMPIRE CINEMA (BTP), Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

BOOTLE (LANCS.), Pop. 76,799.

BROADWAY CINEMA (RCA), Stanley Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8030. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bootle 125. Station, Lime Street.

GAINSBOROUGH (BTH), Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening. Mat daily. Stage, 41 ft. wide. Prices, 4d. to 1s. Phone, Bootle 183.

IMPERIAL (WE), Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 885 seats. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bootle 722. Station, Lime Street (Parcels Office).

METROPOLITAN THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 19, Charing Cross Road, W.C.2. Phone, Whi. 5504. 1,500 seats.

PALACE (WE), Marsh Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 72 seats. Two changes weekly. Phone, Bootle 17.

ST. ANDREW'S HALL.

STANDARD CINEMA (BA), Irlam Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 975 seats. Booked at H.O. Continuous. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (HANTS).

PALACE.—Prop., South Downs Kinemas, Ltd., 2, Rugby Road, Southsea. Phone, Portsmouth 3456. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

BOROUGH GREEN (KENT).

BOROUGH GREEN ELECTRIC THEATRE (Syntok).—300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

PALACE (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

BOSTON (LINGS), Pop. 16,597.

NEW THEATRE (WE), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

ODEON THEATRE (BTH), South Square.—Prop., Odeon (Boston), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2.15 p.m. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Stage, 12 ft. Phone, Boston 2961.

SCALA (WE).—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat., Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Café. Phone, Boston 135. Station, Boston, L.N.E.R.

BOURNE (LINGS), Pop. 4,889.

TUDOR (BTH).—500 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

BOURNE END (BUCKS).

ROYALTY (BTH), Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 6d. to 2s. Café. Phone, Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (HANTS), Pop. 116,780.

ASTORIA (BTH), Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

COMPTON

ORGAN featured here

CARLTON SUPER CINEMA (WE), Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,650 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café. Phone, Boscombe 455. Station, Boscombe, S.R.

CORONATION PICTURE PALACE (Edibell), Holden-hurst Road.—Prop., A. Clifton. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Boscombe 2044.

ELECTRIC THEATRE (WE), Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole.

Prices, 9d. to 3s. Continuous. Café. Phone, Bournemouth 2165. Station, Bournemouth West.

Fitted "ARDENTE" Deaf Aids

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GRAND SUPER CINEMA (RCA), Wesbourne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 995 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

MODERNE (WE).—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Café. Phone, Winton 1234. Station, Bournemouth Central.

Fitted "ARDENTE" Deaf Aids

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ODEON THEATRE (BTH), Christchurch Road.—Props., Odeon (Bournemouth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at 49, Park Lane, London, W.1. Stage; two dressing-rooms. Café, Phone, Bournemouth 980.

PALLADIUM (BTH), Fisherman's Walk, Southbourne.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 550 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Southbourne 163. Station, Bournemouth Central.

PAVILION.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 1s. 6d. to 3s. 6d. (variable). Booked by Ivan Kotchinsky, 19, Portchester Road, Bournemouth. Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing-rooms. Café and Dance Hall. Station, Bournemouth Central. Phone, Bournemouth 5861-2.

COMPTON

ORGAN featured here.

PLAZA (Perfectatone), Wimborne Road, Winton.—Prop., H. P. E. Mears. Phone, Boscombe 2044. 600 seats. Continuous. Booked at Roxy Theatre, Bournemouth. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

REGENT (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,274 seats.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN

Installed in this Cinema

ROXY (Perfectatone).—Props., H. P. E. Mears. 750 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044. Station, Bournemouth Central.

SAVOY (BTH), Christchurch Road.—Prop., M. & O Theatres, Ltd., 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 760 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Café. Phone, Boscombe 1798. Station, Boscombe.

THE RITZ (WE), Wimborne Road, Winton.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone,

Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Winton 75. Station, Bournemouth Central, S.R. Southern Counties Film Transport.

WESTOVER CINEMA (WE).—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 2,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

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COMPTON

ORGAN featured here.

WEST'S SUPER CINEMA (WE), Shaftesbury Hall, Ltd.—Prop., Shaftesbury, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Café. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

Fitted "ARDENTE" Deaf Aids

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BRACKLEY (NORTHANTS), Pop. 2,181.
TOWN HALL.

BRACKNELL (BERKS), Pop. 4,000.

REGAL (RCA).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, 204. Station, Bracknell.

VICTORIA CINEMA (AWH).—Prop., Border (Berks) Cinemas, Ltd., Crowthorne, Berks. Phone, Crowthorne 220. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Bracknell, S.R., and Films by London and Provincial Films Motor Transport Co., Ltd. (Closed.)

BRADFORD (YORKS), Pop. 450,000.

BIRCH LANE CINEMA (RCA), West Bowling.—Prop., Bowling Cinema Co. 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S.

CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,344 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 6152. Station, Bradford.

COLISEUM (BTF), Toller Lane.—Prop., Elite Picture Houses, Ltd. Phone, Bradford 3576. 1,192 seats. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co.

CORONET CINEMA (WE), Otley Road.—Prop., Albert Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 4d. to 6d. Phone, Bradford 6829. Films by Road Transport.

COSY CINEMA (WE), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford.

COVENTRY HALL CINEMA (HSS), Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 3509. Stations, Bradford. (Foster Square and Exchange), L.M.S.

ELITE PICTURE HOUSE (BTF), Toller Lane.—Prop., Elite Picture House, Ltd. 1,200 seats. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous, 6.30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone 3576. Station, Bradford, L.M.S. and L.N.E.R.

ELYSIAN PICTURE HOUSE, Lidget Green.—Lessee and Man., Greengates Cinema Co., Ltd. 400 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 16 ft. 6 in. Phone, Bradford 6139. Road Transport. Station, Great Horton, L.N.E.R.

EMPIRE SUPER CINEMA (WE), Horton Road.—Prop., The New Empire Bradford (1937), Ltd. 1,288 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

EMPRESS PICTURE HOUSE (WE), Legrams Lane.—Prop., Listerhills Cinema, Ltd. 584 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.

GREENGATES CINEMA (BA).—Prop., Greengates Cinema Co., Ltd. 575 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Idle 249. Films by motor from Leeds.

HIPPODROME (WE).—Prop., Bradford Hippodrome (1929), Ltd. 1,537 seats. Booked at Leeds and London. Continuous. Price, 7d. Phone, Bradford 4207. Station, Bradford, L.M.S.

IDLE PICTURE HOUSE (BA).—Props., J. and F. Thornton. 500 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Idle 144.

LOW MOOR PICTURE HOUSE (BTH), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA (WE), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.

MARLBORO CINEMA (BTH), Carlisle Road.—Prop., Marlboro Cinema, Ltd. 1,250 seats. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560. Stations, Bradford, L.M.S. and L.N.E.R., and Road Transport.

MORLEY STREET PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Café attached. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

NEW VICTORIA (BA).—Prop., Gaumont British Corporation, Ltd., 123, Regent Street, London, W.1. 3,500 seats. Pictures and Occasional Variety. Continuous from 1 p.m. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 60 ft. Stage, 45 ft. deep; twelve dressing-rooms. Café. Ballroom.

BRADFORD (Yorks)—Contd.

Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN **Installed in this Kinema**

ODEON THEATRE, Manchester Road.—Props., Odeon (Bradford), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction).

ORIENTAL CINEMA (WE), Cak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 704 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.

OXFORD PICTURE HOUSE (WE), Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S.

PICTUREDROME (BTF), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Booked at Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford, 4598. Continuous. Prices, 5d. to 1s. Phone-Bradford 5348. Station, Bradford, L.N.E.R.

PICTURE PALACE (AWH), Dudley Hill.—400 seats.

PLAZA (WE), Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous nightly; Mat., Wed., and Sat. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 4d. to 1s. Phone, Bradford 4948. Station, Great Horton.

QUEEN'S HALL CINEMA (WE), Laisterdyke.—Prop. and Res. Man., H. Butler. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

REGAL CINEMA (BTH), Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond Street, Leeds. 861 seats. Phone, Leeds 24334. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 3d. to 1s. Phone, Idle 402.

REGENT THEATRE (RCA), Manningham Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,384 seats. Booked at H.O. Continuous. Phone, Bradford 2898.

RIALTO (Harrison's), Station Road.—Prop., Roy Firth, 8, Rand Place, Bradford. Phone, Bradford 7458. 362 seats. Booked at Hall. Once nightly. Twice Sats. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton.

ST. GEORGE'S HALL (WE), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,196 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

SAVOY CINEMA (WE), Darley Street.—Prop., Associated British Cinemas, Ltd., Golden Square. W.1. 1,508 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Bradford 94. Stations, Forster Square, L.M.S. and Exchange, L.N.E.R.

TATLER PICTURE HOUSE (WE), 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Café attached. Phone, Bradford 3654.

TENNYSON CINEMA (WE), Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke,

Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1,33.

THEATRE ROYAL PICTURE HOUSE (WE), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,306 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 9d. to 2s. Proscenium width, 32 ft. Phone, Bradford 3245-6.

THE CINEMA (BA).—Props., J. and F. Thornton, Booked at Leeds. Once nightly, twice nightly Sat. and Mat. Prices, 4d. to 9d. Phone, Thornton 3129. Station, Thornton Bradford,

TIVOLI PICTURE HALL (BTH), Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

TOWERS HALL (BTF), Manchester Road.—Prop., Hibberts' Pictures, Ltd. 1,140 seats. Films booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.

VICTORIA (WE), Thornton Road, Gillington. Prop., Victoria Palace (Gillington), Ltd. 1,000 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 9d. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

WESTERN TALKIE THEATRE (WE), Park Road.—Prop., J. R. Whiteley. Manager and Licensee, George Besford. Phone, Leeds 42059. 670 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, 6290. Station, Bradford. L.M.S. and L.N.E.R.

WYKE HIPPODROME (BTH).—600 seats.

BRADFORD-ON-AVON (WILTS), Pop. 4,735.

ALEXANDER PICTURE THEATRE (BTH), 49A, St. Margaret Street.—Prop., Harry Mills. 450 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 9d. to 1s. 3d Stage and two dressing-rooms. Phone, Bradford-on-Avon 2365. Station, Bradford-on-Avon, G.W.R., and Film Transport Service.

BRADLEY, nr. Bilston (STAFFS).

FORUM CINEMA (BTH), Bank Street.—Props., Messrs Astel Pictures, Ltd., 45, Newhall Street, Birmingham. Phone, Colmore 4131. 400 seats. Evenings from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Booked by C. S. Joseph at Newhall Street Station, Bilston, G.W.R.

BRADWELL (DERBYSHIRE), Pop. 1,200.

MEMORIAL HALL (Magnatourque).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 2d. to 1s. Phone, Sheffield 61126.

BRAINTREE (ESSEX), Pop. 8,912.

CENTRAL CINEMA (WE), High Street.—Props., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Baintree 78. Station, Baintree, L.N.E.R., and Films by Essex Transport.

EMBASSY (WE), Fairfield Road.—Props., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Prices, 6d. to 2s. Stage and dressing-rooms. Café. Phone, Baintree 78. Station Baintree L.N.E.R.

BRAMLEY (near LEEDS) (Yorks), Pop. 11,400.

LIDO CINEMA (WE), Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 371 seats. Booked at Hall. Continuous. twice Sat. Prices, 4d. to 1s. Phone, Staningley 71208. Station, Bramley, L.N.E.R.

BRANDON (SUFFOLK), Pop. 2,500.

AVENUE (BTH), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 79. 495 seats. Once nightly. Prices 6d. to 2s. Proscenium width 30 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Brandon 36. Station, Brandon, L.N.E.R.

BRAUNTON (DEVON), Pop. 3,500.

PLAZA (BROWN), Exeter Road.—Prop., G. A. Drake, 37, North Street, Braunton. 492 seats. Booked at H.O. Once nightly, continuous Wed. two shows Sat., mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff), Ltd.

BRENTFORD (MDDX.), Pop. 17,039.

QUEEN'S CINEMA (RCA), Half Acre.—Props., Watford Amusements, Ltd., River Plate House, Finsbury Circus, E.C.2. 650 seats. Met. 6282. Continuous. Prices, 6d. to 1s. 6d. Phone, Ealing 1974. Station, Brentford, S.R.

BRENTWOOD (ESSEX), Pop. 7,209.

ODEON THEATRE (BTH), High Street.—Prop., Odeon (Brentwood) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1.

PALACE (BTF), High Street.—Props., S. Dorin and Partners. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R.

PARADE CINEMA (BTF).—Props., S. Dorin and Partners. Palace Cinema, Brentwood. Phone, 64. 500 seats. Continuous. Daily from 1.30 p.m. Prices, 6d. to 1s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), Pop. 5,151.

MAJESTIC.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,200 seats.

Fitted "ARDENTE" Deaf Aids

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PALACE THEATRE (WE).—Prop., B. & B. Cinemas. Ltd., 75, New Street, Birmingham. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Pictures and Variety; three dressing rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (Som.), Pop. 17,139.

ARCADE CINEMA (Mihaly).—317 seats. Continuous. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, 368. Station, Bridgwater.

ODEON THEATRE (BTH), Penel Orlieu.—Prop., Odeon (Bridgwater), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 9d. to 2s. Stage; two dressing rooms. Phone, Bridgwater 583.

PALACE THEATRE (BA).—Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. 684 seats. Station, Bridgwater, G.W.R.

TOWN HALL (Morrison).—Lessee, P. E. Archer, 700 seats. Continuous from 6.30. Prices,

6d. to 1s. 3d. Booked at Hall. Phone, Bridgwater 368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

BRIDLINGTON (Som.), Pop. 3,500.

Picture House.

BRIDLINGTON (Yorks), Pop. 19,704.

LOUNGE (WE).—Props., Esplanade Café, Ltd. 968 seats. Continuous during summer. Once nightly winter. Prices, 1s. to 1s. 4d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington.

PALACE PICTURE HOUSE (BA), Prospect Street.—Prop., Palace (Bridlington), Ltd., 3, Hartshead, Sheffield. Phone, No. 20888. 724 seats. Booked at H.O. Continuous evenings, season, Mats., daily. Non-season Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

ROXY THEATRE (Eastern Electric), Quay Road. 400 seats. Evening continuous. Sat. Mat. Prices, 6d. to 1s. Station, Bridlington.

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,025 seats. Booked at 26, Park Row, Leeds, by J. F. Tidswell. Continuous summer 2.30 to 10.30, and winter 6.15 to 10.30. Mats., daily. Stage, approx. 45 ft. deep; six dressing rooms. Prices, 9d. to 2s. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

BRIDPORT (DORSET), Pop. 5,917.

ELECTRIC PALACE (BTH).—Prop., Bridport Electric Palace Co., Ltd. 600 seats. Booked at Hall by Dirs. Continuous. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

LYRIC CINEMA (AWH), Barrack Street.—Prop., H. & M. Cinemas, Ltd. Continuous. Prices, 5d. to 1s. 6d.

BRIERFIELD (LANCS), Pop. 7,696.

NEW STAR CINEMA (WE).—Prop., W. H. Smith. 650 seats. Booked at Manchester. Once nightly. Three shows Sat. Occasional Variety. Prices, 3d. to 9d. Proscenium width, 24 ft. Stage, 15 ft. deep. Two dressing rooms. Phone, Nelson 910. Station, Brierfield, L.M.S.

BRIERLEY HILL (STAFFS), Pop. 14,344.

CORONET.

DANILO (RCA).—Prop., Danilo (Brierley Hill), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. Occasional variety. 1,200 seats. Proscenium width, 34 ft. Prices, 5d. to 1/3. Phone, Brierley Hill 7474.

Fitted "ARDENTE" Deaf Aids

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PALACE CINEMA.—Props., C. F. and M. Couper ODEON THEATRE (BTH), High Street.—Props., Odeon (Theatres), Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices 5d. to 1s. Phone, Brierley Hill 7104. Stage, one dressing room. Station, Brierley Hill, G.W.R.

QUEEN'S HALL (Morrison).—Prop. and Res. Man., C. F. Couper. 800 seats. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102.

BRIGG (Lincs), Pop. 3,019.

ELECTRIC PLAYHOUSE (BA) Market Place.—W. H. Webster, Grand Theatre, Brigg. 650 seats. Booked at Grand. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brigg 87. Station, Brigg, L.N.E.R.

GRAND THEATRE (BTF) Wrawby Street.—Prop., W. H. Webster. 750 seats. Booked at Hall. Once nightly, Mon. to Wed. Twice nightly, Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage and three dressing-rooms. Phone, Brigg 31. Station, Brigg, L.N.E.R.

BRIGHOUSE (Yorks), Pop. 19,756.

ALBERT THEATRE (WE) Huddersfield Road.—Prop., Brighthouse Picture House, Ltd., 5. Rawson Street, Halifax. Phone, 4414. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Brighthouse 88. Station, Brighthouse, L.M.S.

SAVOY (WE).—Prop., The Savoy Picture House Co. 680 seats. Booked at Hall. Twice nightly. Mats, Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone 304. Station, Brighthouse, L.M.S.

BRIGHTLINGSEA (Essex), Pop. 4,145.

EMPIRE THEATRE (BTF) Station Road.—Prop., D. F. Bostock, 54, Chevallier Street, Ipswich. 400 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

REGAL.—Prop., Bury St. Edmund's Cinemas, Ltd., 54, Chevallier Street, Ipswich.

BRIGHTON (Sussex), Pop. 147,427.

ACADEMY THEATRE (BA) West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,012 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, Brighton 359511. Station, Brighton, S.R.

ARCADIA CINEMA Lewes Road.—500 seats. Continuous. Three changes weekly. Mats. Prices, 5d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.

ASTORIA (WE) Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 2,000 seats. Films and Variety. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 42 ft. Stage, 20 ft. deep. Four dressing rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

CINEMA DE LUXE (WE) 150, North Street.—Prop., T. Easten Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

COURT PICTURE THEATRE (RCA) New Road.—Prop., Majestic (Brighton), Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 34 ft. Phone, Brighton 2266. Station, Brighton (Central), S.R.

CURZON KINEMA (RCA) Western Road.—Props., Regal Cinema Co. Booked at 10-12, Cork Street, W.1. 600 seats. Prices, 9d. to 2s. Phone, Brighton 2841.

DUKE OF YORK'S THEATRE (BTH) Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Brighton 2503. Station, Brighton (Central), S.R.

GAILEY (WE) Lewes Road.—Prop., R. E. Richards, Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1206 seats. Continuous from 2 p.m. Prices 6d. to 2s. Booked at Picturedrome, Eastbourne. Proscenium width, 42 ft. Phone Brighton 3314. Station, Brighton, S.R.

GRAND (WE) North Road.—Props., Grand Theatre (Brighton), Ltd., 119/122 Imperial House, Regent Street, W.1. Phone, Regent 5228. 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep; eight dressing rooms. Phone 3627.

HIPPEDROME.—1,500 seats.

KINGSLIFF CINEMA Kemp Town.—Prop., L. R. Fellows. 370 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Brighton, S.R.

ODEON THEATRE (BTH) Kemp Town.—Prop., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Prices, 6d. to 1s. 6d. Continuous from 2.30 p.m. Booked at 49, Park Lane, London, W.1. Stage. Phone, Brighton 8792.

ODEON THEATRE (BTH) West Street, and Little Russell Street.—Props., Odeon (Brighton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1.

PALLADIUM THEATRE (WE) King's Road.—Prop., Odeon (Brighton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 1s. to 2s. 4d. Phone, Brighton 3235. Café attached. Stage; four dressing rooms. Station, Brighton, S.R.

PRINCES CINEMA (WE) North Street.—Prop., Dan Benjamin, Princes Cinema, North Street. 560 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Brighton 3563. Station, Brighton (Central), S.R. and Messrs. Tate Bros., Motion Film Transport.

PRINCES HALL (Phillips) Aquarium. Prop., Brighton Corporation. 1,520 seats. Pictures, Concerts, Dance, Lectures. Prices, 7d. to 2s. 4d. Stage, 24 ft. deep; two dressing-rooms. Phone, Brighton 2094. Proscenium width, 28 ft. Café and Bar attached.

REGENT (WE) Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN

Installed in this Cinema

SAVOY (WE) East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2630 seats. Booked at H.O. Continuous. Prices

rs. to 2s. 6d. Proscenium width, 34 ft. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156-7. Station, Brighton (Central), S.R.

COMPTON

ORGAN featured here.

TROXY CINEMA (BTF), North Road.—Prop., John C. Howe. 400 seats. Prices, 4d. to 1s. 6d. Phone, Brighton 4889. Station, Brighton (Central), S.R.

BRINSCALL (nr. Chorley) (LANCS.), Pop. 3,500.

REGAL CINEMA (Imperial).—Prop., M. Walsh, 63, East Park Road, Blackburn. Phone No. 7909. 275 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone No. 55. Station, Brinscall, L.M.S.

BRISTOL (Glos.), Pop. 500,000.

AMBASSADOR (RCA).—Bedminster. Booked by London and Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Phone, Whitehall 0183. 1,249 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. 6 in. Phone, 63574. Film Transport.

ASHTON CINEMA (Mihaly), 275, North Street, Bedminster.—Prop., Atkinson's Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 44190. 480 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

BRISLINGTON PICTURE HOUSE (Mihaly), Sandy Park Road.—Props., G. I. and K. L. Tomkins. 434 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bristol 76990. Station, Temple Meads, G.W.R.

CABOT (RCA), Filton.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Filton 100. Station, Filton.

CARLTON KINEMA (BA).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.

CHARLTON CINEMA (WE), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 880 seats. Booked at 9, North Road, Bristol. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Stage 20 ft. deep, four dressing rooms. Station, Keynsham, G.W.R.

CINEMA (Morrison), High Street, Portishead.—Prop., S. W. Durlins, Heathdene, Slade Road. 250 seats. Once nightly. Prices, 6d. to 1s. Booked at Hall. Films by Transport Service Station, Portishead, G.W.R.

CINEMA HALL, Severn Beach. (Closed.)

COLSTON HALL.—Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

EASTVILLE HIPPODROME (BA), Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen. 650 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 6d. to 1s. 3d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

EMBASSY CINEMA (WE), Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 2,100 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R., and Film Transport.

Fitted "ARDENTE" Deaf Aids

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EMPIRE (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 34 ft. deep. 12 dressing rooms. Phone, Bristol 22251. Stations, L.M.S. and G.W.R.

GAIETY (BTF), Wells Road.—Prop. and Man. F. G. W. Chamberlain. Continuous. Prices 6d. to 1s. 3d. Dance Hall attached. Station Temple Meads, G.W.R.

GLOBE PICTURE THEATRE (WE), Lawrence Hill.—Props., Exors. of late J. Pugsley. 1,128 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

GRANADA (WE), St. George.—Prop., Exors. of Joseph Pugsley, Lawrence Hill, Bristol. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Bristol 56235. Station, Lawrence Hill, G.W.R.

HIPPODROME (WE), East Street, Bedminster.—Prop., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,887 seats. Booked at H.O. Continuous. Stage, 20 ft. deep. Proscenium width, 38 ft. Prices, 5d. to 1s. 4d. Phone, 63360. Station, Temple Meads, G.W.R. and L.M.S.

HIPPODROME (WE).—St. Augustine's Parade Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Phone, Bristol 23077 and 24342. Station, Temple Meads, G.W.R.

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HIS MAJESTY'S (WE), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station Stapleton Road, G.W.R.

HOTWELL'S CINEMA (Mihaly), Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 9d. Station, Temple Meads, G.W.R.

KING'S CINEMA (WE), Old Market Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,485 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.

KINGSWAY KINEMA (BTF), Two Mile Hill.—Props., T. Burnham and G. H. England. 600 seats. Booked at Hall. Continuous. Nightly. Mat., Wed. and Sat. Prices, 7d. to 1s. 4d. Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.

KNOWLE PICTURE HOUSE (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.

BRISTOL (Glos.)—Contd.

MAGNET CINEMA THEATRE (Edibell), St. Paul's.—Prop., W. S. Chamberlain, "Cerne Abbas," Down Road, Redcliffe Bay, Portishead. 750 seats. Booked at residence by appointment. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Temple Meads, G.W.R.

METROPOLE CINEMA (WE), Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 564 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

NEW PALACE (RCA), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Café attached. Prices, 1s. to 2s. Phone, Bristol 258821. Station, Temple Meads, Bristol, G.W.R.

NEWS THEATRE (BTH).—Prop., Jacey Cinemas, Ltd., 1, Waterloo Street, Birmingham. Phone, Midland 4538. 400 seats. Continuous. Phone Bristol 23338.

ODEON THEATRE (BTH), Cr. Union Street and Broadmead.—Prop., Odeon (Bristol) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

ODEON THEATRE.—Regent Street, Kingswood.—Props., Odeon (Bristol), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

OLYMPIA (WE), Carey's Lane.—Prop., S. H. Justin. 870 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

PARK CINEMA (WE), St. George.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,000 seats. Booked at H.O. Continuous evenings. Day mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

PLAZA (WE), Cheltenham Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.

PREMIER CINEMA THEATRE (WE), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.

REDCLIFFE CINEMA (Mihaly), Redcliffe Hill.—Prop., Harold A. Teed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.

REGAL CINEMA (BA), Staple Hill.—Prop., Herbert Wren, Riebeck House, Staple Hill. 1,200 seats. Continuous. Daily mat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. Café. Phone, Fishponds 215. Station, Stapleton Road, G.W.R.

REGENT (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2,050 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; 5d. dressing-rooms. Café attached. Phone, Bristol 2 01411.

Station, Temple Meads, Bristol, G.W.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

REGENT PICTURE HOUSE (BTH), Kingswood.—Props., G. Rees and A. B. Atkinson. 590 seats. Booked at Scala Cinema, Bristol. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, 73453. Station, Lawrence Hill, G.W.R. F.T.S., G.B.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Temple Meads. G.W. Rly.

SAVOY KINEMA (WE), Station Road, Shirehampton.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices 6d. to 1s. 4d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

SCALA CINEMA (WE), Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.

TOWN HALL KINEMA (RCA), Bedminster.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 63018. Stations, Temple Meads, L.M.S. and G.W.R.

TRIANGLE HALL (WE), Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R.

VANDYCK PICTURE HOUSE (WE), Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

VESTRY HALL (RCA), Pennywell Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R.

VICTORIA ROOMS, Clifton.—Props., University of Bristol. Occasional shows. Prices, 1s. 2d. to 3s. 6d. Phone, Bristol 2560. Station, Clifton Down, G.W.R.

WHITELADIES PICTURE HOUSE (WE), Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.

BRISTON (NORFOLK).

CINEMA.—Tuesdays and Saturdays only

BRIXHAM (DEVON), Pop. 8,147.

ELECTRIC THEATRE (Picturetone), Fore St.—Prop., A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. Phone, 2895. 500 seats. Booked at Torquay. Prices, 6d. to 1s. 3d. Continuous. Phone, 2151. Station, Brixham, G.W.R.

BROADSTAIRS (KENT), Pop. 12,748.

PICTURE HOUSE (BTH).—Prop., E. Oswald Brooks. 660 seats. Booked at Hall. Continuous during July, Aug. and Sept., rest of year, mat. daily, evenings continuous from 5.45 p.m. Prices, 6d. to 2s. Phone, Broadstairs 86. Films by Kent Film Transport Co.

ROYALTY (WE), York Street.—Prop., Odeon (Broadstairs), Ltd., 63, Temple Row, Birmingham. Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Prices, 6d. to 2s. Stage. Phone, Broadstairs 12. Station, Broadstairs. S.R.

BROMHILL (NORTHUMBERLAND).

ELECTRIC THEATRE (AWH).—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

BROMLEY (KENT), Pop. 45,348.

GAUMONT (BA) High Street.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. 2,498 seats. Continuous. Pictures and Variety. Booked at H.O. Prices, 9d. to 2s. 6d. Café. Station, Bromley South.

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COMPTON

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GRAND THEATRE (WE), High Street.—Prop., G.-B. Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 1,095 seats. Continuous, daily 2.45 to 10.30. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3849. Station, South Bromley, S.R.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Bromley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous, from 2.15 p.m. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, Ravensbourne 4425. Station, Bromley North.

PALAIS DE LUXE CINEMA (WE) High Street.—Prop., Denman Picture Houses, Ltd. 881 seats. Continuous. Daily mat. Phone, Ravensbourne 1406. Station, North Bromley.

SPLENDID (BTH), Bromley Road. Prop., Super Cinemas, Ltd., 36/37, Queen Street, E.C.4. Phone, Central 8444. 2,231 seats. Occasional Variety. Booked at H.O. Prices, 6d. to 2s. Proscenium width 40 ft. Phone, Hither Green 2000. Café. Station, Grove Park (S.R.); Road Transport.

BROMSGROVE (WORCS), Pop. 9,520.

CATSHILL CINEMA, Stourbridge Road. Once nightly. Station, Bromsgrove. Closed.

PLAZA (WE), Church Street.—Prop., Thomas McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats., Tues. and Sat. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

REGAL (BTF), Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 500 seats. Continuous evening. Mats., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

BROMYARD (HEREFORDSHIRE), Pop. 1,571.

PLAZA TALKIE THEATRE (AWH and Edibell), New Road.—Prop., B. Longfield. Booked at

Hall. Continuous evenings. Mats., Thurs and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

BROTTON (YORKS), Pop. 4,500.

GRAND CINEMA (Kalee).—Prop., E. Goldstraw, Coach Road. Phone, 237. 420 seats. Booked at Coach Road. Mon. and Sat. twice nightly, Tues. to Fri., once nightly. Prices, 4d. to 1s. Station, Broton, L.N.E.R., and by Film Carrier.

BROWNHILLS (STAFFS), Pop. 18,368.

PALACE (Melotone).—Props., S. J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

REGENT PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 2,400.

PICTURE HOUSE (Mihaly).—Prop., W. Pickles, Station Road, Buckfastleigh. 270 seats. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Buckfastleigh, G.W.R.

BUCKINGHAM (BUCKS), Pop. 3,082.

CHANDOS (BTF), London Road.—Prop., W. O. Parker. 450 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 6d. to 1s. 3d. Phone, Buckingham 196. Station, Buckingham, L.M.S.

ELECTRIC CINEMA (Morrison).—Closed.

BUDE (with Stratton), (CORNWALL), Pop. 3,836.

PICTURE HOUSE (BTH).—Prop., Bude Picture House, Ltd. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude.

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BUDLEIGH SALTERTON (DEVON), Pop. 3,160.

CARLTON CINEMA (WE).

BULFORD (WILTS), Pop. 3,797.

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

GARRISON THEATRE (BTF), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Andover. Prices 6d. to 1s. 6d.

BULWELL (NOTTS), Pop. 18,508.

HIGHBURY CINEMA (WE).—Prop., Highbury Cinema, Ltd. 903 seats. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Prices, 5d. to 1s. Phone, Bulwell 113.

OLYMPIA (Picturetone).—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone Bulwell 78031.

PALACE (BTH), Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Bulwell 78438. Station, Bulwell, L.M.S.

- BUNGAY (SUFFOLK), Pop. 3,098.**
NEW THEATRE (BTF).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.
- BUNTINGFORD (HERTS), Pop. 4,927.**
COSY CINEMA (Morrison).—Prop., Touring Talking Picture Co., Chase Avenue, King's Lynn. Phone, King's Lynn 2335. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft.
- BURGESS HILL (SUSSEX), Pop. 5,975.**
SCALA CINEMA, Cyprus Road.—Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.
- BURNHAM MARKET (NORFOLK).**
COSY CINEMA (Imperial).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 54, Chevalier Street, Ipswich. Once nightly in summer. Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.
- BURNHAM-ON-CROUCH (ESSEX), Pop. 3,395.**
PRINCES CINEMA (BTF), High Street.—Prop., Francis Bertram, "Rio," Canvey Island. 500 seats. Booked at Rio Cinema, Canvey Island. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 97. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.
- BURNHAM-ON-SEA (SOMERSET), Pop. 5,120.**
MAJESTIC PICTURE HOUSE (Morrison).—Prop., W. Trueman Dicken. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham 107. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport.
- RITZ.—**Prop., W. Trueman Dicken. Continuous. Prices, 5d. to 2s. Phone, Burnham 107. Station, Burnham, G.W.R. Somerset and Dorset.
- BURNLEY (LANCS), Pop. 93,259.**
ALHAMBRA PICTURE THEATRE (WE).—Prop., Alhambra (Burnley), Ltd. 1,300 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 10d. Phone, Burnley, 2765. Station, Burnley Barracks, L.M.S.
- ANDREWS PICTURE HOUSE (BTH), Manchester Road.—**Prop., J. Livesey Cook. 1,000 seats. Once nightly. Mat., Tues., Thurs. and Sat. Phone, Burnley 2577. Station, Bank Tops, Burnley.
- COLISEUM CINEMA (RCA).—**Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.
- EMPIRE THEATRE (WE), St. James Street.—**Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212. 1,808 seats. Three shows daily. Booked at Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.
- EMPRESS CINEMA (WE), Sandygate.—**Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,376 seats. Booked at Rochdale. One show nightly, two Sat.
- Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.
- GRAND CINEMA (WE), St. James Street.—**Props., New Empires (Burnley), Ltd., St. James Street, Burnley. 916 seats. Booked at Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.
- IMPERIAL PICTURE HOUSE (BTF), Redruth Street.—**Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Hall. Once nightly, twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.
- MAJESTIC (BTF).—**Props., Toneyholme Picture-drome, Ltd., Brougham Street. Phone, Burnley 2777. 800 seats. Once nightly. Booked at Manchester. Prices, 4d. to 7d. Proscenium width, 27 ft. Station, Bank Top.
- NEW KINGS (BTF), Thorne Street.—**Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6d. Proscenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.
- ODEON THEATRE (BTH), Greensmith Lane.—**Props., Odeon (Burnley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Stage, Two dressing-rooms. Phone, Burnley 2517.
- PALACE (WE).**
- PENTRIDGE CINEMA (WE), Oxford Road.—**Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.
- PRIMROSE BANK INSTITUTION (BTF), County Borough of Burnley. Phone, 2195. 350 seats.**
- ROYAL (BTF), Robinson Street.—**Prop., New Empire (Burnley), Ltd. 600 seats. Two changes weekly. Popular prices.
- SAVOY CINEMA (WE).—**Prop., New Empire (Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.
- TEMPERANCE CINEMA (BTF), Parker Lane.—**Prop., New Empire (Burnley), Ltd., Empress Cinema, Sandygate, Burnley. Phone, 2453. 920 seats. Booked at Manchester. One show nightly. Mat., Tues., and Sat. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, Burnley 3655. Station, Burnley, Bank Top, L.M.S.
- TIVOLI PICTURE HOUSE (WE), Colne Road.—**Prop., New Empire (Burnley), Ltd. 1,097 seats. Three shows nightly. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.
- BURNFIELD (Co. DURHAM), Pop. 13,000.**
DERWENT PAVILION (BTH).—600 seats. Twice nightly. Prices, 3d. to 9d. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.
- GRAND (Edibell).—**550 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.
- BURSCOUGH BRIDGE (LANCS), Pop. 3,167.**
CINEMA (Electrocord).—Prop., John R. Horrocks. 500 seats. Station, Burscough Junction, L.M.S.
- BURSLEM (STAFFS.), Pop. 42,450.**
COLISEUM (WE).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,790 seats. Booked at H.O.

Continuous. Prices, 6d. to 1s. 5d. Phone, Stoke-on-Trent 756511. Station, Burslem, L.M.S.

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GLOBE PICTURE PLAYHOUSE (AWH), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem, 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem, L.M.S.

HIPPODROME.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.

PALACE (WE), Cleveland Street.—Prop., Palace (Burslem), Ltd. 1,800 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing rooms. Phone, Stoke-on-Trent 7078. Station, Burslem, L.M.S.

PALLADIUM (AWH), Waterloo Road.—Prop., Huntley and Allan. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), Pop. 3,358.

CINEMA.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon, Northants. Phone, Finedon 9. Booked by A. T. Watts at H.O. Once nightly. Continuous Sat. Prices 4d. to 1s. Film Transport.

BURTON-ON-TRENT (STAFFS), Pop. 50,000.

ELECTRIC THEATRE (BA), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,050 seats. Continuous. Prices, 6d. to 1s. 4d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.

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NEW PICTUREDROME (WE), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S.

REGENT (WE).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

RITZ, Guild Street.—Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,000 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Station, Burton-on-Trent, L.M.S.

BURWELL (CAMBS), Pop. 2,401.

CINEMA.—Mondays only.

GARDNER MEMORIAL HALL, High Street (wired), Exning Road.—Prop., Burwell Parish Council. Hired by Beard and Reynolds; enquiries to Capt. W. A. R. Reynolds, Isaacsons Road, Burwell. Approx., 280 seats. Performance on Monday evenings only. Occasional Mats. Station, Burwell, L.N.E.R.

BURY (LANCS), Pop. 56,183.

ART PICTURE HOUSE (WE), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,136 seats. Booked at Hall. Three shows daily.

Prices, 6d. to 1s. Restaurant attached. Phone, Bury 591. Station, Bury, L.M.S.

COMPTON

ORGAN featured here

CASTLE PICTURE HOUSE (BTF), Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. 800 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Phone, Bury 516. Station, Bolton Street, L.M.S.

EMPIRE (BA), Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

HIPPODROME (BTH), Garden Street.—Prop., Bury Hippodrome, Ltd. 900 seats. Booked at La Scala, Bury. Kinema and Music Hall. Three shows daily. Prices, 4d. to 1s. Proscenium width, 24 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bury 146. Station, Bury, L.M.S.

LA SCALA (WE), Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,050 seats. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

ODEON (BTH), Rochdale Road.—Prop., Odeon (Bury), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 p.m. Prices 6d. to 1s. 6d. Phone, Bury 588.

REGAL.—Prop., Bury Cinematograph Co.

STAR PICTURE HOUSE (WE).—Prop., Star Picture Hall Co. (Bury), Ltd. 490 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 3d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

THEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd., Notholi House, Clare Road, Halifax. Phone, Halifax 2512. 1,500 seats. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

CENTRAL CINEMA (WE), Hatter Street.—Prop., Bury St. Edmunds Cinemas, Ltd. 660 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

ODEON THEATRE (BTH), Brentgoval Street. Props., Odeon (Bury St. Edmunds) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1289 seats. Prices 6d. to 2s. Continuous from 2.15 p.m. Stage, booked at 49, Park Lane, London, W.1. Phone 259. Station, Bury St. Edmunds, L.N.E.R.

PLAYHOUSE (BTF), Buttermarket.—Prop., Playhouse Co. (Bury St. Edmunds), Ltd. 650 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. DURHAM), Pop. 2,000

KINO PICTURE HOUSE (Morrison).—Prop., Joseph Wm. Coates, Southside Farm, Butter-

BUTTERKNOWLE (Co. Durham)—Contd.

knowle. 280 seats. Booked at Newcastle. Once nightly, two shows Sat. Prices 2d. to 9d. Station, Cockfield Fell.

BUXTON (DERBY), Pop. 15,353.

OPERA HOUSE (BTH).—Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

SPA PICTURE HOUSE (BTH), Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. 750 seats. Continuous. Prices, 6d. to 1s. 4d. Phone, Buxton 131. Station, Buxton, L.M.S.

CAISTOR (Lincs), Pop. 1,500.

PUBLIC HALL CINEMA (SIS).—Prop., Kinemas of East Anglia, Ltd., 50, Market Place, Hull. Booked at Hall. One show Fri., two Sat. 280 seats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Station, Moortown, L.N.E.R.

CALLINGTON (CORNWALL), Pop. 1,801.

PUBLIC HALL (RCA).—Prop., J. H. Crick & Sons. Once weekly.

CALNE (WILTS), Pop. 3,463.

PALACE THEATRE (BA), Mill Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (SURREY), Pop. 17,000.

ARCADE CINEMA (Edibell).—Prop., Regal (Camberley) Ltd. Booked by County Cinemas Ltd., Dean House, Dean Street, W.1. 682 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone No. 410. Station, Camberley, S.R.

REGAL CINEMA (WE), London Road.—Prop., Regal (Camberley), Ltd. 1,210 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. Continuous. Daily Mat. Prices, 6d. to 2s. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,157.

KING'S CINEMA (BTH).—Props., Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 1,000 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous, two changes weekly. Phone, Camborne 281. Station, Camborne, G.W.R.

PALACE THEATRE (Morrison).—Prop., P. R. Slater, Carthew, St. Ives, Cornwall. 350 seats. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

SCALA (BA).—Prop., Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 88. Station, Camborne, G.W.R.

CAMBRIDGE (CAMBS), Pop. 70,000.

ARTS THEATRE (BTP), Peas Hill.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone 4099. Booked at Hall. Separate performances. 581 seats. Prices, 1s. to 3s. Phone, Cambridge 4231. Restaurant attached. Films by R.T.

CENTRAL CINEMA (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 5d.

Proscenium width 25 ft. Phone 3813. Station, Cambridge L.N.E.R., and Film Transport.

COSMOPOLITAN CINEMA (BTH), Market Passage.—Prop., Cosmopolitan Cinemas, Ltd., 14, St. John's Street, Cambridge. 296 seats. Open during University Terms only. Four shows daily. Prices, 1s. to 2s. Proscenium width, 24 ft. Stage, 27 ft. deep; two dressing-rooms. Phone, Cambridge 2799. Station, Cambridge. L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

KINEMA (WE), Mill Road.—Prop., Pointer & Coulson. 498 seats. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. **NEW CINEMA (WE).**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.

PLAYHOUSE (BA), Mill Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices 6d. to 1s. 10d. Phone, Cambridge 5151. Station, Cambridge, L.N.E.R.

REGAL (RCA), St. Andrews Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,869 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at Golden Square. Width of proscenium, 38 ft. Café. Station, Cambridge, L.N.E.R. **Fitted "ARDENTE" Deaf Aids**
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COMPTON

ORGAN featured here.

RENDEZVOUS CINEMA (RCA), Magrath Avenue.—Props., Rendezvous (Cambridge), Ltd., 24A, St. Andrew's Street, Cambridge. Phone, 2029. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 32 ft. Café and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

COMPTON

ORGAN featured here.

THEATRE CINEMA (WE), St. Andrew's Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Variety and Films. Booked at H.O. Prices, 6d. to 2s. 5d. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport.

TIVOLI (BA), Chesterton Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 592 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 23 ft. Phone, Cambridge 4637. Station, Cambridge, L.N.E.R. and Film Transport.

VICTORIA CINEMA (WE), Market Hill.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Station, Cambridge, L.N.E.R.

CANNOCK (STAFFS), Pop. 8,400.

CANNOCK PICTURE HOUSE (WE), Walsall Road.—Prop., Charles K. Deeming. 955 seats. Booked at Grand, Coalville. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 141. Station, Cannock L.M.S.

CENTRAL PICTURE HOUSE (BTP), Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

DANILLO.

FORUM THEATRE (RCA) (late Hippodrome).—Props., Forum Entertainments, (Cannock), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 6d. to 1s. Stage, 40 ft. deep; four dressing-rooms. Phone, 187. Station, Cannock.

CANTERBURY (KENT), Pop. 24,450.

CENTRAL PICTURE THEATRE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 750 seats. Continuous. Phone, Canterbury 71. Stations, Canterbury (East or West), S.R. Films by Road Transport.

FRIARS THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London. W.1. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Stage, three dressing-rooms. Phone, Canterbury 480. Station, Canterbury, S.R.

REGAL CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,687 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 43 ft. 4 in. Stage, 10 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 22. Stations, Canterbury (East or West), S.R.

COMPTON
ORGAN featured here.

CANVEY ISLAND (ESSEX).

RIO CINEMA.

CARCROFT, Nr. Doncaster (Yorks), Pop. 7,500.

PICTURE THEATRE (WE).—Prop., C. F. Ward. Phone, Adwick-le-Street 20. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to 9d. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

CARLISLE (CUMBERLAND), Pop. 57,107.

BOTCHERGATE PICTURE HOUSE (RCA), 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,006 seats. Booked at H.O. by J. Matthews. Continuous. Café attached. Prices, 6d. to 1s. 6d. Phone, Carlisle, 411. Station, Carlisle Citadel, L.M.S., or Motor Transport.

CINEMA (BTH) Gretna.

CITY PICTURE HOUSE (WE), English Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Carlisle 540. Café attached. Station, Carlisle, L.M.S.

LONSDALE (WE), Warwick Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Pictures and Variety. Prices, 6d. to 2s. Phone, Carlisle 1219 Station, Citadel, L.M.S.

NEW PALACE (BTP), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., Kings Chambers, Angel Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. by W. Bryan. Continuous from 6.15. Mats. Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

PUBLIC HALL (WE), Chapel Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 6d. Phone, Carlisle 428. Stations, Carlisle, L.M.S. & L.N.E.R.

REGAL (WE), Caldergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Carlisle 932. Station, Carlisle (Citadel).

STANLEY CINEMA (RCA), Botchergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 517 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Phone, Carlisle 926. Station, Carlisle (Citadel).

STAR PICTURE THEATRE (BTH), Denton Holme.—Lessees, Graves Cinema, Ltd., Athenaeum Buildings, Maryport. 550 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Carlisle 458. Station, Carlisle (Citadel), L.M.S.

CARLTON (NOTTS), Pop. 22,330.

VICTORIA PALACE (BTH).—Prop., Joseph Wardle, Brentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices 7d. to 1s 2d. Stations, Carlton and Netherfield, L.M.S.

CARNFORTH (LANCS), Pop. 3,193.

ROXY (BTH), Market Street.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 465 seats. Booked at H.O. Continuous Mon. to Fri. Twice Sat. Prices, 6d. and 1s. Width of proscenium, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

GARSHALTON (SURREY), Pop. 28,769.

GAUMONT PALACE.—Prop., Gaumont-British Picture Corporation, Ltd.

Fitted "ARDENTE" Deaf Aids

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COMPTON
ORGAN featured here.

CASTLE DONINGTON (LEICS.), Pop. 2,530.

COUNTY CINEMA (Marshall).—Prop., J. F. S. Minton, County Cinema Enterprises. 400 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Castle Donington, L.M.S.

CASTLEFORD (Yorks), Pop. 21,300.

ALBION PICTURE PALACE (WE), Albion Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 985 seats. Booked at H.O. Continuous. Mon., Tues., Wed., Thurs. and Fri. Mats., Mon., Wed., Thurs. and Sat. Booking Sats. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. 3d. Width of proscenium, 26 ft. Phone, Castleford 2032. Station, Castleford, L.N.E.R.

NEW STAR (WE), Aire Street.—Props., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.1. Phone, Met. 4292. 850 seats. Three shows daily. Prices, 5d. to 1s. 3d. Sports Arcade. Phone, Castleford 2531. Station, Castleford, L.N.E.R.

PICTURE HOUSE (Eastern Electric), Airedale. 500 seats.

PICTURE HOUSE (WE), Station Road.—Prop., R.T.A. Pictures, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone,

CASTLEFORD—Contd.

Castleford 2351. Café and Dance Hall attached. Station, Castleford, L.N.E.R.

QUEEN'S (WE).—Props., Queen's Theatre Co., Ltd. 980 seats. Continuous. Booked at Hall. Prices, 4d. to 10d. Proscenium width, 24 ft. Stage, 26 ft. deep. Fight dressing rooms. Phone, 2268. Station, L.N.E.R.

CASTLETON (LANCS.), Pop., 3,918.

IDEAL (WE).—Prop., E. Woodall. 577 seats. Phone, Castleton 3452. Booked at Hall and Manchester. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCES CINEMA (BTH), Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 600 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Castleton 5906. Station, Castleton, L.M.S.

CASTLETOWN (I.O.M.), Pop. 2,000.

COSY.—Props., Ramsey Amusements, Ltd., Ramsey, I.O.M. Phone, Ramsey 224. 400 seats. Continuous. Prices, 6d. to 1s. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Phone, Huyton 382. Station, Castletown. Phone, 32.

PAVILION.

CATERHAM (SURREY), Pop. (with Warlingham), 25,103.

CAPITOL CINEMA (WE).—Lessee, Capitol (Caterham), Ltd., 865 seats. Booked at Imperial House, Regent Street, W.I. Continuous. Phone, Caterham 452. Café attached. Station, Caterham, S.R.

CATTERICK (YORKS), Pop. 585.

CAMP CINEMA.—Prop., Catterick Cinema Co. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

GARRISON CINEMA (BA).—Lessees, George P. Fenton and A. Branford. 1,250 seats. Pictures and Variety. Booked by G. P. Fenton, Central Buildings, Darlington. Continuous. Prices, 4d. to 1s. 3d. Four dressing-rooms. Station, Richmond, Yorks.

CAVERSHAM (near Reading) (BERKS).

ELECTRIC THEATRE (film and disc), Church Street.—Prop. and Res. Man., C. J. Stanley. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (LANCS), Pop. 27,455.

CASINO PICTURE PALACE (WE), Reville Street. Prop., Oldham Cinemas, Ltd. 982 seats. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. Two dressing rooms. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (WE).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (WE), Milne Street.—Prop., Alfred Wright, 140, Grange Avenue, Oldham. 475 seats. Continuous. Prices, 2d. to 9d. Booked at Hall. Proscenium width, 22 ft. Phone, Chadderton 2185. Station, Werneth, L.M.S.

CHADDESSEN (DERBY).

REGAL.—In preparation.

CHADWELL HEATH (ESSEX), Pop. 8,100.

GAUMONT PALACE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery

House, Regent Street, W.I. Booked at H.O. Pictures and Variety. 1,806 seats. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 24 ft. Four dressing-rooms. Phone, Seven Kings 3292. Station, Chadwell Heath.

COMPTON

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MAYFAIR CINEMA (WE), Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.) Ltd., 225, Oxford Street, London, W.I. Phone, Gerrard 4242. 1,764 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Boxes 7s. 6d. Stage, five dressing rooms. Café attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

Fitted "ARDEnte" Stage Amplification
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CHALFONT ST. PETER (BUCKS), Pop. 6,000
BROADWAY CINEMA (Picturetone), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Market Place. 400 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 10d. Phone, Gerrards Cross 2904. Station, Gerrards Cross, G.W.R.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.

EMPRESS CINEMA.—350 seats. Twice nightly. Prices 4d. to 1s.

REGENT (BA), late Constitutional Hall, Eccles Road.—Prop., Chapel-en-le-Frith. Constitutional Hall Co., Ltd. 450 seats. Booked at Manchester. Twice nightly, Tues., Wed., Thurs., Fri. and Sat. Prices, 3d. to 1s. Two dressing-rooms. Proscenium width, 10 ft. Phone, Chapel-en-le-Frith 32. Station, Central, L.M.S.

CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.

CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapeltown Picture Palace, Ltd. Phone, Sheffield 40145. 560 seats. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), Pop. 4,053.

CEDRIC.—Prop., Wessex Kinema Co., Ltd.
REGENT PICTURE HOUSE (BTH), High Street.—Prop., Rowland Reeves. 320 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 6d. to 1s. 6d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHASERRACE (STAFFS).

CHASE CINEMA (BTP).—Prop., Miles Jerriss, Bridge Cross, Chaserrace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 1s. Phone, Burntwood 32. Station, Brownhills.

CHATHAM (KENT), Pop. 46,000.

EMPIRE (WE).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C. 1,893 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chatham 2757. Station, Chatham, S.R.

Fitted "ARDEnte" Deaf Aids

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INVICTA CINEMA (WE), High Street.—Prop., J. H. Canvin. 930 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone Chatham 2472. Station, Chatham, S.R. Films by Kent Film Transport Co., Ltd.

NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 837 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport.

PALACE (WE), Watling Street.—Props., Gaumont-British Picture Corp., Ltd. 1,866 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium width, 42 ft. Stage, 20 ft. Seven dressing rooms. Café with dance floor. Phone, Gillingham 5281. Station, Gillingham, S.R. or Chatham.

Fitted "ARDEENTE" Deaf Aids

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PICTURE HOUSE (BIF),—Props., Stoll Circuit Coliseum Buildings, W.C.2. 1,120 seats. Booked at H.O. Continuous. Sun. 8 to 10.30 p.m. Prices, 5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.

REGENT (RCA),—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, Chatham 2618. Station, Chatham, S.R.—Closed.

RITZ (WE),—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Chatham, S.R.

WURLITZER ORGAN

Installed in this Kinema

CHATTERIS (CAMBS), Pop. 5,153.

EMPRESS (WE),—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Wisbech Hippodrome. Phone, 119. Station, Chatteris, L.N.E.R.

PALACE THEATRE (BTF),—Props., Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Chatteris 123.

CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 26,000.

ELECTRA PICTURE HOUSE (WE),—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 868 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gatley 2839. Station, Gatley, L.M.S.

TATTEN CINEMA, Gatley.—Prop., Tatten Cinema (Gatley), Ltd.

CHEADLE (STAFFS), Pop. 5,841.

OSBORNE CINEMA (BTH),—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

PALACE (BTH),—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHEADLE HULME (CHES.).

ELYSIAN CINEMA (WE),—Prop., W. W. Stansby, Station Road, Cheadle Hulme. 900 seats. Booked at Manchester. Continuous, Mon. to

Fri. Two shows Sat. Prices, 7d. to 1s. 4d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

CHEAM (SURREY), Pop. 18,511.

CENTURY,—Props., Bernstein Theatres, Ltd., 36, Golden Square, London, W.1.
GRANADA,—North Cheam.

WURLITZER ORGAN

Installed in this Kinema

CHELMSFORD (ESSEX), Pop. 26,537.

EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 524 seats. Booked at H.O. by Gerald Balls. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R.

PAVILION SUPER CINEMA (BA), Rainsford Rd.—Prop. and Man., H. Hull. 450 seats. Continuous. Two changes weekly. Station, Chelmsford.

REGENT THEATRE (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Res. and Booking Man., R. Johnstone-Choffer. Continuous. Phone, Chelmsford 2094. Station, Chelmsford. L.N.E.R.

RITZ (WE),—Prop., Ritz (Chelmsford), Ltd. Booked at County Cinema Ltd., Dean House, Dean Street, W.1. 1,750 seats. Continuous.

SELECT KINEMA (Klangfilm), off Moulsham Street.—Prop., Select Kinema, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 7d. to 1s. 10d. Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

CHELTENHAM (GLOS.), Pop. 49,835.

COLISEUM (BTH),—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; 8 dressing rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

DAFODIL PICTURE HOUSE (WE), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

GAUMONT PALACE (BA),—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing rooms. Restaurant. Phone, 4081-11. Stations, Cheltenham, L.M.S. and G.W.R.

Fitted "ARDEENTE" Deaf Aids

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OPERA HOUSE (WE),—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 3159. 1,000 seats. Proscenium width, 24 ft. Café. Station, G.W.R. St. James's, L.M.S., Lansdown.

PALACE PICTURE THEATRE (WE), High Street.—Prop., Cheltenham Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 752 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

RITZ,—Prop., A. S. Waters.

CHEPSTOW (MON.), Pop. 4,303.

PALACE THEATRE (Cinephone).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 424 seats. Booked at H.O. Twice nightly Mon., once Tues. to Fri., three shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chepstow 310. Station, Chepstow, G.W.R.

CHERTSEY (SURREY), Pop. 17,130.

CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 3d. Open, Saturday only.

GLOBE CINEMA (BTH).—Prop., Southern Cinemas, Ltd. 375 seats. Continuous. Booked at Gem, Southall. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Chertsey 267. Station, Chertsey, S.R.

PLAYHOUSE (BTH), Guildford Street.—Prop. Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 2s. Phone, Chertsey 3267. Station, Chertsey, S.R.

CHESHAM (BUCKS), Pop. 8,809.

ASTORIA (WE), Broadway.—Props., Shipman and King, Shell Mex House, Strand, W.C.2. 505 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep; two dressing rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

EMBASSY.—Props., Shipman & King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s.

Fitted "ARDENTE" Deaf Aids

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CHESHUNT (HERTS.), Pop. 14,651. (Inc. Waltham Cross).

CENTRAL CINEMA (AWH), College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous Evening. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

CHESTER (CHESHIRE), Pop. 41,438.

ENTERPRISE CINEMA (Morrison's), Station Road, Queensferry.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 350 seats. Booked at Bridge House, Queensferry. Phone, Connah's Quay 49. Once nightly, twice Sat. Prices, 6d. to 1s. Station, Queensferry, L.M.S.—Closed.

GAUMONT PALACE (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,997 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft. deep; nine dressing rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

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HIPPODROME (BA), Connah's Quay.—Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 700 seats. Once nightly, twice on Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked at Bridge House, Queensferry. Phone, Connahs Quay 49. Width of proscenium, 20 ft. Phone, 161. Station, Connahs Quay, L.M.S.

MAJESTIC PICTURE HOUSE (BA), Brook Street.—Prop., General Theatre Corp., Ltd., 123

Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6.30. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (RCA), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

ODEON (BTH), Northgate Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. Stage, one dressing room. Phone, Chester 1573.

PARK CINEMA (BTP), Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width 26 ft. Phone, Chester 1430. Station, Saltney G.W.R.

PLAZA CINEMA.—Props., Deeside Enterprise Cinemas, Ltd., Hunter Street, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous. Mats., Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Width of proscenium, 25 ft. Phone, Connahs Quay 49. Station, Queensferry, L.M.S.

REGAL.

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TATLER (RCA), Forgeate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 500 seats. Continuous. Booked at Tatler, Oxford Street, Manchester. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

CHESTERFIELD (DERBY), Pop. 64,146.

BRAMPTON COLISEUM (BTH), Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Brampton. 450 seats. Once nightly. Booked by J. Black and T. A. Saxby, Low Pavement, Chesterfield (by appointment). Small stage. Prices, 4d. to 9d. Station, Chesterfield, L.M.S. and L.N.E.R.

CORPORATION THEATRE (BTH), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Six dressing rooms. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.

LYCEUM (BTH).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

HASLAND CINEMA.—600 seats. Once nightly, two shows Sat. Prices, 6d. to 1s.

HIPPODROME (BTH).—Prop., Hippodrome (Chesterfield), Ltd. Lessees, Terence Byron, Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

OXFORD PICTURE PALACE (BTH), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly. Three Sat. Phone, Old Whittington 61. Prices, 7d. to 1s. Billiards Hall attached. Station, New Whittington, L.M.S.

PALACE (BA).—Prop., Holmwood Picture Palace. Co., Ltd. 600 seats.

ODEON THEATRE (WE), Holywell Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous. Mats., Mon., Wed. and Sat. Booked at 49, Park Lane, London, W.1. Cafe, Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Stage. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

REGAL (WE), Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Prices, 6d. to 1s. 6d. Continuous. Mats. daily. Booked at H.O. Width of proscenium, 46 ft. Stage, 16 ft. Four dressing rooms. Phone, Ches. 3333. Station, Chesterfield, L.M.S.

COMPTON

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RITZ.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 2,000 seats.

VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. 1,298 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Chesterfield. Cafe and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S. and L.N.E.R.

CHESTER-LE-STREET (CO. DURHAM), Pop. 16,639.

EMPIRE THEATRE AND CINEMA (BA).—Prop., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 700 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep; ten dressing rooms. Prices, 6d. to 9d. Proscenium width, 26 ft. Dance Hall attached. Phone, Central 3202. Station, Chester-le-Street, L.N.E.R.

PALACE (RCA), Low Chase.—Prop. and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

QUEEN'S HALL (WE), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 220. Station, Chester-le-Street, L.N.E.R.

SAVOY CINEMA (BA).—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERTON (STAFFS), Pop. 5,000.

ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane.—Prop., Shemilt Bros. 800 seats. Booked at Granville, Woodland Ave., High Lane, Burslem. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (SUSSEX), Pop. 13,911.

EXCHANGE THEATRE (RCA), East Street.—Props. London & District Cinemas, Ltd., Astoria House, 62, Shaftesbury Avenue, London, W.1. 800 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chichester 407. Station, Chichester. S.R.

GAUMONT.—Prop., Gaumont-British Picture Corporation, Ltd.

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PLAZA (WE), South Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,063 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Café attached. Phone, Chichester 208. Station, Chichester, S.R.

CHIPPENHAM (WILTS), Pop. 9,000.

GAUMONT PALACE (BA).—Props., Gaumont-British Corp., Ltd. (Albany Ward Theatres, Ltd.), London. 1,086 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 2.15 daily (closed on Sun.). Two changes weekly. Phone, Wilts 203911. Proscenium width, 30 ft. Four dressing rooms. Station, Chippenham, G.W.R.

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NEILD HALL.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1.

PALACE THEATRE (Cinephone), Station Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 536 seats. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chippenham 35. Station, Chippenham, G.W.R.—Closed.

CHIPPING NORTON (OXON), Pop. 3,489.

NEW CINEMA (BTF).—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 141.

PICTURE HOUSE (BA), London Road.—Prop., T. W. Grant, 19, Albion Street, Chipping Norton. 300 seats. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R.

CHIPPING SODBURY (GLOS.), Pop. 1,000.

PICTUREDROME (Imperial).—Prop., J. L. Mott, 10, Oxford Road, Malmesbury. Booked at H.O. One show nightly. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Chipping Sodbury 30. Station, Chipping Sodbury, G.W.R., and Film Transport.

CHISLEHURST (KENT), Pop. 9,900.

EMBASSY, Petts Wood.—Prop. Shipman & King, M 84, Shell Mex House, Strand, W.C.2.

CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.

MEMORIAL CINEMA (Electrocord), Stakeford. 200 seats.

PICTURE HOUSE, Stakeford.

CHOPWELL (CO. DURHAM), Pop. 10,000.

KING'S THEATRE (BTF).—Props, G. E. & W. E. F. Craven. 904 seats. Booked at Pavilion Cinema, Stanley. Prices, 4d. to 9d. Continuous. Stage, two dressing rooms. Station, High Westwood, L.N.E.R.

VICTORIA CINEMA (AWH).—Props, Trotter and Murray. 450 seats. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station, Newcastle-on-Tyne.

CHORLEY (LANCS), Pop. 30,795.

EMPIRE (WE), Dole Lane.—Prop., Perfecto Filmograph Co., Ltd. 800 seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

HIPPODROME (WE), Gillingham Street. Prop. Perfecto Filmograph Co., Ltd. 900 seats. Booked at the Empire, Twice nightly

CHORLEY (Lancs.)—contd.

Mat., Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

ODEON THEATRE (BTH), Market Street.—Props., Odeon (Chorley), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1.

PAVILION CINEMA (BTF).—Prop., A. Hooley. 935 seats. Booked at Hall. C. T. Robinson's Circuit. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Chorley 2762. Stage, 16½ ft. deep; two dressing rooms. Width of Proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

PLAZA.—Prop., David Forrester.

THEATRE ROYAL (WE), Market Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 896 seats. Twice nightly. Mat. Mon., Wed. and Sat. Booked at H.O. Prices, 4d. to 1s. Phone, Chorley 2484. Station, Chorley, L.M.S.

CHRISTCHURCH (HANTS), Pop. 9,183.

REGENT (WE), High Street.—Props., Portsmouth Town Cinemas, Ltd. Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous Wed. and Sat.; evenings only on Mon., Tues., Thurs., Fri. and Sunday. Prices, 6d. to 1s. 6d. Phone, 153. Station, Christchurch, S.R.

CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.

QUEEN'S HALL (BTF).—Prop., Queen's Hall (Church), Ltd. 710 seats. Booked at Hall by John Wilson. Twice nightly. Three shows Sat. Prices 3d. to 6d. Proscenium width, 27 ft. Phone, Accrington 2291. Station, Church, L.M.S.

CHURCH CROOKHAM (HANTS), Pop. 1,000.

TUDOR CINEMA (Marshalls).—Crookham. Prop., G. Scarrott, Chestnut Grove, Crookham. 220 seats. One show daily. Prices, 7d. to 1s. Station, Fleet, S.R.—Closed.

CHURCH STRETTON (SHROPSHIRE), Pop. 1,705.

REGAL (BTF).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 6d. to 1s. 6d. Width of proscenium, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R. and L.M.S.

CINDERFORD (GLOS.), Pop. 3,399.

PALACE (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 450 seats. Booked at H.O. Once nightly Tues., Wed. and Fri.; twice Mon., Thurs. and Sat. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, Cinderford 3177. Station, Cinderford, G.W.R. and L.M.S.

CIRENCESTER (GLOS.), Pop. 7,266.

PICTURE HOUSE AND THEATRE (BA).—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage 20 ft. deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

REGAL.

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CLACTON-ON-SEA (ESSEX) Pop., 15,851.

CENTURY THEATRE (WE), Pier Avenue.—Props., 20th Century Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Booked at H.O. Continuous. 1,738 seats. Prices, 6d. to 2s. Occasional Variety. Café attached. Phone, Clacton 1188. Station, Clacton, L.N.E.R.

ELECTRIC THEATRE (Mihaly), Great Clacton.—Prop., 20th Century Cinemas, Ltd., Brettenham House, 14-15, Lancaster Place, London, W.C.2. 450 seats. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 6d. to 1s. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.

KINEMA GRAND (AWH), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

ODEON THEATRE (BTH), West Avenue.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Clacton 1103.

PALACE.—950 seats.

TIVOLI (WE).—Prop., 20th Century Cinemas, Ltd., Brettenham House, 14-15, Lancaster Place, London, W.C.2. Booked at H.O. 750 seats. Continuous. Two Mats. Prices, 6d. to 2s. Phone, Clacton 300. Station Clacton-on-Sea, L.N.E.R.

CLAY CROSS (DERBY), Pop. 8,493.

HIPPODROME (BTH).—Prop., Clay Cross Hippodrome, Ltd. Man. Dir., H. Minney. 800 seats. Phone, Clay Cross 20. Pictures and Variety. Films booked at Hall. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; eight dressing rooms. Phone, Clay Cross 90. Station, Clay Cross, L.M.S.

CLAYTON (YORKS), Pop. 5,040.

RIALTO (Harrison), Station Road.—Prop., R. Firth, 8, Rand Place, Bradford. Phone No. 7458. 366 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 9d. Phone, 2138. Station, Clayton, L.N.E.R.

CLAYTON-LE-MOORS (LANCS), Pop. 7,910.

EMPERESS CINEMA (BA).—Prop., Jas. Caton, Freda Villa, Offerton, nr, Stockport. 500 seats. Booked at Manchester. Twice nightly Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

STAR PICTURES (WE).—Prop., J. Yates. 859 seats. Once nightly, twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), Pop. 5,000.

HIPPODROME (BTF).—Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 550 seats. Booked at H.O. Prices, 3d. to 9d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 30. Station, Whitehaven L.M.S. and Furness Ry.

CLECKHEATON (YORKS), Pop. 12,868.

PICTURE PALACE (AWH), Albion Street.—Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY PICTURE HOUSE (BTH), Albion Street.—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

CLEETHORPES (LINGS), Pop. 28,624.

EMPIRE CINEMA (RCA), Alexandra Road.—Prop., Cleethorpes Empire, Ltd. 943 seats. Booked at Theatre Royal. Continuous Prices, 6d. to 1s. 3d. Phone, Cleethorpes 59. Station, Cleethorpes, L.N.E.R.

REGAL.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O.

Ritz (we).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Continuous. Booked at H.O. Station, Cleethorpes, L.N.E.R.

COMPTON

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THEATRE ROYAL (WE).—Prop., Cleethorpes Empire, Ltd., Grant Street, Cleethorpes. Phone, 73. 1,350 seats. Booked at Hall. Twice nightly. Café and Dance Hall. Station, Cleethorpes, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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CLEVEDON (SOMERSET), Pop. 7,033.

PICTURE HOUSE (BTP), Old Church Road. Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co., 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

CLEVELEYS (LANCS), Pop. 5,000.

BEANLAND'S PAVILION (WE).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop. Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7d. to 1s. 3d. Stage, 20 ft. deep; four dressing rooms. Proscenium width, 21½ ft. Phone Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

ODEON (BTH).—Props., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 9d. to 1s. 6d. Phone, Cleveleys 494. Stage, two dressing-rooms. Station, Thornton L.M.S.

SAVOY CINEMA (WE), Victoria Road.—Prop., Cleveleys Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 498 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., Sat., 2.30. Prices, 7d. to 1s. Proscenium width, 22 ft. Phone, Cleveleys 46, Station, Thornton (for Cleveleys), L.M.S.

GLEY NEXT THE SEA (NORFOLK).

TOWN HALL CINEMA (Sound).—Saturdays only.

CLIFFE-AT-HOO (KENT), Pop. 2,200.

GLOBE CINEMA (AWH).—Prop., R. G. Whitaker, 4, Norwood Road, Cliffe-at-Hoo. Booked at Hall. 350 seats. Once nightly. Prices, 4d. to 1s. Proscenium width, 15 ft. Stage 10 ft. Station, Cliffe-at-Hoo (via Gravesend), S.R.

CLITHEROE (LANCS), Pop. 12,000.

GRAND KINEMA (WE).

PALLADIUM PICTURE HOUSE (BTH).—Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HALL (WE), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 822 seats. Booked J. Brearly, Bridge Street, Manchester. Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brearly, 21, Bridge Street, Manchester.

Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.

CLOWNE (DERBY), Pop. 6,037.

PALACE (WE), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

COALVILLE (LEICESTER), Pop. 21,886.

GRAND CINEMA (WE).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. One show nightly. Mat., Mon. and Sat. Prices, 4d. to 1s. Phone, Coalville 56. Station, Coalville, L.M.S.

PALACE IMPERIAL.—Prop., Whitwick Picture House Co., Ltd., Silver Street. 650 seats. Pictures and Variety. Booked at Hall. One show nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width 25 ft. Stage 25 ft. Four dressing rooms. Phone, Coalville 403. Station, Coalville Town.

REGAL THEATRE (WE), Marlborough Square.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

REX (—).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Continuous. Booked at Grand, Coalville. Phone No. 56. Station, Coalville, L.M.S.

COBHAM (SURREY).

SAVOY (BTH), Portsmouth Road.—Props., Shipman and King, Shell Mex House, Strand, W.C.2. Continuous. 895 seats. Prices 6d. to 2s. 6d. Booked at H.O. Occasional Variety. Continuous. Cafe. Phone, Cobham 611. Station, Cobham, S.R.

COCKERMOUTH (CUMBERLAND), Pop. 4,789.

GRAND THEATRE (BA), Station Road.—Prop., Grand Theatre and Cinema Co., Ltd., 725 seats. Booked at Gaiety Theatre, Whitehaven. Once nightly, Tues., Wed. and Fri. Twice Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cocker-mouth, L.M.S.

COCKFIELD (Co. DURHAM).

CROWN CINEMA (Echo).

COGGESHALL (ESSEX), Pop. 3,100.

CINEMA (BTP), West Street.—Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.

COLCHESTER (ESSEX), Pop. 48,607.

CORN EXCHANGE CINEMA.

EMPIRE (BA), Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Colchester 34611. Station, Colchester (North), L.N.E.R.

HEADGATE THEATRE (WE).—330 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.

HIPPODROME (RCA), High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Booked at H.O.

COLCHESTER—Contd.

Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester 309411. Station, Colchester (North).

Fitted "ARDENTE" Deaf Aids
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PLAYHOUSE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. 1,158 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Stage and nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

REGAL (WE).—Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. 1,450 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 5d. Stage, 15 ft. deep; four dressing rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

WURLITZER ORGAN
Installed in this Cinema**COLEFORD (GLOS.), Pop. 2,777.**

CINEMA (Edibell).—Prop. and Res. Man., R. Reeves. 400 seats. Booked at Hall. One show nightly, Tues., Wed., and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; two dressing rooms. Prices, 6d. to rs. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Bloxburn), Ltd.

COLESHILL (WARWICKSHIRE), Pop. 3,200.**COLESHILL KINEMA.**

THE CINEMA (Gytotone).—Props., John Wynn and G. French. Booked at Hall. Continuous. Prices, 6d. to rs. 3d. Phone, Colehill 69. Station, Colehill, L.M.S.

COLNE (LANCS), Pop. 23,790.

CENTRAL HALL.—Prop., J. Ferguson. Station, Colne, L.M.S. Closed.

HIPPODROME (WE).—Prop., Victoria Picture-drome (Colne), Ltd. 980 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to rs. 3d. Phone, Colne 108. Station, Colne, L.M.S.

KING'S THEATRE.—850 seats. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL.—Occasional shows. 860 seats. Station, Colne, L.M.S.

SAVOY CINEMA (BTF), Market Street. 900 seats.—Props., Victoria Picturedrome (Colne) Ltd. Station, Colne, L.M.S.

COLYTON (DEVON), Pop. 1,880.**VILLAGE HALL.****CONGLETON (CHESHIRE), Pop. 14,500.**

CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd. 800 seats. Booked by H. D. Moorhouse Circuit. Pictures, Variety, etc. Prices, 3d. to 1s. Station, Congleton, L.M.S.

PREMIER (WE), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Prices, 3d. to rs. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

NEW CINEMA (BTF), Royle Street.—600 seats. Three shows daily. Pictures and Variety. Prices, 3d. to rs. Proscenium width, 32 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (YORKS), Pop. 18,179.

GLOBE PALACE (Morrison).—Lessee, J. Hall. 550 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.

CONISTON (LANCS), Pop. 1,038.

CINEMA.—250 seats. Once or twice weekly.

CONSETT (Co. DURHAM), Pop. 12,251.

EMPIRE PALACE (WE), Plaza Buildings.—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. 1,160 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Variety booked by Hinges Productions and B. Knight, Newcastle. Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to rs. Proscenium width, 26 ft. Stage 20 ft. deep; nine dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

PLAZA (WE), Plaza Bldgs., Consett.—Props., Consett Cinemas, Ltd. 1,425 seats. Booked at Newcastle-on-Tyne. Twice nightly. Once Fri. Two changes weekly. Prices, 6d. to rs. 3d. Proscenium width, 30 ft. Phone, Consett 137. Station, Consett, L.N.E.R.

TOWN HALL (BTH).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, Consett 137. 640 seats. Booked at Newcastle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 6d. to rs. Proscenium width, 20 ft.; five dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (LANCS), Pop. 6,500.

ELECTRIC PALACE (Electrocord), Mill Lane.—Prop., Electric Palace, Coppull, Ltd. 450 seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.

CORBY (NORTHANTS), Pop. 1449.

CORBY CINEMA (Imperial).—Lessee, B. Willson, Roselawn, Uppingham. Booked at Cosy Cinema, Uppingham. Once nightly, two shows Sat. Prices, 6d. to rs. Phone, Uppingham 123. Station, Weldon and Corby, L.M.S. Closed.

ODEON (BTH), Corner of Stephenson's Way.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous. Evenings, Mats. Mon., Thurs. and Sat. Prices 6d. to rs. 6d. Phone, Corby 236. Station, Corby, L.M.S.

CORSHAM (WILTS), Pop. 3,941.

REGAL (Morrison).—Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 3d. Proscenium width, 20 ft. Phone, Corsham 113. Station, Corsham, G.W.R.

COTTENHAM (CAMBS.).**LORDSHIP HALL.****COUNDON (Co. DURHAM), Pop. 6,912.**

EDEN PAVILION (AWR).—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to rs. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (WARWICKS) Pop. 220,000

ALEXANDRA THEATRE (WE), Ford Street.—Philpot Circuit, 116, Much Park Street, Coventry. 800 seats. Continuous. Once on Sunday, daily Mat. Prices, 7d. to rs. 6d. Phone, Coventry 4716. Station, Coventry, L.M.S.

ASTORIA (WE) Albany Road.—Prop., Astoria (Coventry), Ltd., 94, Barkers Butts Lane, Coventry. Phone, 2112. 800 seats. Booked at H.O. Continuous. Mat., daily, except

Fri. Prices, 6d. to 1s. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

BALSALL PALACE (Gyrotone), Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 69. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d. Phone 78. Station, Berkswell, L.M.S.

BROOKVILLE (WE), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 985 seats. Booked at Lyric Theatre, Coventry. Continuous. Prices, 6d. to 1s. Proscenium width 48 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall and Café attached. Phone, Coventry 8258. Station, Coventry, L.M.S. and F.T.S.

CARLTON THEATRE (WE), Soney Stanton Road.—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butt Lane, Coventry. Phone, No. 2113. 475 seats. Booked at H.O. Continuous. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Coventry 8548. Station, Coventry, L.M.S.

CROWN THEATRE (BTH), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 900 seats. Continuous. Mats. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Coventry 3962. Station, Coventry.

EMPIRE THEATRE (WE), Hertford Street.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. 1,547 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing rooms. Phone 3600. Station, Coventry, L.M.S.

COMPTON

ORGAN featured here.

FORUM (WE), Walsgrave Road. Props., Philpot Circuit, 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,640 seats. Booked at Much Park Street. Prices, 6d. to 1s. 6d. Proscenium width 45 ft. Phone, 2583. Station, Coventry, L.M.S.

GAUMONT PALACE (BA), Jordan Well.—Prop., Gaumont British Pictures Corporation, Ltd. 2,514 seats. Prices, 6d. to 2s. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Dance Hall and Café attached. Phone, Coventry 204211. Station, Coventry L.M.S.

Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

GLOBE THEATRE (BTH), Primrose Hill Street.—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Phone, 2113. 1,004 seats. Booked at H.O. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Coventry 3813. Station, Coventry.

IMPERIAL (GYROTONE).—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 2470.

LYRIC (BTH), Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Phone, Coventry 8585. Station, Coventry, L.M.S. or F.T.S.

PALLADIUM PICTURE HOUSE (WE).—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, 2366. 763 seats. Booked at

H.O. Evenings and Mats. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 2738. Station, Coventry, L.M.S.

PLAZA CINEMA (WE).—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, 2366. 1,412 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Coventry 4822. Station, Coventry, L.M.S.

PRINCE OF WALES THEATRE (BTH), Soney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

REDESDALE (AWH), Tolehill Road.—Prop., W. H. Bassett Green, The Three Spire Avenue, Coventry. 1,600 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 4d. Phone 2389. Station, Coventry, L.M.S. and Film Transport.

REGAL (WE). Props., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Phone, Coventry 2112. 800 seats.

REX (WE), Corporation Street.—Prop., Philpot Circuit, 116, Much Park Street, Coventry. Phone, 2366. 2,562 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Width of Proscenium, 31 ft. Restaurant, Snack Bar and Banqueting Hall. Phone, 4241. Station Coventry, L.M.S.

WURLITZER ORGAN

Installed in this Kinema

RIALTO CASINO (WE).—Booked at 92, Barkers Butts Lane, Coventry. Phone, 2112.

COMPTON

ORGAN featured here.

RIVOLI (AWH), Longford Road.—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,200 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Coventry 8325. Station, Coventry or Foleshill, L.M.S.

ROXY (AWH).—H. T. A. & G. Philpot, 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,575 seats. Prices, 6d. to 1s. 3d. Booked at Much Park Street. Continuous evenings. Mats. Phone, No. 2389. Station, Coventry.

SCALA (WE), Far Gosford Street.—Prop., Scala Entertainments (Coventry), Ltd., 94, Barkers Butt Lane, Coventry. Phone, 2112. 1,559 seats. Booked at Birmingham. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Coventry 342. Station, Coventry, L.M.S.

COWES (I. or W.), Pop. 10,179.

KINGS (BA), East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Commodore, Ryde. Twice nightly. Mat. Mon. and Thurs. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

ROYALTY THEATRE (BA), Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 500 seats. Booked at Commodore, Ryde. Two shows nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

COXHOE (Co. DURHAM), Pop. 4,000.

AVENUE CINEMA (WE).—Props., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

COXHOE (Co. Durham)—Contd.

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe, 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 3d. to 9d. Proscenium width, 19 ft. Station, Coxhoe Bridge, L.N.E.R.

PICTURE HOUSE (Morrison), 500 seats.

CRADLEY HEATH (STAFFS), Pop. 10,101.

EMPIRE THEATRE (Celebritone), High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. 650 seats. Man. Dir. W. Williams, Coldingham. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath. G.W.R.

IMPERIAL CINEMA (Morrison), Netherton.—Prop., M. Couper and C. E. Bishop. 530 seats. Prices, 4d. to 9d. Ten shows weekly. Various bookings. Phone, Rudley 2938. Station, Blowers Green, G.W.F.

MAJESTIC (WE).—Five Ways.—Prop., Majestic Cinema (Cradley Heath), Ltd., Shell Bldgs., Blackheath, Birmingham. Phone, Blackheath 1316. 1309 seats. Booked at H.O. Continuous daily Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Stage. Phone, Cradley Heath 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (Classitone), Bank Street.—750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.

WORKMEN'S INSTITUTE.

CRAMLINGTON (NORTHUMBERLAND), Pop. 8,238.

KING GEORGE HALL (BTP).—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington L.N.E.R.

CRANBROOK (KENT), Pop. 3,831.

THE CINEMA.—Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station, Cranbrook, S.R.

CRANLEIGH (SURREY), Pop. 3,749.

THE REGAL (BA), High Street.—Props., Cranleigh Cinema, Ltd., 81, Chester Square, S.W.1. Phone, Sloane 2178. Booked at Hall. Continuous nightly. Mats. Wed. and Sat. 481 seats. Prices, 6d. to 2s. Proscenium width 30 ft. Phone No. 373. Station, Cranleigh, Surrey.

CRANWELL (Near SLEAFORD, Lincs.), Pop. 2,000.

ROYAL AIR FORCE CINEMA (BTH). 750 seats. Booked by Cinema Committee. R.A.F. Cranwell. Twice nightly, Wed. and Sat. Once nightly, Thurs. and Sun. 750 seats. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 64. Ext. 134. Station, Sleaford, L.N.E.R.

CRAVEN ARMS (SALOP), Pop. 1096.

REGAL (BTP).—Craven Cinemas, Ltd., 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per West Mid. Transport.

CRAWCROOK (Co. DURHAM), Pop. 4,000.

GLOBE ELECTRIC THEATRE (BTP).—Lessees, E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Occasional

Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

CRAWLEY (SUSSEX), Pop. 4,500.

EMBASSY.—Props., Shipman & King. (In course of construction.)

IMPERIAL CINEMA (WE), Brighton Road.—Prop., Crawley Cinema Ltd., 5, Brighton Road. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (KENT), Pop. 15,887.

PRINCESS'S THEATRE (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), Pop. 3,490.

PALACE CINEMA (BA).—Prop., Crediton Cinema Co., Ltd., East Street. 364 seats. Once nightly. Three shows Sat. Booked at Cardiff. Prices, 6d. to 1s. 6d. Phone, Crediton, 108. Station, Crediton.

CRESWELL (NOTTS), Pop. 6,000.

ELECTRIC PALACE (Regent).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. 410 seats. Pictures and Variety. Booked at Hall. Once nightly Twice Sat. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Creswell 1. Station Elmtun and Creswell, L.M.S.

CREWE (CHESHIRE), Pop. 46,000.

EMPIRE PICTURE HOUSE (BTH), Heath Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 938 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 9d. Proscenium width, 29 ft. Phone, Crewe 2732. Station, Crewe, L.M.S.

GRAND CINEMA (BTP)—West Street, H.D. Moorhouse Circuit. 850 seats. Booked at H.O. Continuous, Mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 36 ft. Phone, Crewe 2861. Station, Crewe, L.M.S.

KING PICTURE HOUSE (RCA), Co-operative Street.—Prop. and Res. Man., A. Hand. 1,400 seats. Booked at Hall by Prop. Pictures and Variety. Continuous. Five Mats. Two changes weekly. Prices, 4d. to 1s. 6d. Stage 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

ODEON THEATRE (BTH), Delamere Street.—Props., Odeon (Crewe), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Daily from 2.30 p.m. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Stage, two dressing-rooms. Phone, Crewe 2107.

PALACE (WE) Edleston Road.—Pictures and Variety. 974 seats. Films booked at Manchester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices, 4d. to 1s. 2d. Phone, Crewe, 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (WE).—806 seats.

CREWKERNE (SOMERSET), Pop. 3,509.

PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne. S.R.

CRICH (DERBYSHIRE) Pop. 3,500.

PICTURE HOUSE (Marshall).—(Closed.)

CROMER (NORFOLK), Pop. 4,177.

REGAL CINEMA (BTH), Hans Place.—Prop., V. E. H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. 600 seats. Booked at Lido Norwich. Continuous. Prices, 7d. to 2s. Proscenium width, 20 ft. Phone, Cromer 257. Station, Cromer, L.N.E.R. Films per E. R. Ives, Ltd., Norwich.

OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd. The Lido, Aylsham Road, Norwich. Open during Summer season only. 500 seats. Continuous. Booked at Lido, Norwich.

CROOK (Co. DURHAM), Pop. 13,000.

EMPIRE PALACE (BTH), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R.

HIPPODROME (WE), Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 11 Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,110 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 23 ft. Phone, Crook 94. Station, Crook.

THEATRE ROYAL (BTH), Addison Street. 800 seats.—Closed.

CROSBY (near Liverpool) (LANCS), Pop. 3,800.

CORONA CINEMA (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Crosby 762. Station, Blundellsands, L.M.S.

PLAZA.—Licensee, Philip M. Hanmer, 51, North John Street, Liverpool. In course of construction.

REGENT PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Continuous. Café. Lounge attached. Prices, 6d. to 1s. 3d. Phone Crosby 700. Stations, Waterloo and Crosby, L.M.S.

CROSSGATES (NR. LEEDS), Pop. 7,000.

PICTURE HOUSE (BTF).—Prop., Crossgates Picture House Co., Ltd., 6, Park Square, Leeds. 500 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone. 85489. Station, Crossgates, L.N.E.R.

CROSSHILLS (YORKS), Pop. 5,000.

PICTURE HOUSE (BTH), Station Road.—Prop., Crosshills Picture House Co. 500 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick and Crosshills, L.M.S.

CROSTON (LANCS.), Pop. 1,935.

CINEMA (Electrocord), Station Road.—Prop., E. Jackson and Sons. 300 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Croston 36. Station, Croston, L.M.S.

CROWBOROUGH (SUSSEX), Pop. 6,500.

REGENT (WE).—Props., Shipman and King, M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 6 p.m. Mat. Wed. and Sat. at 2.30. Station, Crowborough, S.R.

CROWLAND (Lincs).

FORESTERS HALL.—Once weekly Thurs., at 7.30 p.m. Prices, 7d. to 1s.

CROWLE (Lincs), Pop. 2,838.

PICTURE HOUSE (Morrison).—Props., J. Spivey

and Sons. 500 seats. Once nightly. Three shows Sat. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 16 ft. Phone No. 49. Station, Crowle, L.N.E.R.

CROWTHORNE (BERKS), Pop. 5,000.

ST. GEORGE'S (AWH), High Street.—Prop., Border (Berks) Cinemas, Ltd. 300 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

CROYDON (SURREY), Pop. 250,000.

CLASSIC (BTH), Brighton Road, S. Croydon.—Prop., Unique Cinema (Croydon), Ltd. Booked at Hall. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.

CROYDON PAVILION (BTF), Broad Green.—Prop., R. Dormer, 247, Norbury Avenue, Norbury, S.W. Phone, Pollard 4818. 302 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2082. Station, West Croydon, S.R.

DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,725 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

Fitted "ARDENTE" Deaf Aids
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COMPTON
ORGAN featured here.

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 14-15, Lancaster Place, Strand, London, W.C.2. Phone, Temple Bar 1144. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Croydon 1174. Station, West Croydon, S.R.

HIPPODROME (WE), Crown Hill.—Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.1. 1,250 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

LUXOR (RCA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. 479 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2717. Station, Selhurst, S.R.

NEW PALLADIUM (WE), Surrey Street.—Prop., Alfred Barnett. 830 seats. Booked at Hall. Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

ODEON THEATRE (WE), 108, North Road.—Prop., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 11 a.m. daily. Prices, 6d. to 1s. 6d. Tea room attached. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.

SAVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Prices, 6d. to 2s. Phone, Croydon 0486. Stage, 18 ft. 6 in.; five dressing-rooms. Proscenium width, 43 ft. Station, East and West Croydon.

CROYDON—Contd.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Croydon 1620. Station, East Croydon, S.R.

CRUMLIN (MON.)

EMPIRE (Kalee).—Prop., Messrs. H. & R. Whittaker. 600 seats. Once nightly. Continuous Mon. and Sat. Prices, 4d. to 1s. Booked at Cardiff. Proscenium width, 22 ft. Station, Crumlin, G.W.R.

CUDWORTH (YORKS), Pop. 9380.

PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

CULLOMPTON (DEVON), Pop. 2,741.

REGAL (BA).—Prop., Cullumpton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullumpton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached. Station, Cullumpton, G.W.R.

CWM (MON.), Pop. 9,324.

COLISEUM (BTH).—Prop., Ebbw Vale Theatres, Ltd., Palace, Cannon Street, Ebbw Vale, 800 seats. Booked at Palace, Ebbw Vale. One show nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Cwm 11. Station, Cwm, G.W.R. Films by Road Transport.

CWMCARN (MON.), Pop. 4,000.

PARK HALL (WE).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 7d. to 1s. Station, Cwmcarn, G.W.R.

CWMFELINFACH (MON), Pop. 4,000.

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 659 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

DAGENHAM (ESSEX), Pop. 89,365.

GRANGE CINEMA (RCA), London Road.—Prop., Kesssex Cinemas, Ltd. 1,280 seats. Pictures and Variety. Booked at 197, Wardour Street, London, W. Phone, Gerrard 2835. 1,200 seats. Continuous. Prices, 6d. to 1s. 10d. Two dressing-rooms. Phone, Rainham, Essex, 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

HEATHWAY CINEMA.—Prop., Kesssex Cinemas, Ltd., 197, Wardour Street, London, W.1. Phone, Gerrard 2835.

PRINCESS (WE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,987 seats.

DALTON BROOK (near Rotherham) (YORKS), Pop. 5,000.

PALACE (Mihaly), Doncaster Road.—Prop., Johnathan Winstanley, Theybergh. 340 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 9d. Width of proscenium, 16 ft. Station, Masbro', Rotherham, L.M.S.

DALTON-IN-FURNESS (LANCS), Pop. 12,500.

CO-OPERATIVE HALL (BTF), Wellington Street.—Prop., Harry Simpson, New Market Street, Ulverston. Phone, Ulverston 341. 700 seats.

Occasional Variety. Booked at H.O. Once nightly. Two shows Sat. Prices 4d. to 1s. Proscenium width, 20 ft. Phone No. 15. Station, Dalton-in-Furness, L.M.S., and Northern Film Transport Service.

EMPIRE PICTURE PALACE (BTH).—Prop., Backhouse and Drinkwater Picture Palaces, Ltd., 28, Station Road, Dalton-in-Furness. Phone, Dalton 66. Lessee, James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 676 seats. Once nightly, Mon. to Friday. Three shows Sat. Prices, 4d. to 1s. Proscenium width, 29 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Dalton-in-Furness 14. Station, Dalton-in-Furness L.M.S.

ROXY (BTH), Market Street.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 4d. to 1s. Twice nightly, Mon., Wed. and Sat. Once on Tues., Thurs. and Fri. Mat Sat. Booked at Barrow. Phone, 14. Station, Dalton-in-Furness.

DARFIELD (YORKS), Pop. 5,260.

EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (STAFFS), Pop. 20,000.

OLYMPIA PICTURE PALACE (RCA).—990 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R.

PICTUREDROME (WE), Crescent Road.—Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 850 seats. Continuous, Mats. Mon., Tues., Thurs., and Sat. Booked at Birmingham. Prices, 3d. to 1s. Phone, Darlaston. 6 Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (Co. DURHAM), Pop. 75,000.

ALHAMBRA (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Continuous. Prices 7d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADE CINEMA (BA), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd. New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Darlington 2695. Station, Darlington.

CENTRAL CINEMA (GB), Market Square.—Prop., George P. Fenton. 750 seats. Booked by P. George Fenton, 6, Central Buildings, Darlington. Continuous. Prices, 3d. to 6d. Phone, Darlington 2496. Station, Darlington.

COURT KINEMA (WE) Skinnergate.—Prop., Gaumont British Picture Corp. Ltd., and Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.1. 1,007 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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EMPIRE (WE).—Prop., Darlington Cinematograph Co., Ltd. 890 seats. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

HIPPODROME.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

MAJESTIC (WF), Bondgate.—Props., Majestic (Cinema) Darlington, Ltd., High Row. Phone, 2010. 1,580 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Newcastle. Proscenium width, 45 ft. Stage, 17 ft. deep; four dressing-rooms. Café attached. Phone, 2879 Station, Darlington, L.N.E.R.

COMPTON

ORGAN featured here.

PLAZA CINEMA (AWH) (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 12, Commercial Street, Darlington. 700 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

REGAL.

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SCALA CINEMA (BTF), Eldon Street.—Prop., J. Weightman, "Ennerdale," King's Road, Middlesbrough. 600 seats. Booked at Newcastle. Continuous. Children's Mat., Sat. Prices, 5d. to 1s. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

DARNALL (near Sheffield) (YORKS), Pop. 5,000.

(See Sheffield.)

DARTFORD (KENT), Pop. 28,928.

GEM.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.1.

RIALTO (WE), Lowfield Street.—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 995 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,066 seats. Films booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 182. Station, Dartford, S.R.

STATE (WE).—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 2101. Station, Dartford, S.R.

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Fitted "ARDENTE" Stage Amplification
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COMPTON

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DARTMOUTH (DEVON), Pop. 6,707.

CINEDROME (BTH), Mayor's Avenue.—Props., George and Northcott, 12, Hillcrest, Manna-mead, Plymouth. 600 seats. Booked by Col. W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety. Stage, 20 ft. deep. Prices, 6d. to 1s. 6d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (YORKS), Pop. 12,595.

EMPIRE (BTH).—Prop., Provincial Empire Theatres, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (LANCS), Pop. 32,000.

ALBERT HALL (BTF).—Duckworth Street.—Prop., A. Waddicor. 600 seats. Booked at Hall. Two shows nightly. Daily Mat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone Darwen 214. Station, Darwen, L.M.S.

OLYMPIA THEATRE (WE), Bolton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,325 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep. Ten dressing-rooms. Prices, 3d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.

PALLADIUM (WE).—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings Oxford Road, Manchester. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

PUBLIC HALL (BTF).—Prop., George Harwood. 650 seats. Booked at Hall. Once nightly except Fri., Sats., and holidays. Prices, 3d. to 9d. Station, Darwen.

SAVOY PICTURE HOUSE (WE), Blackburn Road.—Prop., W. Lloyd. 938 seats. Booked by Emery Circuit, 26, Cross Street, Manchester. Continuous Mon. to Friday. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

DAVENTRY (NORTHANTS), Pop. 3,608.

REGAL (BA), New Street.—Props., Daventry Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Dance Hall attached. Phone, Daventry 107. Transport.

REX (BA), Warwick Street.—Prop., Daventry Picture Theatre, Co., 300 seats. Prices, 6d. to 1s. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone, 107. Transport.

DAWDON COLLIERY (CO. DURHAM), Pop. 3,000.

PRINCES (WE).—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing rooms. Station, Seaham Harbour, L.N.E.R.

DAWLEY (SALOP), Pop. 5,600.

COSY CINEMA (AWH).—550 seats.

DAWLISH (DEVON), Pop. 4,573.

SCALA (Mihaly).—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

DEAL (KENT), Pop. 13,680.

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon (Deal) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Phone, Deal 1497. One dressing-room. Station, Deal, S.R.

PLAZA (WE), High Street.—Prop., H. G. Carey. Phone, Margate 1545. 305 seats. Two shows nightly. Mats. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Deal 585. Station, Deal, S.R. (Closed.)

REGENT (WE).—Prop., Regent Cinema Co. (Deal) Ltd. 900 seats. Continuous daily at 2.20. Prices, 6d. to 1s. 6d. Phone, 600. Station, Deal.

DEAL.—Contd.

ROYAL CINEMA (WE), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Phone, Deal 99. 616 seats. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Deal 394. Station, Deal, S.R.

DELABOLE (CORNWALL).

PICTUREDROME (BROWN).—J. H. Wills, 1, Park Place, Wadebridge. 300 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Station, Delabole, S.R.

DENABY MAIN (near Doncaster) (YORKS), Pop. 3,000.

EMPIRE PALACE (WE), Doncaster Road.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (near Bradford) (YORKS), Pop. 2,662.

MECHANICS' HALL.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

DENTON (LANCS), Pop. 17,383.

DENTON PALACE, Ashworth Street.—Props., Denton Palace, Ltd. 650 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

PEOPLE'S HALL (WE), Prestwick Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 700 seats. Booked by Prop., Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. Thur. and Sat. Prices, 4d. to 1s. Phone, Den 2541. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

ROTA (WE).

DERBY (DERBYSHIRE), Pop. 142,403.

ALEXANDRA THEATRE (WE), Normanton Road.—Props., Alexandra Theatre (Derby), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

ALLENTON CINEMA (Marshall), Osmaston Road.—Props., Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 3305. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE (Marshall), London Road.—Props., T. Swift and Sons. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

ART PICTURE HALL (WE), Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

CAVENDISH.—Prop., A. H. Shapeero.

CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 3151. Dance Hall attached. Station, Derby, L.M.S.

COLISEUM (WE), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Café attached. Phone, Derby 1214. Station, Derby, L.M.S.

COSMOPOLITAN CINEMA (BTP), Upper Boundary Road.—Prop., Miss D. France. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Derby 1770. Station, Derby, L.M.S.

COSY PICTURE HOUSE (BTH).—Props., London Road Cinema, Ltd. 620 seats. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Derby 1159. Station, Derby, L.M.S.

EMPIRE CINEMA (WE), Beckett Well Lane.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,254 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Derby 1382. Station, Derby, L.M.S.

GAUMONT PALACE (BA), London Road.—Props., Gaumont British Corporation, Ltd., New Gallery House, Regent Street, W.1. 2,175 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage and 14 dressing-rooms. Café attached. Phone, Derby 3014. Station, Derby, L.M.S.

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COMPTON
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HIPPODROME SUPER CINEMA (WE), Green Lane.—Props., Associated Theatres (P.A. & D.), Ltd., Dean House, Dean Street, W.1. 1,901 seats. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 196. Station, Derby, L.M.S.

NORMANTON CINEMA (WE), Dairy House Road. Props., Art Picture Hall, Ltd. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

ODEON THEATRE (BTH), St. Peter's Street.—Props., Odeon (Derby), Ltd., 63, Temple Row, Bennett's Hill, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Café, Stage and four dressing-rooms. Phone, Derby 1061. Station, Derby, L.M.S.

PICTURE HOUSE (WE), Babington Lane.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 1673-4. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Derby 708. Station, Derby, L.M.S.

POPULAR PICTURE HOUSE (WE), Mill Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Continuous. Prices, 6d. to 1s. Phone, Derby 1908. Station, Derby, L.M.S.

REGAL, Chaddesden.—Booked by Herbert Elton Circuit, Commerce Chambers, Elite. Buildings, Nottingham. Phone, Nottingham 42364.

DEREHAM (NORFOLK), Pop. 5,640.

SWIMMING POOL CINEMA (BTP).—Props., Dereham Cinemas Ltd. 385 seats. Booked at H.O. by F. Balls, Bexwell House, Downham Market. Phone, 8. Continuous evenings. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 3½ ft. Three dressing-rooms. Phone, No. 76. Station, L.N.E.R.

DESBOROUGH (NORTHANTS), Pop. 4,407.

ODDFELLOWS' HALL (IMPERIAL).—Props., R. Neall and C. F. Copley. 350 seats. Booked at Regal, Daventry. Prices, 6d. to 1s. Phone, Desborough 228. Station, Desborough, L.M.S. Transport.

DEVIZES (WILTS), Pop. 6,058.

CORN EXCHANGE (WE).

PALACE (WE).—Props., A. Austin Pilkington's Theatres. 900 seats. Booked at H.O.,

Salisbury. Once nightly, Tues. to Fri. Two shows, Mon. and Sat. Phone, Devizes 171.

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PARISH HALL, Market Lavington
PICTURE HOUSE.

DEVONPORT (DEVON). (See **PLYMOUTH**).

DEWSBURY (YORKS), Pop. 55,000.

MAJESTIC CINEMA (BTH), Wellington Road.—Props., Andrew's Picture Houses, Ltd. Booked at Hall by E. F. Dixon (Bookings Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width 20 ft. Phone, Dewsbury 304. Ballroom and Exhibition Hall attached. Stations, Dewsbury L.M.S. and L.N.E.R.

PAVILION (AWH), Ravensthorpe.—Props., Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. 900 seats. Booked at Leeds. Continuous evenings. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill, L.M.S.

PIONEER THEATRE (WE).—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Pictures and variety. Latter booked by A. Whiteman, 561, Scott Hall Road, Leeds. Prices, 5d. to 1s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café. Phone, Dewsbury 1206. Stations, Dewsbury L.M.S. and L.N.E.R.

PLAYHOUSE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 50 ft. Six dressing-rooms. Phone, Dewsbury 1299. Café. Stations, Dewsbury, L.M.S. and L.N.E.R.

COMPTON
ORGAN featured here.

REGAL SUPER CINEMA (WE), Market Place.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Dewsbury 249. Stations, Dewsbury, L.M.S. and L.N.E.R.

COMPTON
ORGAN featured here.

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.—Props., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,250 seats. Booked by Fred A. Kay, at H.O. Continuous daily from 2.15. Prices, 6d. to 1s. 3d. Phone, Dewsbury 330. Café attached. Stations, Dewsbury, L.M.S. and L.N.E.R.

DIDCOT (BERKS.), Pop. 2,154.

NEW CORONET CINEMA (WE).—Props., Shipman & King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Ball-room attached. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (LANCS), Pop. 14,798.

BIJOU (BTF).

CAPITOL.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

DIDSBURY PICTURE THEATRE (BTF).—Props., Didsbury Picture Theatre Co., Elm Grove. Gen. Man., A. H. W. Nash. Pictures and Variety. Booked at Trocadero, Rusholme, Manchester. Continuous. Prices, 6d. and 1s. Stage, 14 ft. deep; 2 dressing-rooms. Station, Didsbury, L.M.S.

DINNINGTON (nr. Sheffield) (YORKS), Pop. 4,900.

PALACE (WE).—Prop., Dinnington Palace, Ltd. 457 seats. Booked at Hall. One show nightly Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (co. DURHAM).

EMPIRE CINEMA (Edibell).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

DISS (NORFOLK), Pop. 3,422.

NEW PICTURE HOUSE (WE), Victoria Road.—Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DONCASTER (YORKS), Pop. 63,308.

ARCADIA (WE), Waterdale.—Prop., Arcadia (Doncaster), Ltd. 850 seats. Booked at Hall by Harry Russell, Man. Director. Continuous. Daily Mat. Prices, 4d. to 1s. 6d. Phone, Doncaster 2349. Station, Doncaster (Central), L.N.E.R.

BALBY CINEMA (WE), High Road, Balby.—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6.30 to 10.30. Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Doncaster 53225. Station, Doncaster, L.N.E.R.

EMPIRE (WE), Moorends. — Props., Moorends Empire, Ltd. Booked at Hall. Continuous Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 108. Stations, Moorends, North and South, L.N.E.R.

GAUMONT PALACE (RCA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Booked at H.O. Continuous. Phone, Doncaster 1864. Café attached. Station, Doncaster, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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COMPTON
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GRAND THEATRE, Station Road.—Lessees Palace Theatre (Doncaster), Ltd. 1,950 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.

PALACE THEATRE (WE), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.

DONCASTER—Contd.

PICTURE HOUSE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 26 ft. Phone, Doncaster 2500. Station, Doncaster, Central, L.N.E.R.

REGAL (AWH), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 630 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 6d. to 1s. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

RITZ SUPER CINEMA (WE), Hallgate.—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing-rooms. Café Ball-room attached. Phone, Doncaster 2523. Station, Doncaster, L.N.E.R.

SCALA (Marshall), Church Lane, Armthorpe.—Props., Scala (Armthorpe) (1932) Ltd. 893 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone., Armthorpe 37. Station, Doncaster, L.N.E.R.

DONINGTON (Lincs.)

DIAL HALL.—Three shows Sat. only. Prices 7d. to 1s. 3d.

DORCHESTER (Dorset), Pop. 10,030.

PALACE THEATRE (BA), Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. by A. W. Jarrett. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

PLAZA (WE).—986 seats.

DORKING (Surrey), Pop. 10,109.

ELECTRIC THEATRE.—510 seats.

PAVILION CINEMA (WE), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 964 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 3017. Station, Dorking (North), S.R., and Leyland Transport.

REGENT CINEMA (RCA), South Street.—Prop., P. Segalov, Cedar Close, Dorking. Phone, Dorking 212. 600 seats. Continuous. Booked at Pavilion. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Dorking 3017. Station, Dorking (North), S.R.

DOUGLAS (Isle of Man), Pop. (winter) 20,000. (Summer) 60,000.

CRESCENT (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.

CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—1,500 seats. One show nightly. Price to public, 6d. and 1s. Free to Residents. Proscenium width, 25 ft. Café and Dance Hall attached. Concert every Thurs. Phone, Douglas 1018. Station, Douglas, I.O.M. Steam Packet Co.

GAIETY THEATRE.—Prop., Palace and Derby Castle, Ltd., The Gaiety, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Plays, Films every Sunday and occasionally weekdays. Phone, Douglas 191.

NEW REGAL CINEMA (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre,

Douglas. Booked by R. E. Ratcliff. "Raheny," Roby, Lancs. Continuous. Prices, 9d. to 1s. 6d. Phone, Douglas 355.

COMPTON

ORGAN featured here.

PICTURE HOUSE (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas.

COMPTON

ORGAN featured here.

ROYALTY CINEMA (WE), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 9d. Phone, Douglas 759.

STRAND CINEMA (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

DOVER (Kent), Pop. 41,095.

GRANADA (WE), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerard 7887. 1,717 seats. Booked at H.O. Prices, 4d. to 1s. 6d. Continuous. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPODROME.—800 seats.

KING'S HALL THEATRE (RCA).—Props., Dover Entertainments, Ltd., 49, Biggin Street. Booked at Hall. 1,050 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Stage, 36 ft. deep; nine dressing-rooms. Phone, Dover 580. Station, Dover Priory, S.R.

PLAZA (RCA), New Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerard 7887. 1,200 seats. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Station, Dover Priory, S.R.

REGENT CINEMA (WE).—Prop., Universal Cinema Theatres, Ltd., London Road. Licensee and General Manager, B. C. Fortescue. 1,800 seats. Booked at Hall. Continuous. Sunday Licence. Prices 6d. to 1s. 6d. Variety booked through Bentley's Agency, Vernon House, Shaftesbury Avenue. Proscenium width, 40 ft. Stage 24 ft. Three dressing-rooms. Café attached. Phone, 747. Station, Dover Priory, S.R.

TOWN HALL.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90

DOVERCOURT (Essex), Pop. 15,800.

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mats. daily. Prices, 6d. to 1s. 4d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R.

REGAL.—Booked at 54, Chevallier Street, Ipswich.

REGENT (BTF), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. 750 seats.

Twice nightly. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width 32 ft. Phone, Dovercourt 266. Station Dovercourt, L.N.E.R. Films by Transport.

DOWNHAM MARKET (NORFOLK), Pop. 2,431

REGENT (BTP).—Prop., Provincial Amusements Ltd. 750 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Booked at Downham Market. Phone, Downham Market, 112. Station, Downham Market, L.N.E.R.

DRIFFIELD (YORKS), Pop. 5,916.

MAJESTIC CINEMA (BA), Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, Yorks. 711 seats. Prices, 6d. to 1s. Proscenium width, 38 ft. Continuous nightly. Mat. Sat. Booked at Leeds. Phone, 79. Café attached. Station, Driffield, L.N.E.R.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

DRIGHLINGTON (YORKS), Pop. 4,064.

DROITWICH (WORC.), Pop. 4,553.

NEW SALTERS CINEMA (BTP), Victoria Square.—Prop., G. Dowell, The Moorings, Oakland Avenue, 650 seats. Continuous. Mats. Wed. Thurs. and Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Café attached. Phone, Droitwich 3290. Station, Droitwich, L.M.S. WINTER GARDENS (RCA).—350 seats.

DRONFIELD (DERBY), Pop. 5,000.

ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon, Sat. and holidays. Two changes weekly. Prices, 4d. to 1s. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

DROYLSDEN (LANCS), Pop. 13,277.

ELECTRIC THEATRE (Gramo-Radio), Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. 500 seats. Two shows Sat., continuous rest of week. Four changes weekly. Prices, 3d. to 9d. Phone, Openshaw 262. Station, Fairfield, L.N.E.R.

PALACE THEATRE, Ashton Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

DRYBROOK (GLOS.), Pop. 5,000.

CINEMA.—Prop., W. Gibbs, 1, James Street Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), Pop. 4,000.

GRAND ELECTRIC THEATRE (Knighton).—Props., Exors. of W. Hutson (decd.) and Norman H. Chapman. 530 seats. Booked at 85, Northumberland Street, Newcastle-on-Tyne. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

LYRIC (BTP), Burradon.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 25539. 362 seats. Prices, 3d. to 9d. Once daily. Sat. two shows. Station, Killingsworth, L.N.E.R.

DUDLEY (WORC.), Pop. 59,579.

ALEXANDRA HALL (Imperial), Lower Gornall.—Prop., Ernest A. Grenville Jones. Head Office

Castle Cinema, Dudley. 500 seats. Booked at H.O. Twice nightly Mon and Sat., and Mats. Once nightly rest of week. Prices, 3d. to 1s. Phone, Dudley 2617 and 2673. Station, Dudley, L.M.S.

CASTLE CINEMA (BA).—Prop., Ernest A. Grenville Jones. 850 seats. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Stations, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA (B.A.), 42, High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 38 ft. Café attached. Phone, Dudley 2164-11. Stations, Dudley, L.M.S. and G.W.R.

EMPIRE (BA), Hall Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London W.1. 1,300 seats. Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices, 3d. to 1s. Stage, 16 ft. deep; Three dressing rooms. Phone, 262811 Station, Dudley.

FORUM, Pensnett.—Prop., Pensnett Cinemas, Ltd.

HIPPODROME (Morrison).—Sedgley.—600 seats. ODEON THEATRE (BTH), Castle Hill.—Props., Odeon (Dudley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Stage. Phone, Dudley 2899.

PLAZA THEATRE (WE).—Prop., B. Kennedy. 1,500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Dudley 2287. Stations, Dudley, G.W.R. and L.M.S.

REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd. 1,235 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dudley 280111. Stations, Dudley, L.M.S. and G.W.R.

**WURLITZER ORGAN
Installed in this Kinema**

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 550 seats. Various bookings. Prices, 6d. to 1s. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

DUDLEY HALL (YORKS).

PICTURE PALACE (AWH).—Prop., Goodall's Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. by P. Goodall. Continuous, Mon. to Fri., Three shows Sat. Prices, 5d. to 1s. Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.

DUDLEY PORT (STAFFS), Pop. 4,685.

ALHAMBRA (RCA).

VICTORIA CINEMA (Classitone).—Prop., Victoria Talkie Theatres, Ltd., 102, Sherlock Street, Birmingham. 300 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Tip. 1072. Station, Dudley Port, L.M.S.

DUKINFIELD (CHESHIRE), Pop. 19,309.

OXFORD SUPER CINEMA (WE).—792 seats. Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s, Phone, Ashton 1916. Station, Staly L.M.S.

DUKINFIELD—Contd.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

PRINCESS PICTURE THEATRE (BTF), King Street.—Prop., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Phone, Ashton, 1769. Booked at H.O. Station, Ashton, Charlestown, L.M.S.

RITZ.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O.

DULVERTON (Som.).

B.B. CINEMA.—Prop., B.B. Cinema Circuit, West Down, near Ilfracombe. Booked by Capt. J. H. Blackhurst at H.O. Phone, Ilfracombe 7.

DUNMOW (Essex), Pop. 2,510.

KINEMA (BA), High Street.—Prop., Bury St. Edmund's Cinema, Ltd., 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

DUNSTABLE (Beds), Pop. 8,972.

CINEMA (Imperial), Taddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.

PALACE (RCA).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Dunstable 268. Station, Dunstable, L.N.E.R. and Film Transport.

REGAL.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Dunstable, L.N.E.R., and Film Transport.

DUNSTON-ON-TYNE (Co. Durham), Pop. 12,000

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd., 100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (RCA), Ravensworth Road.—Prop., Dunstan Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Dunston 84320. Station, Gateshead, L.N.E.R.

DURHAM (Co. Durham), Pop. 16,223.

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing rooms. Proscenium width, 16 ft. Station, Pelton, L.N.E.R.

CRESCENT (L. Elect.), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham.

GLOBE CINEMA (BTF), 51½, North Road, Durham.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. 344 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Durham 238. Station, Durham, L.N.E.R.

MINERS' HALL (BTF), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain L.N.E.R.

PALACE (RCA).—Prop., Rawes. Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham.

PALLADIUM (WE), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Durham 365.

REGAL (WE).—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,090 seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. deep. Four dressing rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLEY (Glos.), Pop. 2,601.

REGAL.

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VICTORIA CINEMA (BTH), Silver Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 6.30. Mat. Sat. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 6d. Stage. One dressing-room. Phone, Dursley 67. Station Dursley, L.M.S.

EARBY (Yorks), Pop. 5,522.

EMPIRE (WE).—Prop., Earby Cinema, Ltd. 477 seats. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms. Station, Earby, L.M.S.

EARLESTOWN (Lancs), Pop. 10,500.

CURZON.

EMPIRE PAVILION (BTH).—Prop., South Lancashire Hippodrome Co., Ltd. 475 seats. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (BTH), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (Leicester), Pop. 4,435.

PALACE (AWH).—Prop. and Man., H.S. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Earl Shilton 37. Station, Hinckley, L.M.S.

EASINGTON (Co. Durham), Pop. 12,000.

EMPIRE THEATRE (WE), School Street, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery. 890 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to

gd. Proscenium width, 28 ft. Stage, 20 ft. deep; five dressing-rooms. Phone, Easington 352. Station, Easington, L.N.E.R.

HIPPODROME (WE), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 9d. Phone, Easington 352. Station, Easington, L.N.E.R.

RIALTO (WE).

EASINGWOLD (YORKS), Pop. 2,000.

CINEMA (AWH), Market Place.—Prop., E. H. Burton. 250 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. Once nightly. Prices 6d. to 1s. Films by motor from Leeds.

EAST ARDSLEY (YORKS), Pop. 5,000.

EMPIRE PICTURE PALACE (Wired).—Prop. and Res. Man., H. Dodsworth. 500 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (SUSSEX), Pop. 57,435.

EASTERN CINEMA (WE), Seaside.—Prop., Central and Eastern Cinemas, Ltd. 440 seats. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.

GAIETY CINEMA (BA), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picture-drome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Eastbourne 43. Station, Eastbourne, S.R.

LUXOR CINEMA (WE), Pevensey Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Eastbourne 3612. Station, Eastbourne, S.R.

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NEW CENTRAL CINEMA (WE), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. 671 seats. Continuous. Prices, 6d. to 2s. Phone, Eastbourne 1183. Station, Eastbourne S.R.

PICTUREDROME (WE), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, 9d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.

PLAZA (MIHALY), High Street, Old Town.—400 seats. Booked at Hall. Continuous. Mat., Sat., and Bank Holidays. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Eastbourne 1293. Road Transport.

TIVOLI SUPER-CINEMA, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

WINTER GARDEN CINEMA (BTH).—Props., Jordan and Young. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 3373. Films by Sussex Transport.

EAST DEREHAM (NORFOLK), Pop. 5,641.

EXCHANGE THEATRE (BTF).—Prop., Dereham Cinemas, Ltd., F. Balls, Bexwell House, Doyndham Market, Norfolk. Phone, 8. 754

seats. Continuous. Booked at Downham. Prices, 6d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

EAST GRINSTEAD (SUSSEX), Pop. 7,901.

RADIO CENTRE (WE).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, East Grinstead 688. Station, East Grinstead.

SOLARIUS (WE).—Prop., Letheby and Christopher, Ltd. 390 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 82.

WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 576 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 82. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

EASINGTON.

RIALTO (WE).—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 feet. Stage, 26 feet deep. 10 dressing rooms. Phone, Easington 224. Station, Easington.

EAST KIRKBY (NOTTS).

REGENT (WE).—Prop., Kirkby Pictures, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsway, East Kirkby.—Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 650 seats. Pictures and Variety. Booked at Regent. Continuous Mon., to Fri., two shows Sat. Prices, 6d. to 1s. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

EASTLEIGH (HANTS), Pop. 18,333

NEW CINEMA.—850 seats.

PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ feet. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (SURREY), Pop. 8,460.

COURT CINEMA (WE), Bridge Road, East Molesey.—Prop., General Cinema Theatres, Ltd., 19, Albemarle Street, W.1. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 22½ feet. Station, Hampton Court, S.R.

EASTWOOD (NOTTS), Pop. 5,360.

EMPIRE (WE).—Prop., F. G. Stubbs and J. T. Woods. 760 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 19 feet. Phone, Langley Mill 23. Stations, Langley Mill, L.M.S., and Eastwood, L.N.E.R. and Film Transport.

EBBW VALE (MON.), Pop. 33,000.

NEW PLAZA (WE).—Prop., Ebbw Vale Theatres Ltd. Continuous. Prices, 6d. to 1s. Booked at Pavilion, Abertillery. Width of proscenium 24 ft. Phone, 41. Station, Ebbw Vale, L.M.S. and G.W.R.

PALACE (WE), Church Street.—Prop., Ebbw Vale Theatres, Ltd., The New Plaza, Ebbw Vale, Phone, 41. 860 seats. Booked at Pavilion, Abertillery. Continuous. Prices

BBW VALE—Contd.

6d. and 1s. Proscenium width, 28 ft. Stage 22 ft. Phone, Ebbw Vale 41. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.

WHITE HOUSE (WE), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., The New Plaza. 734 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. and 1s. Proscenium width, 22 ft. Phone, Ebbw Vale 41. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.

ECCLES (LANCS), Pop. 44,415.

BROADWAY (WE), Church Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 2s. Phone, Eccles 3265. Café attached. Station, Eccles; and Road Transport.

CROWN THEATRE (BTP), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone 3824. Station, Eccles, L.M.S.

EMPIRE (BTH), Church Street.—Prop., Robert E. Dockerty. 400 seats. Continuous evenings. Twice Sat., Mat. Daily. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, 3321. Station, Eccles, L.M.S.

PRINCES (BTP), Monton Road.—Prop., Monton Cinemas, Ltd. 900 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.

REGENT (WE).—Prop., Lancs. Entertainments, Ltd. Man. Dir., E. Marshall. 921 seats. Station, Eccles.

ECCLESFIELD (near Sheffield) (YORKS), CINEMA HOUSE (Morrison), The Common.—Prop., M. J. Gleeson. 650 seats. Booked at Hall. Once nightly, twice nightly Sat. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Ecclesfield 40182. Road Transport.

ECCLESALL (YORKS).

GREYSTONES CINEMA.

ECKINGTON (DERBY), Pop. 12,164.

ELECTRA PALACE (BA).—Props., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield. Phone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices, 5d. to 9d. Phone, Eckington 138.

PICTURE HOUSE (BTH).—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Dance Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (KENT), Pop. 2,895.

CINEMA.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDGWARE (MIDD.X), Pop. 5350.

ODEON THEATRE (WE), Burnt Oak.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. Prices, 9d. to 2s. Stage, two dressing-

rooms. Phone, Edgware 0660. Station, Burnt Oak (Underground).

COMPTON

ORGAN featured here.

RITZ (WE).—Props., Associated British Cinema s Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. Pictures. Variety. on Fridays. Prices, 6d. to 2s. Proscenium width 40 ft. Stage 14 ft. deep; four dressing rooms. Variety booked at Pateys Agency, 80, Regent Street, W.1. Phone: Edgware 2164. Station, Edgware, L.N.E.R. and Tube.

COMPTON

ORGAN featured here.

SAVOY.—Props., Goid & Glassman.

EDLINGTON (nr. Doncaster) (YORKS).

CINEMA (BTP).—Prop., Edlington Cinema, Ltd., 54, High Street, Doncaster. 791 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly. Prices, 3d. to 1s. Station, Doncaster, L.N.E.R.

EGHAM (SURREY), Pop. 15,915.

BOHEMIA (WE), 153, High Street.—Prop. E. H. Sneath. Booked at Hall. Nightly. Prices, 6d. to 1s. 3d. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.

EGREMONT (CHESHIRE), see Wallasey.**EGREMONT (CUMB.), Pop. 8,042.**

CASTLE CINEMA (BTH).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon., Wed. and Sat. Mat. Sat. Pictures, Varieties and Theatricals. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.

EMPIRE THEATRE.

ELDON LANE (Co. DURHAM), Pop. 3,000.

CLUB CINEMA (AWH).—Prop., The Eldon Laae Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (YORKS), Pop. 10,327.

CENTRAL PICTURE HOUSE (BTH).—Prop., Central Pictures (Elland), Ltd. 450 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

PALLADIUM (WE), Southgate.—Prop., Central Pictures (Elland), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Elland 140. Station, Elland, L.M.S.

ELLESMERE (SALOP), Pop. 1,872.

CINEMA.

ELLESMERE PORT (CHESHIRE), Pop. 18,898.

NEW HIPPODROME (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,250 seats. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool. Continuous. Twice on Sat. Mats. daily. Occasional Variety. Prices 4d. to 1s. 3d. Proscenium width, 40 ft. Stage,

17½ ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.

QUEEN'S CINEMA (BTH), Whitby Road.—Prop., St. George Cinema, Ltd., 1-3, Stanley Street, Liverpool. Manager and Licensee, H. G. Snook. Phone, Bank 9236. 686 seats. Booked at Prince of Wales News Theatre, Liverpool. Continuous nightly. Mats. Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 3d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSECAR (YORKS), Pop. 4,500.

ELECTRA PALACE THEATRE (BTH).—Prop. Elsecar Electric Palace Theatre, Ltd. 440 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Elsecar and Hoyland, L.M.S.

ELSTREE.

STUDIO CINEMA (RCA).—Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Elstree 1500.

ELY (CAMBS), Pop. 8,382.

MAJESTIC THEATRE (BTH), Newnham Street.—Props., Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Ely 230.

PUBLIC ROOM CINEMA (WE), (Mirrophonic), Market Place.—Props., Ely Cinema Co., Ltd. 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Prices, 3d. to 1s. 6d. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.

REX THEATRE (WE), Market Street.—Prop., Ely Cinema Co., Ltd. 1,000 seats. Pictures and Variety. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Prices, 6d. to 2s. Phone, Ely 115. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

EMSWORTH (HANTS), Pop. 4,337.

PAVILION (BTH), The Square.—Prop. and Man., C. B. Fowle. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

ENFIELD (MIDD.), Pop. 67,869.

PREMIER CINEMA (WE), Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6d. to 1s. 10d. Phone, Enfield 1237. Station, Enfield Lock, L.N.E.R. Films by Transport.

QUEEN'S HALL KINEMA (BTF).—Props., L. and A. G. Rata. 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing-rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.

RIALTO THEATRE (WE).—Props., Denman London Cinemas, Ltd., 36, Golden Square, London, W.1. Gerrard 3554. Booked at H.O. Prices, 9d. to 2s. Continuous. Phone, Enfield 0711. Station, Enfield, L.M.S. and L.N.E.R.

SAVOY (WE), Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Films and Variety. 2,246 seats. Continuous. Films and Variety booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 60 ft. Stage, 25 ft. deep; five dressing-rooms. Café attached. Phone, Enfield 4411. Station,

Enfield Town, L.N.E.R. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids
See page 101

WURLITZER ORGAN
Installed in this Kinema

EPPING (ESSEX), Pop. 4,956.

EMPIRE CINEMA (RCA), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 405 seats. Booked at London Offices. Continuous. Prices, 6d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R.

EPSOM (SURREY), Pop. 27,089.

CAPITOL, Church Street.—Prop., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Epsom 9876. Café attached. Station, Epsom, S.R.

CINEMA ROYAL (RCA), High Street.—Prop., Mrs. M. Thompson. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Epsom 438. Station, Epsom, S.R., and Surrey Transport Service.

ODEON THEATRE (BTH), High Street.—Prop., Odeon (Epsom), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. 6d. Three times daily. Stage. Phone, Epsom 9455.

ERITH (KENT), Pop. 32,780.

ODEON THEATRE (BTH), High Street and Avenue Road. Props., Odeon (Erith), Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, London W.1. Phone, Midland 2781.

PICTURE HOUSE (RCA).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Erith 2487. Station, Erith, S.R.

RIALTO CINEMA (PICTURETONE).—Prop., C. G. Quinton. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, Erith 331. Films by Motor Transport.

RITZ CINEMA (RCA).—Props., Union Cinemas, 15, Regent Street, W. Phone, Whitehall 8484. 1,190 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Erith 2487. Station, Erith, S.R.

ESHER.

EMBASSY (WE) (Mirrophonic), High Street.—Props., Shipman & King. Continuous. Prices, 6d. to 2s. 6d. Width of proscenium 42 ft. Stage, five dressing-rooms. Café attached. Phone, Esher 1362. Station, Esher.

ESH WINNING (CO. DURHAM), Pop. 3,080.

MEMORIAL HALL CINEMA (Edibell), Brandon Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.
PAVILION (AWH).—Prop., F. W. Storey, Commercial Street, Cornsaff. 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVENWOOD (near Bishop Auckland)
(Co. DURHAM), Pop. 5,000.

EMPIRE (Morrison).—Prop., Etherington Bros. 200 seats. One show nightly. No performance Friday. Two on Sat. Prices, 6d. and 8d. Proscenium width, 26ft. Station, Evenwood, L.N.E.R.

EVESHAM (WORCS.), Pop. 8,799.

REGAL SUPER CINEMA (WE), 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, evenings. Mats. Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Evesham 6002. Café attached. Station, Evesham, G.W.R. and L.M.S.

THE SCALA THEATRE (WE), High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. 900 seats. Gen. Man., A. E. Icke. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 21 ft. deep; five dressing-rooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

EXETER (DEVON), Pop. 66,039.

EMPIRE THEATRE (BTH), 248, High Street.—Prop., Exeter Cinematograph Co., Ltd. 314 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Exeter 2707. Stations, St. David's, G.W.R.; Queen Street, S.R.

GAUMONT PALACE (BA).—Props., Gaumont British Corporation, 123, Regent Street, W.I. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 56 ft. Phone, 207311. Station, St. David's, G.W.R. (Central), S.R.

Fitted "ARDENTE" Deaf Aids
See page 101

WURLITZER ORGAN
Installed in this Kinema

KING'S HALL PICTURE HOUSE (BTP), St. Thomas.—Prop., King's Hall (Exeter), Ltd. 700 seats. Sec., Edgar House. Booked at Hall. Two shows nightly. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Exeter, G.W.R. (Closed indefinitely.)

LOUNGE (NEWS KINEMA) (BTH) Fore Street.—Prop., City of Exeter Palaces, Ltd. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Exeter 37511. Station, Exeter, G.W.R. and S.R.

ODEON THEATRE (BTH), Sidwell Street.—Prop., Odeon (Exeter), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.I. Stage. Phone, Exeter 4840.

PALLADIUM (RCA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. 800 seats. Booked at H.O. Continuous. 2 to 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 201911. Stations, St. David's, G.W.R., and Queen Street, S.R.

PLAZA, Old London Inn Square.—1,000 seats.
Fitted "ARDENTE" Deaf Aids
See page 101

SAVOY.—Prop., Associated British Cinemas,

Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

Fitted "ARDENTE" Deaf Aids
See page 101

COMPTON

ORGAN featured here.

EXMOUTH (DEVON), Pop. 14,584.

CAPITOL CINEMA (British Cinephone).—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R.

GRAND (BTH), Exeter Road.—Prop., C. H. Palmer, "Eastnor," Rolle Road, Exmouth. Phone, Exmouth 96. Booked at the Regal, Exmouth. Continuous. 505 seats. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Exmouth 888. Station, Exmouth, S.R., or Film Transport.

NEW PICTURE HOUSE (WE), Parade.—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

REGAL CINEMA (BTH), St. Andrew's Road.—Prop., C. H. Palmer, 16, Rolle Street, Exmouth. Phone, Exmouth 96. 626 seats. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage 20 ft. deep. Eight dressing-rooms. Phone, Exmouth 1073. Station, Exmouth, S.R., or Film Transport.

SAVOY CINEMA (BTH), Rolle Street.—Prop. J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.

MEMORIAL HALL (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to 1s. Phone, Sheffield 61126. Road Transport.

FACIT (LANCS.) Pop. 2,437.

STAR CINEMA (Gramo-Radio).—Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (LANCS.) Pop. 15,724.

GRAND THEATRE (WE) Oldham Road.—Prop., Chas. Ogden, 76, Victoria Street, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

POPULAR PALACE (BTP).—Prop. and Res. Man. D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsworth 1940. Station, Failsworth, L.M.S.

FAKENHAM (NORFOLK), Pop. 3,181.

CENTRAL CINEMA (BTP).—Props., Fakenham Cinema, Ltd, Market Place, Fakenham. Phone, No. 67. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Fakenham, L.N.E.R. and M. & G.N.R.

REGAL CINEMA (AWH), Holt Road.—Lessee D. F. Bostock, 54, Chevalier Street, Ipswich. Phone, Ips 4036. Once nightly, twice on Sat. Booked at Chevalier Street. Station, Fakenham.

FALMOUTH (CORNWALL), Pop. 13,492.

GRAND THEATRE (WE), Market Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 9d. Phone, Falmouth 412. Station, Falmouth, G.W.R.

ODEON THEATRE (BTH), Killigrew Street.—Props. Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Falmouth 423.

POLYTECHNIC CINEMA.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

St. GEORGE'S HALL (WE), Church Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 916 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Falmouth 169. Station, Falmouth, G.W.R.

FAREHAM (HANTS), Pop. 11,575.

EMBASSY.—Props., Shipman and King, M84, Shell Mex House, Strand, W.C.2. (Building.)

SAVOY (WE).—Prop., Shipman and King, M84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Station, Fareham.

FARINGDON (BERKS), Pop. 3,076.

CINEMA (Gyrotone).—Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

RIALTO (AWH) Closter Street.—Prop., M. C. Elliott. Seats 450. Prices, 6d. to 1s. 10d. Station, Faringdon.

FARNBOROUGH (HANTS), Pop. 16,359.

AVENUE PALACE, Camp Road.—(Closed).

REX.—Associated with County Cinemas Ltd.

SCALA (WE), Camp Road.—Prop., Scala (Farnborough), Ltd., Associated with County Cinemas, Ltd. 716 seats. Twice nightly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

FARNCOMBE (SURREY), Pop. 3,841.

COUNTY (WE), Meadow.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 583 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE).

PALACE (Celebritone). 300 seats.

FARNHAM (SURREY), Pop. 18,294.

COUNTY CINEMA.—Prop., Regal (Farnham), Ltd. 442 seats. Booked at County Cinemas, Ltd., Dean House, Dean Street, London, W.1.

REGAL (WE) Props., Regal (Farnham), Ltd. Booked at County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,280 seats.

FARNWORTH (LANCS), Pop. 28,711.

EMPIRE (RCA), Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

HIPPODROME (BTH), Moses Gate.—Props., Comar Cinemas, Ltd. 900 seats. Booked at Roxy Cinema, King Street, Blackburn. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

KING'S HALL.

PALACE CINEMA (BTP), King Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Continuous Mon. to Fri., two shows Sat. Prices, 3d. to 9d. Phone, Farnworth 28. Station, Moses Gate, L.M.S.

RITZ (WE), Peel Street, Farnworth Lincs.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

SAVOY PICTURE HOUSE (BTP), Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd. 1,146 seats. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

FAVERSHAM (KENT), Pop. 10,091.

ARGOSY (BTH) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham.

ODEON (BTH).—Props., Odeon (Faversham), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. 3d. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Faversham 56.

FEATHERSTONE (YORKS), Pop. 14,952.

HIPPODROME (WE).—Prop., Hippodrome, Featherstone, Ltd. 610 seats. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), Pop. 13,000.

PLAYHOUSE (BTH), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

RITZ (BTH).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. 946 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone 787. Width of proscenium, 38 ft. Station, Felixstowe Town, L.N.E.R.

VICTORIA CINEMA.—Under same control as Playhouse. 400 seats.

FELLING (Co. DURHAM), Pop. 27,041.

CORONA THEATRE (BTP), Coldwell Street.—Prop., J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. 700 seats. Booked at H.O. Twice nightly. Occasional variety. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

NEW IMPERIA (WE), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (MDDX.), Pop. 16,316.

PLAYHOUSE (WE), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 850 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

ROXY, New Chapel Road.—Prop., S.W. Pinney, 390 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. DURHAM), Pop. 6,000.

PALACE (BTH).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENTON (STAFFS), Pop. 25,620.

NEW PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd., 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 35 ft. Films by Potteries Transport.

PALACE, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3693.

ROYAL CINEMA (AWH), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. DURHAM), Pop. 10,133.

GAILEY THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88756. 828 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Variety occasionally. Stage 22 ft. deep; three dressing-rooms. Phone, Ferryhill 55; Station, Ferryhill, L.N.E.R.

MAJESTIC THEATRE (BTP), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms. Station, Ferryhill, L.N.E.R.

PAVILION (WE).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

STAR CINEMA (BTP), Durham Road, Chilton Bldgs.—Prop., Mrs. M. E. James, 18, Osborne Terrace, Deeholme, nr. Bishop Auckland. 350 seats. Booked at Newcastle. Once nightly. Two shows Sat. Prices, 3d. to 9d. Proscenium width, 18 ft. Station, Ferryhill, L.N.E.R.

FILEY (YORKS), Pop. 3,730.

GRAND THEATRE AND CINEMA (Ultrasonic), Union Street.—Prop., Filey Enterprises, Ltd. 500 seats. Man. Dir., Andie Caine. Booked at Leeds and London. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey, L.N.E.R.

FINEDON (NORTHANTS), Pop. 4,100.

CINEMA.—Prop., Watts, Cinemas Ltd., "Poolstock," Finedon. 300 seats. Booked at H.O. by A. T. Watts. Once nightly, Mon. to Fri. Continuous Sat. Prices, 4d. to 1s. Phone, Finedon 9. Road Transport.

FISHBURN (Co. DURHAM), Pop. 4,000.

ALHAMBRA (Morrison).—Props., W. W. Turnbull. 560 seats. Booked by W. W. Turnbull at Greenside, Coxhoe. Prices, 4d. to 8d. Station, Coxhoe Bridge, L.N.E.R.

FLEET (HANTS), Pop. 4,528.

COUNTY CINEMA (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 357 seats. Booked at H.O. Twice nightly. Mat. Wed., and Sat. Prices, 6d. to 2s. Proscenium

width, 21 ft. Café attached. Phone, Fleet 200. Station, Fleet, S.R., and by Film Transport. (Closed for re-building.)

FLEETWOOD (LANCS), Pop. 22,933.

Sunday evening shows all the year round.

ART PICTURES (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd. 900 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Fitted "ARDENTE" Deaf Aids
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PIER PAVILION (WE), Esplanade.—Prop., Fleetwood Pier, Ltd. 850 seats. Continuous nightly. Daily Mat. Two changes weekly. Prices 6d. to 1s. Café and Ballroom. Phone, 563. Station, Fleetwood, L.M.S.

REGENT CINEMA (WE), Lord Street. North Lancashire (Fleetwood) Electric Theatres, Ltd.—Props., Messrs. B. & L. Keyzey, The Nook, Broadwaters, Fleetwood. 720 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. Billiard Hall attached. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

VERONA, Knott End, near Fleetwood. Booked by James Brennan at 107, Duke Street, Barrow-in-Furness.

VICTORIA CINEMA (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKESTONE (KENT), Pop. 35,890.

ASTORIA (WE), Props., Associated Theatres (P. A. & D.), Ltd. 1,650 seats. Continuous. Occasional variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep. Four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

COMPTON
ORGAN featured here.

CENTRAL CINEMA (WE), George Lane. Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Folkestone 3335. Station, Folkestone Central, S.R.

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PLAYHOUSE (WE), Guildhall Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Café attached. Phone, Folkestone 3554. Station, Folkestone Central, S.R.

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ORGAN featured here.

PLEASURE GARDENS THEATRE, Bouverie Road.—South Coast Pleasure Gardens, Ltd. 1,100 seats. Variety and Plays. Booked through Bentley's Agency, 40, Shaftesbury Avenue, W.1. Prices, 1s. to 5s. 9d. Width of pros-

cenium, 30 ft. Stage, 45 ft. Eleven dressing-rooms. Phone, Folkestone 2115. Station, Folkestone, Central.

SAVOY SUPER CINEMA (WE), Grace Hill.—Prop., S. S. Cinema (Folkestone), Ltd. 776 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Café attached. Phone, Folkestone 208511. Station, Central, S.R.

FOREST HALL (NORTHUMBERLAND).

NEW PICTURE HOUSE (BTF).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 520 seats. Booked at H.O. by W. R. Marshall. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Benton 61143. Station, Forest Hall, L.N.E.R.

RITZ (BTF).—Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. Continuous from 6.30 p.m. Booked at 147/149, Northumberland Street. Prices, 4d. to 1s. Café attached. Station, Benton, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456.

REGAL.—Prop., R. N. Hagger, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. 250 seats. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Fordingbridge. S.R.

FORMBY (LANCS), Pop. 7,957.

EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. 714 seats. Booked at Liverpool. Phone, Wigan 3173. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (BTF).—Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), Pop. 2,332.

CINEMA (BTH).—Prop., Mrs. A. Walford, 51, Esplanade. 280 seats. Booked by Prop. One show nightly. Mat. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Station, Fowey, G.W.

FRAMLINGHAM (SUFFOLK), Pop. 2,100.

ASSEMBLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

REGENT (BA).—Props., Isle of Wight Theatres, Ltd. Phone, 2387. Booked at Commodore, Ryde. 514 seats. Twice nightly. Mats. Wed. and Sat. Prices, 6d. to 1s. 6d. Width of Proscenium, 26 ft. Phone, 283. Station, Freshwater, S.R.

FRIZINGTON (CUMB.), Pop. 3,656.

PALACE THEATRE (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,000.

THE GRAND (VERIVOX), Church Street.—Lessees, Byron Picture House, Ltd. Booked at H.O. Prince of Wales Cinema, Liver-

pool. 500 seats. Once nightly. Mat. and two shows Sat. and holidays. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (SOMERSET), Pop. 10,738.

PALACE THEATRE (Cinephone).—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R.

GRAND CINEMA (Memorial Hall) (BTH).—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mat. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

GAINSBOROUGH (Lincs), Pop. 18,000.

GRAND (BA), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1260 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road and Central, L.N.E.R.

KING'S THEATRE (BA), Trinity Street.—Prop., The J. F. Emery Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 750 seats. Booked at Midland Bank House. Continuous. Width of proscenium, 22 ft. Stage, 24 ft. Five dressing-rooms. Prices, 6d. to 1s. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R. Central Station, L.M.S.

GARFORTH (Yorks), Pop. 3,774.

PICTURE HOUSE (Metropolitan), Station Road.—Prop., John Lambert. 400 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (Mon.), Pop. 5,000.

GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (BA), 5, Herbert's Road.—Booked at Hall. 500 seats. One performance nightly. Prices, 6d. and 9d. Phone, Talywain 32. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services, Cardiff, Ltd.

GARSTANG (LANCS), Pop. 832.

CINEMA, High Street.—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Ainside, Westmorland. Booked at H.O. Two shows weekly. Thurs. and Sat. Prices, 5d. to 1s. Station, Garstang, L.M.S. Films by Auto.

GATESHEAD-ON-TYNE (Co. DURHAM), Pop. 120,000.

ASKEW PICTURE HOUSE (BTH).—Prop., Thomas Horn, 1, Pine Street. Phone, Gnd. 71304. 300 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 4d. and 5d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

BENSHAM PICTURE HOUSE (RCA).—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,050 seats. Booked at Hall. Twice nightly. Prices, 6d. to 9d. Phone, Gateshead 72441. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.

BLACK'S REGAL THEATRE (WE).—Prop., Black's Theatres, Suite 9, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 2,500 seats. Prices, 6d. to 1s. 3d. Continuous

GATESHEAD-ON-TYNE—Contd.

daily from 1 p.m. Films booked at H.O. Variety through Richards & Marks, Garrick Street, W.C.2. Width of Proscenium, 50 ft. Stage, 45 ft. Ten dressing-rooms. Phone, 71783. Station, Central, Newcastle-on-Tyne. Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 101

COMPTON

ORGAN featured here.

CAPITOL (WE), Durham Road, Low Fell.—Prop., Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Low Fell 76938. Station, Gateshead.

CLASSIC PICTURE HOUSE (BTF), Kell's Lane, Low Fell.—Prop., Classic (Low Fell), Ltd., 72, Grey Street, Newcastle-on-Tyne. Booked at H.O. 1,025 seats. Twice nightly. Prices, 6d. to 1s. Width of Proscenium, 32 ft. Phone, Low Fell 76894. Station, Newcastle, Central, L.N.E.R.

COATSWORTH PICTURE HALL (WE).—Bewick Road West.—Prop., Coatsworth Picture Hall, Ltd., 1,334 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Gateshead 71606.

COSY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

EMPRESS ELECTRIC (FTH).—Prop. and Res. Man., G. Bolam. 650 seats. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

PALACE THEATRE (BA), Sunderland Road.—Prop., Denman Picture Houses, Ltd., 4-6, 123, Regent Street, London, W.1. Phone, Regent 6641. 700 seats. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 14. Station, Gateshead-on-Tyne, L.N.E.R.

PALLADIUM PICTURE HOUSE (BTH), Saltwell Road, Bensham.—Prop., L. Evans, 7, Grange Road West, Jarrow. Phone 67057. 560 seats. Booked at Hall and Jarrow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSWORTH PICTURE HALL (BA).—Prop., Photoplays, Ltd., 71, Howard Street, North Shields. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021. Station, Gateshead-on-Tyne, L.N.E.R.

REGAL.—Prop., Black's Theatres, Ltd.

COMPTON

ORGAN featured here.

SCALA THEATRE (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,220 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R., or Newcastle-on-Tyne, L.N.E.R.

SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. 1,200 seats. Booked at Central Buildings, Station Road, Wallsend. Continuous. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (BUCKS), Pop. 3,000.

THE PLAYHOUSE (WE).—Prop., Members Cinema Ltd., 119-122, Imperial House, Regent Street, W.1. Phone, Regent 5228. 560 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at H.O. Width of Proscenium, 25 ft. Café and Dance Hall attached. Phone, Gerrard's Cross 2516. Station, Gerrard's Cross.

GIGGLESWICK (YORKS), Pop. 953. KINEMA.

GILLINGHAM (DORSET), Pop. 4,100.

REGAL.—Prop., R. W. M. Robinson. Once nightly, Mon., Tues., Fri. Twice nightly, Wed., Thurs., and Sat. summer months. Twice night y winter. Prices, 6d. to 1s. 6d. Phone, 125. Station, Gillingham (Dorset), S.R.

GILLINGHAM (KENT), Pop. 65,000.

EMBASSY.

GRAND CINEMA (WE), Skinner Street.—Prop., C. W. Raphael, 203, Regent Street, London, W.1. 700 seats. Booked at Theatre. Continuous. Prices, 5d. to 1s. 3d. Phone, Gillingham 5450. Station, Gillingham, S.R.

KING'S HALL CINEMA, King Street.—Prop., Garrett and Tyler. 450 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 1s. Phone, Gillingham 5741. Station, Gillingham, S.R.

PLAZA CINEMA (WE).—Props., H. & G. W. Cronen, 21/23, High Street. Phone, 5738. 2,000 seats. Continuous. Prices, 4d. to 1s. 6d. Booked at High Street. Proscenium width, 30 ft. Phone, Gillingham 5539. Station, Gillingham, S.R.

GLASTONBURY (SOMERSET), Pop. 4,513. KINEMA (MORRISON).—350 seats.

GLOSSOP (DERBY), Pop. 19,510.

EMPIRE THEATRE (BA).—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. Pictures and occasional Variety. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Stage and 4 dressing-rooms. Phone, Glossop 114. Station, Glossop, Central L.N.E.R.

GLOUCESTER (GLOS), Pop. 52,937.

EMPIRE (BTH), Park End Road.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S.

HIPPODROME (WE).—Prop., Poole's Theatres, Ltd. 1,600 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R.

Fitted "ARDENTE" Deaf Aids See page 101

KING'S THEATRE (WE), Westgate Street.—Prop., Cinema House, Ltd., 225, Oxford Street, London W.1. Phone, Gerrard 3814. 800 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2600. Station, Gloucester, L.M.S. and G.W.R.

PLAZA (WE).—Props., Elton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,832 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 44 ft. Phone, No. 3757. Café attached. Station, G.W.R., or L.M.S.

PICTUREDROME (WE), Barton Street.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. 744 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

THEATRE DE LUXE (WE), Northgate Street.—Props, Odeon (Broadstairs) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,062 seats. Continuous. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 2s. 5d. Phone, Gloucester 2937. Stage, two dressing-rooms. Station, Gloucester, L.M.S. and G.W.R.

WURLITZER ORGAN Installed in this Kinema

GODALMING (SURREY) Pop., 11,000.

REGAL (WE) Ockford Road.—Prop., Regal (Godalming) Ltd. Booked at County Cinemas Ltd., Dean House, Dean Street, W.1. 1,200 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

GOLBORNE (near Warrington) (LANCS), Pop. 7,322.

UBILEE CINEMA (BTF).—Props, Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 670 seats. Twice nightly. Mats. Mon., Sat. Booked by W. J. Speakman, Capitol Cinema, Edge Hill, Liverpool 7. Prices, 4d. to 1s. Phone 111. Station, Golborne, L.M.S.

ROYAL PAVILION (BTF).—Prop., Golborne Cinema, Ltd. 500 seats. Booked at Hall. Two shows nightly. Mats. Mon. and Sat. Prices, 3d. to 6d. Width of Proscenium, 26 ft. Phone, P.O. 1. Station, Golborne, L.M.S.

GOLCAR (YORKS), Pop. 9,812.

ALHAMBRA PICTURES (BTH), Leymoor Road.—Prop., Walker and Singleton, Leymoor Road, Golcar. 586 seats. Continuous nightly. Booked at Leeds. Prices, 4½d. to 1s. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (STAFFS), Pop. 5,200.

ELECTRIC THEATRE (MORTISON), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kildgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), Pop. 10,000.

EMPIRE (BA), Barnsley Road.—Prop. and Res. Man., E. H. West. Booked at Leeds and London. Continuous. Prices, 6d. to 1s. Stage, 15 ft. deep; 6 dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (BA).—Lessee, E. H. West, Empire, Goldthorpe. Continuous. Booked at Leeds. Prices, 6d. to 9d. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

GOOLE (YORKS), Pop. 20,000.

CARLTON PICTURE HOUSE (WE), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 701 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

CINEMA PALACE (WE), Boothferry Road.—Prop., Savoy (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 800 seats. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

TOWER CINEMA (BTF), Carlisle Street.—Props., Savoy (Hull), Ltd., Cinema Palace. 923 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 21 ft. deep, seven dressing-rooms. Phone, No. 47. Station, Goole, L.N.E.R. Road Transport.

GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.

COLISEUM (Marshall), High Street.—Prop., Attree & Barr, Ltd. 1,000 seats. Booked at Hall. Once nightly. Mat., Mon. Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Dance Hall attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

GOSFORTH (NORTHUMB), Pop. 18,042.

GLOBE THEATRE (BA), Salters Road.—E. J. Hinge Circuit, 72, Grey Street, Newcastle. Phone, Newcastle-on-Tyne 20317. 883 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Gosforth 52271. Station, South Gosforth, L.N.E.R.

ROYALTY CINEMA (BTF), High Street.—Prop., Royalty Cinema (Gosforth), Ltd. 1,387 seats. Booked by E. J. Hinge, 72, Grey Street, Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Newcastle 52324. Station, Newcastle-on-Tyne or South Gosforth.

GOSPORT (HANTS), Pop. 37,928.

CRITERION CINEMA (WE), Forton Road.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

GOSPORT THEATRE (WE), High Street.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 771 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

OLYMPIA PICTURE HOUSE (BTF), Stoke Road.—Prop., E. F. Horne. 678 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8307. Station, Gosport, S.R. (Closed.)

RITZ SUPER CINEMA (WE), Walpole Road.—Props., Portsmouth Town Cinemas, Ltd. Phone, Portsmouth 4976. Booked at Shaftesbury Cinema, Portsmouth. 1,508 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 50 ft. Phone, Gosport 8691. Café attached. Station, Portsmouth Harbour.

Fitted "ARDENTE" Deaf Aids

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GOUDHURST (KENT), Pop. 2,970.

GOUDHURST CINEMA, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R. (Closed.)

GRANGETOWN-ON-TEES (YORKS), Pop. 6,518.

LYRIC (BTF).—Props., Georgetown Paragon Picture Co., Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. Continuous. Prices 4d. to 1s. Booked at H.O. Variety on Fridays only. Stage, 5 ft. Two dressing-rooms. Phone, South Bank 58162. Station, Grangetown.

GRANGE-OVER-SANDS (LANCS), Pop. 2,648.

PALACE CINEMA (BA).—Prop., Albert Nelson. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Phone, Grange-over-Sands 22. Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. DURHAM).

PAVILION (BTH), Grange Villa, Chester-le-Street.—Prop., C. Buckton. Continuous. Prices, 2d. to 9d. Station, Pelton.

GRANTHAM (Lincs), Pop. 19,709.

CENTRAL CINEMA (BTH).—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell, Central Chambers. 719 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone 245. Station, Grantham, L.N.E.R.

PICTURE HOUSE (BTH), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 1,000 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

RITZ.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,500 seats.

STATE.—Prop., Wembley Cinemas.

COMPTON

ORGAN featured here.

THEATRE ROYAL (WE).—Continuous. Mat. Sat. 750 seats. Prices, 5d. to 2s.

GRASSMOOR (DERBY), Pop. 2,000.

ELECTRIC THEATRE.—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen.-Manager, S. Taylor Farrell. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

GRAVESEND (Kent), Pop. 35,490.

MAJESTIC (BTH), King Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. 1,800 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Films and Variety. Variety booked through National Booking Agency. Width of Proscenium, 44 ft. Stage, 10 ft. Four dressing-rooms. Station, Gravesend Central, S.R. Phone, Gravesend 470.

COMPTON

ORGAN featured here.

PLAZA CINEMA (RCA), Windmill Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

REGAL THEATRE (BTH), New Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Gravesend, Central, S.R. Phone, Gravesend 374.

SUPER CINEMA (WE), New Road.—Controlled by Union Cinema Co., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 954 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Width of Proscenium, 24 ft. Stage, 14 ft. Four dressing-rooms. Phone, Gravesend 753. Station, Gravesend Central, S.R., and Film Transport.

GRAYS (Essex), Pop. 18,172.

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 25, Shaftesbury Avenue, W.1 (Gerrard 2756). 600 seats. Booked at H.O. Two shows nightly. Four

Mats. weekly. Occasional Variety. Prices, 7d. to 1s. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays, L.M.S.

GREAT AYTON (Yorks), Pop. 2,320.

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton), (Staffs).

PALACE (BTH).—Prop., Storer Pictures, Ltd., 45, Newhall Street, Birmingham. Phone, Colmore 4131. 650 seats. Booked at 45, Newhall Street, by C. S. Joseph. Continuous. Evenings. Three Mats. Prices, 4d. to 9d. Phone, Tipton 1595. Station, Great Bridge, G.W.R.

GREAT HARWOOD (Lancs), Pop. 12,787.

GRAND (WE), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parris Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 4d. to 9d. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT WIGSTON (LEICS.).

MAGNA (WE).

GREAT YARMOUTH (Norfolk), Pop. 56,769.

EMPIRE PICTURE PLAYHOUSE (BTH).—Prop. Jays Entertainments, Ltd., 145, Wardour Street, W.1. 932 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmouth 3167. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM THEATRE (BTH), Marine Parade.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 727. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (BA), Marine Parade.—Prop., T. C. Read, Res. and Booking Man. W. O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth. (Southtown, Vauxhall and Beach), L.N.E.R.

PLAZA THEATRE (BTH), Market Place.—Props., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 894. Sub-lessee Alan Williams. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone 804. Films by Ives Transport, Ltd.

REGAL (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,600 seats. Booked at H.O. Continuous. Pictures and Variety, latter booked through Montague Lyon, Ltd.,

Union House. Prices, 9d. to 1s. 10d. Proscenium width, 42 ft. Stage, 30 ft. Nine dressing-rooms. Phone, 3191. Station, Gt. Yarmouth.

COMPTON

ORGAN featured here.

REGENT (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deer; four dressing-rooms. Phone, Yarmouth 2354. Station, Great Yarmouth, L.N.E.R.

ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

GREENFORD (MIDDLESEX).

PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Waxlow 1707. Station, Greenford, G.W.R.

GRANADA.—Prop., Bernstein Theatres, Ltd.

WURLITZER ORGAN

Installed in this Kinema

GREENHITHE (KENT).

TIVOLI, Swanscombe.

GRIFFITHSTOWN (MON.), Pop. 5,036.

PALACE (BA).—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley), (YORKS), Pop. 4,000.

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 11d. Proscenium width, 32 ft. Phone, Brierley 47. Station, Cudworth, L.M.S.

GRIMSBY (LINGS.), Pop. 92,463.

CHANTRY CINEMA (RCA), Cartersgate.—Prop., Leonard Bass, 5, Princes Avenue, Grimsby. 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (WE), Victoria Street.—Prop., R. B. Jones, 28, Welholme Avenue, Grimsby. Phone, 4891. 766 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width 30 ft. Phone 2174. Station Grimsby Town, L.N.E.R.

LYRIC (Morrison).—Prop., N. Blair. 350 seats. Booked at Hall. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

PALACE (WE), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Westwood Chambers, Albion Street, Leeds. 1,509 seats. Continuous nightly. Daily mat. Sat. continuous. Prices, 6d. to 1s. 4d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R.

PARAGON CINEMA (WE), Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. Phone, Grimsby 3388.

PLAZA (BTH), 123, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., 3, Newcastle Chambers, Nottingham. 900 seats. Booked

at H.O. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Station, Grimsby Docks, L.N.E.R.

PRINCE OF WALES.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. **QUEENS HALL (BTH), Alexandra Road.**—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

COMPTON

ORGAN featured here.

REGAL.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

COMPTON

ORGAN featured here.

RIALTO SUPER CINEMA (RCA), Roberts Street.—Prop., Harry Ellins. 1,200 seats. Booked at Hall. Continuous. Films and Variety. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 8 ft. deep; one dressing-room. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London S.W.1. Phone, Whitehall 8484. Prices, 6d. to 2s. Pictures and Variety, latter booked through National Booking Agency. Continuous. Films Booked at H.O. Width of proscenium, 47 ft. Stage, 20 ft. Seven dressing-rooms. Phone, Cleethorpes 715. Station, Grimsby Town, L.N.E.R.

SAVOY PICTURE HOUSE (WE), Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,430 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2576. Station, Grimsby Town, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 101

STRAND CINEMA THEATRE (WE), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,331 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

TIVOLI (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. 1,217 seats. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station Grimsby Docks, L.N.E.R.

TOWER PICTURE THEATRE (WE), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (CHANNEL ISLANDS), Pop. 40,121.

GAUMONT PALACE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 758 seats. One show nightly. Mat., Thurs. and Sat. Prices, 1s. to 2s. 8d. Station, Guernsey, St. Peter Port, via Weymouth.

Fitted "ARDENTE" Deaf Aids

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GUERNSEY Contd.

LYRIC HALL, New Street, St. Peter Port.—569 seats. One show nightly, Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Stations, Weymouth, G.W.R., and Southampton, S.R.

NORTH CINEMA (Electrocord), Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. 550 seats. Booked at H.O. by Prop. Prices, 6d. to 1s. 7d. Proscenium width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

REGAL.—Prop., Lou Morris.

COMPTON

ORGAN featured here.

GUIDE BRIDGE (LANCS.).

ODEON THEATRE (BTH), Stockport Road, Audenshaw.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 6 p.m. Mats. daily. Prices, 6d. to 1s. 3d. Two dressing-rooms. Phone, Ashton 1498.

GUILDFORD (SURREY), Pop. 30,753.

CINEMA (RCA), Woodbridge Road.—Prop., Guildford Cinema, Ltd. 985 seats. Man. Dir., Frederick Renad. Booked at Hall. Continuous Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

ODEON (BTH), Epsom Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 2s. 6d. Continuous from 2 p.m. daily. Pictures and Variety. Stage, Four dressing-rooms, Café. Phone, Guildford 1990. Station, Guildford, S.R.

PLAYHOUSE (WE), High Street.—Props., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 925 seats. Booked at H.O. Continuous. Café and Winter. Gardens attached. Prices, 6d. to 2s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

PLAZA (WE), Onslow Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 511 seats. Three shows daily. Prices, 6d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

GUISBOROUGH (YORKS), Pop. 6,303.

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough L.N.E.R.

GUISELEY (YORKS), Pop. 6,607.

PICTURE HOUSE (BTP), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 535 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 2d. to 1s. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

HADFIELD (DERBYSHIRE), Pop. 6,730.

PICTUREDROME (RCA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall. By Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

HADLEIGH (ESSEX).

KINGSWAY CINEMA.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 101

COMPTON

ORGAN featured here.

HADLEIGH (SUFFOLK), Pop. 2,952.

PALACE CINEMA (Marshall).—Props., E. Owen Cooper Theatres, Hadleigh. 300 seats. Phone, Hadleigh 81.

HAILSHAM (SUSSEX), Pop. 4,604.

EMBASSY.—Props., Shipman & King, M84, Shell Mex House, Strand, W.C.2.—(Building).
PAVILION (WE), George Street.—Props., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (WORCS.), Pop. 31,058.

COSY CORNER CINEMA (Marshall), Peckingham Street.—698 seats. Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Phone, Halesowen 3623. Station, Halesowen, G.W.R. (Closed.)

DRILL HALL.

LYTTLETON CINEMA (BA), Hagley Road.—Prop., G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.

PICTURE HOUSE (BTP), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

HALESWORTH (SUFFOLK), Pop. 2,024.

CINEMA.—Prop., Miss M. Hopperson. 300 seats. Booked at Cinema, Beccles, by Mrs. C. C. Hopperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

PICTURE PALACE, Corn Hall.—Prop., C. R. Punchard, 39, London Road. 300 seats. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (YORKS), Pop. 98,122.

ALHAMBRA (RCA), St. James' Road.—Prop. Bernard Scholfield. 750 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Mat., Mon., Thurs. and Sat. Twice nightly Sat. Prices, 3d. to 1s. Phone, Halifax 2021. Station, Halifax, L.M.S.

COSY CORNER CINEMA (BTH), Queen's Road.—Prop., Halifax Cosy Corner, Ltd. 698 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. Phone, Halifax 3623rr. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (BA), Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,728 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Halifax 3826rr. Station, Halifax, L.M.S. and L.N.E.R.

GRAND PICTURE HOUSE (WE).—Prop., Northern Theatres Co., Ltd. 974 seats. Booked at Notholi House, Clare Road, Halifax. Continuous. Prices, 3d. to 9d. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.
KINGSTON PICTUREDROME (BTH), Queen's Road, King's Cross.—Prop., John Woodhead. "Waldolph," 80, Crow Wood Park, Halifax. 545 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 614r2. Station, Old Station, Halifax, L.M.S.

ODEON THEATRE, Corner Broad Street and Orange Street.—Props., Odeon (Halifax) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

PALLADIUM PICTURE HOUSE (WE), King's Cross. Prop., Palladium Pictures, Halifax, Ltd. 876 seats. Booked at Hall. Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S. PICTURE HOUSE (WE), Ward's End.—Props. Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,368 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Halifax 362511. Station, Halifax, L.M.S. and L.N.E.R.

Fitted "ARDEnte" Deaf Aids
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RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Halifax, L.M.S.

ROXY (BTH), Northgate.—Prop., J. & H. Buxton, 4, Grange View, Leeds. 500 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Road Transport.

THEATRE ROYAL (WE).—Prop., Northern Theatre Co., Ltd., Northcote House, Clare Road, Halifax. 1,549 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport.

COMPTON

ORGAN featured here.

VICTORIA HALL (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2150 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Phone, Halifax 360311. Station, Halifax, L.M.S. and L.N.E.R.

HALSTEAD (ESSEX), Pop. 5,878.

COLNE VALLEY CINEMA (WE).—Prop., Ager and Sellens, 10, Church Street North, Colchester. Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R.

EMPIRE (BTH), Beridge Road.—Prop., Essex Amusements, Ltd. 450 seats. Booked at Chelmsford by R. G. Balls. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Station, Halstead, L.N.E.R. Films by road transport.

HALTWHISTLE (NORTHUMB.), Pop. 4,510.
GEM THEATRE (Filmophone).—600 seats.

HAMPTON (MIDDLESEX), Pop. 13,053.

PALACEUM.—Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Molesey 476. Station, Hampton, S.R.

HAMWORTHY (IN POOLE).

EMPIRE CINEMA.—Prop., Randolph Meech. Phone, Poole 640.

HANLEY (STAFFS), Pop. 86,255.

CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,258 seats. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 6d. to 1s. 6d. Phone, Stoke-on-Trent 5027. Station, Hanley, L.M.S. or Pott Transport.

EMPIRE (BA), Piccadilly.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Gerrard 8080. 929 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Hanley 517011. Station, Hanley.

ODEON THEATRE (BTH), Trinity Street.—Props., Odeon (Hanley), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 1.45 p.m. Prices, 6d. to 2s. Café attached. Stage. Two dressing-rooms. Phone, Stoke on Trent 2743.

PALACE CINEMA (BTF), Albion Square.—Prop., Palace Amusements, Ltd. 2,600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Phone, Hanley 5413. Café. Station, Hanley, L.M.S., and Potteries Transport.

REGENT (WE).—Prop., Gaumont-British Picture Corp., Ltd., Regent Street, London, W.1. 2,151 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

Fitted "ARDEnte" Deaf Aids
See page 101

WURLITZER ORGAN

Installed in this Kinema

ROXY (WE), Glass Street.—Lessees, Paxton and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Stoke-on-Trent 5497. Station, Hanley, L.M.S.

HARBORNE (STAFFS), Pop. 14,876.

PICTURE HOUSE (BA), Serpentine Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (NORFOLK).

CINEMA.—250 seats.

HARPENDEN (HERTS), Pop. 8,349.

AUSTRAL (BTH).—Props., Austral Cinemas, Ltd. 1,000 seats. Continuous. Prices, 6d. to 2s. Width of Proscenium, 40 ft. Café attached. Phone 23. Station, Harpenden, L.M.S.

REGENT (BTH).—Props., J. C. Southgate and O. Melhuish. Continuous. 410 seats. Prices, 9d. to 2s. Phone, 860. Station, Harpenden, L.M.S.

HARROGATE (YORKS), Pop. 39,785.

CENTRAL CINEMA (WE), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

ODEON (BTH), East Parade.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. Stage, Two dressing-rooms. Phone, Harrogate, 3626.

PALACE THEATRE (BTH), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.

HARROGATE—Contd.

REGAL.—Prop., Associated British Cinemas, Ltd.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., John E. Wilshire. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 33 ft. Phone, Harrogate 3649.

SCALA (WE), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,366 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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ST. JAMES PICTURE HOUSE (BTF).—Lessee, Francis D. Sunderland. 1,000 seats. Booked at Hall. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Harrogate 2958.

HARROW (MIDDx), Pop. 30,000.

BROADWAY CINEMA (BROWN), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, London, E.C.3. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Harrow 1626. Station, Harrow-on-the-Hill, Met.

COLISEUM (WE), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyd's Avenue, London, E.C.3. Phone, Royal 6159. 1181 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. Café. Phone, Harrow 0266. Station Harrow, Met. R.

COMPTON

ORGAN featured here.

COSY CINEMA (WE), High Street, Harrow-on-the-Hill.—Prop., J. Symons, 37, Teignmouth Road, Brondesbury. 673 seats. Booked at Hall. Continuous. Films and Variety. Prices, 7d. to 2s. Phone Byron 2267. Station, Harrow-on-the-Hill, Met. Ry.

DOMINION (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. 2,500 seats. Pictures and Variety. Proscenium width, 61 ft. Stage, 29 ft. deep. 12 dressing rooms. Station, Harrow & Wealdstone, L.M.S.

EMBASSY (RCA), Pinner Road, North Harrow.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Phone, Harrow 3463. Station, North Harrow, Met. R.

GRANADA.—Prop., Bernstein Theatres, Ltd.

WURLITZER ORGAN Installed in this Kinema

GROSVENOR (WE), Rayners Lane.—Prop., Odeon (Rayner's Lane), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 1 p.m., daily. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Stage. Six dressing-rooms. Phone, Pinner 4142.

ODEON THEATRE (BTH), Northolt Road, 5944.

HARROW.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

RITZ.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 2,100 seats.

HARWICH (ESSEX), Pop. 12,700.

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 308 seats. Continuous from 6 p.m. Mat., Wed., and Sat. Prices, 7d. to 1s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (YORKS).

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle-Smith Gate, Nottingham. Once nightly. Prices, 4d. to 1s. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

HASLEMERE (SURREY), Pop. 4,340.

REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

REX (WE), Shottermill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films booked at Hall. Variety booked at Gerard Heath. Width of Proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices, 9d. to 2s. Phone, 44. Café attached. Station Haslemere.

Fitted "ARDENTE" Deaf Aids

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HASLINGDEN (LANCS), Pop. 15,900.

EMPIRE CINEMA (BTF), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M./c. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing rooms. Phone, Rossendale 269. Station, Haslingden.

PALACE (BTF), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M./c. Width of Proscenium, 30 ft. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASSOCKS (SUSSEX).

CHINESE GARDEN CINEMA, Hurstpierpoint. ELITE.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

HASTINGS (SUSSEX), Pop. 65,199.

GAIETY (WE), Queens Road.—Prop., Gaiety (Hastings), Ltd. 1,098 seats. Prices, 6d. to 2s. Continuous. Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.

PLAZA (BTH).—Prop., Plaza Cinema (Hastings), Ltd. 535 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, No. 1985. Station, Hastings, S.R.

REGAL.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Hastings, S.R.

WURLITZER ORGAN Installed in this Kinema

CINEMA DE LUXE (WE), Pelham Place.—Prop., Elite Picture Theatres (Hastings and Bristol), Ltd., 116, Victoria Street, S.W.1. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Hastings 903. Station, Hastings, S.R.

HASWELL (CO. DURHAM), Pop. 5,860.

PALACE (BTH).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

HATFIELD (HERTS), Pop. 9,070.

REGENT (WE).—Props., Eastern Cinemas (G.C.F.) Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 4242. Booked at H.O. Continuous. Phone, Hatfield 200r.

HATHERLEIGH (DEVON), Pop. 1,200.

B.B. CINEMA.—Prop., Capt. J. H. Blackburn, West Down, near Ilfracombe. Phone, Ilfracombe 7. (Closed.)

HAVANT (HANTS), Pop. 4,264.

EMPIRE (WE).—Prop., Southern Entertainments, Ltd. 670 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (SUFFOLK), Pop. 3,827.

EMPIRE CINEMA (BAF).—Prop., Bury St. Edmunds Cinemas, Ltd., High Street, Haverhill. 350 seats. Booked at H.O. 54, Chevalier Street, Ipswich. Phone, Haverhill 91. PLAYHOUSE (BA).—Prop., Bury St. Edmunds Cinemas, Ltd., High Street, Haverhill. Phone, Haverhill 91. 650 seats. Booked at H.O. 54, Chevalier Street, Ipswich. Station, Haverhill, L.N.E.R. Films by Road Transport.

HAVERTON HILL (CO. DURHAM), Pop. 6,000.

CINEMA (BTH).—Prop., Tees Entertainments Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.

HAWES (YORKS), Pop. 1,425.

MARKET HALL.—Prop., W.C. Sykes. Two shows Wed. only. Prices, 7d. to 1s. 10d.

HAWKHURST (KENT), Pop. 3,123.

VICTORIA HALL.—Prop. and Man., F. W. Malpass. Occasional Shows. Station, Hawkhurst, S.R.

HAWORTH (YORKS), Pop. 5,912.

BRONTE CINEMA (BTH), Victoria Road.—Prop., Bronte Cinema Co., Ltd. 778 seats. Booked at Leeds by Sec. and Man. Once nightly. Three shows Sat. Prices, 4d. to 10d. Phone, Haworth 212. Station Haworth, L.M.S.

HIPPODROME (BTH), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bark Chambers, Keighley. Phone, Keighley 2264 570 seats. Booked at Leeds and Keighley One show nightly. Two and Mat. on Sat Prices, 2d. to 9d. Station, Haworth, L.M.S.

HAY (HEREFORD).

PLAZA SUPER SOUND CINEMA (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay. Booked

at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Phone, Hay 6. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

HAYDOCK (LANCS), Pop. 10,352.

PICTUREDROME (AWH), Clipsley Lane.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 450 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Haydock 2064. Stations, Haydock and St. Helens, L.N.E.R.

HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.

TOWN HALL CINEMA.

HAYES (KENT), Pop. 1,700.

REX.—Prop., General Cinema Theatres, Ltd., 19, Albemarle Street, London, W.1. Phone, Regent 4419.

HAYES (with Harlington) (MIDDLESEX), Pop. 23,646.

CORINTH (BTH).—Prop., Corinth (Hayes), Ltd., 147, Wardour Street, London, W.1. 700 seats. Booked at hall. Continuous. Prices, 7d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691. Station, Hayes, G.W.R.

REGENT CINEMA (WE).—Prop., Broadmead Cinemas, Ltd. 1,100 seats. Booked at 62, Oxford Street, London, W.1. Continuous. Prices, 9d. to 2s. Proscenium width 27 ft. Stage, 40 ft. deep. Café. Phone, Hayes 167. Station, Hayes, G.W.R.

HAYLE (CORNWALL), Pop. 915.

COPPERHOUSE CINEMA.—Prop., Wilkinson Jones. 350 seats. Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. Station, Hayle.

PALACE THEATRE (Morrison).—Prop., R. N. Haggart. 320 seats. Booked at Hall. Nightly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Station, Hayle, G.W.R.

HAYLING ISLAND (HANTS), Pop. 1,840.

SAVOY CINEMA (BA), Church Road.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (SUSSEX), Pop. 5,382.

BROADWAY CINEMA (BTH), Broadway.—Prop., Mid-Sussex Cinemas, Ltd. 850 seats. Booked at 16, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 47. Station, Haywards Heath, S.R. PERRYMOUNT (BTH).—Prop., Mid-Sussex Cinemas, Ltd. 800 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath 401.

HAZEL GROVE (CHESHIRE), Pop. 13,300.

GROVE CINEMA (WE), Commercial Road.—Props., P. and N. Hall. 495 seats. Booked at Manchester. Twice nightly. Children's Mat. on Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (NORFOLK), Pop. 2,250.

ELECTRIC CINEMA. (Closed.)

HEANOR (DERBY), Pop. 22,386.

COSY CINEMA (BTH), Market Place.—Prop., Heanor Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor. EMPIRE THEATRE (WE).—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 42,364. 733 seats. Booked at H.O. Twice nightly. Continuous. Three shows Sat.

HEANOR Contd.

Proscenium width, 23 ft. Prices, 6d. to 1s. 3d. Six dressing rooms. Phone, Langley Mill 169. Stations Langley Mill, L.M.S. Films by Transport Service.

HEATH (DERBY), Pop. 2,132.

HOLMEWOOD PICTURE PALACE (B.A.).—Prop., Holmeewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATH HAYES (STAFFS), Pop. 7,000.

NEW PICTURE HOUSE, Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Birmingham. Continuous Mon. and Thurs., two shows Sat. evening. Prices, 3d. to 1s. Proscenium width, 16 ft. Films by Road Transport.

HEATHFIELD (SUSSEX), Pop. 3,155.

PLAZA (BTH), High Street.—Prop., The Cinema (Heathfield), Ltd. 468 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport.

HEBBURN (CO. DURHAM), Pop. 24,125.

GEM THEATRE (WE), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, Jarrow 67431. 840 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Films and Variety. Prices, 4d. to 1s. Proscenium width, 29 ft.; three dressing-rooms. Phone, Hebburn 37. Station, Hebburn, L.N.E.R., and Films by own carrier.

THEATRE ROYAL (WE).—Lessees, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 750 seats. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (YORKS), Pop. 6,312.

PICTURE HOUSE (Electrocord), New Road.—Prop., Thistleholme Estate Co., Ltd. 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

HECKMONDWIKE (YORKS), Pop. 8,991.

PAVILION (BTH).—Prop., West Riding Picture Pavilion Co., Ltd. 1,000 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 39½ ft. Stage, 11 ft. deep; three dressing-rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

PICTURE PALACE (AWH), Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (STAFFS), Pop. 5,149.

EMPIRE (Gyrotone), Rugeley Road.—Prop., Premier Picture Theatres, Ltd. 700 seats. Booked at Hall. Continuous nightly. Mat., Sat. Prices 6d. to 9d. Phone, Hednesford 75. Station, Hednesford, L.M.S.

TIVOLI (WE).—Prop., Premier Picture Theatres, Ltd. 750 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 5d. to 1s. Phone, Hednesford 75. Station, Hednesford, L.M.S.

HELSTON (CORNWALL), Pop. 2,544.

EMPIRE THEATRE (BTH), Wendron Street.—Prop., R. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53. Station, Helston, G.W.R.

HEMEL HEMPSTEAD (HERTS), Pop. 15,122.

LUXOR THEATRE (WE), Marlowes.—Prop., Luxor Theatre (Hemel Hempstead), Ltd. 718 seats. Booked at 37-38, Golden Square, W.1. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

PRINCESS THEATRE (WE).—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone, Gerrard 1405. 700 seats. Booked at H.O. Continuous. Mats., Wed., Thurs. and Sat. Prices, 6d. to 2s. Phone, Boxmoor 108. Station, Boxmoor, L.M.S., and Film Transport, Ltd.

HEMSWORTH (YORKS), Pop. 13,001.

HIPPODROME (BTH).—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 42. Booked at Hall. Continuous. 918 seats. Prices, 6d. to 1s. Phone, Hemsworth 11. Station, Hemsworth.

HENLEY-ON-THAMES (OXFORD), Pop. 6,618.

NEW PALACE CINEMA (WE), 33, Bell Street.—Prop., Consolidated Cinematograph Theatres, Ltd. 472 seats. Booked at 17, Shaftesbury Avenue, W.1. Continuous. Mat., Sat. Prices, 6d. to 2s. Large stage. Phone, Henley 244. Station, Henley-on-Thames, G.W.R. Films by Oxford Film Transport Service.

REGAL.

HENLOW (BEDS), Pop. 1,200.

R.A.F. CINEMA (AWH), Henlow Camp.—600 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 22. Films by Transport. Station, Henlow, Beds., L.M.S.

HEREFORD (HEREFORDSHIRE), Pop. 24,159.

GARRICK THEATRE (WE), Widemarsh Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hereford 2186. Station, Hereford, G.W.R.

KEMBLE THEATRE (FI), Broad Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Occasional Variety. Prices, 6d. to 1s. 10d. Phone, Hereford 2665. Station, Hereford, G.W.R.

ODEON THEATRE (BTH), High Town.—Props., Odeon (Hereford), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Prices, 6d. to 2s. From 2.30 p.m. daily. Café. Stage. Phone, Hereford 2554.

PALLADIUM (Cinephone).—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3112. 650 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Hereford 2492. Station, Hereford, G.W.R.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Hereford, G.W.R.

Fitted "ARDEnte" Deaf Aids

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COMPTON
ORGAN featured here.

HERNE BAY (KENT), Pop. 11,244.

CASINO (BTH), Promenade Central.—Controlled by Union Cinemas, Ltd., 75, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Herne Bay 601. Station, Herne Bay, S.R.

ODEON THEATRE (BTH), Avenue Road.—Prop., Odeon (Herne Bay), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 40, Park Lane, London, W.1. Continuous from 2 p.m. Prices, 6d. to 2s. Stage. Phone, Herne Bay 930.

HERTFORD (HERTS), Pop. 11,376.

CASTLE CINEMA (BTH), The Wash.—Prop., Hertford Castle Cinema, Ltd., Hermitage Cinema, Hitchin. Phone, Hitchin 525. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.

COUNTY CINEMA (BTH).—Prop., Hertford County Cinema, Ltd., Hermitage Cinema, Hitchin. Phone, Hitchin 525. 1,157 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Phone, Hertford 390. Station, Hertford (East), L.N.E.R.

REGENT (BTH), Market Street.—Prop., E. Owen Cooper Theatres, Hadleigh, Suffolk. 220 seats. Phone Hertford 503.

HESSLE (YORKS), Pop. 7,500.

PLAZA (WE).—Prop., Haltemprice Cinemas, Ltd., The Square, Hesse. 890 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Pictures and Variety. Booked at Hall. Width of Proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hesse 49666. Station, Hesse, L.N.E.R.

STAR PICTURE HOUSE (BA), Hull Road.—Prop., A. G. Parkin, Florence House, Hesse. 350 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Hesse 171. Station, Hesse, L.N.E.R. Film Transport (Broxburn), Ltd. (Closed.)

HESWALL (CHESHIRE).

KING'S PICTURE HOUSE (BA), Telegraph Road.—Props., Byron Picture Houses, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, 9236. 800 seats. Pictures and Variety. Continuous Mon. to Fri. Two shows on Sat. Mats. Wed. and Sat. Booked at Prince of Wales Cinema, Liverpool. Prices, 6d. to 1s. 6d. Phone, Heswall 81. Stage, 34 ft. Two dressing-rooms. Dance Hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. DURHAM), Pop. 17,672.

IMPERIAL CINEMA (BTH), Station Road.—Prop., Hetton-le-Hole Picture House Co., Ltd. 800 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Hetton 50. Station, Hetton L.N.E.R.

PAVILION CINEMA (BTH), Richard Street.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 650 seats. Booked at Newcastle-on-Tyne. Continuous Mon. and Sat. Once nightly, Tues., to Fri. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

HEXHAM (NORTHUMB.), Pop. 8,888.

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd. H.O. Queens

Hall, Hexham. 980 seats. Pictures and Variety. Booked at H.O. Prices, 6d. to 1s. 3d. Once nightly. Mon. and Sat., Twice nightly. Width of Proscenium, 32 ft. Stage, 20 ft. Twelve dressing-rooms. Phone, 213. Station, Hexham, L.N.E.R.

GEM PALACE (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. 1,050 seats. Booked at H.O. by Tom H. Scott. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Occasional Variety. Stage 35 ft. deep; 10 dressing-rooms. Proscenium width, 55 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Occasional Variety. Variety booked by Matt. Steele, Imperial Agency, Westgate Road, Newcastle-on-Tyne. Stage 16 ft. deep; 6 dressing-rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (LANCS), Pop. 25,967.

EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, 134, Deansgate, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

GEM PICTURE HOUSE (BA), Market Street.—Lessees, Gem Cinema (Heywood) Ltd. Booked by H. D. Moorhouse Circuit. 600 seats. Booked at Manchester. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 16 ft. Phone, Heywood 6230. Station, Heywood, L.M.S.

PALACE (WE).—Prop., F. D. Constantine, Empire, Wood Street. 900 seats. Booked at Empire. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinées. Prices, 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHBRIDGE (SOMERSET), Pop. 2,584.

REGENT PICTURE HOUSE (Edibell).—Man., Director G. Rees, "Court House," Tarnock, near Axbridge, Somerset. Phone, Edingworth 217. 325 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Highbridge 9. Station, Highbridge, G.W.R.

HIGH SPEN (Co. DURHAM), Pop. 4,000.

PALACE (BTH), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. 400 seats. Booked at H. O. by Sol Sheekman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (BUCKS), Pop. 21,950.

GRAND CINEMA (RCA), Desborough Road.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1227. 519 seats. Continuous. Mat., daily. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).

MAJESTIC THEATRE (WE), Castle Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,480 seats. Continuous.

HIGH WYCOMBE—Contd.

Booked at H.O. Prices, 6d. to 2s. Café attached. Phone, High Wycombe 274. Station, High Wycombe.

COMPTON

ORGAN featured here.

PALACE CINEMA (WE), Flegmore.—Prop., High Wycombe Theatre Co., Ltd. Booked at Hall. 1,400 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 40 ft. Café and Dance Hall. Phone, High Wycombe 341. Station High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.I.
 Rex.—Prop., C. O. Powis.

HINCKLEY (LEICESTER), Pop. 16,030.

DANILLO (RCA).—Prop., Danilo (Hinckley), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1250 seats. Proscenium width, 46 ft. Phone, Hinckley 523.

Fitted "ARDENTE" Deaf Aids

See page 101

ODEON (BTH).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 6.50 p.m. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Stage. Phone, Hinckley 85. Station Hinckley.

REGENT (BTH), Rugby Road and Lancaster Road.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.I. Continuous from 6.15 p.m. Mon. to Fri. Mat. Wed. Prices, 6d. to 1s. 3d. Stage. Five dressing-rooms. Phone, Hinckley 97. Station, Hinckley, L.M.S.

HINDERWELL (YORKS), Pop. 2,147.

CINEMA (Kalee).—Props., 6, Railway Terrace, Brotton, Saltburn. 257 seats. Separate shows. Prices, 6d. to 1s. 6d. Width of Proscenium, 18 ft. Station, Hinderwell, L.N.E.R.

HINDLEY (LANCS), Pop. 21,629.

CASTLE PICTURES (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fri. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.

PALACE (BA).—Prop., Wigan Entertainments, Ltd., 1, College Avenue, Wigan. 878 seats. Booked at Renters office by F. Worswick. Twice nightly Mon., Fri. and Sat. Once Tues, Wed. and Thurs. Mat. Mon. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 5194. Station, Hindley, L.M.S.

VICTORIA HALL.—Prop. and Res. Man., F. E. Thwaites. 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d. Station, Hindley, L.M.S.

HIPSWELL (YORKS).

CAMP CINEMA (WE).—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

HITCHIN (HERTS), Pop. 14,382.

HERMITAGE CINEMA (BTH).—1,400 seats. Phone Hitchin 525.

PLAYHOUSE (BTH), Market Square.—Props., Hitchin Amusements Co. 750 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Hitchin 179.

HODDESDON (HERTS), Pop. 6,811.

PAVILION (WE), High Street.—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hoddesdon 171. Station, Broxborne, L.N.E.R.

HOLBEACH (LINGS), Pop. 6,111.

NEW HIPPODROME (BA).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 9d. to 1s. 10d. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLLINWOOD (LANCS), Pop. 10,745.

LA SCALA (WE), Gregory Street.—Prop., A. and C. Ogden, 76, Victoria Street, Manchester 1,045 seats. Booked at H.O. Phone, Blackfriars 7445. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 3d. to 9d. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

QUEEN'S PICTURE THEATRE (BTF), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 1,200 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsforth 1947. Station, Hollinwood.

ROXY.—J. F. Emery Circuit, 26, Cross Street, Manchester.

HOLMFIRTH (YORKS), Pop. 10,407.

VALLEY THEATRE (WE).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (DEVON), Pop. 1,403.

CINEMA (Morrison), The Square.—Prop., Bennet and Silfiant. 400 seats. Booked at Hall. Daily. Prices, 7d. to 1s. 6d. Station, Holsworthy, S.R.

HOLT (NORFOLK), Pop. 2,254.

ELECTRIC CINEMA (AWH).—450 seats.
REGAL.—Prop., East Coast Cinemas, Ltd.

HONITON (DEVON), Pop. 3,008.

DEVONA CINEMA (Edibell), High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

HONLEY (YORKS), Pop. 4,611.

PALLADIUM (BA), Eastgate.—Prop., Honley Palladium, Ltd. 600 seats. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 5d. to 1s. Station, Honley, L.M.S.

HOOLEY HILL, near Manchester (LANCS).

STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.

HORBURY (YORKS), Pop. 7,791.

HORBURY CINEMA (BA).—Prop., Horbury Industrial Co-operative Society, Ltd. Phone, Horbury 124. 550 seats. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Occasional variety. Prices, 4d. to 9d. Station, Ossett and Horbury, L.N.E.R.

HORDEN (CO. DURHAM), Pop. 12,000.

EMPERESS THEATRE (WE), Blackhills Road.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 960 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Pros-

cenium width, 36 ft. Phone, Horden 326. Station, Horden L.N.E.R. Films by Road Transport.

PICTURE HOUSE (WE).—1,120 seats.

HORLEY (SURREY), Pop. 6,098.

PAVILION (WE), Massets Road.—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

REGENT (WE).—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Horley 537. Station, Horley, and Road Transport.

HORNCASTLE (LINGS.), Pop. 3,496.

VICTORY CINEMA (Imperial), High Street.—Prop., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5, 430 seats. Booked by W. K. Morton at Spilsby. Phone, No. 19. Twice nightly Mon., Wed. and Sat. Once, Tues., Thurs., Fri. Prices, 4d. to 1s. 6d. Station, Spilsby, L.N.E.R., also Boston and District Film Transport Co., Boston.

HORNCHURCH (ESSEX).

TOWERS CINEMA.—D. J. James Circuit, Cinema House, 225, Oxford Street, London, W.1. Phone, Gerrard 4242.

Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification
See page 101

HORNSEA (YORKS), Pop. 4,450.

STAR PICTURE THEATRE (BA), Newbegin.—Prop., Hornsea Amusements, Ltd., 600 seats. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Stage, 35 ft. deep; six dressing-rooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (SUSSEX), Pop. 13,579.

CAPITOL (RCA), London Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Pictures and Variety. Phone 247. Café and Dance Hall attached. Station, Horsham, S.R.

CARFAX THEATRE (BA).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Horsham 247. Station, Horsham, S.R.

ODEON THEATRE (BTH).—Props., Odeon (Horsham), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. 6d. Café attached. Phone, Horsham 920. Station, Horsham, S.R.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Phone, Horsham 900. Station, Horsham, S.R.

COMPTON
ORGAN featured here.

WINTER GARDENS THEATRE (BA).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Horsham 247. Station, Horsham, S.R.

HORWICH (LANCS), Pop. 15,630.

PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Horwich 159. Station, Horwich, L.M.S.

PICTURE HOUSE (WE), Chorley New Road.—Props., Horwich Picture House Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Horwich 158. Station, Horwich, L.M.S.

PRINCES THEATRE AND CINEMA (WE), Lee Lane.—Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.

COLISEUM (WE).—Props., Lishman and Robinson. 1,002 seats. Booked at Hall by J. Lishman. Twice nightly. Prices, 6d. to 1s. Phone, Houghton-le-Spring 87. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbottle Street.—Prop., John Lishman. 1,077 seats. Pictures, Drama and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), Pop. 100,000.

ALCAZAR (WE).—Props., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. 1,141 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

AMBASSADORS, Hounslow West.—Prop., London and Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1.

COMPTON
ORGAN featured here.

DOMINION CINEMA (WE), London Road.—Prop., Hounslow Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Whi 0183, 2,022 seats. Films booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Stage, 20 ft. deep; three dressing-rooms. Proscenium width, 49 ft. Phone, Hounslow 1420. Café attached. Station, Hounslow, S.R., and Hounslow, E. (Piccadilly Line). Isleworth, S.R.

WURLITZER ORGAN
Installed in this Kinema

EMPIRE CINEMA (WE), High Street.—Prop., London and District Cinemas, Ltd., 62, Shaftesbury Avenue, W.1. Phone, Gerrard 7215. 1,020 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; two dressing-rooms. Phone, Hounslow 0269. Station, Hounslow, S.R.

REGAL.

Fitted "ARDENTE" Deaf Aids
See page 101

HOVE (SUSSEX), Pop. 54,994.

GRANADA (WE), Portland Road.—Prop., Associated British Cinemas, Ltd., 730-31, Golden Square, W.1. Phone, Gerrard 7887. 1,638 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

LIDO (WE).—Prop., Lido (Hove), Ltd. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 2,137 seats. Continuous (including Sundays). Prices, 6d. to 2s. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

WURLITZER ORGAN Installed in this Cinema

TIVOLI (Kalee), Western Road.—Props., A. R. and M. E. Price. 350 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R.

HOWDEN (YORKS).

MAJESTIC.—C. H. Whisecup Circuit, The Tower, Briggate, Leeds.

HOYLAKE (CHESHIRE), Pop. 16,628.

KINGSWAY PICTURE HOUSE (BTH), Market Street.—Prop., K. and W. Cinemas, Ltd., Angel Row, 3, Newcastle Chambers, Nottingham. Phone, Nottingham 43276. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 48 ft. Phone, Hoylake 682. Café and lounge attached. Station, Hoylake, L.M.S.

WINTER GARDENS CINEMA (BTP), Alderley Road.—Prop., Herbert Lodge. 610 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (NR. BARNSELY, YORKS), Pop. 16,008.

CINEMA (BTH), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sharrow 50822. 704 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.

PRINCESS CINEMA KINO (BTH).—Prop., Hoyland Cinema Co., Ltd. 1224 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 4d. to 1s. Phone, Hoyland 3245. Films by Film Transport. Elsecar and Hoyland, L.M.S.

HUCKNALL (NOTTS), Pop. 17,338.

BYRON CINEMA.

EMPIRE (Marshall), Vine Terrace.—Prop., Hucknall Empire, Ltd. 1,000 seats. Booked at 3, Newcastle Chambers, Nottingham. Continuous nightly; two shows Sat. Mats., Tues. and Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 40 ft. deep. 4 dressing-rooms. Phone, Hucknall 72. Station, Hucknall, L.M.S., and Road Transport.

SCALA (BTH), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridle-Smith Gate, Nottingham. Nottingham Phone, 44584. 950 seats. Booked at Newcastle Chambers, Angel Road, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. Phone, Hucknall 81. Station, Hucknall.

HUDDERSFIELD (YORKS), Pop. 114,000.

COSY NOOK CINEMA (BTP), Salendine Nook, nr. Huddersfield.—Prop., E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Huddersfield 3768.

EMPIRE PICTURE HOUSE (WE), John William Street.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 840 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.

EXCELDA (WE).—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 544. Films by Road Transport.

GRAND PICTURE THEATRE (WE), Manchester Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

HIPPODROME (WE).—1,551 seats.

LYCEUM (BTH), Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. 1,000 seats. Booked at Leeds or office. Continuous. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.

NEW STAR CINEMA (BTH), Viaduct Street.—Prop., Huddersfield Star Cine, Ltd., 16, Wood Street, Longwood, Huddersfield. 600 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 4d. to 1s. Station, Huddersfield, L.M.S.

PALACE (BTH), Viaduct Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Milnsbridge 217. Films by Road Transport.

PALLADIUM (BTH), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.

PICTUREDROME (BTP), Buxton Road.—Prop., Hibbert's Pictures, Ltd. Bradford. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

PICTURE HOUSE (WE), School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone, Kirkburton, 115. Films by Road Transport.

PICTURE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd. 873 seats. Booked at Northoli House, Clare Road, Halifax. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 874. Station, Huddersfield.

PLAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 4d. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 900 seats. Booked at Hall. Continuous.

Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

REGENT CINEMA (BTH), Fartown.—Props., Star Cinemas (London), Ltd., 5 and 7, Golden Lane, E.C.1. Phone, Met. 4292. 667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Huddersfield 2849. Films by Auto Transport.

RITZ.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Variety and Films. Prices, 6d. to 2s. 4d. Phone, 4130. Café attached. Station, L.M.S.

WURLITZER ORGAN Installed in this Kinema

SAVOY PICTURE HOUSE (BTH), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

TUDOR SUPER (WE).—Prop., Northern Theatres, Ltd., Clare Road, Halifax. Booked at H.O. Continuous. Tel. No. 874. Station, Huddersfield.

WATERLOO PICTURES (WE).—Prop., Star Cinemas (London), Ltd., 5 and 7, Golden Lane, E.C.1. Phone, Met. 4292. Continuous from 6 p.m. 1,000 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

HULL (Yorks), Pop. 330,000.

ASTORIA (WE), Holderness Road.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 2.15. Prices, 3d. to 1s. 3d. Proscenium 59 ft. Phone, Hull 31,806. Station, Paragon, L.N.E.R.

COMPTON

ORGAN featured here.

CARLTON PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Cecil Theatre, Anlaby Road, Hull. Phone, Hull 36801. 1671 seats. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

CECIL THEATRE (WE), Anlaby Road.—Prop., Hull Cinemas, Ltd. 1,958 seats. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Phones, Central 15315 and 15348. Station, Paragon, L.N.E.R.

CENTRAL PICTURE THEATRE (WE), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. 970 seats. Booked at Leeds. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices, 6d. to 1s. Proscenium width, 25½ ft. Phone, Central 16576. Station, Paragon, L.N.E.R.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. 830 seats. Booked at Cecil Theatre, Hull. Continuous. Mats., Sat. Prices, 3d. to 6d. Phone, Central 33625. Station, Hull, L.N.E.R.

CRITERION PICTURE THEATRE (WE), George Street.—Prop., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 9d. to 1s. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R.

DORCHESTER THEATRE (WE).—Prop., Associated Hull Cinemas, Ltd., Parliament Street, Hull, 1,300 seats. Booked by Brinley Evans, Cecil Theatre, Hull. Continuous. Prices, 1s. to 2s. Proscenium width, 42½ ft. Phone, Hull 33450.

EUREKA PICTURE THEATRE (WE), Hesse Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. 1,460 seats. Booked at H.O. Continuous. Prices 4d. to 1s. Proscenium width, 30 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

HOLDERNESSE HALL (BA), Holderness Road.—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

Fitted "ARLENTE" Deaf Aids See page 101

LANGHAM THEATRE (WE), Hesse Road.—Prop., Hull Cinemas, Ltd. 2,600 seats. Booked at Cecil Theatre. Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

LONDESBOURGH CINEMA (BTH), Wenlock Street.—Prop., L. and W. Maggs. 958 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, 35302. Station, Paragon, L.N.E.R.

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. 1,936 seats. Pictures and occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

MONICA PICTURE HOUSE (WE), Newland Avenue.—894 seats. Booked at Hull Cinemas, Ltd., Cecil Theatre, Hull, by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Paragon, L.N.E.R.

NATIONAL PICTURE THEATRE (WE), Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Cecil Picture Theatre, Anlaby Road, Hull. 1,050 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station, Paragon, Hull.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.

PLAYHOUSE CINEMA (WE), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. 1,173 seats. Phone, Central 36801. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Mat. daily. Prices, 5d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

PRINCES HALL (WE), George Street.—Lessee, Tom Morton. 838 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Central 33320. Station, Paragon, L.N.E.R.

REGAL (WE), Ferensway.—Prop., Hull City and Suburban Cinemas, Ltd., 30-31, Golden Square, London, W.1. associated with County Cinemas. 2,553 seats. Prices, 9d. to 2s. Width of Proscenium, 35 ft. Café attached. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Hull Central 15530. Station, Paragon, Hull.

Fitted "ARLENTE" Deaf Aids See page 101

HULL—Contd.

REGENT PICTURE THEATRE (WE), Anlaby Road, —Prop., Robt. Freeman & Son, Jamieson Street, Hull. Phone, 36351. 959 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 16876. Station, Hull, Paragon, L.N.E.R. Film Transport.

REGIS (WE), Gipsyville.—Props., County Cinemas, Dean Street, London. 1,045 seats. Booked at Dean House, Dean Street, W.I. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, 38050. Films by Road Transport. Station, Paragon, L.N.E.R.

REX (WE).—Prop., Hull City and Suburban Cinemas, Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.I.

RIALTO (WE), Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 2,073 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. & 6d. Proscenium width, 36 ft. Phone, Central 8236. Station, Hull (Paragon) L.N.E.R. Local Station, Stepney.

RITZ (WE), Holderness Road.—Prop., Sherburn Picture Theatre Co., Ltd. 1,640 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173.

WURLITZER ORGAN Installed in this Cinema

ROYALTY (WE), Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd. 1,045 seats. Booked at Dean House, Dean Street, W.I. Continuous nightly. Mats., Mon., Thurs., Sat. Prices 6d. to 1s. Proscenium width 40 ft. Phone, 34954 Station, Paragon, L.N.E.R.

SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,330 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked at Cecil Theatre. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. One dressing room. Phone, Central 31250. Station, Paragon, L.N.E.R.

SHERBURN PICTURE HALL (WE), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 35754. 1,173 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. 7d. and 1s. Phone, Hull 31383. Station, Paragon, L.N.E.R. Films by Road Transport.

STRAND PICTURE THEATRE (WE), Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R.

TOWER PICTURE PALACE (WE), Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 36351. 778 seats. Booked at H.O. by Robert Freeman. Continuous. Prices, 6d. to 2s. Phone, 36101. Station, Paragon, L.N.E.R.

WATERLOO CINEMA (BTA), Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 3d. to 9d. Phone, Central 33341. Station, Paragon, Hull, L.N.E.R.

WEST PARK PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 35186.

773 seats. Booked by B. Evans at Cecil Theatre, Hull. Continuous from 6.30. Two changes weekly. Prices, 7d. to 1s. Phone, Central 16855. Station, Paragon, L.N.E.R.

HUNGERFORD (BERKS), Pop. 2,784.

CINEMA (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,580.

CAPITOL (BTH).—Prop., Hunstanton Cinemas, Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Prices, 6d. to 2s. Proscenium, width, 30 ft. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 4,108.

GRAND CINEMA (BTH).—Prop., Murkett Bros. 500 seats. Booked at Hall by W. D. Murkett. Continuous. Prices 5d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

HIPPODROME (WE).—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 813 seats. Continuous. Booked at Hippodrome, Wisbech. Prices, 5d. to 1s. 10d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, L.N.E.R.

MANDSVILLE HALL, Kimbolton.

HURSTMONCEUX (SUSSEX), Pop. 1,400.

CASTLE PLAYHOUSE (Morrison).—Prop., E. D. Curtis, O.d Brew House, Hurstmonceux. 300 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Stage, 16 ft. Two dressing-rooms. Phone, 56. Station, Hailsham, S.R.

HUTHWAITE (NOTTS), Pop. 5,092.

LYRIC (FI).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.

HYDE (CHESHIRE), Pop. 32,066.

ALEXANDRA PAVILION (BA), Corporation Street.—Prop., Pictures and Varieties, Ltd., 22, Cathedral House, Manchester. 500 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

HIPPODROME AND OPERA HOUSE (WE).—Prop., W. Stansfield and Co. 1,513 seats. Booked by H. D. Moorhouse Circuit. Pictures and Variety. Two changes weekly. Prices, 4d. to 1s. Stage, 26 ft. deep; 11 dressing rooms. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

QUEEN'S CINEMA (PTA), Manchester Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale, Lancs. Phone, Rochdale 2072. Continuous nightly Mon. to Fri. Three shows Sat. 524 seats. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 2s. Station, L.N.E.R.

SCALA PICTURE HOUSE (Picturetone), Clarendon Street.—Prop., S. O'Brien and J. H. Davies. 500 seats. Booked at Hall. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

THEATRE ROYAL (WE).—Prop., G. W. Bell. 1,500 seats. Twice nightly. Mats. Mon.

Tues., Thurs., Sat. Prices, 4d. to 1s. Occasional Variety. Stage, 35 ft. deep; ten dressing rooms. Phone, Hyde 206. Station, Hyde, L.N.E.R.

HYTHE (KENT), Pop. 8,397.

GROVE CINEMA (WE), Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. 694 seats. Booked by J. H. Kent, Man. Dir., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 6d. Phone, Hythe 67302. Station, Hythe, S.R.

RITZ (BTH), East Street and Prospect Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, S.R.

IBSTOCK (LEICESTER), Pop. 6,000.

PALACE (AWH), High Street.—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations. Heather and Ibstock, L.M.S. Films by Road Transport.

ILFORD (ESSEX), Pop. 131,046.

COLISEUM.—Booked by Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2.

EMPIRE CINEMA (WE), Ilford Lane.—Prop., Ben. Jay, 145, Wardour Street, W. 964 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 38 ft. deep; two dressing-rooms. Phone, Ilford 0280. Station, Ilford, L.N.E.R.

HIPPODROME (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Brettenham House, 14-15, Lancaster Place, Strand, W.C.2. Phone, Temple Bar 1144. 1,874 seats.

REGAL.

Fitted "ARDENTE" Deaf Aids

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COMPTON
ORGAN featured here.

SAVOY CINEMA.—Prop., Kessex Cinemas, Ltd., 197, Wardour Street, London, W.1. Phone, Gerrard 2835. 2,190 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Variety. Proscenium width 38 ft. Stage 27 ft. deep; five dressing rooms. Café. Phone, Val. 2500. Station, Ilford.

Fitted "ARDENTE" Stage Amplification

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SUPER CINEMA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2,336 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Station, Ilford, L.N.E.R.

COMPTON
ORGAN featured here.

ILFRACOMBE (DEVON), Pop. 9,174.

NEW CINEMA (Morrison), Northfield Road.—Prop., W. L. and K. A. Barrett, 131, High Street, Ilfracombe. 307 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Ilfracombe 395. Station, Ilfracombe.

SCALA THEATRE (BA).—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), Pop. 32,809.

KING'S PICTURE HOUSE (WE), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

NEW SUPER THEATRE (WE), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Twice nightly. Mats. Wed. and Sat. Booked at King's Picture House, Bath Street. Prices, 3d. to 1s. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 175. Station, Ilkeston, L.M.S.

SCALA PICTURE HOUSE (WE), Market Place.—Prop., Mr. Wilcock, 8, Carlton Road, Nottingham. Phone, Nottingham 41750. 835 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. evening. Prices, 6d. and 1s. Phone, Ilkeston 241. Station, Ilkeston, L.N.E.R., and Transport.

ILKLEY (YORKS), Pop. 9,721.

GROVE PICTURE HOUSE (WE).—Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

KING'S HALL, Station Road.—Ilkley Urban District Council. Phone, Ilkley 135. Station, Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA (BTH), Railway Road.—Prop., The New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. Phone, Ilkley 520. 1,070 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 9 ft. deep; one dressing room. Dance Hall, attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (SOMERSET), Pop. 2,230.

PLAZA (BTH).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

INGLETON (YORKS), Pop. 2,000.

CINEMA (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 349 seats. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Early Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.

CENTRAL CINEMA (BTH), Princes Street.—Props., Owen Cooper Theatres, Hadleigh, Suffolk. 750 seats.

EMPIRE CINEMA (Edibell), Fore Street.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1227. 600 seats. Booked at Picture House. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

HIPPODROME (WE).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

ODEON THEATRE (BTH), Lloyds Avenue.—Props. Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked

IPSWICH Contd.

at 49, Park Lane, W.I. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Ipswich 2082.

PICTURE HOUSE (WE), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. Phone, Regent 1227. 1,012 seats. Booked at H.O. by Man. Continuous. Prices, 9d. to 2s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

POOLE'S PICTURE PALACE (Picturetone), Tower Street.—Props., Poole's Entertainments, Ltd., Hippodrome, Gloucester. 422 seats. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

PUBLIC HALL.

REGENT CINEMA (RCA), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.I. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 4d.; boxes, 10s. Stage, 36 ft. deep; six dressing-rooms. Cafe attached. Phone, Ipswich 3641. Station, Ipswich.

Fitted "ARDEnte" Deaf Aids

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WURLITZER ORGAN

Installed in this Kinema

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

WURLITZER ORGAN

Installed in this Kinema

IRLAM (LANCS), Pop. 14,000.

PALACE CINEMA (BTH), Liverpool Road.—Props., J. & E. Barnes, 44, Roscoe Road, Irlam. Phone, 49241. 800 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 3d. to 1s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

RIALTO CINEMA (WE), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 2d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

IRLAM O' THE HEIGHTS (LANCS).

OLYMPIA PICTURE HOUSE (BA), West Street.—Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 520 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (SALOP).

PLAZA (BA).

CENTRAL HALL.—Prop., John France, Trench, Wellington, Salop.

IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.

PICTURE HOUSE.—Prop., Watts' Cinemas, Ltd. "Poolstock," Finedon. Phone, Finedon 9. 300 seats. Bkg. Man., A. T. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 4d. to 1s. Road Transport.

ISLEWORTH (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon (Isleworth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49 Park Lane, W.I. Prices, 9d. to 2s. Continuous from 1.45 p.m. daily. Stage; two dressing-rooms. Phone, Hounslow 1,000.

IVER (BUCKS), Pop. 3,100.

PLAZA THEATRE (BTH).—Prop., Chiswick Productions Cinemas, Ltd., 1, Chiswick Common Road, W.4. Phone, Chiswick 6278. Booked at Hall. 560 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing rooms. Café. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

COMPTON

ORGAN featured here.

JACKSDALE (NOTTS), Pop. 6,000.

PALACE (BTH), Selston Road.—Prop., J. Pollard, Bentic Chambers, Mansfield. Phone, 760. 470 seats. Booked at H.O. One show Mon. to Fri. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Leabrooks 62. Stations, Codnor Park, L.M.S.; Jacksdale L.N.E.R.

JARROW-ON-TYNE (CO. DURHAM), Pop. 32,018.

EMPIRE (WE), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 796 seats. Twice nightly. Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

PICTURE HOUSE (WE), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,088 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 40 ft. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

REGAL THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,157 seats. Continuous from 6.30 p.m. Two houses Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.—991 seats.

JERSEY (CHANNEL ISLANDS), Pop. 49,500.

FORUM (WE), St. Helier. Phone, Central 2400—3 lines.—Props., Forum Ltd., 16, Hill Street, Jersey. Phone, Central 344. 1,615 seats. Booked at H.O. Proscenium width 38 ft. Prices, 7d. to 2s. 6d. Stage, 31 ft. deep; six dressing-rooms. Café attached. Phone, Central 2400. Station, St. Helier, Jersey.

Fitted "ARDEnte" Deaf Aids

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COMPTON

ORGAN featured here.

OPERA HOUSE (BA).—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 6651. Booked at H.O. Occasional Pictures. Phone, Jersey 764. Stations, Weymouth, G.W.R.; Southampton, S.R.

Fitted "ARDEnte" Deaf Aids

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PICTURE HOUSE (Cinephone), Don Street.—Prop., Jersey and Guernsey Amusements Co., Ltd. New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

ROYAL HALL (BTH), Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. 1,000 seats. Booked at Hall. Three shows daily. Ballroom and Café adjoining. Prices, 7d. to 2s. 6d. Phone, Central 487. Stations, Weymouth, G.W.R.; Southampton, S.R.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (Marshall),—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 330 seats. Booked at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station, Kewgworth, L.M.S.

KEIGHLEY (YORKS), Pop. 41,000.

COSY CORNER PICTURE HOUSE (WE) Low Street.—Prop., M.P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). 700 seats. Booked in Leeds. Continuous. Three shows Sat. Prices, 3d. to 1s. Proscenium width, 17 ft. Phone, Keighley 2526. Station, Keighley, L.M.S. and L.N.E.R.

OXFORD HALL (WE), Oakworth Road.—Prop., The Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Phone, 2042. 560 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 20 ft. Phone, Keighley 3068. Station, Keighley, L.M.S. and L.N.E.R. Films by Road Transport.

PALACE (BTH), Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer. Phone, Keighley 2264. 600 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 2d. to 9d. Sats., 3d. to 1s. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

PICTURE HOUSE (RCA), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Sats., 9d. to 1s. Phone, Keighley 2561. Station, Keighley.

REGENT PICTURE HOUSE (WE), North Street.—Prop., Keighley Regent Pictures, Ltd. 866 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

RITZ (WE),—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Worksop, L.M.S. and L.N.E.R.

KELVEDON (ESSEX), Pop. 1,500.

INSTITUTE (Chel Radio),—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), Pop. 16,000.

PALLADIUM (WE),—Prop., Palladium (Kendal), Ltd. 1,278 seats. Booked at Newcastle. Two shows nightly. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Phone 152. Station, Kendal, L.M.S.

ROXY SUPER CINEMA (BTH), Sandes Avenue.—Prop., James Brennan, 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 500 seats. Booked at Hall. Twice nightly, Mat., Sat. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

S. GEORGE'S (WE),—Prop., James Brennan. Twice nightly. One Mat. weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 7,592.

ALEXANDRA THEATRE (WE), Station Road.—Prop., Mrs. C. E. Strong, Alexandra Theatre, Coventry. Phone, Coventry 4716. 396 seats. Booked by H. Heath at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 4d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

KENTON (MIDDLESEX).

ODEON THEATRE (BTH), Kenton Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,399 seats. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Two dressing rooms. Prices, 9d. to 2s. Phone, Wordsworth 3192.

KESWICK (CUMB.), Pop. 4,635.

ALHAMBRA (BTH), St. John Street.—Lesees, Richmond (Northern) Cinemas, Ltd., 11, Victoria Street, Liverpool. 600 seats. Booked at H.O. Twice nightly. June to Sept., twice nightly, Mon. and Sat. and once nightly Tues. to Friday, during Winter months. Prices, 6d. to 1s. 6d. Stage, two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

PAVILION (RCA), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 1,000 seats. Booked at H.O. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Phone, Keswick 341. Station, Keswick, L.M.S.

KETTERING (NORTHANTS), Pop. 31,220.

COLISEUM (BTF), Russell Street.—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Kettering 353. Station Kettering, L.M.S.

Fitted "ARDENTE" Deaf Aids

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EMPIRE CINEMA (BA), Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

KETTERING WORKING MEN'S CLUB (BTF), Welington Street. Pictures and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

ODEON (BTH), Gold Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage, Phone, Kettering 365. Station, Kettering, L.M.S.

REGAL CINEMA (RCA),—Props., Regal (Kettering) Ltd., 37/38, Golden Square, W.1. Phone, Whitehall 6967/8. 2,000 seats. Prices, 6d. to 2s. Films booked at 37/38, Golden Square, W.1. Variety booked through Collins & Grade, 41, Charing Cross Road, W.C.2.

KETTERING--Contd.

Continuous. Proscenium width 42 ft., stage 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

KIDDERMINSTER (WORC.), Pop. 31,000.

CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,271 seats. Mat. daily. Continuous from 5.30. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Kidderminster 612. Station, Kidderminster, G.W.R.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 566 seats. Continuous, from 5.30 Mon. to Fri. Mats., Mon., Wed., Thurs. Three shows on Sat. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Kidderminster 612. Station, Kidderminster, G.W.R.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No. 105. Station, Kidderminster, G.W.R.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kenver. Phone No. 7. 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.

OPERA HOUSE CINEMA DE LUXE (BTH), Comberton Hill.—Prop., John Jacques, High Street. Broadway. Phone, Broadway 39. 900 seats. Occasional Variety. Booked at Hall. Three shows daily. Prices, 5d. to 1s. 3d. Proscenium width, 30 ft. Stage, 30 ft. deep; five dressing rooms. Phone, Kidderminster 255. Station, Kidderminster, G.W.R.

KIDSGROVE (STAFFS), Pop. 9,937.

VALENTINE CINEMA (Edibell), Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Hare castle, L.M.S.

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. 600 seats. Booked at Hall. Occasional Variety. One show nightly, three on Sat. Prices, 6d. to 1s. Stage, 10 ft. deep; two dressing-rooms. Proscenium width, 28 ft. Station, Killamarsh L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS), Pop. 5,170.

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. 700 seats. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (DEVON), Pop. 2,978.

PALACE (Mihaly).—Prop., J. Anderton and Sons. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kingsbridge.

REGAL CINEMA (BTF), The Island.—Props., Noyce and Sons. 294 seats. Booked at "Marwill," Lower Warren Road, Kingsbridge. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Kingsbridge 53. Station, Kingsbridge, G.W.R.

KING'S LYNN (NORFOLK), Pop. 20,580.

ELECTRIC THEATRE (BTH), Broad Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O.

Separate performances. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

MAJESTIC CINEMA (WE), London Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Prices 6d. to 2s. Proscenium width, 28 ft. Café and Dance Hall attached. Phone, King's Lynn 2603. Station, King's Lynn, L.N.E.R.

ST. JAMES' THEATRE (WE), St. James' Place.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Prices, 5d. to 2s. 6d. Dance Hall attached. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

THEATRE ROYAL (BTH).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

KINGSTON-ON-THAMES (SURREY), Pop. 39,052.

ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.1. Prices, 6d. to 2s. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

KINGSTON KINEMA (WE), Richmond Road.—Prop., Mrs. L. Gardner & Son. 580 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 20 ft. Phone, Kingston 0207. Station, Kingston, S.R.

ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 1.30 p.m. daily. Prices, 6d. to 2s. 6d. Café and dance hall. Stage; two dressing rooms. Phone, Kingston 0688. Station, Kingston-on-Thames.

COMPTON

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REGAL (WE), Richmond Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O. Variety and Films. Continuous. Prices, 6d. to 2s. Café. Phone, Kingston 6325.

WURLITZER ORGAN Installed in this Kinema

SUPER CINEMA (RCA), Fife Road.—Prop., H. and R. Properties, Ltd., 112, Salisbury House, Finsbury Circus, E.C. 861 seats. Continuous. Prices, 6d. to 2s. Phone, Kingston 5834. Station, Kingston, S.R.

KINGSWINFORD, near DUDLEY (STAFFS) Pop. 4,500.

GRAND CINEMA (RCA), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

KINGTON (HEREFORD), Pop. 1,742.

PICTURE HOUSE (BTH).—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One

show nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

KIPPAX (Yorks), Pop. 4,075.

ALHAMBRA PICTURE PALACE (Electrocord), High Street.—Prop., G. Restall, 433, Leeds Road, Dewsbury. Phone 188. 500 seats. Booked at H.O. Once nightly. Tues., Wed. and Thurs. Continuous Mon., Fri., and Sat. Prices, 4d. to 9d. Phone, Garford 112. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (Yorks), Pop. 1,692.

CINEMA.—450 seats.

KIRKBY-IN-ASHFIELD (Notts), Pop. 17,798.

KING'S PALACE (Picturetone).—Prop., Exors. Edwin Widdowson, Bank Yard, Bulwell Nottingham. Phone, Bulwell 78438. 542 seats. Booked at H.O. Continuous. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, East Kirkby 3270. Station, Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

KIRKBY STEPHEN (Cumb.), Pop. 1,545.

CINEMA (Morrison).—Prop., J. & H. Morland, Riverside, Kirkby Stephen. 400 seats. Booked at Manor House, Manor Drive, Doncaster. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Kirkby Stephen 55. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM (Lancs), Pop. 4,301.

CO-OPERATIVE PICTURE HALL.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 384 seats. Once nightly, twice Sat. Mats., Mon. and Sat. Prices, 6d. to 1s. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (Btp), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.30. Two shows Sat. Once on Sunday, Mat., Mon. and Sat. Prices, 6d. to 1s. Phone No. 138. Films by Smith's Auto Transport.

KIVETON PARK (Yorks), Pop. 2,500.

REGAL CINEMA (Bth).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOROUGH (Yorks), Pop. 5,942.

CINEMA (Bth), Park Place.—Prop., 9, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.

CINEMA (Electrocord).—Prop., Robert Taylorson. Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. Station, Knaresborough, L.N.E.R.

KNOTTINGLEY (Yorks), Pop. 8,842.

PALACE CINEMA (Bth).—Props., A. & H. D. Wood, Ltd., Albion Works, Savile Street, Milnsbridge, nr. Huddersfield. 500 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.

KNOWLE (Warwick), Pop. 2,357.

KNOWLE PICTURE PLAYHOUSE (Gyrotone).—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Knowle 2427. Stations, Knowle and Dorridge, G.W.R.

KNUTSFORD (Cheshire), Pop. 5,878.

MARCLIFFE (RCA), Toft Road, 672 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-

rooms. Phone, Knutsford 5. Station, Knutsford.

OLLERTON PICTURE HOUSE.—Prop., Ollerton Pictures, Ltd., Empire, Somercotes, Derbyshire.

PICTURE HOUSE (WE).—Booked at Marcliffe Cinema, Knutsford. 480 seats. Prices 4d. to 1s. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

LAINDON (Essex), Pop. 2,000.

LAINDON PICTURE PALACE (BA), High Road.—Prop., Louis Silverman. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (Lancs), Pop. 43,396.

COUNTY CINEMA (WE), Dalton Square.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. **GRAND** (WE). Controlled by Union Cinemas, Ltd.—Prop., Hippodrome (Lancaster), Ltd. Booked at H.O. Two shows daily. Mats. Wed. and Sat. Prices, 6d. to 1s. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

NEW KINGSWAY CINEMA (WE), Parliament Street. Controlled by Union Cinemas.—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Prices, 4d. to 9d. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

ODEON THEATRE (Bth), King Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Pictures and Variety. Prices, 6d. to 1s. 6d. Stage. Phone, Lancaster 1111.

PALACE THEATRE (WE), Dalton Square.—Controlled by Union Cinemas (Ltd.) Prop., Hippodrome (Lancaster) Ltd. Prices, 6d. to 1s. 3d. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (WE), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S.

PICTUREDROME (Btp), Church Street.—Prop., and Res. Man., J. Atroy. 700 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LANCHESTER (Co. DURHAM), Pop. 5,097.

MEMORIAL HALL (Morrison). 225 seats.

LANCING (Sussex), Pop. 3,162.

REGAL THEATRE (Bth), Penhill Road.—Prop., Odeon (Lancing), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 9d. to 1s. 6d. Stage. Phone, Lancing 66.

LANGLEY GREEN (Worcester).

THE REGENT (BA), Crosswell Road, Langley, near Birmingham.—Prop., J. M. Dent, St. Romans, Somerville Road, Sutton Coldfield. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

LANGLEY MILL (DERBY), Pop. 4,166.

PICTURE HOUSE (BTH).—Prop., Langley Mill Picture House Co. 400 seats. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

LANGLEY MOOR (Co. DURHAM), Pop. 5,000.

EMPIRE (BTP), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

HIPPODROME (Morrison), Front Street.—Prop., Miss C. Cobden, "Dena House," Church Street, Walker, Newcastle. 442 seats. Booked at Newcastle. Once nightly, two shows Sat. Occasional variety. Stage 15 ft.; six dressing-rooms. Prices, 3d. to 9d. Proscenium width, 10 ft. Phone, Brandon 55. Station, Brandon Colliery, L.N.E.R. Closed.

LANGOLDS, near Workson (Notts.) Pop. 4,000.

PALACE CINEMA (WE).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Continuous. Mon., Sat. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Workson, L.N.E.R.

LANGWITH (DERBY), Pop. 6,000.

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 499 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Langwith, L.M.S.

LAUNCESTON (CORNWALL), Pop. 4,071.

PICTURE THEATRE (BTH).—Prop., Launceston Picture Theatres, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 8d. to 1s. 6d. Phone, Launceston 8. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (WARWICK), Pop. 32,000.

BATH CINEMA, CAFE AND RESTAURANT (WE). Spencer Street.—Props., Bath Cinema Co., Ltd. 930 seats. Res. and Booking Man., J. H. Potter. Booked at Hall. Continuous. Mat. daily except Mon. Prices, 6d. to 1s. 6d. Ballroom and garage attached. Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

REGAL (WE), Portland Place.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,338 seats. Continuous. Mat. daily, except Fri. Booked at H.O. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width 45 ft. Phone, 1336. Station, Leamington, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,200 seats. Continuous. Pictures and Variety. Booked at Cinema Accessories, Ltd., 30 John Bright Street, Birmingham. Prices, 6d. to 1s. 6d. Phone, 1628. G.W.R.

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SCALA (AWH), Bedford Street.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 500 seats. Booked at Cinema Accessories, Ltd., 30, John Bright Street, Birmingham. Continuous. Prices, 6d. to 1s. Phone, Leamington 697.

LEATHERHEAD (SURREY), Pop. 6,916.

GRAND THEATRE.
PICTURE HOUSE (SIS), High Street.—Props., London & District Cinemas, Ltd., 62, Shaftesbury Avenue, London, W.1. 308 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 4d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), Pop. 3,283.

CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man., L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices, 6d. and 1s. 6d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS.), Pop. 500,000.

ABBAY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Props., A. Sutcliffe. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ACADEMY CINEMA (RCA), Boar Lane.—460 seats. Continuous. Prices, 6d. to 2s. Phone, Leeds 24920. Station, Leeds (Wellington), L.M.S. and L.N.E.R.

ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 900 seats. Booked at H.O. Continuous. Phone, Leeds 26882. Station, Leeds.

BEESTON PICTURE HOUSE (WE), TOWN STREET.—Prop., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Beeston 75120. Station, Leeds, L.M.S.

BELGRAVE CENTRAL HALL, Cross Belgrave Street.—Prop., Rev. J. G. Sutherland. 1,600 seats. Occasional cinema Shows. Prices, 6d. to 1s. Station, Leeds, L.M.S.

CAPITOL (BTP), Meanwood.—Props., Associated Tower Cinemas, Ltd., The Tower, Briggate, Leeds. 1,200 seats. Booked at H.O. Continuous. Café. Ballroom attached. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Leeds 51801. Station, Leeds, L.M.S.

CARLTON CINEMA (WE), Carlton Hill.—Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 927 seats. Booked at H.O. by C. H. Whincup. Continuous. Prices, 4d. to 8d. Phone, Leeds 27279. All Leeds Stations.

COLISEUM (BA), Cookridge Street.—Prop. Gaumont British Picture Corp., Ltd., 123 Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, Leeds 26898. Station, Leeds, L.M.S.

COSY CINEMA (BTH), Accommodation Road.—Props., L. Cartwright and W. Lightowler. Booked at Hall. Twice nightly. Prices, 2d. to 6d. Phone, No. 23194. Station, Leeds.

CRESCENT PICTURE HOUSE, (BTP), Dewsbury Road.—Prop., Crescent Picture House, Ltd. Man. Dir., J. Cloughton. 1,400 seats. Booked at Hall. Continuous. Twice nightly Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 75747. Station, Leeds, L.M.S.

CROWN CINEMA (WE), Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats.

- Booked by L. Denham, The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 17 ft. Phone, Leeds 38253. Station, Leeds. L.M.S., c.o. Parcels Office.
- DOMINION (WE)**, Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.
- ELECTRA PICTURE LOUNGE (Eastern Electric)**, Jubilee Terrace.—Props., C. B. Rhodes and J. A. Dowson, Palace Cinema, Harrogate. Phone, Harrogate 2188. 550 seats. Booked at Palace, Harrogate. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Leeds 25398. Station, Leeds, L.N.E.R.
- EMBASSY CINEMA (WE)**, Kirkstall Road.—Prop., Atlas Pictures, 103, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Leeds 38136. Station, Leeds, L.M.S.
- FORUM (WE)**, Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd., 55, Cowper Street, Leeds, 7. Phone, 41249. 1,500 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage 20 ft. 4 dressing-rooms. Café. Phone, 42755. Station, L.N.E.R. and L.M.S.
- GAIETY KINEMA (WE)**, 91, Roundhay Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 950 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Chapeltown 41954. Station, Leeds, L.M.S.
- GAINSBOROUGH CINEMA (Electrocord)**, Domestic Street.—Props., T. Palmer, 22, Easterly Road, Leeds. Phone, 43282. 560 seats. Booked at Hall. Continuous. Daily Mat. Prices, 3d. to 9d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.
- GLENROYAL CINEMA (WE)**.—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. 937 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 3d. Booked by A. S. Hyde, Glenroyal Cinema, Shipley. Width of Proscenium, 33 ft. Stage, 16 ft. Two dressing-rooms. Station, Newley, Horsforth, L.M.S.
- HADDON HALL PICTURE HOUSE (Eastern Electric)**, Burley Hill.—Prop., W. Gaines, 36, Burley Wood Lane, Leeds. Phone 51160. 600 seats. Booked at Haddon Hall, Ltd. Continuous. Twice Sat. Prices, 4d. to 1s. Proscenium width, 13 ft. Phone, Leeds 51160. Station, Leeds, L.N.E.R.
- HAREHILLS PICTURE HOUSE (WE)**, Harehills Corner. — Prop., Harehills Amusements Co., Ltd. 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Leeds 42227. Station, Leeds, L.M.S.
- HEADINGLEY PICTURE HOUSE (WE)**, Cottage Road, Headingley. — Prop., Headingley Picture House, Ltd., Golden Acre Park. Phone, Leeds 56444. 600 seats. Booked at Hall by Man. Continuous. Mats. Wed., and Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Headingley 51606. Station, Leeds, L.M.S.
- HILLCREST PICTURE LOUNGE (WE)**, Harehills Lane.—Prop., Hillcrest Picture Lounge Ltd. 1,153 seats. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices, 6d. to 1s. Phone, National 27691. Station, Leeds, L.N.E.R.
- HYDE PARK PICTURE HOUSE (WE)**, Brudenell Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds, by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width 14 ft. Phone 52045. Station, Leeds, L.M.S.
- IMPERIAL (WE)**, Horsforth.—1,000 seats.
- IMPERIAL PICTURE HOUSE (BTH)**, Kirkstall Road.—Prop., Kirkstall Entertainments (Leeds), Ltd. 604 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 11d. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.
- KINGSWAY**.—Prop., John Lambert.
- LOUNGE (WE)**, Headingley.—Prop., Leeds and District Picture Houses, Ltd. 800 seats. Booked by Leonard Denham, Man. Dir. Continuous. Sat. twice nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Café attached. Phone, Headingley 52419. Station, Leeds.
- LYCEUM PICTURE HOUSE (BTF)**, Cardigan Road. —Props., J. B. Midgley & Sons. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 51765. Station, Leeds, L.N.E.R.
- LYRIC (BA)**, Tong Road.—Prop., West Leeds Amusements, Ltd. 950 seats. Booked at Hall. Continuous. Twice nightly Sat. Prices, 3d. to 1s. 3d. Phone, Armley 38154. Station, Leeds, L.M.S.
- MAJESTIC (WE)**, City Square.—Prop., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. to 1s. 6d. Café and Dance Hall attached. Phone, Leeds 272511 Stations, Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.
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- MALVERN PICTURE PALACE (RCA)**, Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.
- MONSEIGNEUR**.—Prop., J. Davis Circuit, 147, Wardour Street, London, W.1.
- NEW MANOR CINEMA (Electrocord)**, Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.



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LEEDS 1.

Write for our prices for ANY requirement. You will not be disappointed.

LEEDS—Contd.

NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessees, The Paladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 8d. Phone, Leeds 22462. Station, Leeds, L.M.S.

PALACE (BTH), Evres Avenue, Armley.—Prop. Armley Rink Co., Ltd. 1,300 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 4d. to 9d. Café and Skating Rink attached. Phone, Leeds 38256. Station, Armley, L.M.S.

PALLADIUM PICTURE PALACE (BA), Bridge Road, Holbeck. Prop., J. Bickler, "Roxholme," Roxholme Avenue, Harehills Lane. Phone, No. 41426. 700 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Leeds 23713. Station, Leeds.

PARAMOUNT THEATRE (WE).—2,550 seats.

WURLITZER ORGAN Installed in this Cinema

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 11, Barrowly Avenue, Whitkirk, Leeds. 850 seats. Booked at Hall. Two shows nightly. Prices 3d. to 7d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.

PAVILION, Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Booked by C. H. Whincup. Continuous. Phone, Leeds 71678. All Leeds Stations.

PAVILION THEATRE (BA), Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.1. 1,000 seats. Booked at H.O. Two shows nightly. Mats. Wed. and Sat. Phone, Leeds 22325. Station, Leeds.

PEOPLE'S PICTURE PALACE (BTH), Meadow Road.—Lessee, H. Hopkins, 6, Bank View, Chapel Allerton. 855 seats. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME (WE), Wortley Road, Armley.—Prop., Cansfield and Marsden. 838 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 5d. to 6d. Phone, Leeds 38183. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Station, Leeds, L.N.E.R.

PICTURE HOUSE (RCA), Burley Road.—Prop. Burley Picture House Co., Ltd. Lessee and Bkg. Man., E. Armitage. 557 seats. Continuous. Prices, 4d. to 9d. Phone, Leeds 22203. Station, Leeds.

PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., Holbeck Picture House Co. 825 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.

PICTURE HOUSE (WE), Easy Road.—Prop., H. White and Sons. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

PICTURE HOUSE (BTH), Rodley.—550 seats.

PICTURE HOUSE (BTF), Woodhouse Street.—Lessee, Albert Groves. Phone, Leeds 21765. 600 seats. Gen. and Bkg. Man., Edward M. Rush. Booked at Lyceum, Cardigan Road, Leeds. Twice nightly. Prices, 5d. to 9d. Width of Proscenium, 27 ft. Phone, 23607. Station, Leeds.

PREMIER (Electrocord).—450 seats.

PRINCESS CINEMA (WE), Pontefract Lane.—Prop., Strand Cinemas (Leeds) Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. 893 seats. Phone, Leeds 42012. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 21251. Station, Leeds.

QUEEN'S PICTURE HOUSE (WE), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 29318. 1,409 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. daily. Prices, 3d. to 1s. Phone, Leeds 25942. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.—Prop. Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 675 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75095. Station, Leeds, L.M.S.

RECENT PICTURE HOUSE (WE), Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,012 seats. Booked at H.O. by L. Denham. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 23350. Station, Leeds, L.M.S.

RIALTO (WE), Briggate.—Prop., Cinemas (Leeds and Bolton), Ltd., 47, Briggate. Man. Dir., John Lambert. 1,273 seats. Booked at Leeds. Continuous. One change weekly. Prices, 1s. to 2s. Phone, Leeds 21357. Central Station, L.M.S.

RITZ CINEMA (WE), Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; 6 dressing-rooms. Phone, Leeds 22665. Station, Leeds, L.M.S.

COMPTON

ORGAN featured here.

ROYAL CINEMA (WE), Meanwood Road.—Prop., Atlas Pictures, Embassy Cinema, Leeds. 908 seats. Twice nightly. Prices, 4d. to 9d. Proscenium width, 35 ft. Phone, Leeds 41197.

SCALA THEATRE (WE), Albion Place.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. 1,794 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 6 ft. deep; two dressing-rooms. Ballroom attached. Phone, Leeds 27057. Stations, New, L.M.S., and Central, L.N.E.R.

COMPTON

ORGAN featured here.

SHAFTESBURY (BTF), York Road.—Prop., Shaftesbury Cinema of Leeds, Ltd. 1,250 seats. Pictures and Variety. Booked at Leeds or by appointment in Bradford by J. E. Anderton. Continuous. Prices, 7d. to 1s. Stage, 30 ft. by 24 ft.; 10 dressing rooms. Dance Hall attached. Phone, Leeds 21341. Station, Leeds, L.M.S.

STRAND (WE), Jack Lane, Hunslet.—Prop., Strand Cinemas (Leeds), Ltd. 1,110 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, 75745. Station, Leeds.

TATLER (RCA), Boar Lane.—Props., Allied (Times) Theatres, Ltd., Oxford Street, Manchester. Continuous. 300 seats. Booked at Manchester. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Leeds 25355. Stations, New Station and Wellington Station, L.N.E.R. Central Station, L.M.S.

TIVOLI (WE), Middleton. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.N.E.R.

TOWER PICTURE HOUSE (WE), New Briggate.—Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked at Hall by C. H. Whincup. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.

VICTORIA PICTURE HALL (WE), York Road.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Leeds 62988. 705 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, Leeds 23620. Station, Leeds L.M.S. and L.N.E.R.

VICTORY CINEMA (Eastern Elec.), Camp Road.—Prop., J. F. Tidswell. 900 seats. Booked at Leeds. Continuous. Prices, 4d. to 6d. Phone, Leeds 22185.

WELLINGTON PICTURE HOUSE (WE), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 62988. 719 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 26323. Station, Leeds, L.M.S.

WESTERN TALKIE THEATRE (WE), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Western Talkie Theatre, Florence Street. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 6d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley, L.N.E.R.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 900 seats. Continuous. Films booked at Hall. Prices, 4d. to 6d. Phone, Leeds 42078. Station, Leeds, L.M.S.

WOODLESFORD PICTURE HOUSE (WE).—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, near Leeds. 550 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.

LEEK (STAFFS), Pop. 18,556.

MAJESTIC (WE).—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 758 seats. Booked at Leek and 6, Derby Street, Macclesfield. Twice nightly. Prices, 6d. to 1s. 3d. Phone, 138. Station, Leek.

NEW GRAND (WE).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 1,758 seats. Booked at 21, Bridge Street, Manchester, 3. Continuous Mon. to Fri. Twice nightly Sat. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd. 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Stage, 15 ft. deep; 1 dressing-room. Station, Leek.

PICTURE HOUSE (BTH), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 2s. Station, Leek, L.M.S.

LEE ON SOLENT (HANTS).

TOWER CINEMA (WE).—Props., South Down Cinemas, Ltd. Booked at H.O. Continuous. 845 seats. Prices, 6d. to 1s. 6d. Station, Fareham or Portsmouth Harbour, S.R. Films by Marmion Transport.

LEICESTER (LEICS), Pop. 239,111.

ARCADIA (WE), High Street.—Prop., High Street Cinema, Ltd. 780 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester 58783. Station, Leicester, L.M.S.

AYLESTONE CINEMA (BTH), Grace Road.—Prop., Aylestone Cinema, Ltd. 1,300 seats. Booked at Birmingham. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Phone, Aylestone 266. Station, Leicester, L.M.S. and L.N.E.R.

BELGRAVE CINEMA (WE), Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

CARLTON (WE), Gipsy Lane.—Props., Carlton Kinemas, Ltd. Booked at Evington Cinema, Ltd. Prices, 6d. to 1s. 3d. Phone, 61469.

CITY CINEMA AND CAFE (WE), Market Place.—Prop., City Cinemas, Ltd., 123 Regent Street, W.1. Regent 8080. 2,020 seats. Continuous from 2 p.m. Prices, 1s. to 2s. Phone, Leicester 203851. Café attached. Stations, Leicester, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

CLARENDON PARK CINEMA, Welford Road.—Prop., Clarendon Park Cinema, Ltd. (In course of construction.)

COLISEUM (BTP), Melton Road.—Prop., Coliseum Cinema, Ltd. Head Office, Imperial Buildings Oxford Road, Manchester. 1,000 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester 61227.

DANILLO CINEMA.—Head Office, 3, New Street Birmingham.

Fitted "ARDENTE" Deaf Aids

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EVINGTON CINEMA (WE), East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester 24354. Station, Leicester, L.M.S. and L.N.E.R.

FLORAL HALL PICTURE THEATRE (BTP), Belgrave Gate.—Prop., Leicester Picture Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 6d. to 1s. 5d. Phone, Leicester Central 58424.

HIPPODROME (BTH), Wharf Street.—Prop., R.W. Marchbanks. 850 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narbore Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

LEICESTER Contd.

KNIGHTON CINEMA (WE) Welford Road.—Props., Knighton Kinema, Ltd. 1,291 seats. Booked at Evington Cinema, Leicester. Continuous. Prices 6d. to 1s. 3d.

MELBOURNE PICTURE HOUSE (WE), Nedham Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

OADBY CINEMA.

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon (Leicester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. (In course of construction).

OLYMPIA (BTP), Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 800 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Leicester 22737. Station, Leicester, L.N.E.R. and L.M.S.

PALACE THEATRE (WE), Belgrave Gate.—Prop., Stoll Circuit, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,883 seats. Continuous. Booked at H.O. Prices, 5d. to 2s. Proscenium width, 38 ft. Phone, 58243. Station, Leicester, L.M.S. and L.N.E.R.

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PICTUREDROME (BTH), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S.

PRINCES THEATRE (WE), Granby Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Occasional variety. Prices, 1s. to 2s. Proscenium width, 26 ft. Stage, 12 ft. 6 in. deep. Three dressing-rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S., and Central, L.N.E.R.

RATBY CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

REGAL.—(Gaumont) Havelock Street. 1,080 seats. Continuous. Prices, 6d. to 1s., Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832.

Fitted "ARDENTE" Deaf Aids

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SAVOY.—Props., Associated British Cinemas, Ltd.

COMPTON

ORGAN featured here.

SHAFESBURY PICTURE HOUSE (BTP).—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 800 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (BTP), Woodgate.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 900 seats. Booked at

H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester Central 2808. Station Leicester, L.N.E.R. and L.M.S.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.

THE PICTURE HOUSE (WE), Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Leicester 602511. Cafés attached. Proscenium width, 40 ft. Station, Leicester, L.M.S. and L.N.E.R.

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ROXY.

TROCADERO (WE), Humberstone.—Prop., Trocadero Cinemas (Leicester), Ltd., 1, Berridge Street, Leicester. 2,160 seats. Booked at Birmingham. Continuous. Stage acts periodically. Prices, 6d. to 2s. Proscenium width, 80 ft. Phone, Leicester 27588. Café and Ballroom attached. Station, Leicester, L.M.S. and L.N.E.R.

TUDOR CINEMA (BTP), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 975 seats. Continuous. Prices, 4d. to 9d. Two changes weekly. Mats., Mon., Thurs. and Sat. Mat. prices, Mon. and Thurs., 3d. and 6d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S.

WESTLEIGH KINEMA (WE), Fosse Road, South.—Prop., Westleigh Kinema, Ltd. Continuous Mon., Thurs. and Sat., Mat. Prices, 7d. to 1s. 3d. Booked at Evington Cinema by C. E. West. Phone, Leicester 22054. Station Leicester L.M.S. and L.N.E.R.

LEIGH (LANCS), Pop. 45,313.

ASSEMBLY ROOMS.

BEDFORD PICTUREDROME (BTP).—Prop., W. T. Kelly, 15, Ashley Crescent, Swinton, Manchester. Phone, Swinton 1348. 636 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Leigh 692. Station, Leigh, L.M.S.

CINEMA, Leigh Road.—Mark's Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 715 seats. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.

SEMS PICTURE HOUSE (WE).—Props., Snape and Ward, 13, Ann Street, Manchester. Phone, Leigh 153. Station, Leigh, L.M.S. 866 seats.

GRAND (WE).—753 seats.

HIPPODROME CINEMA (BTH).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brierley, 21, Bridge Street, Manchester. 1,700 seats. Twice nightly. Prices, 2d. to 9d. Proscenium width, 32 ft. Stage, 39 ft. deep; 6 dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.

NEW EMPIRE CINEMA (BTH), Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 4d. to 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S.

Fitted "ARDENTE" Deaf Aids

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THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (ESSEX), Pop. 45,000.

COLISEUM CINEMA (WE), Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., 37-38, Golden Square, W.1. Phone, Whitehall 6967/8. 1,002 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 7191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

CORONA CINEMA (RCA), Leigh Road.—Prop., Mistlin's Theatres (Essex), Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 1,513 seats. Booked at H.O. Continuous. Occasional Variety. Stage, 16 ft. deep. Prices, 7d. to 1s. 6d. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

EMPIRE PALACE (BTF), Broadway.—Prop., Mistlin's Theatres (Essex), Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Leigh-on-Sea, L.M.S., or Motor Transport. (See also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 7,031.

EXCHANGE THEATRE.—Props., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Leighton Buzzard 100. Station, Leighton Buzzard, L.M.S.

ORIEL CINEMA (WE).—Prop., Shipman and King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

YE OLD VIC.

LEISTON (SUFFOLK), Pop. 4,184.

PICTURE HOUSE (BA), High Street.—Prop., Leiston Picture House, Ltd. 500 seats. Booked at Hall by W. S. Hammick. Nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Leiston 49. Station, Leiston, L.N.E.R. Films by Road Transport.

LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.

PRINCE OF WALES THEATRE (Cinephone).—Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Lemington 74146. Station, Lemington-on-Tyne, L.N.E.R.

LEOMINSTER (HEREFORD), Pop. 5,707.

CENTRAL CINEMA. 550 seats.

CLIFTON CINEMA.

PICTURE HOUSE (AWH), Corn Square.—Prop., Leominster Entertainments, Ltd. Man. Dir., J. B. Binmore, Picture House, Ludlow. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Leominster 200. Station, Leominster, G.W.R.

LETCHWORTH (HERTS), Pop. 14,454.

BROADWAY.—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Letchworth 721. Station, Letchworth, L.N.E.R.

PALACE (BTH), Eastcheap.—Prop., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

LEWES (SUSSEX), Pop. 11,700.

CINEMA DE LUXE (WE), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Con-

tinuous. Prices, 6d. to 2s. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Lewes), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN (YORKS), Pop. 1,440.

ELITE (Morrison).—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 52. Station, Leyburn, L.N.E.R.

PAVILION (Gramo-Radio).—Prop., W. C. Sykes Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

LEYLAND (LANCS), Pop. 10,573.

NEW PALACE CINEMA (BTH).—Prop., Regent Cinema (Leyland), Ltd., Wellfield, Leyland. 500 seats. Booked at Regent. Once nightly, Mon. to Fri. Mat. and twice nightly, Sat. Prices, 6d. to 1s. Proscenium width 20 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

REGENT SUPER CINEMA (BTH).—Prop., Regent Cinema (Leyland), Ltd. 1,000 seats. Booked at Hall. Twice nightly, Mon., Thurs. and Sat. Continuous, Tues., Wed. and Fri. Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Leyland 81138. Station, Leyland, L.M.S.

LEYSDOWN (KENT).

BEACH HALL CINEMA, Leysdown.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

LICHFIELD (STAFFS), Pop. 8,508.

PALLADIUM (BA).—Prop., J. M. Dent, St. Romans, Sutton Coldfield, Birmingham. Phone, Sutton 1666. 560 seats. Continuous. Booked at Birmingham. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 22 ft.; 4 dressing-rooms. Café. Lichfield 112. Station, Lichfield, L.M.S.

REGAL (WE).—Prop., Lichfield Cinema, Ltd., 1,235 seats. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.1. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 247. Station, Lichfield City, L.M.S.

LINCOLN (Lincs), Pop. 66,246.

CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. 1,560 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

EXCHANGE KINEMA (WE).—Prop., Exchange Talks (Lincoln), Ltd. 1,180 seats. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily Mats., except Friday. Prices, 6d. to 1s. 4d. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

GRAND CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln 537. Station, Lincoln, L.N.E.R. and L.M.S.

LINCOLN—Contd.

PLAZA (WE).—Props., Yorks and Lincs. Picture Houses, Ltd. 1,450 seats. Booked at Central Cinema. Three shows daily. Prices, 7d. to rs. 6d. Café and Lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.

REGAL (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 3d. Proscenium width, 29 ft. Café Phone, Lincoln 251. Station, Lincoln, L.N.E.R. and L.M.S.

RITZ (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., Central Cinema. 1,750 seats. Booked at Leeds and London. Prices, 6d. to rs. 6d. Café attached. Stage 20 ft. Five dressing-rooms. Width of Proscenium, 40 ft. Phone, Lincoln 151. Station, Lincoln, L.N.E.R. and L.M.S.

SAVOY.

Fitted "ARDENTE" Deaf Aids

See page 101

COMPTON

ORGAN featured here.

LISCARD (CHESHIRE). See Wallasey.

LISKEARD (CORNWALL), Pop. 4,266.

CINEDROME (PARNOKO).—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 6d. to rs. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

ELECTRIC (Mihaly).—Prop., W. Pickles. 400 seats.

LISS (HANTS), Pop. 2,320.

SEYMOUR HALL (BA).—Prop., Church of England Soldiers and Sailors Institute, Longmoor Camp. 328 seats. Five shows weekly. Prices, 6d. to rs. Phone, Blackmoor 27. Station, Liss, S.R.

LITTLEBOROUGH (LANCS), Pop. 12,028.

QUEEN'S CINEMA (AWH), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to rs. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (BTH), Sale Street.—Prop., S. J. Fletcher. 700 seats. Booked at Manchester. Mon. to Fri., Continuous. Three shows Sat. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.

PALLADIUM, Church Street.—Prop., South Downs Kinemas, Ltd., 129, Rugby Road, Southsea. Phone, Portsmouth 32455. 890 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 1.45 p.m. daily. Prices, 9d. to 2s. Phone, Littlehampton 254.

REGENT, Terminus Road.—Prop., South Downs Kinemas, Ltd., 129, Rugby Road, Southsea. Phone, Portsmouth 32455. 650 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,944.

CORONA CINEMA (BTH).—Prop., Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.

PALACE (BTH).

LITTLEPORT (CAMBS), Pop. 4,477.

CINEMA THEATRE (BTH).—Prop., R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to rs. 3d. Station, Littleport, L.N.E.R.

EMPIRE CINEMA (BTH). Props., Cosmopolitan Cinemas, Ltd., 14, St. John's Street, Cambridge. Phone, 2799. 450 seats. Booked at Cosmopolitan Cinema, Cambridge. Prices, 6d. to rs. 6d. Station; Littleport, L.N.E.R., and Film Transport.

LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 2,000.

NEW KING'S PICTURE HOUSE (BA).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 320 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Phone, Hooton 267. Station, Little Sutton (Cheshire).

LIVERPOOL (LANCS), Pop. 856,072.

ADELPHI.—Booked by S. Grimshaw at Prince of Wales Cinema, Clayton Square, Liverpool.
ASTORIA (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d. to rs. 3d. Proscenium width, 35 ft. Phone, North 537. Station, Lime Street, L.M.S.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—Lessees, Byron Picturehouses, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 9236. 809 seats. Continuous. Booked at Prince of Wales Theatre, Clayton Square, Liverpool. Prices, 4d. to rs. Proscenium width, 30 ft. Phone, Walton 145. Stations, Lime Street and Exchange.

BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 1,100 seats. Continuous evening perform-

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- ances. Mats., daily. Two changes weekly. Phone, Walton 298.
- BELMONT ROAD PICTURE HOUSE (BTP).—**Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 700 seats. Continuous. Daily Mat. Two changes weekly. Prices, 3d. to 9d. Phone, Anfield 275. Station, Lime Street, L.M.S.
- BERESFORD CINEMA (BA), Park Road.—**Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,047 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Royal 4079. All Liverpool Stations.
- BURLINGTON CINEMA (RCA), Vauxhall Road.—**1,200 seats. Booked at Prince of Wales Theatre, Clayton Square, Liverpool. Mat. and twice nightly on Mon., Wed. and Sat. Prices, 2d. to 6d. Stations, Lime Street and Exchange, L.M.S.
- CABBAGE HALL PICTURE HOUSE (BTH), Anfield.—**Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Hall by H. Tempest, Gen. Manager. Continuous. Prices, 4d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.
- CAMEO.**
- CAPITOL (WE), Overton Street, Edge Hill.—**Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 6d. to 1s. 3d. Stage, 6 ft. deep; 2 dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.
- CARLTON THEATRE (BTP), Green Lane.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous. Daily Mat. Twice nightly Sat. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 8 ft. deep. 3 dressing-rooms. Phone, Old Swan 921. Café attached. Stations, Lime Street and Exchange, L.M.S.
- CARLTON CINEMA (WE), Moss Lane, Walton.—**Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. 1,570 seats. Booked at Prince of Wales, Liverpool. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 1s. Phone, Walton 579. Station, Lime Street.
- CARLTON ROOMS (WE).—**Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.
- CASINO CINEMA (WE), 6, Prescott Road.—**Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Proscenium width, 60 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.
- CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—**Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1280.
- COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—**Prop., Litherland Picture House, Ltd., 1,442 seats. Booked at 51, North John Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Waterloo 75. Station, Seaforth.
- COLISEUM, Walton (WE).—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Prices, 4d. to 1s. Booked at H.O. Phone, Walton 58. Station, Lime Street, L.M.S.
- COMMODORE PICTURE HOUSE.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Booked at H.O. 1,881 seats.
- COSY PICTURE HOUSE (RCA), Boaler Street.—**Prop., Cosy Picture House (Liverpool), Ltd. 630 seats. Booked at Hall. Continuous. Prices 4d. to 9d. Phone, Anfield 1513. Station, Edge Hill, L.M.S.
- CURZON, Prescott Road.—**Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.

COMPTON ORGAN featured here.

- DERBY CINEMA (RCA), 318A, Scotland Road.—**Props., Byron Picture Houses, Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 9236. 1,217 seats. Pictures booked by Stanley Grimshaw at Prince of Wales, Clayton Square, Liverpool. Stage, 9 ft. deep; two dressing-rooms. Twice nightly and Mat. daily. Prices, 4d. to 6d. Proscenium width, 33 ft. Phone, North 949. Stations, Lime Street, Central and Exchange, L.M.S.
- DORIC CINEMA (RCA), Smith Street.—**Prop., H. E. Radam, 152, Princes Road, Liverpool. Phone, Royal 5434. 650 seats. Booked at Roscommon Cinema. Continuous evenings. Mat. daily. Prices, 3d. to 6d. Width of Proscenium, 26 ft. Stage, 25 ft. Five dressing rooms. Phone, North 633. Stations, Lime Street, Exchange and Central, L.M.S.
- EMBASSY, Wallasey, North Western Film Booking Agency, 70, Lime Street, Liverpool.**
- EMPIRE (WE).—**Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.
- EMPIRE (WE) 890 seats.**
- EMPRESS PICTURE HOUSE (BA), Tuebrook.—**914 seats. Booked by Prop. Continuous. Mat daily. Prices, 6d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.
- EVERTON ELECTRIC PALACE (BTH), Heyworth Street.—**Prop., Everton Electric Palace, Ltd. 1,040 seats. Continuous 6.30 to 10.30. Mat. daily. Two changes weekly Prices, 4d. and 6d. Phone, Anfield 385.
- FORUM (WE), Lime Street.—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 37 ft. Café. Phone, Royal 6277-8. Station, Lime Street, Liverpool.

COMPTON ORGAN featured here

- FUTURIST (WE).—**Prop., Futurist (Liverpool), Ltd. Booked by Alfred Levy, Ranelagh Street, Liverpool, 1. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage 10 ft. deep; one dressing-room. Prices, 1s. 3d. and 2s. Phone, Royal 3186. Station, Lime Street, L.M.S.
- GAIETY CINEMA (RCA), 41-45, Scotland Road.—**Stanley Grimshaw Circuit, Prince of Wales Cinema, Clayton Square, Liverpool. 600 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Central 5378.
- GARRICK PICTURE HOUSE (WE), Westminster Road.—**Prop., Garrick (Regent), Ltd. 1,300 seats. Booked at 51, North John Street, Liverpool. Continuous. Two changes weekly Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

LIVERPOOL Contd.

GARSTON EMPIRE (WE), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 6d. to 1s. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.

GAUMONT (WE), Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I., 1,503 seats. Evenings continuous. Mats. daily Sats. and Holidays. Separate shows at 6.15 and 8.40. Prices, 4d. to 1s. 3d. Booked at H.O. Width of Proscenium, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone, Royal 2145. Station, Lime Street, Exchange or Central, L.M.S.

Fitted "ARDENTE" Deaf Aids

See page 101

GAUMONT PALACE (BA), Oakfield Road, Anfield, —Prop., General Theatre Corporation, Ltd., Wardour Street, W.I., 1,604 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 3d. Phone, Anfield 9. Station, Liverpool, L.M.S.

WURLITZER ORGAN

Installed in this Cinema

GEM PICTURE HOUSE (WE), Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I., 1,350 seats. Twice nightly. Mat. daily. Prices, 3d. to 6d. Phone, North 598. Station, Lime Street.

GRANADA CINEMA (BTF), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I., 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange and Central, L.M.S.

GRAND CINEMA (BA), Smithdown Road.—824 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Wavertree 252.

GROSVENOR PICTURE HOUSE (BTH), Stanley Road.—Prop., Grosvenor (Regent), Ltd., 1,040 seats. Booked at 51, North John Street, Liverpool. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIPPEDROME (BA).—3,200 seats.

HOMER CINEMA (WE), Great Homer Street.—Prop., Homer (Regent), Ltd. Booked at 51, North John Street, Liverpool. 950 seats. Two shows nightly. Mat. daily. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

HOPE HALL CINEMA (BTF), Hope Street.—Props., The New Hope Hall Cinema Ltd., 30, Tarleton Street, Liverpool. Phone, Royal 1170. Films and Variety. Continuous. Booked by Props., at H.O. Stage, 11 ft. deep; two dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3,509. Stations, Lime Street and Central, L.M.S.

KINGS PICTURE HOUSE (BTF), London Road.—Props., Kings Picture House (L'pool), Ltd., 1-3, Stanley Street. 950 seats. Continuous. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Prices, 7d. to 1s. Phone, Royal 197. Station, Lime Street, L.M.S.

LYCEUM TALKIE THEATRE (RCA).—Prop., Empress Cinemas (Liverpool), Ltd. W. J. Grace, Man. Dir. 800 seats. Booked at Hall. Continuous, two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s.

Proscenium width, 17 ft. Phone, Garston 527. Stations, Cressington or Garston, L.M.S.

LYTTON CINEMA (BTH), Lytton Street, Everton.—Prop., Exors. of T. C. Dolan. 580 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

MAGNET CINEMA (BA), Wavertree.—Prop., Denman Picture Houses, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (WE), Daulby Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,109 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Royal 2318.

MAYFAIR.—Prop., Bedford Cinemas (1928), Ltd.

COMPTON

ORGAN featured here.

MERE LANE SUPER CINEMA (WE), Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked at 51, North John Street, Liverpool. 984 seats. Continuous, Mat. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 709. Station, Lime Street, L.M.S.

NEW ADELPHI CINEMA (BA), St. Anne Street.—Props., Byron Picture Houses, Ltd., 1, Stanley Street, Liverpool. Phone, Bank 9236. 1,134 seats. Booked at H.O. Twice nightly. Mat. daily. Prices, 3d. to 6d. Phone, North 574. Station, Lime Street, L.M.S.

NEW COLISEUM PICTURE HOUSE (RCA), Paddington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 900 seats. Pictures and Variety. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone, Royal 3105.

NEW PREMIER PICTURE HOUSE (WE), Prescott Road, Old Swan.—Prop., New Premier P.H., Ltd. 900 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 6d. and 1s. Phone, Old Swan 72.

OLYMPIA (WE), West Derby Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I., 2,911 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. 6d. Phone, Anfield 1510. Station, Lime Street, L.M.S.

PALACE (BTH), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE (BTH), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 6d. to 2s. Phone, Royal 4911.

PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S.

PARAMOUNT (WE), London Road.

COMPTON

ORGAN featured here.

PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd. 961 seats. Booked at Hall. Two shows nightly and Mats. Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.

PAVILION THEATRE.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

PICTUREDROME (BTH), KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. 1,050 seats. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 863. All stations.

PLAZA (RCA), Allerton Road.—Gaumont-British Pictures Corp., Ltd., New Gallery House, Regent Street, London, W. 1,432 seats. Continuous Mon. to Fri. Two separate Houses Sats. and holidays. Prices, 9d. to 1s. 6d. Booked at H.O. Café attached. Phone, Mossley Hill, 401.

WURLITZER ORGAN Installed in this Kinema

POPULAR PICTURE HOUSE (WE), Netherfield Road North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

PRINCE OF WALES PICTURE HOUSE (BTH), Clayton Square.—Props., News Theatre (Liverpool) Ltd., 1-3, Stanley Street, Liverpool. 700 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 3d. to 2s. 6d. Phone, Royal 6290. Stations, Lime Street, or Central.

PRINCES PICTURE HOUSE (RCA), Granby Street.—Props., Princes Picture House (Liverpool), Ltd. Booked at 51, North John Street, Liverpool, 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.

PRINCESS CINEMA (WE), Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool. Ltd. 1,420 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.

QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 979 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 3d. Phone, Waterloo 189.

QUEEN'S PICTURE HOUSE (WE), Walton Road.—Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.

REGAL CINEMA (WE), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492. Station, Breck Road, L.M.S.

REGENT (WE), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,140 seats. Continuous. Twice on Sat. Prices, 4d. to 1s. Phone, Old Swan 889. Station, Liverpool.

REO CINEMA (BTF), Longmoor Lane, Fazakerley.—Prop., Associated British Cinemas, Ltd.,

30-31, Golden Square, London, W.1. 1,450 seats. Continuous. Proscenium width, 42 ft. Phone, Walton 133. Café attached. Station, Lime Street, Exchange and Central.

RIALTO THEATRE (WE), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W.1. 1,659 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage 18 ft. deep. Café and Ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 101

RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins, Hey, 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.

RIVOLI (BA), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 602 seats. Booked at H.O. Evenings Continuous. Mats, daily, two shows Sat. and holidays. Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Lark Lane 127. All Liverpool stations.

ROSCOMMON PICTURE PALACE (BTF).—Prop., H. E. Radam, 152, Princes Road, Liverpool. Phone, Royal 5434. 800 seats. Booked at Hall. Prices, 3d. to 6d. Station, Lime Street, L.M.S.

ROYAL HIPPODROME (BA). Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 430.

ROYAL SUPER CINEMA (WE), Breck Road.—Booked at 51, North John Street, Liverpool. Phone, Bank 610. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.

ST. JAMES' PICTUREDROME (BTH), St. James Street.—Prop., Palais Cinema Circuit, 70, Lime Street, Liverpool. Phone, Royal 4911. 935 seats. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Prices, 3d. to 9d. Phone, Royal 2587.

SAVOY (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 142/150, Wadour Street, London, W.1. 681 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Anfield 676.

SCALA THEATRE (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Prices, 1s. 3d. to 2s. Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM (WE), Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.

SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Bank 9236. 902 seats. Booked by B. Allman at Tower Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly. Prices 5d. to 1s. Phone, Wavertree 729. Proscenium width, 27 ft. Station, Lime Street, L.M.S.

STELLA PICTURE HOUSE (RCA), Seaforth.—Prop., Stella Picture House Co. (1923). 1,200 seats. Booked at Hall. Continuous Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.

SWAN CINEMA (WE), Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked at 51, North John Street, Liverpool. 1,000

LIVERPOOL—Contd.

seats. Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

TATLER NEWS THEATRE (RCA), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.1. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Lime Street, L.M.S.

TIVOLI CINEMA (RCA) Roscommon Street.—700 seats. Booked by N. T. P. Ltd., "Tivoli," Roscommon Street, Liverpool, 1. Twice daily. Daily Mat. Prices, 3d., 4d. and 5d. Phone, North 880. Station, Liverpool termini.

TROCADERO SUPER CINEMA (WE), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 1,301 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

TUNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. 811 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (BTH), Cherry Lane, Walton.—Prop., Victoria (Walton), Ltd., Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,131 seats. Continuous. Two shows Sat. and holidays. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Liverpool North 553. Station, Lime Street.

WALTON VALE PICTURE HOUSE (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,182 seats. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Walton 234.

WARWICK CINEMA (Mihaly), 101, Windsor Street.—Props., Mark Wilkinson, 26, Hanley Avenue, Higher Bebington, Birkenhead. 510 seats. Booked at Hall. Continuous. Twice Sat. Prices, 3d. to 9d. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous., Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTP), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 300 seats. Booked at Hall. Continuous. Phone, Waterloo 167. Station, Waterloo, L.M.S.

WOOLTON PICTURE HOUSE (BTH), Mason Street.—Prop., Woolton Picture House Co., Ltd. 673 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Station, Lime Street, L.M.S.

LLANHILLETH (Mon), Pop. 10,950.

PLAYHOUSE,
WORKMAN'S HALL (BA). 500 seats.

LOCKWOOD (Yorks), Pop. 16,929

EXCELDA PICTURE PALACE (WE).—Prop., Excelda Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (Yorks), Pop. 7,631.

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 622 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R., or Road Transport.

LONG BUCKBY (NORTHANTS), Pop. 2,500.

CO-OPERATIVE HALL (AWH), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (Derby), Pop. 22,339.

EMPIRE CINEMA (WE).—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous. Café. Ballroom and Car Park attached. Prices, 6d. to 1s. Phone, Long Films by Films Transport (Broxburne), Ltd.

PALACE THEATRE (WE), Market Place.—Prop., New Palace Theatre Co., Ltd. 687 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Long Eaton 185.

SCALA (BTF).—Lessees, G. and D. Cinemas. 850 seats. Booked by S. Graham, Grosvenor House, Friar Lane, Nottingham. Continuous. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 20 ft. deep; 4 dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton, L.M.S. Films by Road Transport.

LONGRIDGE (Lancs), Pop. 4,158.

PALACE CINEMA (BTH), 28, Market Place.—Prop., J. & C. Fletcher Bros. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 4d. to 1s. Stage 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

LONG SUTTON (Lincs), Pop. 2,900.

GEM CINEMA (Gyrotone).—Prop., J. F. Bradley. 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Long Sutton 2248. Station, Long Sutton, M. & G.N. Cambridge and District F. T. Co., London.

LONGTON (Staffs), Pop. 37,479.

ALEXANDRA PALACE (BTH), Edensor Road.—Props., Alexandra (Longton), Ltd. 1,170 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Width of Proscenium, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3323. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

CRITERION (AWH), Market Street.—Prop., F. C. Leatham. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE (BTH), Commerce Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,118 seats. Continuous. Prices, 3d. to 1s. Phone, Longton 3779. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.—Prop., Regal Cinema (Longton) Ltd. 1,002 seats. Continuous. Mats. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Longton, L.M.S.

LONGTOWN (CUMB), Pop. 1,600.

PICTURE HALL.—Prop. and Res. Man., W. Benson. 350 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (CORNWALL), Pop. 2,878.

CINEMA (BTH).—Prop. and Res. Man., L. Lennard. 150 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Looe, G.W.R.

LOSTWITHIEL (CORNWALL), Pop. 1325.

GLYN CINEMA.—Prop., H. M. Williams.

LOUGHBOROUGH (LEICESTER), Pop. 26,945.

EMPIRE CINEMA (BTH), Market Place.—Prop., C. K. Deeming (Coalville) Circuit. 700 seats. Booked at H.O. Continuous. Mat. daily, except Wed. Prices, 6d. to 1s. 3d. Café attached. Phone, Loughborough 942. Station, Loughborough, L.M.S.

ODEON THEATRE (BTH), Baxtergate.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Loughborough 100.

THEATRE ROYAL CINEMA (BTH), Hill Street.—Prop., C. K. Deeming (Coalville) Circuit. 900 seats. Booked at H.O. Prices, 7d. to 1s. 4d. Station, Loughborough, L.M.S., and L.N.E.R.

VICTORY CINEMA (WE), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sats. Prices, 6d. to 1s. 3d. Phone, Loughborough 2261/2. Station, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (ESSEX), Pop. 7,390.

LOUGHTON CINEMA (WE), High Road.—Props., Loughton Cinemas, Ltd., Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.I. Gerrard 3554. 700 seats. Booked at H.O. Continuous. Phone, Loughton 488.

LOUTH (Lincs), Pop. 9,678.

ELECTRIC PALACE (BTH), Eastgate.—Prop. and Man., E. E. Roberts. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Playhouse, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed., Fri. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

LOWESTOFT (SUFFOLK), Pop. 41,768.

GRAND CINEMA (WE), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd. 1,034 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft, Central, L.N.E.R.

HIPPEDROME (BTH), Battery Green Road.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. Phone, Gt. Yarmouth 2940. 1,135 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

IDEAL CINEMA, Norwich Road.—Prop., Ideal Cinema (Lowestoft), Ltd., 40, Baxtergate, Whitby. Phone, Lowestoft 766.

MARINA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 962 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 25 ft. deep; eight dressing rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

ODEON THEATRE (BTH), London Road.—Prop., Odeon (Lowestoft), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2.15 p.m. daily; Pictures and Variety. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Stage. Phone, Lowestoft 946.

PALACE CINEMA (BTH), Royal Plain.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. 1,635 seats., Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café attached. Station, Lowestoft, L.N.E.R.

PLAYHOUSE (BTF), London Road South.—Prop., Ludlow Picture House Co., Ltd. 631 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms. Buffet. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R., and Motor Transport.

LUDLOW (SHROPSHIRE), Pop. 5,642.

PICTURE HOUSE (BA), Castle Square.—Prop., Leominster Entertainments, Ltd. 630 seats. Man. Dir., J. B. Binmore. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

LUTON (BEDS), Pop. 68,526.

ALMA THEATRE (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous, films and variety. Prices, 6d. to 2s. 4d. Stage, 23ft.; six dressing-rooms. Café and ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

COMPTON ORGAN featured here.

EMPIRE CINEMA (WE), Bury Park Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 16 ft. Phone, Luton 1440. Station, Luton, L.M.S.

PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.I. 1,160 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 17 ft. deep; five dressing-rooms. Phone, Luton 443. Station, Luton, L.M.S.

Fitted "ARDENTE" Deaf Aids

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PICTUREDROME (WE), Park Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone No. 121. Station, Luton, L.M.S.

PLAZA (AWH), Hightown.—Props., Hightown Cinema, Ltd., Union House, 15, Regent

LUTON Contd.

Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Occasional variety. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Phone, 728. Station, Luton, L.M.S., and Herts and Beds Transport.

RITZ.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Luton, L.M.S.

WURLITZER ORGAN Installed in this Kinema

WELLINGTON CINEMA (BA).—Lessee and Man., H. W. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Luton 2241. Station, Luton, L.M.S.

LUTTERWORTH (LEICS.), Pop. 3,000.

PICTURE HOUSE (MORRISON).—Prop., C. J. Spencer, 12, Bank Street, Lutterworth. 300 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Road Transport.

RITZ. (In course of construction). 500 seats.

LYDBROOK (GLOS.), Pop. 2,388.

ANCHOR HALL CINEMA.—(Closed.)

MEMORIAL HALL (BA).—Prop., The Trustees of Lydbrook Memorial Hall. Phone, 203. Thurs., Fri. and Sat. shows. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 1s. 3d. Movable stage and four dressing-rooms. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (KENT), Pop. 2,778.

LYDD CINEMA (AWH).—Prop., W. McCormack, "Whitegates," Littlestone-on-Sea. 300 seats. Once nightly. Booked at "Whitegates." Prices, 6d. to 1s. 6d. Station, Lydd Town, S.R. Sussex Film Transport.

LYDNEY (GLOS.), Pop. 3,776.

PICTURE HOUSE (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123 Regent Street, London, W.1. 515 seats. Booked at H.O. Two shows, Mon. and Thurs. once Tues., Wed. and Fri.; three on Sat. Prices, 6d. to 1s. 6d. Phone, Lydney 20. Station, Lydney Junction, G.W.R.

LYE (WORC.), Pop. 15,000.

TEMPERANCE HALL (Gytotone), Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.

THE CLIFTON (BTH), High Street.—Prop., Cinema Accessories, Ltd., 34, John Bright Street, Birmingham. Phone, Midland 4154. 1040 seats. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked by Prop. Proscenium width, 38 ft. Phone, Lye 198. Station, Lye, G.W.R. Hoares Motor Transport.

VICTORIA CINEMA (G.B.), High Street.—Prop., Lye Entertainments, Ltd. 600 seats. Pictures and Variety. Continuous. Three dressing-rooms. Prices, 3d. to 9d. Station Lye.

LYME REGIS (DORSET), Pop. 2,620.

MARINE CINEMA (BT).—Prop., Lyme Regis Cinema Co. Booked at Hall. Once nightly, Mats., Wed., Thurs., Sat. Prices 6d. to 2s. Proscenium width 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R. Films per F.T.S.

REGENT (BT).—Props., Lyme Regis Cinema Co. Booked at Hall. Prices 6d. to 2s. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

LYMINGTON (HANTS), Pop. 5,157.

LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Lymington 336. Station, Lymington Town, S.R.

LYMM (CHESHIRE), Pop. 5,642.

CINEMA (BTH), Church Road.—Prop., R. W. Fox and H. Thomason. 700 seats. Booked at Hall. Once nightly. Twice Sat. Stage, 20 ft. deep; four dressing-rooms. Prices, 6d. to 1s. Proscenium width, 22 ft. Café attached. Phone, Lymm 128. Station, Lymm, L.M.S.

LYNDHURST (HANTS), Pop. 2,560.

PLAZA (BTH), High Street.—Prop., Victor Corbin, Jessamine House, Lyndhurst. Phone, 190. 260 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. 10 in. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

LYNTON (DEVON), Pop. 2,012.

B. B. CINEMA (MORRISON), Queen Street.—Prop., J. H. Blackhurst, West Down, nr. Ilfracombe. Phone, Ilfracombe 7. 198 seats. Booked at H.O. Twice nightly. Prices, 9d. to 2s. Proscenium width, 18 ft. Station, Mortehoe, S.R. Films by Transport to Bickington.

LYTHAM (LANCS), Pop. 25,760.

PALACE (WE), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Phone, Lytham 628. Café attached. Station, Lytham, L.M.S.

Fitted "ARDENTE" Deaf Aids

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MABLETHORPE AND SUTTON (Lincs) Pop. 3,928.

SAVOY CINEMA (BA).—Props., Sutton-on-Sea Cinemas, Ltd., 380 seats. Prices, 6d. to 1s. 6d., Continuous from 6 p.m. Booked at Hall. Phone, Sutton-on-Sea 70. Station, Sutton-on-Sea. L.N.E.R.

VICTORIA CINEMA (BTH), Victoria Road.—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Mablethorpe 66. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (CHESHIRE), Pop. 34,902.

MAJESTIC PICTURE HOUSE (WE), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats., Mon., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

NEW CINEMA (BTH), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

NEW REGAL (RCA), Duke Street.—Props, Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 820 seats. Phone, Blackfriars 4078. Continuous. Twice nightly on Sat. Prices, 5d. to 1s. 3d. Phone, Macclesfield 2412. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (BTP). — Prop., Premier Picture House (Macclesfield), Ltd. 800 seats. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2367. Station, Hibel Road, L.M.S.

RITZ—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at R.O.

MADELEY (SALOP), Pop. 8,500.

THE WEST END CINEMA (Gytotone), Park Street.—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 282 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. Booked at Meadow House, Madeley. Phone, Ironbridge 55. Station, Madeley Market, L.M.S.

MAIDENHEAD (BERKS), Pop. 22,000.

PLAZA THEATRE (WE), Queen Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sundays, once nightly. Prices, 9d. to 2s. Stage, 10 ft.; two dressing-rooms. Proscenium width, 32 ft. Phone, Maidenhead 1850. Station, Maidenhead, G.W.R.

WURLITZER ORGAN Installed in this Kinema

RIALTO PICTURE THEATRE (WE), Bridge Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous, Sundays, once nightly. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 33 ft. Café attached. Phone 1850. Station, Maidenhead, G.W.R. Films by Road Transport.

RITZ—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 748 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Phone 1850. Station, Maidenhead, G.W.R.

MAIDSTONE (KENT), Pop. 42,259.

CENTRAL PICTURE PLAYHOUSE (WE).—King Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. Café and dance hall attached. All films by Kent Motor Film Transport Co.

EMPIRE CINEMA (BTP), Earl Street.—Prop., A. C. Simmonds, "Oaklands," Sutton Road, Maidstone. 400 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Maidstone East, S.R.

GRANADA (WE).—Prop., Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. 2,000 seats. Booked at H.O. Continuous. Pictures and variety. Phone, Maidstone 3838. Station, Maidstone.

MEDINA CINEMA (BTP), Earl Street.—Prop., A. C. Simmonds, Oaklands, Sutton Road, Maidstone. Phone, Strood 7316. 400 seats. Prices, 4d. to 1s. 3d. Continuous. Mats. Wed. and Sat. Booked at Hall, or Invicta, Strood. Station, Maidstone, East or West. Films by Kent Films Motor Transport.

PALACE THEATRE (WE), Gabriel's Hill.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 23 ft. Phone, Maidstone 3507.

RITZ (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 2s. Continuous. Proscenium width, 50 ft. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

COMPTON ORGAN featured here.

MALDON (Essex), Pop. 6,559.

EMBASSY (WE).—Prop., Shipman and King, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Mat. Wed., Thurs., Sat. Prices, 6d. to 2s.

WURLITZER ORGAN Installed in this Kinema

HIPPODROME (WE).—Props., Shipman and King, M.84, Shellmex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Nightly. Mat., Wed. and Sat. Stage, 6 ft. deep; 3 dressing rooms. Prices, 3d. to 10d. Proscenium width, 19 ft. Phone, Maldon 168. Station, Maldon East, L.N.E.R.

MALMESBURY (WILTS.), Pop. 2,334.

ATHELSTAN CINEMA (BTP).—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. 300 seats. Phone, Malmesbury 152. Booked at H.O. Twice nightly, Mon., Thurs., Sat., one show Tues., Wed., Fri. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

MALTBY (YORKS), Pop. 10,013.

PICTURE HOUSE (Mortimer), Muglet Lane.—Prop., Maltby Picture House Co., Ltd., 35, College Street, Rotherham. Phone, Rotherham 129. 954 seats. Booked at "Briardene," Arminthorpe Road, Doncaster. Twice nightly, except Tues. and Wed. Prices, 3d. to 1s. Stage, 10 ft. Two dressing-rooms. Proscenium width, 36 ft. Station, Maltby, South Yorks, Joint Line. Films by F. T. S.

MALTON (YORKS), Pop. 4,418.

PALACE (WE).—Prop., C. S. Read, Broughton Rise, Malton. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Films by Road Transport.

MAJESTIC P.T. (WE).—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.

MALVERN (WORC.), Pop. 15,632.

PICTURE HOUSE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN THEATRE (WE).—Lessee, Roy Limbert, Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall,

MALVERN--Contd.

3332. 918 seats. Films booked by R. W. Limbert at Pantan House, and Stage Shows by Ad-Visers, Ltd. Continuous. Prices, 6d. to 3s. 6d. Stage 30 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN LINK (WORC.), Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Pantan House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (LANCS.), Pop. 766,333.

ALDELPHI CINEMA (BTF), Dean Lane, Moston.—Prop., Victory Pictures, Manchester, Ltd. 700 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. to 9d. Phone, Failsforth 1065. Station, Newton Heath (Dean Lane).

ALHAMBRA THEATRE (BTF), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, Ardwick 2226. Man. Dir., H. D. Moorhouse. 2,000 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Droylsden 651. Station, Gorton, L.N.E.R.

ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

AMBASSADOR SUPER CINEMA (BTH), Langworthy Road, Pendleton.—Prop., Ambassador Super Cinema, Ltd., 13, St. Ann Street, Manchester. Blackfriars 3731. 1,800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 16 ft.; six dressing-rooms. Variety booked by A. Pattman, Oxford Road, Manchester. Café attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S.

ANCOATS PICTUREDROME (WE), Palmerston Street.—800 seats. Booked at Hall. Twice nightly. Three weekly. Prices, 2½d. to 6d. Phone, Ardwick 2670.

ARCADIA (WE), Yew Tree Avenue, Levenshulme. Prop., Northern Amusements Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 989 seats. Booked at Hall. Continuous nightly Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Rusholme 4653. Station, Levenshulme, L.M.S.

ARDWICK PICTURE THEATRE (BTH), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,637 seats. Continuous. Prices, 3d. to 1s. Phone, Ardwick 3059. Station, London Road, L.M.S.

BLACKLEY EMPIRE (BA), Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

CAPITOL (WE), Didsbury.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Pictures and variety. Films booked at H.O. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

CAPITOL TALKIE THEATRE (WE), Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.

CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Blackfriars 3731. 1,300 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257.

CASINO CINEMA (BTH), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. 1,612 seats. Booked at H.O. Continuous daily from 2 p.m. Pallroom attached. Prices, 4d. to 1s. Proscenium width, 35 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S.

CEYLON PICTURE HOUSE (Picturetone), Ceylon Street, Newton Heath.—Prop., Wilkinson and Co., Apsley House, Mossley, nr. Manchester. Phone, Mossley 78. 350 seats. Booked at Manchester. Continuous, Mon. to Fri. Sat., twice nightly. Prices, 3d. to 6d. Phone, Collyhurst 1006. Station, Newton Heath, L.M.S. Carrier.

CINEMA (BTF), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Prices, 4d. to 1s. Phone, Moss Side 2866.

COLISEUM (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazenose Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

COLLEGE PICTURE HOUSE (BTF), Coupland Street, Chorlton-on-Medlock.—Prop., Dorothy Millar. Phone, Chorlton 1898. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 7d. Proscenium width, 26 ft. Phone, Ardwick 2006.

CORONA PICTURE THEATRE (BA), Birch Street, West Gorton.—Prop., Gaumont British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,100 seats. Booked at H.O. Continuous. Two

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changes weekly. Prices, 4d. to 1s. Proscenium width, 27ft. Phone, East 0369. Station, London Road, L.N.E.R.

COSMO CINEMA (WE), Wellington Street, Gorton. Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, East 0243. Station, London Road, Manchester.

CRESCENT CINEMA (Picturetone), Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. 1,200 seats. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone, Moss Side 2042. Station, Central.

CROMWELL PICTURE HOUSE (WE), Pendleton.—Prop., Cromwell Picture House, Ltd. 1,155 seats. Continuous. Prices, 3d. to 1s. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

DEANSGATE PICTURE HOUSE (WE).—Prop., Deansgate Picturehouse (1936), Ltd. Seats 866. Booked at Hall. Continuous. Prices, 1s. and 2s. Café and ballroom attached. Phone, Deansgate 5252/3.

DEVONSHIRE CINEMA (WE), Boughton.—New Devonshire Theatre (Salford) Co., Ltd., 44, Corporation Street, Manchester. Phone, Blackfriars 3972. 1,300 seats.

DON CINEMA THEATRE (BTF), BESWICK.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 4d. to 8d. Proscenium width, 28 ft. Phone, Ardwick 2926. Station, Victoria, Manchester, L.M.S.

ELLSMERE CINEMA.—East Lancashire Road, Worsley.

EMPIRE PICTURE THEATRE (WE), Higher Broughton.—Prop., Red Rose Cinemas, Ltd., Palace Picture House, Whitefield. Phone, Whitefield 37. 1,900 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 6d. to 9d. Phone, Broughton 2652. Station, Manchester.

EMPRESS ELECTRIC THEATRE (PTA), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Collyhurst 1490.

EMPRESS PICTURE PLACE (WE). 775 seats.

FORUM THEATRE (WE), Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,904 seats. Booked at H.O. Continuous evenings. Mats., Mons., Wed., Thurs., Sat. Twice nightly Sats. Booked at H.O. Prices, 6d. to 1s. 6d. Stage, 18 ft. 6 in. deep. Three dressing-rooms. Café and Ballroom attached. Phone, Wythenshawe 2408. Station, Northenden.

WURLITZER ORGAN Installed in this Kinema

FREE TRADE HALL, Peter Street.—Prop., Manchester Corporation, Town Hall, Manchester. Phone, Central 3377. Occasional shows only.

GAIETY THEATRE (RCA), Peter Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,434 seats. Booked at H.O. Continuously. Prices, 6d. to 2s. Phone, City 6215. Station, Manchester (Central), L.M.S.

GAUMONT (WE).—Prop., Gaumont British Pictures Corp., Ltd. 2,300 seats. Pictures and occasional Variety. Booked at H.O. Prices, 1s. 3d. to 3s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep. Nine dressing-rooms. Café and restaurant

attached. Phone, Central 1323. Station Manchester.

Fitted "ARDENTE" Deaf Aids

See page 101

WURLITZER ORGAN Installed in this Kinema

GLOBE (BTF), Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 1,250 seats. Continuous. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester termini.

GLOBE (BTF), Thomas Street, Cheetham Hill.—Props., Globe Theatre Co. (Manchester), Ltd. Booked by H.D. Moorhouse Circuit. 750 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham Hill 2537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE (BTF), Warwick Street, Hulme.—Props., J. & C. Lever, Hulme Hippodrome, Manchester. 1,120 seats. Pictures and Variety. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Moss Side 1351. Station, Manchester.

GRAND THEATRE (WE), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.

GREEN HILL CINEMA (BTF), Cheetham Hill Road.—Prop., Lessee E. J. Linsdell. 550 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1839. Station, Victoria.

GROSVENOR PICTURE PALACE (BTF), Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 1,000 seats. Pictures. Booked at H.O. Twice nightly. Mat. daily. Prices, 6d. and 1s. Phone, Ardwick 3175. Stations, Victoria, London Road, Exchange, and Central.

HEATON PARK CINEMA (BTH), Bury Old Road.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 3212. 1,053 seats. Booked at Rialto Super Cinema, Rochdale, by Mr. P. Madigan. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. 2d. Stage, 6 ft. deep; two dressing-rooms. Café attached. Phone, Prestwich 1535. Station, Heaton Park, L.M.S.

PALACE CINEMA (BTF).—Props., Manchester Ice Rink, Ltd., Derby Street, Manchester. 2,000 seats. Booked at H.O. Prices, 2d. to 4d. Twice nightly. Phone, Blackfriars 9698. Station, Victoria, L.M.S.

IMPERIAL PICTURE THEATRE AND CAFE (WE), Chorlton Road, Brooks's Bar. Props., Cinemas (Manchester), Ltd., 20, Brazennose Street. Phone, Blackfriars 6965. 760 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 7d. to 1s. Phone, Moss Side 2735. Stage, 5 ft. deep; two dressing-rooms. Café attached. Phone 16. Station, Manchester Central.

JUNCTION THEATRE (BTF), Hulme.—Prop., Cinebuilders Ltd. Phone, Moss 3033. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.

KING'S CINEMA (BTF), Longsight.—Props., Shaftesbury Cinemas Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester,

MANCHESTER—Contd.

Booked by H. D. Moorhouse Circuit. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Rusholme 4655. Station, Longsight.

KINGSWAY SUPER CINEMA (BTH), Levenshulme.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep; six dressing-rooms. Cafe attached. Phone, Rusholme 2891. Station, Levenshulme.

COMPTON

ORGAN featured here.

LA SCALA (WE), Oxford Road.—Props., Associated British Cinemas, Ltd., Golden Square, W.1. 2,200 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 8 ft. deep. Phone, Ardwick 3559. Billiard Hall attached. Stations all Manchester termini.

LIDO SUPER CINEMA (WE), Didsbury.—Props., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W.1. Pictures and Variety. Booked at "Pyramid," Sale. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Cafe attached. Station, Manchester.

LYCEUM CINEMA (WE), City Road, Old Trafford.—Props., W. Stansfield & Co. 620 seats. Booked by H. D. Moorhouse. Continuous. Prices, 3d. to 9d. Phone, Trafford Park 1597. Station, Old Trafford, L.M.S.

MAYFAIR CINEMA.

MARKET STREET PICTURE HOUSE (WE)—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 620 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 0472. Continuous. Prices, 1s. to 2s. Cafe attached. Station, London Road.

MOSLEY PICTURE HOUSE (BTH), Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. U. Tune. 620 seats. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 6d. Phone, East 0140. Stations, Manchester termini.

MOSTON IMPERIAL PALACE (WE), Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

NEW CENTRAL (Picturedrome), Paley Street, Collyhurst.—Props., Emery and Wilkinson. 570 seats. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S. (Closed.)

NEW MANCHESTER HIPPODROME (WE), Ardwick.—Stoll Circuit.

NEW OXFORD THEATRE (WE), Oxford Street.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, Blackfriars 7876.

NEW PALACE (BTP), Farmside Place, Stockport Road, Levenshulme.—Props., Trustees of J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

NEW POPULAR PICTURE HOUSE (Electrocord), Chapman Street, Hulme.—Props., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. 400 seats. Booked at H.O.

Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.

NEW ROYAL PICTURE THEATRE (RCA), Ashton New Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Continuous daily from 2 p.m. Prices, 5d. to 1s. Phone, East 0374. Stations, Manchester termini.

NEWS THEATRE.

ODEON THEATRE (WE), Withington Road.—Prop., Odeon (Whalley Range), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 2,031 seats. Continuous from 6.30 p.m. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Booked at 49, Park Lane, London, W.1. Stage. Four dressing-rooms. Phone, Moss Side 1668.

OLYMPIA (WE), Hyde Road, Gorton.—Props. Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 11d. Phone, East 0436. Stations, Belle Vue and Hyde Road.

OSBORNE THEATRE (BTP), Oldham Road.—H. D. Moorhouse Circuit 7, Oxford Road, Manchester. Phone, Ardwick 2226. Booked at H.O. Continuous. Sat. twice nightly. Prices, 3d. to 9d. Phone, Collyhurst 1491. 1,571 seats.

PALACE CINEMA (WE), Collyhurst Street, Rochdale Road.—Props., Palace (Collyhurst), Ltd. 800 seats. Booked at Scala, Bury. Continuous. Mat., Mon. and Sat. Prices, 3d. to 6d. Phone, Collyhurst 2480. Station, Victoria, L.M.S.

PALACE, Levenshulme.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

PALEIS DE LUXE (WE), Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE (BTP), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd. H. D. Moorhouse Circuit. Continuous Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury 3605.

PALLADIUM (WE), Rochdale Road.—Props., Blackley Palais De Danse, Ltd. 1,750 seats. Pictures and Variety. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 4d. to 1s. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Cafe and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.

PARAMOUNT THEATRE (WE), Oxford Street.—Props., Paramount (Manchester) Theatre, Ltd. 2,914 seats. Booked at Paramount Theatres, 104-8, Oxford Street, London, W.1. Continuous. Prices, 1s. to 3s. 6d. Phone, Manchester Central 3984/6. Cafe attached. All Manchester stations.

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PAVILION (BTH), Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. 1,000 seats. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

- PICCADILLY THEATRE (WE).**—Prop., Piccadilly Picture Theatre (Manchester), Ltd., 11, Piccadilly, Manchester. Phone, Deansgate 2516. 2,324 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Proscenium width, 38 ft. Café and Ballroom attached. Phone, Deansgate 2517. Stations, Manchester (all). (Closed.)
- PLAYHOUSE (RCA),** Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyhurst 2878. Station, Miles Platting, L.M.S.
- PLAZA (BTP),** Gorton Lane.—Prop., Amusall's Ltd., Orme's Buildings, Parsonage. Phone, Bla 0485. 640 seats. Booked by Amusall's, Parsonage, Manchester. Twice nightly. Mats. three times a week. Prices, 3d. to 9d. Phone, East 0425. Station, Manchester.
- PLAZA (PTA).**—Prop., J. Sereno. 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.
- POPULAR PICTURE PALACE (BTH),** Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. Phone, Collyhurst 2601. 400 seats. Booked by E. J. Howarth. Two shows nightly, three mats. weekly. Prices, 3d. to 5d. Station, Miles Platting, L.M.S.
- PREMIER CINEMA (Western),** Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,887 seats. Booked at H.O. Continuous Mon. to Sat. Prices, 4d. to 1s. 6d. Phone, Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.
- PRINCE'S CINEMA (BTP),** Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd. Continuous Mon. to Fri. Twice Sat. Booked by H. D. Moorhouse Circuit. 1,557 seats. Proscenium width, 28 ft. Prices, 4d. to 9d. Phone, East 0641. Stations, Manchester termini.
- PRINCESS CINEMA (BTP),** Conran Street, Harpurhey.—Prop., Blackley Palais de Danse, Ltd., Rochdale Road, Harpurhey. 800 seats. Booked by F. Spring, 3, The Parsonage, Manchester. Twice nightly. Mats., Sat. Prices, 3d. to 9d. Phone, Collyhurst 2025.
- PRINCESS PICTURE THEATRE (BTP),** Raby Street, Moss Side.—Prop., Cinebuilders, Ltd. 540 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria.
- PUBLIC HALL,** Alderley Edge.
- QUEEN'S PICTURE HOUSE (WE),** Ashton Old Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,205 seats. Booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Stations Mayfield or London Road, L.M.S.
- QUEEN'S PICTURE THEATRE (WE),** Stockport Road, Longsight. — Prop., Cinemas (Manchester), Ltd., 40, Brazenose Street, Manchester. Phone, Central 3620. Booked by Chas. Ogden, Palatine Buildings, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.
- REGAL,** Levenshulme.
- REGENT (BTP),** Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked Locally. Mat., Mon. and Thurs. Prices, 3d. to 6d. Phone, Bla 2004. Fitted "ARDENTE" Deaf Aids
- REGENCY SUPER CINEMA (BTH),** Princes Road South.—Props., Gorton District Cinemas Ltd. 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Welbraham Road Halt).
- REX PICTURE HALL (BTH),** Ashton Old Road.—Prop., Openshaw Picture Hall Co., Ltd. 600 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, East 0162. Station Manchester, L.M.S.
- RIALTO (WE),** Bury New Road, Higher Broughton. Prop., Associated British Cinemas, Ltd. 1,400 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 13 ft. deep; seven dressing rooms. Phone, 1367. Café, attached. Station, Victoria, L.M.S.
- RIVIERA (WE),** Cheetham Hill.—Prop., Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, W.1. 2,117 seats. Booked at Pyramid Sale. Booking Manager, Mr. C. Charlton. Continuous Mon. to Fri. Twice nightly Sat. and Holidays. Prices, 6d. to 1s. Width of Proscenium, 44 ft. Stage, 18 ft. deep. Four dressing-rooms. Phone, Collyhurst 1188. Station, Manchester.
- RIVOLI (RCA),** Chorlton-cum-Hardy.—Prop., Ben Kanter. Phone, Bla. 9084. Prices, 6d. to 1s. 3d. Twice nightly. Booked at 58, Deansgate, Manchester. Proscenium width 52 ft. Stage 20 ft., five dressing rooms.
- RIVOLI (RCA)** Collyhurst.—Prop., Ben Kanter. Booked at Hall. 1,194 seats. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 45 ft. Phone, Collyhurst 1280. Station, London Road.
- RIVOLI CINEMA,** Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1452. Station, Manchester Central.
- RIVOLI (RCA)** Gorton.—Prop., Ben Kanter. Phone, Bla. 9084. 1,512 seats. Booked at Manchester. Prices, 6d. to 1s. 3d. Twice nightly. Phone, East 0404.
- RIVOLI,** Barlow Moor Road.—Prop., Ben Kanter. 1,520 seats.
- ROYAL CINEMA (Picturetone),** Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Station, Victoria, L.M.S.
- ROYAL PICTURE THEATRE,** Pendleton.—Props., Pendleton Pictures Co., Ltd. Booked at 26, Cross Street, Manchester, by J. F. Emery. 780 seats.
- ROY PICTUREDROME (Picturetone),** Ashton Old Road, Ardwick.—Prop., G. Dewhurst. 600 seats.
- SAVOY CINEMA (RCA),** Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.
- SAVOY PICTURE PALACE (BTP),** Renshaw Street, Hyde Road, West Gorton.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Twice nightly. Prices, 4d. to 6d. Phone, East 1004. Station, Manchester.
- SCALA PALACE (WE),** Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester. Phone, Blackfriars 2643. 634 seats. Booked at

MANCHESTER—Contd.

- Hall. Continuous Mon. to Fri. Two Houses Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.
- SHAFESBURY CINEMA THEATRE (BTP)**, Stockport Road. — Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. 1,100 seats. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, 4d. to 9d. Phone, Rusholme 4103. Station, Longsight.
- SHAKESPEARE PICTURE HALL (WE)**, Halliwell Lane, Cheetham Hill. — Prop., Swinton Entertainments, Ltd., Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. 900 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 2180. All Manchester Stations.
- STAMFORD CINEMA (BA)**, Audenshaw. — Prop., L. Bailey, 22, Cathedral House, Manchester. 650 seats.
- STAR PICTURE THEATRE (BTH)**, Gt. Ducie Street. — Prop., L. Burgess. 600 seats. Two shows nightly. Station, London Road, L.M.S.
- TATLER THEATRE (RCA)**, Oxford Street. — Props., Times Theatres, Ltd., 3, Stanley Street, Liverpool 1. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Proscenium width, 22 ft. Phone, Central 6015.
- TEMPLE PICTORIUM (BTH)**, Cheetham Hill Road. — Prop., Temple Pictorium (Manchester) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 844 seats. Continuous, Mon. to Fri. Twice nightly, Sat. Two changes. Prices, 3d. to 9d. Stage, 14 ft. deep. Two dressing-rooms. Phone, Collyhurst 1939.
- THEATRE ROYAL CINEMA (WE)**, Peter Street. — H. D. Moorhouse Circuit, Oxford Road, Manchester. 1,935 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 33 ft. Café attached. Phone, Blackfriars 9366 and 5308. Station, Central, L.M.S.
- COMPTON ORGAN** featured here.
- TOWER CINEMA (BTP)**, Piercy Street, Ancoats. — Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, Victoria, Manchester.
- TOWER**, Broughton. — H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.
- TRAFFORD PICTURE HOUSE (BTH)**, Talbot Road, Old Trafford. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,140 seats. Booked at H.O. Continuous. Four mats. weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Trafford Park 0986. Station, Old Trafford.
- TRIANGLE (Picturetone)**, Stretford Road, Hulme. — Props., A. Jacobs and A. Mitchell. 500 seats. Booked at Hall. Occasional Variety. Continuous. Prices, 2d. to 6d. Phone, Central 3487. Station, Manchester Central, L.M.S.
- TROCADERO (BTP)**, Wilmslow Road, Rusholme. — Prop., Platt Picturedrome, Ltd. 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751.
- TWIN REGAL KINEMAS (WE)**, Oxford Road. — Prop., Piccadilly Picture Theatre (Manchester), Ltd. 1,600 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Café attached. Manchester Stations.
- VERONA**, Guide Bridge.
- VICTORIA**, Broughton. — H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.
- VICTORIA AVENUE CINEMA (WE)**, Higher Blackley. — Prop., S. Haling, 12, Moreton Street, Manchester. 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401. Film Transport.
- VICTORIA HALL**, Daniel Street, Butler Street, Ancoats. — Prop., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price, 3d. Station, Central, C.L.C.
- VICTORY**, Middleton. — H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.
- VICTORY (BTP)**, Moston.
- VICTORY CINEMA (BTP)**, Varley Street, Miles Platting. — 450 seats. Booked at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 7d. Phone, Prestwich 2615. Station, Miles Platting.
- VICTORY PICTURE HOUSE (BTP)**, Blackley. — Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.
- WEST END CINEMA (WE)**, Withington Road, Whalley Range. — Props., West End Cinema (Manchester), Ltd. 2,032 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Price, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Café attached. Stations, Manchester termini.
- WHITEHALL CINEMA (BTH)**, Old Lane, Higher Openshaw. — Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, Victoria or Exchange.
- YORK CINEMA (WE)**, York Street, Hulme. — Prop., Thomas and Norman Royle. 1,414 seats. Continuous. Booked at Hall. Twice nightly Sat. Prices, 5d. to 1s. Phone, Central 3823. Stations, Central, London Road, Victoria or Exchange.
- (See also Salford.)
- MANNINGTREE (ESSEX)**, Pop. 2,500.
- PLAZA CINEMA (MPA)**, Station Road. — Props., E. Owen Cooper Theatres, Hadleigh, Suffolk. 400 seats. Phone, Manningtree 123.
- MANSFIELD (NOTTS)**, Pop. 46,075.
- EMPIRE SUPER CINEMA (BA)**, Stockwell Gate. — Prop., Gaumont-British Picture Corp., Ltd. 123, Regent Street, London, W.1. 931 seats. Booked at H.O. Continuous. daily. Prices, 6d. to 1s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.
- Fitted "ARDENTE" Deaf Aids**
- See page 101**
- GRAND THEATRE (WE)**. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Stage, 40 ft. deep; 10 dressing-rooms. Phone, Mansfield 138. Stations, Mansfield, L.M.S. and L.N.E.R.
- HIPPODROME (WE)**. — Prop., Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.1. Phone,

Gerrard 3554. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Mansfield 926.
MAJOR (WE), Mansfield Road.—Props., Warsaw Theatre Co., Ltd., High Street, Warsaw. Phone, Warsaw 50. 600 seats. Prices, 6d. to 1s. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.
PALACE (BTH), Leeming Street.—Prop., Sherwood Palaces, Ltd. 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. Phone 882. Station, Mansfield, L.M.S.
PLAZA (WE), Westgate.—Prop., Granada Theatres, Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Mansfield 926. Café attached.

WURLITZER ORGAN Installed in this Kinema

RITZ (BTH)—Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. 631 seats. Continuous weekdays. Sat. twice nightly. Prices, 6d. to 1s. Booked by J. E. Barnes, The Pharmacy, Langwith. Width of Proscenium, 28 ft. Phone, Mansfield 1218. Station, Mansfield, L.M.S.
ROCK PICTURE HOUSE (BA), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.
MANSFIELD-WOODHOUSE (NORTS), Pop. 13,707.

TIVOLI (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

MARCH (CAMB.), Pop. 11,276.

HIPPODROME (WE)—Prop., March Amusements, Ltd., Hippodrome, March. 858 seats. Prices, 6d. to 1s. 6d. Booked at London. Continuous. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.

REGENT (RCA)—Prop., March Amusements, Ltd. Hippodrome, March. 408 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

MARGATE (KENT), Pop. 40,307.

ASTORIA (WE), Cliftonville.—Prop., Associated British Cinemas, Ltd. 1,505 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. winter and 2s. summer. Proscenium width, 36 ft. Stage, 18 ft. Two dressing-rooms. Phone, Margate 1565. Café attached. Station, Margate.

CAMEO THEATRE (RCA), Northdown Road. Prop., L. Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films by Motor Transport.

DREAMLAND SUPER CINEMA (WE)—Prop., Margate Estates Co., Ltd. 2,200 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Margate 844. Café and dance hall attached.

COMPTON
ORGAN featured here.

HIPPODROME (RCA)—Prop., Associated Theatres (Margate), Ltd. Receiver, W. T. Thorn, 5, Cecil Square, Margate. 1,000 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, 1190. Station, Margate.

PARADE CINEMA (GB), The Parade.—Prop., W. John Armes. 537 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Width of Proscenium, 25 ft. Phone, Margate 229. Station, Margate West, S.R.

PLAZA (WE), High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

REGAL (WE)—Prop., Regal (Margate), Ltd. 1,780 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.I.
WINTER GARDENS.

MARKET DEEPIING (Lincs.).

EMPIRE CINEMA (BA)—Props., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2197. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Deeping 336. Station, James Deeping and Tallington.

MARKET DRAYTON (SALOP), Pop. 5,000.

HIPPODROME (WE)—Prop., T.E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 906 seats. Occasional Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Market Drayton 122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA—Phone, Market Drayton 51.

MARKET HARBOROUGH (LEICESTER), Pop. 9,312.

COUNTY CINEMA (Gyrotone), 19, The Square.—Prop., Showfilms, Ltd., 55, St. Mary's Road, Market Harborough. Phone, Market Harborough 31. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows Sat only. Prices, 5d. to 1s. 4d. Occasional Variety. Stage, 12 ft. deep; two dressing-rooms. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA (WE), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road. 550 seats. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Market Harborough 31.

MARKET RASEN (Lincs.), Pop. 2,048.

TOWN HALL CINEMA (Morrison)—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. 350 seats. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (Yorks.), Pop. 1,717

CENTRAL HALL (AWH)—Props., J. W. Garforth and Son. 300 seats. Booked by Props. Shows once nightly. Occasional Variety. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Stage, 12 ft. Films by Transport.

MARLBOROUGH (Wilts.), Pop. 3,492.

BOUVERIE HALL, Pewsey.
CINEMA (Mihaly), Upavon. 500 seats.
R.A.F. CINEMA, Upavon.

MARLOW-ON-THAMES (BUCKS.), Pop. 5,087.

COUNTY CINEMA (WE)—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 328

MARLOW-ON-THAMES—Contd.

seats. Booked at H.O. Continuous from 6 p.m. Mat., Sat. Prices, 6d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.

MARPLE (CHESHIRE), Pop. 7,388.

REGENT CINEMA (BTH).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 3d. Occasional Variety. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 482. Station, Marple, L.M.S.

MARSDEN (YORKS.), Pop. 5,720.

ELECTRIC THEATRE (RCA).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (SOM.), Pop. 2,055.

ELECTRIC THEATRE (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.

LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to Secretary.

MARYPORT (CUMB.), Pop. 10,182.

CARLTON CINEMA (WE), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 750 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 43. Station, Maryport, L.M.S.

EMPIRE THEATRE (WE), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Maryport 7.

PALACE THEATRE, High Street.—450 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MASHAM (YORKS.), Pop. 1,995.

TOWN HALL PICTUREDROME.

MATLOCK (DERBY), Pop. 15,000.

CINEMA HOUSE (WE), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous Prices, 6d. to 1s. 6d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE (WE), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 4d. to 1s. Station, Matlock, L.M.S.

MATLOCK BATH (DERBY), Pop. 1,750.

GRAND PAVILION (Morrison).—500 seats. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 257. Station, Matlock Bath, L.M.S. Films by Broxburn Transport.

MEADOWFIELD, BRANDON COLLIERY (CO. DURHAM).

CO-OPERATIVE KINEMA (WE), Meadowfield.—Prop., Brandon and Byshtottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once daily. Sat. two shows. Booked at Newcastle. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

MEASHAM (LEICS.), Pop. 2,500.

EMPIRE CINEMA (Imperial).—Prop., Sankey Bros., "Red Tiles," Ashby Road, Woodville, Burton-on-Trent. 400 seats. Booked at H.O. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed. and Thurs. Prices, 6d. to 1s. Proscenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

MELBOURNE (DERBY), Pop. 4,500.

EMPIRE (AWH).—Prop., Sankey Bros., Beaumaris, Upper Midway. Burton-on-Trent. Phone, Swadlincote 7265. Lessee, Mrs. F. R. Hunt. Phone, Anstey 261. 250 seats. Booked at Hall and at Glenbrook, Gynsills Lane, Anstey, near Leicester. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

MELKSHAM (WILTS), Pop. 3,881.

PICTURE HALL (RCA), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

MELTHAM (YORKS.), Pop. 5,051.

ALHAMBRA (Morrison).—Prop., Fred Haigh. 600 seats. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (LEICESTER), Pop. 9,312.

PICTURE HOUSE (BTH), King Street.—Prop. Melton Mowbray Picture House, Ltd., Allen House, Newark Street, Leicester. 875 seats. Booked by C. E. West at Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

REGAL (BTP).—Props., Melton Mowbray Picture House, Ltd., Allen House, Newark Street, Leicester. 897 seats. Continuous. Mats. Tues. and Sat. Booked by C. E. West, at Evington Cinema, Leicester. Prices, 6d. to 1s. 6d.

MERE (WILTS).

ELECTRIC PALACE.

MEXBORO' (YORKS.), Pop. 15,856.

EMPIRE PICTURE PALACE (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 108.

HIPPODROME.

MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly. Station Mexboro', L.N.E.R.

OXFORD PICTURE PALACE (BTH), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

ROYAL CINEMA (BTH), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, 4d. to 1s. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.

MIDDLEHAM (YORKS.), Pop. 700.

PICTURE HOUSE (AWH).—Prop. and Man., W. C. Sykes, Yoreview, Middleham. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, Leyburn, L.N.E.R.

MIDDLESBROUGH (YORKS), Pop. 138,489

ELITE PICTURE THEATRE (WE), Linthorpe Road. Props., Elite Picture Theatre (Middlesbrough) Ltd. Controlled by Associated British

Cinemas, Ltd., 30-31, Golden Square, W.1. 1,843 seats. Continuous. Daily Mat. Café and Dancing. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 3,400. Station, Middlesbrough, L.N.E.R.

Fitted "ARDEnte" Deaf Aids

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COMPTON
ORGAN featured here.

EMPIRE CINEMA.

GAUMONT PALACE (BA).—Props., Denman Picture Houses, Ltd. 1,600 seats. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

COMPTON
ORGAN featured here.

GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 358 seats. Booked at H.O. Continuous nightly. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GLOBE (BTF).

GRAND ELECTRIC THEATRE (BTH), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). 800 seats. Booked at Hall by A. Osborne Thorn. Continuous, Daily Mat. Prices, 5d. to 1s. 3d. Proscenium width, 20ft. Phone, Middlesbrough 2389. Station, Middlesbrough.

HIPPODROME (RCA), Wilson Street.—Prop., North of England Cinemas, Ltd. 1,400 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 341511. Station, Middlesbrough.

MARLBOROUGH CINEMA (BTF), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

ODEON THEATRE, Corporation Road.—Props., Odeon (Middlesbrough), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

PALLADIUM (WE), Eastburn Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 783 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

PAVILION (BA), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 1d. to 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 397111. Station, Middlesbrough, L.N.E.R.

PAVILION (BTH), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 3d. to 1s. Width of Proscenium, 22 ft. Two dressing-rooms. Phone, Middlesbrough 2311. Station, Cargo Fleet, L.N.E.R.

ROYAL.—S.S. Blyth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

SCALA CINEMA (BA), Newport Road.—Prop.,

Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 21 ft. 6 in. Phone, Middlesbrough 3230.

THEATRE ROYAL (BTF), Sussex Street.—Prop., Sol. Sheekman. 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

MIDDLETON (LANCS), Pop. 29,189.

EMPIRE THEATRE (BTF), Corporation Street.—Props., Victory Pictures (Manchester), Ltd. Booked at H.D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Phone-Ardwick 2226. 900 seats. Continuous. Mon. to Fri., two shows Sats. Prices, 6d. to 1s. Stage, 26 ft. deep. Four dressing-rooms. Proscenium width, 21 ft. Phone, Middleton 2834. Station, Middleton, L.M.S.

PALACE (WE), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton.

PICTURE HOUSE (BTH), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

TIVOLI (WE).—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds.

VICTORY.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

MIDDLETON-IN-TEESDALE (DURHAM), Pop. 1,976.

COSY CINEMA (AWH).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 3d. Station, L.N.E.R.

MIDDLEWICH (CHESHIRE), Pop. 5,458.

ALHAMBRA (WE).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Middlewich 18. Station, Middlewich, L.M.S.

STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (SUSSEX), Pop. 1,896.

CINEMA (AWH), North Street.—Prop., A. A. Scrase. 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Proscenium width, 18 ft. Station, Midhurst, S.R.

MIDSOMER NORTON (SOMERSET). Pop. 7,490.

PALLADIUM (BTH).—W. Trueman Dicken Circuit, "Majestic" Burnham-on-Sea. Continuous. Prices, 7d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

MILDENHALL (SUFFOLK), Pop. 3,000.

COMET (BTF).—Props., Comet Cinema (Mildenhall) Ltd. 475 seats. Once nightly. Booked by D. F. Bostock, Ipswich. Double feature Programmes. Prices, 6d. to 2s. Width of Proscenium, 20 ft. Phone, 2242. Station, Mildenhall, L.N.E.R.

MILLOM (CUMB) Pop. 7,406.

PALLADIUM (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 680 seats. Booked at H.O. by Morris Maud.

MILLOM—Contd.

Twice nightly. Prices 6d. to 1s. 3d. Stage 25 ft. deep; two dressing-rooms. Ballroom attached. Phone, Milloom 253. Station, Milloom, L.M.S.

MILNROW (LANCS), Pop. 8,624.

EMPIRE (WE).—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars, 4078. 630 seats. Booked at H.O. Continuous evenings. Twice Sat. Pictures and Variety. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing rooms. Prices, 3d. to 9d. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (Yorks), Pop. 5,000.

PICTURE PALACE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 1s. Phone, 217. Station, Longwood, L.M.S.

MINEHEAD (SOMERSET), Pop. 6,315.

QUEEN'S HALL (WE), Sea Front. (Closed Winter). Props., Minehead Entertainments, Ltd., 62, Oxford Street, W.1. 750 seats. Booked at H.O. Occasional Plays. Prices, 9d. to 2s. Stage and six dressing-rooms. Phone, 211. Station, Minehead.

REGAL (WE), The Avenue.—Props., Minehead Entertainments, Ltd., 62, Oxford Street, W.1. Phone, Museum 5189. 1,250 seats. Booked at H.O. Occasional Variety. Prices, 1s. to 1s. 6d. Continuous, from 5.30. Summer, continuous 2.30 p.m. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439. Station, Minehead.

MIRFIELD (Yorks), Pop. 12,099.

REGENT (B.T.H.).—Lessee, G. Andsley. 539 Leeds Road Dewsbury. Continuous. Mon., to Fri. Twice nightly Sat. Phone, Mirfield 270. Station, Mirfield, L.M.S.

TOWN HALL.—Props., J. & H. Buxton, 4, Grange View, Leeds.

MITCHAM (SURREY), Pop. 56,860.

MAJESTIC THEATRE (WE), Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. 1,511 seats. Booked at H.O. Continuous. Occasional Variety booked by Jackquello's Agency, 122, Charing Cross Road, W.C.2. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep; two dressing-rooms. Café attached. Phone, Mitcham 2719. Station, Mitcham, S.R.

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MONMOUTH (Mon), Pop. 4,731.

PICTURE HOUSE (Cinephone).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 600 seats. Booked at H.O. Once nightly, three times Sat. Prices, 6d. to 2s. 4d. Stage, 18 ft. deep. Five dressing-rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.

ROLLS HALL CINEMA.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly, Mat Sat. Prices, 5d. to 1s. 6d. Station, Mayhill

MORDEN (SURREY), Pop. 12,618.

ODEON THEATRE (WE).—Prop., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone,

Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 9d. to 2s. Continuous from 1.30 p.m. Stage, Two dressing-rooms. Phone, Mitcham 2900.

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MORECAMBE (LANCS), Pop. 24,586.

ASTORIA SUPER CINEMA (BA), Promenade.—Props., Morecambe Amusements Co. 1,500 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Stage, 30 ft. deep; 14 dressing rooms. Prices, 6d. to 3s. 6d. Proscenium width, 29 ft. Phone, Morecambe 248. Café attached. Station, Morecambe, L.M.S.

MORECAMBE TOWER (BA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. 2,000 seats. Pictures, Musical Comedies and Variety. Booked at H.O. Open Sunday Evenings. Phone, Morecambe 116. Café and Dance Hall attached. Station, Morecambe (Euston Road), L.M.S.

NEW PLAZA CINEMA (WE), New Queen Street.—Lessee, W. Shaw, Senr., for Morecambe Amusements Co., Ltd., Astoria Cinema, Morecambe. 922 seats. Continuous in summer season. Oct. to June, once nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Phone, Morecambe 408. Station, Morecambe, L.M.S.

ODEON THEATRE (BTH).—Prop., Odeon (Morecambe), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 6d. Continuous from 6.30 p.m. Mats. daily. Phone, Morecambe 1090.

PALACE (WE).

PALLADIUM (BTH).—Prop., Palladium (Morecambe), Ltd. 1,000 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 6d. to 1s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S. Prices, 6d. to 2s. 6d. Width of Proscenium, 24 ft. Stage, 30 ft. Eight dressing-rooms. Café attached. Phone, Morecambe 109.

WHITEHALL PICTURE HOUSE (BTH), Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 965 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road), L.M.S.

WINTER GARDENS (Pavilion Theatre) (PTA).—2,960 seats. Once nightly. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (CHESHIRE), Pop. 970.

PICTURE HOUSE (BTH).—Prop., Cheshire Picture Halls Co., Ltd., Park Road North, Birkenhead. 800 seats. Booked at H.O. by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON-IN-MARSH (GLOS), Pop. 1,445.

PLAYHOUSE.—Prop., Playhouse (Moreton-in-Marsh) Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 354. Continuous nightly. Prices,

6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

MORLEY (YORKS.), Pop. 23,397.

NEW PAVILION (WE).—Prop., Picture House (Morley) Ltd. 936 seats. Booked at Hall. Continuous. Picture and Variety. Prices, 7d. to 1s. Stage and 4 dressing-rooms. Phone, 281. Station, Morley, L.N.E.R.

PICTURE HOUSE (BTH), Queen Street.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (NORTHUM.), Pop. 7,390.

CINEMA (AWH), Seashouses.—400 seats.

COLISEUM THEATRE (WE), North Road.—Prop., Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle. Phone, Newcastle 20317. 1,100 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 26 ft. Occasional Variety. Stage, 23 ft. deep; eight dressing-rooms. Café. Phone, Morpeth 192. Station, Morpeth.

JUBILEE HALL, Rothbury.

MINERS HALL (AWH), Pegswood.—Props., Pegswood Miners Welfare Committee. 350 seats. Proscenium width 20 ft. Prices, 6d. Film Transport.

PLAYHOUSE (WE).—Booked at Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Prices, 5d. to 1s. 3d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (LANCS.), Pop. 12,041.

EMPIRE CINEMA (Picturetone), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 4d. to 1s. Phone, Mossley 78. Station, Mossley, L.M.S.

ROYAL PAVILION (Picturetone).—Lessees, C. A. Wilkinson and Dows, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. Station, Mossley.

MOTTRAM (CHESHIRE), Pop. 2636.

SAVOY THEATRE (AWH).—Lessee and Man., F. A. Harrison. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Mottram.

MOUNTSORREL (LEICS.), Pop. 2,510.

ROCK CINEMA (Gyrotone), Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Rothley 164. Station, Sibley, L.M.S.

MUCH WENLOCK (SALOP), Pop. 1,400.

MEMORIAL HALL (Gyrotone).—Prop., E. Taylor, 1, High Street, Much Wenlock. 200 seats. Three performances two nights weekly. Booked at Hall. Prices, 4d. to 1s. 3d. Phone, Much Wenlock 260. Station, Much Wenlock, G.W.R.

MURTON COLLIERY (Co. DURHAM), Pop. 10,000.

EMPIRE (WE).—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

OLYMPIA (AWH).—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at New-

castle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction L.N.E.R.

NAILSWORTH (GLOS.), Pop. 3,129.

PUBLIC HALL CINEMA (Morrison).—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), Pop. 7,132.

COSY CINEMA.—(Closed).

YE OLD WYCHE THEATRE (WE).—Prop., T. E. Markham. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

NELSON (LANCS.), Pop. 38,000.

ALHAMBRA THEATRE, North Street.—Prop., Brown, Ltd. 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 4d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950. Station, Nelson.

CAPITOL (WE), Leeds Road.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 4d. to 9d. Phone, 515. Station, Nelson, L.M.S.

GRAND THEATRE (WE), Market Street.—Prop., Hartley Cinema, Ltd., Palace Theatre, Leeds Road, Nelson. 1,502 seats. Booked at H.O. Once nightly. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Nelson 556. Station, Nelson, L.M.S.

MAJESTIC THEATRE (WE), Scotland Road.—Prop., Victory Theatres, Ltd. Booked at H.O. Edgar Street, Accrington. Phone, Accrington 2,701. 1,100 seats. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S.

PALACE (WE), Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

QUEEN'S PICTURE THEATRE (WE), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Nelson 465. Café attached. Station, Nelson, L.M.S.

REGENT PICTUREDROME (WE), Leeds Road.—Prop., Regent Picturedrome Co., Ltd. 857 seats. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE (BTH), Railway Street.—Prop. and Man., R. C. Whitaker. 400 seats. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NESTON AND PARKGATE (CHESHIRE) Pop. 5,674.

NEW CINEMA (Cambriaphone), Chester Road.—Prop., J. F. Burns and Co., Prince of Wales Theatre, Holywell. Phone, Holywell 42. 470 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice on Mon. and Sat. Prices, 6d. to 1s. 4d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NETHERFIELDS (NOTTS), Pop. 6,386.

ALEXANDRA.—600 seats.

COSY CINEMA (BTH).—Prop., Joseph Wardle, Bentwall House, Arnold, Notts. 650 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 17 ft. Station, Carlton, Notts, L.M.S.

NEWARK (NOTTS), Pop. 18,055.

NEWARK KINEMA (BTH).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 40. Station, Newark.

OLLERTON PICTURE HOUSE (BTH), New Ollerton.—Prop., Ollerton Pictures, Ltd. 630 seats. Booked at Hall. Twice nightly, Mon., Sat. Once nightly Tues., Wed., Thurs., Fri. Prices, 6d. to 1s. Phone, Edwinstowe 55x3. Station, Ollerton.

PALACE (WE), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,100 seats. Booked at 37, Collegiate Terrace, Sheffield, by I. Graham. Twice nightly. Occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft.; 10 dressing-rooms. Café attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.) Pop. 6,904.

WALLAW PICTURE HOUSE (BTH).—Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (MONMOUTH).

GRAND (BA).—Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

MEMORIAL HALL (RCA).—Prop., Celynan Collieries Workmen. 1,000 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Dance Hall attached. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (CHESHIRE), see Wallasey.**NEWBURN (NORTHUMB.), Pop. 19,539.**

IMPERIAL ELECTRIC THEATRE (BTH).—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 550 seats. Continuous. Prices, 4d. to 9d. Booked at Newcastle. Station, Newburn, L.N.E.R.

NEWBURY (BERKS), Pop. 13,336.

CARLTON (WE), Cheap Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Newbury 91. Films by Road Transport.

REGAL CINEMA (WE), Bartholomew Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1.

Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Newbury 410. Station, Newbury, G.W.R.

NEWCASTLE-ON-TYNE (NORTHUMB.) Pop. 283,145.

ADELAIDE PICTURE HALL (WE), 385, Elswick Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.

APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. 1,634 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heaton, L.N.E.R.

BAMBOROUGH ELECTRIC THEATRE (WE), Union Road, Byker.—Prop., Bamborough Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

BLACK'S REGAL (WE), Byker.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Pictures and Variety. Booked at H.O. Variety by Richard and Marks, London. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Newcastle 55407. Station, Newcastle-on-Tyne, Central.

COMPTON

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BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,086 seats. Continuous Mon. to Fri. Two Houses Sat. and Holidays. Dance Hall and Café attached. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

BRINKBURN PICTURE THEATRE (BTP), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 658 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, 56291. Station, Heaton, L.N.E.R.

CROWN ELECTRIC THEATRE (BTH), Scotswood Road.—Prop., Crown Electric Theatre Co., Ltd., Newcastle-on-Tyne. 1,200 seats. Twice nightly, Mon., Fri. and Sat. Continuous Tues., Wed. and Thurs. Two changes weekly. Prices, 4d. to 9d. Booked at E. & J. Hinge Enterprises, 72, Grey Street, Newcastle-on-Tyne. Proscenium width, 26 ft. Phone, Dial 33891. Station, Newcastle-on-Tyne, L.N.E.R.

ELECTRIC PALACE (WE), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton

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GAIETY (BTF), Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 4d. and 6d. Phone, Central 21131. Station, Newcastle Central.

GEM (BTH).—500 seats.

GRAINGER PICTURE HOUSE (RCA), Grainger Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 782 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 21758. Station, Newcastle, L.N.E.R.

GRAND CINEMA (BTF), Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. 670 seats. Pictures booked at H.O. Variety booked at Hinge's Productions, Ltd., Palace Theatre Buildings, Newcastle-on-Tyne. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R.

GRAND THEATRE (BTF), Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 650 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 3d. to 9d. Phone, 55934. Stage, 36 ft. deep; 10 dressing-rooms. Proscenium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R.

HAYMARKET CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café attached. Width of Proscenium, 34 ft. 9 in. Phone, Newcastle 23345. Station, Central, L.N.E.R.

IMPERIAL PICTURE HALL (BTF), Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 840. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25701. 956 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesmond 526. Station, West Jesmond, L.N.E.R.

LYRIC (WE), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd., 47, Pilgrim Street, Newcastle-on-Tyne. Phone, 25791. Booked by James MacHaig, Jnr., Central Buildings, Station Road, Wallsend-on-Tyne. Continuous. 1,596 seats. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached. Phone, 55463. Station, Heaton, L.N.E.R.

MAJESTIC (WE), Benwell.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Prices, 9d. to 1s. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Cent.).

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street, W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft.

Phone, 24981. Café. Station, Newcastle-on-Tyne, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

NEW THEATRE.—Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne.

NEWS THEATRE (RCA).—Prop., Haridix Ltd., The New House, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 6d. to 1s. Booked at Hall. Station, Newcastle-on-Tyne, L.N.E.R.

OLYMPIA (WE), Northumberland Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 24223. Station, Central.

PALLADIUM (BTF), Groatmarket.—Prop., E. J. Hinge Circuit, 72, Grey Street, Newcastle. Phone 20384. 1,000 seats. Booked at H.O. Prices, 4d. to 1s. Continuous. Station Central.

PARAMOUNT (WE), Pilgrim Street.—Prop., Paramount Theatres, Ltd., 104, Oxford Street, London, W.1. Phone, Museum 4721. 2,602 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 1s. 4d. to 3s. 6d. Proscenium width, 54 ft. Stage, 21 ft. deep. 7 dressing rooms. Café. Phone, Newcastle 23248. Station, Newcastle Central.

WURLITZER ORGAN Installed in this Kinema

PAVILION (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Newcastle 203761. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (BTH), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE (BA).

PLAZA (BA), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep; 6 dressing-rooms.

QUEEN'S HALL (WE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, 27888. Station, Newcastle (Central), L.N.E.R.

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RABY GRAND CINEMA (BTF), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 968 seats. Booked at H.O. by W. R. Marshall. Two shows nightly. Mid-weekly change. Prices, 4d. to 6d. Phone, Central 55880. Station, Newcastle-on-Tyne.

REGAL (BTF), Church Street.—Prop., J. L. Davenport, 14, Rosewood Gardens, Sherri Hill, Gateshead. 600 seats. Booked at Newcastle. Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Wallsend 63428. Station, Walker.

NEWCASTLE-ON-TYNE—Contd.

REGAL CINEMA (BTP), Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30. 1,300 seats. Prices, 6d. to 1s. Café. Phone, Newcastle-on-Tyne 33773. Station, Newcastle-on-Tyne.

REX, Benwell.—Props., Smelts Theatres, Ltd.

RIALTO (BTP), Benwell.—Prop., E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20,317. 1,050 seats. Continuous from 6.15. Prices, 6d. to 1s. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide. Cafe attached. Phone, Newcastle-on-Tyne 34259. Station, Newcastle Central, L.N.E.R. and Film Transport.

SAVOY CINEMA (BTP), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s.

SCALA (BA), Chillingham Road, Heaton.—Prop., Sol Shekman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Newcastle-on-Tyne 554841. Station, Heaton, Newcastle-on-Tyne.

STOLL PICTURE THEATRE (WE), Westgate Road.—Lessee and Licensee, Sir Oswald Stoll, Coliseum Buildings, Charing Cross, London, W.C. Phone, Temple Bar 1500. 1,389 seats. Res. Man., A. C. Harris. Booked at H.O. Continuous. Café attached. Prices, 5d. to 3s. Proscenium width, 29 ft. Stage, 60 ft. 11 dressing-rooms. Phone, Newcastle 21551. Station, Central, L.N.E.R.

TATLER.—Prop., E. J. Hinge.

VAUDEVILLE (BTH), Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 192. 500 seats. Booked at Whitley Bay. Continuous. Twice nightly Sats. Two changes weekly. Prices, 4d. to 6d. Phone, Wallsend 63357. Station, Walker, L.N.E.R.

WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. 945 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 29 ft. Stage, 30 ft. deep; 6 dressing-rooms. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

WESTERHOPE PICTURE HOUSE (Mellophone).—Prop., P. Longhorn & Son, Phone, Newcastle-on-Tyne 69182. 400 seats. Continuous from 6.30 Mon., Thurs., Sat. Tues., Wed., Thurs. at 8 p.m. Prices 4d. to 9d. Booked at Newcastle. Station, Newcastle-on-Tyne.

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.

PAVILION (WE), High Street.—Prop., R. Beresford, 49, High Street. 1,150 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

PLAZA (Picturetone), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd. 650 seats. Booked at Pavilion. Continuous. Prices, 4d. to 1s. 3d. Proscenium width 18 ft. Phone, Newcastle-under-Lyme 6637. Station, Newcastle, Staffs, L.M.S.

REGAL (WE), High Street.—Prop., R. Beresford 49, High Street. 1,044 seats. Continuous. Booked at Pavilion. Prices, 6d. to 1s. 3d. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

SAVOY CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,250 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

LYCEUM (WE).—Prop., Lyceum Picture House Ltd. Booked by Cheshire Picture Halls, Ltd., at Park Road, North Birkenhead. 1,176 seats. Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry. L.M.S.

NEWFIELD, PELTON FELL (CO. DURHAM), Pop. 7,000.

GRAND ELECTRIC THEATRE (BTH), Newfield.—Prop., C. Buckton, South View, West Pelton, near Beamish. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 2d. to 6d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), Pop. 6,790.

CINEMA DE LUXE (WE), High Street.—Prop. R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Newhaven, S.R.

KINEMA.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Booked at Hall. Continuous. Prices, 4d. to 9d.

NEW HERRINGTON (CO. DURHAM), Pop. 13,000.

TIVOLI (WE).—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Peshaw, L.N.E.R.

NEWLYN (Cornwall).

GAIETY.—(In course of construction.)

NEW MALDEN (SURREY), Pop. 12,650.

PLAZA (Cinephone), Malden Road.—Props., London and District Cinemas, Ltd. 62, Shaftesbury Avenue, W. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Café. Phone, New Malden 0263. Station, New Malden, S.R.

NEWMARKET (CAMBS.), Pop. 9,753.

DORIC CINEMA (BTH).—Props., Private Company. 1,200 seats. Prices, 6d. to 2s. Continuous. Booked in London. Width of Proscenium, 35 ft. Stage, 35 ft. 51 dressing-rooms. Café attached. Phone, Newmarket 700.

KINGSWAY (BTP).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket, L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15½ ft. deep. Two dressing-rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket. L.N.E.R.

NEW MILLS (near Stockport) (DERBY-SHIRE), Pop. 9,000.

ART THEATRE (BTH), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 26002. 600 seats. Booked at H.O. Occasional variety. Booked at Hall. Twice nightly. Prices,

4d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 90. Station, New Mills, L.M.S.

CINEMA (WE), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 26002. 738 seats. Booked at H.O. Two shows Mon., Tues. and Thurs. Three rest of week. Prices, 6d. and 1s. Phone, New Mills 3212. Station, New Mills, L.M.S.

NEW MILTON (HANTS), Pop. 5,000.
WAVERLEY (BTH).

NEWPORT (I. OF W.), Pop. 11,313.
GRAND THEATRE (BA), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 526 seats. Booked at Commodore, Ryde. Continuous from 6 p.m. Mat., Wed. and Sat. Width of Proscenium, 28 ft. Prices, 6d. to 2s. 6d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.

MEDINA CINEMA (WE), High Street.—Prop., Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,000 seats. Booked at Commodore, Ryde. Continuous daily from 2.30. Café attached. Prices, 6d. to 2s. Phone, Newport 291. Station, Newport, (I.O.W.), S.R.

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ODEON THEATRE (BTH).—Props., Odeon (Newport), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,228 seats. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Stage. Prices, 9d. to 2s. Phone, Newport 5151.

NEWPORT (MONMOUTH), Pop. 89,198.
CAPITOL (BA).—Dock Street. Prop., Western Theatres, Ltd. 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3648. Station, Newport.

COLISEUM (RCA), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Newport 377611. Station, Newport, G.W.R.

GEM CINEMA (KAMM).—Prop., H. Gill, "Carrigbawn," Maesglas, 300 seats. Booked at 23, Charles Street, Cardiff. Continuous. Prices, 3d. to 6d.

LYCEUM (WE).—Prop., Mr. and Mrs. S. Cooper. Lessees, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Café. Phone, 2906. Station, Newport, G.W.R.

ODEON THEATRE.—Prop., Odeon (Newport), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. (In course of construction.)

OLYMPIA (WE).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

OLYMPIA (BA), Cwmbran.—500 seats.
RILL PALACE (BTH), 100, Commercial Road.—Prop., Mrs. Annie Averbuch, 21, Fields Road, Newport. 350 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 17 ft. Station, Newport, G.W.R.

TREDEGAR HALL PICTURE HOUSE (WE), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue,

London, W.I. Phone, Whitehall 0183. 1,019 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Newport 2031.

WHITE ROSE CINEMA (Edibell), 400 seats.

NEWPORT (SALOP), Pop. 3,439.
PICTURE HOUSE, Town Hall.—Prop., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 10 ft. Phone—Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (BUCKS), Pop. 3,957.
ELECTRA (BA), St. John Street.—Props., G. Salmons, L. Salmons and A. Bullard. 585 seats. One show nightly. Two shows Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 5,958.
PAVILION (RGA).—Lessees, Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. 750 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

VICTORIA THEATRE (BTH).—Prop., Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 450 seats. Booked at H.O. Phone, Newquay 341. Station, Newquay, G.W.R.

NEWSHAM (NORTHUMB.), Pop. 6,985.
KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Station, Newsham, L.N.E.R.

PLAZA.—Prop., Mrs. M. Brice, Blyth. Phone, Newcastle 25509.

NEW SILKSWORTH (CO. DURHAM).
HIPPODROME (BTF).—E. J. Hinge Circuit. Phone, Newcastle 20317. 638 seats. Booked at 72, Grey Street, Newcastle. Twice nightly Occasional variety, booked by Hinge's Productions Ltd. Prices, 3d. to 6d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON), Pop. 15,003.
ALEXANDRA THEATRE (BTH).—550 seats.

IMPERIAL THEATRE (WE), Queen Street.—Imperial Electric Theatre Picture House, Ltd., Newton Abbot. 536 seats. Continuous from 2.30 daily. Booked by C. M. Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, G.W.R.

ODEON THEATRE (BTH), Walborough Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 9d. to 2s. Continuous. Stage. Three dressing-rooms. Phone, Newton Abbot 673.

NEW WASHINGTON (CO. DURHAM), Pop. 15,807.

ALEXANDRA (WE).—Prop., Northern Victory Theatres, Ltd. 860 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (BTH).—670 seats.

NORMANTON (Yorks), Pop. 18,000.

EMPIRE THEATRE (WE), Wakefield Road.—Prop., Empire Super Cinema (Normanton), Ltd., Leeds. Phone, Leeds 41249 and 61540. Booked at Leeds. 1,350 seats. Two shows nightly. Prices, 4d. to 1s. 3d. Phone, Normanton 107. Station, Normanton, L.M.S.

GRAND PICTURE HOUSE (BTH), Castleford Road.—Props., J. & M. Segelman, 55, Cowper Street, Chapeltown. Phone, Leeds 41249. and 61540. 525 seats. Twice nightly. Mats., Mon., Thurs., Sat. Prices 4d. to 1s. Phone, Normanton 15. Proscenium width, 20 ft. Station, Normanton, L.M.S.

MAJESTIC (WE), High Street.—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.1. Phone, Met 4292. 950 seats. Continuous. Mats. Mon. and Thurs. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

NORTHALLERTON (Yorks.), Pop. 4,787.

CENTRAL PICTURE HOUSE (BTH).—Prop., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (BTH).—Romanby Road.—Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (NORTHANTS), Pop. 92,314.

CINEMA DE LUXE (WE), Campbell Street.—Prop., Cinema de Luxe (Northampton), Ltd. 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

COLISEUM (GYROPHONE), Kingsthorpe Hollow.—Prop., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

EXCHANGE CINEMA (WE), 4, The Parade.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats. daily. Prices, 5d. to 1s. 6d. Café attached. Phone, Northampton 105. Station, Castle.

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WURLITZER ORGAN
Installed in this Kinema

MAJESTIC CINEMA (BTH), Gold Street.—Prop. Associated British Cinemas, Ltd., 30-31 Golden Square, London. 778 seats. Booked at H.O. Twice nightly. Mats. daily ex. Fri. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 19 ft. Phone, Northampton 170. Station, Northampton (Castle), L.M.S.

PICTUREDROME (WE).—Prop., Picturedrome Syndicate. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle L.M.S.

PLAZA (RCA).—Props., W. Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton. Phone, 2512. 594 seats. Continuous. Mat daily. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 1979. Station, Castle, L.M.S.

REGAL SUPER CINEMA (Morrison), Grove Road.—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 1s. 6d. Station, Castle, L.M.S.

RITZ CINEMA (RCA).—Props., W. Harris and F. Faulkner, Welford Road. Phone 2512. 728 seats. Continuous, Castle Station, L.M.S.

ROXY.—Booked by S. Gasham, Park House, Friar Lane, Nottingham.

SAVOY (WE), Abington Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

COMPTON
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ST. JAMES CINEMA (BA), West Bridge.—Prop. St. James Electric Cinema, Ltd. 1,000 seats Continuous. Two changes weekly. Prices 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

TEMPERANCE HALL CINEMA (Kamm), Newlands —Prop., Temperance Hall Cinema Co., Ltd. 750 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

TIVOLI (RCA), Far Cotton.—Props., William Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton Phone 2512. 832 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Welford Road office. Phone 2795. Station, Castle, L.M.S.

NORTHENDEN (CHESHIRE), Pop. 3,097.

ROYAL ELECTRIC THEATRE (WE), Longley Lane. —Prop. and Res. Man., Peter Leigh. 370 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices 2d. to 8d. Proscenium width, 22 ft. Station, Northenden, Cheshire R.

NORTHFLEET (KENT), Pop. 16,429.

STRATHCONA (BTH), High Street.—Prop., J. Clements. 800 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Roller skating rink attached. Phone, Gravesend 1547. Station, Northfleet, S.R.

NORTH SHIELDS (NORTHUMBERLAND), Pop. 56,000.

ALBION CINEMA (RCA), Albion Road.—Prop., Albion Cinema, Ltd. 1,070 seats. Booked at Hall. Continuous Mon. to Fri. Three shows on Sat. Mat. Wed. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

BOROUGH THEATRE (BA), Lower Rudyerd Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London. W.1. Phone, Regent 6641. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 27½ ft. deep; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY (BTP).—Prop., David Hashman, 47, Preston Avenue, North Shields. 850 seats. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 651.

GAIETY (Electrocord).—Prop. and Res. Man., J. Ritson, 9, Albany Park Road, Tynemouth. 500 seats. Booked at Newcastle-on-Tyne.

Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Proscenium width, 18 ft.

HOWARD HALL (BTP).—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead. 1,160 seats. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width 30 ft. Phone, North Shields 450. Station, North Shields.

PRINCE'S THEATRE (WE), Russell Street.—Prop., Gaumont British Picture Corp., Ltd. 1,790 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R.

REX CINEMA.

TYNE PICTURE HALL (Filmophone).—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

NORTH WALSHAM (NORFOLK), Pop. 4,137

REGAL (BTH), New Road.—Prop., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, 115. Films by E. R. Ives, Ltd., Norwich.

NORTHWICH (CHESHIRE), Pop. 18,728.

NEW CENTRAL (RCA).—Prop., Cheshire County Cinemas, Ltd., The Empress, Runcorn. Phone, 199. 700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 22 ft. Phone, 188. Station, Northwich, L.M.S.

NEW THEATRE (Building).—Prop., Cheshire County Cinemas, Ltd. Empress Theatre, Runcorn.

PAVILION KINEMA (WE), Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 199. Booked at Empress Kinema, Runcorn. 801 seats. Continuous from 6.20 p.m. Twice nightly Sat. Mats. Thurs. and Sat. Prices, 3d. to 1s. Phone, Northwich 256. Stage, 30 ft. deep; five dressing rooms. Station, Northwich, L.M.S.

PLAZA KINEMA (WE).—Cheshire County Cinemas Ltd. Empress Kinema, Runcorn, Cheshire. Phone, 199. 1,182 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Sat. Prices, 6d to 1s. 6d. Phone, Northwich 606. Café. Station, Northwich, L.M.S.

NORTHWOOD (MIDDLESEX), Pop. 9,000.

EMBASSY.—Prop., Shipman and King, M84, Shell Mex House, Strand, W.C.2.

PLAYHOUSE (BTH).—Prop., Alfred Dove, 41, Lonsdale Road, Barnes, S.W.13. Phone, Riverside 1765. 250 seats. Continuous. Prices, 3d. to 1s. 6d. Phone, Northwood 132. Station, Northwood, Met. Rly. from Baker Street and L.N.E.R. and Film Transport Co. REX CINEMA, Northwood Hills.

THE RITZ (BTH), High Street.—Prop., Cox Cinema Co., Regal Cinema, Biggleswade. Phone, Biggleswade 230. 333 seats. Prices, 6d. to 1s. 6d. Continuous evenings from 5.30. Wed. and Sat. from 2.30. Booked at Biggleswade. Width of Proscenium, 15 ft. Phone, Northwood 973. Station, Northwood, L.N.E.R.

NORTON (nr. Malton) (YORKS), Pop. 3,934

MAJESTIC PICTURE THEATRE (WE).—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

NORTON-ON-TEES (Co. DURHAM), Pop. 4,500.

NORTON CINEMA (WE), Norton Avenue.—Prop., Superb Cinema Co., Ltd., 980 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Stockton 53117. Station, Stockton, L.N.E.R.

NORWICH (NORFOLK), Pop. 126,207.

CAPITOL (BTH), Aylsham Road.—Props., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 35 ft. Phone, Norwich 2916. Road Transport.

CARLTON (WE), All Saint Green.—Prop., Norwich Cinemas, Ltd. associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,920 seats. Booked at H.O. Continuous Mon. to Fri. Three shows Sat. Prices 6d. to 2s. Proscenium width 40 ft. Stage, 30 ft.; six dressing-rooms. Café attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

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CINEMA PALACE (BTH), Magdalen Street.—Props., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 5d. to 1s. 4d. Proscenium width, 20 ft. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.

EMPIRE PICTURE HOUSE (BTP), Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 550 seats. Booked at H.O. by R. Gerald Balls. Continuous. Children's Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Norwich 1291. Station, Thorpe.

HAYMARKET PICTURE HOUSE (WE).—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Continuous, Mon. to Fri. Three separate shows Sat. Three times daily. Prices, 6d. to 2s. 6d. Phone, Norwich 1047. Café attached. Station, Thorpe, L.N.E.R.

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HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Mon to Fri. Three separate shows Sat. Prices, 6d. to 2s. Café attached. Station, Thorpe, Norwich, L.N.E.R.

LIDO (BTH), Aylsham Road.—Prop., V.E.H. Cinemas, Ltd. Booked at Hall. Prices, 7d. to 2s. Phone, Norwich 894. Films by Road Transport.

NORWICH ELECTRIC THEATRE (BTP), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. 6d. Phone, Norwich 1388.

ODEON THEATRE, Botolph Street.—Props., Odeon (Norwich), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

NORWICH—Contd.

REGENT THEATRE (WE), Prince of Wales Road.—Prop., Alexandra Picture House and Theatre Co., Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,523 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. 4d. Proscenium width, 30 ft. Stage, 25 ft. deep; three dressing-rooms. Cafe and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

THEATRE-DE-LUXE (WE), St. Andrews Street.—Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

NOTTINGHAM (Notts), Pop. 281,280.

ADELPHI.—Booked by S. Graham, Park House, Friar Lane, Nottingham.

ASPLEY PICTURE HOUSE (WE), Nuthall Road.—Prop., Aspley Picture House Co., Ltd. 1,294 seats. Pictures and Variety. Booked by E. M. Wright. Continuous. Prices, 6d. to 1s. Proscenium width, 56 ft. Stage, 25 ft. deep. Phone, Nottingham 76449. Station, Nottingham, L.M.S. and L.N.E.R.

BOULEVARD ELECTRIC THEATRE (WE), Radford Road.—Prop., State Electric Palaces, Ltd., 112, Green Lane, Derby. Phone, Derby 1673. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

CAPITOL (WE).—Prop., Invincible Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Grosvenor House, Friar Lane, Nottingham. Phone, Nottingham 76031. Station, Nottingham, L.M.S. or L.N.E.R.

CURZON CINEMA (BTH), Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Grosvenor House, Friar Lane, Nottingham. Phone, Nottingham 65413. Station, Nottingham, L.M.S.

DALE CINEMA (WE), Sneinton Dale.—Prop., Dale Cinemas, Ltd. 1,265 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43144. Station, Nottingham, L.M.S.

ELECTRA (BA), Alfreton Road.—Prop., Nottingham Cinemas, Ltd., Goldsmith Picture House. 800 seats. Booked at H.O. by T. Wright. Continuous. Prices, 5d. to 1s. Phone, Nottingham 71061. Station, Nottingham, L.M.S.

ELITE PICTURE THEATRE (WE).—Prop., Elite Picture Theatre (Nottingham), Ltd., 1,500 seats. Continuous. Prices, 6d. to 2s. Restaurant, Ballroom & Tea Rooms attached. Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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COMPTON
ORGAN featured here.

FORUM, Ashley.—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham.

FUTURIST.—Prop., R. L. Kemp.

GLOBE PICTURE HOUSE (WE), Trent Bridge.—Prop., Globe (Nottingham), Ltd. 691 seats.

Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Nottingham 84882. Station, Nottingham, L.M.S.

GOLDSMITH PICTURE HOUSE (WE).—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

GRAND (BA), Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Phone, Nottingham 753001.

HIGHBURY VALE CINEMA.

HIPPODROME (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,742 seats. Continuous. Booked at H.O. Prices, 7d. to 2s. 4d. Phone, Nottingham 44653. Stations, Nottingham, L.M.S., and Victoria, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN
Installed in this Kinema

ILKESTON ROAD PICTURE HOUSE (BTH).—Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mat., Mon., Thurs., Sat. Prices 6d. to 1s. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (WE), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1300 seats. Continuous. Two changes weekly. Booked by T. Wright at Goldsmith Street Picture House, Nottingham. Prices, 6d. to 1s. Phone, Nottingham 85533. Films by Road Transport.

KINEMA (BTH), Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 64854. Station, Nottingham.

LENO'S PICTUREDROME (WE), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 961 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone Nottingham 7354. Station, Nottingham, L.M.S.

LOUNGE PICTURE THEATRE (Marshall), Shakespear Street.—Props., Notts and Derby Cinema Exchange, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

MAJESTIC (WE), Woodborough Road, Nottingham.—Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. net. Proscenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S., and L.N.E.R.

MECHANICS' PICTURE HALL (BA), Milton Street.—Prop., Denman (Midland) Cinemas, Ltd., 123, Regent St., London, W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 4d to 1s. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

METROPOL, Mansfield Road.—Props., Metropole (Nottingham), Ltd. Phone, 65267. 1,600 seats. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked by T. Wright at Goldsmith Street, Picture House.

NEW EMPRESS CINEMA (BTH), St. Ann's Well Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Nottingham 42129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

NEWS HOUSE (BTP), Upper Parliament Street.—300 seats. Continuous. 6d. and 1s. Phone, Nottingham 3374. Station, Nottingham, L.M.S.

PALACE THEATRE (Picturetone), Sneinton Road.—Props., Exors. E. Widdowson, Bulwell. Phone, Bulwell 78438. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Nottingham 45443. Station, Nottingham, L.M.S.

PICTURE HOUSE (WE), Berridge Road.—Props., Lenton Picture House, Ltd. 1,000 seats. Booked by T. Wright, Goldsmith Picture House, Nottingham. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Phone, Nottingham 75374. Stations, Nottingham, L.M.S. and L.N.E.R.

PLAZA CINEMA (WE), Trent Bridge.—Props., Plaza Entertainments, Ltd. 883 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Hall by H. Stott. Phone, Nottingham 85585. Station, Nottingham, L.M.S.

QUEENS (WE), Arkwright Street.—Props., the Queens Cinema Co., Ltd. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone 84694. Station, L.M.S., Carrington Street.

REGENT HALL (WE), Mansfield Road.—Props., Peoples Cinema, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Proscenium width, 34 ft. Phone, 421591. Stations, Nottingham, L.M.S. and L.N.E.R.

RITZ—Booked by S. Graham, Park House, Friar Lane, Nottingham.

RITZ (WE), Angel Row.—Props., Ritz (Nottingham), Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 2,500 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. Phone, Nottingham 2244. Café and Ballroom.

ROXY (BTH), Daybrook.—Props., Roxy Cinema (Nottingham) Ltd., 24, Corridor Chambers, Market Place, Leicester. Continuous. Booked by S. Graham, Grosvenor House, Friar Lane, Nottingham. Phone 68668. Station, Nottingham, L.M.S.

SAVOY CINEMA (WE), Derby Road.—Props., Lenton Picture House, Ltd., Goldsmith Street, Nottingham. Phone, Goldsmith Street 44180. 1,300 seats. Prices, 6d. to 1s. 6d. Booked at H.O.

SCALA THEATRE (WE), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and L.N.E.R.; and Transport.

TUDOR (WE), West Bridgford.—Props., Tudor Cinemas, Ltd. 1,391 seats. Booked by H. Stott, Tudor Cinema, West Bridgford, Nottingham. Phone, 85338. Station, Nottingham, L.M.S.

VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 7080. Station, Basford, L.M.S.

VICTORIA PICTURE HOUSE (BTH), Milton Street.—Props., Sherwood Picture House Co., Ltd.

700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

NUNEATON (WARWICKS), Pop. 46,305.

CINEMA, Arley—Prop., Frank Voce. Booked at Hall. Continuous. Two changes weekly.

GRAND (RCA), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 500 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone 3324. Station, Nuneaton.

HIPPODROME (RCA), Bond Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Mat. daily. Prices, 9d. to 1s. Proscenium width, 35 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.

NEW PALACE (Film Industries), Queens Road.—Props., Emery Circuit, 26, Cross Street, Manchester. 990 seats. Booked at Manchester. Continuous except Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PRINCE'S (BTP), Market Place.—Prop., A. English, 139, Earls Road, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 2d. to 1s. Phone, Nuneaton 225. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley); and Film Transport.

REGAL THEATRE (WE), Lister Street.—Props., Eric Mason, Royal Cinema. 427 seats. Booked at Hall. Continuous nightly. Daily mat. except Fri. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley).

RITZ (WE), Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

COMPTON

ORGAN featured here.

ROYAL CINEMA (AWH), Stratford Street.—Prop., B. G. Hetherington, 134, Lutterworth Road, Nuneaton. Phone, 614. 260 seats. Continuous. Proscenium width, 22 ft. Prices, 6d. to 9d. Phone, Nuneaton 541. Station, Nuneaton, L.M.S.

SCALA (WE), Abbey Street.—Props., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street).

OAKENGATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (WE)—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pop. 3,191.

PICTURE HOUSE (Imperial)—Prop., F. B. Sati, 5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19. Station, Oakham, L.M.S.

REGAL (Morrison)—Prop., F. B. Salt, 5, Burley Road, Oakham. 480 seats. Booked at Hall.

OAKHAM—Contd.

Continuous Mon., Thurs., Fri., Sat. Once nightly Tues., Wed., Prices, 3d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S.

OKEHAMPTON (DEVON), Pop. 3,352.

CINEMA (BTH), Lodge Road.—Prop., S. Newcombe. 300 seats. Booked at Hall or 11, New Road, by C. Holmes. Continuous except Tues., when from 8 o'clock only. Three shows Sat. Prices, 6d. to 1s. 6d. Station, Okehampton, S.R., and by Auto Transport.

OLDBURY (WORCS), Pop. 35,918.

NEW PALACE OF VARIETIES (BTF), Freeth Street.—Prop., J. M. Dent, St. Romans, Somerville Road, Sutton Coldfield. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

SAVOY PICTURE HOUSE (BTF), Birmingham Street.—Prop., T. Leach, "Ramleh," Charlemount Road, West Bromwich. 1,000 seats. Booked at Queen's Picture House, West Bromwich. Continuous. Prices, 6d. to 1s. Phone, Broadwell 1069. Station, Oldbury, L.M.S.

REGENT (BA).

OLDHAM (LANCS), Pop. 140,309.

ALHAMBRA PICTURE HOUSE (Edibell), Horsedog Street.—Props., Shaws Amusements, Ltd. 450 seats. Booked at Hall. Evenings continuous. Holidays twice nightly. Mat. Sat. and holidays. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps).

COSY CINEMA, Bridge Street.—Prop., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 3d. to 6d. Station, Oldham (Mumps).

ELECTRACEM (BTF), King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

EMPIRE (BTH), Waterloo Street.—Props., Pavilion Cinema (Oldham), Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. 2,000 seats. Continuous evenings. Twice nightly Sat. Mat. daily. Prices, 6d. to 1s. Phone, Oldham Main 4362. Station, Oldham (Mumps), L.M.S.

GAUMONT.—Props., Gaumont-British Pictures Corporation, Ltd.

Fitted "ARDENTE" Deaf Aids

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GEM PICTURE HOUSE (WE), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.

GRAND THEATRE.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1.

GROSVENOR SUPER CINEMA (WE), Union Street.—Props., Picture House (Oldham), 1927, Ltd. 1094 seats. Three shows daily. Booked by C. Ogden, 196, Deansgate, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Main 4463. Station, Oldham (Central), L.M.S.

IMPERIAL (WE), Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 80r seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

KING'S PICTURE HALL (BTH), Fairbottom St.—Props., Albion Picture Hall (Oldham), Ltd. 2,000 seats. Man. Dir., D. Cooper. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

NEW CINEMA.

WURLITZER ORGAN

Installed in this Cinema

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone. Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Eight dressing-rooms, Main 1328.

PALLADIUM (WE), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

PAVILION PICTURE PALACE (BTH), High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Main 1768. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

SAVOY CINEMA (BTF), Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 735 seats. Booked at Hall. Continuous. Twice nightly Sat. Four Mats., weekly. Billiards room attached. Prices, 4d. to 9d. Phone, Main 2618. Station, Oldham (Mumps).

THEATRE ROYAL (WE).—Prop., Theatre Royal (Oldham), Ltd., F. E. Spring, 134, Deansgate, Manchester. Phone, Bla. 7905. 1,200 seats. Variety, Repertory, Revue. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Proscenium width, 30 ft. Stage, 40 ft. deep. Twelve dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.

VICTORY CINEMA (BTF), Union Street.—Prop., Pavilion Cinemas, Ltd. H. D. Moorhouse Circuit, 7, Oxford Street, Manchester. 1,021 seats. Continuous evenings. Twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. Café attached. Phone, Oldham 1120.

OLD HILL (STAFFS), Pop. 11,600.

GRAND THEATRE (WE).—Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Cradley 6161. Station, Old Hill, G.W.R.

OLNEY (BUCKS), Pop. 2,871.

ELECTRIC CINEMA (Mihaly), 81, High Street.—Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

ONCHAN (I.O.M.), Pop. 2,000.

THE AVENUE (BTH).—Props., Onchan Cinemas Ltd., c/o Gaiety Theatre, Douglas, I.O.M. Continuous Summer. Winter, Continuous Thurs., Fri. and Sat. Once nightly Sunday. 875 seats. Prices, 6d., 1s. and 1s. 3d. Proscenium width, 34 ft. Stage, 13 ft.; three dressing-rooms. Phone, Douglas 1331. Station, Douglas.

ORMSKIRK (LANCS.), Pop. 17,121.

PAVILION (WE).—Prop., F. S. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 524 seats. Booked at Manchester. Continuous evenings. Twice Sat. Prices, 6d. to 9d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.

REGAL (WE).—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Ormskirk 444.

ORPINGTON (KENT), Pop. 7,049.

COMMODORE THEATRE (Kamm).—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington, S.R.

PALACE.—Prop. and Res. Man. A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (YORKS), Pop. 14,838.

PALLADIUM (WE), Town Hall Square.—Prop., Palladium (Ossett), Ltd. 846 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon. and Sat. Prices, 6d. to 1s. Phone, Ossett 157. Station, Ossett, L.N.E.R.

OSWALDTWISTLE (LANCS.), Pop. 14,221.

EMPIRE PICTURE PALACE (BTF), Union Road.—Props., J. Whitaker and W. Reader, 500 seats: Two shows nightly. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 8d.

PALACE CINEMA (BTF), Rhyddings Street.—Prop. and Res. Man., E. Wardle. 840 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2980.

PALLADIUM (WE), Union Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1027 seats. Continuous all the week. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.

OSWESTRY (SHROPSHIRE), Pop. 9,754.

KING'S THEATRE (BTH).—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE (BTH), Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Oswestry. 450 seats. Booked at King's Theatre. Continuous. Prices, 4d. to 1s. Phone, 148. Station, Oswestry, G.W.R.

REGAL (WE).—Prop., Oswestry Regal Cinema Co., Ltd. Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.I. Gerrard 3554. 1,100 seats. Booked at H.O. Continuous. Phone, Oswestry 230.

OTLEY (near Leeds) (YORKS), Pop. 11,020.

WESTGATE CINEMA (AWH). 580 seats.

OTTERY ST. MARY (DEVON), Pop. 3,715.

SCALA PICTURE THEATRE (Morrison).—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

OUNDELE (NORTHANTS), Pop. 2,000.

VICTORIA.—Two shows Sat. only.

OUTWOOD (near Wakefield) (YORKS).

EMPIRE (Cinephone).—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 4d. to 10d. Width of Proscenium, 28 ft. Phone, Lofthouse Gate 7169. Station, Lofthouse for Outwood.

OVENDEN (YORKS), Pop. 6,000.

PIONEER PICTURE HOUSE (BTH), Wheatley Lane.—Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Halifax 2004. Station, Ovenden (Parcel Office).

OXFORD (Ox.), Pop. 90,000.

CINEMA, Watlington.

ELECTRA PALACE (WE), Queen Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 9d. to 3s. Café attached. Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.

Fitted "ARDEnte" Deaf Aids

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HEADINGTON CINEMA (F.I.).—E. James Hall, Clifton House, Headington. Phone 6812. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Headington 6718. Station, Oxford, G.W.R.

MAJESTIC (BTH).—Controlled by Union Cinemas Ltd., 15, Regent Street, W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 2s. 4d. Café and Dance Hall attached. Phone, Oxford 3727.

PALACE CINEMA (WE), Cowley Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

PREMIER PICTURE PALACE, Middle Barton.

REGAL (WE), Cowley.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 2s. 4d. Variety Acts. Phone, Oxford 4234. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

COMPTON
ORGAN featured here.

RITZ (WE), George Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 9d. to 3s. Variety Acts. Phone, Oxford 4607. Café attached. Station, Oxford G.W.R., and L.M.S. Films by road transport.

COMPTON
ORGAN featured here.

SCALA CINEMA (BTH), Walton Street.—Prop., J. E. Poyntz. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

SUPER CINEMA (WE), Magdalen Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street London, S.W.1.

OXFORD—Contd.

Phone, Whitehall 8484. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

OXTED (SURREY), Pop. 3,800.

NEW CINEMA. 460 seats.

PLAZA (WE).—Gen. Manager, Mr. Richard Eggleton. Continuous. Booked at Hall. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

PADIHAM (LANCS.), Pop. 11,632.

GLOBE.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.

GRAND THEATRE (WE), Station Road.—Prop., New Empire (Burnley), Ltd. 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 5d. to 1s. Stage, 30 ft. deep. Two dressing-rooms. Café attached. Phone, Padiham 69. Station, Padiham, L.M.S.

PADSTOW (CORNWALL), Pop. 1,929.

CINEDROME (Morrison).—Prop., E. J. and W. E. Pope. 350 seats. Booked at Cinedrome, Liskeard. Once nightly. Café attached. Prices, 6d. to 2s. Proscenium width, 18 ft. Phone, 44. Station, Padstow, S.R.

PAIGNTON (DEVON), Pop. 18,405.

ELECTRIC PALACE (Picturetone), Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O. Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 300 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Phone, Paignton 5353. Station Paignton, G.W.R.

PAIGNTON PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Hall. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

PALLADIUM (WE).—Prop., Paignton Palladium, Ltd. 1,000 seats. Booked at Hall. Pictures and Variety. Variety Booked at Hall. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 12 ft. deep; 3 dressing rooms. Cafe. Phone, Paignton 82369. Station, Paignton, G.W.R.

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REGENT CINEMA (WE), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank, Torquay. 1,500 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 27 ft. Phone 5017. Station, Paignton, G.W.R.

PARKSTONE (DORSET).

REGAL CINEMA (WE), Ashley Road.—Prop., Regal (Parkstone), Ltd., Regent, Poole. Booked at H.O. 1,200 seats. Continuous. Prices, 6d. to 2s. Café. Station, Parkstone.

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PATELEY BRIDGE (YORKS), Pop. 2,500.

ODDFELLOWS HALL (Home Made). 400 seats.

PATRICROFT (near Manchester) (LANCS), Pop. 17,923.

MAJESTIC (WE).—Prop., Lancashire Entertainments, Ltd., Regent Cinema, Eccles. Phone, Eccles 3843. 820 seats. Continuous nightly. Mats., Mon., Thurs., Sat. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Eccles 3109. Station, Patricroft, L.M.S.

PALLADIUM (BTP).—Prop., Counties Cinema (Patricroft), Ltd.—750 seats. Continuous, Mon. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 4d. to 9d. Sat. and Holidays, 1s. Phone, Eccles 3524. Station, Patricroft (Manchester), L.M.S.

PEACEHAVEN (SUSSEX), Pop. 5,000.

PAVILION (AWH).—Prop., P. H. Braithwaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Films by Road Transport.

PEEL (I.O.M.).

PAVILION (AWH), Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 400 seats. Phone, Douglas 14. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous Mon., Thurs. and Sat. Once nightly Sun., Tues., Wed. and Fri. Prices, 6d. and 1s. Ballroom attached. Phone, Peel 224. Station, Peel.

PELAW-ON-TYNE (Co. DURHAM), Pop. 6,000.

GRAND CINEMA (BTP), Joicey Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 700 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.

PELTON (Co. DURHAM), Pop. 8,817.

KING'S HALL (BTP). 975 seats.

PEMBERTON (LANCS), Pop. 23,642.

CARLTON (BTP).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 5d. to 9d. Phone, 122. Station, Pemberton, L.A.S.

QUEEN'S THEATRE (BTP), Ormskirk Road.—Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.

PENDLEBURY (LANCS), Pop. 9,966.

PALACE (WE), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,119 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, booked direct. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 7 ft. deep; 2 dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENGAM (Mon). Pop. 3,012.

REGAL CINEMA (Kalee).—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbradach. Prices, 4d. to 1s. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19½ ft. Café and Billiard Hall. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (YORKS), Pop. 3,261.

TOWN HALL PICTURE HOUSE (BTH).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

PENRITH (CUMB), Pop. 9,065

ALHAMBRA (BA).—Booking Man., A. V. Branford, H.O. Gaiety, Whitehaven. 800 seats.

REGENT (BTH), Old London Road.—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149. 713 seats. Booked at Waterloo Cinema, Whitby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Café attached. Phone, 400. Station, Penrith.

PENZANCE (CORNWALL), Pop. 11,342.

PAVILION THEATRE.—Prop., W. Ellis Slack. 600 seats. Phone, Penzance 713. Station, Penzance, G.W.R.

REGAL (BTH).—Props., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 500 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 3d. Phone, Penzance 330. Station, Penzance, G.W.R.

RITZ.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Proscenium width, 40 ft. Phone, 729. Station, Penzance, G.W.R.

SAVOY CINEMA (BTH).—Props., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 550 seats. Prices, 6d. to 2s. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

COMPTON

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WINTER GARDEN.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.

PERRANPORTH (CORNWALL), Pop. 2,375.

PALACE (Brown).—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranporth, G.W.R.

PERSHORE (WORCS), Pop. 3,482.

PLAZA (AWH).—325 seats. Booked at Plaza Bromyard. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH. (NORTHANTS). Pop. 43,558.

BROADWAY KINEMA (RCA), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

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CITY CINEMA (RCA).—Prop., Peterborough Amusements, Ltd. 1,200 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Café and Dance Hall attached. Prices, 6d. to 1s. 10d. Phone, Peterborough 2197. Stations, Peterborough, East or North.

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GEM CINEMA (Morrison), Palmerston Road, Woodston.—Prop., W. Harris. 550 seats. Continuous nightly. Mats. Mon., Thurs., and Sat. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

NEW ENGLAND CINEMA (Morrison).—Prop. A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.

ODEON THEATRE (BTH).—Prop., Odeon (Peterborough), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.15 p.m. daily. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Peterboro 3319.

PALACE (BA), Broadway.—Prop., R. Bancroft. 490 seats. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Continuous. Mat. Sat. Prices, 7d. to 1s. 10d. Phone, Peterborough 497.

PRINCESS THEATRE (WE), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous. Mats. Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width 31 ft. Phone, Peterborough 2821.

PETERSFIELD (HANTS), Pop. 4,386.

SAVOY (Edibell).—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, North, Southsea. Phone, Portsmouth 32455. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

PETTS WOOD (KENT).

EMBASSY.—Prop., Shipman & King, Shell Mex House, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Orpington 2943.

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PETWORTH (SUSSEX), Pop. 3,000.

PICTUREDOME (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R., or Southdown Bus. Closed.

REGAL (Kalee), Medhurst Road.—Prop., Stanley Collins, Grove House, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. Booked at Hall. Width of Proscenium, 24 ft. Phone, Petworth 147. Station, Petworth, S.R. or Southdown bus.

PEWSEY (WILTS), Pop. 1,760.

BOUVERIE HALL.

PICKERING (YORKS), Pop. 3,688.

CENTRAL CINEMA (BTH).—Prop., H. Boulton. 400 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PILSLEY (DERBYSHIRE), Pop. 2,820

RITZ (Imperial), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 578. 340 seats. Continuous. Prices, 6d. to 1s. Booked at Reg. Office. Width of Proscenium, 15 ft. Station, Pilsley, L.N.E.R.

PINNER (MIDDLESEX), Pop. 9,402.

IDEAL CINEMA (BTH), Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64, Raymouth Road, Bermondsey. Phone, Bermondsey 1195. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3178. Station, Ruislip and Ickenham, L.N.E.R. G.W.R. Joint.

PINNER—Contd.

LANGHAM.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

NEW EMBASSY (RCA), Bridge Street.—Prop., Pinner Cinema Co., Ltd., 30-31, Golden Square, W.1. 1,500 seats. Booked at F.O. Prices, 6d. to 2s. Phone, Pinner 3242. Station, Pinner, Met. Rly.

PINXTON (NOTTS), Pop. 5,105.

PICTURE PALACE (Harley).—Prop., Ollerton Pictures, Ltd. 500 seats. Pictures and occasional Variety. Booked at Empire, Somercotes. Continuous. Two changes weekly. Prices, 6d. to 1s. Stage, 14 ft. deep; four dressing-rooms. Phone, No. 48. Station, Pinxtton, L.M.S. and L.N.E.R.

PITSEA (ESSEX), Pop. 1,129.

BROADWAY CINEMA.—Prop., Roger H. Howard, "Robeck," London Road, Pitsea. Phone, Vange 71. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. Phone, Vange 6. Café attached. Station, Pitsea.

PLATT BRIDGE (LANCS).

MINERS HALL (BA).—Props., Livesey and Forshaw. 420 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 4d. to 9d. Phone, 6198. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (DEVON), Pop. 208,166.

BELGRAVE THEATRE (BA).—700 seats.

CINEDROME (WE), Ebrington Street.—Prop., Mrs. M. Hoyle, 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Plymouth 4810. Stations, Friary, S.R.; and North Road, G.W.R.

CRITERION KINEMA (BTH).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

ELECTRIC THEATRE (WE) Fore Street.—Prop., Electric Theatre (Devonport), Ltd. 2,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and 6 dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

EMPIRE THEATRE (Picturetone), Union Street.—Prop., Empire (Plymouth), Ltd. 300 seats. Man., Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

FORD PALLADIUM (RCA), St. Levan's Road, Devonport.—Prop., Henry B. Mather. 430 seats. Booked at Grand Union Street. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

GAITY THEATRE (RCA), Union Street.—Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Station, North Road, G.W.R.; or Film Transport Services (Cardiff), Ltd.

GAUMONT PALACE (BA).—Prop., Gaumont-British P.C.T., 123, Regent Street, London.

2,025 seats. Booked at H.O. Continuous. Station, Millbay, G.W.R.

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GRAND (RCA), Union Street.—Prop., H. B. Mather Cinemas, Ltd. 1,030 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Plymouth 60139. Station, North Road, G.W.R.; or Film Transport Services.

HIPPODROME (RCA).—Prop., Associated Theatres (P. A. & D.), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, W.1. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. Proscenium width, 40 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Devonport 109. Station, North Road, G.W.R. or S.R.

ODEON THEATRE.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. (In course of construction.)

PALLADIUM (WE), Ebrington Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,458 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Plymouth 601141. Station, North Road, G.W.R.

PLAZA (RCA), Treville Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Plymouth 4450. Station, North End.

REGENT (RCA), Frankfort Street.—Prop., Associated Theatres (P. A. & D.), Ltd. Associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 3,300 seats. Continuous. Prices 6d. to 2s. Proscenium width 48 ft. Phone Plymouth 5392. Station, Plymouth, North Road, G.W.R.

ROYAL NAVAL BARRACKS CINEMA (BTH), Devonport.—Props., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Naval Ratings. Phone, R.N. Barracks, 54, via Dockyard.

SAVOY PICTURE HOUSE (WE), Union Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Book at H.O. Continuous. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Phone, Plymouth 528011. Station, North Road, G.W.R.

TIVOLI PICTURE HOUSE (BA), Fore Street.—Prop., Tivoli (Devonport), Ltd. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, North Road, G.W.R.

POCKLINGTON (YORKS), Pop. 2,640.

CENTRAL HALL (AWH), Peter's Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked at Hall. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

MAJESTIC CINEMA (BA).—Prop., Majestic Cinema, (Pocklington), Ltd., Manor Buildings, The Mile, Pocklington. 611 seats. Booked at Leeds. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Pocklington 2137. Station, Pocklington, L.N.E.R.

POLESWORTH (WARWICKSHIRE), Pop. 3,500.

PALACE THEATRE (AWH).—Prop., G. Deeming, "The Limes," Polesworth. Phone, No. 87. 500 seats. Booked at Coalville Theatres,

Ltd., near Leicester. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R.

PONDERS END (MIDDLESEX), Pop. 12,736.

PLAZA (P & M), High Street.—Props., Plaza, Ponders End, Ltd. 500 seats. Booked at 23, Meard Street, W.1. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Enfield 0502. Road transport.

PONTEFRAC (YORKS), Pop. 53,000.

ALEXANDRA (RCA), Tanshelf.—Props., The Pontefract Cinema, Ltd. 860 seats. Booked at the Crescent. Prices, 6d. to 1s. 3d. Phone, No. 444. Stations, Monkhill and Tanshelf, L.M.S.

CINEMA FITZWILLIAM (BA), near Pontefract.—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.1. 700 seats.

CRESCENT CINEMA (WE), Ropergate.—Prop., Pontefract Cinema, Ltd. 1,190 seats. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

PLAYHOUSE CINEMA (WE).—Props., Playhouse Cinema (Pontefract), Ltd. 853 seats. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.

PLAZA (WE), Fitzwilliam.—Prop., Star Cinemas, Ltd., 5-7, Golden Lane, London, E.C.1. Phone, Metropolitan 4292. 650 seats. Prices, 6d. to 1s. Once nightly, twice nightly Sat. Mats. Mon., Thurs. and Sat. Phone, Hems-worth 92. Station, Hems-worth, L.N.E.R.

PREMIER PICTURES (WE).—Prop., T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

REGENT (WE), Upton.—Props., Star Cinemas (London), Ltd., 5-7, Golden Lane, London, E.C.1. Phone, Met. 4292. 700 seats. Prices, 6d. to 1s. Once nightly. Twice on Sat. Phone, Upton 237. Station, South Elmsall, L.N.E.R.

STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Tharlstun, L.M.S. (L.Y. Sec.).

PONTNEWNYDD (MON), Pop. 9,000.

SUPER PAVILION (Sound, Ltd.).—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewynydd, G.W.R.

PONTYPOOL (MON), Pop. 6,788.

PARK CINEMA (Sound, Ltd.).—Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.

NEW ROYAL (BA), Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R.; and Road transport.

POOLE (DORSET), Pop. 57,258.

AMITY HALL (BTH), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by J. Bravely, Man. Dir. at H.O. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Phone, Poole 355. Station, Poole, S.R.

REGENT (WE), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355. Station, Poole, S.R.

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PORT ERIN (I.O.M.).

STRAND CINEMA.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M.

PORTLAND (DORSET), Pop. 12,020.

REGAL (BTF).—Prop., J. W. and F. H. Herbert. 562 seats. Continuous. Mats., Wed and Sat. Booked at Hall. Prices 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Portland 2137. Station, Portland, G.W.R. and S.R.

PORTSCATHO (CORNWALL), Pop. 1,200.

PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (SUSSEX), Pop. 9,521.

PAVILION (WE), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Phone, 8492. Station, Portslade by Sea.

PORTSLADE PICTUREDROME.—Prop. and Res. Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282. Station, Portslade, S.R., and Transport.

ROTHBURY CINEMA (BTH), Franklin Road.—Prop., Mrs. Merriman Langdon. 550 seats. Continuous. Occasional variety. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Portslade 8752. Cafe and Dance Hall attached. Station, West Hove and Portslade.

PORTSMOUTH (HANTS), Pop. 250,000.

AMBASSADOR (WE), High Street, Cosham.—Prop., Cosham Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous daily from 2 p.m. Sun. from 5.30. Proscenium width, 42 ft. 6 in. Café and ballroom attached. Station, Cosham, S.R.

COMPTON

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APOLLO (RCA), Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. 1,455 seats. Booked at Theatre. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

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ARCADE CINEMA, The Arcade, Commercial Road.—Prop., J. W. Mills, Bkg. Man., J. M. Stedham, 8, Wilson Grove, Southsea. Phone, Portsmouth 73456. 500 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portsmouth 5834.

CARLTON (RCA), Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. 1,298

PORTSMOUTH—Contd.

seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café attached. Phone, Cosham 76635. Station, Cosham.

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CLASSIC CINEMA (BTH), Commercial Road.—Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Portsmouth 6262. Station, Portsmouth Town, S.R.

COMMODORE THEATRE (WE), 137, Fawcett Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Portsmouth 5645. Station, Fratton, S.R.

EMPIRE CINEMA (WE), Stamshaw Road.—Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

GAIETY PICTURE HOUSE (WE), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,382 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

KING'S THEATRE (RCA).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (WE), Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,078 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

NEW PRINCES (WE), Lake Road.—Prop., New Era Cinema Co., Ltd., 81, Shaftesbury Avenue, W.1. Phone, Gerrard 6528. 1,500 seats. Booked by Props. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, 2580. Station, Portsmouth, S.R., and Road Transport.

NEW QUEEN'S CINEMA (BTH), Portsea.—Prop., J. Petters, 14, Queen Street, Portsmouth. 450 seats. Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Portsmouth Town, S.R.

ODEON THEATRE (BTH), Portsmouth.—Prop., Odeon Theatres, Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage, Two dressing-rooms. Phone, Portsmouth 73175.

ODEON THEATRE (BTH), Testine Road, Southsea.—Prop., Odeon (Southsea), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1.

PALACE (WE), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 626 seats. Booked at Shaftesbury Cinema, Portsmouth. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

PLAZA (WE), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

Fitted "ARDENTE" Deaf Aids

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REGAL PICTURE HOUSE (WE), Eastney.—Prop., E. J. Baker and Son. 830 seats. Booked at Hall. Continuous. Two changes weekly.

Prices, 7d. to 1s. 3d. Phone, Portsmouth 7191. Station, Fratton, S.R.

REGENT THEATRE (WE), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,972 seats. Continuous. Prices, 6d. to 2s. Stage, 40 ft. deep; six dressing-rooms. Phone, Portsmouth 725611. Station, Portsmouth Town, S.R.

Fitted "ARDENTE" Deaf Aids

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REX (RCA), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., 285, Lake Road. Phone, Portsmouth 73842. 500 seats. Continuous. Mats. Wed. and Sat. Prices, 6d. to 1s. Booked at Troxy Cinema. Phone, Portsmouth 6538. Proscenium width, 32 ft. Station, Fratton, S.R.

RIALTO SUPER CINEMA (BTH), Arundel Street.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. Phone, 5859. 1,250 seats. Proscenium width, 27 ft. Three shows daily. Prices, 6d. and 1s. 3d. Phone, Portsmouth 7107. Station, Portsmouth Town, S.R.

SAVOY.—Props., Associated British Cinemas, Ltd.

Fitted "ARDENTE" Deaf Aids

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COMPTON
ORGAN featured here.

SCALA THEATRE (BTH), Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Portsmouth Town, S.R.

SHAFTESBURY CINEMA (WE), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

THEATRE ROYAL (Wired), Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793. Station, Portsmouth Town, S.R.

TIVOLI THEATRE (WE), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd. Buckingham Place. Phone, 73842. 1,752 seats. Continuous. Mats., daily. Booked at Troxy Cinema. Prices, 9d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft. deep. Two dressing-rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.

TROXY (WE), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. 1,921 seats. Continuous daily from 1.30 p.m., Sun. from 5.30 p.m. Booked at Hall. Prices, 6d. to 1s. Width of Proscenium, 42 ft. Stage, 35 ft. deep. Four dressing-rooms. Phone, Portsmouth 6538. Station, Fratton, S.R.

VICTORIA HALL (WE), Commercial Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 28 ft. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

WAVERLEY PICTURE HOUSE (RCA).—Prop., F. W. Olding. 545 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Portsmouth 76712. Station, Cosham, S.R.

POTTERS BAR (MIDDX.)

RITZ (WE), Darkes Lane.—Prop., J. H. L. Theatres, Ltd., 199, Piccadilly, W.1. 1,170 seats. Continuous. Booked at Hall. Proscenium width, 39 ft. Stage, 20 ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Potters Bar 718. Station, Potters Bar, L.N.E.R. and Road Transport.

COMPTON ORGAN featured here

POULTON (LANCS.), Pop. 3,366.

PICTURE HOUSE (BTH).—Prop., and Man., J. I. Smith. 600 seats. Booked at Hall by Prop. One show nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep. Four dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

PRESCOT (LANCS.), Pop. 9,396.

LYME HOUSE CINEMA (WE), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 980 seats. Booked by Eagle Picturedromes, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prescott 6114. Station, Prescott, L.M.S.

PALACE (BTH), Kemble Street.—Prop., Lyme House Cinemas, Ltd. 700 seats. Once nightly; twice Sat. and Holidays. Prices, 5d. to 9d. Phone, Prescott 6430. Station, Prescott, L.M.S.

PRESTON (LANCS.), Pop. 118,839.

CARLTON (WE), Ribbleson, 975 seats. Phone, Preston 84112.

COSY THEATRE (BTF), St. Peter's Street.—Prop. and Res. Man., A. Wiles. 450 seats. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 875. Station, Central.

ELECTRIC THEATRE (Gramo-Radio), Craggs Row.—Prop., H. Bennett. 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

EMPIRE (WE).—H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Preston 5033. 1,805 seats.

EMPRESS SUPER CINEMA (WE), Eldon Street.—Props., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 4d. to 1s. 2d. Proscenium width, 28 ft. Stage, 15 ft. deep; 2 dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

GUILD CINEMA (WE), Geoffrey Street.—Props., John Mather and Arthur Murray. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Preston 4423. Station, Preston, L.M.S.

NEW VICTORIA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Preston 280011. 2,099 seats.

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

PALACE THEATRE (PTA), Old Vicarage.—Prop., Percy B. Broadhead. 2,340 seats. Contin-

uous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 3317. Station, Preston L.M.S.

PALLADIUM (WE), Church Street — Prop., Preston Palladium, Ltd. 902 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Preston 3470. Station, Preston, L.M.S.

PICTUREDROME (BTH), Brackenbury Place.—Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston. 5465. Station, Preston, L.M.S.

PLAZA (WE)—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (AWH).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.

PUBLIC HALL.—W. A. Davies, Borough Treasurer. Phone, Preston 1. Station, Preston, L.M.S.

QUEENS (AWH), Tarleton. 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.

QUEEN'S CINEMA (BTF).—Props., Bury Hippodrome, Ltd., 400 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 11 ft. Phone, Preston 5004. Station, Preston, L.M.S.

REGAL CINEMA (BTF), Marsh Lane.—Prop., S. Kingston, 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

RIALTO CINEMA (BTH), St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

SAVOY CINEMA (BTH), Ashton Street. —Prop., Savoy Cinema (Preston), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 6140.

STAR CINEMA (RCA), Corporation Street.—Prop., Daniel Jackson. 829 seats. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3836.

THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,207 seats. Booked at H.O. Phone, Preston 3694. Station, Preston, L.M.S.

PRESTWICH (LANCS), Pop., 20,000.

ASTORIA (WE).—Prop., Odeon (Prestwich), Ltd., 63, Temple Row, Birmingham. Phone. Midland 2781. 1,699 seats. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 6d. to 1s. Café and Dance Hall attached. Phone, Prestwich 2227. Station, Prestwich.

PLAZA (BTH).—1,400 seats.

PRESTWICH PICTUREDROME.—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (BUCKS), Pop., 2,315.

NEW PRINCES CINEMA (BTF).—Owners, Messrs, Weller & Stevenson. 450 seats. Booked at Hall. Continuous, Prices, 6d. to 2s. Station, Princes Risboro, G.W.R.

PRINCETOWN (DEVON).

B.B. CINEMA.—Prop., B.B. Cinema Circuit. Booked by Capt. J. H. Blackhurst at H.O. West Down, near Ilfracombe. Phone, Ilfracombe 7.

PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop., 9,260.

ELECTRIC THEATRE (RCA), Front Street.—Prop., Prudhoe Electric Theatre, Ltd., Haymarket House, Newcastle-on-Tyne. 791 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, L.N.E.R.

PUDSEY (YORKS), Pop., 14,762.

PALACE CINEMA (Electrocord).—Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 71453.

PICTURE HOUSE (WE), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stanningley 71377. Station, Lowtown, Pudsey, L.N.E.R.

PURLEY (SURREY), Pop. 7,120.

ASTORIA (WE) London Road.—Prop., E. E. Lyons, 62, Shaftesbury Avenue, London, W. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Station, Purley.

COMPTON

ORGAN featured here.

REGAL (WE), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,616 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Café. Phone, Uplands 2044. Station, Purley, S.R.

QUEENBORO' (KENT), Pop. 2,941.

QUEEN'S CINEMA (AWH).—Prop., Queenboro' Cinema Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (MIDX.)

PLAZA.—Prop., Plaza (Queensbury), Ltd., 19, Albermarle Street, London, W.1. Phone, Regent 4419.

QUEENSBURY (YORKS), Pop. 5,763.

VICTORIA HALL (BA).—Prop., Greengates Cinema Co., Ltd., Bradford. Phone, Idle 249. 600 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Thornton 24. Films by Carrier from Leeds.

RADCLIFFE (LANCS.), Pop. 24,674.

BRIDGE PICTURE HOUSE (BTF), Kenyon Street.—Props, New Empire (Burnley) Ltd. 500 seats. Booked at Manchester. Twice nightly. Mat. Sat. Prices, 4d. to 9d. Station, Radcliffe (New), L.M.S.

COLISEUM THEATRE (WE).—Props., New Empire (Burnley), Ltd. 846 seats. Twice nightly. Prices, 3d. to 9d. Stage, 38 ft. deep; 12 dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

ODEON THEATRE (BTH), Foundry Street.—Prop., Odeon (Radcliffe), Ltd., 63, Temple Row,

Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 3d. Continuous from 2.30 p.m. daily. 1,138 seats. Stage. Phone, Radcliffe 2080.

PICTUREDROME (WE), Water Street.—Prop., New Empire (Burnley) Ltd., 750 seats. Booked at H.O. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 9d. Phone, Radcliffe 2086. Proscenium width, 26 ft. Station, Radcliffe (New).

RADCLIFFE-ON-TRENT (NOTTS.), Pop. 3,450.

NEW KINEMA.—Continuous. 6d. to 1s.

RADLETT (HERTS).

CINEMA (BTH).—Prop., Radlett Cinema, Ltd., Watling Street, Radlett. Phone, Radlett 6779, 306 seats. Continuous. Prices, 9d. to 2s. Stage and three dressing rooms. Films by Road Transport.

RADSTOCK (SOM.), Pop. 3,620.

PALACE.—Prop., W. Trueman, Dicken Circuit, "Majestic," Burnham-on-Sea. Phone, Radstock 102.

RAINHAM (KENT), Pop. 5,000.

ROYAL CINEMA (BTF), London Road.—Prop., A. Thomson, Kenya, Birling Avenue, Rainham. Phone, 81218. 374 seats. Booked at Hall. Twice nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Rainham, S.R.

WARDONA.

RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,500.

PALACE (BTF).—Prop., Rainworth Theatre, Ltd. 440 seats. Once nightly. Twice Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Blidworth 58. Station, Mansfield, L.M.S., Films by Road Transport.

RAMSBOTTOM (LANCS.), Pop. 14,000.

EMPIRE (WE), Railway Street.—Prop., Blakeborough, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

ROYAL (WE).—Props., Blakeborough Ltd. Smithy Street, Ramsbottom. 700 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Ramsbottom 70.

RAMSEY (HUNTS), Pop. 5,180.

GRAND (BTH).—Prop., Murkett Bros., Phone, Huntingdon 298. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (I. OF M.), Pop. 5,328.

CINEMA HOUSE (BTH), Albert Road.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous Summer months. Once nightly including Sunday—Winter. Prices, 6d. and 1s. Phone, 87. Station, Ramsey.

PLAZA (BTH).—Prop., Ramsey Amusements, Ltd., Cinema House, Ramsey. Phone, 87. 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 14 ft. deep; 2 dressing-rooms. Phone, 224. Café attached. Station, Ramsey.

RAMSGATE (KENT), Pop. 33,597.

KING'S THEATRE (BTH).—Prop., Balacro Theatres, Ltd., Broadmead House, 21, Pantons Street, S.W.1. 726 seats. Booked in

London. Continuous nightly. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Ramsgate 524. Station Ramsgate and Film Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Ramsgate), Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Pictures and Variety. Stage. One dressing-room. Phone, Ramsgate 1081.

PALACE THEATRE (WE), High Street.—Sole Lessee and Gen. Man., E. G. Casey. 1,482 seats. Booked at 13, Gerrard Street, W.I. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

COMPTON

ORGAN featured here.

PICTURE HOUSE (WE).—Props., Balexcro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.I. 600 seats. Booked at London. Continuous from 2.30 p.m. Sun. at 8 p.m. Phone, 124. Prices, 6d. to 1s. 6d.

RAMSGATE PICTURE HOUSE (WE).—Props., H. Edward Bawn Cinemas, Pavilion, Ramsgate. Phone, 395. 580 seats. Booked at Pavilion. Continuous. Mats. daily. Prices, 6d. to 1s. 10d. Film Transport.

ROYAL VICTORIA PAVILION (RCA).—Prop., Balexcro Theatres, Ltd., Broadmead House, 21, Panton Street, S.W.I. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Café attached. Phone, Ramsgate 395. Station, Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.

RAUNDS (NORTHANTS) Pop. 3,683.

PALACE (Ultramonic).—Prop., A. Hayward, The Cottage, Chelveston Road, Raunds. 360 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58 Station, Raunds, L.M.S.

RAWDON (near Leeds) (YORKS.), Pop. 10,000.

NEW EMPIRE CINEMA (Morrison), Leeds Road.—Booked at Hall. Continuous. Mon. to Fri. Pictures and Variety nightly. Three shows Sat. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Rawdon 210. Films by Transport.

RAWMARSH (near Rotherham) (YORKS) Pop. 18,570.

PRINCESS PICTURE PALACE.—Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

REGAL (WE).—Prop. Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWTENSTALL (LANCS), Pop. 28,575.

PALACE CINEMA (Imperial), Queen's Square.—Prop., Rossendale Pictures, Ltd. 600 seats. Once nightly. Booked at Manchester. Occasional Variety. Prices, 4d. to 1s. Phone Rawtenstall, L.M.S.

PAVILION CINEMA (WE), Bury Road.—Prop., Rossendale Pictures, Ltd. 1,141 seats. Bkg. and Gen. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 6d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

PICTURE HOUSE (WE), Bacup Road.—Props., Rossendale Pictures, Ltd. 1,309 seats. Once nightly. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.

RAYNES PARK (SURREY).

RIALTO CINEMA (WE), Pepys Road.—Prop., Courtwood Cinemas, Ltd., 361, City Road, E.C.1. Phone, Terminus 1818. 708 seats. Booked at City Road. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Wimbledon 2828. Station, Raynes Park, S.R.

READING (BERKS), Pop. 97,153.

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7837. 1,561 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Reading 3931. Station, Reading, G.W.R.

GRANBY (BTH).—Props., Granby Cinema (Reading), Ltd., London Road, Reading. Phone, 61465. 1,500 seats. Continuous. Prices, 6d. to 2s. Café. Transport.

ODEON THEATRE (BTH), Cheapside.—Prop., Odeon (Reading), Ltd., 63, Temple Row Birmingham. Phone, Midland 2781. Booked, at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 6d. Stage, 41 ft. wide. 11 ft. deep. Two dressing-rooms. Phone, Reading 2707.

PALACE.—1,200 seats.

Fitted "ARDENTE" Stage Amplification
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PAVILION (WE), Oxford Road.—Prop., Pavilion (Reading), Ltd. Associated with County Cinemas, Ltd., 1,380 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Reading 3960. Station, Reading, G.W.R.

COMPTON

ORGAN featured here.

REX.—Prop., Simmons Theatres (Reading) Ltd.

ROYAL COUNTY THEATRE (BTH).—Prop., R. J. Langley. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 40 ft. deep, nine dressing-rooms. Phone, Reading 4561. Station, Reading, G.W.R.

SAVOY (BTH), Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Booked at H.O. 1,041 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 35 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, 81381. Station, Reading, G.W.R.

VAUDEVILLE THEATRE (WE), Broad Street.—Props., Pavilion (Reading), Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 1,457 seats. Booked at H.O. Continuous. Café. Prices, 9d. to 2s. 6d. Phone Reading 3487. Station, Reading, G.W.R.

REDCAR (YORKS) Pop. 20,159.

CENTRAL.—Prop., Thompson's Enterprises, Ltd. 4, Palladium Bldgs., Middlesbrough.

PALACE THEATRE (BTH), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

PIER PAVILION.

REDCAR.—Contd.

REGENT (WE), High Street.—Prop., Thompson's Enterprises, Ltd., 4 Palladium Bldgs, Middlesborough. Phone, Linthorpe 88156. 852 seats. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

REDDISH (near Manchester) (LANCS), Pop. 14,252.

NEW BIJOU ELECTRIC THEATRE (Picturetone), Gorton Road.—Prop., Frank G. Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. 400 seats. Booked by Prop., at Manchester. Twice nightly. Prices, 4d. to 1s. Station, Reddish Central, L.M.S.

ROTA (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Prices, 2d. to 1s. 3d. Phone, East 0640. Station, Denton, L.M.S.

REDDITCH (WORCS.) Pop. 19,280.

DANILO (RCA), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., 3, New Street, Birmingham. Phone, Midland 0871. 1,400 seats. Booked at 3, New Street, Birmingham. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

Fitted "ARDENTE" Deaf Aids

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GAUMONT PALACE (BA), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

PALACE THEATRE (WE), Alcester Street.—Prop., C. Elliman, Palace Theatre. 600 seats. Booked at Birmingham. Continuous. Three shows Sat. Mat. daily. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48. Station, Redditch, L.M.S.

SELECT KINEMA (RCA), Alcester Street.—Props., F. W. Russel, Wayside, Astwood Bank. Phone, 48. 500 seats. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms. Phone, Redditch 285. Station, Redditch, L.M.S.

REDHILL (SURREY), Pop. 17,998.

ODEON THEATRE (BTH).—Prop., Odeon (Redhill), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. (In course of construction.)

PAVILION (Mirrophonic), High Street.—Prop., H. J. Morgenstern, Coliseum, Harlesden, N.W.10. Phone, Willesden 1350. 750 seats. Continuous. Booked at Coliseum. Prices, 6d. to 2s. Phone, Redhill 830. Station, Redhill, S.R.

PICTURE HOUSE (WE).—Station Road.—Prop., A. & C. Theatres, Ltd. 450 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Redhill 104. Station, Redhill, S.R. (Closed.)

REDRUTH (CORNWALL), Pop. 9,904.

GEM (BTH), Druid's Hall.—Prop., Sound and Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, 4,981. 450 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, Redruth 33. Station, Redruth, G.W.R.

REGAL (BTH).—Prop., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 1,000 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, Redruth 278. Station, Redruth, G.W.R.

REIGATE (SURREY), Pop. 30,830.

HIPPODROME (RCA).—Prop., Reigate Theatres, Ltd., M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. 619 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Reigate 2943. Station, Reigate, S.R. MAJESTIC (WE).—Props., Reigate Theatres, Ltd., M 84, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Reigate 2943. Café. Station, Reigate, S.R.

RETFORD (NOTTS), Pop. 13,420.

MAJESTIC (BTF).—Prop., C. Getliffe. 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R.

ROXY (WE).—Prop. and Man., C. Getliffe. 1,028 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

RITZ (BTF).—Prop., C. Getliffe. 665 seats. Continuous. Prices, 9d. to 1s. 3d.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

RHYMNEY (MON.), Pop. 10,505.

VICTORIA HALL (BTH).—Lessee, Will Stone, New Hippodrome, Tonypandy. 600 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone, Tonypandy 54. Station, Rhymney, G.W.R.

RICHMOND (SURREY), Pop. 37,791.

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond 2244. 1,141 seats. Booked at H.O. Continuous. Café attached. Width of Proscenium, 28 ft. Phone, Richmond 1760. Station, Richmond, S.R.

THE RICHMOND (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked by Frederick Clive at 5, Hill Street, Richmond. Continuous. Prices, 1s. to 2s. 5d. Phone, Richmond 1700. Station, Richmond, S.R.

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RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Richmond, S.R.

RICHMOND (YORKS), Pop. 4,769.

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d. CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

ZETLAND KINEMA.—Prop., E. J. Hinge.

RICKMANSWORTH (HERTS), Pop. 10,810

ODEON THEATRE (BTH).—Prop., Odeon (Rickmansworth), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous. Prices, 6d. to 2s. Stage. Phone, Rickmansworth 122.

RICKMANSWORTH PICTURE HOUSE (WE).—Prop., Messrs. W. Firth, D. G. Bliss, J. R. Poole, 697 seats. Booked at 90, Charing Cross Road, W.C.2. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 360. Film by Transport.

RIDDINGS (DERBYSHIRE), Pop. 3,000.

REGENT (BTF).—Once nightly, two shows Sat. Prices, 4d. to 1s.

RINGWOOD (HANTS.), Pop. 5,056.

REGAL (WE).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. 700 seats. Booked at H.O. Salisbury. Continuous. Prices, 6d. to 1s. 6d. Stage 20 ft. deep. Phone, Ringwood 183. Station, Ringswood, S.R. Films by Southern Counties Transport Co.

RIPLEY (DERBY), Pop. 13,415.

EMPIRE (WE).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 42364. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.

HIPPODROME (BTH), High Street.—Prop., J. Marshall & Sons. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 177. Station, Ripley, L.M.S. Films by Transport.

RIPON (YORKS.), Pop. 8,576.

OPERA HOUSE (WE), Low Skellgate.—Prop., S. & S. Cinemas, 132, Albion Street, Leeds. Phone, Leeds 27089. 488 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

PALLADIUM (Mirrophoneic), Kirkgate.—Prop., A. R. Wood and E. R. Wood, "Greta," Malorie Park Drive, Ripon. Ripon 266. 910 seats. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat. Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width 30 ft. Occasional Variety. Stage, 30 ft. deep. Three dressing-rooms. Station, Ripon, L.N.E.R.

RISCA (MON.), Pop. 6,605.

PALACE (BA).—Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 30 ft. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

RISHTON (LANCS.), Pop. 6,631.

EMPIRE PICTURE PALACE (Gramo - Radio).—Prop., Ainsworth and Hudson. 600 seats. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Gt. Harwood 27. Station, Rishton. L.M.S.

KING'S HALL.—Prop., Ainsworth and Hudson

ROCHDALE (LANCS.), Pop. 110,000.

CEYLON CINEMA DE LUXE (RCA).—Prop., Jackson's Amusements, Ltd. 700 seats. Booked by P. H. Madigan, at Rialto, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

COLISEUM (RCA), Oldham Road.—Prop., Jackson's Amusements, Ltd. 1,000 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 22 ft. Phone, Rochdale 2334. Station, Rochdale, L.M.S.

EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S.

HIPPODROME (RCA).—Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

KING'S CINEMA (WE).—Prop., Regal Cinema (Rochdale), Ltd. 835 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale L.M.S.

PALACE TUDOR SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd., 28, Clare Road, Halifax. Phone, Halifax 2512. 827 seats. Booked by Fred. A. Kay at H.O. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2740. Station, Rochdale.

PAVILION (BTF), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 1s. Phone, Rochdale 2818.

RIALTO (WE).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 2161. 1848 seats. Daily mat. except Fri. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Booked at Hall. Phone 3146.

THEATRE ROYAL.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats.

VICTORY SUPER CINEMA (BTF), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 6d. to 1s. Phone, Rochdale 3602. Station, Rochdale, L.M.S.

ROCHESTER (KENT.), Pop. 31,200.

MAJESTIC (WE), High Street.—Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 72 ft. Phone, Chatham 3272. Station, Rochester, Goods S.R.

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ROCK FERRY (CHESHIRE), Pop. 10,805.

ROCK FERRY ELECTRIC PALACE (BTH), New Chester Road.—Prop., Rock Ferry Electric Palace Co. 766 seats. Two shows nightly Sat., continuous rest of week. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD (ESSEX), Pop. 35,918.

HAVANA CINEMA (WE), South Street.—Prop., Eastern Cinemas (G.C.F.), Ltd., 225, Oxford Street, W.1. 2,500 seats. Prices, 6d. to 2s. Cine. Variety. Continuous. Café. Phone, Romford 300. Station, Romford, L.N.E.R.

COMPTON
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ROMFORD—Cont.

LAURIE CINEMA (RCA), Market Place.—Prop., Romford Cinema, Ltd. 424 seats. Booked at H.O. by Arthur B. de Solla. Continuous. Prices, 6d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

PLAZA CINEMA (WE).—1,527 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Four dressing-rooms. Phone, Romford 1,000. Station, Romford, L.N.E.R.

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ROMSEY (HANTS), Pop. 4,883.

PLAZA (WE), Winchester Road.—Props., Humby's Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

ROSS-ON-WYE (HEREFORD), Pop. 4,738.

KYRLE PALACE THEATRE (Edibell), Gloucester Road.—Prop., Kyrle Palace Theatre Co., Ltd. 400 seats. Booked by W. Reeves at Grantham House, Ross. Continuous. Mat., Sat. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

NEW THEATRE (BA), High Street.—400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, 198. Station, Ross-on-Wye, G.W.R. Road Transport.

ROTHERHAM (YORKS), Pop. 69,689.

CINEMA HOUSE (BTH), Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd., Regent Theatre, Howard Street, Rotherham. 900 seats. Continuous. Mats., Mon., Thurs. and Fri. Two changes weekly. Phone, Rotherham 291. Station, Rotherham.

EMPIRE SUPER KINEMA (WE), High Street.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone Gerrard 7887. 1,225 seats. Booked at H.O. Continuous daily from 2 p.m. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, 402. Station, Rotherham, L.N.E.R.

HIPPODROME (BTH), Henry Street.—Prop., Rotherham Hippodrome, Ltd. 1,800 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, 399. Stations, Rotherham, L.M.S. and L.N.E.R.

PREMIER PICTURE PALACE (BTH), Kimberworth Road.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

REGAL (WE).—Props., London and Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue London, W.1. Phone, Whitehall 0183.

REGENT (WE), Howard Street.—Props., Cinema (Rotherham) and Electra, Ltd. Booked at Hall. 1,000 seats. Twice nightly. Phone, 291. Station, Rotherham.

TIVOLI PICTURE HOUSE (WE), Masboro' Street.—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 33 ft. Stage, 12 ft. deep, 4 dressing-

rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.

WHITEHALL THEATRE (WE), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices 3d. to 1s. Phone, Rotherham 122. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), Pop. 4,516.

CINEMA ODDFELLOWS' HALL (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (YORKS), Pop. 15,639.

PICTURE PALACE (BTH) Ingram Parade.—Props., Rothwell Public Service, Ltd. 1,000 seats. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 5d. to 9d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. DURHAM).

PICTURE HOUSE (BTH).—Prop., Sidney H. Dawson, 31, Friarside Road, Fenham, Newcastle-on-Tyne. 450 seats. Booked at H.O. Stage, 7 ft. deep; Prices, 3d. to 9d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (HERTS), Pop. 3,831.

PRIORY (Imperial), Priory Lane.—Prop., John R. Cox, 257, Chesterton Road, Cambridge. 600 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 4d. Proscenium width, 20 ft. Phone, Royston 133. Café and Bathing Pool. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (YORKS), Pop. 7,156.

PALACE (BTH).—Prop., Royston Theatres, Ltd. 711 seats. Booked at Leeds. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Royston 12. Station, Royston, L.M.S.

ROYTON (LANCS.) Pop. 16,687.

ELECTRA PALACE, Rochdale Road.—Prop., Palatine Cinema Co., Ltd. 400 seats. Booked at H.O. One show nightly. Two change, weekly. Prices, 3d. to 6d. Station, Royton L.M.S.

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTF).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WARWICK), Pop. 23,824.

HIPPODROME, Woodford Halse.

PLAZA (BTH), North Street.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.1. Continuous. Prices, 9d. to 2s. Café attached. Car park. Phone Rugby 2255. Station, Rugby, L.M.S.

REGAL (WE), Railway Terrace.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.1. Continuous. Prices, 6d. to 1s. 3d. Phone, Rugby 2425. Station, Rugby L.M.S.

REGENT (BTH), Bank Street.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Booked at 36, Golden Square, W.1. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Rugby 2324. Station, Rugby, L.M.S.

SCALA (BTH), Henry Street.—Prop., H. A. Pascoe, Cinema de Luxe, Northampton. 600 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Rugby 3248.

RUGELEY (STAFFS), Pop. 5,263.

PICTURE HOUSE (WE), Horsefear.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Grand, Coalville. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (MIDDLESEX), Pop. 16,038.

ASTORIA (WE), High Street.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 38 ft. Phone 2960. Station, Ruislip, G. W. and G.C. Rlys.

RIVOLI (WE), Ickenham Road.—Prop., Shipman and King, M84, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. 757 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 10d. Proscenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.

RUNCORN (CHESHIRE), Pop. 18,158.

EMPRESS KINEMA (WE), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. 1,200 seats. Booked at Hall by R. H. Godfrey. Two shows nightly. Three Mats. Prices, 6d. to 1s. 3d. Phone, Runcorn 199.

KING'S KINEMA (WE).—Prop., Cheshire County Cinemas, Ltd., Empress Kinemas, Runcorn. 700 seats. Phone 199. Booked at Empress Kinema by R. H. Godfrey. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Runcorn 503. Station, Runcorn, L.M.S. (Closed.)

SCALA (WE), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone 140. Station, Runcorn.

RUSHDEN (NORTHANTS), Pop. 14,247.

PLACE (WE).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S. ROYAL THEATRE (BTH).—Prop., Rushden Cinema Co., Ltd. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rushden 135. Station, Rushden.

RYDE (I. OF W.), Pop. 10,519.

COMMODORE (WE).—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,505 seats. Continuous from 6 p.m. Mats., Mon. and Sat. Prices, 6d. to 2s. 6d. Booked at Hall. Café and Ballroom. Phone, Ryde 2616. Station,, Ryde Esplanade, S.R.

ODEON (BTH).—Prop., Odeon (Ryde) Ltd., Cornhill House, Bennetts Hill, Birmingham. (In course of construction.)

SCALA (BA), High Street.—Prop., Isle of Wight Theatres, Ltd. 546 seats. Booked at "Commodore," Ryde. Continuous from 6 p.m. Mat. Tues. and Thurs. Width of Proscenium, 26 ft. Prices, 6d. to 1s. 10d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 615 seats. Booked at Commodore, Ryde. Continuous from 6 p.m. Mat., Wed. and Fri. Prices, 6d. to 1s. 10d. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

RYE (SUSSEX), Pop. 3,947.

REGENT (WE).—Props., Shipman and King, M84, Shellmex House, Strand, W.C.2. Booked at H.O. Continuous, nightly. Mats., Tues., Thurs., Sat. Prices, 6d. to 2s. Phone 173. Station, Rye, S.R.

RYHILL (YORKS), Pop. 2,191.

EMPIRE (Electrocard).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly. Two on Sat., and Mat. Prices, 3d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

RYHOPE (CO. DURHAM).

GRAND THEATRE (WE).—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey. 850 seats. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 5d. to 1s. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

SACRISTON (CO. DURHAM), Pop. 8,000.

CINEMA (BTH). MINERS' MEMORIAL HALL (BTH).—1,450 seats. THEATRE ROYAL (Echo).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage, 30 ft. deep. Station, Plawsworth, L.N.E.R. VICTORIA THEATRE (BA).—Prop., Mrs. Mary Tinsley, 14, South Parade, Sacriston. 700 seats. Booked at Hall. Once nightly (including Sunday). Continuous, Mon. and Sat. Prices, 4d. to 1s. Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN (ESSEX), Pop. 6,000.

THE WALDEN CINEMA (BTF), High Street.—Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. 380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

PLAZA (BTH), Station Street.—Lessee, J. H. Gotch, Regal Cinema, Soham, Cambs. Phone, Soham 72. 450 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 217. Station, Saffron Walden, L.N.E.R.

ST. AGNES (CORNWALL), Pop. 3,350.

REGAL (BTH).—Prop., Duchy Cinemas, 23, Chapel Street, Penzance. Phone, Penzance 504. 240 seats. Nightly at 7.30. Three shows Sat. Prices, 6d. to 1s. 3d. Booked at H.O., Penzance. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

ST. ALBANS (HERTS), Pop. 28,625.

CAPITOL (WE), London Road.—Prop., Eastern Cinemas (G.C.F.) Ltd., 225, Oxford Street, W.1. 1,728 seats. Booked at Cinema House, 225, Oxford Street, London, W.1. Phone, Gerrard 4242. Continuous. Pictures. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone 888. Station, St. Albans, City, L.M.S.

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CHEQUERS THEATRE (WE).—Prop., Capt. Fred Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Albans 373. Station, St. Albans. GRAND PALACE THEATRE (WE).—Prop., Eastern Cinemas (G.C.F.) Ltd., Cinema House, 225, Oxford Street, London, W.1. Phone, Gerrard 4242. 1,400 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

EMPIRE (WE), St. George's Road.—Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Mat. Wed. and Sat. Two changes weekly. Booked at Manchester. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café, Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

PALACE CINEMA (WE), Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

Fitted "ARDENTE" Deaf Aids
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ST AUSTELL (CORNWALL), Pop. 8,295.

CAPITOL THEATRE (WE), 115 Alexandra Road.—Prop., H. J. Watkins, Ltd. 680 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Phone, St. Austell 223. Station, St. Austell, G.W.R.

ODEON THEATRE (BTH), Chandos Place.—Prop., Odeon (St. Austell) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Three times daily. Prices, 9d. to 2s. Stage. Phone, St. Austell 550.

SAVOY THEATRE (Film Industries), Truro Road.—Prop., H. J. Watkins, Ltd., 115, Alexandra Road. 365 seats. Booked at H.O. Nightly at 7.30. Mat., Fri. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAZEY (CORNWALL), Pop. 3,086.

PALACE THEATRE (BA).—Prop., R. Hill, Palace Theatre, Truro. 450 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaze, G.W.R.

ST. COLUMB (CORNWALL), Pop. 2,860.

TOWN HALL CINEMA (BA).—Prop. and Man., P. E. G. Taylor, "Restormel," Mount Wise, Newquay. Phone 404. 180 seats. Sat. evenings only. Prices 6d. to 1s. 6d. Non-inflammatory films only shown. Proscenium width, 10 ft. Station, Newquay, G.W.R.

ST. DENNIS (CORNWALL), Pop. 4,000.

PLAZA THEATRE (BTH).—Lessee, Frank Chas. Elgar. 300 seats. Booked at Hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 33. Stations, St. Dennis and St. Austell, G.W.R., and Road Motors.

ST. HELENS (LANCS), Pop. 106,793.

CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

OXFORD PICTURE HOUSE (BTF), Duke Street.—Prop., Oxford (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 650 seats. Booked at Hall. Three shows daily. Prices 4d. to 1s. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

PALLADIUM (BTH), Boundary Road.—Prop., Palladium St. Helens, Ltd., 1-3, Stanley Street, Liverpool. 550 seats. Booked, Imperial,

Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens.

PAVILION (BTF), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

RIVOLI CINEMA (WE), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476. 1,000 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, St. Helens 4185.

SAVOY PICTURE HOUSE (BTF).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, St. Helens 3392. Café attached. Station, St. Helens.

SCALA (BTF), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 800 seats. Booked at Hall by Man. Twice nightly; daily Mats. Prices, 4d. to 1s. 2d. Phone, St. Helens 3654.

SUTTON EMPIRE (BTH), Junction Lane.—Prop., B. H. Franks. 516 seats. Booked at College Cinema, Manchester. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), Pop. 6,687.

PALAIS CINEMA (Morrison).—Prop., St. Ives Cinema (Cornwall) Ltd. Phone, St. Ives 143. 250 seats. Booked at Scala, St. Ives. Twice eight y in season, and variety. Prices 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; two dressing-rooms. Dances also held in hall.

SCALA THEATRE (BTH).—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (HUNTS), Pop. 2,664.

BROADWAY CINEMA (BTF).—Prop., Bury St. Edmunds Cinemas, Ltd., 54, Chevalier Street, Ipswich. Phone, 4036. 390 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F. T.

ST. JUST (CORNWALL).

CAPE CINEMA (BTH).—Props., Duchy Cinemas, 23, Chapel Street, Penzance. Phone, Penzance 504. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O. Phone, 77.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.

ELITE PICTURE THEATRE (WE), Warrior Square.—Props., Elite Picture Theatres (Hastings and Bristol), Ltd., 116, Victoria Street, London, S.W.1. 1,323 seats. Booked at Cinema de Luxe, Hastings. Continuous from 2 p.m. Prices, 6d. to 2s. Width of Proscenium, 35 ft. Stage, 20 ft. deep. Four dressing-rooms. Café. Phone, Hastings, 282. Station, Warrior Square, St. Leonards-on-Sea, S.R.

Fitted "ARDENTE" Deaf Aids
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KINEMA (WE), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. 555 seats. Booked at Picture-

drome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.
REGAL (WE), London Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Films and Variety. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; Five dressing-rooms. Café. Phone, Hastings 124. Station, Warrior Square.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

SILVERHILL PICTURE HOUSE (BTH).—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), Pop. 4,314.

PAVILION (BA). 454 seats.

SALCOMBE (DEVON), Pop. 2,383.

TOWN HALL CINEMA (Mihaly).—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street, Booked at Hall. Prices, 4d. to 1s. 10d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,063.

PALACE (BTF).—Prop., Sale Public Hall, Ltd. Booked at Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to 1s. Phone, Sale 3524.

PYRAMID (WE).—Props., Anglo-Scottish Theatres Ltd., 2, Cavendish Square, London. Booked at Hall. Continuous. Pictures and Variety. Two shows Sat. Prices, 6d. to 2s. Proscenium width, 48 ft. Stage, 32 ft. deep; six dressing-rooms. Café attached. Phone, 2247. Station Sale.

Fitted "ARDENTE" Stage Amplification

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SAVOY CINEMA (WE), Tatton Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

SALFORD (LANCS), Pop. 223,442.

ALEXANDRA PICTURE HOUSE (BTF), Rumford Street.—Prop., A. and C. Ogden, 76, Victoria Street, Manchester. 850 seats. Booked at H.O. Twice nightly. Mats. Mon. and Thurs. Prices, 4d. to 9d. Phone, Pendleton 1235.

ARCADIA (Picturetone), Blackfriars Road.—Prop., B. Kanter. 700 seats. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d.

BIJOU (BA), Pendleton.—Prop. and Man., J. T. Jones. 500 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 4d. to 7d. Proscenium width, 21 ft. Station, Pendleton, L.M.S.

BORO' CINEMA (BTF), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 850 seats.

CARLTON.—Prop., John Buckley.

DEVONSHIRE THEATRE (WE), Broughton.—Prop., New Devonshire (Salford), Ltd., 1,300 seats. Continuous. Prices, 6d. to 1s. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,394 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sats. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.

EMPIRE THEATRE (WE), Gt. Cheetham Street.—Prop., Jefton Entertainments, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 0752. 950 seats. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Mats. Mon. Wed. Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Broughton 2652. Stations, Victoria, Manchester.

EMPRESS PICTURE PALACE (WE), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Ballroom attached. Prices, 2d. to 6d. Phone, Pendleton 1703. Station, Pendleton, L.M.S.

FUTURIST CINEMA (BTH), Gt. Ducie Street.—Prop., L. Burgess, Combs, Chapel-en-le-Frith. Phone, Chapel 158. Booked at Hall. 600 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Exchange, Manchester, L.M.S.

KINGS PICTURE HALL (BA), Props., James-Caton. Phone, TRA/777. 540 seats. Prices, 3d. to 9d. Films collected.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW CENTRAL HALL (WE), Gardner Street. Seats 580. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

ORDSALL PICTURE HOUSE (WE), Everard Street.—Prop., C. Ogden. Ogden's Theatres, 196, Deansgate, Manchester, 3. Phone, Bla. 7445. 908 seats. Prices, 4d., 6d. and 9d. Booked at Ogden's Theatres. Phone, Bla 1329. Station, Salford.

PALACE CINEMA (BTF), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PALACE THEATRE (WE), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Continuous nightly. Mat. daily. Twice nightly Sat. Mat. daily except Sat. Prices, 4d. to 1s. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

SALFORD—Contd.

PICTUREDROME (Picturetone), Broughton Lane.—Prop., Broughton Picturedrome Co., 450 seats. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Station, Manchester, L.M.S.

PRINCES CINEMA (WE), Liverpool Street. Props., T. W. Berry. 600 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 6d. Phone, Pendleton 1120.

REX CINEMA (BA), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

SALFORD CINEMA (BTH), Chapel Street.—Props., Williams and Pritchard. 750 seats. Booked at Hall by V. Tyldesley. Prices, 4d. and 6d. Stations, Manchester and Salford termini.

SCALA (WE), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Edgar Flint. 1,100 seats. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Two shows, Sat. Stage, 15 ft. deep. Two dressing-rooms. Prices, 3d. to 1s. Phone, Pendleton 2057.

SEEDLEY CINEMA (BTP), Langworthy Road.—Prop., Executrix, C. W. H. Bowmer. 650 seats. Two shows nightly. Prices, 3d. to 9d. Station, Manchester termini.

TOWER CINEMA (WE), Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd. 1,280 seats. Booked at Imperial Buildings, Oxford Road, Manchester, by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice on Sat. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Broughton 2643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA (BTP), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Occasional Variety. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Blackfriars 9847. Station, Manchester (London Road).

WEASTE CINEMA.—Prop., J. F. Emery's Circuit, 26, Cino Street, Manchester.

(See also Manchester).

SALISBURY (WILTS), Pop. 27,030.

GARRISON THEATRE (BTH), Bulford Camp. Prop., A. N. Kendal, Ltd. The Palace, Andover. Booked at H.O. 674 seats. Prices, 6d. to 1s. 3d. Films by Road Transport.

GARRISON CINEMA (BTH), Larkhill.—Prop., A. N. Kendal, Ltd., 73, North Wall, Winchester. 549 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Durrington Walls 227. Station, Amesbury, S.R.

GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,687 seats. Continuous. Prices, 6d. to 2s. Phone, Salisbury 208011. Café. Station, Salisbury, S.R.

Fitted "ARDEENTE" Deaf Aids

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NEW PICTURE HOUSE (BA), Fisherton Street.—Prop., Gaumont-British Pictures Corpn. Booked at H.O. 1,313 seats. Continuous.

Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Salisbury 209411. Station, Salisbury, G.W.R. and S.R.

Fitted "ARDEENTE" Deaf Aids See page 101

REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and S.R.

Fitted "ARDEENTE" Deaf Aids See page 101

SALTASH (CORNWALL), Pop. 3,803.

IMPERIAL PICTURE HOUSE (BTH).—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.

CINEMA (BTH), Milton Street.—Prop., Mrs. C. Miller, Beaumont, Saltburn. 340 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

CINEMA DE LUXE (BTH), Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 450 seats. Prices, 4d. to 1s. Continuous. Width of Proscenium, 40 ft. Booked at Newcastle. Station, Saltburn by Sea.

SALTNEY (CHESHIRE).

PARK CINEMA (BTP).—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 470 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

SANDBACH (CHESHIRE), Pop. 6,411.

PALACE (WE), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (KENT), Pop. 2,760.

PICTURE HOUSE (Morrison).—570 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Station, Folkestone, Central.

SANDOWN (ISLE OF WIGHT), Pop. 6167.

QUEEN'S CINEMA (BA), Albert Road.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. 521 seats. Booked at "Commodore," Ryde. Twice nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 6d. Width of Proscenium, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W. S.R.

RIVOLI PICTURE HOUSE (BA), Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

SANDWICH (KENT), Pop. 3,287.

EMPIRE (BTH), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (BEDS), Pop. 3,140.

VICTORY CINEMA (AWH).—Prop., A. Hill and Sons, Empire, Biggleswade. Phone 97. 500 seats. Booked at H.O. by E. A. Hill. Continuous Mon. to Fri.; twice Sat. Café

attached. Prices, 6d. to 1s. 6d. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (HERTS), Pop. 2,604.
CINEMA (BA).—Prop., Ernest E. Smith, Merlewood, Pine Grove Road, Bishop's Stortford. Phone, Bishop's Stortford 456. 297 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

SAWSTON (CAMBS), Pop. 1,550.
NEW CINEMA.
SPICER'S THEATRE.

SAXMUNDHAM (SUFFOLK), Pop. 1,260.
MARKET HALL.

SCARBOROUGH (YORKS), Pop. 41,791.
ABERDEEN WALK PICTURE HOUSE (BTF), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd., Westborough, Scarborough. Phone, 626. 880 seats. Booked at Leeds. Continuous. Two changes weekly. Prices 6d. to 2s. Proscenium width, 26 ft. Stage, 12 ft. deep. One dressing-room. Café attached. Phone 626. Station, Scarborough, L.N.E.R.

CAPITOL CINEMA (WE), Albemarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd. Reg. Office, 26, Park Row, Leeds. Phone, Leeds 28775. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.

FUTURIST (Mirrophonic).—Prop., Morecambe Amusements Co., Ltd. 2,393 seats. Summer, continuous, 6d. to 2s. Winter, twice daily, 6d. to 1s. 6d. Phone, 644, Station, Scarborough, L.N.E.R.

GRAND PICTURE HOUSE, Foreshore.—Props., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station, Scarborough, L.N.E.R.

LONDESBOURGH THEATRE (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 6d. to 1s. 6d. Phone 51. Station, Scarborough, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Phone, Scarborough 1725. Stage. Three dressing-rooms. Café attached.

SCOTSWOOD (NORTHUMBERLAND).
REGENT (BTF).—300 seats.

SCUNTHORPE and FRODINGHAM (Lincs), Pop. 33,761.

EMPIRE THEATRE.—(Closed.).

JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd. 700 seats. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Phone, Scunthorpe 322. Café attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1. Phone, Met. 4292. 1,000 seats. Daily from 2.30. Prices, 4d. to 1s. 3d. Café. Phone, Scunthorpe 352. Station, Scunthorpe, L.N.E.R.

PALACE THEATRE (WE).—Prop., F. J. Butterworth. 1,500 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTF), Doncaster Road.—Prop., Arthur Watson, J.P., Fern Villa, Ashby, High Street, Scunthorpe. Phone, Scunthorpe 652. 1,500 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 39. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. 15, Regent Street, S.W.1. Phone, Whitehall 8484. 1063 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Width of Proscenium, 54 ft. Stage, 18 ft. Three dressing-rooms. Phone, Scunthorpe 645. Station, Scunthorpe, L.N.E.R.

COMPTON

ORGAN featured here.

ROYAL CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1. Phone, Met. 4292. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Scunthorpe 340 and 18. Station, Scunthorpe, L.N.E.R.

SEACOMBE (CHESHIRE). See Wallasey.

SEAFORD (SUSSEX), Pop. 6,570.

EMPIRE CINEMA (BTH), Sutton Road.—Prop., Isobel Merriman-Langdon, "Kingsway," Sutton Road, Seaford. 475 seats. Booked at Ritz Cinema. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Seaford 355. Station, Seaford, S.R.

RITZ CINEMA (BTH), Dane Road.—Lessee, Isobel Merriman-Langdon, "Kingsway," Sutton Road, Seaford. Phone 355. 1,000 seats. Continuous nightly. Mats., Wed. and Sat. Open on Sunday, Pictures and Variety. Booked at Hall. Prices, 9d. to 2s. Proscenium width, 45 ft. Stage, 20 ft. Two dressing-rooms. Phone, 788. Café, Dance Hall. Station, Seaford, S.R.

SEAFORTH (LANCS), (See Liverpool).

SEAHAM HARBOUR (Co. DURHAM), Pop. 19,391.

COSY, New Seaham.—Props., Teesdale Cinemas, Ltd.

EMPIRE (WE), South Hackney.—Prop., A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45, Station, Seaham Harbour, L.N.E.R.

PRINCESS (WE).—Props., Princess Entertainments Co., Ltd., Melburn House, (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occasional Variety. Twice nightly. Prices, 4d. to 9d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 35 ft. Phone 65. Station, Seaham Harbour, L.N.E.R.

THEATRE ROYAL (WE).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham and Seaham Harbour, L.N.E.R.

SEATON (DEVON), Pop. 2,351.

REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to 1s. 8d. Café attached. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (NORTHUMBERLAND).

QUEEN'S HALL (Knightfong).—Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (NORTHUMBERLAND), Pop. 7,377.

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton, Delaval, L.N.E.R.

SEDBERGH (YORKS), Pop. 2,586.

CINEMA (Electrocord), 1, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedburgh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedburgh, L.M.S.

SELBY (YORKS), Pop. 12,000.

CENTRAL PICTURE HALL (BA), James Street.—Props., A. B. and J. Richardson. 565 seats. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (WE).—Prop., European Theatres, Ltd. 54, Merrion Street, Leeds. Phone, Leeds 25008. 693 seats. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station Selby, L.N.E.R.

SELSEY (SUSSEX), Pop. 3,000.

PAVILION (Morrison).—Prop., A. Balfour Johnson. 260 seats. Pictures and Occasional Variety. Booked at Hall. Once nightly and Sundays. Prices, 6d. to 1s. 6d. Stage, 12 ft.; two dressing-rooms. Proscenium width, 20 ft. Station, Chichester, S.R.

SETTLE (YORKS), Pop. 1,853.

KIRKGATE KINEMA (Kinephone).—Prop., Settle Kinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle L.M.S.

SEVEN KINGS (ESSEX), Pop. 11,000.

ASTORIA (RCA).—Prop. G. Westrich, 48, Lordship Park, N.16. Phone, Stamford Hill 5060. 1,450 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep; three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), Pop. 11,000.

CARLTON (BA).—
PLAZA (WE), 152, High Street.—Prop., Cohen & Raper, 37/38, Golden Square, London, W.1. Phone, Whitehall 6967. 1,150 seats. Booked at Golden Square. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

COMPTON

ORGAN featured here.

CINEMA (WE), Tub's Hill.—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. 400 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

MAJESTIC (RCA).—Prop., Messrs. Cohen & Rafer, 37/38, Golden Square, London, W.1. Phone,

Whitehall 6967. 1,444 seats. Continuous, Prices, 6d. to 2s. 4d. Booked at H.O. Café. Dance Hall. Phone, Sevenoaks 1456. Station, Tubs Hill, Sevenoaks.

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.

PLAYHOUSE (BTH), Palmerston Road.—500 seats. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Shanklin 201. Station, Shanklin, S.R.
REGAL (BTH).—Props., Playhouse (Shanklin) Ltd. Booked at Queen's, Sandown. Prices 9d. to 1s. 10d. Proscenium width, 30 ft. Phone, No. 372. Station, Shanklin, S.R.

SHAW, nr. Oldham (LANCS.), Pop. 5,065.

ODDFELLOWS' INSTITUTE, Farrow Street.—Prop., T. Lucas.

PAVILION (WE), Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (BTH), Newtown.—Prop., Princess Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Phone, Shaw 7241. Stations, Shaw and Crompton, L.M.S.

SHEERNESS (KENT), Pop. 16,721.

ARGOSY (WE), The Broadway.—Prop., East Kent Cinemas, Ltd., Plaza Cinema, Sittingbourne, Kent. Phone, 182. Seats 1,000. Booked at Argosy Cinema, Preston Street, Faversham. Continuous. Prices, 4d. to 1s. 6d. Occasional Variety. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Café. Phone, 333. Station, Sheerness.

HIPPODROME (WE), Broadway.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.1. Phone, Gerrard 3814. 918 seats. Booked at H.O. by Mr. Dyson. Continuous daily. Prices, 6d. to 1s. Phone, Sheerness 89. Station, Sheerness, S.R.

OXFORD CINEMA (BTH), Russel Street.—Booked at Cinema House, 225, Oxford Street, London, W.1. Continuous. Station, Sheerness, S.R.

REGAL.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. 1,400 seats.

RIO.—Props., Gaumont-British Pictures Corp., Ltd.

RITZ.—Prop., Lou Morris.

SHEFFIELD (YORKS), Pop. 511,757.

ABBEYDALE PICTURE HOUSE (WE).—1,560 seats. Café, Ballroom, and Billiard room attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,338 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Stage, 21 ft. deep; six dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield. L.M.S. and L.N.E.R.

BALFOUR (WE) Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartmead, Sheffield. Phone, Sheffield 20888. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield L.M.S.; Darnall, L.N.E.R.

CENTRAL PICTURE HOUSE (WE), The Moor.—Prop., Central Picture Houses, (Sheffield),

- Ltd. 1,539 seats. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.
- CHANTREY PICTURE HOUSE (BA)**, Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,400 seats. Booked at Hall. Continuous. Two Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Billiards Room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.
- CINEMA (BTH)**, Thompson Hill.—Lessee, F. Gordon Viner. 320 seats. Booked at Hall. Once nightly. Twice nightly Sat. and Mat. Prices, 6d. and 1s. Proscenium width, 24 ft. Stage 8ft., 2 dressing-rooms. Phone, High Green 33. Station, Chapeltown, L.M.S.
- CINEMA HOUSE (BTH)**, Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 20888. 763 seats. Booked at H.O. Continuous. Café and Billiards Hall attached. Prices, 6d. to 1s. 6d. Phone, Central, 21522. Station, Sheffield, L.M.S. or L.N.E.R.
- COLISEUM (WE)**, Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,329 seats. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices 4d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R.
- CROOKE'S PICTURE THEATRE (WE)**.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 692 seats. Booked at H.O. Twice nightly. Prices, 6d. and 9d. Phone, Broomhill 60568.
- DARNALL CINEMA**.—Prop., W. C. Brindley, Glyngarth, South Anston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.
- DON PICTURE PALACE (Cinephone)**, West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshead, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.
- ELECTRA PALACE (WE)**, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 25624. 590 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Café and Billiard room. Phone, 25624. Station, L.M.S. and L.N.E.R., Sheffield.
- GLOBE PICTURE HOUSE (BA)**, Attercliffe Common.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,700 seat. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.
- GREYSTONE'S PICTURE PALACE (BTH)**, Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.
- HEELEY COLISEUM (BA)**, London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Continuous. Twice Sat. Phone, 51254. Station, Sheffield. L.M.S.
- HEELEY GREEN THEATRE**, Gladless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Pictures, Variety and Revues. Stage, 21 ft. deep; seven dressing-rooms. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, Sharrow 51272. Station, Heeley.
- HEELEY PALACE (WE)**, London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Sharrow 50253. Station, Heeley, L.M.S.
- HILLSBOROUGH KINEMA HOUSE (WE)**, Proctor Place, Hillsboro'.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,202 seats. Booked at Hall. Two shows nightly. Mat. Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.
- HIPPODROME (WE)**.—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.
- LANSDOWNE PICTURE HOUSE (WE)**, London Road.—Prop., Lansdowne Pictures, Ltd., 3, Hartshead, Sheffield. 965 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. Prices, 4d. to 9d. Phone, Central 25823. Station, Sheffield, L.M.S.
- LYRIC PICTURE HOUSE (BTH)**, Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20289. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.
- MANOR CINEMA (BA)**, Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.
- MONSEIGNEUR**.—Prop., J. Davis Circuit, 147, Wardour Street, London, W.1.
- NEW TRIVOLI (WE)**, Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.
- NORFOLK PICTURE PALACE (WE)**, Duke Street.—Prop., Norfolk Picture Palace, Ltd. 700 seats. Booked at Hall by Man. and Sec. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.
- OXFORD PICTURE HOUSE (WE)**, Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 658 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, 25,468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.
- PAGE HALL CINEMA (BTH)**, Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. 1,400 seats. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 41915. Stations, Sheffield, L.M.S. and L.N.E.R.
- PALACE (WE)**, Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.
- PALLADIUM (WE)**, Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at Hall

SHEFFIELD—Contd.

by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

PARAGON CINEMA (RCA), Shiregreen.—Prop., Paragon Picture House (Sheffield), Ltd. 1,300 seats. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to 10d. Proscenium width, 40 ft. Phone, Sheffield 36542. Stations, Sheffield L.N.E.R. and L.M.S.

PARK PICTURE PALACE (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Figtree Lane, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S.

PAVILION (WE), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 24673. 1,075 seats. Booked at H.O. Two shows nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492.

PHENIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 690 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.

PLAZA, Handsworth.—Props., Plaza (Sheffield), Ltd.

REGAL (WE).—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester. 918 seats. Continuous. Mats. Mon. and Thurs. Prices, 4d. to 1s. Booked at H.O. Manchester. Phone, 42028.

REGAL (WE), Attercliffe.

REGENT (WE), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2,207 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Pictures and Variety. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 21644. Stations, Sheffield, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN Installed in this Cinema

RITZ.—Props., Ritz Picture House (Sheffield) Ltd.

ROSCOE PICTURE HOUSE (BTH), Infirmary Road.—Prop., Sheffield Amusements Co., Ltd., 47, Bank Street, Sheffield. Phone, 25907. 900 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 6d. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Road Transport.

RUTLAND PICTURE HOUSE (BTH), Neepsend.—Prop., Rutland Picture House, Ltd. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA (WE), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 1,020 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. Café and Dance Hall. Phone, Central 25406. Station, Sheffield, L.M.S.

SHEFFIELD PICTURE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd. 970 seats. Booked at Hall. Con-

tinuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE (WE), Ecclesall Road.—Prop., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1,028 seats. Booked at H.O. Continuous evenings. Mat. daily. Twice Sat. Prices, 3d. to 1s. Proscenium width, 26 ft. Café and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.

SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.

THEATRE ROYAL (BTP), Attercliffe.—(Closed). 1,000 seats.

TINSLEY PICTURE PALACE (WE).—Prop., Win-cobank Picture Palace Co. 714 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.

UNITY PICTURE PALACE (BTH), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d., 6d. and 9d. Phone, Sheffield, 43714. Station, Sheffield, L.M.S.

VICTORY PICTURE PALACE (WE), Upwell Street.—Prop., J. Bickler, Roxholme, Harehill Lane, Leeds. Phone, 41426. 900 seats. Booked at Leeds and Sheffield. Twice nightly. Prices, 3d. to 1s. Billiard room attached. Phone, 41485. Proscenium width, 20 ft. Stations, Sheffield, L.M.S. and L.N.E.R.

WESTON PICTURE PALACE (WE), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 20888. 700 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, Central 23785. Stations, Victoria, L.N.E.R. and Midland, L.M.S.

WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester. 1,022 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.

WOODSEATS PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPshed (LEICESTER), Pop. 5,759.

PALACE PICTURE HOUSE (BTH).—Prop., F. F. & S. E. Stafford, "Gleggarry," Shady Lane, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Shepshed 18. Station, Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET), Pop. 4,500.

REGAL (WE), Paul Street.—Prop., A. A. Pilkington, "Woodland," 20, London Road, Salisbury. Phone, 3587. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 20 ft. Five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S.

Fitted "ARDENTE" Deaf Aids

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SHERBURN HILL (Co. DURHAM), Pop. 2,918.

UNITY CINEMA.—Lessee, W. W. Turnbull. 320 seats. Booked by W. W. Turnbull at

Greenside, Coxhoe. Prices, 5d. and 6l. Phone, Coxhoe 5. Station, Sherburn, L.N.E.R.

SHERBURN-IN-ELMET (Yorks), Pop. 2,083.
CINEMA (Electrocord).—South Milford. Lessee, H. Mills, Low Street. Four shows weekly on Mon., Tues., Fri., and Sat. Prices, 2d. to 1s. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

SHERINGHAM (Norfolk), Pop. 4,141.

PICTURE HOUSE (Morrison), High Street.—Prop., J. H. Gotch, Regal, Soham, Ely. 300 seats. Booked at Regal, Soham. Once nightly, two shows Sat. Price, 6d. to 1s. 3d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Sheringham 227. Station, Sheringham, L.N.E.R.

REGENT HALL (BA), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (Salop), Pop. 3,300.

BROADWAY CINEMA (GB).—Props., Lye Entertainments, Ltd., 75, New Street, Birmingham. Phone, Midland 5251. 330 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Grand Cinema, Kingswinford. Station, Shifnal, G.W.R.

SHILDON (Co. Durham), Pop. 12,690.

HIPPODROME THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Stage, 35 ft. deep; seven dressing-rooms. Variety booked by North Dramatic and Variety Agency, Sunderland. Prices, 4d. to 1s. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE (AWH).—Prop., A. J. Goss. 450 seats.

PICTURE HOUSE (BTH), Station Street, Shildon.—Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (Yorks), Pop. 30,243.

GLENROYAL (WE), Brigade, Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked at Hall. Continuous nightly. Three shows Sat. Mat. Mon. and W.d. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

PAVILION DE LUXE (BTH), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

PICTURE HOUSE (WE), Briggate.—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

PRINCE'S HALL (WE), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 6, Park Row, Leeds. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SALTAIRE PICTURE HOUSE (BA), Bingley Road.—Props., Gaumont-British Picture Corporation, Ltd., 123 Regent Street, London, W.1. Phone, Regent 6641. 1,140 seats. Continuous. Two shows on Sat. Booked at H.O. Prices, 7d. to 1s. 3d. Phone, Shipley 594. Station, Saltair, L.M.S.

SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.

PICTURE HOUSE (BA).—Prop., Mrs. E. Dicker. Booked at Hall. Once nightly. Mat., Sat. Continuous Sat. evening. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 3. Films by Transport.

SHIREBROOK (Derby), Pop. 11,116.

EMPIRE (WE).—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

TOWN HALL (BTH), Main Street.—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (Northumberland), Pop. 5,000.

PALACE (Filmophone).—Prop., R. and D. Hashman, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SHOEBURYNESSE (Essex), Pop. 5,930.

PALACE THEATRE (BA).—Prop., W. R. Eve, 7, Connaught Gardens, Shoeburyness. Phone 105. 580 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (Sussex), Pop. 8,757.

COLISEUM (BTH).—Props., United British Cinemas (London), Ltd. 808 seats. Booked at H.O., and Norfolk Cinema, Shoreham. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA (GB), Norfolk Bridge.—Props., United British Cinemas (London), Ltd. 700 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Booked at H.O. and Norfolk Cinema. Phone 470. Station, Shoreham-by-Sea.

SHOTTON (Ches.).

EMPIRE.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne.

RITZ CINEMA (BTF), Ply mouth Street.—Props., Richmond (Northern) Cinemas, Ltd. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Connahs Quay 35. Station, Shotton, L.N.E.R.

SHOTTON COLLIERY (Dur.), Pop. 8,800.

THEATRE ROYAL (Kamm).—Lessee, A. Allom. 800 seats. Pictures and Variety. Once nightly, twice Mon. and Sat. Prices, 2d. to 6d. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 36. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (Shrops.), Pop. 32,370.

EMPIRE (WE).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Bernstein Theatres, Ltd., at 36, Golden Square, London, W. Continuous. Café-Restaurant attached. Station, Shrewsbury, G.W. and L.M.S. Joint.
GRANADA (WE).—Prop., Shrewsbury Empires, Ltd., 6, Castle Gates, Shrewsbury. Controlled by The Bernstein Theatres, Ltd., 36, Golden

SHREWSBURY—Contd.

Square, W.I. Phone, Gerrard 3554. Continuous. Phone, Shrewsbury 3026/7. Café attached.

KING'S (WE), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by Bernstein Theatres, Ltd., at 36, Golden Square, London. Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

ROYAL COUNTY (FI).—Props., Shrewsbury Theatres, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Booked at H.O. Prices, 4d. to 1s. 6d. Proscenium width, 17 ft. 6 in. Station, Shrewsbury.

SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.

PLAZA (Philips).—Prop., G. J. Howell, 53, Short's Gardens, London, W.C.2. Booked at The County, Sudbury. Phone, Heddingham 81. 400 seats. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 3d. Station, Sible, L.N.E.R.

SIDCUP (KENT), Pop. 15,000.

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Fooks Cray 1609. Station, Sidcup, S.R.

REGAL (WE), High Street.—Controlled by Union Cinemas Co., Ltd., 15, Regent Street London, S.W.1. Phone, Whitehall 8484. Continuous. Pictures and Variety. Prices, 6d. to 2s. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (DEVON), Pop. 6,126.

GRAND (Cinephone).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY THEATRE AND CINEMA (BTH).—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

SILEBY (LEICS), Pop. 3,500.

FUTURIST CINEMA (Gyrotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicester Road. 310 seats. Booked at Lock Cinema, Mountserrel. Once nightly. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (CUMB.).

PICTURE HOUSE (BA). 400 seats.

SILSDEN (YORKS), Pop. 4,881.

SILSDEN PICTURE PALACE (Gramo-Radio), Bradley Road.—Prop., Clifford Briggs. 550 seats. Booked by M. P. Cryer, Keighley. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Steeton, L.M.S.

SILVERDALE (STAFFS), Pop. 7,785.

QUEEN'S PALACE (Imperial), High Street.—Props., Locker and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Station, Silverdale, L.M.S.

SITTINGBOURNE and MILTON (KENT), Pop. 20,175.

ODEON THEATRE (BTH), High Street.—Props., Odeon (Sittingbourne), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Stage. Phone, Sittingbourne 84.

PLAZA (WE), East Street.—Props., East Kent Cinemas, Ltd. 471 seats. Booked at Argosy Cinema, Faversham. Continuous. Mats., Wed., Fri., Sat. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S PICTURE THEATRE (AWH), High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (Lincs), Pop. 9,121.

CENTRAL CINEMA (BTP), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,100 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R.

GRAND PARADE (WE).—Prop., Parade Cinema (Skegness), Ltd., 3, Newcastle Chambers, Angel Row, Nottingham. 1,500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 10d. Proscenium width, 40 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.

PARADE CINEMA (WE).—1,600 seats.
TOWER THEATRE (WE).—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridlesmith Gate, Nottingham. 966 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (YORKS), Pop. 3,711.

SAVOY (RCA).—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. 964 seats. Once nightly. Two shows Sat. Prices, 5d. to 1s. Booked at Hall. Width of Proscenium, 30 ft. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (LANCS), Pop. 6,177.

EMPIRE, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. 575 seats. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

PALACE.—Prop., S. A. Shaw.

SKIPTON (YORKS), Pop. 12,434.

PLAZA (WE).

PREMIER PICTURE HOUSE (WE), Keighley Road.—Prop., Richard Dean. 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Skipton 271. Station, Skipton, L.M.S.

REGAL (WE).—Props., Odeon (Skipton), Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, W.I. Continuous from 6.30 p.m. Mat. Tues. Prices, 6d. to 1s. 3d. Stage. Phone, 161. Station, Skipton, L.M.S.

TOWN HALL CINEMA (Electrocord), Grassington.—Prop., A. Graham, Jun., Settle, Yorks. 380 seats. Booked at Leeds. Once nightly, Thurs., Fri. and Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Grassington.

SLAITHWAITE (YORKS), Pop. 5,181.

NEW THEATRE (BTP).—Prop., Hawthorne and King, Ltd. 558 seats. Sec. and Man., Geo Taylor Smith. Booked at Cinema Exchange

Leeds. Once nightly. Two changes weekly. Stage, 10 ft. deep. Station, Slaithwaite, L.M.S.

SLEAFORD (LINGS), Pop. 7,024.

EXCHANGE THEATRE (BTH), Southgate.—Prop., Sleaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Pictures and Variety. Once nightly. Continuous on Sat. Booked at Picturedrome. Proscenium, width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

PICTUREDROME (BTH), Southgate.—Prop., Sleaford Picture Palace, Ltd. 985 seats. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 24 ft. Stage, 26 ft. deep; six dressing-rooms. Café attached. Phone, Sleaford 87.

SLOUGH (BUCKS), Pop. 33,530.

ADELPHI THEATRE (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Slough 470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

COMPTON

ORGAN featured here.

GRANADA.—

WURLITZER ORGAN
Installed in this Kinema

AMBASSADOR (WE), Farnham Road.—Props., Farnham Royal Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Phone, Whitehall 0183. Booked at H.O. 1,319 seats. Continuous. Prices, 6d. to 1s. 6d. Prices, 6d. to 1s. 6d. Phone, Slough 1520. Station, Slough, G.W.R.

PALACE CINEMA (WE), High Street.—Prop., the Slough Theatre Co., Ltd. 1,036 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (STAFFS), Pop. 14,019.

PICTURE PALACE (BTH).—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Continuous. Prices, 4d. and 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (STAFFS), Pop. 84,354.

(See under Birmingham.)

SNODLAND (KENT), Pop. 4,485.

CINEMA (AWH).—Prop., Holborough Cinemas, Ltd. 200 seats. Booked at Strood. Continuous. Prices, 6d. to 1s. 3d. Station, Snodland, S.R. Films by Road Transport.

WARDONA.—

SOHAM (CAMBS), Pop. 4,682.

CENTRAL CINEMA (BTH).—Lessee, J. H. Gotch. 220 seats. Continuous nightly. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. 6 in. Occasional Variety. Stage, 15 ft. 6 in. deep. One dressing room. Station, Soham.

REGAL CINEMA (BTH), Red Lion Square.—Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (WARWICKSHIRE), Pop. 21,000.

(See Birmingham.)

SOMERCOTES (DERBY), Pop. 5,000.

EMPIRE THEATRE (Morrison), Nottingham Road.—Prop., Ollerton Pictures, Ltd. Phone,

Leabrooks 148. 500 seats. Booked at Hall. Continuous Mon. Once nightly Tues. to Fri. Three shows Sat. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 20 ft. deep; three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE).—Prop., Geo. Beasall. 1,137 seats. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 6d. to 1s. 3d. Three dressing-rooms. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (HUNTS), Pop. 1,400.

PARK HALL.—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHALL (MDDX.), Pop. 38,932.

DOMINION (WE), The Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Booked at H.O. 1,852 seats. Prices, 6d. to 2s. Pictures and Variety. Stage, 22 ft. deep; six dressing-rooms. Proscenium width, 60 ft. Café and Ballroom attached. Phone, Southall 1681. Station, Southall, G.W.R.

Fitted "ARDENTE" Stage Amplification
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GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 834 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Southall 1325. Station, Southall, G.W.R.

KING'S HALL (BA), South Road.—Prop., Uxbridge and Southall, Wesleyan Mission. Superintendent Minister, Rev. Allen F. Parsons. Booked at Hall by Charles E. J. Abbott. Sats. only. Prices, 3d. to 6d. Children's Mat. Sat. Prices, 1d. and 2d. Phone, Southall 25. Station, Southall, G.W.R.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Southall 1962.

PALACE CINEMA (BA), South Road.—Prop. United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall, G.W.R.

COMPTON

ORGAN featured here.

SOUTHAMPTON (HANTS), Pop. 176,025.

ATHERLEY CINEMA (BTH), Shirley.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Continuous. Mat., daily. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 71352. Station, Southampton Central.

BROADWAY CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,546 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Continuous. Phone, Southampton 74329. Station, Southampton Central.

EMPIRE (WE), Commercial Road.—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 2,358

SOUTHAMPTON—Contd.

seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, Southampton 200111. Café. Station, Southampton Central.

Fitted "ARDEnte" Deaf Aids
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FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,000 seats. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Stage, 17 ft. deep; Seven dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central S.R.

Fitted "ARDEnte" Deaf Aids
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COMPTON
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GAIETY PICTURE HOUSE (WE), High Street.—Prop., Gaiety Picture House (Southampton), Ltd. 812 seats. Booked at Scala, Croydon. Continuous from 12.30. Prices, 6d. and 1s. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films by Southern Counties Road Transport.

GARRISON CINEMA, Netley.

HYTHE CINEMA (Mihaly), Hythe, Southampton—287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

KING'S THEATRE (BTP), Kingsland Square.—Prop., Chas. F. Wright. Continuous. 716 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Phone, 2870. Station, Southampton West, S.R.

LYRIC CINEMA (BA), St. Denys.—Prop., Palladium (Southampton), Ltd. 410 seats. Booked at Hall. Twice nightly. Mat. Wed. and Sat. Prices, 5d. to 1s. Phone, Southampton 75485. Station, Southampton West, S.R.

NEW CENTRAL HALL, St. Mary's Street.—Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM (WE), Portsmouth.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

Fitted "ARDEnte" Deaf Aids
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PICTURE HOUSE (WE), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly. 1,541 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Southampton 2819. Station, Southampton Central, S.R.

PLAZA CINEMA (WE), 201, Northam Road.—Prop., Regal (Southampton), Ltd. 2,170 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Daily, from 1.30. Phone, Southampton 3646. Stations, Northam and Southampton West, S.R.

Fitted "ARDEnte" Deaf Aids
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R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.

REGAL (WE), Above Bar.—Prop., Regal (Southampton), Ltd. 1,756 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London W.1.

REGENT CINEMA (WE), Park Street, Shirley.—Prop., Palmer and Clement, "Shoreham," Luccombe Road, Southampton. 1,305 seats. Booked at Hall by G. H. Clement. Continuous. Prices, 6d. to 1s. 3d. Phone, 71555. Station, Southampton Central.

RIALTO CINEMA (WE), Shirley Road.—Prop., Messrs. Tanc. on Bros., 29, Great Portland Street, W.1. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton Central, S.R.

RITZ (BTH), Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd. 850 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at 49, St. James Street, London. Phone, Southampton 3980. Station, Southampton Central.

STANDARD CINEMA (BTH), East Street.—Prop. J. W. Parker. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks and Southampton West, S.R.

WOOLSTON PICTURE THEATRE (WE), Portsmouth Road.—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. 700 seats. Continuous, evenings. Mat. daily. Booked by Col. H. A. Browne, 49, St. James's Street, S.W.1. Prices, 6d. to 1s. Phone, Woolston 88323. Station, Southampton Central.

SOUTH BANK (Yorks), Pop. 15,000.

EMPIRE CINEMA (BTH).—Prop., Empire Cinema (South Bank), Ltd. 1,100 seats. Booked at Hall. Two shows nightly. Once on Sunday. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

HIPPODROME (BTH).—Prop., A. Campbell. 693 seats. Prices, 3d. to 7d.

MAJESTIC (WE).—Props., Majestic Cinemas (South Bank), Ltd. 660 seats. Continuous. Daily Mat. Sun. at 8 p.m. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (Yorks), Pop. 970.

THE INSTITUTE CINEMA (Marshall).—Prop. Moore and Alcock. 300 seats. Prices, 6d. to 1s. 3d. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

SOUTH ELSMALL (Yorks), Pop. 4,360.

EMPIRE (WE), Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 940 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PICTURE HOUSE (BTH).—Prop., South Elmsall Picture Hall, Ltd. 897 seats. Prices, 6d. to 1s. Phone, South Elmsall 97.

SOUTHEND-ON-SEA (Essex), Pop. 131,000.

ASTORIA (WE), High Street.—Prop., Associated Theatres (P.A.S.D.), Ltd. 2,745 seats. Booked at Dean House, Dean Street, W.1. Continuous. Prices, 9d. to 2s. Proscenium width, 56 ft. Stage, 40 ft. deep. Fourteen dressing-rooms.

Café. Phone, Southend 4434/5. Station, Southend, L.M.S.

COMPTON

ORGAN featured here.

GARON'S IMPERIAL THEATRE (WE).—Broadway Prop., H. Garon, Ltd. 850 seats. Booked at Hall. Continuous. Sundays at 8 p.m. Phone, Southend 6202-7. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

GAUMONT PALACE (BA). Southchurch Road.—Prop., General Theatres Corporation, Ltd. 1,589 seats. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted "ARDENTE" Deaf Aids
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KURSAAL KINEMA (WE). Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates, Ltd. 674 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Proscenium width, 25 ft. Phone, Marine 6276-7. Stations, Southend East, L.M.S. and L.N.E.R. Motor Transport for films.

PLAZA CINEMA (RCA). Southchurch Road.—Prop., Plaza (Southend), Ltd., 37-38, Golden Square, W.1. Phone, Whitehall 6967. 1,225 seats. Booked at H.O. Continuous. Prices, 6d. to 1s 3d. Stage, 17 ft. deep. Two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R., and Southend East, L.M.S., and Transport.

RITZ, Church Road.—Prop., Ritz (Southend), Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543.

RIVOLI CINEMA (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,360 seats. Films booked at H.O. Variety booked by Montague Lyon, Ltd., Union House. Continuous. Prices, 6d. to 3s. Phone, Southend 4580. Width of proscenium, 21 ft. Stage, 10 ft. Four dressing-rooms. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

STRAND CINEMA (WE). High Street and Warrior Square.—Prop., Messrs. Mistlin Theatres, Ltd., Dean House, Dean Street, W.1. Phone, Gerrard 5551. 1,600 seats. Booked at H.O. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s 6d. Proscenium width, 45 ft. Phone, Marine 7818. Billiard Saloon attached. Stage, 16 ft. Station, Southend, or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 6,500.

NEW CINEMA (WE).—Prop., South Kirkby Cinemas (1924), Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, South Elmsall, L.M.S.

RITZ (WE).—Props., Star Cinemas, Ltd., 5, Manchester Avenue, E.C.1. Phone, Metropolitan 4,292. Booked at H.O. Prices, 6d. to 1s 3d. Phone, South Elmsall 28.

SOUTH MOLTON (DEVON).

SAVOY (BA).—Props., South Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone 92. 350 seats. Prices, 6d. to 2s. Not continuous. Booked at 23, Fore Street. Proscenium width, 20 ft. Phone, South Molton 157. Station, South Molton, G.W.R., and South Molton Road, S.R.

SOUTH MOOR (CO. DURHAM).

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 901. Phone,

Workington 194. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Stanley 123. Station, West Stanley.

TIVOLI (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. and 6d. Station, West Stanley, L.N.E.R.

SOUTH NORMANTON (DERBY), Pop. 7,000.

PALACE (Harlie).—Prop., Ollerton Pictures, Ltd. 500 seats. Booked at Empire, Somercotes. Two shows nightly Sat., one rest of week. Stage, 26 ft. deep. Prices, 6d. to 1s. Phone, South Normanton 223. Station, Alfreton, L.M.S.

SOUTH PETHERTON (SOM).

ELECTRIC THEATRE.—Prop., The Walford Family, Chard, Somerset. (Closed.)

SOUTHPORT (LANCS), Pop. 80,000.

BEDFORD CINEMA (WE). Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (WE). Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. 866 seats. Three shows daily. Prices, 6d. to 1s 6d. Phone, Southport 3291.

FORUM (WE). Lord Street.—Prop., Southport Picturedrome, Ltd., 3, Tulketh Street, Southport. Phone, 3544. 521 seats. Booked at Scala, Southport. Three shows daily. Prices, 6d. to 1s 6d. Proscenium width, 21 ft. Phone, Southport 5019. Station, Chappell Street, L.M.S.

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

PALACE (WE). Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 983 seats. Booked at Hall. Twice nightly and Mat. Prices, 6d. to 2s. Phone, Southport 3939. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. 2,126 seats. Mat. Evenings, continuous. Two shows Sat. Prices, 6d. to 2s. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302811. Café, Station, Chapel Street, Southport, L.M.S.

Fitted "ARDENTE" Deaf Aids

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COMPTON

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PLAZA (BTP). Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., 3, Tulketh Street. 624 seats. Continuous from 6.30. Sun. at 8.15. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

QUEEN'S CINEMA (AWH). Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGENT CINEMA (WE). Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 7d. to 1s 3d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

SOUTHPORT—Contd.

SCALA (WE), Kingsway.—Props., Coliseum Cinema (Southport), Ltd., 3, Tulketh Street, Southport. Phone, Southport 2426. 1,043 seats. Three shows daily. Station, Chapel Street.

TROCADERO (WE), LORD STREET.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Hall. Three shows daily. Phone, Southport 3674.

COMPTON

ORGAN featured here.

SOUTHSEA (HANTS).
(SEE PORTSMOUTH.)

SOUTH SHIELDS (Co. DURHAM), Pop. 114,000.

PALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,207 seats. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Width of Proscenium, 32 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (WE), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson. 995 seats. Booked at Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

PAVILION (WE), Derby Street.—Prop., Pavilion, South Shields. Phone, South Shields 688. 923 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE (BTH), Ocean Road.—Prop., Exors. of W. S. Shepherd. 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

QUEEN'S THEATRE (WE), Mile End Road.—Prop., Essoldo (South Shields), Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, 27864. 1,766 seats. Booked at H.O. Three shows daily. Prices, 4d. to 1s. 3d. Proscenium width, 36 ft. Stage, 40 ft. deep. Six dressing-rooms. Phone, Newcastle 650. Station, South Shields, L.N.E.R.

REGAL (WE), Props., Blacks (South Shields) Theatres, Ltd., 115, Shaftesbury Avenue, W.1. Phone, Temple Bar 9324.

COMPTON

ORGAN featured here.

REGENT (WE).—Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough.

SCALA SUPER THEATRE (WE), Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

WESTOES PICTURE HOUSE (WE), Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHWELL (Notts), Pop., 2,989.

IDEAL (BA).—Prop., Ideal Cinema (Southwell), Ltd. Phone 29. 590 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 6d. to 1s. 6d. Station, Southwell, L.M.S.

SOUTHWICK (SUSSEX), Pop. 6,138.

NEW KINEMA (BTH), Albion Street.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall. Phone, Southwick 9348. Station, Southwick.

PLAZA CINEMA.—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

SOUTH WIGSTON (LEICESTER), Pop. 4,000.

PICTURE HOUSE (BTH), Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.

THE CINEMA (Mitroponic).—Prop., Geo. Crick. Phone, 10. Seats 550. Booked by Prop. at Hall. Continuous. Prices, 5d. to 2s. Phone, Southwold 10. Station, Southwold, L.N.E.R., to Halesworth, thence by carrier. Films by Road Transport from Dansey Yard.

SOWERBY BRIDGE (Yorks), Pop. 14,679.

ELECTRIC THEATRE (BA), Wharfe Street.—Prop. National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 812 seats. Booked at H.O. Continuous nightly. Two shows Sats. and Holidays. Mats., Wed. and Sat. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

SPALDING (Lincs.), Pop. 12,592.

ODEON THEATRE (3TH), London Road.—Prop., Odeon (Spalding), Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, London, W.1. (In course of construction.)

PRINCE'S CINEMA (BTH), Westlode Street.—Prop., Spalding Picture House, Ltd. 650 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 3d. Phone, Spalding 98. Station, Spalding, L.N.E.R.

REGENT THEATRE (WE), Sheep Market.—Prop. Spalding Picture House, Ltd. 398 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Twice Nightly. Cafe attached. Phone, Spalding 98. Prices, 7½d. to 1s. 3d.

SPENNYMOOR (Co. DURHAM), Pop. 16,361.

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 980 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Spenny Moor 7. Station, Spenny Moor, L.N.E.R.

CAMBRIDGE THEATRE (BTH). 650 seats. KINEMA.—Props., Sol Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864.

TIVOLI, Cheapside.—Prop., Essoldo, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,000 seats. Continuous. Prices, 4d. to 1s., ex. Sat. Café attached.

TOWN HALL (BTH).—Prop., Sol. Speckman Theatres, Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 27864. 500 seats. Continuous.

SPILSBY (Lincs.), Pop. 1,400.

FRANKLIN CINEMA (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby. 550 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Phone 5. Station, Spilsby, L.N.E.R., and Lincoln and District Film Transport Co., Boston.

SPONDON (DERBY), Pop. 3,140.

PICTURE HOUSE (BTF).—Prop., Spondon Cinema, Ltd. "Seven Stars," King Street, Derby. Phone, 2669. 520 seats. Booked at Hall. Continuous from 6.30. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Spondon, L.M.S.

STAFFORD (STAFFS.), Pop. 29,485.

ALBERT HALL (BTH).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, 228. Station, Stafford, L.M.S.

ODEON THEATRE (BTH), Newport Road.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Continuous from 2.15 daily. Prices, 6d. to 1s. 6d. Stage. Phone, Stafford 759.

PICTURE HOUSE (BTH), Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 4d. Phone, Stafford 291. Station, Stafford, L.M.S.

Fitted "ARDENTE" Deaf Aids
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RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. Pictures and Variety. Station, Stafford, L.M.S.

SANDONIA (BTH), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 6d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (Yorks.), Pop. 4,000.

PICTURE HOUSE (BTH).—Prop., Staincross P.H., Ltd. 450 seats. Booked at Leeds by Sec. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Staincross, L.N.E.R.

STAINES (MDDX.), Pop. 21,209.

MAJESTIC THEATRE (WE).—High Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London. Phone, Gerrard 4543. 1,507 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage and seven dressing rooms. Café, Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

NEW EMPIRE CINEMA (RCA), High Street.—Prop., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

STAINFORTH (YOKS.), Pop. 5,000.

STAINFORTH CINEMA (BTH), Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Station, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (CHESHIRE), Pop. 24,823.

GRAND (BTF).

HIPPODROME.—Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Manchester

NEW PRINCES (BTH), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 425. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTF), Market Street.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 136.

STAMFORD (Lincs.), Pop. 9,946.

CENTRAL CINEMA (WE), Broad Street.—Prop., Central Cinema (Stamford), Ltd. 565 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 10d. Phone, Stamford 179. Station, Stamford, L.M.S., and L.N.E.R.

PICTUREDOME (BA), Broad Street.—Prop., Picturedrome (Stamford), Ltd. 500 seats. Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 1s. 10d. Phone, Stamford 179. Station, Stamford.

STANDON (HERTS.)

GEM (BA).—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.

REGAL (BA).—Prop., Mr. L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. Booked at H.O. Continuous from 6 p.m. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft. Two dressing-rooms. Café attached.

STANDISH with LANGTREE (LANCS.), Pop. 7,262.

PALACE (Electrocord), High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Twice nightly except Tues., Wed. and Fri. Prices, 4d. to 10d. Station, Wigan, L.M.S.

STANFORD LE HOPE (ESSEX), Pop. 4,500.

REGENT (WE).—Props., Regent Cinema. 585 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 30 ft. Stage, 6 ft. Two dressing-rooms. Phone, Stanfild le Hope 130. Station, Stanfild le Hope.

STANHOPE (CO. DURHAM), Pop. 1,746.

TOWN HALL CINEMA (BTF).—500 seats.

STANLEY S.O. (CO. DURHAM), Pop. 24,458.

NEW VICTORIA (WE).

PAVILION CINEMA (WE), High Street.—Prop., T. Cass Craven. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

COMPTON
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STANLEY (near Wakefield) (YORKS), Pop. 14,570.

PICTURE HOUSE (British Electric), Lake Lock.—Prop., Stanley Picture House Co., Ltd., 488 seats. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Loft-house Gate 7178. Station, Stanley, L.N.E.R.

STANNINGLEY (YORKS), Pop. 3,081.

ROYAL CINEMA (Electrocord), Bradford Road.—Prop., Films (Leeds), Ltd., 10, Mill Street, Leeds. Phone, 25524: 400 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley. Closed.

STANTON HILL (near Mansfield) (NOTTS).

STANTON HILL CINEMA (Marshall), near Mansfield.—Sec. and Man., Harry Moore. 600 seats. Continuous, 6 to 10.30. Twice Sat. Prices, 6d. to 1s. Phone, Mansfield 760 Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

STAPLEFORD (NOTTS), Pop. 11,516

PALACE (Picturetone).—Prop., Exors. Edwin Widdowson. Booked at Bulwell by H. J. Widdowson, Secy. 650 seats. Continuous. Two shows Sat. Prices, 6d. to 1s. Station, Stapleford, L.M.S.

VICTORY CINEMA (BTP).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 42364. Occasional Varietv. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

STAVELEY (DERBY), Pop. 12,018.

EMPIRE (BTH), Chesterfield Road.—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 1s.

STEVENAGE (HERTS), Pop. 5,476.

ASTORIA (Aerophone).—Prop., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.

CINEMA (BA).—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (WARWICK), Pop. 14,000.

PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

STOCKPORT (CHESHIRE), Pop. 125,000.

ALEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., Alexandra Cinema Co. (Edgeley), Ltd. 1,130 seats. Continuous evenings. Daily Mat. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

CINEMA (BTH), Bulkeley Road, Poynton.—Prop., R. Bailey, "The Chestnuts." Poynton Phone, Poynton 16. 350 seats. Booked at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Poynton 16. Station, Poynton, L.M.S. and Films by Auto.

CURZON.—Props., Offerton Cinemas, Ltd.

DAVENPORT.—Prop., Mrs. E. M. Burns.

COMPTON

ORGAN featured here.

DON CINEMA (BTH), Bramhall Lane.—Prop. Rossendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley.

EDGELEY PICTURES (WE), Castle Street.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. 669 seats. Booked at Star Picture Theatre. Continuous. Prices, 3d. to 1s. Phone, Stockport 2569.

GROVE CINEMA (WE), Commercial Road.—Props., P. & N. Hall. 441 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Booked at Manchester. Phone, Great Moor 2732. Station (Hazel Grove), Stockport.

HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. Phone, Regent 6720. Booked at H.O. 899 seats. Continuous nightly. Daily mat. Prices, 6d. to 1s. Proscenium width, 28½ ft. Phone, Stockport 2412. Station, Edgeley.

KING'S CINEMA (RCA), Bentley Street.—Prop., King's Cinema (Stockport), Ltd. 700 seats. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 4d. to 7d. Phone, Stockport 3364. Station, Stockport, L.M.S.

MARCLIFF KINEMA, Hazel Grove, Stockport.—Prop., C. Ogle.

NEW PICTORIUM (ETA).—Prop., James Caton, Freda Villa, Offerton, Stockport. 480 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 9 ft. deep. One dressing-room. Phone, Stockport 2532. Stations, Edgeley or Teviot Dale, L.M.S.

PALACE (BTH), Bredbury.—Props., The Palace (Bredbury), Ltd. 450 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Booked at Manchester. Proscenium width, 21 ft. Station, Bredbury.

PALLADIUM (WE), Princes Street.—Prop. Palladium (Stockport), Ltd. 1,000 seats. Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

PICTUREDROME (BTH).—Props., Jackson and Newport (Stratford), Ltd.

PLAZA CINEMA (WE).—Props., Plaza Cinema (Stockport), Ltd., 13, St. Ann Street, Manchester. Blackfriars 3731. 1,800 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 7d. to 2s. Café attached. Phone, No. 3818. Station, Stockport.

COMPTON

ORGAN featured here.

PRINCES PICTURE PALACE (WE), Princes Street, —Prop., Stockport Palace, Ltd. Phone Stockport 2000. 516 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 3d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

QUEEN'S CINEMA (AWH), Portwood.—Prop., A. Jacobs, Triangle Cinema, Stretford Road, Manchester. Phone, Central 3487. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R.
 RITZ (WE), Duke Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Stockport, L.M.S.

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WURLITZER ORGAN Installed in this Kinema

SAVOY (WE), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Continuous. Twice Sat. Mats. Mon., Wed. and Sat. Booked at New Curzan Cinema, Flixton and at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms. Café attached. Station, Romiley.

SAVOY CINEMA (WE), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 814 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

STAR PICTURE THEATRE (WE), Higher Hill Gate.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. 746 seats. Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (WE), Wellington Road South.—Prop., Stockport Palace, Ltd., 1, Lord Street. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Stockport 4455. Station, Edgeley, L.M.S.

TUDOR (BTH), Bramhall.—Props., Bramhall Tudor Cinema Properties Ltd. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Manchester. Proscenium width, 30 ft. Stage, 20 ft. Four dressing-rooms. Café. Phone, Bramhall 1101. Station, Bramhall.

VERNON PICTURE HOUSE (Picturetone), Carrington Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd., 7, Brazennose Street, Manchester. Blackfriars 5994. 1,002 seats. Booked at 76, Victoria Street, Manchester. Continuous Mon. to Fri. Two shows Sat. Mat. daily, except Fri. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S., and Teviot Dale, Cheshire Lines.

STOCKSBRIDGE (YORKS), Pop. 9,253.

PALACE (BTH).—Prop., Palace (Stocksbridge), Ltd. 1,000 seats. Booked at Hall. Once nightly. Twice Sat. Two changes weekly. Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.

COSY ELECTRIC PICTURE HALL (BA), Mickley.—Prop., R. S. & J. Stokoe, Rose Mount, Mickley, Nr. Stocksfield. 230 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 9d. Proscenium width, 26 ft. Station, Stocksfield, L.N.E.R.

STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

EMPIRE THEATRE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 39/31, Golden Square, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 32 ft. Stage and 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (WE), High Street.—Associated British Cinemas Ltd. 2,500 seats. Continuous. Prices, 6d. to 1s. 6d. Stage, 36 ft. deep. Twelve dressing-rooms. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (WE).—Props., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, 66048. Station, Stockton-on-Tees.

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd. Continuous. Prices, 4d. to 9d. Phone, Stockton 66339.

REGAL (WE), High Street.

COMPTON ORGAN featured here.

STOKE-ON-TRENT (STAFFS), Pop. 276,619.

HIPPODROME (RA), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,550 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 5d. Phone, Hanley 48137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA (BTH), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

MILTON CINEMA (Imperial), Milton.—Prop., Locker and Mason. 350 seats. Booked at Queen's Palace, Silverdale. Continuous. Prices, 4d. to 9d. Proscenium width, 16 ft. Phone, 5424. Station, Milton, L.M.S., or Potteries Transport.

PRINCES CINEMA (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (BTP), Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Newcastle 6666. Station, Etruria.

STONE (STAFFS), Pop. 5,952.

PICTURE HOUSE (BTF), Town Hall.—Prop., Stone Cinema Co., Ltd. 430 seats. Booked at Hall. One show nightly, two on Sats. Two Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stone 42. Station, Stone, L.M.S.

STONEHOUSE (GLOS), Pop. 2,390.

REGAL (BTH).—Prop., A. F. Stratford. 300 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Stonehouse, L.M.S. and G.W.R.

STONY STRATFORD (BUCKS), Pop. 2,041.

SCALA (BTH).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

STOURBRIDGE (WORCS), Pop. 19,903.

CENTRAL THEATRE (WE), 65, High Street.—Prop., Stourbridge Centra Theatre, Ltd. 1,500 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 1s. 3d. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

COMPTON

ORGAN featured here.

DANILO.—Props., Danilo Cinema Companies, 3, New Street, Birmingham.

KINEMA, Kinver.

KING'S HALL (RCA).—Prop., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, Gloucester 2127. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

Fitted "ARDEENTE" Deaf Aids
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NEW SCALA PICTURE THEATRE (WE), High Street.—Props.—New Scala (Stourbridge), Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 1,145 seats. Booked at Office. Continuous nightly. Mats., daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stourbridge. 5126. Road Transport.

STOURPORT (WORCS), Pop. 5,949.

HAVEN CINEMA (Film Industries).—Props. Haven Pictures, Ltd., 45, Newhall Street, Birmingham. Phone, Colmore 4131. 650 seats. Booked at Birmingham by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Stourport 188. Station, Stourport, G.W.R.

STOWMARKET (SUFFOLK), Pop. 4,296.

PALLADIUM (Wired).—Prop. and Man., John Eric Salter, Shelland, Woolpit, Bury St. Edmunds. 385 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R. REGAL.—Prop. V. E. H. Cinemas, Ltd.—The Lido, Aylsham Road, Norwich.

STRATFORD-ON-AVON (WARWICK), Pop. 11,616.

PICTURE HOUSE (BA), Greenhill Street.—Prop., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,064 seats. Booked by K. Jones, 20, John Bright Street, Birmingham. Continuous from 6.15. Mats., Wed., Thurs. and Sat. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 30 ft. deep.

Ten dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

STREET (SOMERSET), Pop. 4,000.

PLAYHOUSE (BTH).—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 19 ft. deep; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services.

STRETFORD (LANCS), Pop. 56,000.

CORONA SUPER CINEMA (WE), Moss Road.—Prop., J. Maunders. 850 seats. Booked at Manchester. Continuous Mon. to Fri. Twice nightly Sat. Mats., Mon., Wed. and Sat. Prices, 5d. to 9d. Phone, Longford 1990. Stations, Manchester and Motor Transport. FUTURIST CINEMA (Gramo-Radio), Church Street.—Props., L. Burgess, Combs, Chapel-en-le-Frith, Stockport. 400 seats. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 5d. to 9d. Proscenium width, 17 ft. Occasional Variety. Phone, Longford 1692. Station, Stretford, L.M.S.

LONGFORD THEATRE (WE).—Props., Jackson and Newport (Lancs.), Ltd. 2,009 seats. Continuous nightly. Twice nightly Sat. Mats., Mon. and Wed. Pictures and Variety. Prices, 6d. to 2s. Phone, Longford 2233.

PICTUREDROME (WE), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 800 seats. Continuous nightly. Sat., twice nightly. Mats., Mon., Thurs. Prices, 6d. to 1s. Phone, Longford 1429.

STROOD (KENT), Pop. 16,279.

INVICTA CINEMA (RCA), High Street.—Prop., H. C. S. Simmonds, Oaklands, Sutton Road, Maidstone. 538 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Strood 7316. Station, Strood, S. R. Films by Kent Films Motor Transport.

QUEENS (AWH), Station Road.—Prop., Herbert W. Grose. 510 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Stroud, S.R.

STROUD (GLOS), Pop. 8,360.

GAUMONT PALACE THEATRE (BA), Russell Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. 954 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Stroud 409.

Fitted "ARDEENTE" Deaf Aids
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STUDLEY (WARWICKSHIRE), Pop. 3,000.

IMPERIAL PICTURES (Gyrotone).—Prop., F. F. Bolton, 261 seats. Booked at Hall. Twice nightly Mon., Thurs. and Sat. Once only Tues., Wed. and Fri. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage. Two dressing-rooms. Phone, Wembley 1491.

SUDBURY (SUFFOLK), Pop. 7,007.

COUNTY CINEMA (WE).—Props., G. J. Howell, 53, Shorts Gardens, W.C.2. Booked at Theatre. 687 seats. Continuous. Prices, 6d. to 2s. Café Restaurant attached. Phone, Sudbury 165. Station, Sudbury, L.N.E.R.

GAINSBOROUGH THEATRE (WE).—Prop., Ager's Cinema Circuit, Ltd., 10, Church Street, Colchester. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (CO. DURHAM), Pop. 200,000.
BLACK'S REGAL THEATRE (WE), Holmside.—Props., Black's Theatres. Pictures and Variety. 2,522 seats. Booked by A. Black (Man. Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Prices, 6d. to 2s. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Variety booked by Richards and Marks, 19, Garrick Street, W. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

COMPTON

ORGAN featured here.

BLACK'S ROYAL THEATRE.—Booked at 115, Shaftesbury Avenue, London, W.C.2.

BROMARSH GRAND CINEMA (BTF), Bridge End.—Prop., Brommarsh Grand Cinema Co. 700 seats. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices 4d. to 7d. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.

CORA PICTURE PALACE, Southwick Road.—Props., Executors of the late J. H. Tindle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

GAIETY THEATRE, High Street (Kalee Invicta). Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland) Ltd. 550 seats. Twice nightly. Prices, 3d. and 5d. Station, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE (WE), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 1,504 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

Fitted "ARDEnte" Deaf Aids
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WURLITZER ORGAN

Installed in this Kinema

KING'S THEATRE (RCA), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 3d. to 1s. 3d. Phone, Sunderland 500811. Station, Sunderland (Central), L.N.E.R.

MARINA (BTF), Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. Twice nightly. 870 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. Phone, Sunderland 4943. Station, Seaburn.

MILLFIELD CINEMA (BTF), Hylton Road.—Prop., Millfield Cinema, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. Booked at H.O. 900 seats. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Station, Sunderland, L.N.E.R.

NEW RINK.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2.

PALACE (RCA).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. One

change weekly. Prices, 3d. to 1s. 3d. Phone, Sunderland 348511. Station, Sunderland L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 4d. to 1s. 2d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

PLAZA (WE), Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at F.O. Continuous. 1,075 seats. Prices, 6d. to 1s. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

REGENT (WE).—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough, 1,100 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone, Sun. 555311.

REGENT, Grangetown.—Prop., Regent (Sunderland), Ltd.

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RITZ (RCA).—Props.—Associated British Cinemas, Ltd. 1,842 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, S'land 4148. Station, Sunderland.

ROKER THEATRE (BTH), Roker Avenue.—Props., Sunderland Amusements, Ltd., 10, King Street, South Shields. 971 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.

SAVOY ELECTRIC THEATRE (BTH), The Green, Southwick.—Prop. and Man., G. W. Oliver. 600 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

VICTORY CINEMA (Perfectone).—Prop., B. Scott Elder. 700 seats. Two shows nightly. Prices, 4d. to 6d. Station, Central, L.N.E.R.

VILLIERS ELECTRIC THEATRE (BTH), Villiers Street.—Prop., Sunderland Amusements, Ltd. 37, King Street, South Shields. 900 seats. Booked at Newcastle. Two shows nightly. Prices, 4d. to 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SUNNINGHILL (BERKS).

PICTURE HOUSE (Cinephone).—Prop., Sidney G. Prince. 320 seats. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 2s. 6d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

SURBITON (SURREY), Pop. 29,396.

CORONATION CINEMA (WE), St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Central 6414. 894 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Elmbridge 1266. Station, Surbiton, S.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Two dressing-rooms. Phone, Elmbridge 3501. Station, Surbiton, S.R.

SUTTON and CHEAM (SURREY), Pop. 46,488.

PICTURE THEATRE (WE), Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.

PLAZA (WE).—Prop., Plaza (Sutton), Ltd. 2,200 seats. Controlled by Bernstein Theatres

SUTTON AND CHEAM—Contd.

Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Sutton 4440. Café attached.

COMPTON

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SURREY COUNTY CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,736 seats. Booked at H.O. Continuous. Prices 6d. to 2s. 6d. Proscenium width, 41 ft. Café. Phone, Sutton 1009. Station, Sutton, S.R.

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SUTTON BRIDGE (LINGS), Pop. 2,835.

CINEMA THEATRE (RCA).—Prop., A. Groves. Pictures and Variety. Booked at Hall. 500 seats. Twice nightly. Prices, 6d. to 1s. 6d. Station, Sutton Bridge.

SUTTON COLDFIELD (WARWICK), Pop. 29,924.

EMPRESS CINEMA (WE).—Prop., G. Williams, 1,600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

ODEON THEATRE (BTH), Lichfield Road.—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. Prices, 6d. to 2s. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Phone, Sutton 2714.

SUTTON-IN-ASHFIELD (NOTTS), Pop. 25,151.

KING'S THEATRE (BTP).—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 42364. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price, 6d. to 1s. 4d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

PORTLAND THEATRE (BTP).—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 42364. 1,100 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.

RIALTO.—Booked by H. Elton, Westminster Buildings, Theatre Square, Nottingham.

TIVOLI (WE), Outram Street.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 42364. 1,000 seats. Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINCOTE (DERBY), Pop. 4,107.

ALEXANDRA PICTURE HOUSE (Morrison).—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

MAJESTIC (WE).—Gen. Man., Percy McCann. 1,000 seats. Continuous, Mon. to Fri. Two shows Sat.

NEW EMPIRE (BTH).—Prop., Swadlincote Entertainment Co., Ltd. 450 seats. Gen. Man., Reg. A. Ball. Continuous, Mon. to Fri. Two shows Sat. Occasional Variety. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage,

20 ft. deep; four dressing-rooms. Station, Swadlincote, S. Transport.

SWAFFHAM (NORFOLK), Pop. 2,783.

REGAL CINEMA (BTP), Station Street.—Props., Bury St. Edmunds Cinemas, Ltd., 54, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Swaffham 68. Station, Swaffham, L.N.E.R.

SWALLOWNEST (near Sheffield) (YORKS), Pop. 5,000.

PAVILION (BTH).—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 1013. 430 seats. Booked at Empire, Killamarsh, nr. Sheffield. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S. and Beighton, L.N.E.R.

SWANAGE (DORSET), Pop. 6,276.

GRAND THEATRE (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 500 seats. Continuous. Two changes weekly. Prices, 8d. to 2s.

SWANAGE CINEMA (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage 74. Station, Swanage, S.R.

SWANSCOMBE (KENT).

LUBILEE (Kalee), Ames Road, Swanscombe.—Prop., G. A. Smedley. 420 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, — ft. Variety. Stage, 14 ft. deep; two dressing-rooms. Phone, Gravesend 1430. Station, Swanscombe Halt.

WARDONA.

SWINDON (WILTS), Pop. 62,600.

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 627 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

PALACE (BA), Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.I. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 135. Station, Swindon, G.W.R.

PALLADIUM (RCA), Rodbourne Road.—Prop., Palladium Cinema Co., Ltd., Regent Circus, Swindon. 750 seats. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 1s. 4d. Phone Swindon 516.

PLAYHOUSE.—Late Mechanics' Hall.

REGENT (RCA).—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.I. Continuous. Phone, Swindon 750.

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RINK CINEMA (RCA), Old Town.—Prop., Rink (Swindon), Ltd. 700 seats. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Swindon 2002.

SAVOY (RCA), Regent Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,775 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Phone 2838. Station, Swindon Junction, G.W.R.

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SWINTON (LANCS), Pop. 32,761.

ELLESMERE SUPER CINEMA (WE).—Props., Ellesmere Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Bla. 3731. 1,230 Seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows Sat. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton.

NEW ADELPHI (RCA), Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

PLAZA (WE).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. 753 seats. Booked by J. F. Emery at 26, Cross Street, Manchester. Continuous. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (YORKS), Pop. 13,820.

PICTURE HOUSE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 108. 904 seats. Two shows daily. Prices, 6d. to 1s. 4d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R

TADCASTER (YORKS), Pop. 3,399.

COSY PICTURE HOUSE (Eastern Electric).—400 seats.

TALKE (STAFFS), Pop. 2,000.

GRAND THEATRE (AWH), Butt Lane.—Lessee, Clarence Green. 500 seats. Pictures and Variety. Films booked at Globe Picture Playhouse, Burslem; and Variety by Patterson, Manchester. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. Stage, 16 ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Kidsgrove 111. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS), Pop. 7,510.

GRAND, George Street.—Prop., Palace Theatre (Tamworth), Ltd. 750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and occasional Variety. Stage, 12 ft. deep. Café attached. Prices, 6d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE (WE).—Prop., Palace Theatre (Tamworth), Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Café. Phone, Tamworth 59. Station, Tamworth. Midland and L.N.W.R. **ROYAL CINEMA, Dordon.**—(Closed).

TAUNTON (SOMERSET), Pop. 25,177.

GAITY KINEMA (WE), Rowbarton.—Prop., George Vickery, Ltd. 672 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

GAUMONT PALACE (BA).—Prop., Albany Ward Theatres, New Galleys House, London, W.1.

1,480 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 21 ft. deep. Proscenium width, 50 ft. Eight dressing-rooms. Café attached. Phone, Taunton 14. Station, G.W.R.

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ODEON THEATRE (WE).—Prop., Odeon (Taunton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices 6d. to 2s. Continuous from 2.30 p.m. daily. Stage. Six dressing-rooms.

VILLAGE HALL, Porlock.

TAVISTOCK (DEVON), Pop. 3,790.

CINEMA (BTH).—Prop., and Man., C. J. Burow. 375 seats. Booked at Hall or Dreamland, Okehampton. One show nightly. Prices 6d. to 1s. 6d. Proscenium width, 30 ft. Stage. Station, Tavistock, G.W.R. and S.R.; and Road Transport.

TEDDINGTON (MIDDLESEX), Pop. 23,369.

NEW SAVOY SUPER CINEMA (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,568 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 11½ ft. deep. Two dressing-rooms. Phone, Kingston 0910. Station, Teddington, S.R.

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TEIGNMOUTH (DEVON), Pop. 10,019.

CARLTON CINEMA (BTH).—Prop., Arthur R. Phern. 500 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

LYCEUM PICTURE HOUSE (BTH).—Prop., A. R. Phern. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

RIVIERA CINEMA (WE).—Prop., A. W. Prince, Riviera Hotel, Teignmouth. 901 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

TEMPLECOMBE (SOM.), Pop. 720.

ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.

TENBURY WELLS (WORCS.), Pop. 2,000.

PICTURE HOUSE (BA).—Prop., A. J. Smith, Oak House, Tenbury Wells. Booked at Oak House. One show nightly. Two on Sat. Prices, 7d. to 1s. 4d. Phone, Tenbury Wells 62. Station, Tenbury Wells, G.W.R.

THE REGAL (BTP).—Prop., The Regal (Tenbury) Ltd., Craven Cinemas Ltd, Craven Arms, Shropshire. Phone, Craven Arms 78. 304 seats. Prices, 6d. to 1s. 6d. Once nightly. Booked by Props. Proscenium width, 30 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

TENTERDEN (KENT), Pop. 3,473.

ELECTRIC PALACE (WE).—Prop., Shipman and King, Shell Mex House, Strand, W.C.2. 310 seats. Booked at H.O. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. **EMBASSY.**—Prop., Shipman and King, M84, Shell Mex House, Strand, W.C.2.

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- TETBURY (GLOS.), Pop. 2,237.**
PALACE CINEMA (Marshall).—Prop., G. Adams, White Hart Hotel, Tetbury. Booked at Cardiff. Prices, 6d. to 2s. Proscenium width, 16 ft. Dance Hall attached. Phone, Tetbury 39. Station, Tetbury, G.W.R.
- Tewkesbury (GLOS.), Pop. 4,352.**
SABRINA (WE).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury. 650 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, 143.
- THAME (OXFORD), Pop. 3,019.**
GRAND CINEMA (AWH), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.
- THETFORD (NORFOLK), Pop. 4,097.**
PALACE (BTH), Guildhall Street.—Prop. B. C. Culey Croxton Road. Phone, 148. 480 seats. Pictures and Variety. Continuous. Booked in London. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 27 ft. Two dressing-rooms. Phone, Thetford 79. Station, Thetford, L.N.E.R., and Road Transport.
- THIRSK (YORKS), Pop. 3,000.**
PICTURE HOUSE (WE), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.
- REGENT CINEMA (BTH).—Prop., W. Lund. 400 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R., and Cleveland Film Transport Co.**
- THE RITZ (WE).—Prop., S. C. Schofield. 480 seats. Prices, 6d. to 1s. 3d. Continuous. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.**
- THORNABY-ON-TEES (YORKS), Pop. 21,233.**
CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.
- QUEEN'S CINEMA (BTH), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66607). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.**
- THORNBURY (GLOS.), Pop. 2,646.**
PICTURE HOUSE (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 310 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16½ ft. Phone Thornbury 2379. Station, Thornbury, L.M.S.
- THORNE (YORKS), Pop. 5,300.**
EMPIRE (WE).—Prop., Mooredens Empire, Ltd. 1,045 seats. Booked at Sheffield and Leeds. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone No. 108. Station, Thorne, L.N.E.R. and G.C.R.
- KENSINGTON PALACE (WE).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 277. 887 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Thorne 66. Café attached.**
- THORNLEY (CO. DURHAM), Pop. 3,380.**
HIPPODROME (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,000 seats. Booked at H.O. Twice nightly. Once Sunday. Sat. Mat. Station, Thornley, L.N.E.R.
- THORNTON HEATH (SURREY), Pop. 10,819.**
PAVILION (BA), High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.
- STATE (WE), London Road.—Props., Blue Halls, Ltd., 4, Lloyds Avenue, London, E.C.3. Royal 6159. 1,893 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 9d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Variety booked by H. Sheldon's Agency, 26, Charing Cross Road, W.C. Café. Phone, Thornton Heath 2100. Station, Thornton Heath.**
- THRAPSTON (NORTHANTS), Pop. 1680.**
PLAZA.—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.
- THROCKLEY (NORTHUMBERLAND).**
LYRIC CINEMA (BTF).—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 860 seats. Prices, 4d. to 1s. Continuous. Twice nightly Sat. Café and Dance Hall attached. Phone, Leamington 173. Station, Newburn, L.N.E.R.
- THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.**
CINEMA HOUSE (Morrison).—535 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.
- THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.**
CINEMA HOUSE (WE).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. 728 seats. Continuous. Proscenium width, 18½ ft. Prices, 6d. to 1s. Stations, Hickleton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S. and Film Transport Service.
- TIBSHELF (DERBY), Pop. 3,926.**
PALACE CINEMA (Imperial).—Lessee, H. W. Hives, A.I.E.E. 400 seats. Picture and Variety. Booked at Hall. One show nightly. Twice Sat. Two changes weekly. Prices, 5d. to 1s. Stage, 17½ ft. deep; two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 41. Stations, Tibshelf, L.M.S. and L.N.E.R.
- TIDESWELL (nr. Buxton), (DERBYSHIRE).**
PICTURE HOUSE.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.
- TIDWORTH (HANTS), Pop. 4,840.**
ELECTRIC CINEMA (BTH), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.
- GARRISON THEATRE (BTH).**
HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. 845 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Tidworth, S.R.
- TILBURY (ESSEX), Pop. 16,826.**
PALACE CINEMA (Walturdaw), Tilbury Dock.—400 seats. Booked at 13, Goresborough Road, Dagenham. Continuous. Two changes weekly. Prices 4d. to 1s. 3d. Station, Tilbury Dock, L.M.S., or Motor Transport.

TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE, Calcutta Road.—400 seats. Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.

TIPTON (STAFFS), Pop. 35,792.

AIHAMBRA (RCA), Didley Rest.—Prop., The Sheridan Film Service, Ltd., 179, Horningbow Street, Burton-on-Trent. 850 seats. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyrotone), High Street.—Prop., T. Hinkinson and C. Leatham. 380 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.

REGENT PICTURE HOUSE (WE), Owen Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Phone, Tipton 1000. Station, Tipton, L.M.S.

VICTORIA CINEMA, Horseby Heath.

TIVERTON (DEVON), Pop. 9,611.

ELECTRIC THEATRE (Picturetone), Newport Street.—Prop., A. O. Ellis. Phone, Torquay 2895. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Continuous nightly. Mats., Thurs., and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.

TIVOLI (BA).—Props., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous prices, 6d. to 2s. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TODMORDEN (Yorks), Pop. 22,223.

GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to 9d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Cornholme, L.M.S.

HIPPODROME (WE), Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Prices, 6d. to 1s. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (WE), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY).

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 9d. to 2s. Two dressing-rooms. Phone, Elmbridge 3863. Station, Surbiton, S.R.

TONBRIDGE (Kent), Pop. 16,332.

CAPITOL (WE).—Prop., Tonbridge Cinemas, Ltd., 199, Piccadilly, W.1. 641 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 2s. 5d. Proscenium width, 20½ ft. Phone, Tonbridge 514. Station, Tonbridge, S.R.

NEW THEATRE (WE).—Prop., F. West. 550 seats. Continuous. Mat., Wed., Thurs. and Sat. Prices, 5d. to 1s. 10d. Station, Tonbridge.

PAVILION (WE), Avebury Avenue.—Prop., Tonbridge Cinemas, Ltd., 199, Piccadilly, W.1. 717 seats. Continuous from 2.25 p.m. daily. Booked at H.O. Prices, 6d. to 2s. 5d. Phone, Tonbridge 514. Station, Tonbridge, S.R.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Tonbridge, S.R.

STAR CINEMA (WE).—Prop., Tonbridge Cinemas, Ltd., 199, Piccadilly, W.1. 500 seats. Booked at H.O. Continuous from 2.25 p.m. daily. Prices, 6d. to 2s. Phone, Tonbridge 514. Station, Tonbridge, S.R.

TOPSHAM (DEVON) Pop. 3,000.

CINEMA (MORRISON).—Prop., H. C. Gould. Booked at Cardiff and London. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Twice nightly. Dance hall attached. Phone, Topsham 8022. Station, Topsham, S.R.

TORPOINT (CORNWALL), Pop. 3,975.

GEM CINEMA (Imperial).—Prop., Mrs. Bertha E. Strutt. 500 seats. Booked at Hall. Shows, Wed. and Sat., 6 p.m. Mat. Sat. Prices, 7d. to 1s. Stage, 30 ft. deep: two dressing-rooms. Station, Devonport. (Closed.)

TORQUAY (DEVON), Pop. 46,165.

BURLINGTON PICTURE HOUSE (WE), Union Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 450 seats. Booked at H.O. Continuous daily from 2 p.m. except Sun. Prices, 6d. to 1s. 6d. Phone, Torquay 3567. Station, Torre, G.W.R.

CINEDROME (WE), Victoria Road.—Prop., Arthur Rowland. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 5d. Phone, Torquay 2585. Station, Torre, G.W.R.

ELECTRIC THEATRE (WE), Union Street.—Prop., Torquay Entertainment, Ltd. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,060 seats. Booked by H.O. Continuous winter. Three shows daily summer season. Prices, 6d. to 2s. Café attached. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE (WE).—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. Phone, Cardiff, 3072. 550 seats. Daily Mat. and two evening shows. Prices, 9d. to 2s. Phone, Torquay 2585.

PICTUREDROME (KAMM). 400 seats. (Closed.)

REGAL CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 38 ft. Café.

COMPTON
ORGAN featured here.

ODEON THEATRE (WE).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. Tea room. Phone, Torquay 2324.

TUDOR THEATRE (Picturetone).—Prop., Tudor Theatre (Torquay), Ltd., 500 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay, G.W.R.

TORRINGTON (DEVON), Pop. 2,458.
THE CINEMA (BTH), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,525.
CINEMA (BTH).—Prop., Cinema Totnes, Ltd. 450 seats. Booked at Grand, Plymouth. Continuous. Prices, 3d. to 1s. 6d. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (LANCS), Pop. 6,532.
PALACE CINEMA (BA), Market Street.—Props., J. Harwood and Others. Phone, Bury 546. 480 seats. Booked at Hall. Twice nightly. Prices, 3d. to 9d. Proscenium width, 27 ft. Phone 110. Station, Tottington, L.M.S.

TOTTON (HANTS).
REGENT (BTH).—Prop., Totton Developments Co., Ltd., Savoy Cinema, Totton. 254 seats Continuous. Prices, 6d. to 1s. Booked at London. Phone, Totton 81116. Station, Totton, S.R., and Southern Counties Road Transport Co.

SAVOY (WE) Junction Road.—Props., Totton Developments Co., Ltd. 708 seats. Booked at London. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Totton 81116. Station, Totton.

TOWCESTER (NORTHANTS), Pop. 2,148.
CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 76. Station, Towcester, L.M.S.

TOW LAW (CO DURHAM), Pop. 3,550
PALACE (BTH).

TREDEGAR (MON.), Pop. 23,195.
OLYMPIA (WE) Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr. Phone, 329. 1,400 seats. Booked at Hall. Continuous, Twice nightly. Prices, 6d. to 1s. Proscenium width 38 ft. Stage, 22 ft.; four dressing rooms. Phone, Tredegar 67.

WORKMEN'S HALL (BA).—Prop., Tredegar Workmen Institute Society. 820 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Tredegar 2. Road Transport.

TRIMDON COLLIERY (CO. DURHAM).
IMPERIAL.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

TRIMDON GRANGE (CO. DURHAM), Pop. 5,259.

PICTUREDROME (BTH).—Lessees, C. J. T. Cinemas, Ltd. 450 seats. Gen. Man., Geo. M. Johnson. Booked at H.O. Once nightly; two shows Sat. Prices, 4d. to 8d. Station, Trimdon Grange, L.N.E.R.

VICTORY.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man. Geo. M. Johnson.

TRING (HERTS), Pop. 4,364.
GAIETY CINEMA (AWN), Akeman Street.—Prop., A. C. Powell. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Tring 68. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), Pop. 12,011.
GAUMONT.—Props., Gaumont-British Pictures Corp., Ltd.

Fitted "ARDENTE" Deaf Aids
See page 101

NEW CINEMA (BA).—458 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone No. 207. Station G.W.R. and Film Transport.

PALACE (BA), Fore Street.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 660 seats. Booked at H.O. Continuous, nightly, Mon. to Fri. Three shows Sat. Prices 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

REGAL.—Props., Regal Cinema Co., Ltd.

Fitted "ARDENTE" Deaf Aids
See page 101

TRURO (CORNWALL), Pop. 11,074.
REGENT (WE).—Prop., George Rees, Tarnock. 700 seats. Station Truro, G.W.R.

PALACE THEATRE (WE).—Prop., R. Hill. 500 seats. Phone, Truro 167. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

PLAZA CINEMA (BTH).—Props., Sound & Movement Cinemas, Ltd., Oliver's Chambers, Frankfort Street, Plymouth. Phone, Plymouth 4981. 1,200 seats. Prices, 6d. to 1s. 6d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 594. Station, Truro, G.W.R.

TUNBRIDGE WELLS (KENT), Pop. 35,367.
GREAT HALL (RCA).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R.

KOSMOS CINEMA (WE), Calverley Road.—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. 577 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.

OPERA HOUSE (WE).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Booked at H.O. Continuous. Prices, 6d. to 2s. 5d. Films and Variety. Proscenium width, 27 ft. Café attached. Phone, 456. Station, Central.

RITZ (WE).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Booked at H.O. Continuous. Prices, 6d. to 2s. 5d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R.

COMPTON
ORGAN featured here.

TUNSTALL (STAFFS), Pop. 22,494.
PALACE (BTF) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENT (BTF) Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

RITZ (WE).—1,612 seats.

TUTBURY (STAFFS), Pop. 2,500.
NEW PALLADIUM (RCA) Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13ft. deep. Proscenium width 20 ft. Phone, Tutbury 6168. Station, Tutbury L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,906.
LUXOR PICTURE THEATRE (WE), Cross Deep.—
 Prop., Joseph Mears, 5, Hill Street, Richmond,
 Surrey. Phone, Richmond 2,244 1,573
 seats. Pictures and Variety. Booked at
 H.O. Continuous. Prices 9d. to 2s. 5d.
 Stage, 17 ft. deep. Two dressing-rooms.
 Café attached. Phone, Popesgrove 2835.
 Station, Twickenham, S.R.

COMPTON

ORGAN featured here.

THE TWICKENHAM (WE), Richmond Road.—
 Prop., Jos. Mears Theatres, Ltd., 5, Hill Street,
 Richmond. 1,141 seats. Booked at H.O.
 Continuous. Prices, 5d. to 1s. 10d. Café.
 Phone Popesgrove 2575. Station, Twicken-
 ham, S.R.

COMPTON

ORGAN featured here

TYLDESLEY (LANCS), Pop. 14,848.

CARLTON CINEMA (RCA), Johnson Street.—Prop.,
 Joseph Wood's Theatres, Ltd. 470 seats.
 Booked at Hall. Two shows nightly. Two
 changes weekly. Prices, 3d. to 9d. Phone
 Atherton 244. Station, Tyldesley, L.M.S.

MAJESTIC CINEMA (WE), Castle Street.—Prop.,
 Union Playhouses, Ltd., King Street, Wigan.
 972 seats. Booked by T. C. Robinson, Cromford
 House, Manchester. Once nightly. Prices,
 5d. to 9d. Phone, Atherton 226.

THEATRE ROYAL (RCA), John Street.—Prop.,
 Joseph Wood's Theatres, Ltd. 980 seats.
 Booked at Carlton Cinema, Tyldesley. Two
 shows, Mon. and Sat., one rest of week. Prices
 4d. to 9d. Proscenium width, 24 ft. Stage,
 40 ft. deep; eight dressing-rooms. Phone,
 Atherton 244. Station, Tyldesley, L.M.S.

TYNE DOCK (Co. DURHAM), Pop. 20,000.

CROWN ELECTRIC THEATRE (BTF), Hudson Street.
 —Prop., Queen's Grand Cinema Co., 31, West-
 gate Road, Newcastle-on-Tyne. Phone, South
 Shields 13. Two shows nightly. Mats., Wed.
 and Sat. Two changes weekly. Prices, 3d.
 to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (BTF).—Props.,
 Stanhope (Newcastle-on-Tyne) Cinema Co.,
 Ltd., 178, Westgate Road, Newcastle. Phone,
 27451. 650 seats. Booked at H.O. Two
 shows nightly. Prices, 4d. to 6d. Phone,
 South Shields 824. Station, Tyne Dock,
 L.N.E.R.

TYNEMOUTH (NORTHUMBERLAND), Pop.
64,913.

PLAZA (WE).—Prop., North Eastern Theatres,
 Ltd., 11, Bath Lane, Newc.-on-Tyne. 713 seats.

UCKFIELD (SUSSEX), Pop. 3,557.

THE PICTURE HOUSE (Mihaly).—Prop., F. J.
 Freeman. 380 seats. Booked at Hall. Con-
 tinuous. Two changes weekly. Prices,
 6d. to 1s. 6d. Phone, Uckfield 122. Station,
 Uckfield, S.R.

ULVERSTON (LANCS), Pop. 9,285.

"OLD VIC" CINEMA (BTF), Mill Street.—
 Lessees, Richmond (Northern) Cinemas, Ltd.,
 11/13, Victoria Street, Liverpool. Phone,
 Bank 4860. 500 seats. Prices, 4d. to 1s.
 Once nightly Mon. to Fri. Twice on Sat.
 Booked at H.O. Phone, Ulverston 329.
 Station, Ulverston, L.M.S. and Northern
 Film Transport (Barrow) Co.

PALLADIUM CINEMA (BTF), Victoria Road.—
 Lessees, Richmond (Northern) Cinemas, Ltd.,
 11/13, Victoria Street, Liverpool. Phone,
 Bank 4860. 815 seats. Booked at H.O.
 Twice nightly, Mon. and Sat. One show,
 other evenings. Mats., Thurs. and Sat. Prices,
 4d. to 1s. Phone, Ulverston 151. Station,
 Ulverston, L.M.S. and Northern Film Trans-
 port (Barrow) Co.

ROXY.—Prop., Jas. Brennan.

UPMINSTER (ESSEX), Pop. 3,560.

CAPITOL (WE).—Prop., Eastern Cinemas (G.C.F.),
 225, Oxford Street, London, W.1. Phone
 Gerrard 4242. 1,200 seats. Continuous
 Prices, 6d. to 1s. 6d. Café attached. Stage
 18 ft. deep; four dressing-rooms. Phone
 Uppminster 500. Station, Uppminster, L.M.S.

UPPERMILL (YORKS) Pop. 2,000.

PALACE CINEMA (Picturetone).—Prop. Mrs. A.
 Wilkinson. 525 seats. Booked at Manchester.
 Once nightly. Two changes weekly. Prices,
 4d. to 10d. Station, Saddleworth, L.M.S.

UPPINGHAM (RUTLAND), Pop. 2,452.

COSY CINEMA (IMPERIAL).—Lessee, B. J. Wilson,
 "Rose Lawn," Uppingham. 500 seats.
 Booked at H.O. Continuous evenings.
 Occasional Variety. Prices, 6d. to 1s. 6d.
 Café. Phone, Uppingham 123. Station,
 Uppingham, L.M.S.

UPTON-ON-SEVERN (WORCS.), Pop. 2,500

MEMORIAL THEATRE, Old Street.—Prop., G. B
 West, Kings Welcome, Battledown, Chelten-
 ham. 300 seats. Occasional Variety. Booked
 at Birmingham. Continuous. Prices,
 7d. to 1s. 3d. Proscenium width, 18 ft.
 Stage, 22 ft.; two dressing-rooms. Station,
 Upton-on-Severn, L.M.S.

URMSTON (LANCS), Pop. 9,284.

EMPRESS CINEMA (WE), Higher Road.—Con-
 trolled by Union Cinemas, Ltd., 15, Regent
 Street, S.W.1. Phone, Whitehall 8484.
 Booked at H.O. Continuous. Prices, 6d. to
 1s. Proscenium width, 35 ft. Phone, Urms-
 ton 2070. Station, Urmston, L.M.S.

URMSTON PALACE (WE), Railway Road.—Prop.,
 Warston Pictures, Ltd., 20, Brazennose Street,
 Manchester. Phone, Blackfriars 6965. 710
 seats. Booked at 76, Victoria Street,
 Manchester by C. Ogden. Twice nightly.
 Prices 6d. to 1s. Proscenium width 35 ft.
 Stage 10 ft. deep; two dressing-rooms. Phone,
 Urmston 2236. Station, Urmston, L.M.S.

USHAW MOOR (Co. DURHAM), Pop. 7,000.

CLUB HALL CINEMA (BTF).—Props., C. Skippen
 and J. H. Graves, 13, Fair View, Eshwinning.
 500 seats. Once nightly. Twice Sat. Prices,
 4d. to 6d. Station, Ushaw Moor, L.N.E.R.

EMPIRE (BTF).—Lessee and Gen. Man.,
 J. Hateley. 650 seats. One show nightly.
 Two on Sat. Pictures and Variety. Stage,
 25 ft. deep. Prices, 5d. to 9d. Station,
 Ushaw Moor, L.N.E.R.

USWORTH (Co. DURHAM), Pop. 7,980.

KING'S HALL (BTH), Station Road.—Prop.,
 Ralph Brown, Southgate. Washington.
 490 seats. Booked at Hall. Continuous.
 Prices, 5d. to 9d. Station, Usworth, L.N.E.R.

UTTOXETER (STAFFS), Pop. 5,907.

ELITE (BA).—Props., Messrs. Birch & Stebbings,
 Hillside House, Ashbourne. 850 seats.
 Prices, 6d. to 1s. 6d. Continuous. Booked
 at Hillside House. Proscenium width, 27 ft.
 Phone, 148. Station, Uttoxeter, L.M.S.

UTTOXETER—Contd.

QUEEN'S CINEMA (Gyrotone).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne, 600 seats. Booked at Hillside House. Continuous from 6.30. Prices, 6d. to 1s. 4d. Phone, Utoxeter 231. Station, Utoxeter, L.M.S.

UXBRIDGE (MIDD.X.), Pop. 31,866.

LECTURE HALL CINEMA (AWH), R.A.F. Depot.—700 seats. Two changes weekly. Phone, Uxbridge 1240, Ex. 23. Station, Uxbridge, G.W.R.

ODEON THEATRE (BTH).—Prop., Odeon (Uxbridge), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.I. (In course of construction).

REGAL (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Uxbridge 909. Station, Uxbridge (Piccadilly Underground).

COMPTON

ORGAN featured here.

ROYAL.

SAVOY (BA), High Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Uxbridge 81. Club attached. Station, Vine Street, G.W.R.

VENTNOR (I. OF W.), Pop. 5,112.

GAIETY (BA).—Prop., Isle of Wight Theatres, Ltd. Booked at "Commodore," Ryde. 320 seats. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. rod. Phone, Ventnor 263. Station, Ventnor, I.O.W. S.R.

WADEBRIDGE (CORNWALL), Pop. 2,460.

CINEDROME (Parimeko).—Prop., E. J. & W. E. Pope. 700 seats. Booked at Cinedrome, Liskeard. Phone Liskeard 32. Once nightly. Mat., Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, S.R.

WAKEFIELD (YORKS), Pop. 53,000.

CARLTON PICTURE HOUSE (BA), Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,010 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 253511. Prices, 5d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

EMPIRE (BA), Kirkgate.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 977 seats. Booked at H.O. Continuous. Daily Mats. Prices, 6d. to 1s. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).

GRAND ELECTRIC THEATRE (WE), Westgate.—Prop., Wakefield Picture House, Ltd. Phone 2840. 790 seats. Continuous. Twice nightly, Sat. and holidays. Mats., Mon. and Sat. Booked at Leeds. Two changes weekly. Prices, 4d. to 9d. Phone, 2095. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.

LACE (Mihaly), Belle Vue, Wakefield.—Prop., Stephen Askew. 900 seats. Pictures. Once nightly. Booked at Leeds. Stage, 16 ft. deep; three dressing-rooms. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.

PLAYHOUSE (WE), Westgate.—Props., Wakefield Picture House, Ltd., Gen. Man., A. M. Tolfree. 1,182 seats. Continuous. Mat. daily. Phone, Wakefield 2840. Prices, 9d. to 1s. 3d. Booked at Leeds. Station, Westgate, Wakefield, L.N.E.R.

REGAL.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1.

SAVOY (BTH), Middlestown. Prop., J. Jesson, Town Hall Pictures, Penistone. Phone, 83 350 seats. Prices, 4d. to 1s. Proscenium width, 18 ft. Dance Hall attached. Stations, Horbury and Ossett, L.N.E.R.

CINEMA, Sharlston.

STAR PICTURE HOUSE (BTH), Stanley Road, Eastmoor.—Prop., Star Cinemas (Yorks.), Ltd., 95, Roundhay Road, Leeds. 498 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R. and L.M.S.

WALKDEN (LANCS), Pop. 4,958.

CRITERION PICTURE HOUSE (BTP), Bolton Road.—Lessees, Hyde Cinemas, Ltd. Booked by H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. 700 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 3d. to 9d. Phone, Walkden 2470. Proscenium width, 17 ft. Station, Walkden.

PALACE THEATRE (WE).—Props., Oxford Street and Market Street (Manchester) Cinemas. New Oxford Theatre, Manchester. Phone, Central 3402. 950 seats. Films booked at 26, Cross Street, Manchester. Occasional Variety. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.

WALLASEY (CHESHIRE), Pop. 97,4

CAPITOL (BTH), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,390 seats. Booked at H.O. Continuous Mon. to Fri. Separate shows Sat. Prices, 4d. to 1s. 3d. Phone, Wallasey 2917. Cafe and Dance Hall attached. All Liverpool Stations.

COLISEUM PICTURE HOUSE (BTH), Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. 600 seats. Booked by G. Prince, Imperial Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey (Grove Road).

COURT PICTURE HOUSE (BA), New Brighton.—Props., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 3687. Stations, Liverpool Termini and New Brighton.

GAUMONT PALACE (BA), King Street, Egremont.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 700 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width 44 ft. Phone, Wallasey 743.

Fitted "ARDENTE" Deaf Aids
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KING'S CINEMA (BTP), Liscard Road, Seacombe.—Prop., George Davies, 30, Mount Road, Wallasey. Phone, 3371. 400 seats. Booked at Liverpool. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Wallasey 4054. Station, Seacombe.

LISCARD ELECTRIC PALACE (BTH).—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 966 seats. Continuous from 6.30. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

MARINA CINEMA (BA), Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 950 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Wallasey 756. Stations, Liverpool Termini.

MORETON PICTURE HOUSE (BTH).—Prop., Cheshire Picture Halls, Ltd., Avenue Cinema, Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous. Mat. daily. Prices 7d. to 1s. 3d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.

QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, Wallasey 877. Station, Liverpool termini.

ROYAL PICTURE HOUSE (BTF), King Street, Wallasey.—Prop., Wallasey Cinema, Ltd. Man. and Licensee, A. E. Brewer. 650 seats. Booked at Hall. Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Wallasey 126. Stations, Liverpool terminus.

TIVOLI THEATRE (BA), New Brighton.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. 636 seats.

TOWER THEATRE, New Brighton.—Prop., New Brighton Amusements, Ltd. Head Office, Tower Theatre, Wallasey. Pictures and Variety. Continuous. Booked at Hall. Stage and 12 dressing-rooms. Ballroom, Café and Tea-room attached. Phone, Wallasey 276. Station, New Brighton, L.M.S.

TROCADERO (BA), Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 886 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

WALLINGFORD (BERKS), Pop. 2,840.

REGAL (RCA).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, 3182. Station, Wallingford, G.W.R.

WALLINGTON (SURREY), Pop. 8,502.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Wallington 1642. Station, Wallington, S.R.

WALLSEND (NORTHUMB.), Pop. 44,582.

BOROUGH THEATRE (BA), High Street East.—Lessee, Denman Picture Houses, Ltd. 1,100 seats. Booked at H.O. Prices, 3d. to 9d. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R.

QUEEN'S HALL (BTF), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. 625 seats. Booked at H.O. Two shows nightly. Phone, Wallsend 254.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Wallsend-on-Tyne, L.N.E.R.

ROYAL PICTURES (BRF).—Prop., Tyne Picture Houses, Ltd. 650 seats. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Prices, 4d. to 6d. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (BTF).—Prop., Tyne Picture Houses, Ltd. 825 seats. Booked at H.O. Central Buildings, Station Road Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

WALMER (KENT), Pop. 5,324.

KING'S HALL CINEMA (BTH), North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 350 seats. Bkg. Man., Chas. Collins. Royal Cinema, Deal. Continuous. Two Mats. weekly. Two changes weekly. Prices, 4d. to 1s. 4d. Phone, No. 620. Station, Deal.

WALSALL (STAFFS), Pop. 100,000.

CINEMA DE LUXE (WE), Stafford Street.—Prop., T. Birch. 844 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 2515. Station, Walsall, L.M.S.

EMPIRE (WE).—Prop., Clifton Cinema (Walsall). Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 930 seats. Booked by Mr. K. Jones, 30, John Bright Street, Birmingham. Continuous. Prices, 5d. to 1s. 3d. Phone, Walsall 4226. Dance Hall attached. Station, Walsall, L.M.S.

FORUM (BTH), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horningblow Street, Burton-on-Trent. 728 seats. Booked at H.O. Continuous, Mon., Thurs. and Sat., from 2; and Tues., Wed. and Fri. from 6. Prices, 6d. to 1s. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

GRAND THEATRE (RCA), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 610 seats. Booked at H.O. Continuous. Prices, 3d. and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.

HER MAJESTY'S THEATRE (WE), Town End Bank.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,050 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 42 ft. deep; nine dressing-rooms. Phone, Walsall 4217. Station, Walsall, L.M.S.

IMPERIAL PICTURE HOUSE (WE), Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

PALACE (BTH), The Square.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,600 seats. Continuous. Prices 4d. to 1s. Phone, Walsall 4217. Station, Walsall, L.M.S. (Parcels Office).

PICTURE HOUSE (WE), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd. 1,646 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone Walsall 275711. Station, Walsall, L.M.S.

**Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN Installed in this Kinema

PICTURE PALACE, Walsall Wood.—Prop., Mr. Simpson. Two changes weekly. Phone, Brownhills 68. 1,100 seats.

WALTHAM CROSS (HERTS), Pop. 7,116.

EMBASSY (WE), (Mirrophonic).—Props., Shipman & King, M84, Shell Mex House, Strand, W.C.2. 1,750 seats. Prices, 9d. to 2s. Continuous. Booked at H.O. Proscenium width, 44 ft. Five dressing rooms. Café. Phone, 144. Station, Waltham Cross.

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REGENT (WE).—Prop., Shipman & King, M84, Shell Mex House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (ESSEX), Pop. 3,066.

KINO CINEMA (BA), Shore Road.—Prop., V. E. H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze, L.N.E.R., and Transport.

REGAL (BTH), High Street.—Prop., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. Phone, Norwich 194. 500 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Walton 74. Films by Road Transport.

WALTON-ON-THAMES (SURREY), Pop. 17,953.

REGENT CINEMA (BTF).—Prop., E. M. Stuteley. 520 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Walton 235. Station, Walton-on-Thames, S.R.

THE CAPITOL (WE), High Street.—Prop., The Capitol (Walton-on-Thames), Ltd., 32, Shaftesbury Avenue, London, W.1. 1,100 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Walton-on-Thames, 870. Station, Walton-on-Thames, S.R.

WANTAGE (BERKS), Pop. 3,424.

WANTAGE CINEMA (AWH), Market Square.—Prop., Rosenthall and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (HUNTS), Pop. 1,700.

CINEMA (Gyrotone).—Prop., W. Peck, St. Ives, Hunts. Lessee, C. Symonds, Over, Cambs. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 4d. to 1s. 3d. Station, St. Ives (Hunts), L.N.E.R.

WARE (HERTS), Pop. 6,171.

WARE CINEMA (BTH), Amwell End.—Prop., H. Reynolds. 400 seats. Booked at Hall. Continuous. Mat. Sat. Station, Ware, L.N.E.R.

WAREHAM (DORSET), Pop. 1,994.

EMPIRE CINEMA (BA), West Street.—Prop., Messrs. Merrick Bros. 260 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Wareham 78. Station, Wareham, S.R.

WARMINSTER (WILTS.), Pop. 5,176.

PALACE THEATRE (AWH).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (WE).—Props., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 700 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 112.

WARRINGTON (LANCS), Pop. 79,322.

EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

NEW GRAND SUPER CINEMA (WE), Bridge Foot.—Prop., Associated British Cinemas, Ltd. 1188 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).

COMPTON

ORGAN featured here.

ODEON THEATRE (BTH), Buttermarket Street.—Prop., Odeon (Warrington), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 6.15 p.m. Mats. daily. Prices, 6d. to 1s. 6d. Stage. Two dressing-rooms. Phone, Warrington 825.

PALACE (BTH), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to 1s. 6d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

PAVILION (BTH), Lovely Lane.—Prop., Merrill's Enterprises, Ltd. 500 seats. Continuous. Three Mats. weekly. Three changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 22 ft. Phone, Sankey Green 682. Station, Warrington, L.M.S.

PICTUREDROME (WE), Sankey Street.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfrars 6965. 471 seats. Booked by C. Ogden at 76, Victoria Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

PICTURE HOUSE (WE).

PREMIER CINEMA (PTA), Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 495 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices 4d. to 1s. Phone Warrington 345. Proscenium width 18 ft. Station Latchford L.M.S.

QUEEN'S PICTURE HOUSE (WE) Orford Lane.—Prop. Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H. Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R.; and Bank Quay, L.M.S.

REGENT (WE), Scotland Road.—Prop., Regent (Warrington), Ltd. Booked at 51, North John Street, Liverpool. Phone, Bank 610. 600 seats. Continuous. Prices, 4d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R.

RITZ (WE).—Controlled by Union Cinemas, I.t.d., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Warrington, L.M.S.

COMPTON

ORGAN featured here.

STAR KINEMA (WE), Church Street.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. 627 seats. Booked by G. Ogden, at 76, Victoria Street, Manchester. Twice nightly. Mats. daily, except Tues. and Fri. Prices, 3d. to 9d. Stage, 6 ft. deep. two dressing-rooms. Phone, Warrington 534; Station, Central, L.M.S.

WARSOP (Notts), Pop. 10,748.

PICTURE HOUSE (WE).—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 50, 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

STRAND (RCA), Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 6d. to 1s. Continuous. Phone, Warsop 88. Station, Warsop, L.N.E.R.

WARWICK (WARWICK), Pop. 13,459.

COUNTY THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 699 seats. Pictures, Varieties and Plays. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

WASHINGTON (Co. DURHAM), Pop. 16,989.

ALEXANDRA THEATRE (Edibell).

GLEBE CINEMA (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

QUEEN'S CINEMA (BTH), Southgate.—Props., Southgate Cinemas, Ltd., Washington, Station. Phone, Washington 52. 790 seats. Prices, 6d. and 9d. Continuous. Booked at Hall, and at Newcastle-on-Tyne. Station, Washington.

REGAL CINEMA.

WATCHET (SOMERSET), Pop. 1,936.

WATCHET PUBLIC HALL (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFOOT (LANCS), Pop. 3,145.

KING'S HALL (WE), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 6d. to 1s. Stage, 18 ft. deep; four dressing-rooms. Phone, Rosendale 487. Station, Waterfoot, L.M.S.

WATFORD (HERTS), Pop. 56,799.

CARLTON CINEMA (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

GAUMONT.—Props., Gaumont-British Pictures Corp., Ltd.

Fitted "ARDENTE" Deaf Aids

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NEW PLAZA (BTH), St. Alban's Road.—Prop., Larry Webb. 960 seats. Booked at Chequers Cinema, St. Albans. Continuous. Prices, 6d. to 2s. Phone, Watford 5112.

ODEON THEATRE (BTH), Parade, High Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 1.30 p.m. daily. Booked at

49, Park Lane, London, W.1. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage. Four dressing-rooms. Café attached. Phone, Watford 2450. Stations, Watford. L.M.S. and Met.

ODEON THEATRE (BTH), St. Albans Road.—Props., Odeon (North Watford), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,466 seats. Prices, 6d. to 2s. Booked at 49, Park Lane, London, W.1. Phone, North Watford 5912.

COMPTON

ORGAN featured here.

NEW REGAL THEATRE (RCA), King Street.—Prop., Courtwood Cinemas, Ltd., 361, City Road, E.C.1. Phone, Terminus 1818. 1,286 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Watford 3568. Station, Watford High Street, L.M.S.

Fitted "ARDENTE" Deaf Aids

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RITZ.—Prop., L. Morris, 52, Shaftesbury Avenue London, W.1. 2,000 seats.

SUPER (BTP).

THE EMPIRE (WE), Market Street.—Prop., Watford Entertainments, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Watford 3093. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (Yorks), Pop. 13,653.

GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly and Mats. Prices 4d. to 1s. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.—Prop., Wath Theatres, Ltd. 1,089 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 1d. Proscenium width, 28 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Deane, L.M.S. and L.N.E.R., and Road Transport.

WATTON (NORFOLK), Pop. 1,436.

REGAL.—Prop., East Coast Cinemas, Ltd. Booked at 34, Chevallier Street, Ipswich.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Booked at Cinema, Attleborough. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Road Transport.

WEALDSTONE (MIDDX.), Pop. 27,001.

CORONET PICTURE THEATRE (Kamm), High Street.—Prop., Peerless Pictures, Ltd., 14-16, Regent Street, S.W.1. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Harrow 1087. Stations, Harrow and Wealdstone, L.M.S.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 6d. to 2s. Stage. Two dressing-rooms. Café attached. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

COMPTON

ORGAN featured here.

WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd. Booked by J. F. Emery, 26, Cross Street,

Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to 1s. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 31,534.

HIPPODROME.—800 seats.

PALACE (BTH), Upper High Street.—Props., Dual Pictures, Ltd., 45, Newhall Street, Birmingham. Phone, Colmore 4131. 500 seats. Booked at Newhall Street by C. S. Joseph. Continuous. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Wednesbury 0458. Station, Wednesbury, G.W.R. Road Transport.

PICTURE HOUSE (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 851 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

RIALTO (BTH), Earp's Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 850 seats. Booked at H.O. Continuous. Mats. Mon., Thurs. and Sat. Prices, 3d. to 1s. Proscenium width, 40 ft. Phone, Wednesbury 0058. Station, Wednesbury, G.W.R. and L.M.S.

WEDNESFIELD (STAFFS), Pop. 9,333.

IDEAL THEATRE (Gyrotone),—Prop., John France, Ivy Villa, Trench, Wellington, Salop. Phone, Oakengates, 88. Booked at Trench. Continuous. 400 seats. Prices, 5d. to 11d. Station, Wolverhampton.

REGAL (BTH), High Street.—Prop., Regal Cinema (Wednesfield), Ltd. 1,000 seats. Prices, 6d. to 1s. Station, Wolverhampton, L.M.S.

WELLING (KENT), Pop. 5,285.

GRANADA.

WURLITZER ORGAN
Installed in this Kinema

ODEON THEATRES (BTH),—Props. Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Stage. Two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station, Welling, S.R.

WELLINGBOROUGH (NORTHANTS), Pop. 21,221.

LYRIC (BTH), Midland Road.—Props., The Lyric Cinema (Wellingborough), Ltd., 93/95, Wardour Street, W.1. Phone, Gerrard 6483. 1,424 seats. Prices, 6d. to 2s. Continuous. Films booked at Wardour Street. Variety through Mat. Day's Agency, New Oxford Street, W.1. Proscenium width, 40 ft. Stage, 20 ft. 7 in. Fifteen dressing-rooms. Café attached. Phone, 277. Station, Midland Rd. L.M.S.

COMPTON
ORGAN featured here.

PALACE (WE),—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. 974 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.

REGAL (WE),—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184. 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 417.

SILVER CINEMA (BTH), Silver Street.—Prop Wellingborough Cinema Co., Ltd., The Palace Letchworth, Herts. Phone, Letchworth 721. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Wellingborough 153.

WELLINGTON (SALOP), Pop. 8,185.

CINEMA (BA). 260 seats.

CLIFTON CINEMA (BTH),—Prop., B. S. Willmott, Esq. Phone, Wellington 439. 1,200 seats. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Mats. daily. Booked at 30, John Bright Street, Birmingham. Proscenium width, 42 ft. Station, Wellington, G.W.R. and L.M.S. Road Transport.

EMPIRE CINEMA, Starchley.

GRAND THEATRE (WE). 966 seats.

PAVILION THEATRE.

TOWN HALL CINEMA (BTH),—Props., Miles, Evans and Stewart. 500 seats. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop, W.R.

WELLINGTON (SOM.), Pop. 7128.

WELLESLEY KINEMA.—Prop., Wessex Kinema Co.

WELLS (SOMERSET), Pop. 5,408.

PALACE THEATRE (Parmeco), Priory Road.—Props., E. S. L. and E. H. Collins, Little Burcott House, Wells. Phone, Wells 91. 450 seats. Booked at Hall. One show nightly Two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R., and S.R., and Road Transport.

REGAL (BTF),—Booked at "Woodlands," London Road, Salisbury. 600 seats. Continuous Mon., Wed. and Thurs. evenings. Once nightly Tues. and Fri. Three shows on Sat. Prices, 6d. to 1s. 6d. Occasional Variety. Proscenium width, 28 ft. Stage, 45 ft. deep. Four dressing-rooms. Phone, 195. Station, Wells, G.W.R. and S. & D.

WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.

CENTRAL (AWH) Clubbs Lane.—Prop., Cyril A. Claxon, Holkham Road, Wells. 310 seats. Booked at Hall, Nightly at 7.30. Twice Sat. Dance Hall attached. Phone, 24. Station, Wells-next-the-Sea, L.N.E.R. and Transport.

REGAL.—Prop., East Coast Cinemas, Ltd.

WELWYN GARDEN CITY (HERTS), Pop. 8,585.

WELWYN THEATRE (BTH),—Prop., Shipman & King, M 8c, Shell Mex House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous nightly. Mat., Mon. and Sat. Prices, 6d. to 1s. 6d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (SALOP), Pop. 2,300.

CINEMA (AWH) Town Hall.—Props., Cosy Cinemas, Dawley, Ltd. 480 seats. Separate performances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

WEM CINEMA (Gyrotone),—Prop., E. Taylor, 1, High Street, Much Wenlock. Phone, Much Wenlock 260. 450 seats. Prices, 3d. to 1s. 3d. Once nightly. Three shows on Sat. Booked at 1, High Street, Much Wenlock. Station, Wem, L.M.S.

WEMBLEY (MIDDX.), Pop. 48,546.

CAPITOL CINEMA (WE), Empire Way.—Prop., Associated Theatre (Wembley), Ltd., Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,637 seats. Booked at H.O. Continuous. Prices

6d. to 2s. Café and Dance Hall attached. Phone, Wembley 3027. Station, Wembley Park.

COMPTON
ORGAN featured here.

MAJESTIC (WE), High Road.—Prop., Associated Theatre (Wembley), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 1,906 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

COMPTON
ORGAN featured here.

REGAL.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

Fitted "ARDENTE" Deaf Aids
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WEMBLEY HALL CINEMA (RCA), High Road.—Prop., Nora Thomson. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Wembley 4694. Station, Wembley Hill.

WENDOVER (BUCKS), Pop. 2,024.

R.A.F. CAMP THEATRE, (BTF) Halton Camp.—Prop., R.A.F. 1,000 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEOBLEY (HEREFORD), Pop. 900.

CINEMA.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 81,281.

HILL TOP PICTURE HOUSE (BTH).—Prop., Reel Academy, Ltd. 750 seats. Booked at Hall by J. Robbins. Continuous. Prices, 2d. to 8d. Phone, Wednesbury 0218. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

IMPERIAL PICTURE HOUSE (WE), Spen Lane.—Prop., Picture House (West Bromwich), Ltd. 928 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

PALACE (WE), High Street.—Prop., Palace Picture Co. 920 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (RCA), Paradise Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 3d. Stage, 30 ft. deep; six dressing-rooms. Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE (BTF).—Prop., T. Leach. 1,400 seats. Booked at Hall. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

ST. GEORGE'S PICTURE HOUSE (BTF), Paradise Street.—Prop., T. Leach. 700 seats. Booked at Queen's Picture House. Continuous. Mat. daily. Prices, 3d. to 1s.

TOWER (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,927 seats.

Prices, 5d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 46½ ft. Phone, Wes. 1210. Station, Paradise Street, West Bromwich, G.W.R.

COMPTON
ORGAN featured here.

WESTBURY (WILTS), Pop. 4,044.

VISTA CINEMA (AWH).—Prop. and Man., C Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTBURY ON TRYM.

CARLTON CINEMA (BA). 850 seats.

WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000.

KING'S CINEMA (BA), Hamlet Court Road.—Prop., Ashbys Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport. MASCOT CINEMA (RCA), 511, London Road.—Prop., Mascot Cinemas, Ltd. 1,200 seats. Booked at Hall. Continuous, Sundays at 8 p.m. Prices 6d. to 1s. 6d. Phone, Southend 3600. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.
See also Southend-on-Sea.

WEST CORNFORTH (CO. DURHAM), Pop. 6,400.

CLUB HALL CINEMA (BTH).—(Closed.)

WESTERHAM (KENT), Pop. 3,170.

SWAN PICTURE HALL (BA).—Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 6d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (CO. DURHAM).

TOWN HALL CINEMA, St. John's Chapel.

WESTGATE (KENT), Pop. 5,100.

CARLTON CINEMA (RCA).—Prop., Carlton Cinema (Westgate), Ltd. 490 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (CO. DURHAM), Pop. 75,000.

EMPIRE THEATRE (WE), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. 1,818 seats. Booked at Regal, Washington. Two shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R.

FORUM CINEMA (RCA).—Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1,971 seats. Prices 6d. to 1s. 6d. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft. Four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
See page 101

GAIETY (WE), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 2547. 700 seats. Prices, 3d. to 9d. Twice nightly. Mats., Mon. and Sat. Booked at 54, Merriion Street, Leeds. Station, West Hartlepool, L.N.E.R.

WEST HARTLEPOOL--Contd.

HIPPODROME (RCA), Lambton Street.—Prop., F. H. Pailor. 900 seats. Booked at Newcastle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 1s. 2d. Phone, West Hartlepool 2326.

MAJESTIC.—Props., Majestic Cinema (West Hartlepool), Ltd.

NORTHERN PICTURE HALL (BTH), York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

PALLADIUM (WE), Northgate Street.—Prop., Palladium (Hartlepool), Ltd. 728 seats. Booked by Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Two shows daily. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool L.N.E.R.

PICTURE HOUSE (WE), Stockton Street.—Prop., North of England Cinemas. 1,890 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 3d. to 1s. 6d. Café. Phone, West Hartlepool 20311.

QUEENS CINEMA (RCA).—Prop., Hartlepool Entertainments, Ltd. 900 seats. Twice nightly. Prices, 4d. to 1s. Phone, Hartlepool 6212.

REGAL CINEMA (WE).—Props., Messrs. C. P. & H. B. Metcalfe, 54, Merriion Street, Leeds. 1,688 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.

RITZ, West Hartlepool.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O.

ROYAL ELECTRIC THEATRE (RCA), Whitby Street.—Lessee, Electric Theatre (W. Hartlepool), Ltd. 900 seats. Gen. Man., W. Reynolds. Three shows daily. Prices, 4d. to 1s. Phone, West Hartlepool 2049.

WEST END PICTURE HOUSE (BA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool.

WESTHOUGHTON (LANCS.), Pop. 16,018.

EMPIRE (BTH), Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 662 seats. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 174. Station, Westhoughton, L.M.S.

PALACE (WE), Church Street.—Prop., Marks. Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Billiard Hall attached. Phone 116. Station, Westhoughton, L.M.S.

WEST KIRBY (CHESHIRE), Pop. 6,511.

TUDOR (WE).—Prop., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.

ENTRAL PICTURE HOUSE (RCA), Oxford Street. 670 seats. Booked at Hall. Continuous.

Prices, 6d. to 1s. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

KNIGHTSTONE PAVILION (BTH).—Prop., Urban District Council. Lessee and Man., Gerald Alexander. 1,000 seats. Booked by G. Alexander at Pavilion. Occasional shows. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 9d. to 2s. Stage. Two dressing-rooms. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

COMPTON

ORGAN featured here.

REGENT CINEMA (WE), Regent Street.—Prop. Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,082 seats. Booked at H.O. Continuous. Café attached. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 237.

Fitted "ARDENTE" Deaf Aids
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TIVOLI (WE), Boulevard.—Prop., Cheltenham Co., Ltd. 850 seats. Continuous from 2 p.m. Prices, 9d. to 1s. 6d. Booked at H.O., Cardiff. Café attached. Phone, 807. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (CO. DURHAM), Pop. 25,090.

ALBERT HALL (WE), Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. 850 seats. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

NEW PAVILION.—Prop., T. C. Craven.

THEATRE ROYAL.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Prop. Revue, Drama, Variety. Pictures. Twice nightly. Stage 28 ft. deep. Café attached. Prices, 3d. to 1s. 3d. Phone, Stanley 46. Station, Shield Row, L.N.E.R.

WEST WICKHAM (KENT), Pop. 8,230.

PLAZA (WE).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 886 seats. Booked at 49, Park Lane, London, W.1. Continuous from 1.15 p.m. daily. Prices, 9d. to 2s. 4d. Stage. Three dressing-rooms. Phone, Springfield 2059. Station, West Wickham, S.F.

WETHERBY (YORKS), Pop. 2,281.

PICTURE HOUSE (Eastern).—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

WEYBRIDGE (SURREY), Pop. 7,359.

COUNTY CINEMA (WE), Church Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.1. Phone, Gerrard 4543. 461 seats. Booked at H.O. Continuous daily. Prices, 6d. to 2s. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.15 p.m. Prices, 6d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.

WEYMOUTH (DORSET), Pop. 21,982.

BELLE VUE CINEMA (BA).—Prop., Albany Ward Theatres Ltd. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.R. Continuous from 2 p.m. daily. Prices, 9d. to 2s. Stage. Phone, Weymouth 847. Station, Weymouth, G.W.R. and S.R.

PAVILION (BTH).—900 seats.

REGENT THEATRE AND DANCE HALL (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. 1,200 seats. Booked at H.O. Three shows daily. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing rooms. Café and Dance Hall attached. Phone, Weymouth 180.

Fitted "ARDENTE" Deaf Aids

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WHALEY BRIDGE (CHESHIRE), Pop. 8,500.

PRINCES PALACE (Gramo-Radio).—Prop., W. E. Tyler. 475 seats. Two changes weekly. Station, Whaley Bridge.

WHEATLEY HILL (Co. DURHAM), Pop. 6,000.

MINERS' HALL (Wirephone and Echo).—Lessee, Mrs. M. G. Snaith, 2, Granville Terrace, Wheatley Hill. 650 seats. Booked at Newcastle-on-Tyne. Once nightly. Prices, 3d. to 8d. Station, Thornley, L.N.E.R.

PALACE THEATRE (RCA).—Props., J. Hateley, 9, Alexandra Terrace, Wheatley Hill. 850 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Occasional variety. Prices, 3d. to 1s. Proscenium width, 22 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Thornley 9. Station, Thornley.

WHITBY (YORKS), Pop. 11,441.

COLISEUM.—Twice nightly. Mat. if wet. Two changes weekly. Prices, 5d. to 1s.

EMPIRE (WE), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 637 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—500 seats. Twice nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s.

WHITCHURCH (HANTS.).

PICTURE HOUSE (AWH), London Street.—Prop., David Smith and Partners. 450 seats. Booked at London. Once nightly; three on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

WHITCHURCH (SALOP) Pop. 6,016.

GRAND CINEMA.—(Closed.)

PALLADIUM CINEMA (WE).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Whitchurch 132.

REGENT (WE).—450 seats.

WHITEFIELD (LANCS.), Pop. 9,107.

MAYFAIR (BA), Bury Old Road.—Props., Essrow Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Two Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café.

PALACE PICTURE HOUSE (BA).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon.

to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Whitefield 2437. Station, Besses-o'-th'-Barn, L.M.S. (Closed.)

WHITEHAVEN (CUMB.), Pop. 21,142.

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven, L.M.S.

GAILEY PICTURE HOUSE (WE).—Lessee, Alan V. Branford. 1,400 seats. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA).—Licensee, A.V. Branford, 1,100 seats. Two shows nightly. Phone, Whitehaven 124.

WHITLEY BAY (NORTHUMB.), Pop. 11,436.

EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont-British). 1,200 seats. Prices, 5d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium, 30 ft. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTF), Promenade.—Stanley Rogers Cinemas, Ltd. (E. J. Hinge Circuit), 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 604 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235.

WHITSTABLE (KENT), Pop. 15,000.

ARGOSY CINEMA (Zeiss-Ikon).—Prop., East Kent Cinemas, Plaza Cinema, East Street, Sittingbourne. Phone, Sittingbourne 182. 936 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Argosy Cinema, Faversham. Phone, Whitstable 600. Station, Whitstable.

OXFORD CINEMA (BA), Oxford Street.—Prop., Whitstable Oxford Picture Hall, Co., Ltd. 825 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 736. Station, Whitstable Town, S.R.

TROCADERO (WE), Tankerton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.

WHITTLESEA (CAMBS), Pop. 8,299.

CINEMA PALACE (BTH), Market Street. Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. and 1s. Station, Whittlesea, L.N.E.R.

WHITWELL (DERBY), Pop. 4,362.

THE RITZ (BA), Station Road, Offices, 3, Wharf Road, Mansfield. 360 seats. Once nightly. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 19 ft. Phone, Mansfield 739. Station, Whitwell, L.M.S.

WHITWORTH, nr. Rochdale (LANCS.) Pop. 8,360.

PAVILION CINEMA (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

WIDNES (LANCS), Pop. 40,608.**ALEXANDRA PICTURE HOUSE (WE).**

BOZZADROME (BTP), Albert Road.—Prop., Arthur Bell, 27, Park Avenue, Widnes. 600 seats. Booked at Manchester and Liverpool. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, Widnes 832.

CENTURY PICTURE PALACE (BTP), West Street.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 504 seats. Booked at Liverpool. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 9d. Phone, Widnes 2635. Station, Widnes, Central, L.M.S.

CO-OPERATIVE CINEMA DE LUXE (WE), Lugsdale Road.—Lessees: Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone, Runcorn 199. 700 seats. Booked at H.O. Two shows nightly. Mats., Mon. and Thurs. Proscenium width, 24 ft. Phone, Widnes 369. Station, Widnes, L.M.S. and Cheshire Lines.

NEW EMPIRE.—Props., Century Pictures (Widnes), Ltd.

PICTUREDROME (BTP), Victoria Road.—Prop., County Pictures (Widnes), Ltd., 3, Victoria Road. 680 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Widnes 109. Station, Widnes (Central), L.M.S.

PLAZA (WE), Peelhouse Lane.—Props., Cheshire County Cinemas, Empress Runcorn. Pictures and Variety. Prices, 6d. to 1s. 3d. Booked at Empress, Runcorn. Proscenium width, 35 ft.

PREMIER PICTURE HOUSE (WE), Albert Road.—Prop., Widnes Cinemas, Ltd., 4, Exchange Bldgs., St. Mary's Gate, Manchester. 735 seats. Booked at Empress Cinema, Runcorn. Continuous. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 10½ ft. One dressing-room. Phone, Widnes 2312. Station, Widnes.

REGAL (BTP).**WIGAN (LANCS), Pop. 85,357.**

ALLIANCE CINEMA (BA).—Props., T. Kenyon and S. Stephenson, 26, Guildford Avenue, Norbreck, Blackpool. Phone, North Shore 51828. 500 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Wigan 2758. Station, Wigan, L.M.S.

COUNTY PLAYHOUSE (WE), King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson. 1,105 seats. Booked by T. C. Robinson. Three shows daily. Prices, 5d. to 1s. 4d. Phone, Wigan 2089. Station, Wigan, L.M.S.

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COURT CINEMA (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 1, College Avenue, Wigan. 1,295 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Day, Wigan 3173. Night, Wigan 2394.

COMPTON
ORGAN featured here.

EMPIRE CINEMA (WE).—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 2962. Station, Wigan, L.M.S.

EMPRESS CINEMA (Morrison), Billinge.—Prop. G. R. Allen, "Broad Oak," Higher Lane, Lymm, Nr. Warrington. 650 seats. Once nightly. Prices, 2d. to 9d. Booked at Liverpool. Phone, 232. Station, Orrell.

GIDLOW PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd. 700 seats. Gen. Man. and Sec., T. C. Robinson. Phone, Wigan 3476. Booked by T. C. Robinson. Two shows nightly. Two changes weekly. Phone, Wigan 3009. Prices, 5d. to 9d. Station, Wigan, L.M.S.

INCE PICTURE PALACE (PTA).—Prop. and Res-Man., C. W. Pennington. 325 seats. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

LABOUR HALL (Ultramonic), Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

PALACE PICTURE THEATRE (BTP), King Street.—Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Phone, Wigan 2611.

PAVILION (WE), Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 1, College Avenue. Twice nightly Mon., Wed. and Sat.; once on Tues., Thurs. and Fri. Daily Mat. Prices, 3d. to 1s. Phone: Day, Wigan 3173; Night, Wigan 2394. Station, Wigan, L.M.S.

PICTURE HOUSE (BTH), Scholes.—Prop., Thomas Atherton, "Eskdale," Grunhill, Wigan. Phone, 2673. 700 seats. Booked at Manchester and Liverpool. Twice nightly. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Wigan 2957. Station, Wigan, L.M.S.

PRINCES (RCA), Wallgate.—Prop., G. W. Bell. 1,200 seats. Booked at Theatre Royal, Hyde. Twice nightly; daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Wigan 3858.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Booked at H.O. Continuous. Station, Wigan, L.M.S.

ROYAL CINEMA (BTH), Wallgate.—Prop., Merrill's Enterprises, Ltd., 17, North John Street, Liverpool. 479 seats. Booked by J. A. Merrill at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan, L.M.S.

WIGTON (CUMB.), Pop. 3,521.

PALACE (Mihaly), Meeting House Lane.—Prop., J. M. Cusack, "Elm Bank," Whitehaven Road, Workington. 264 seats. Booked by Branford, at Queen's, Whitehaven. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 15 ft. Station, Wigton, L.M.S.

WILLENHALL (STAFFS.), Pop. 24,000.

DALE (WE).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Props., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139.

WILLINGTON (CO. DURHAM), Pop. 8,960.

EMPIRE (BTH).—Props., Hateley & Co. 500 seats. One show nightly. Booked at Hall. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Willington 9. Station, Willington, co. Durham, L.N.E.R.

EMPRESS (BTH).—Props., Hateley & Co. 750 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. Phone, Willington 9.

WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), Pop. 4,350.

PEARL PICTURE PALACE (BTP).—650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 63674. Station, Willington Quay.

WILMSLOW (CHESHIRE), Pop. 9,760.

REX.
WILMSLOW PICTURE PALACE (BTP), Station Road.—Props., Wilmslow Picture Palace (1921), Ltd. 700 seats. Booked at Manchester. Continuous nightly; twice nightly Sats. Mat., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, Wilmslow 181. Station, Wilmslow.

WIMBORNE (DORSET), Pop. 3,895.

CINEMA (Wired), The Square.—Prop., Sidney G. Prince. 350 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne. (Closed.)

TIVOLI (WE), West Boro'.—Props., Humbys Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

WINCANTON (SOM.), Pop. 2,000.

TOWN HALL.—Prop., Walford's Talks. Head Office, Chard, Som.

WINCHESTER (HANTS.), Pop. 22,969.

GUILDHALL.—Props., The Mayor and Corporation. 800 seats. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Prices, 6d. to 3s. Phone, Winchester 1092. Applications to F. A. Grant, Supt. of Guildhall.

ODEON THEATRE (WE).—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Booked at 49, Park Lane, W.I. Continuous from 2 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Winchester 592.

Fitted "ARDENTE" Deaf Aids
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COMPTON
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NEW THEATRE CINEMA (AWH).—Prop., R. W. Sparrow. 400 seats. Booked at Hall Continuous from 6 p.m. Prices, 5d. to 1s. 3d. Proscenium width, 18 ft. Phone, Winchester 1211. Station, Winchester, S.R.; and Film Transport.

ROYAL THEATRE (WE).—Props., Winchester Entertainments, Ltd., Dean House, Dean Street, London. 551 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 437.

WINCHESTER PICTURE HOUSE (BTH), High Street.—Prop., A. N. Kendal, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester. (Closed.)

WINCHCOMBE (GLOS.), Pop. 2,740.

OLD TANNERIES (BTH).—Prop., L. W. Barnard, 13, Imperial Square, Cheltenham. Phone, 3690. 450 seats. Continuous. Prices, 6d. and 1s. Booked at Cardiff. Proscenium width, 25 ft. Dance Hall attached. Phone, 2. Station, Winchcombe.

WINDERMERE (WESTMORLAND), Pop. 5,701.

CINEMA (BA), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James Street, Liverpool. Phone, Bank 4000. 300 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

PUBLIC HALL (RCA).

ROYALTY THEATRE (RCA), Bowness-on-Windermere.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James' Street, Liverpool. Phone, Bank 4000. 600 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

STAR THEATRE, BURNES-ON-Windermere.

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WINDSOR (BERKS.), Pop. 20,284.

EMPIRE CINEMA (WE), Peascod Street.—Prop. Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, S.W.R. of Transport.

PLAYHOUSE (WE).—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Windsor 888. Café attached.

COMPTON
ORGAN featured here.

REGAL (WE), 113, Peascod Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O., Pictures and Variety. Continuous. Prices, 5d. to 2s. Proscenium width, 30 ft. Phone, Windsor 823.

ROYALTY CINEMA (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 658 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 28 ft. Eleven dressing-rooms. Phone, Windsor 107. Station, Windsor, G.W.R.

WINGATE (CO. DURHAM), Pop. 11,420.

EMPIRE CINEMA (BTH), Front Street.—Prop., C. Miller, Beaumont, Murske Road, Saltburn. 490 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Wingate 34. Station, Wingate.

PALACE THEATRE (WE).—Prop., H. Harrison, Oak Lea, Wingate. 820 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on

Sat. Prices, 4d. to 7½d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

WINSFORD (CHESHIRE), Pop. 10,907.

MAGNET (WE) Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone Sandbach 103. 682 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone Winsford 2214. Stations, Over and Wharton

PALACE (WE).—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Picture House, Ludlow. Prices, 6d. to 1s. 3d. Phone, No. 2267. Films by Road Transport.

WINSLOW (BUCKS), Pop. 1,535.

ODDFELLOWS' HALL.—Prop., Cyril A. Hall.—250 seats. One show Friday. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S. (Closed.)

WIRKSWORTH (DERBY), Pop. 4,855.

WIRKSWORTH TOWN HALL (Metropolitan).—Props., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61126. 350 seats. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

CINEMA (BTF)—Props., Warlton Entertainments, Ltd. 525 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Wirksworth 100.

WISBECH (CAMBS), Pop. 12,005.

EMPIRE (RCA).—Props., Wisbech Hippodrome Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d.

HIPPODROME (RCA).—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. 1,100 seats. Booked at Theatre. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Wisbech 116. Station, Wisbech.

REGENT (Kalee Univ.), Norfolk Street.—Props. Regent Theatre (Wisbech), Ltd. 433 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wisbech 440. Station, Wisbech, L.N.E.R.; and Cambs. and District Motor Transport Co.

WITHAM (ESSEX), Pop. 4,367.

WHITEHALL PICTURE HOUSE (WE)—Props., Mid-Essex Cinema Co., Whitehall, Witham. 576 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 2s. Café attached. Phone, Witham 142. Station, Witham, L.N.E.R.

WITHERNSEA (near Hull) (YORKS), Pop. 4,251.

KINEMA (BA).—Props., Withernsea Kinema, Ltd. 666 seats. Booked at Hall. Once nightly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Withernsea 30. Station, Withernsea.

SAVOY (BTH), Queen Street.—Prop., B.S.F. Cinemas, Ltd., 58, Grange View, Leeds. Booked at H.O. 720 seats. Continuous. Prices, 4d. to 1s. Station, Withernsea.

WITNEY (OXFORD), Pop. 3,409.

PALACE CINEMA (BTH), Market Place.—750 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

WITTON PARK (Co. DURHAM).

PARK KINEMA (AWH), Main Street.—Prop., Witton Park Kinema Co., Ltd. 300 seats.

Booked at Hall. Once nightly. Prices, 4d. to 9d. Station, Etherley, L.N.E.R.

WOKING (SURREY), Pop. 35,000.

ASTORIA (WE), Duke Street.—Prop., London and Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue, London, W.1. Phone, Whitehall 083/4. 1,172 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium, 40 ft. wide. Phone, Woking 1275. Station, Woking, S.R.

COMPTON

ORGAN featured here.

PLAZA (WE), Chertsey Road.—Prop., London & Southern Super Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Whitehall 183/4. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Woking 1275. Station, Woking, S.R.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous.

COMPTON

ORGAN featured here.

WOKINGHAM (BERKS), Pop. 7,294.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Wokingham S.R.

SAVOY THEATRE (AWH), 10, Broad Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Wokingham 415.

WOLSINGHAM (Co. DURHAM), Pop. 3,414.

PICTUREDROME.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

WOLVERHAMPTON (STAFFS), Pop. 133,190.

COLISEUM (WE), Dudley Road.—Prop., Madge Quigley. Manager, J. H. Matthews. 880 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wolverhampton 20876. Station, Wolverhampton.

DUNSTALL PICTURE HOUSE (WE).—Prop., Odeon (Dunstall), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,338 seats. Booked at 49, Park Lane, London, W.1. Continuous from 6 p.m. Mat., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.

GAUMONT PALACE (WE), Snow Hill.—Prop. Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 23 ft. deep; 8 dressing-rooms. Café attached. Phone, Wolverhampton 225341

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COMPTON

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HIPPODROME.—Prop., General Theatre Corporation, Ltd. 1,500 seats.

GLOBE (BTH), Horseley Field.—Prop., E. K. Hawtin, 53, Albert Road, Cannock. Phone, Cannock 187. 800 seats. Prices, 5d. to 1s. Continuous. Booked at Forum, Cannock. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.

ODEON THEATRE (BTH).—Prop., Odeon (Wolverhampton), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. 1,948 seats. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. Booked at 49, Park Lane, London, W.1. Phone, Wolverhampton 2034.

OLYMPIA (WE), Thornley Street.—Prop., F. Appleby. Phone, 36446. 850 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

PENN CINEMA.—Prop., H. A. Yoward.

QUEEN'S CINEMA.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,012 seats. Booked at H.O.

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SAVOY.

SCALA (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,260 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, W₂olverhampton 20121.

THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,073 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width, 28 ft. Station, Wolverhampton, L.M.S.

WEST END CINEMA (BTH).—Prop., F. S. Sandover. 800 seats. Continuous. Mat. Mon., Thurs. and Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Wolverhampton 20707.

WOLVERTON (BUCKS), Pop. 12,870.

EMPIRE (BTH).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent St., London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Wolverton 91. Continuous.

PALACE (BTH).—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (YORKS), Pop. 25,000.

EMPIRE (WE), Park Street.—Prop., Mrs. B. Stewart. 975 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

PAVILION (WE).—Prop., Wombwell Entertainments, Ltd., Stancliffe House, Grimethorpe. Phone, Brierley 42. 900 seats. Booked at Stancliffe House. Two shows nightly. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 40 ft. deep. Five dressing-rooms. Phone, Wombwell 84. Station, Wombwell, L.M.S.

WOODBIDGE (SUFFOLK), Pop. 4,734.

WOODBIDGE THEATRE (WE).—Booked by Ager Circuit, 10, Church Street, Colchester.

WOODHALL SPA (Lincs), Pop. 1,372.

THE KINEMA IN THE WOODS (Morrison).—Prop., and Man., Capt. C. C. Allport, "Sylvan-hay," Woodhall Spa. 320 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (YORKS) Pop. 5,308.

PICTURE PALACE (BTH), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

WOODLANDS (nr. Doncaster) (YORKS) Pop. 8,000.

PICTURE HOUSE (BTH).—Prop., Picture House (Woodlands), Ltd. Phone, Leeds 41249. 800 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carcroft.

WOOL (DORSET), Pop. 2,300.

BOVINGTON CINEMA (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOLER (NORTHUMBERLAND).

DRILL HALL CINEMA (AWH).—Props., Redpath and Stoddart. 400 seats. Once nightly, twice Sat. and Mon. Prices, 3d. to 1s. 3d. Station, Wooler.

WOOTTON BASSETT (WILTS), Pop. 1,991.

PICTUREDOME (Imperial), High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

WORCESTER (WORCS), Pop. 50,497.

GAUMONT (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.B.P. Corp., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café. Phone, Wor. 1509. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

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ST. JOHN'S CINEMA (WE).—725 seats.

SCALA THEATRE (WE).—800 seats.

SILVER CINEMA (BTH), Foregate Street.—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 1s. 6d. Stage, Two dressing-rooms. Phone, Worcester 633.

WORCESTER PARK (SURREY).

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2 p.m. daily. Two dressing-rooms. Prices, 9d. to 2s. Derwent 2355.

WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA (MORRISON).—Prop., F. C. Leatham. 600 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Occasional Variety Stage, 30 ft. deep; 4 dressing-rooms. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 24,691.

HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (WE).—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O., Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 6d. to 1s. Phone, Workington 201. Station, Workington, L.M.S.

RITZ CINEMA.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport.—(In course of construction.

WURLITZER ORGAN Installed in this Kinema

THEATRE ROYAL (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.

THE CARNEGIE (RCA).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 120.

WORKSOP (NOTTS), Pop. 26,286.

GAIETY THEATRE (WE), Bridge Street.—Prop., E. V. Pepper and G. W. Clark, 45, Bridge Street, Worksop. 600 seats. Continuous. Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Phone, 299. Station, Worksop.

PICTURE HOUSE (BTH), Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached.

REGAL CINEMA (WE).—Prop., Star Cinemas (London), Ltd., 5-7, Golden Lane, E.C.1. Phone, Metropolitan 4292. 1,000 seats. Booked at H.O. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep. Five dressing-rooms. Phone, Worksop 352. Café attached. Station, Worksop, L.N.E.R.

RITZ (WE).—Controlled by Union Cinemas, Ltd. 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Prices, 6d. to 1s. 6d. Station, Worksop, L.N.E.R.

VICTORIA PALACE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshhead, Sheffield. Phone, Sheffield 20888. 730 seats. Booked at H.O. Continuous. Prices, 2½d. to 9d. Proscenium width, 22 ft. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (SUSSEX), Pop. 46,230.

DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Worthing 461. Station, Worthing.

ODEON THEATRE (BTH).—Prop., Odeon Theatres' Ltd., 63, Temple Row, Birmingham. Phone? Midland 2781. Continuous from 1.30 p.m. daily. Booked at 49, Park Lane, W.1. Prices, 9d. to 2s. 6d. Café attached. Phone, Worthing 2016.

COMPTON ORGAN featured here.

PLAZA (WE), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 2,000 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 45 ft. Stage, 30 ft. deep. Café and Ballroom attached. Phone, Worthing 2392. Station, Worthing Central.

Fitted "ARDENTE" Deaf Aids
See page 101

COMPTON ORGAN featured here.

RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d.

WOTTON-UNDER-EDGE (GLOS).

PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charfield, L.M.S.

WYMONDHAM (NORFOLK), Pop. 5,000.

PICTURE THEATRE (MORRISON).—Prop., J. J. Spalding, Hillside, Wymondham. 300 seats. Booked at Hall. Once nightly, twice Sat. Occasional Variety. Stage, 12 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 17½ ft. Station, Wymondham. REGAL.—Prop., East Coast Cinemas, Ltd.

YEADON (nr. Leeds) (YORKS), Pop. 7,671.

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 850 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Mon. to Fri., two shows Sat. Prices, 4d. to 1s. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

YEOVIL (SOMERSET), Pop. 19,078.

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Yeovil 567.

ODEON THEATRE (BTH).—Prop., Odeon (Yeovil), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, W.1. Continuous from 2.30 p.m. daily. Prices, 6d. to 2s. Stage. Phone, Yeovil 663.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corp., Ltd.

Fitted "ARDENTE" Deaf Aids
See page 101

YIEWSLEY and WEST DRAYTON (MIDDx).
Pop. 13,057.

MARLBOROUGH CINEMA (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

YORK (YORKS), Pop. 90,000.

CLIFTON PICTURE HOUSE (BTP).—Props., Prendergast & Mawson, 1,080 seats. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 20 ft. Booked at Leeds. Station, York, L.N.E.R.

ELECTRIC THEATRE (BA), Foss Gate.—Prop., National Electric Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Phone, York 362411. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTP) (Café and Ball-room), Clarence Street.—Prop., R. J. Pulleyn, Clifton Croft, Clifton, York, 950 seats. Booked by Prop. at Hall. Phone, York 3512.

ODEON THEATRE (BTH).—Prop., Odeon (York) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2 p.m. daily. Booked at 49, Park Lane, W.1. Stage. Two dressing-rooms. Prices, 6d. to 2s. Phone, York, 3040. Station, York, L.M.S.

PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 920 seats. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

REGAL.—Prop., Associated British Cinemas, Ltd.

Fitted "ARDENTE" Deaf Aids
See page 101

COMPTON
ORGAN featured here.

REGENT (RCA), Acomb.—Prop., Regent Cinema (York), Ltd., 17, High Ousegate, York. Phone 3643. 899 seats. Continuous. Booked at Thompson's Enterprises, Ltd., Middlesbrough, through Renters, Leeds branch. Prices, 9d. to 1s. 3d. Phone, 781381. Proscenium width, 40 ft. Station, York, L.N.E.R.

RIALTO CINEMA (BTP), Fishergate.—Prop., Prendergast and Winder, 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, York 2119.

COMPTON
ORGAN featured here.

ST. GEORGE'S HALL CINEMA (WE), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage and dressing-rooms. Dance Hall attached. Phone, 253811.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298.

TRAVELLING SHOWS.

Prop. Cinetours, Ltd., Hove.

PULBOROUGH, Village Hall.—Tues.

STEYNING, Town Hall.—Thurs.

STORRINGTON, Village Hall.—Fri.

ROTTINGDEAN.

HENFIELD.

HURSTPIERPOINT.

Cooke's Mobile Circuit.

BOURTON-ON-THE-WATER, Victoria Hall.—Tues.

HOOK NORTON, Memorial Hall.—Wed.

BRACKLEY, Town Hall.—Thurs.

BURFORD, Town Hall.—Fri.

SHIPTON-UNDER-WYCHWOOD, Parish Hall.—Sat.

Prop.—Cornwall Cinemas (Taylor).

AGNES, Regal Street.

St. MAWES, Roseland Hall.

Prop., J. Cox.

CRANBROOK.—Wed. and Sat.

HAWKHURST.—Tues.

MARDEN AND NORTHAM.—Mon.

ROBERTSBRIDGE.—Thurs.

Prop., East Anglian Travelling Circuit.

STALHAM, Town Hall.—Mon.

BUXTON, Village Hall.—Tues.

FORDHAM, Victory Hall.—Wed.

FOULSHAM, Frosts Hall.—Thurs.

WRENTHAM, Town Hall.—Fri.

NORTHWOLD, Village Hall.—Sat.

Prop., C. Hall.

TOWCESTER.—Sat., Mon., Thurs., and sometimes Tues.

Prop., Mr. W. J. Hocking.

CALLINGTON, CORNWALL.—Mon. and Fri.

MILLBROOK, CORNWALL.—Wed. and Sat.

IVY BRIDGE, DEVON.

Props., S. and S. Cinemas (G. F. Bellamy).

BRUTON.

MARTOCK.

SOMERTON.

STALBRIDGE.

TEMPLECOMBE.

Prop., H. Sullings.

BOXFORD.—Mon.

COLTISHALL.—Fri.

FRAMLINGHAM.—Thurs. and Sat.

HOLLESLEY.—Tues.

ORFORD.—Wed.

Prop., Mr. Yardley.

CROWLAND, LINCOLNSHIRE.—Thurs.

BILLINGBOROUGH, LINCOLNSHIRE.—Fri.

DONINGTON, LINCOLNSHIRE.—Sat.

WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)= British Talking Pictures, Ltd.; (RCA)= RCA Photophone Ltd.; (WE)= Western Electric Co., Ltd.; (BA)= British Acoustic; (BTH)= British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), Pop. 16,100.

GRAND THEATRE (RCA).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberaman 310. Station, Aberaman G.W.R.

ABERAYRON (CARDIGAN), Pop. 1,155.

MEMORIAL HALL (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

ABERGWYMBOI (GLAM).

CINEMA.—Prop. and Res. Man., M. Freedman. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

ABERCYNON (GLAM), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace. Pictures and Variety, twice nightly. Stage, 18 ft. deep; 4 dressing-rooms. Prices, 6d. to 1s. Proscenium width, 22 ft. Café. Dance Hall. Station, Abercynon, G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. 1,203 seats. Two shows nightly. Two changes weekly. Prices 4d. to 1s.

ABERDARE (GLAM), Pop. 48,751.

ABERDARE CINEMA (BTH).—Prop., Aberdare Cinemas (1923), Ltd., 10, High Street. 800 seats. Booked at 10, High Street. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis, Globe Cinema, Pen-y-an, Cardiff. 670 seats. Booked at Cardiff. Continuous. Mats., Sat. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing rooms. Phone, Aberdare 135. Road Transport.

PARK CINEMA (Mihaly), Gadlys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

TOWN KINEMA (BTH).

ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Aberfan, G.W.R.

ABERGELE AND PENSARN (DENBIGH Pop. 2,651).

THE CINEMA (AWH), Market Street.—Prop., Abergele Entertainments, Ltd. 350 seats. Booked at Hall. Phone 42. One show nightly, twice Sat. Prices 3d. to 1s.

ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL (Kamm).—Blaengwynfi. Prop., Abergwynfi Workmen. 460 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 1d. to 1s. Proscenium width, 16 ft. Station, Abergwynfi, G.W.R., via Bridgend.

ABERKENFIG (GLAM), Pop. 5,000.

CINEMA (RCA).—Prop., C. and S. Richards, 32, Coronation Street, Aberkenfig. Phone, 25. 520 seats. Continuous. Booked at H.O. by Prop. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tondur, G.W.R.

ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Collieries, The Square, Abertridwr. 750 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 9d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9,474.

COLISEUM SUPER CINEMA (BA).—Prop., Mrs. O. M. Gale. 800 seats. Booked at Aberystwyth. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

FORUM (WE), Bath Street.—Prop., Roy Cinemas, Ltd. 750 seats. Booked at Liverpool and Cardiff. Continuous nightly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (AWH).—Prop., Aberystwyth Pier Co., Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,561.

CINEMA (Marshall).—Prop., T. J. Jones, Llangefni, Anglesey. 600 seats. Booked at Hall. Continuous nightly. Mats., Sats. Prices, 9d. to 1s. 6d. Phone, Amlwch 24. Station, Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), Pop. 7,160.

NEW CINEMA (ABTH).—Gwaun-Cae-Gurwen. 750 seats.

PALACE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 895 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Ammanford 59.

BALA (MERIONETH), Pop. 1394.

VICTORIA HALL.

BAGILLT (FLINTS).
REGENT.

BANGOR (CARNARVON), Pop. 10,959.
 COUNTY THEATRE (WE).—Prop. and Res. Man.
 James Hare. 1,000 seats. Booked at Hall
 Continuous. Mat., Wed. and Sat. Prices
 9d. to 1s. 6d. Proscenium width, 30 ft.
 Stage, 40 ft. deep; 6 dressing-rooms. Phone,
 Bangor 282. Station, Bangor.

NEW CITY PICTURE HOUSE (RCA).—Prop.,
 Saronies Enterprises, 12, Saxone Buildings,
 Church Street, Liverpool. Phone, Royal
 2013. 900 seats. Booked at H.O. Continuous.
 Two changes weekly. Prices, 7d. to 1s. 6d.

PLAZA (RCA).—Prop., Saronies Enterprises,
 Saxone Buildings, Church Street, Liverpool.
 Booked at H.O. Continuous. Daily Mat.
 Prices, 1s. to 2s. Phone, 59, Station,
 Bangor.

BARGOED (GLAM.), Pop. 12,226.
BARGOED PALACE (Sound Ltd.).—Prop., Alfred
 Withers, New Hall. 700 seats. Phone,
 Bargoed 72. Continuous. Booked at H.O.
 Two changes weekly. Prices, 6d. to 1s.
 Phone, Bargoed 72. Station, Bargoed, G.W.R.

NEW HALL CINEMA (Sound Ltd.).—Prop., Alfred
 Withers. 1,460 seats. Booked at Hall.
 Continuous. Prices, 6d. to 1s. Phone, Bargoed
 72. Station, Bargoed.

BARMOUTH (MERIONETH), Pop. 2,300.
PAVILION (AWH).—Prop., Barmouth Pavilion,
 Ltd., Trinity Square, Llandudno. Phone,
 Llandudno. 6971. 600 seats. Booked at
 Town Hall Chambers. Continuous (Winter
 only). Prices, 6d. to 1s. 6d. Proscenium
 width, 24 ft. Stage, 22 ft. deep; 2 dress-
 ing-rooms. Phone, Barmouth 44. Station,
 Barmouth, G.W.R.

WHITE CINEMA (Gyrstone).—Prop., D. E. Davies,
 Green Garage. 400 seats. Booked at Green
 Garage. Continuous in summer, once nightly
 in winter. Prices, 6d. to 1s. 6d. Phone,
 Barmouth 4. Station, Barmouth.

BARRY (GLAM.), Pop. 33,916.
PALACE (BTP).—Prop., Barton Cinema Co., Ltd.,
 10, Windsor Place, Cardiff. Phone, Cardiff
 225. 850 seats. Booked at H.O. Continuous.
 Prices, 6d. to 1s. 3d. Phone, Barry 475.
 Proscenium width, 30 ft. Station, Barry
 Dock, G.W.R.

ROMILLY CINEMA (RCA), Broad Street.—
 1,250 seats. Continuous. Two changes
 Weekly. Prices, 6d. to 1s. 6d. Proscenium
 width, 37 ft. Station, Barry G.W.R.

ROYAL SUPER CINEMA (WE), Broad Street.—
 Prop., Barton Cinema Co., Ltd., 10, Windsor
 Place, Cardiff. Phone, Cardiff 225. 1,620
 seats. Booked at 10, Windsor Place. Con-
 tinuous. Stage, 25 ft. deep; 12 dressing-
 rooms. Prices, 6d. to 1s. 6d. Proscenium
 width, 40 ft. Café. Phone, Barry 19.
 Station, Barry, G.W.R.

BEAUMARIS (ANGLESEY), Pop. 1,708.
REGAL CINEMA (Kalee), Rating Row.—Prop.,
 T. Clarke, 50, Castle Street, Beaumaris.
 Continuous. 340 seats. Booked by Prop.
 Prices, 2d. to 1s. 3d. Station, Bangor, L.M.S.

BETHESDA (CARNARVON), Pop. 4,476.
PUBLIC HALL CINEMA (Uniquaphone).—Prop.,
 E. H. James, 4, Cae Llan-Llanrwst. Booked
 at H.O. Once nightly. Two changes weekly.
 Price, 6d. Proscenium width, 25 ft. Station,
 Bethesda, L.M.S.

BLAENAU FESTINIOG (MERIONETH), Pop.
9,072.

ASSEMBLY ROOMS (BTH).
EMPIRE PICTURE PALACE (BA).—Prop. and Res.
 Man., Capt. Lewis Davies, Shop, "Yclochn

400 seats. Booked at H.O. Two changes,
 weekly. Prices, 6d. to 1s. Phone, Blaenau
 Festiniog 27. Station, Blaenau Festiniog.
 L.M.S. and G.W.R.

FORUM (RCA).
PARK CINEMA (BA).—Prop., W. O. Thomas,
 Boston House, Blaenau Festiniog. 400 seats.
 Phone 47. Booked at Liverpool. Prices, 6d.
 to 1s. Proscenium width, 21 ft. Station,
 Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (GLAM.), Pop. 10,000.
CENTRAL CINEMA (BA), King Edward Street.—
 Prop., Blaengarw Cinemas, Ltd., 16, Court-
 land Terrace, Merthyr Tydfil. Phone,
 Merthyr 323. 650 seats. Booked at H.O.
 by M. Truan. Continuous. Two changes
 weekly. Prices, 7d. to 1s. 3d. Proscenium
 width, 22 ft. Phone, Pontycymmer 4.
 Station, Blaengarw, G.W.R.

BLAEN-RHONDDA (GLAM.).
FERNHILL WORKMEN'S HALL (BTH).—Prop.,
 Fernhill Workmen. 500 seats. Booked at
 Hall by Man. Continuous. Two changes
 weekly. Prices, 5d. to 1s. Phone, Tre-
 herbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (BRECKNOCK), Pop. 5,334.
NEW COLISEUM (WE), Wheat Street.—Props.,
 Brecon Entertainments, Ltd. 650 seats.
 Booked at Cinema, Bridgend. Continuous.
 Two changes weekly. Stage, 25 ft. by 22 ft.;
 three dressing rooms. Prices, 7d. to 1s. 6d.
 Phone, Brecon 101. Station, Brecon, G.W.R.

BRIDGEND (GLAM.), Pop. 10,033.
CINEMA (WE).—Prop., Bridgend Cinemas, Ltd.
 800 seats. Booked at H.O. Continuous.
 Prices, 6d. to 1s. 6d. Phone, Bridgend 101.
 Station, Bridgend, G.W.R.

PALACE (RCA).—Prop., Bridgend Cinemas, Ltd.
 850 seats. Booked at H.O. Continuous.
 Prices, 6d. to 1s. 3d. Phone, Bridgend 101.
 Station, Bridgend, G.W.R.

PAVILION (RCA).—Props., Bridgend Cinemas,
 Ltd. Booked at H.O. 700 seats. Contin-
 uous, evenings. Prices, 6d. to 1s. Phone,
 Bridgend 101. Station, Bridgend.

BRITON FERRY (GLAM.), Pop. 9,176.
PALACE CINEMA (RCA).—Prop., Palace Kinema
 Co. (Briton Ferry), Ltd. 650 seats. Booked
 at Hall. One show nightly, two on Sat. Two
 changes weekly. Prices, 6d. to 1s. Phone,
 Briton Ferry 45. Station, Briton Ferry,
 G.W.R., and R.T.

PICTUREDROME (RCA), Lowther Street.—Prop.
 and Man., O. J. Norman, Assembly Room
 Hotel. 475 seats. Booked at Hall. One
 show nightly, two on Sat. Prices, 6d. to 1s.
 Phone, 53. Station, Briton Ferry, G.W.R.

PUBLIC HALL CINEMA AND INSTITUTE.—(Closed),
BROUGHTON (Near WREXHAM, DENBIGH),
Pop. 7,000.

PALACE CINEMA (BTH).—Props. Messrs.
 Broughton Palace Picture Co., Ltd. 500 seats.
 Booked at Hall. Two changes weekly.
 Prices, 4d. to 1s. Phone, Brymbo 281.
 Station, Wrexham, G.W.R. Films by Road
 Transport.

BRYMBO (DENBIGH), Pop. 4,906.
CINEMA (Morrison).—Prop., A. Davies. Booked
 at Hall.

BRYNAMMAN (CARMARTHEN), Pop. 7,500.
PUBLIC HALL CINEMA (BA).—Trustees, Brynamman
 Public Hall and Library. 968 seats.
 Booked at H.O. Prices, 6d. to 1s. 3d.
 Proscenium width, 38 ft. Stage, 20 ft. deep;
 four dressing-rooms. Station, Brynamman,
 G.W.R.

BRYNMAWR (BRECKNOCK), Pop. 7,247.

COSY CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

TOWN HALL CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY (FLINT), Pop. 6,900.

PALACE (BA).—Prop., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (Filmophone).—Lessees, Byrom Picture Houses, Ltd., 1-3, Stanley Street, Liverpool. Phone, Liverpool 9236. 920 seats. Booked at Prince of Wales Cinema, Clayton Square, Liverpool. Continuous nightly, three shows on Sat. Pictures and Variety. Prices, 4d. to 1s. Stage, 30 ft. deep; six dressing-rooms. Phone, Buckley 259. Station, Buckley Junction L.N.E.R., and Padeswood and Buckley L.M.S.

BUILTH WELLS (BRECKNOCK), Pop. 1,663.

KINO PICTURE HOUSE (Kamm).—Props., Brecon Entertainments, Ltd. 500 seats. One show nightly. Prices, 5d. to 1s. 6d. Station, Builth Wells, G.W.R.

BURRY PORT (CARMARTHEN), Pop. 5,752.

STEPNEY CINEMA, Snowden House.—Prop., Thomas Williams, 118, Penscoed Road. 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

CADOXTON (Barry) (GLAM.), Pop. 5,844.

PALACE (BA).—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 700 seats. Booked at H.O., Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Barry 477. Station, Cadoxton, Barry, G.W.R.

PLAZA CINEMA (RCA).—Prop., Scott Selwyn Leek, Llanover Street. 900 seats. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadoxton, G.W.R.

CAERAU (GLAM.), Pop. 6,600.

COLISEUM (WE).—Prop., W. E. Jones, The Square, Caerau. 617 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

COSY CINEMA (WE).—Prop., W. G. Jones. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.; three dressing-rooms. Prices, 7d. and 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

CAERGWRLE (DENBIGH), Pop. 1,520.

DERRY CINEMA (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

CAERNARVON (CARNARVON), Pop. 8,469.

EMPIRE PICTURE HOUSE (BA), Crown Street. Props., Caernarvon Cinema Co., Ltd., Bridge House, Queens Ferry, Nr. Chester. 512 seats. Booked at H.O. Continuous. Three shows on Sat. Prices, 6d. to 1s. 6d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S.

GUILD HALL (BA). 500 seats.
MAJESTIC (WE).—Props., W. E. Pritchard and E. H. Jonathan. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 26 ft. Phone, Caernarvon 16. Station, Caernarvon, L.M.S.

PLAZA (WE), Penygroes.—Prop., Capt. W. E. Pritchard, "Nant," Criccieth, North Wales Phone No. 36. 608 seats. Non-Continuous Prices, 6d. to 1s. 6d. Phone, Caernarvon 11 Station, Penygroes, L.M.S.

CAERPHILLY (GLAM.), Pop. 35,760.

CASTLE CINEMA (WE).—Prop., Castle Cinema (Caerphilly), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 900 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Caerphilly, G.W.R.

WORKMEN'S HALL (Picturetone).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 168. 650 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

CARDIFF (GLAM.), Pop. 223,648.

CANTON CINEMA (WE), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,000 seats. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.

CAPITOL (WE), Queen Street.—2,800 seats. Lessees, Paramount Film Service, Ltd. Booked at 104-108, Oxford Street, London. Museum 4721. Pictures and occasional Variety. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Stage, 10 ft. deep, five dressing-rooms. Café. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.

CENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

COLISEUM (RCA), 139, Cowbridge Road, Canton. 900 seats. Prop., W. E. Willis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Globe Cinema, Penylan, Cardiff. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

CORONET (BTH), Woodville Road.—Prop., New Coronet Cinema Co., Woodville Road, Cardiff. 600 seats. Booked at Hall. Continuous. Proscenium width, 16 ft. Prices, 6d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.

EMPIRE THEATRE (WE).—Props., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,099 seats.

Fitted "ARDENTE" Deaf Aids

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COMPTON
ORGAN featured here.

GAIETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff

2901. 1518 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3012. Station Cardiff, G.W.R.

GLOBE (RCA).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff.

MONICO (WE), Rhiwbina.—Phone, Whitchurch 944.

NEW HIPPODROME (BA), Westgate Street.—Props., Matthews Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Phone, Cardiff 2393. Station, Central, G.W.R.

NINIAN PALACE (BTH).—Prop., Splott (Cardiff), Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

ODEON (BTH), Queen Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 1.45 daily. Prices, 9d. to 2s. Phone, Cardiff 2358.

OLYMPIA (WE), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,850 seats. Continuous. Prices 6d. to 1s. 6d. Station, Cardiff, G.W.R.

PARK HALL CINEMA (WE) Park Place.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

PAVILION CINEMA (BTH), St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1216 seats. Booked at H.O. Continuous. Prices 6d. to 1s 6d. Proscenium width, 27 ft. Café Dance Hall. Phone 670.

PLAZA CINEMA (WE), North Road.—Props., Gabalfa Cinema Co., Ltd., 14, St. Andrew's Crescent. Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at H.O. Phone, Cardiff 6232.

QUEEN'S CINEMA (WE), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Fitted "ARDENTE" Deaf Aids
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REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1591 seats.

RIALTO (WE).

SPLOTT CINEMA (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd. 2,000 seats. Booked at 14, St. Andrews Crescent, Cardiff. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Phone Cardiff 4854. Station, Cardiff, G.W.R.

TIVOLI (WE), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Whitchurch 850.

CARDIGAN (CARDIGAN), Pop. 3,309.

PAVILION (BTH).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays. Prices, 2d. to 1s. 6d. Phone 56.

CARMARTHEN (CARMARTHEN), Pop. 10,310

CAPITOL (WE).—Props., Capitol (Carmarthen) Ltd. 1000 seats. Pictures and occasional Variety.

EMPIRE, Blue Street.—Licensee, P. F. J. Bosisto. Pictures and Variety.

LYRIC THEATRE (WE), King's Street.—Licensee, W. E. Morgan. 900 seats. Booked at Cardiff. Two shows nightly. Matinees Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 36 ft. Café. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

CEFN (DENBIGH), Pop. 7,035.

GEORGE EDWARDS HALL (AWH).—Props., Parish Hall Committee, 600 seats. Twice nightly. Prices, 4d. to 1s. Phone, Cefn 97. Station Cefn, G.W.R.

PALACE CINEMA (BA).—Prop., J. Jones. 700 seats. Booked at Hall.

CHIRK (DENBIGH), Pop. 4,879.

PARISH HALL (Gytotone), The Wharf.—Prop., Chirk Empire Cinema Co., Ltd. Regd. Office, Walnut Tree Cottage, Chirk. 450 seats. Continuous. Prices, 3d. to 1s. Stage and two dressing-rooms. Station, Chirk, G.W.R.

CLYDACH-ON-TAWE (GLAM.), Pop. 7,707.

GLOBE THEATRE (BTH).—Prop., J. Hopkin. 1,000 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 7d. to 1s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

COLWYN BAY (DENBIGH), Pop. 20,885.

ARCADIA (WE).—Prop. David Forrester Theatres. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (BTH), Conway.—Prop., Princess Theatre (Colwyn Bay). Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Colwyn Bay 2103. Station, Colwyn Bay, L.M.S.

ODEON THEATRE (BTH), Cr. Conway Road.—Props., Odeon (Colwyn Bay), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.15 daily. Prices, 9d. to 2s. Stage. Phone, Colwyn Bay 2827.

PRINCESS PICTURE THEATRE (BTH), Princess Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Mats. daily. Prices, 9d. to 2s. Proscenium width 32 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

RIALTO PICTURE HOUSE (WE).—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deep; 2 dressing-rooms. Café. Prices 8d. to 2s. Phone, Colwyn Bay 2054.

SUPREME CINEMA (WE), Old Colwyn.—Prop., Old Colwyn Picture Theatre, Ltd., Liverpool. 476 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5549.

CONNAH'S QUAY (FLINT), Pop. 5,065.

ALHAMBRA (BA).

HIPPODROME (BA), High Street, Connaah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Connaah's Quay 161. Station, Connaah's Quay, L.M.S.

CONWAY (CARNARVON), Pop. 8,769.

PALACE (WE). High Street.—Props., The Palace Cinema, Conway. Continuous. Booked at Hall. Prices, 9d. to 2s. Phone, 142. Station, Conway, L.M.S.

TOWN HALL CINEMA (Kamm). 500 seats.—Props., Conway Cinema Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Conway, L.M.S. Closed.

CRICCIETH (CARNARVON). Pop. 1,449.

MEMORIAL HALL CINEMA (AWH).—Props., Criccieth U.D. Council. Booked at Liverpool. 900 seats. Once nightly from July 1 to Sept. 30; twice nightly, Oct. 1 to June 30. Prices, 6d. to 2s. Dancing ground floor. Phone, Criccieth 71. Station, Criccieth, G.W.R.

CRICKHOWELL (BRECKNOCK), Pop. 2,000.

CLARENCE HALL (BTH).
PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

CRYNANT (GLAM.).

MEMORIAL HALL CINEMA (BTP). 700 seats.

CWMAMAN (nr. ABERDARE) (GLAM.), Pop. 5,214.

PALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Station, Aberdare, G.W.R.

CYMMER (GLAM.), Pop. 5,600.

COSY CINEMA (BA), Nr. Port Talbot.—Props., Thomas and Lewis W. Davies, Glamorgan House, Cymmer. 400 seats. Phone No. 9. Booked at Glamorgan House. Continuous. Prices, 6d. to 1s. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.

SCALA CINEMA (BA).—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

DOWLAIS (GLAM.), Pop. 18,112.

ODDFELLOWS HALL (BTH), Union Street.—Prop., W. Stone, Hippodrome, Tonypandy. Phone, Tonypandy 54. 500 seats. Booked at H.O. Continuous. Stage, 27 ft.; two dressing-rooms. Prices, 4d. to 1s.

VICTORIA ELECTRIC THEATRE (RCA), High Street.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 5d. to 1s. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

TUDOR PALACEUM (WE).—Prop., F. Pellew. 700 seats. Continuous. Two changes weekly. Prices 4d. to 1s. Station, Ferndale, G.W.R.
WORKMEN'S HALL (WE) 1,100 seats.—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 975 seats. Booked at Cardiff.

Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (PEMBROKE), Pop. 2,963.

THE CINEMA (WE).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Fishguard and Goodwick, G.W.R.

FLINT (FLINT), Pop. 7,563.

EMPIRE (AWH).—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA (AWH), Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GARNANT (CARMARTHENSHIRE).

WORKMEN'S HALL (WE).—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at hall. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Station, Garnant (G.W.R.).

GILFACH GOCH (GLAM.), Pop. 9,000.

GLOBE CINEMA (Morrison).—Prop., D. P. Griffiths. 480 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Road Transport.

WORKMEN'S HALL (BTH), Glenavon Terrace Prop., Workmen's Hall and Institute. 556 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHEN).

PALACE (RCA).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 4,000.

NEW THEATRE (BTH).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath G.W.R.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

LIDO (RCA), West End Square.—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.30 to 10. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop. 2,950.

TIVOLI CINEMA (Parmeko).—Prop., Frank H. Thomas, Owner Manager, Tivoli House, Gowerton, Phone, Gowerton 44. 600 seats. Booked at Cardiff. Continuous Sats., other days from 6.30. Prices, 6d. to 1s. 3d. Billiard Hall. Stations, Gowerton, L.M.S. and G.W.R. Film Transport.

GWAEN-CAE-GARWEN (CARM.).

WELFARE HALL (BTH).—Props., The Gwaen-cae. garwen and District Welfare Association—900 seats. Not continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width 32 ft. Stage, 45 ft. deep; nine dressing-rooms. Phone, 52. Film Transport.

HAVERFORDWEST (PEMBROKE), Pop. 6,113.

COUNTY THEATRE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 6d. to 2s. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing rooms.

PALACE THEATRE (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 800 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width 22 ft. Stage 20 ft. deep; six dressing-rooms. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL (RCA).—Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain. G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THEATRE (RCA), Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd. 719 seats. Booked by D. D. Farquharson. Continuous. Prices, 6d. to 1s. 6d. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (BTP), Market Street.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Holyhead 222. Station, Holyhead.

HOLYWELL (FLINT), Pop. 3,674.

PRINCE OF WALES THEATRE AND CINEMA (Cambriaphone).—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.

THE CINEMA (RCA).—Prop., Kenfig Hill Cile Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pysgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.I., or Road Transport.

WELFARE HALL (BTH).—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Cardiff. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

KIDWELLY (CARMARTHEN), Pop. 3,161

KIDWELLY CINEMA (BA).—Prop. and Res. Man. T. Foy. Booked at Hall. One show nightly, two on Sat. and Mat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR), Pop. 1,800.

PICTURE HOUSE (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone; Hay 4. 220 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

LLANBERIS (CARNARVON), Pop. 2,912.

CONCERT HALL (Uniquaphone).—Props., E. H. James, 4. Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (Electrocord).—Prop., and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.

WORKMEN'S HALL (BA), High Street.—Props., Llanbradach Colliery Workmen. 650 seats. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, No. 26. Station, Llanbradach, G.W.R.

EMPIRE (Morrison).—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone No. 33.

LLANDILO (CARMARTHEN), Pop. 1,886.

CINEMA (BA).—Prop., H. W. Simonton, 26, New Road. 240 seats. Once nightly. Prices, 6d. to 1s. 4d. Proscenium width, 20 ft. Station, Llandilo.

LLANDOVERY (CARMARTHEN), Pop. 1,980.

KINEMA (Imperial), Victoria Crescent.—Prop., D. R. Williams. Phone, No. 37. 250 seats. Booked at Cardiff, Once nightly, Thurs., Fri. and Sat. Prices, 9d. to 1s. 3d. Station Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (RADNOR), Pop. 2,925.

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.—Prop., Reg. F. Pickard Brynauon, Ithon Road, Llandrindod Wells. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width 35 ft. Occasional Variety. Stage 28 ft.; twelve dressing-rooms. Café attached.

PLAZA SUPER CINEMA (AWH).—Lessee, D. J. Madigan, Hill Crest, Hay, Hereford. 400 seats. Continuous. Booked at Plaza, Hay. Prices, 3d. to 1s. 6d. Proscenium width 20 ft. Phone. 167. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), Pop. 15,000.

GRAND THEATRE (BA).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.

NEW PRINCES THEATRE (WE).—Prop., Princes Kinema Co., Ltd. 773 seats. Continuous. Prices, 9d. to 2s. Phone, Llandudno 6371.

PALLADIUM (WE).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244.

PIER PAVILION 1,500 seats.

SAVOY (BTH), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6244. 870 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. 6 in. Phone, Llandudno 6925. Station, Llandudno, L.M.S.

WINTER GARDENS (BTH).—Props., Odeon (Llandudno), Ltd. 63, Temple Row, Birmingham. Phone: Midland 2781. Pictures and Variety. Booked at 49, Park Lane, London, W.1. Prices, 9d. to 2s. Continuous from 6.15 p.m. Mats. Wed. and Sat. Stage, 42 ft. 9 in. deep. Café and Dance Hall attached. Phone: Llandudno 6666. Station, Llandudno, L.M.S.

LLANDYSSUL (CARDIGAN). Pop. 902.

TYSSUL HALL (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN). Pop. 38,393.

ASTORIA CINEMA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing rooms. Phone 252. Station, Llanelli G.W.R.

CAPITOL (LEWISPHONE). Cross Hands, Nr. Llanelli.—Props., Chris & Jack Evans. 450 seats. Booked at Hall. Nightly. Occasional Variety. Two shows Sat. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 22 ft. deep. Phone, Cross Hands 37. Road transport.

HIPPODROME (RCA), Market Street.—Prop., Glandwr Cinemas, Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff 225. 1,009 seats. Booked at Cardiff. Continuous. Prices, 4d. to 1s. 4d. Phone, 383. Station, Llanelli, G.W.R.

LLANELLY CINEMA (WE), Stepney Street.—Prop., Llanelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 4d. Phone, Llanelli 41.

ODEON THEATRE (BTH)—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon (Llanelli), Ltd., 63, Temple Row, Birmingham. Phone; Midland 2781. Booked at 49, Park Lane, W.I. (In course of construction).

PALACE (WE), Market Street.—Prop., Palace (Llanelli), Ltd. 1,003 seats. Prices, 6d. to 1s. 4d. Continuous. Station, Llanelli.

PUBLIC HALL, Tumble.

REGAL (WE).—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,778 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café. Phone, Llanelli 685.

LLANFAIRFECHAN (CARNARVON). Pop 3,162.

TOWN HALL CINEMA (Uniquaphone).—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 354 seats. Booked by E. H. James, "Lyndhurst," 4, Cae Llan, Llanrwst. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, L.M.S.

LLANGFNI (ANGLESEY). Pop. 1,782.

ARCADIA CINEMA HALL (BA).—Prop., T. J. Jones, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Llangfni 24. Station, Llangfni, L.M.S.

LLANGOLLEN (DENBIGH). Pop. 2,937.

DOROTHY CINEMA (BA).—Props., R. A. Horspool. Phone No. 2398. 400 seats. Separate shows. Prices, 6d. to 1s. 3d. Café and Dance Hall. Station, Llangollen, G.W.R.

TOWN HALL CINEMA.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

LLANHARRAN (GLAM.). Pop. 1,504.

CINEMA (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes

weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharan 16. Station, Llanharan, G.W.R.

LLANIDLOES (MONTGOMERY). Pop. 2,300.

CINEMA (Morrison).—Prop., R. Jervis and E. Jones. 250 seats. Two shows nightly. Booked at Gwalla Restaurant, Llanidloes. Prices, 3d. to 1s. 3d. Films by Road Transport.

LLANRWST (DENBIGH). Pop. 2,360.

ELECTRIC CINEMA (Uniquaphone).—Prop., Llanrwst Cinema, Ltd. 200 seats. Booked by E. H. James, 4, Cae Llan, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanrwst 47. Station, Llanrwst, L.M.S.

LLANTRISANT (GLAM.). Pop. 15,048.

CINEMA (RCA).—Prop., P. Phillips. 450 seats.

MACHYNLLETH (MONT.). Pop. 1,890.

POWYS CINEMA (Morrison).—Prop., William Williams, Powys House, Machynlleth. 260 seats. Twice nightly. Prices, 3d. to 1s. 3d. Phone, 84. Station, Machynlleth, G.W.R.

MAESTEG (GLAM.). Pop. 25,552.

COSY CINEMA (WE), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

NEW THEATRE (WE), Commercial Street.—Props., Maesteg Cinemas, Ltd. 789 seats. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.

MARDY (GLAM.). Pop. 7,000.

MARDY WORKMEN'S HALL (BA).—Prop., Workmen's Hall Committee. 900 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (ANGLESEY). Pop. 1,675.

TOWN HALL CINEMA (Uniquaphone).—Prop., E. H. James, 4, Cae Llan, Llanrwst. Phone, 47. 262 seats. Once nightly. Three shows Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

MERTHYR TYDFIL (GLAM.). Pop. 65,000.

CASTLE SUPER CINEMA (WE), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,600 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 22 ft. Phone, 76. Station, Merthyr Tydfil, G.W.R.

PALACE (WE), Pontmorlais Circus.—Prop., Mrs. O. M. Gale, Coliseum, Aberystwyth. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEMPERANCE HALL (RCA).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

THEATRE ROYAL (BTA), Pontmorlais.—Props., Associated British Cinemas, Ltd., 30-31 Golden Square, W.I. 1,217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station, G.W.R. Road Transport.

MILFORD HAVEN (PEMBROKE), Pop. 10,116.

ASTORIA (WE), Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jr. 459 seats. Continuous. Occasional Variety. Prices, 7d. to 2s. Phone, Milford Haven 36. Station Milford Haven, G.W.R. Cross-overs must be from Main line.

EMPIRE (BTH).—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff, Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing rooms. Phone. 223. Station, Milford Haven, G.W.R.

PALACE (WE), Robert Street.—Prop., H. Scard Jr. 275 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (FLINT), Pop. 4,875.

ASSEMBLY HALL AND PALAIS DE DANSE.—Lessee, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold.

PICTURE PALACE.

SAVOY PICTURE PALACE (BA), Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Scholfield, J.P. 800 seats. Booked at Hall. Nightly. Three shows Sat. and Holidays. Prices, 3d. to 1s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Mold 37. Station, Mold.

MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

GEM CINEMA (BA), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 300 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Morriston 7425. Station, Morriston, G.W.R.

REGAL (RCA).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Occasional Variety. Prices, 6d. to 1s. 4d. Phone, Morriston 7571. Station, Swansea G.W.R., and Road Transport Fitted "ARDENTE" Deaf Aids
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MOUNTAIN ASH (GLAM.), Pop. 35,000.

EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5.15 p.m. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

NEW THEATRE (BA).—Prop., Trustees Workmen's Institute. 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R., and Road Transport.

PALACE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. 650 seats. Booked at H.O. Continuous. Pictures. Prices, 6d. to 1s. Proscenium width, 22 ft. Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), Pop. 10,000.

REGENT CINEMA (WE), Newton Road.—Prop., Mumbles Cinemas, Ltd. 800 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 6d. Phone, Mumbles 6188. Station, Oystermouth, G.W.R.

TIVOLI PICTURE THEATRE (WE).—Prop., T. E. Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. 639 seats. Booked at Hall.

One show nightly. Prices, 6d. to 1s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

NANTYMOEL (GLAM.), Pop. 10,000.

WORKMEN'S HALL (RCA).—Prop., Local Workmen. 800 seats. Continuous. Prices, 7d. to 1s. Proscenium width, 18 ft. Phone. Nantymoel 7. Station, Nantymoel, G.W.R.

NARBERTH (PEMBROKE), Pop. 1,046.

GRAND CINEMA.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price, Booked at 2, Penybryn Villas, Penyardren. Merthyr Tydfil. One show weekly.

NEATH (GLAM.), Pop. 33,322.

EMPIRE (WE), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Three shows daily. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL (WE).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Two changes weekly. Phone, Neath 166. Station, Neath.

WINDSOR CINEMA (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea.

NELSON (GLAM.).

CINEMA (WE).—Props., Principality Amusements Ltd. 480 seats. Prices, 3d. to 9d. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station Llancaich, G.W.R.

COSY (WE).—Props., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 18. Station, Nelson, G.W.R.

NEWCASTLE EMLYN (CARMARTHEN), Pop. 762.

CINEMA (Portable Talkies).—Lessee, J. R. Parkington, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.

NEWPORT (PEMBROKE).

MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penyardren, Merthyr Tydfil. One show per week.

NEWTOWN (MONTGOMERY), Pop. 5,152.

SCALA CINEMA (Morrison).—Prop., B. C. Woods. 500 seats. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft. Two dressing-rooms. Prices, 4d. to 1s. 2d.

VICTORIA HALL (Morrison).—Lessee, B. C. Woods. 450 seats. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

NEW TREDEGAR (GLAM.), Pop. 4,727.

EMPIRE CINEMA (Mihaly).—Prop., Attwood Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Phone, New Tredegar 24. Station, New Tredegar.

OGMORE VALE and GARW (GLAM.) Pop. 26,979.

OLYMPIA (WE), High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 4d. to 1s. Phone, Ogmores Vale 17

OGMORE VALE and GARW—Contd.

WORKMEN'S HALL (BTH).—Prop., Ogmores Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmores Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.; two dressing-rooms. Dance Hall. Phone, Ogmores Vale 27. Station, Ogmores Vale, G.W.R.

PEMBROKE DOCK (PEMBROKE), Pop. 12,008.

GRAND CINEMA (WE), Mevrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

PEMBROKE TOWN (PEMBROKE), Pop. 3,000.
HAGGAR'S CINEMA (RCA), Main Street.—Prop., Walter Hagggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Width of proscenium, 18 ft. One dressing-room. Station, Pembroke, G.W.R.

PENARTH (GLAM.), Pop. 17,710.

WASHINGTON LUXURY CINEMA (WE).—Prop., Willmore Bros., Ltd. Man. Director: L. Willmore. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Penarth, G.W.R.

WINDSOR KINEMA (WE).—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore. 939 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Phone, Penarth 72. Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).

MEMORIAL HALL (BA).—Props., Public Trustees. Memorial Hall, 400 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. Station Penclawdd, L.M.S.

PENMAENMAWR (CARNARVON), Pop. 4,021.

OXFORD PALACE (Kamm).—326 seats. Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Café.

PENRHUWCEIBER (GLAM.), Pop. 8,816.

WORKMEN'S HALL (RCA).—Prop., Penrhuiwceiber Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 4d. to 9d. Phone, Penrhuiwceiber 19. Station, Penrhuiwceiber, G.W.R. (Low Level).

PENTRE (RHONDDA) (GLAM.).

GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

WORKMEN'S HALL.

PENYGROES (CARNARVONSHIRE).

PLAZA (WE).—Prop., W. E. Pritchard, Nant, Criccieth. 600 seats. Once nightly. Prices, 6d. to 1s. 6d. Phone, 36. Station, Penygroes, L.M.S.

PONTARDAWE (GLAM.), Pop. 14,000.

LYRIC (Phillips).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 165. 500 seats. Booked at Hall. Continuous from 6 till 10.15 p.m. Prices 4d. to 1s. 3d. Proscenium width, 20 ft. Station, Pontardawe, L.M.S.

PUBLIC HALL (WE).—Prop., W. H. Baggett, Underwood, Coedcae. 650 seats. Booked at Lyric Cinema. Continuous. Pictures and Variety. Prices, 4d. to 1s. 1d. Phone, No. 119. Station, Pontardawe, L.M.S.

PONTARDULAIS (GLAM.).

TIVOLI (WE).

PONTLOTTYN (GLAM.), Pop. 4,891.

COSY CINEMA (Morrison), School Street.—Prop., The Workmen's Institute, The Library. 600 seats. Booked at Hall and Variety by Scott Selwyn, Queen's Hill Crescent, Newport. Mon., one show nightly. Twice nightly Sat. Stage 21 ft. by 15 ft.; four dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Pontllytyn, G.W.R.

PONTYBEREM (CARMARTHEN), Pop. 3,021.

PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.), Pop. 1,800.

PARK HALL (RCA).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

PONTYCYMMER (GLAM.), Pop. 6,302.

PUBLIC HALL (Kamm).—Prop., Will Stone, New Hippodrome, Tonypany. Phone, Tonypany 54. 650 seats. Booked at H.O. Pictures and Variety. One show nightly, Sat. and Holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Pontycymer, G.W.R. (via Bridgeend) and R.T.

PONTYGWAITH (GLAM.), Pop. 9,000.

CINEMA (AWH).—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylorstown.

PONTYPRIDD (GLAM.), Pop. 42,737.

GAIETY THEATRE (BTF), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 420 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Llantwit.

GREAT WESTERN WORKMEN'S HALL (BTF).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

MAXIME.—Prop., Cornell Cinemas (Pontypridd) Ltd., Ocean Chambers, Dumfries Place, Cardiff. 1,700 seats.

NEW THEATRE (Edibell).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

PALLADIUM (WE).—Prop., Pontypridd Cinemas, Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,240 seats. Continuous. Café attached. Phone, Pontypridd 2259.

PARK CINEMA (BA), 450 seats.

TOWN HALL (WE).

WHITE PALACE (BTH).—Prop., Pontbridge Cinema Co., Ltd., 10, Windsor Place Cardiff. 736 seats. Booked at Windsor Place. Prices, 6d. to 1s. 3d. Phone, Pontypridd 2503.

PORTH (GLAM.), Pop. 40,000.

CENTRAL CINEMA (WE), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTF).—Lessee and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Porth.

PORHCRAWL (GLAM.), Pop. 6,447.

CASINO (WE).—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 1s. 2d. to 2s. 4d. Occasional Variety. Café and Dance Hall. Phone 244.

COLISEUM (WE).—Prop., G. Beynon & Sons. 600 seats. Continuous. Occasional Variety. Café and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. 550 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (CARNARVON), Pop., 3,500.

COLISEUM (WE), Station Road.—Prop., Capt. Pritchard. 610 seats. Twice nightly. Prices, 6d. to 2s. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

PORT TALBOT (GLAM.), Pop. 40,672.

CAPITOL (RCA), Aberavon.—Props., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (RCA).—Props., Woodwards Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

GRAND THEATRE (RCA). Forge Road.—Props. Woodwards Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

MAXIME.—Props., Cornell Cinemas (Port Talbot), Ltd., Ocean Chambers, Dumfries Place, Cardiff. 1,400 seats.

NEW EMPIRE THEATRE (RCA), Aberavon.—Prop., H. J. Lewis. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91.

ODEON THEATRE (BTH), Bethany Square.—Props., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone: Midland 2781. (In course of construction).

OLYMPIC CINEMA (BTH), Cwmavon.—Prop., R. V. Ebley. 500 seats. Booked at "Hazel-dene," Depot Road, Cwmavon. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon.

PALACE CINEMA, Water Street.

PICTUREDROME.—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

PICTUREDROME (RCA), Taibach.—Prop. and Res. Man., C. Roberts, 21, Tan-y-groes Street, Port Talbot. 475 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Port Talbot.

WORKMEN'S HALL (BTF), Glyncoirwg.—Props., Trustees, Workmen's Hall. 450 seats. Once nightly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone No. 4.

PRESTATYN (FLINT), Pop. 4,511.

LA SCALE (RCA).—Props., Saronies Enterprises. 7/8, Saxone Bldgs., Church Street, Liverpool 550 seats. Phone: Prestatyn 365.

PALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd. 853 seats. Continuous evenings. Two changes weekly. Prices, 6d. to 1s. 6d. Café, Dance Hall. Phone, Prestatyn 89. Station, Prestatyn L.M.S.

PRESTEIGN (RADNOR), Pop. 1,128.

ASSEMBLY ROOMS (Morrison).—Prop., Presteign U.D.C. Hired by D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 200 seats. Performance Tues. evenings only. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

PWLLHELI (CARNARVON), Pop. 3,599.

TOWN HALL (BTH).—Prop., Pwllheli Corporation. Res. and Bkg Man., C. Lloyd Roberts. 800 seats. Booked at Hall. Once nightly. Twice Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Pwllheli.

RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (BTH).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100.

CASTLE CINEMA (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 300 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 3,000.

PLAYHOUSE (BTH).—Prop., and Man., Sidney Frere. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.

CINEMA ROYAL (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. 710 seats. Booked by R. Edwards. "Bersham," Brighton Road, Rhyl. Phone, 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d.

ODEON THEATRE (BTH), Brighton Road.—Prop., Odeon (Rhyl) Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 2.15 daily. Prices, 9d. to 2s. Booked at 49, Park Lane, London, W.1. Phone, Rhyl 856.

PLAZA (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. 1,500 seats. Booked by R. Edwards, "Bersham," Brighton Road, Rhyl. Continuous. Daily Mat. Prices, 1s. to 1s. 6d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.

QUEEN'S THEATRE (BTF), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Cafe attached. Proscenium width 18 ft. Phone, Rhyl 391.

REGAL.—Prop., Rhyl Entertainments, Ltd.

RUABON (DENBIGH), Pop. 4,500.

PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.

RUTHIN (DENBIGH), Pop. 2,912.

CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd., 373 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Stage, 20 ft. deep; one dressing-room. Phone, Ruthin 43. Station, Ruthin.

SENGHENYDD (GLAM.), Pop. 5,350.

PARK HALL CINEMA (CINETOK).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices 5d. to 11d. Station, Senghenydd, G.W.R.

SEVEN SISTERS (GLAM.), Pop. 2,500.

WELFARE HALL (BTH).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT)

ALHAMBRA.—Prop., and Res. Man., John Jones. 1,200 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton.

SKEWEN (GLAM.), Pop. 9,584.

NEW CINEMA (RCA).—Prop., New Cinema Co., Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

SWANSEA (GLAM.), Pop. 164,825.

ALBERT HALL (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Swansea 4576.

CARLTON CINEMA (WE), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall. Swansea. 971 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4596.

CASTLE CINEMA (WE), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

ELYSIUM CINEMA (BTP), High Street.—Prop., Anima Co., Ltd., 900 seats. Continuous, Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

GRAND (WE).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

LANDORE CINEMA (BA), Landore.—Prop., Swansea Cinemas, Ltd. 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 4d. to 1s. 4d. Phone, Swansea 3412. Station, Landore, G.W.R. and Road Transport.

MAXIME.—Props., Cornell Cinemas (Sketty), Ltd., Ocean Chambers, Dumfries Place, Cardiff. 1,650 seats.

NEW PALACE CINEMA.—Booked by W. E. Willis. Globe Cinema, Albany Road, Penylan, Cardiff.

PICTURE HOUSE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. 750 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4598. Station, Swansea.

PLAZA CINEMA (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. 3,020 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Café.

RIALTO (WE), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No. 225. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.

RITZ.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1.

SCALA (BA), St. Thomas.—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Morriston. Prices, 4d. to 1s. 4d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.

TIVOLI (RCA).—(Closed).

UPLANDS CINEMA (RCA).—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2234. Booked at Hall. 414 seats. Once nightly. Prices 4d. to 1s. 4d. Station, Swansea, G.W.R., and Road Transport.

WELFARE INSTITUTE (RCA).—Props., Cwmlllynfell Miners' Welfare Association. 650 seats. Once nightly, twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Swansea 33.

TENBY (PEMBROKE), Pop. 4,108.

DE VALENCE PAVILION (WE).—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. Phone, 194. 600 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café and Dance Hall. Phone, Tenby 262. Station, Tenby.

NEW PAVILION (WE).—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead, N.W. 630 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café and Dance Hall. Phone 135. Station Tenby, G.W.R.

ROYAL PLAYHOUSE (WE).—Prop., Mrs. H. A. Beard, Royal Playhouse, Tenby. 600 seats. Booked at Cardiff. Twice nightly. Prices, 4d. to 2s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone 194.

SHANLY'S SUPER CINEMA (WE).—Prop., M. W. Shanly. 135, King Henry's Road, South Hampstead. 493 seats. Booked at H.O. Continuous. Prices, 4d. to 2s.

TON PENTRE (GLAM.), Pop. 6,000.

MAINDY AND EASTERN WORKMEN'S HALL (RCA).—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

TONYPANDY (GLAM.), Pop. 25,000.

EMPIRE (WE).—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonymandy.

NEW HIPPODROME (Klang Film).—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonymandy 54. Station, Tonymandy, G.W.R.

PICTUREDOME (AWH) Pandly Square, Pandlyfield.—Prop., Pandlyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonymandy 111.

ROYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonymandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices 5d. to 1s. Phone, Tonymandy 191.

TONYREFAIL (GLAM.), Pop. 10,000.

SAVOY CINEMA (Kale).—Lessee, W. R. Thomas, Empire Theatre, Llanbadach. Phone, Llanbadach 33. 500 seats. Booked at Empire. Continuous. Prices 4d. to 1s. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), Pop. 10,355.

NEW CECIL CINEMA (BA).—Prop., Cyril T. Attwell, 79, Penheval Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.

TREGARON (CARDIGAN).—**MEMORIAL HALL** (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

TREHARRIS (GLAM.), **Pop. 8,818.**
PALACE THEATRE (Klang-Tobis), The Square.—Prop., Will Stone, Town Hall, Pontypridd. Phone, Pontypridd 2311. 750 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 30. Station, Treharris.

TREHERBERT (GLAM.), **Pop. 18,000.**
GAIETY CINEMA (WE), Bute Street.—Prop., Treherbert Cinema Syndicate, 29, Gellwastach Road, Pontypridd. Phone, Pontypridd 78. 550 seats. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), **Pop. 3,000.**
ABERGORKY WORKMEN'S HALL (RCA), Treorchy.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL (WE). 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

PAVILION (AWH), Station Road.—Props., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penygraig. Phone Tonymandy 238. 800 seats. Booked in Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Treorchy 231. Station Treorchy, G.W.R.

TROEDYRHIW (GLAM.), **Pop. 6,850.**
PICTURE PALACE (BTH), Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace Co, Ltd. 500 seats. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (GLAM.), **Pop. 10,000.**
COLISEUM (BA).—Props., Tylorstown Coliseum, 9, Mill Lane, Cardiff. Phone, Cardiff 5561. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width 21 ft. Station, Tylorstown, G.W.R.

WELFARE HALL (WE).

WELSHPOOL (MONTGOMERY), **Pop. 5,637.**

CLIVE PICTURE HOUSE (BTH).—Props. Paramount Picture Theatres, Ltd. 600 seats. Booked at Hall. Continuous, Evenings. Mats. Mons. & Sats. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Welshpool, 145. Station, Welshpool, L.M.S. and G.W.R.

POLA CINEMA.—Props., Paramount Picture Theatres, Ltd. 800 seats. In course of construction.

WHITCHURCH (GLAM.)
RIALTO.—Prop., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), **Pop. 18,567.**
GLYNN CINEMA (BTH).—Prop., Glynn Cinema (Wrexham), Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 4371/2. 900 seats. Booked at Prince of Wales New Cinema, Liverpool. Continuous. Prices, 6d. to 1s. 1s. Phone, Wrexham 2095. Station, Wrexham, G.W.R.

HIPPODROME (BTP).—Props., Wrexham Entertainments, Ltd. 950 seats. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Wrexham 2025.

ODEON THEATRE (BTH), Brook Street.—Props., Odeon (Wrexham), Ltd. 63, Temple Row, Birmingham. Phone, Midland 2781. Booked at 49, Park Lane, London, W.1. Twice nightly, Mat. daily. Prices, 6d. to 1s. 3d. Stage. Phone, Wrexham 2904.

PAVILION (BTP), Rhos.—Prop., Pavilion (Rhos), Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 900 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Proscenium width, 23 ft. Phone, 25. Station, Wrexham, G.W.R.

PUBLIC HALL PICTUREDROME, Rhos.—Prop. Hughes and Mills. Booked at Hall.

YNISHIR (GLAM.), **Pop. 11,141.**

WORKMEN'S HALL CINEMA (BTP).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; 20 dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), **Pop. 5,007.**
WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen, 1, Augustas Street, Ynysybwl. 465 seats. Booked by Committee. Once nightly. Prices, 6d. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALYFERA (GLAM.), **Pop. 7,185.**
CAPITOL CINEMA (BA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 720 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone, Ystalyfera 52.

CENTRAL CINEMA.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s.

COLISEUM (RCA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d.

EMPIRE (BA).—650 seats. Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Booked at Capitol. Prices, 6d. to 1s. 3d.

YSTRADGYNLAIS (GLAM.), **Pop. 10,471.**
ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.

CINEMA AND THEATRE.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s.

YSTRAD MYNACH (GLAM.), **Pop. 2,081.**
CINEMA (RCA), Blydwyd Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (ABERDEEN), Pop. 167,259.

ASTORIA CINEMA (RCA).—Props. Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd. 2,038 seats. Prices, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

BELMONT (BA), Belmont Street.—Props. Caledonian Theatre Ltd., 1, East Craibstone Street, Bon Accord, Square, Aberdeen. 777 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. deep; two dressing-rooms. Phone 241. Joint Station, Aberdeen.

CAPITOL (WE), 431, Union Street.—Props. Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. 2,100 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

Fitted "ARDEENTE" Deaf Aids
See page 101

COMPTON

ORGAN featured here.

CASINO (WE), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

CINEMA (WE), Skene Terrace.—Prop., J. F. Donald. 673 seats. Continuous. Two changes weekly.

CITY (WE), George Street.—2,500 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

GLOBE (WE), Nelson Street.—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

GRAND CENTRAL (WE), 286, George Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone, 3716.

HIS MAJESTY'S (WE).—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,180 seats. Booked at H.O. Prices, 6d. to 2s. Pictures and Variety. Variety booked by Max Fields, 84, Imperial House, 80, Regent Street, London, W.1. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 493. Station, Aberdeen.

KING'S CINEMA (WE), 217, George Street.—651 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.

MAJESTIC (WE).—Props., Caledonian Theatres Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 4542. 1,900 seats. Booked at hall. Continuous. Prices, 9d. to 2s. 6d. Occasional variety. Proscenium width, 30 ft. Four dressing-rooms. Café. Station, Aberdeen. Phone, Aberdeen 6789.

Fitted "ARDEENTE" Deaf Aids
Fitted "ARDEENTE" Stage Amplification
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PALACE THEATRE (RCA), Bridge Place.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 26 ft. deep; Proscenium width 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

PICTURE HOUSE (WE), Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. to 2s. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted "ARDEENTE" Deaf Aids
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PLAYHOUSE (WE), 477, Union Street.—Props. Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone 1173. Booked at H.O. 1,030 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone No. 596. Café. Station, Aberdeen Joint. Groves Transport.

Fitted "ARDEENTE" Deaf Aids
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QUEEN'S CINEMA (BA), Union Street.—Prop. J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street. Aberdeen. Phone, 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

REGENT CINEMA (RCA).—Controlled by County Cinemas, Ltd. Dean House, Dean Street, London, W.1. Booked at H.O. 2,000 seats. Continuous. Prices, 6d. to 2s. Phone, 3314. Station, Aberdeen.

STAR PICTURE PALACE (WE), Park Street.—Aberdeen Picture Palaces, Ltd. 780 seats. Two shows nightly. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.

TOPICAL NEWS CINEMA (RCA).—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Café and Dance Hall attached. Phone No. 6514. Station, Aberdeen, L.N.E.R. and L.M.S.

Fitted "ARDEENTE" Deaf Aids
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TORRY PICTURE HOUSE.—Prop., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,000 seats. Booked at Hall. Continuous. Mats., Weds. and Sats. Prices, 5d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.N.E.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

ABERFELDY (PERTH), Pop. 1,505.

CINEMA (TOWN HALL) (Mihaly).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (LANARK), Pop. 25,954.

COLISEUM (Film Industries), 12, Hallcraig Street.—Prop., Mrs. E. Porter. 780 seats. Films booked at Glasgow. Occasional variety booked by MacDonald Standard Variety Agency, Glasgow. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 34. Closed.

NEW CINEMA (WE) Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 2110. Station Airdrie, L.N.E.R. and L.M.S.

PAVILION THEATRE (WE), Graham Street.—Props, Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Continuous from 6.30 p.m. Prices, 5d. to 1s. Phone, Airdrie 3383.

RIALTO PICTURE HOUSE (RCA).—Prop., Mrs. E. B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width 26 ft. five dressing rooms. Stage, 10 ft. deep; Phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,330.

EMPIRE.—Prop., Premier Picture and Variety Co., Public Hall. Station, Alexandria, L.M.S. PUBLIC HALL (BA).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 18,244.

CENTRAL PICTURE HOUSE (RCA), High Street.—Prop., Leslie Lynn & Co., 44, High Street, Alloa. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

LA SCALA (BA), Mill Street.—Props., Gaumont British Corporation and P.C.T. 900 seats. Booked at H.O. Phone, Alloa 225. Continuous. Mat. Tues., and Sat. Station, Alloa.

PAVILION (WE).—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 900 seats. Pictures and Variety. Stage, 20 ft., six dressing-rooms. Variety booked at hall. Prices, 6d. to 1s. 3d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

ALVA (CLACKMANNAN), Pop. 4,853.

HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), Pop. 2,629.

TOWN HALL CINEMA (Wired).—Lessee, H. Colligan, 45, Milnbank Road. Dundee. 500 seats. Booked at H.O. Continuous, Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dundee 67424. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 6,302.

GRACIES BANKING KINEMA (Mihaly).—Prop. Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall

Continuous. Two to three nights weekly. Prices, 3d. to 1s. Station, Annan, L.M.S.

PICTURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. 610 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.

EMPIRE PICTURE HOUSE (BTH).—Prop., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street.—Props., S. and C. M. Fuller, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing room. Phone, Anstruther 48. Station, Anstruther.

TOWN HALL.—Lessee, F. Burrows.

ARBROATH (ANGUS), Pop. 17,837.

OLYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.

PALACE THEATRE (RCA), James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone. Central 6662. 907 seats. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Prices, 4d. to 1s. Phone, Arbroath 212. Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St. Andrews. Phone, St. Andrew, 69. 1,036 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone Arbroath 406. Station, Arbroath, L.M.S. WEBSTER HALL.—Prop., Arbroath Town Council. Occasional shows.

ARDROSSAN (AYR), Pop. 13,736.

LYRIC (BTH).—Props., Ardrossan Picture House Co., Ltd. 630 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (WEST LOTHIAN), Pop. 6,500.

REGAL, South Street. Props., Regal Theatre (Armada), Ltd. 970 seats. Continuous. Pictures and Variety. Booked by J. R. Grove, Fairfield House, Broxburn. Width of proscenium, 30 ft. Stage, 26 ft. Three dressing-rooms. F.T.S. (Great Britain), Ltd.

STAR THEATRE (BA).—Prop., Star Theatre, (Armada), Ltd. 780 seats. Booked by I. R. Grove, Fairfield House, Broxburn. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Armadale 10. Station, Armadale, L.N.E.R. Films by Film Transport Services (Great Britain), Ltd.

AUCHINLECK (AYR), Pop. 6,824.

PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,098.

CINEMA (BTH), Townhead.—Prop., Auchterarder Cinema Co., Ltd., 450 seats. One show nightly. Two on Sat. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Phone, Townhead 141. Cafe attached. Station, Gleneagles, L.M.S., and Road Transport.

AUCHTERMUCHTY (FIFE), Pop. 1,748.

VICTORIA HALL (Kalee).

AYR (AYRSHIRE), Pop. 40,412.

GAITY THEATRE, Cartick Street.—Prop. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

ORIENT CINEMA (WE), Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,604 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 25 ft. deep, three dressing rooms. Cafe. Phone, Ayr 3419. Station, Ayr.

PICTURE HOUSE (WE), High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. 1,800 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Cafe. Phone, Ayr 275311.

Fitted "ARDENTE" Deaf Aids**See page 101**

PLAYHOUSE (WE), Boswell Park.—Prop. George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 3,060 seats. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing rooms. Prices, 6d. to 2s. Proscenium width, 52 ft. Cafe. Phone, Ayr 3702. Station, Ayr, L.M.S.

REGAL (BTH), Prestwick Road.—Prop., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Phone Ayr 3914. Station Newton-on-Ayr.

RITZ (GB), New Road.—Prop., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. 1,000 seats. Booked at hall. Continuous evenings. Prices, 6d. to 1s. 3d. Phone, Ayr 2997. Station, Ayr.

BAILLESTON (LANARK), Pop. 3,400.

PAVILION (Klangfilm).—Lessee, W. Cargill. 560 seats.

BALLANTRAE (AYR), Pop. 1,076

NEW PUBLIC HALL (Occasional shows).

BANFF (BANFF), Pop. 4,136.

PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd. 400 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Twice nightly. Prices, 6d. to 1s. 6d. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,091.

REGENT PICTURE HOUSE (RCA). 550 seats.—Props. Charles Anderson & Co. Booked at Glasgow. Twice nightly. Prices 5d. to 1s. Proscenium width 28 ft. Phone, Bannockburn 5.

BARRHEAD (RENFREW), Pop. 12,308.

PAVILION (WE), Main Street.—Prop., Scott Theatres, Ltd. 1,000 seats. Booked by Thos. Roger at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (WEST LOTHIAN), Pop. 18,064.

CINEMA HOUSE (BA), Livery Street.—Prop., Star Theatre (Bathgate), Ltd., Bloomfield House, Bathgate. Phone 48. 1,000 seats. Continuous. Mon. to Fri. Three shows Sat. Two changes weekly. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Prices, 4d. to 1s. 4d. Station, Bathgate, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd. Phone, Bathgate. 36.

PAVILION (WE).—Prop., George Green, Ltd. Booked at H.O., 182, Trongate, Glasgow. Phone, Bell 1660. 1,377 seats. Two changes weekly. Prices, 4d. to 1s. 6d.

NEW PUBLIC HALL (Occasional shows).

REGAL THEATRE (BA), North Bridge Street.—1,150 seats. Continuous Mon. to Fri. Three shows on Sat. Two changes weekly. Booked by J. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Prices 4d. to 1s. 4d. Station, Bathgate, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd. Phone, Bathgate 36.

BEITH (AYR), Pop. 5,977.

PICTUREDROME (RCA).—Prop., The Picturedrome (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 7d. to 1s. Station, Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE), Pop. 3,500.

ALHAMBRA (WE).—Prop., Bellshill Alhambra Theatre, Ltd., Phone, 128. Man. Dir., Geo. Palmer. 998 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s.

PICTURE THEATRE (BA), Main Street.—Prop., Denman Picture Houses, Ltd., London. 750 seats. Booked at Head office. Twice nightly. Mat. Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

BIGGAR (LANARK) CINEMA (BA), Town Hall.

BLACKBURN (WEST LOTHIAN).

PICTUREDROME.—(Closed.)

BLAIRGOWRIE (PERTH), Pop. 4,049.

THE PICTURE HOUSE (BA), Reform Street.—Props. The Picture House. 700 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK), Pop. 17,015.

BLANTYRE PICTURE HOUSE (RCA).—Lessee L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 850 seats. Twice nightly. Prices, 4d. to 8d. Phone, Blantyre 29. Station, Blantyre, L.M.S.

BO'NESS (WEST LOTHIAN), Pop. 10,095.

HIPPEDROME (BTH).—Prop., and Res. Man., L. D. Dickson. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing rooms. Prices, 6d. to 1s. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

STAR THEATRE (BA).—Prop., Star Theatre (Bo'ness) Ltd., Bloomfield House, Bathgate. Phone, No. 48. Booked by I. R. Grove, Fairfield House, Broxburn. 860 seats. Continuous. Three performances Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Bo'ness 156. Films by Film Transport Services (Broxburn) Ltd.

BONNYBRIDGE (STIRLING), Pop. 5989.

PICTURE HOUSE (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), Pop. (with Lasswade), 4,483.

PICTURE HOUSE.—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly, two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg, L.N.E.R.

BRECHIN (ANGUS), Pop. 8,201.4

KING'S CINEMA (RCA).—Prop., Strathmore Picture Houses, Ltd., Brechin. 775 Seats

Booked at Hall. Once nightly, three performances Sat. Prices, 5d. to 1s. 4d. Phone, Brechin 40. Station, Brechin, L.M.S.
REGAL (BA). City Road.—Prop. Strathmore Picture Houses, Ltd. 650 seats. Once nightly, Mat. and two shows Sat. Prices 5d. to 1s. 4d. Phone, Brechin, 40. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (STIRLING). Pop. 2,897. MUSEUM HALL.

BRORA (SUTHERLAND), Pop. 1,200. DRILL HALL.

BROUGHTY FERRY (ANGUS). Pop. 12,000. REGAL CINEMA (BTH), Queen Street.—Props., J. Lyall and W. Bryce, Cinema House, Uphall, W. Lothian. Phone Broxburn 53. 721 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station, Broughty Ferry. L.M.S. and L.N.E.R.

BROXBURN (WEST LOTHIAN), Pop. 7,000. CENTRAL PICTURE HOUSE (B.A.), Main Street.—Prop., Broxburn Pictures, Ltd., 21, Blythwood Square, Glasgow, 1,034 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing rooms. Phone Broxburn 14. Station, Drumshorland, L.N.E.R.

BUCKIE (BANFF), Pop. 8,688. PALACE CINEMA (WE).—A. B. King Circuit, 167, Bath Street, Glasgow. Phone, Douglas, 1195. 1,005 seats.
 PLAYHOUSE.—Prop., Caledonian Associated Cinemas, Ltd.

BUCKHAVEN (FIFE), Pop. (with METHIL) 17,643. GLOBE THEATRE (BA).—Prop., Fifeshire Cinema Co., Ltd., Leven. 1,000 seats. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 5d. to 9d. Station, Buckhaven, L.N.E.R.

BURNBANK (LANARK), Pop. 12,140. PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 1111. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE), Pop. 5,809. CINEMA HOUSE (BTH).—Prop., Burntisland Cinema House, Ltd., Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), Pop. 29,000. EMPIRE.
 RITZ (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,595 seats. Booked at Associated British Cinemas, Ltd. 30, Golden Square, London, W.1. Continuous. Prices 6d. to 1s. Station, Cambuslang, L.M.S.
 SAVOY (WE), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. 1,643 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 36 ft. Stage, 12 ft. deep; two dressing rooms. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop. 7,928. PICTURE HOUSE (BTH), Hall Street. Props. The Picture House, Campbeltown, Ltd., 566 seats. Booked at Hall. Twice nightly. Three changes weekly. Phone, No. 164, Station, Gourock, L.M.S.

CARDENDEN (FIFE), Pop. 9,000. CINEMA (BTH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bank Street, Lochgelly. Phone, No. 35. 1,100 seats. Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

CARNOUSTIE (ANGUS), Pop. 5,600. PAVILION (RCA).—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. 560 seats. Res. and Booking Man., A. Webster, A.R.A.M. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Carnoustie 159. Station, Carnoustie, D. & A. Jt. R.
 REGAL (RCA), Dundee Street.—Props., T. Angus Cinema Co., Ltd., 500 seats. Continuous. Prices 6d. to 1s. 3d. Phone, Carnoustie 119. Station, Carnoustie, L.N.E.R.

CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008. CASTLE DOUGLAS CINEMA (Marshall), Queen Street.—Prop., William Slater, 39, King Street. 308 seats. Booked by Prop. at Hall. Mon. and Thurs. Twice nightly. Three shows on Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 12 ft. Phone, No. 136. Station, Castle Douglas, L.M.S. Transport.

PALACE (BTH), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone 141. 521 seats. Separate shows daily. Proscenium width, 24 ft. Prices 6d. to 1s. 6d. Booked at Hall. Station, Castle Douglas, L.M.S.

CATRINE (AYR), Pop. 2,274. WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer, 500 seats. Booked at Leshmahagow by F. Palmer. Station, Carriue, L.M.S.

CLELAND (LANARK), Pop. 3,591. PICTURE PALACE (Occasional).

CLYDEBANK (DUMBARTON), Pop. 48,983. BANK CINEMA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,071 seats. Booked in London. Continuous. Prices, 6d. to 1s. Phone, Clydebank 447.

EMPIRE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,217 seats. Two shows nightly. Two changes weekly.

KINEMA (RCA).—Prop. M. & J. B. Allan, 147 Bath Street, Glasgow. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 6d. Film Transport.

PALACE (BTP). Kilbowie Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.N.E.R.

CLYDEBANK—Contd.

PAVILION (WE). Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. 1,400 seats. Booked at 18, Kilbowie Road, Clydebank. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Clydebank 120. Films by Motor Transport.

TOWN HALL (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

COALBURN (LANARK), Pop. 1,185.
PICTURE HOUSE.—Prop., Jas. Shanks.

COALTOWN OF BALGONIE (FIFE).
CINEMA BALGONIE (Morrison).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie. 350 seats. Booked at H.O. Prices, 6d. to 9d. Phone, Markinch 22. Station Markinch L.N.E.R.

COATBRIDGE (LANARK), Pop. 43,800.
B.B. PICTURE HOUSE (BA). Water Street.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1. Phone Regent 6641. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coatbridge 477.

CINEMA (WE), Bank Street.—Prop., Coatbridge Cinemas, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King. 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.
EMPIRE THEATRE (WE).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous. Mats. Mon., Thurs and Sat. Booked at 40, Park Lane, London, W.1. Prices, 5d. to 1s. Two dressing-rooms. Phone, Coatbridge 130.

REGAL (WE), The Cross.—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Booked at A.B.C. Offices, London. Continuous. 2,000 seats. Prices, 6d. to 1s. 3d. Proscenium width, 34 ft. Café. Phone No. 450. Station, Coatbridge Central, L.M.S.

THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Twice nightly Mats., Mon., Wed., Thurs, Sat. Prices 3d. to 9d. Phone, Coatbridge 129. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (Private), Newlands Street, Coatbridge.—900 seats. Prop., and Man., Robert B. Peat, "Beeches," Townhead Road. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Prices, 3d. to 9d. Mat. Sat. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

COMRIE (PERTH), Pop. 2,220.
PUBLIC HALL.—Prop., Parish Council.

COUPAR ANGUS (PERTH), Pop. 2,435.
PICTURE PLAYHOUSE (Mihaly), Hay Street.—Prop., Coupar and Prais. 350 seats. One show nightly. Twice on Sat. Two changes weekly. Prices, 4d. to 1s. 4d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), Pop. 12,731.
ARCADE ELECTRIC THEATRE (BTH).—Prop. and Res. Man., John M. Slora. 950 seats. Booked at Hall. Three nights twice nightly; three nights continuous. Two changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BTH).—Prop., Cowdenbeath Picture House Co., Ltd. 1,480 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK), Pop. 8,810.

CRAIGNEUK PICTURE HOUSE (WE).—Lessec, Miss Annie Burns. 600 seats. Continuous. Three changes weekly. Prices, 3d. to 5d. Station, Flemington, L.M.S.

CRAIL (FIFE), Pop. 1,596.

CASTLE CINEMA. 350 seats.—(Closed).

GRIEFF (PERTH), Pop. 6,058.

CINEMA (BTH).—Prop., M. D. Souther. 650 seats. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Crieff 311. Station, Crieff, L.M.S., and road transport.

GUMBERNAULD (DUMBARTON), Pop. 4,829.

THE CINEMA.—Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.

LA SCALA (RCA).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.

REGAL (BA) South Union Street.—Prop., Q.M.C. Craig. 649 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing rooms. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.

PICTURE HOUSE (BTH).—Prop., and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 600 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,854.

PALACE PAVILION (BA).—Prop., and Man., Wm. H. Albin. 1,025 seats. Booked at Hall. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; three dressing-rooms. Prices, 6d. to 1s. Phone, Dalkeith 2109. Station, Dalkeith, L.N.E.R.
Fitted "ARDEnte" Deaf Aids
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DALMELLINGTON (AYR), Pop. 6,151.

DOON CINEMA (BTH), High Main Street.—Prop., Doon Cinema (Dalmellington), Ltd. 570 seats. Booked at New Carrick Cinema, Maybole. Prices, 6d. to 1s. Station, Dalmellington, L.M.S.

DALMUIR (DUMBARTON), Pop. 11,490.

REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 226, St. Vincent Street, Glasgow. 1,140 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 9d. Proscenium width, 40 ft. Phone, Clydebank 131. Station, Dalmuir, L.M.S.

DALRY (AYR), Pop. 6,827.

REGAL CINEMA (BTH), North Street.—Props., Dalry Picture House Co., Ltd., 50, High Street, Maybole. Phone, Maybole 68. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

VICTORY CINEMA (Edibell), New Street.—Prop., Victory Cinema, Ltd. 600 seats. Booked at Hall. Once nightly. Pictures and Variety. Stage 10 ft. deep. Prices, rd. to 1s. Proscenium width, 30 ft. Road transport.

DARVEL (AYR), Pop. 3,232.

PICTURE HOUSE (BTH), West Main Street.—Prop., Darvel Picture House, Ltd. 500 seats. Booked at Glasgow. Once nightly. Twice

Sat. Prices, 6d. to 1s. Proscenium width, 17 ft., Phone No. 285. Station, c/o Parcels Office, Darvel, L.M.S.
TOWN HALL (Wired).—Prop., A. Claymore, Forum Picture House, Kilmarnock. Phone, Kilmarnock 776. 900 seats. Prices 4d. to 1s.

DENNY (STIRLING), Pop. 6,500.
PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd. 500 seats. Station, Denny, L.M.S. or L.N.E.R.

DINGWALL (ROSS AND CROMARTY), Pop. 2,763.
THE PICTURE HOUSE (BTH).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 63. Station, Dingwall.

DOUGLAS (LANARK), Pop. 2,948.
WATER MINERS' WELFARE CINEMA (RCA).—Prop., John Fraser, Secy., 22, MacAulian Terrace, D.W. Booked by Mr. Jackson. 256 seats. Canteen. Prices, Adults 6d., unemployed 4d., schoolchildren 2d. Station, Pondeigh.

DUMBARTON (DUMBARTON), Pop. 21,548.
LA SCALA CINEMA HOUSE (RCA), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 829 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East. L.M.S.

PALACE.—Prop., Joseph Wingate, Lossiebank Dumbarton. 700 seats. Booked at Hall. Continuous from 6.30 to 10.30. Occasional Variety. Stage; two dressing rooms. Prices, 4d. and 6d. Station, Dumbarton Central. Closed.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,100 seats. Continuous. Prices, 6d. to 1s. 3d. Café. Phone, Dumbarton 165. Station, Dumbarton.
RIALTO (RCA), College Street.—Prop., Scottish Cinema and Variety, Ltd., 105, St. Vincent Street, Glasgow. 1,245 seats. Continuous Mat., Wed., and Sat. Prices, 4d., 6d. and 9d. Phone, Dumbarton 43.

DUMFRIES (DUMFRIES), Pop. 22,795.
DUMFRIES ELECTRIC THEATRE (MARSHALL), Shakespeare Street.—Lessee, A. P. Bartlett, "Albany," Dumfries. Phone, No. 591. 600 seats. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries.

LYCEUM (WE), High Street.—Prop., Dumfries Theatre Co., Ltd., 75, Buccleugh Street. Phone, Dumfries 38. 2,000 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Proscenium width 44 ft., stage 30 ft. Eight dressing rooms. Phone, Dumfries, 262. Station, Dumfries, L.M.S.

PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 320 seats. Booked at Glasgow. Once nightly. Prices, 6d. to 1s. 6d. Station, Thornhill.

REGAL (WE).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Licensee, John Darlison, J.P., 1,099 seats. Booked at H.O. Continuous nightly, from 6.15. Mats. Thurs. Continuous Sat. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, 157. Station, Dumfries.

DUNBAR (EAST LOTHIAN), Pop. 5,062.
EMPIRE (Briton's Best).—Prop., Scott's Empires, Ltd. 900 seats. Three changes weekly. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (WE), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1. 1,021 seats. Continuous. Booked by A. B. King, Glasgow. Prices 6d. to 1s. 6d. Café. Phone, Dunbar 239. Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), Pop. (with LECROFT) 4,421.

VICTORIA HALL (BA).—Props., Trustees, Secy., John Stewart, Solicitor, Commercial Road, Dunblane. 450 seats. Stage and dressing-rooms. Phone, 17. Station, Dunblane, L.M.S. (Available for hire.)

DUNDEE (ANGUS), Pop. 175,933.
ALHAMBRA (Mihaly), Bellfield Street. Prop., A. Henderson. 1,039 seats. Theatrical performances. Booked at Hall. Width of proscenium, 28 ft. Stage, 30 ft. Six dressing rooms. Phone, Dundee 4985. Station, Tay Bridge and Dundee West.

ASTORIA THEATRE (BA), Logie Street, Lochee.—Prop., Charles R. W. Gray. 900 seats. Booked at Hall. Continuous. Prices, 4d., 6d. and 9d. Phone, 67749. Station, Lochee, Dundee, L.N.E.R.

BROUGHTY PICTURE HOUSE (BA), Gray Street, Broughty Ferry.—Props., J. Lyall and W. Bryce, Cinema House, Uphall. Phone. Broxburn 53. 1,100 seats. Continuous, Prices, 5d. to 1s. 3d. Phone, 7216. Station, Broughty Ferry, L.N.E.R.

CINERAMA (BTP), Tay Street.—Prop., John Pennycook Trustees, 98, Tullisdelph Road. Phone, 68021. 700 seats. Booked at Royal by W. C. Pennycook. Continuous. Prices, 3d. to 1s. Phone, 4934.

EMPIRE THEATRE (BTH), Rosebank Street.—Props, Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 6.30 p.m. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 9d. Stage, One dressing-room. Phone Dundee 6496.

FOREST PARK CINEMA (BA), Forest Park Road.—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S PICTURE HOUSE (Film Industries) Shepherd's Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67631. Station, Dundee West, L.M.S.

KING'S (RCA), 27, Cowgate.—Props., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd. 1,500 seats, Booked in London. Continuous. Café. Phone. 280411. Station, Dundee, L.M.S.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN Installed in this Kinema

KINNAIRD PICTURE HOUSE (RCA), Bank Street. Prop., Kinnaird Picture House (Dundee), Ltd. 1,554 seats. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.

LA SCALA (WE), Murraygate.—Prop. La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 1,099 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

DUNDEE—Contd.

MAJESTIC THEATRE (WE), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murray-gate. Continuous. Prices, 6d. to 2s. Phone, Dundee 5410. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

NEW BRITANNIA (BTH), Small's Wynd.—Prop., J. B. Milne, 339, Clepington Road, Dundee. 1,100 seats. Booked at Victoria Hall. Prices, 3d. to 6d. Continuous evenings Daily Matinee. Phone, Dundee 4793. Station, Dundee, L.M.S.

NEW GRAND (FI),—West King Street.—Prop., Robert Smith, 125, Dundee Road, Broughty Ferry. 850 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 7770. Station, Broughty Ferry, L.N.E.R.

NEW PALLADIUM (Wired), Alexander Street.—Prop., J. B. Milne, 339, Clepington Rd., Dundee. Phone, 5923. 900 seats. Booked at Victoria Theatre. Continuous nightly, daily matinee. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone 4793. Station, Dundee West, L.M.S.

PALACE (WE), Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked by Associated British Cinemas, Ltd., 30/31, Golden Square, London. Continuous. Prices, 6d. to 1s. Phone, Dundee 5271. Station, Dundee, L.M.S., and L.N.E.R.

PLAYHOUSE (WE), Nethergate.—Props., George Green, Ltd. Circuit, 182, Trongate, Glasgow. 4,150 seats. Booked at H.O. Proscenium width 56 ft. Café. Phone, Dundee 5463.

PLAZA (WE), Hilltown.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,620 seats. Continuous. Booked at London. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage 31 ft. deep; seven dressing-rooms. Phone, 5808.

PRINCESS THEATRE (RCA), Hawkhill.—Props., Miss Minnie F. McIntosh. 900 seats. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Proscenium width, 26 ft. Stage, 14 ft deep; three dressing-rooms. Phone, Dundee 67210. Station, Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

REGENT (FI), Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

RIALTO (Private), High Street, Lochee.—Props., Charles R. W. Gray. Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.,

ROYAL PICTURE HOUSE, Arthursstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 1s. Station, Dundee, L.N.E.R. and L.M.S.

ROYALTY KINEMA (WE), Baffin Street.—Prop., W. Pennycook, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 4d. to 1s. Phone 2910. Station, Dundee West, L.M.S. and L.N.E.R.

STOBWELL CINEMA (Film Industries, Ltd.), Morgan Street.—Prop., Stobwell Cinema, Ltd. Man. Dir., Thomas Pennycook. 850 seats. Continuous. Booked at Royalty Kinema, Baffin Street, Dundee. Two changes weekly. Prices, 4d. to 1s. Phone, No. 6321. Station, Dundee.

TIVOLI (FI), Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

VICTORIA THEATRE (BTH),—Prop., I. B. Milne, 339, Clepington Road, Dundee. 960 seats. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 24 ft.; stage 20 ft. deep; six dressing-rooms. Phone, Dundee 479311. Station, Dundee West, L.M.S.

VOGUE (BTH), Strathmartine Road. Props., Odeon (Dundee), Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Prices, 4d. to 1s. Continuous from 6.15 p.m. Stage; two dressing-rooms. Phone, Dundee 5721.

WELLINGTON.

DUNFERMLINE (Fife), Pop. 40,918.

ALHAMBRA (BTH),—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Café. Station, Dunfermline, L.N.E.R.

PALACE KINEMA (WE), Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd., 24, Queen Anne Street. 1,300 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 31 ft. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R. and Film Transport.

REGAL PICTURE HOUSE (RCA),—Proprietor, Peter Cerar, High Street. Dunfermline. 2,000 seats. Booked at Rio Rutherglen. Continuous evenings. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 40 ft. Phone, No. 304. Café attached. Station, L.N.E.R., Lower Station.

DUNOON (ARGVLL), Pop. 8,780.

LA SCALA (WE),—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,000 seats.

PICTURE HOUSE (WE),—Prop., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow. 1,100 seats. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Two changes weekly, Phone, Dunoon, 110.

DUNS.

REGAL.

DYSART (Fife), Pop. 4,202.

NORMAND MEMORIAL HALL, Prop., J. Roden. 600 seats. Booked at Regent, Leven. Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, 59. Station, Dysart, L.N.E.R.

EAST KILBRIDE (LANARKSHIRE).**Pop. 5,290.**

THE PICTURE HOUSE (BTH),—Lessee, F. Palmer. Booked at Lesmahagow.

EAST WEMYSS (Fife).

EMPIRE,—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, East Wemyss.

EDINBURGH (MIDLOTHIAN), Pop. 500,000.

ASTORIA (WE), Manse Road, Corstorphine.—Prop., Corstorphine Picture House, Ltd. 1,369 seats. Booked at Hall. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 6d. to 1s. Phone, Corstorphine, 86357. Station, Waverley or Corstorphine, L.N.E.R.

BLUE HALL (WE).—Prop., Blue Halls (Edinburgh), Ltd., 30, St. Andrew's Square, Edinburgh. 1,771 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

BUNGALOW (RCA), Bath Street, Portobello.—Prop., Portobello Pictures, Ltd., National Bank Chambers, Wishaw. Phone, Wishaw 41. 580 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 16 ft. Station, Portobello, L.N.E.R. and Film Transport Services (Broxburn), Ltd.

BROADWAY CINEMA (WE), Elm Row, Leith Walk.—Props., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of proscenium, 30 ft., stage 20 ft.; ten dressing-rooms. Phone, Edin. 22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 7, North Andrew Street, Edinburgh. Phone No. 27361. 1,900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

CARLTON (RCA), Piershill.

CENTRAL PICTURE HOUSE (BTH), High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. 900 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

GRAND (WE), St. Stephen Street.—Secy., C. Cochran, 55, West Regent Street, Glasgow. 1,650 seats. Booked by Mr. George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R.

HAYMARKET PICTURE HOUSE (WE), Dalry Road.—Prop., Haymarket Pictures, Ltd., 23, Walker Street. Phone, Edin. 22416. 669 seats. Booked in London. Continuous. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

KING'S CINEMA (WE), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh. 620 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

LA SCALA (Bauer), Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Rio P.H., Rutherglen. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (WE).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,250 seats. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

MONSIEUR (RCA).—J. Davis Circuit, 147, Wardour Street, London, W.1. Phone, Gerrard 1416.

NEW COLISEUM (WE), West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 26915. Station, Waverley, L.N.E.R.

NEW PALACE PICTURE HOUSE (WE).—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, No. 43536. 1,050 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

NEW PICTURE HOUSE (WE), Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 958 seats. Continuous. Prices, 1s. 3d. to 2s. Phone, Edinburgh 231711. Station, Waverley.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN Installed in this Kinema

NEW TIVOLI PICTURE HOUSE (BTH).—Gorgie Road. Prop., John Robertson, Helensdale, Cumloden Avenue, Murrayfield. Phone, 61892, Edinburgh. 1,999 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Pictures and Variety. Variety booked by Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms. Proscenium width, 38 ft. Phone, Edinburgh 61464. Station, Waverley.

Fitted "ARDENTE" Deaf Aids
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NEW VICTORIA (WE), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 2,006 seats. Booked at Head Office. Continuous. Prices, 9d. to 2s. 6d. Proscenium width 40 ft. Stage, 32 ft.; five dressing-rooms. Phone 438051. Cafe. Station, Waverley, L.N.E.R.

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WURLITZER ORGAN Installed in this Kinema

OPERA HOUSE (BTH), Chambers Street.—Prop., J. H. and P. Sanders, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width 20 ft. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 6d. to 2s. 6d. Phone, Edinburgh 23459. Cafe. Station, Waverley, L.N.E.R.

PALLADIUM (Edibell), East Fountainbridge.—Lessee, Fountains Theatre Co., Ltd. 900 seats. Proscenium width 26 ft. Phone, Edinburgh 31281. Station, Waverley, L.N.E.R.

PICTUREDROME (BTH), Easter Road.—Prop. and Res. Man., Alex. Black. 875 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

PLAYHOUSE (Mirrophonic).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,000 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Cafe. Phone, 30377. Station, Waverley, L.N.E.R.

POOLE'S ROXY (RCA), Gorgie.—Props., Poole's Roxy (Edinburgh), Ltd. 1,500 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices 6d. to 1s. Width of proscenium, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

POOLE'S SYNOD HALL (RCA), Castle Terrace.—Prop., C. W. Poole's Entertainments, Ltd., 31, Eastgate, Gloucester. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

PRINCES CINEMA (BTH), 131, Princes Street.—Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42617. 670 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 4d. Cafe. Phone, 216681. Station, Princes Street, L.M.S. Closed.

EDINBURGH—Contd.

REGENT (BA).—Props., General Theatre Corp., Ltd. 142/150, Wardour Street, London, W.1. 1,800 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 4d. to 1s. Pictures and variety. Stage, 25 ft. deep; Two dressing rooms. Station, Waverley, L.N.E.R.

COMPTON

ORGAN featured here.

RIO (FIE), Wauchope Avenue, Craigmillar. Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978. 1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (WE), Rodney Street.—Props, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,925 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley, L.N.E.R.

ROXY.—Prop., J. R. Poole.

RUTLAND CINEMA (WE). — Prop., General Theatres Corp., Ltd. 2,187 seats. Booked at Head Office, London.

Fitted "ARDENTE" Deaf Aids See page 101

ST. ANDREW SQUARE PICTURE HOUSE (WE).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,391 seats. Booked at H.O., Continuous. Prices, 9d. to 1s. 3d. Phone, 26758. Station, Waverley, L.N.E.R. Princes Street, L.M.S.

SALISBURY PICTURE HOUSE (WE), South Clerk Street. Prop., Salisbury Picture House (Edinburgh) Ltd., Metropolitan Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 1975. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

SALON (BTH), 5, Baxter's Place. — Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms, Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY (BTH), St. Bernard's Row.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 1,000 seats. Continuous. Booked at H.O., London. Prices, 4d. and 6d. Width of proscenium, 24 ft. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

SPRING VALLEY CINEMA, Morningside.—Prop., George M. Murray. 200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

STRAND. Stockbridge, Edinburgh. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.1.

TOLLROSS CINEMA (FI), Lauriston Place.—Props. Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 30978 Station, Princes Street, L.M.S.

ELGIN (MORAY), Pop. 10,192.

PICTURE HOUSE (BA), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 931 seats.

Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone, 680. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (WE), Mirrophonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone, 608. Station, Elgin, L.M.S., and L.N.E.R.

ELIE (FIFE), Pop. 1,600.

TOWN HALL CINEMA (MORISON).—Prop., W. A. Bromley, Bonnington House, Elie. 200 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s. 3d. Width of proscenium, 19 ft. Station Elie, L.N.E.R.

EYEMOUTH (BERWICK), Pop. 2,321.

PICTURE HOUSE.—Prop., Border Cinema Co., One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (STIRLING), Pop. 38,000.

CASINO (Will Day), Bainsford.—Prop., Angus B. Blair. 398 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Stations, Grahams-ton and Falkirk.

CINEMA (WE), Melville Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Continuous from 6.15 p.m. Prices, 4d. to 9d. Phone, No. 167.

PAVILION (BA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,337 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Falkirk 85.

PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,115 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

REGAL (WE), Princes Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 2,000 seats. Booked at H.O., London. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft., stage, 16 ft. Cafe attached. Phone, Falkirk 805. Station, Grahamston, L.N.E.R.

SALON PHOTO PLAYHOUSE (WE), Vicar Street.—Prop., J. and A. Thomson. 760 seats. Booked by Arch. Thomson, Motherwell. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Cafe. Phone, Falkirk 21. Station, Grahamston, L.M.S.

FAULHOUSE (WEST LOTHIAN), Pop. 4,860.

PALACE THEATRE (Mihaly).—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (MORAY), Pop. 1,000.

PUBLIC INSTITUTE HALL.—Occasional shows.

FORFAR (ANGUS), Pop. 11,062.

PAVILION (WE), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing rooms. Phone, No. 148 Station, Forfar, L.M.S.

REGAL (BTH), East High Street.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 900 seats.

Booked at Hall. Nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Forfar 222. Cafe attached. Station, Forfar.

FORRES (MORAY), Pop. 4,698.

PICTURE HOUSE (BA).—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 550 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow, S.4. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone No. 123. Station, Forres, L.M.S.

FORTH (LANARK).

TINTO.

FORTH WILLIAM (INVERNESS), Pop. 2,527.

PLAYHOUSE (WE).—Props., Fort William Playhouse, Ltd., Royal Bank Buildings. Fort William. Phone, 35. 700 seats. Separate shows. Prices 6d. to 2s. Proscenium width, 38 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone 43. Station, Fort William, L.N.E.R.

FOYERS (ARGYLL).

BUNGALOW.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), Pop. 10,293.

EMPIRE (BTH).—Prop., Fraserburgh Picture House, Ltd. 900 seats. One show nightly. **PICTURE HOUSE (WE).**—Prop., Fraserburgh Picture House, Ltd. 1,074 seats. Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (SELKIRK), Pop. 13,339.

PAVILION THEATRE (WE).—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. 1,150 seats. Once nightly, daily matinee except Mon. Three shows Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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PLAYHOUSE (WE).—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,032 seats. Booked by A.B.C., Ltd., London. One show nightly, two Sat. Mats. Tues. to Sat. Prices, 6d. to 1s. 9d. Phone, Galashiels 267.

GALSTON (AYR), Pop. 6,345.

THE PICTURE HOUSE (RCA), Wallace Street.—Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked at Hall. Once nightly, Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone No. 27. Station Galston, L.M.S.

GIRVAN (AYR), Pop. 6,056.

PAVILION (BA) Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 24 ft. Phone, Girvan 111. Station, Girvan, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 1. Café attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.

ARCADIA PICTURE HOUSE (WE), 484 London Road, Bridgeton.—Props., Scottish Cinema and Variety Theatres Ltd. 1,409 seats. Booked at A.B.C., London, Continuous. Two

changes weekly. Prices, 5d. and 6d. Phone, Bridgeton 28. Station, Bridgeton, Glasgow, L.M.S.

ARDGOWAN PICTURE HOUSE (WE), Tradeston.—Prop., Ardweir Picture House, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Phone, South 1409.

ARGYLE PICTURE HOUSE (WE), Argyll Street.—Props., Messrs. B. E. A. and F. Jacobs. 754 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2131. Station, Glasgow termini.

ASTORIA CINEMA (WE), Possil Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A.B. King, 167, Bath Street, Glasgow. Pictures and Variety. Continuous. Stage, 15 ft. deep; two dressing rooms. Prices, 2d. to 9d. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.

BEDFORD PICTURE HOUSE (RCA), S.S.—Prop. George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 1,800 seats.

BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHESWOOD PICTURE HOUSE (RCA), 366, Maryhill Road.—Props., Blythwood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to 9d.

BOULEVARD PICTURE HOUSE (RCA), Knightswood.—Props., N.B. Theatres, Ltd. 1,140 seats. Booked at Picture House. Continuous. Prices, 6d. to 1s. Phone, Scotstoun 2080.

BROADWAY (WE), Shettleston.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, London, W.1. Continuous from 2.30 p.m. Prices, 5d. to 1s. Phone, Shettleston 487.

CALDER PICTURE HOUSE, Calder Street, Govanhill.—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. 1,250 seats. Booked at H.O.

CAMBRIDGE (WE), New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by A. B. King. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Douglas 1262.

CAPITOL (WE), Ibrox.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 3,000 seats. Booked in London, Continuous. Prices, 7d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CARLTON PICTURE HOUSE (WE), Castle Street.—Prop., J. Graham, 17, Blythwood Square, 1,619 seats.

CASINO (WE), Townhead.—Prop., Glasgow Casino, Ltd. 987 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

CATHCART PICTURE HOUSE (WE).

CINEMA (WE), Tollcross.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous.

COLISEUM (WE), Eglinton Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. 3,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Station, Glasgow Central.

COMMODORE (WE), Dumbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous daily from 2 p.m.

GLASGOW—Contd.

- Booked at 49, Park Lane, London, W.1. Prices, 6d. to 1s. Stage. Two dressing-rooms. Phone, Scotstoun 3115.
- CRANSTON'S PICTURE HOUSE (WE)**, Mirrophonic, Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 750 seats. Continuous. Booked by Props. Prices, 6d. to 2s. Phone, Central 3400. Tea Room. Station, Central.
- CROSSHILL PICTURE HOUSE (Cosophone)**, Victoria Road.—Props., Crosshill Pictures, Ltd. 630 seats. Booked at Hall by J. M. Drummond. Continuous.
- CROWN CINEMA (BTH)**, Crown Street, S.S.—Prop., J. M. Drummond. 900 seats. Two changes weekly. Continuous. Prices, 3d. to 6d.
- DALMARNOCK PICTURE HOUSE (BTP)**, Bridgeton.—Props., Dalmarnock Picture House, Ltd., 24, George Square, Glasgow. 1,175 seats. Booked at Hall by Mr. Thos. Anderson. Continuous.
- DENNISTOWN PICTURE HOUSE (WE)**, Armadale Street.—Props, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,429 seats. Booked in London. Prices, 4d. to 1s. Phone, Bridgeton 3149. Continuous. Station, Glasgow.
- EGLINTON ELECTREUM (RCA)**, 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd., 500 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.
- ELDER PICTURE HOUSE (WE)**, Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. 1,135 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.
- ELPHANT CINEMA, LTD.**, Shawlands.—Man. Dir., Harry Winsom, 1,734 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 6d. to 5s. Proscenium width, 30 ft. Stage, 7 ft. deep; four dressing-rooms. Phone, Lang-side 2411-2.
- EMBASSY (WE)**, Kilmarnock Road.—Prop., H. Winsom, 144, West Regent Street, Glasgow. 1,638 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.
- FLORIDA (WE)**, King's Park.—Prop., Florida (Glasgow), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,633 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. Café. Phone, Langside 2267. Station, King's Park, L.M.S.
- GAIETY THEATRE (WE)**, Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.
- GEM PICTURE HOUSE (RCA)**, Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 271. 580 seats. Continuous. Mon. to Fri. from 6.30. Sat. from 2.30. Booked at Hall.
- GOVANHILL PICTURE HOUSE (WE)**.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,179 seats. Continuous. Prices, 4d. to 9d.
- GRAFTON PICTURE HOUSE (BTH)**.—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. 920 seats. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 9d. Proscenium width, 30 ft.
- GRANADA CINEMA (WE)**, 1,321, Duke Street, Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 1975. 2,206 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 39 ft. Phone, Bridgeton 1404. Station, Parkhead, L.M.S.
- GRAND CENTRAL PICTURE HOUSE (WE)**, Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.
- GROSVENOR (RCA)**, Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,257 seats. Booked at H.O. Café. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Western 4298. Station, Glasgow Termini.
- HAMPDEN PICTURE HOUSE (BA)**, Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. 1,040 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 5d. to 1s. Phone, Queen's Park 776. Local collection.
- HILLHEAD SALON (RCA)**, Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co., (1922), Ltd., 127, St. Vincent Street, Glasgow. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.
- IMPERIAL PICTURE HOUSE (WE)**, Paisley Road, Toll.—Prop., Glasgow Theatres, Ltd., 21, Blythswood Square, Phone, Douglas 3908. 1,100 seats. Booked by J. Meiklejohn, at 2, Jamaica Street. Continuous. Prices, 3d. to 1s. Phone, South 700.
- KELVIN (WE)**, 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Continuous. Prices, 4d. to 1s. Phone, Central 3734. Station, Central, L.M.S.
- KING'S CINEMA (BTP)**, 520, Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 622 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Café attached. Phone, Douglas 1298. Station, Glasgow, Central.
- KING'S PICTURE THEATRE (BTH)**, St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.
- KINGSWAY (WE)**, Cathcart.—Prop., Kingsway Cinema, Ltd. 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.
- LA SCALA (WE)**, 135, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. 1,191 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Café. Prices, 1s. to 2s. Phone, Douglas 1228. Station, Queen Street, L.N.E.R.
- Fitted "ARDEnte" Deaf Aids**
See page 101
- LORNE CINEMA HOUSE (WE)**.—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone Douglas 3908. 1,229 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Prices, 5d. to 1s. Phone, Ibrox 324. Station, Glasgow Termini.
- LYCEUM THEATRE (WE)**, Govan Road, Govan.—Prop., Caledon Pictures, Ltd., 21, Blythe-

- wood Square. Phone, Douglas 3908. 2,050 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 5d. to 1s. Proscenium width, 40 ft. Stage 12 ft. deep; six dressing-rooms. Phone, Govan 109.
- MAGNET CINEMA** (Film Industries, Ltd.), Possil Road.—Lessee, R. Pennycook. Booked at Tonic Cinema, Glasgow. Continuous. Prices, 6d. to 9d. Station, Glasgow.
- MAJESTIC THEATRE** (BTH), Smith Street, Govanhill.—Lessee, J. Anderson. 950 seats. Booked at Hall. Continuous. Prices, 3d. to 7d. Proscenium width, 18 ft. Phone, Queen's Park 572. Station, Govanhill.
- MAYFAIR** (WE), Battlefield.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,340 seats.
- MECCA** (WE), Possilpark.—Prop., Mecca Cinema, Ltd., 147, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Douglas 2830.
- MOSSPARK PICTURE HOUSE** (RCA).—Prop. and Man., Duncan Campbell. 700 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. 4d. Proscenium width, 16 ft.
- NEW BEDFORD PICTURE HOUSE** (RCA).—Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195.
- NEW CINERAMA** (RCA), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.I. Continuous. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151. Station, Central, L.M.S.
- NEW GRAND THEATRE** (WE), Cowcaddens Street.—Prop., The Grove Picture House, Ltd. 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 3d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.
- NEW KINEMA** (WE), Springburn.—Prop., New Kinemas (Springburn), Ltd. 855 seats. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft.; two dressing-rooms. Prices, 4d. to 1s.
- NEW SAVOY THEATRE** (BA), Hope Street.—Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 2s. 6d. Tea Rooms. Phone, Douglas 3997.
- NEW STAR CINEMA** (WE), Maryhill.—Prop., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merikland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.
- NORWOOD** (Cinema), St. George's Road, Glasgow.
- OLYMPIA** (WE), Bridgeton.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,800 seats. Continuous. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Prices, 3d. to 1s. Phone, Bridgeton 354.
- ORIENT KINEMA** (WE).—Geo. Taylor Circuit, 27, Merikland Street, Partick, Glasgow. 2,529 seats. Booked at H.O. Phone, Bridgeton 229.
- OXFORD CINEMA** (RCA), 45, Keppochhill Road.—Prop., B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 1975. 1,400 seats. Booked at Hall. Stage 14 ft. deep; four dressing rooms. Prices, 4d. to 1s. Continuous. Proscenium width, 40 ft. Phone, Bell 602. Station, Springburn.
- PALACE THEATRE** (WE), Gorbals.—Prop., Harry McKelvie. 1,821 seats. Continuous evenings. Two changes weekly. Prices, 3d. to 1s. Phone, South 270.
- PALACEUM** (WE), Edvour Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. Phone, Shettleston 413. Station, Carntyne, L.N.E.R.
- PALLADIUM** (BTF), Pollokshaws.—Prop., James Graham, 17, Blythswood Square, Glasgow. Phone, Western 2305. (Closed.)
- PANOPTICON** (AWH), 115, Trongate.—Prop., Peter Pickard. 700 seats. Continuous. Pictures and Variety. Both booked at Hall. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 10 ft. deep; three dressing rooms. Phone, Bell 2181. Station, Glasgow Central.
- PARADE CINEMA** (BA), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Galley House, Regent Street, London, W.I. 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2699. Station, Central, L.M.S.
- PARAGON PICTURE HOUSE** (BA), 403, Cumberland Street.—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Booked at 49, Park Lane, W.I. Continuous from 6.15 p.m. Prices, 4d. and 6d. L.M.S. Rly.
- PARAMOUNT** (WE).

COMPTON

ORGAN featured here.

- PARK CINEMA** (RCA), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton 2827. Station, L.M.S. Central.
- PARKHEAD PICTURE PALACE** (BTH), 49, Tollcross Road.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 2830. 1,250 seats. Booked at 30-31, Golden Square, W.I. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Station, Parkhead, L.M.S.
- PARTICK PICTURE HOUSE** (WE), Vine Street, Partick.—Prop., Partick Picture House, Ltd. 1774 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Western 2766. Station, Partick.
- PHOENIX** (BTF), Sawfield Place.—Props., The Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 980 seats. Continuous. Booked by Associated British Cinemas, Ltd., London. Prices, 3d. and 4d. Proscenium width, 22 ft. Station, Central.
- PICTUREDOME** (WE), Gorbals Cross.—Prop., George Green, Ltd. 970 seats. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 2 ft. Phone, South 129. Station, Glasgow, Central.
- PICTURE HOUSE** (WE), Saracen Street, Possilpark.—Prop., J. Graham. 1,282 seats. Booked at H.O., 17, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2477.
- PICTURE HOUSE**, Sinclair Drive.
- PICTURE HOUSE** (WE), Wellfield Street, Springburn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. 1,535 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S.

Fitted "ARDENTE" Deaf Aids
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GLASGOW—Contd.

PLAZA (RCA), Govan Road.—Props., Scottish and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,208 seats. Continuous from 2.30 p.m. Prices, 5d. to 1s. Booked at Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Govan 588. Transport.

PLAYHOUSE (WE), Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow, 4,200 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Bell 1661.

PREMIER PICTURE HOUSE (RCA), Bridgeton.—Prop., R. V. Singleton. 800 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton 1111.

PREMIER THEATRE (Electrocord), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone 601. 432 seats. Continuous. Booked at 154, West George Street, Glasgow. Two changes weekly. Width of proscenium, 22 ft. Prices, 3d. and 5d. Station, Carnynte, L.N.E.R.

PRINCE'S PICTURE HOUSE (WE), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. 2,000 seats. Continuous from 2.30. Two changes. Prices, 6d., 9d. and 1s.

PUBLIC HALL (BTP), Nitshill.

RED CINEMA (RCA).

REGAL CINEMA (WE), Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, Vincent Street, Glasgow. 2359 seats. Booked by Associated British Cinemas Ltd., London. Prices, 1s. to 1s. 6d. Continuous. Phone, Douglas 2700. Café attached.

COMPTON
ORGAN featured here.

REGENT PICTURE HOUSE (WE), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,316 seats. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. to 2s. Phone, Douglas 3303.

REX PICTURE HOUSE (WE), Riddrie.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous. Prices, 4d. to 1s.

RHUL PICTURE HOUSE (WE), Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at A.B.C. Ltd., London. Continuous. Prices, 6d. to 1s. Café. Phone, Rutherglen 484. Station, Burnside, L.M.S.

RIALTO (WE), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked in London. Prices, 7d. to 1s. Phone, Merrylee 2122. Station, Cathcart, L.M.S.

RIO (RCA), Canneburn Toll, Bearsden.—Prop., Peter Crerar, Innesmoir, Crieff. 1,120 seats. Continuous nightly, Sat. from 2.30. Prices, 6d. to 1s. 3d. Proscenium width, 60 ft. Phone, Bearsden 112. Films by Carrier. Café attached.

RITZ (WE), Oatlands.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,555 seats. Booked at A.B.C., 30/31, Golden Square, London, W.1. Evenings only from 6.30 p.m. Prices, 4d. to 6d. Phone, South 1197. Transport.

ROSEVALE CINEMA (Mirrophonic), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

ROXY (WE), 1397, Maryhill Road.—Prop., James Graham. 2,270 seats. Booked at 17, Blythswood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.

ROYAL PICTURE PALACE (WE), Main Street, Bridgeton. Prop., Shawfields Picture House, Ltd., 144, St. Vincent Street, Glasgow. 504 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. to 4d. Station, Bridgeton Cross, L.M.S.

ST. GEORGE'S CROSS PICTURE HOUSE (BTH), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.

ST. JAMES' PICTURE HOUSE (BTH), Stirling Road-Townhead.—Prop., James Hamilton, Ard'gowan Picture House, Glasgow. 502 seats. Booked at H.O. Two shows nightly. Prices, 3d. and 5d. Phone, Bell 1853. Station, Glasgow termini.

SCENIC PICTURE HOUSE (Mihaly), Paisley Road, Toll.—Prop., Wm. Hamilton, 355, Wellshot Road, Tollcross, Glasgow. Phone, Shettleston 1371. 800 seats. Booked at Hall. Continuous. Prices, from 3d. Phone, South 2017. Station Glasgow termini.

SCOTIA PICTURE HOUSE (WE).—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1877. Continuous.

SEAMORE PICTURE HOUSE (WE), Maryhill Road.—Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Phone, Douglas 3883.

STANDARD PICTURE HOUSE (WE), Dumbarton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S.

STRATHCLYDE CINEMA (WE).—Summerfield Street, Dalmarnock Road.—Prop., Strathclyde Cinema, Ltd., Man. Dir., John McAlister. 1,910 seats.

THE PICTURE HOUSE (WE), Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, 1,572 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. Café. Phone, Douglas 3939. Station, Central, L.M.S.

WURLITZER ORGAN
Installed in this Kinema

TIVOLI (WE), 53, Crow Road.—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing rooms. Phone, Western 3488. Partick, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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TOLEDO (RCA), Clarkston Road.—Prop., Scottish Cinemas and Variety Theatres, Ltd. 1,600 seats. Continuous. Station, Muirend.

TUDOR (RCA), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 2,000 seats. Continuous from 2 p.m. Prices, 6d. to 1s. 3d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Café and Dance Hall. Station, Giffnock.

VICTORIA THEATRE (RCA), Whiteinch.—Prop., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8878. 736 seats. Variety, twice nightly.

Booked by Standard Variety Agency, 14, Renfrew Street, Glasgow. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing rooms. Prices, 6d. to 1s. Phone, West 5490. Station, James Street, Whiteinch.

WAVERLEY PICTURE HOUSE (WE), Shawlands Cross.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Langside 1119.

WELLINGTON PALACE (RCA), Commercial Road.—Prop., Wellington Palace. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, South 574. Station, Glasgow.

WESTERN CINEMA (RCA), 177, Dumbarton Road, Partick.—Prop., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s.—Phone, Western 3725 Station, Partick, L.M.S.

WESTWAY (WE), Cardonald.

GLENBOIG (LANARKSHIRE), Pop. 4,000.
CINEMA (RCA).—Props., Glenboig Cinema Co., Ltd., 51, Oswald Street, Glasgow. Phone, Central 1717. 545 seats. Continuous. Booked at Glasgow. Prices, 6d. to 1s. 3d. Width of proscenium, 20 ft. Station, Glenboig, L.M.S.

GLENCRAIG (FIFESHIRE).
PEOPLES PICTURE PALACE (Edible).

GOUROCK (RENFREW), Pop. 8,844.
PICTURE HOUSE (New Era), Kempock Place.—Prop., Gourock Picture House, Ltd. 830 seats. Booked by M. L. Wright, Secretary, 6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, Gourock 121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLING), Pop. 11,000.
LA SCALA (BA).—Prop., A. H. Faulkner. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

GRANTOWN-ON-SPEY (MORAY), Pop. 1,577.

PICTURE HOUSE (Morrison Electric).—Prop., J. G. Anderson, The Square, Grantown-on-Spey. Phone, No. 60. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Café attached. Station, L.M.S.

GREENOCK (RENFREW), Pop. 77,928.
B.B. CINEMA (WE), Argyle Street.—Prop., Greenock B.B. Cinemas, Ltd., 33, Cathcart Street, Greenock. Phone, 1094. 1,635 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Width of proscenium, 38 ft. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE (BTH), West Blackhall Street.—Prop., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, No. 529. Station, Princes Pier, L.M.S.

KING'S SUPER KINEMA (WE), West Blackhall Street.—Prop., King's Theatre (Greenock), Ltd. 1,500 seats. Continuous. Booked by Sydney Friedman, 950, Finchley Road, London. Prices, 3d. to 2s. 5d. Pictures and Variety. Variety booked by Collins Variety Agency, 115, Renfield Street, Glasgow. Stage, 30 ft. deep. Phone, 614. Station, Central, Greenock.

LA SCALA (BTH) Inverkip Street, Greenock West.—Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street. Phone, Greenock 425. 1,186 seats. Booked at 48,

Inverkip Street, Greenock. Prices, 4d. to 1s. Phone, Greenock 425. Station, Greenock West, L.M.S.

PAVILION (RCA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

PICTURE PALACE (RCA), Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95 Bath Street, Glasgow. Phone, Douglas 2769. 1,710 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Greenock 893.

REGAL (WE), West Blackhall Street.—Props., The Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, Phone, Central 2830. 1,700 seats. Booked at London. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone No. 287. Station, Greenock, L.M.S.

HADDINGTON (EAST LoTHIAN), Pop. 4,460.

NEW COUNTY CINEMA (WE).—Props., Scott and Paulo. 998 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Haddington 125. Station, Haddington.

HAMILTON (LANARK), Pop. 44,224.
HIPPODROME (RCA).—Lessee., Mrs. H. W. Urquhart. Phone, Central 4465. Booked at 34, St. Enoch Square, Glasgow. Twice nightly. Prices, 4d. to 1s. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.

LA SCALA (RCA).—Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Booked at H.O. Continuous. Phone, Hamilton 300.

PLAYHOUSE, Quarry Street.—Prop., E. H. Bostock & Sons, 69, Dalhousie Street, Glasgow. 600 seats. Booked by Mrs. H. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 1857. Continuous. Prices 2d. to 6d. Phone, Hamilton 131.

REGAL (WE), Townhead Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,023 seats. Booked in London. Daily Mat. Continuous evenings. Prices, 4d. to 1/- Phone, Hamilton 339. Station, Hamilton Central.

ROXY PICTURE HOUSE (RCA).—Prop., H. Martles, 65, W. Regent Street, Glasgow. Phone, Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

HARTHILL (LANARK), Pop. 4,000.
CINEMA (RCA).—Sec., Jas. H. Laird, 11, Polkemmet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), Pop. 18,000.
KING'S CINEMA (BA).—Props., Odeon Theatres Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. 1,288 seats. Booked at 49, Park Lane, London, W.1. Nightly at 7.45 p.m. Mat. Sat. Prices, 5d. to 1s. 3d. Phone, Chepwell 2271.

PAVILION THEATRE (WE), High Street.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. 3d. Daily at 2.30 and 7.45. Sats. 2.15, 6.15 and 8.45. Proscenium width, 30 ft. Phone, Hawick 245. Station, Hawick, L.N.E.R., and Road Transport.

HAWICK—Contd.

THE THEATRE (ELECTROCORD), Croft Road.—Prop., Scott's Theatres, Ltd., 56, Brandon Street, Motherwell. Phone, Motherwell 601. 572 seats. Booked at H.O. Continuous. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Station, Hawick.

HELENSBURGH (DUMBARTON), Pop. 8,893.

LA SCALA (WE), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, 615. Station, Helensburgh.

TOWER PICTURE HOUSE (WE), Colquhoun Square.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 812 seats. Continuous. Pictures and variety. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, No. 564. Station, Helensburgh.

HOLYTOWN (LANARK), Pop. 8,850.

NEW STEVENSON PICTURE HOUSE (RCA).—700 seats.

HUNTLY (ABERDEEN), Pop. 4,579.

PALACE CINEMA (RCA).—A. B. King Circuit, 167, Bath Street, Glasgow. Phone, Douglas 1195. 545 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Station, Huntly, L.N.E.R., and Road Transport.

INNERLEITHEN (PEEBLES SHIRE), Pop. 3,740.

CINEMA (BTH).—600 seats.

INVERBERVIE (KINCARDINE), Pop. 1,032.

INVERBERVIE CINEMA.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. Two shows weekly. Prices, 3d. to 9d. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERGORDON (ROSS AND CROMARTY).

PLAYHOUSE (BA).—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. 500 seats. Prices, 6d. to 1s. 6d. Occasional Variety. Booked by A. B. King, 167, Bath Street, Glasgow. Proscenium width 27 ft. Stage 14 ft. deep; three dressing rooms. Phone No. 48. Station, Invergordon, L.M.S.

INVERKEITHING (FIFE), Pop. 4,988.

MAJESTIC THEATRE (BTH).—Props., Fife Talking Pictures, Ltd. 705 seats. Booked at Hall. Continuous evenings. Prices, 3d. and 6d. Proscenium width, 30 ft. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 22,582.

EMPIRE (BA), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone No. 961. 1,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Variety booked by W. R. Galt, 13, Sauchiehall Street. Proscenium width, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

LA SCALA PICTURE HOUSE, LUNCHEON AND TEA ROOMS (BA), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings. Phone No. 302. 961 seats.

Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Restaurant attached. Phone, Inverness 302. Station, Inverness, L.M.S.

PLAYHOUSE (WE), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,469 seats. Phone N. 1. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 2s. 4d. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

SCALA (RCA).

INVERURIE (ABERDEEN), Pop. 4,415.

TOWN HALL (WE).—Lessees, Inverurie Picture House, Ltd. 700 seats. Twice on Sats. only. Booked by A. G. Matthews, Glasgow. Prices, 3d. to 1s. 6d. Width of proscenium, 30 ft. Phone, Inverurie 19. Station, Inverurie, L.N.E.R.

VICTORIA CINEMA (BA).—Props., Inverurie Picture House, Ltd. 500 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

IRVINE (AYR), Pop. 14,000.

GREEN'S PICTUREDROME (WE), Bank Street.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 770 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, 217. Station, Irvine, L.M.S.

PALACE PICTURE HOUSE (RCA).—Prop., A. S. Blair. 450 seats. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.

REGAL (WE).—Prop., H. Martles, 65, W. Regent Street, Glasgow. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

JEDBURGH (ROXBURGH), Pop. 4,110.

THE CINEMA (PATHEKO).—Lessee, A. C. Pinder, 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 3d. to 1s. 3d. Phone No. 29. Station, Jedburgh, L.N.E.R.

JOHNSTONE (RENFREW), Pop. 12,837.

GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

PAVILION THEATRE (WE), Houston Square.—Prop., George Green, Ltd., 182, Trongate, Glasgow, C.I. Phone, Bell 1660. 1,109 seats. Booked at H.O. Continuous. Mats. Mon. and Sat. Prices 4d. to 1s. Phone, 140. Station, Johnstone, I.M.S.

KEITH (BANFF), Pop. 4,000.

PALACE (RCA) Mid Street.—Prop., Highland Cinema Co. Phone, 1. 350 seats. Booked by A. B. King, 175, Bath Street, Glasgow. One show nightly, Twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Width of proscenium, 15 ft. Station, Keith, L.N.E.R.

PLAYHOUSE (WE).—Prop., Caledonian Associated Cinemas, Ltd. Royal Bank Buildings Inverness. Phone, Inverness 1. 650 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 2s. Proscenium, 32 ft. Phone, Keith 123. Station, Keith.

KELSO (ROXBURGH), Pop. 4,279.

ROXY (BTH).—Prop., W. G. Gilchrist, 28, The Square. Phone No. 206. 600 seats. Once nightly. Twice Sat. Booked at Hall. Prices,

- 3d. to 1s. 6d. Proscenium width, 36 ft. Phone No. 209. Station, Kelso, L.N.E.R.
- THE PLAYHOUSE (B.A.),** Havannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep. Two dressing rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.
- KELTY (FIFE), Pop. 8,736.**
- GOTHENBURG PICTURE HOUSE (BA).—**Prop., Kelty Public House Society, Ltd. 1,140 seats. Booked at Hall by Man. Once nightly, three on Sat. Prices, 3d. to 6d. Proscenium width, 40 ft. Stage, 17 ft. deep. Phone, 15. Station, Cowdenbeath, L.N.E.R.
- KILBIRNIE (AYR), Pop. 8,193.**
- PICTURE HOUSE (Film Industries).—**Prop. Kilbirnie Picture House, Ltd. 820 seats Continuous. Booked by H. S. Ormiston, 32, Hamilton Road, Motherwell. Phone, Motherwell 85. Three changes weekly. Prices, 6d. to 1s. Phone, 69 Beith. Station, Kilbirnie.
- KILMARNOCK (AYR), Pop. 38,099.**
- ELECTRIC THEATRE (Morrison),** Regent Street.—Prop., Arthur Talboys. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 16 ft. Station, Kilmarnock, L.M.S.
- EMPIRE PICTURE HOUSE (BA),** Titchfield Street.—Prop. Empire Picture House, Kilmarnock, Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 900 seats. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kilmarnock, L.M.S.
- FORUM PICTURE HOUSE (RCA),** Titchfield Street.—Prop. and Man., A. Claymore. 700 seats Continuous. Prices, 6d. to 1s. Phone, 776 Station, L.M.S.
- GEORGE PICTURE HOUSE (WE),** West George, Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,126 seats. Booked in London. Continuous. Prices, 6d. to 1s. Phone, 536. Films by Road Transport.
- IMPERIAL PICTURE HOUSE (BTH),** Union Street.—Prop., McLean and Pollin. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. 700 seats. Theatre Phone, Kilmarnock 126. Continuous. Prices, 4d. to 9d.
- KING'S THEATRE (WE),** Titchfield Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. 1,268 seats.
- PALACE (BA),** Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.
- REGAL CINEMA (WE),** Titchfield Street.—Props., Scottish Cinemas and Variety Theatres, Ltd. 1,853 seats. Phone, Kilmarnock 234.
- KILSYTH (STIRLING), Pop. 10,047.**
- KING'S CINEMA (RCA).—**Prop. and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.
- PAVILION (RCA).—**1,168 seats. Booked by S. A. Grattan, 9, McFarlane Street, Glasgow.
- KILWINNING (AYR), Pop. 8,531.**
- KINGSWAY (RCA),** Almuwell Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow, 500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage, 18 ft. deep: four dressing rooms. Phone, Douglas 1857. Station, L.M.S.
- KINGHORN (FIFE), Pop. 2,016.**
- REGAL (BTH).—**Pettycur Road.—Props., Luciani Bros., 22, High Street, Kinghorn. 600 seats. Pictures and Variety. Booked at Glasgow. Once nightly. Continuous Sat. Prices, 6d. to 1s. Proscenium width, 27 ft. Stage 12½ ft. deep; two dressing-rooms. Phone, Kinghorn 34. Café and Dance Hall attached. Station, Kinghorn, L.N.E.R.
- KINGUSSIE (INVERNESS-SHIRE), Pop. 2,350.**
- VICTORIA HALL (BA).—**Props., Kingussie Picture House Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. 309 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.
- KINLOCHLEVEN (ARGVILL), Pop. 1,700.**
- PUBLIC HALL (BTH).—**Prop., Kinlochleven Village Improvement Society, Ltd. 380 seats. Booked in Glasgow. Three times weekly in winter. Twice weekly in summer. Prices, 6d. and 1s. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by 'bus from Glasgow.
- KINROSS (KINROSS), Pop. 3,137.**
- KINROSS CINEMA (BTH).—**Prop., A. Coleman. 370 seats. Booked at Hall. One show nightly. Prices 6d. to 1s. Station, Kinross Junction, Kinross.
- KIRKCALDY (FIFE), Pop. 43,000.**
- OPERA HOUSE (WE).—**Prop., Scottish Cinema and Variety Theatres, Ltd. 1,311 seats. Booked at London. Continuous.
- PALACE (BTH),** Whytescausway.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 6662. 1,000 seats. Booked at 30-31, Golden Square, London. Prices, 4d. to 1s. Nightly from 6.30, Sats. from 2.30. Phone, Kirkcaldy 3342. Station, Kirkcaldy, L.N.E.R.
- PALLADIUM (BTH),** Rosslyn Street, Gallatown.—Prop., T. Leishman. 450 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Station, Kirkcaldy, L.N.E.R.
- PATH EAD PICTURE HOUSE (BTH).—**Lessee, F. W. Carlow, "Woodlea," Viceroy Street, Kirkcaldy. 600 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 9d. Proscenium width, 20 ft. Phone No. 2802. Station, Sinclairtown, L.N.E.R.
- PICTURE HOUSE (WE),** Port Brae.—Prop., Kirkcaldy. Entertainments, Ltd. 616 seats. Continuous. Booked at H.O. Prices, 3d. to 9d.
- RIALTO (BA),** 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.
- Fitted "ARDENTE" Deaf Aids**
See page 258
- KIRKCONNEL (DUMFRIES), Pop. 3,962.**
- CINEMA (BTH).—**Prop. and Res. Man., Harry Bradley. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kirkconnel. L.M.S.
- KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.**
- PICTURE HOUSE (BTH).—**Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

KIRKINTILLOCH (DUMBARTON), Pop. 17,308.

BLACK BULL CINEMA (RCA).—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58, West Regent Street, Glasgow. Phone, Douglas 594. 1,020 seats. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Kirkintilloch 242. Station, Kirkintilloch.

PAVILION (BA), Oxford Street.—Prop., Denman Picture House, Ltd., London, 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.

KIRKMUIRHILL (LANARK). CINEMA (Morrison).—275 seats.**KIRKWALL (ORKNEY), Pop. 3,517.**

ALBERT CINEMA (BA), Albert Street.—Props., D. B. Peace and E. M. Shearer. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Thurso, Scotland, L.M.S.

KIRRIEMUIR (ANGUS), Pop. 4,755.

REGAL (BTH), High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 450 seats. Booked at Regal Cinema, Forfar. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

LANARK (LANARK), Pop. 8,000.

ELECTRIC THEATRE (BTH).—Props., McAndrew & Co. 600 seats. Once nightly, twice Sat.

PICTURE HOUSE (BTH), Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

REGAL (WE), Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 449. 1,316 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), Pop. 2,770.

BUCCLEUCH HALL CINEMA.—Props., T. and F. Milligan, Buccleuch Square, Langholm, 900 seats. Booked at Hall. Once nightly. Pictures and Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage 14 ft. deep; two dressing rooms. Station, Langholm, L.N.E.R.

LARBERT (STIRLING), Pop. 7,000.

PICTURE PALACE (BA).—Prop., A. H. Faulkner, "The Point," Stenhousemuir. Phone No. 125. 700 seats.

LARGS (AYR), Pop. 8,470.

LARGS PICTURE HOUSE (BA).—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

PICTURE PAVILION (F.L.).—Prop., Largs Electric Picture Pavilion, Ltd. 400 seats. Booked by S. Forbes, Palace Theatre, Glasgow, S.S. Continuous. Two changes weekly. Prices, 5d. to 1s.

LARKHALL (LANARK), Pop. 14,980.

EMPIRE (WE), 4, King Street.—Props., Scott Theatres, Ltd., 56, Brandon Street, Mother-

well. Phone, Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Larkhall 116. Station, Larkhall Central.

PICTURE HOUSE (BTH), Public Hall.—Lessee, M. Burns. 500 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S. Closed.

REGAL (RCA).—Prop., Mr. Train. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

LAURENCEKIRK (KINCARDINE), Pop. 1,713.

CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (MIDLOTHIAN), Pop. 81,654.

ALHAMBRA (WE) Mirophonic.—Prop., Harry Lees and Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,390 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Leith 1417.

CENTRAL CINEMA, 12, Hope Street.—(Closed).

GAIETY THEATRE (WE), Kirkgate.—Prop., Leith Entertainers, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908/9. 1,400 seats. Booked by A. B. King, at 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous evenings. Mats. Wed. and Sat. Prices, 4d. to 1s. Proscenium width 30 ft. Stage, 35 ft. deep; 11 dressing rooms. Phone, Leith 35915. Station, Leith Central.

PALACE (BTH), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Price, 6d. to 1s. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BA), Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

LERWICK (SHETLAND), Pop. 5,948.

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., 9, Golden Square, Aberdeen. Phone, Aberdeen 271. 576 seats. One show nightly. Two changes weekly. Prices, 3d. to 1s. 9d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLIE (FIFE), Pop. 3,983.

TOWN HALL CINEMA (Wired).—Props., A. & W. Shaw. Booked at 9, Bank Place, Leslie. Two shows weekly. Prices, 2d. to 1s. Station, Leslie, L.N.E.R.

LESMAHAGOW (LANARK), Pop. 11,661.

PICTURE HOUSE (BTH).—Prop. and Man., A. Palmer. 400 seats.

LEVEN (FIFE), Pop. 7,411.

REGENT (BTH).—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Booked at Hall. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Leven.

TROXY (Bauer), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 4d. to 1s. 3d. Continuous evenings. Phone No. 319. Station, Leven, L.N.E.R.

LINLITHGOW (WEST LOTHIAN), **Pop. 4,000.**
EMPIRE CINEMA (Britain's Best).—Lessees: Scott's Empires, Ltd. 1,000 seats.

LOANHEAD (MIDLOTHIAN), **Pop. 3,940.**
THE PICTURE HOUSE (BA).—Prop. and Res. Man., Arthur Brodie. 700 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 4d. to 1s. Proscenium width, 18 ft.

LOCHGELLY (FIFE), **Pop. 9,297.**
CINEMA DE LUXE (WE), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 979 seats. Two shows nightly. Three changes weekly. Prices, 3d. to 1s., Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dumfermline. 1,120 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHORE (FIFE), **Pop. 3,000.**
STAR THEATRE (BA).—Props., Star Theatre (Lochore), Ltd., Bloomfield House, Bathgate. Booked by I. R. Grove, Fairfield House, Broxburn. Twice nightly. Phone, Lochgelly 90. Film Transport Services (Broxburn), Ltd.

LOCHWINNOCH (RENFREW), **Pop. 3,868.**
PICTURE HOUSE (BTH).—Prop., J. Manders.

LOCKERBIE (DUMFRIES), **Pop. 2,574.**
REX (WE), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie. 816 seats. Continuous. Booked by G. Green, Ltd., 182, Trongate, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Station, Lockerbie L.M.S.

LONGRIGGEND (LANARK).
MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (MORAYSHIRE), **Pop. 3,912.**
TOWN HALL CINEMA (BTH), High Street.—350 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. Station, Lossiemouth, L.M.S.

LUMPHANAN (ABERDEEN), **Pop. 830.**
PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (FIFE).
LA SCALA PICTURE HOUSE (MORRISON).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

MACDUFF (BANFF), **Pop. 3,276.**

THE CINEMA (BTH).—Prop., T. MacNab, Skene Street, Macduff. Phone No. 216. Pictures and occasional Variety. Twice nightly. 500 seats. Booked at Glasgow. Stage 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Macduff. (L.N.E.R.)

MAUCHLINE (AYR), **Pop. 2,484.**
PICTURE HOUSE (BTH), The Loan.—Prop., R. Lawrence, 18, Earl Grey Street, Mauchline. 450 seats. Four shows weekly. Booked at Glasgow. Prices, 3d. to 1s. Phone: 219. Station, Mauchline.

MAYBOLE (AYR), **Pop. 4,200.**
NEW CARRICK (BTH) Welltnes Street.—Prop., Carrick Cinema (Maybole), Ltd., 142, St.

Vincent Street, Glasgow. Phone, Central 1400. 700 seats. Booked at Ritz, Ayr. Evening performance only. Stage, 7 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. by 12 ft. Phone: Alloway 343. Station, Maybole. L.M.S.

METHIL (FIFE), **Pop. 2,558.**
IMPERIAL CINEMA (BA), (New Hall).—Props., Stevenson and Gray. 820 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 22 ft. Phone, Leven 235.

PALACE (BTH), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dumfermline. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone: Douglas 1195. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d.

WESTERN THEATRE (WE).—Prop., Stage Productions, Ltd., Redburn Chambers, Phone: Kirkcaldy 2477. 650 seats. Booked at H.O. Continuous. Prices, Mon. to Fri. 4d. to 1s.; Sats. 6d. to 1s. 3d. Two dressing-rooms. Proscenium width, 35 ft. Phone: Buckhaven 78. Station, Methil (L.N.E.R.).

MID-CALDER (MIDLOTHIAN), **Pop. 2,793.**
MID-CALDER INSTITUTE, known as THE STAR CINEMA.—Booked at Daisy Cottage, East Calder, by Man. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

MILLPORT (BUTE), **Pop. 2,083.**
MILPORT PICTURE HOUSE (Mihaly), Towl Hall.—Prop., L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Phone: Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), **Pop. 5,056.**
DOUGLAS PICTURE HOUSE (RCA).—Prop., Mrs. Breckenridge, "Reevoch," Milngavie. Phone: Milngavie 271. 550 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone No. 271. Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), **Pop. 2,522.**
BATH HALLS.—500 seats.
MOFFAT CINEMA (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

MONIFIETH (ANGUS), **Pop. 3,921.**
ALHAMBRA CINEMA (BTH), High Street.—Props., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (ANGUS), **Pop. 10,000.**
KING'S (RCA), Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,000 seats. Booked by Associated British Cinemas, Ltd., London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s.

PLAYHOUSE (WE), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings Inverness. 1,037 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Phone, Montrose 202. Station, Montrose.

MOSSEND (LANARK), Pop. 10,000.

REGAL (WE).—Props., George Palmer. 841 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708.

LA SCALA (WE), Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 888 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326.

NEW CINEMA (Brown), Barrie Street.—Prop., C. A. Guberman. 1,148 seats. Booked by A. G. Matthews, at 8, Overwood Dr., Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Motherwell 433. Station, Motherwell, L.M.S.

PAVILION (BA), Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Motherwell 214.

REX, Windmill Street.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

MUIRKIRK (AYR), Pop. 4,358.

PICTURE HOUSE (BTH).—Prop., William Coultis Weir, Mason's Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000

CENTRAL PICTURE HOUSE (BTH).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd. 1,200 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing rooms. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAY WEIGHTS CINEMA (BTH), Bridge Street.—Prop., D. Di Rollo, 800 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, 204. Station, Musselburgh, L.N.E.R.

PAVILION (WE).—Props., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, No. 313.

REGAL.—Prop., Inveresk Cinema Co., Ltd.

NAIRN (NAIRNSHIRE), Pop. 5,282.

PALACE CINEMA (RCA), Church Street.—A. B. King Circuit, 167, Bath Street, Glasgow. Phone, Douglas 1195. 500 seats. Booked at H.O. One show nightly, Three on Saturday. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. Station, Nairn, L.M.S.

NEWBURGH (FIFE), Pop. 2,019.

PUBLIC HALL CINEMA (Morrison), High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (AYR), Pop. 6,419.

PICTURE HOUSE (Mihaly), The Castle.—Prop., New Cumnock Picture House, Ltd. 500 seats. Once nightly, twice Sat. Prices, 3d. to 1s. Station, New Cumnock, L.M.S.

NEWMILLS (FIFE), Pop. 2,200.

THE PICTURE HOUSE.—Continuous. Booked at Hall. Station, Torryburn.

NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.

PICTURE HOUSE (BTH), Main Street.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbrigg, Glasgow. Booked at Hall. 514 seats. Once nightly. Two shows Sat. Booked at H.O. Prices, 3d. to 1s. Station, Newmilns, L.M.S.

NEW STEVENSTON (LANARK).

THE PICTURE HOUSE (RCA).—Prop., J. Shilliday. Booked at Hall.

NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.

NEWTON GRANGE PALACE (BTH).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. and Mon. Prices, 6d. to 1s. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), Pop. 9,755.

RITZ (GB), New Road.—Props., Newton-on-Ayr Picture House, Ltd., 142, St. Vincent Street, Glasgow. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone, Central 1400. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN), Pop. 1,914.

PICTURE HOUSE (Mihaly), 12, Victoria Street.—Prop., G. H. Gouldson. 618 seats. Booked at Hall. Once nightly. Three times on Saturday. Prices 6d. to 1s. 3d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (EAST LoTHIAN), Pop. 4,083.

EMPIRE CINEMA (Britain's Best).—Prop., Scott's Empires, Ltd., Empire Cinema, Dunbar. 600 seats.

THE PICTURE HOUSE (BSS), 81a, High Street.—Props., Scotts Empires, Ltd., Royal Bank Buildings, Inverness. Phone 1. 620 seats. Twice nightly. Mat. Sat. Booked at Glasgow. Prices 6d. to 1s. 6d. Width of proscenium, 22 ft. Phone 291. Station, N. Berwick, L.N.E.R.

OBAN (ARGYLL), Pop. 5,759.

CINEMA HOUSE (BTH), George Street.—Prop., Oban Cinema House, Ltd., Cinema House. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Width of proscenium, 20 ft. Phone, Oban 75. Station, Oban, L.M.S., and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and café attached.

OLD CUMNOCK (AYR), Pop. 5,637.

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (EAST LoTHIAN), Pop. 2,200.

KINETONE KINEMA (Kinetone).—Prop., Mrs. M. Renouf, 40, Monktonhall Terrace, Musselburgh. 496 seats. Booked at Hall. Once

nightly. Twice on Sat. Three changes weekly. Prices, 9d. to 1s. Phone, Tranent 100. Station, Ormiston, L.N.E.R.

PAISLEY (RENFREW), Pop. 120,268.

ALEXANDRIA CINEMA (WE), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

ASTORIA (WE), Lawn Street.—Props., H. and C. Wincour, 144, West Regent Street, Glasgow. Phone, Douglas 5390. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

KELBURNE CINEMA (WE), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1. 1,731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Tea Rooms. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

LA SCALA PICTURE THEATRE (WE), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 21, Blythwood Square, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, 2442.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd. 946 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone 2310. Station, Paisley (Gilmour Street).

PICTURE HOUSE (WE), High Street.—Prop., Paisley Entertainments, Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

REGAL (WE).—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 2380. 2,054 seats. Booked by Associated British Cinemas, London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley, Gilmour Street, L.M.S.

COMPTON

ORGAN featured here.

WEST END CINEMA (WE), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merikland Street, Partick, Glasgow, W.2. Western 2766. Prices, 4d. to 1s. 3d. Phone, 2473.

PEEBLES (PEEBLES), Pop. 5,853.

EMPIRE (WE).—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone 1. 700 seats. Twice nightly. Three changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Peebles 100. Station Peebles.

Fitted "ARDEnte" Deaf Aids

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PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 802 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and on Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, No. 100. Station, Peebles, L.N.E.R. and L.M.S.

BURGH CINEMA (Brown), High Street.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 431 seats. Continuous evenings. Booked by A. B. King, 167, Bath Street, Glasgow. Prices 4d. to 1s. Width of proscenium, 25 ft. Stage 20 ft. three dressing-rooms. Phone, Peebles 100. Station, Peebles, L.N.E.R. and L.M.S.

PENICUIK (MIDLOTHIAN), Pop. 5,198.

EMPIRE CINEMA (Britain's Best).—Props., Scott's Empires, Ltd., Empire Cinema, Dunbar.

PERTH (PERTH), Pop. 34,807.

ALHAMBRA (BA).—Prop., Denman Picture Houses, Ltd., London. 1,500 seats. Phone, 265. Booked at Head Office.

Fitted "ARDEnte" Deaf Aids

See page 101

B.B. CINERAMA (BA), Victoria Street.—Prop., Denman Picture Houses, Ltd., London. 1,195 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, No. 1195. Station, Perth, L.M.S.

KING'S CINEMA (WE), 53, S. Methven Street.—Prop., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,032 seats. Booked by J. Wallace, 32, Lannock Drive, Bearsden, Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth.

PLAYHOUSE (RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 1,700 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Perth 1226. Café. Station, Perth.

PETERHEAD (ABERDEEN), Pop. 15,285.

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 94. Station, Peterhead.

PITLOCHRY (PERTH), Pop. 2,240.

REGAL (Parmeko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 420 seats. Prices, 3d. to 1s. 6d. Booked at H.O. Phone, No. 60. Station, Pitlochry, L.M.S.

PITTENWEEM (FIFE), Pop. 1,644.

PICTURE HOUSE (Morrison), Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (STIRLING), Pop. 7,819.

PICTURE HOUSE (Mihaly).—Prop., W. and T. Duncan. 500 seats. Continuous. Booked

POLMONT—Contd.

Glasgow. Three changes weekly. Prices, 4d. to 1s. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), Pop. 19,616.

ECLIPSE PICTURES (WE).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Phone, Port Glasgow 60.

PRESTONPANS (EAST LOTHIAN), Pop. 5,986.

BIDDALS PICTURE HOUSE (BA).—Prop., Albert Biddall, Fun City, Portobello. 380 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Prestonpans, L.N.E.R.

PRESTWICK (AYR), Pop. 8,538.

BROADWAY (WE).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7272. Station, Prestwick, L.M.S.

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 4d. to 1s. Continuous. Station, Prestwick.

RENFREW (RENFREW), Pop. 40,816.

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39. Station, Renfrew.

RENTON (DUMBARTON), Pop. 5,011.

ROXY (BTH).—Prop., R. J. Pennycook, "Londede," Cardross Road, Helensburgh. 510 seats. Once nightly. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton, L.M.S.

ROSYTH (FIFE), Pop. 3,000.

NAVAL CINEMA.—300 seats.

PALACE (WE), Queensferry Road.—Prop., Palace (Rosyth), Ltd. 848 seats. Continuous. Prices, 4d. to 1s. Proscenium width 29 ft. Phone, Inverkeithing 78

ROTHESAY (BUTE), Pop. 9,346.

PALACE CINEMA (BA).—Prop., Palace Cinema, Ltd. 882 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Phone, Rothesay 133. Dance Hall and Café attached.

THEATRE DE LUXE (BTH).—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone, Western 775. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, 120. Station, Rothesay. Pier.

RUTHERGLEN (LANARK), Pop. 25,000.

CINEMA (WE).—Prop., Geo. Green, Ltd. Booked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s.

GRAND CENTRAL (WE), Main Street.—Prop., Scott Theatres, Ltd., 11, Clyde Street, Motherwell. Booked by T. Rogers, Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherglen 450.

RIO (RCA).—Prop., P. Crerar. 2,017 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

VOGUE (WE), Main Street.—Props., Odeon Theatres, Ltd., 63, Temple Row, Birmingham. Phone, Mid. 2781. Continuous from 6.15 p.m. Mats. daily. Prices, 6d. to 1s. Stage. Booked at 49, Park Lane, London. Phone, Rutherglen 318. Station, Rutherglen, L.M.S.

SALTCOATS (AYR), Pop. 10,173.

COUNTRESS PICTURE HOUSE (WE).—Lessee Mrs. M. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

LA SCALA (WE), Hamilton Street.—Prop., H. Kemp. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 3d. Phone No. 345. Station, Saltcoats.

REGAL (WE).—Prop., H. Kemp. 1,090 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Stage 20 ft. deep; five dressing-rooms. Proscenium width, 40 ft. Phone, Saltcoats 345.

SANQUHAR (DUMFRIES), Pop. 3,346.

SANQUHAR PICTURE HOUSE, High Street.—Prop., and Res. Man., T. Hughes. One show nightly.

SELKIRK (Selkirk), Pop. 7,075.

ETTRICK PICTURE HOUSE (WE).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

PICTURE HOUSE (WE).—Props., Selkirk Picture Hall Co. 800 seats. Prices, 6d. to 1s. 3d. Phone 163. Station, Selkirk, L.N.E.R.

SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 1,798.

DAYBELLS CINEMA (Albion).—Res. and Booking Man., R. Daybell. 500 seats. Booked at Bridge House, South Queensferry. Proscenium width, 40 ft. Once nightly. Two shows Sat. Prices, 4d., 6d. and 9d. Dance hall attached. Station, Dalmeny.

RIO.

ST. ANDREWS (FIFE), Pop. (with St. LEONARDS) 9,987.

CINEMA HOUSE (WE).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 164. Station, St. Andrews, L.N.E.R.

NEW PICTURE HOUSE (WE).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Café. Phone, No. 509.

STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (RCA). New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 45. 700 seats. Booked at H.O. by Harry Kemp. Twice nightly. Two changes weekly. Pictures and Variety. Stage, 20 ft. deep; three dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft.

STEWARTON (AYRSHIRE), Pop. 3,701.

STEWARTON PICTURE HOUSE (BTH), Lainshaw Street.—Prop., Stewarton Picture House, Ltd., Pavilion, Bridge Street, Girvan. 600 seats. Booked at Pavilion, Girvan. Once nightly, three shows on Saturday. Occasional Variety. Booked through Collins Variety Agency, Glasgow. Width of proscenium, 22 ft. Stage, 15 ft., two dressing-rooms. Prices, 6d. to 1s. Phone, Stewarton 4. Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,897.

ALHAMBRA (BTH).

KINEMA, Orchard Place.—Prop., Menzies Bros. 800 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

MINERS' INSTITUTE (RCA).—302 seats.

PICTURE HOUSE (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.

QUEEN'S KINEMA (WE).—Prop., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 837.

RANDOLPH.

REGAL (WE).—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 2,226 seats. Continuous. Booked at H.O., Associated British Cinemas, London. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 15 ft. deep. Café. Phone 766. Station, Stirling, L.N.E.R. and L.M.S.

STONEHAVEN (KINCARDINE), Pop. 4,185.

PICTURE HOUSE (WE), Allardice Street.—Prop., J. F. McDonald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 1,000 Seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

STONEYBURN (WEST LOTHIAN), Pop. 2,000.

PICTURE PALACE (BA).—Prop. Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 6d. Booked at Glasgow. Station, Addiewell, L.M.S.

WELFARE HALL CINEMA.—Three shows weekly.

STORNOWAY (ROSS AND CROMARTY), Pop. 3,771.

LEWIS PICTURE HOUSE (WE), Keith Street. One show nightly. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 10d. Proscenium width, 17 ft. Station, Kyle of Lochalsh.

PLAYHOUSE (WE).—A. G. Matthews Circuit, 8, Overwood Drive, Glasgow.

STRANRAER (WIGTOWN), Pop. 6,490.

KINEMA (BTH), St. Andrew's Street.—Prop., Eric R. Varley. The Pavilion, Girvan. Phone, Girvan 111. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 108. Station, Stranraer, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, No. 242. Station, Stranraer, L.M.S.

STRATHAVEN (LANARK), Pop. 4,210.

AVONDALE CINEMA (BA).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. Station, Strathaven. L.M.S.

STROMNESS (ORKNEY), Pop. 2,116.

TOWN HALL, South End.—Prop. J. Anderson and J. M. Linklater. Booked at Glasgow. Two shows weekly. Prices, 6d., 1s. and 1s. 6d.

STRONSAY (ORKNEY), Pop. 974.

CINEMA.—Prop., H. Maxwell, Honsbay, Stronsay. Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

TAIN (ROSS AND CROMARTY), Pop. 2,176

THE PICTURE HOUSE (BA).—Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Continuous, four nights weekly. 380 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Station, Tain, L.M.S.

TARBERT (ARGYLL), Pop. 1,933.

PICTURE HOUSE (BTH).—Prop., J. McArthur. Booked at 14, Belhaven Terrace, Glasgow.

TAYPORT (FIFE), Pop. 3,164.

PICTURE HOUSE (BTH), Prop., J. B. Milne, 339, Clepington Road, Dundee. Booked at Victoria Theatre, Dundee. Phone, Dundee 5923. 560 seats. Once nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, No. 87. Station, Tayport, and Film Transport.

THORNTON (FIFE), Pop., 2,408.

CINEMA (Morrison).—Prop., Dempsey Bros. Booked at The Garage, Coaltown of Balgonie, Markinch. One show Thurs. Two shows Sat. Stage and 2 dressing rooms. Prices, 6d. to 9d. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 3,095.

PICTURE HOUSE (BTH).—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

TILlicouLTRY (CLACKMANNAN), Pop. 4,461.

TOWN HALL CINEMA (BTH).—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicoultry, L.M.S. and L.N.E.R.

TRANENT (EAST LOTHIAN), Pop. 4,900.

PICTURE HOUSE (BTH).—Prop., Mrs. R. Codona and J. A. Williams. 596 seats. Twice nightly. Booked at Hall. Prices, 6d. and 1s. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

TROON (AYR), Pop. 8,544.

EMBASSY.—Prop., A. S. Blair.

PAVILION (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices 7d. to 1s. 4d. Proscenium width, 22 ft.

TURRIFF (ABERDEEN), Pop. 3,944.

TOWN HALL (GB).—Prop., Turriff Town Hall Cinema Co., British Linen Bank Buildings, Turriff. 344 seats. Two shows weekly. Book at Glasgow. Prices, 6d. to 1s. 6d. Phone, Turriff 5. Station, Turriff.

UDDINGSTON (LANARK), Pop. 10,000.

NEW PICTURE HOUSE (FI).—Prop., Horton and Pettigrew. 700 seats. Booked at Hall. Continuous.

PAVILION (BTH), Crofthead Street.—Prop., Uddington Picture House Co., Ltd., 513, main Street, Bellshill. Phone, Bellshill 24. 750 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to 9d., Sat. 4d. to 1s. Width of proscenium, 21½ ft. Station, Uddingston, L.N.E.R.

TOWN HALL (BTP).

UPHALL (WEST LOTHIAN), Pop. 11,119.

CINEMA HOUSE (Will Day).—Prop., Wm. Bryce and J. Lyall. 600 seats. Continuous. Booked at Glasgow. Prices, 5d. to 1s. Proscenium width 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

WALKERBURN (PEEBLES), Pop. 1,170.

CINEMA.—Prop., Walkerburn Cinema Co. Booked at Hall.

WEST CALDER (MIDLOTHIAN), Pop. 6,817.

PEOPLE'S PALACE THEATRE (Mihaly).—Lessee West Calder Properties, Ltd. Clough Brae, West Calder, 600 seats. Continuous. Two shows Sat. Four changes weekly. Prices 6d. to 9d. Proscenium width, 21 ft. Phone West Calder 7.

WEST KILBRIDE (AYR), Pop. 3,946.

PICTURE HOUSE (Mihaly).—Prop., The Picture House (West Kilbride), Ltd. 600 seats. Booked at Hall. Shows nightly. Prices, 3d. to 1s. 3d. Station, West Kilbride, L.M.S.

WHITBURN (WEST LOTHIAN), Pop. 12,619.

THE PICTURE HOUSE (BTH).—Prop., G. Wright. Harthill. 500 seats. Booked at Glasgow. One house nightly. Continuous Fri. and Sat. Prices, 3d. to 9d. Proscenium width, 40 ft. Films by Carrier.

MINER'S WELFARE HALL (BTH).—Props., Miners' Welfare Committee. 720 seats. Booked at Glasgow. Continuous Mon., Fri. and Sat. and once nightly. Prices, 3d. to 9d. Stage 18 ft. deep; three dressing rooms. Phone, Whitburn 32. Films by Motor Transport.

WHITHORN (WIGTOWN), Pop. 1,796.

STAR ELECTRIC CINEMA.—Prop., W. McLean. Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

WICK (CAITHNESS), Pop. 10,383.

BREADALBANE HALL (BA), Breadalbane Terrace.—Props., Caledonian Ass. Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1. 500 seats. Pictures continuous. Thurs., Fri. and Sat. Prices 6d. to 1s. 6d. Booked by A. B. King, 167, Bath Street, Glasgow. Concert and Dance Halls. Stations, Wick, Caithness, L.M.S.

PAVILION (BA).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 626 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d.. Proscenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

WIGTOWN (WIGTOWNSHIRE).

PICTURE HOUSE (BTH).

WINDYGATES (FIFE), Pop. 2,629.

CINEMA, Station Road.—Res. and Booking Man., Jas. P. Lister. Two houses Wed. and Sat. Prices, 3d. to 8d. Phone, Leven 118. Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), Pop. 25,263.

PICTURE HOUSE (RCA), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Wishaw 4, Station, Wishaw, L.M.S.

PLAZA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,090 seats. Booked by Associated British Cinemas, Ltd., London. Continuous. Prices, 4d. to 9d. Station, Wishaw, L.M.S.

WISHAW CINEMA (BA), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Wishaw 117.

TRAVELLING SHOWS.

CINEMA, Gatehouse-on-Fleet, Kirkcudbright.

CINEMA, CREETOWN, Kirkcudbright.—Saturdays only.

CINEMA, Port William, Wigtownshire.

CINEMA, Port Patrick, Wigtownshire.

CINEMA, Ardrishaig, Argyllshire.

CINEMA, Lochgilphead, Argyllshire.

CINEMA, Inveraray, Argyllshire. Closed.

CINEMA, Strachur, Argyllshire.

CINEMA (BA), Callander, Perthshire.

CINEMA (BA), Dollar, Clackmannan.

CINEMA (BA), Doune, Perthshire.

CINEMA (BA), Strathmiglo, Fifehire.

NORTHERN CINEMAS.—Prop., Cay, Laurencekirk Tarland, Turiff, Torphins, Aboyne, Braemar. Prop., H. C. Stewart.—Cullen, Nethybridge, Newtonmore, Boat of Garten, Fort George, Aviemore, Duftown (Fochabers), Carr Bridge.

Props., McRae and Clark.—Aberfeldy, Killin.—Pitlochry.

Prop., D. Dempsey.—Thornton, Pittenween (Coaltown of Balgonie).—Closed on Wednesday.

Prop., S. Paulo, Chapelhall, Longriggind, Newarthill. Films booked for three days and shown one day at each hall.

EIRE

(FORMERLY IRISH FREE STATE KINEMAS).

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

ARDEE (COUNTY LOUTH)

BOHEMIAN KINEMA (ER).—H. C. Thorne & S. Markey. 300 seats. Once nightly. Booked at H.O. Prices, 4d., 1s., and 1s. 6d.

ARKLOW (Co. Wicklow), Pop. 4,500.

ELECTRIC CINEMA.—A. McGowan.
GAILEY CINEMA (Zisis).—P. Sweeney. 500 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

ATHBOY (Co. MEATH), Pop. 510.

ST. JAMES' HALL (Electra).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (Co. WESTMEATH), Pop. 6,620.

GARDEN VALE KINEMA (RCA).—Mr. Shercliffe. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

ATHY (Co. KILDARE), Pop. 4,500.

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

BAGENALSTOWN (Co. CARLOW), Pop. 2,160.

PALACE CINEMA (Sound on Film).—Prop H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing rooms. Proscenium width, 14 ft. Station, Bagenalstown.

BALLINA (Co. MAYO), Pop. 5,000.

ARCADIA (RCA). 500 seats.
ESTORIA (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked at Hall and at Dublin. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

BALLINASLOE (Co. GALWAY), Pop. 4,970.

PLAZA CINEMA (RCA), Society Street.—Prop., M. P. McGing, Society Street. 500 seats. Five nights weekly. Mat. Sun. Prices, 9d. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Station, Ballinasloe.

BALLINROBE (Co. MAYO), Pop. 1,600.

ROBE CINEMA (RCA), Main Street.—300 seats Prop., Miss Elizabeth Cooney. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe G.S.R.
POPULAR CINEMA.—380 seats.

BALLYSHANNON (Co. DONEGAL)—Pop. 2,222.

ROCK CINEMA (Electra).—Prop., W. McMenamin, Stranlar, co. Donegal. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

BANDON (Co. CORK), Pop. 3,500.

CINEMA HALL, Bandon (G.E.C.).—Prop., Bandon Cinema Co., Castle Road, Par., Bandon. 350 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mats., Sat. and Sun. Prices, 4d. to 1s. 6d. Width of proscenium, 20 ft., stage, 13 ft., one dressing room. Station, Bandon, G.S.R.

BANTRY (Co. CORK), Pop. 3,000.

CINEMA, Bere Island.
STELLA CINEMA (WE).—Prop., W. McSweeney, Central Hotel, Bantry. 398 seats. Booked at Tralee. Pictures and Variety. One show nightly. One dressing room. Phone, Bantry 5. Station, Bantry.

BIRR (OFFALY), Pop. 4,500.

RIALTO CINEMA.—Mr. Murphy. 500 seats. Nightly on Sun., Mon., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (ROSCOMMON), Pop. 2,500.

BOYLE PICTURE THEATRE (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 320 seats. Booked at H.O. Nightly on Sun., Mon., Thurs. and Fri. Mat. Sun. Prices, 10d. to 2s. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18.

BRAY (WICKLOW), Pop. 8,000.

PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., Maurice Baum. 600 seats. Booked at Dublin. Continuous. Three changes weekly. Mat. Sun. Prices, 4d. to 1s. Width of proscenium, 25 ft. Station, Bray, G.S. Rly.

STAR.—450 seats. Nightly. Prices, 4d. to 1s. 3d.

BRUFF (LIMERICK), Pop. 1,760.

PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

BUNCRANA (Co. DONEGAL).

PAROCHIAL CINEMA (WE).—Prop., Rev. Peter Tracy, Railway Road. 400 seats. Prices, 6d., 9d., and 1s. Proscenium width, 22 ft. Station, Bunrana.

BUNDORAN (DONEGAL).

ST. PATRICK'S HALL.—Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

CAHIR (TIPPERARY).

CINEMA.—Occasional evening shows.

CAHIRCIVEEN (KERRY), Pop. 2,013.

KINGDOM CINEMA (Philips).—Prop., Chas. Troy, Main Street, Cahirciveen. 400 seats. Once nightly. Two shows on Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep; three dressing-rooms. Station, Cahirciveen.

CALLAN (KILKENNY), Pop. 1,520.

GREEN VIEW CINEMA (BTH).—Prop., W. F. Egan. 400 seats. Three shows weekly. Prices, 6d. to 1s. 6d. Station, Kilkenny. G.S. & W. Rly.

CARLOW (CARLOW), Pop. 7,200.

CINEMA (WE).—Prop., Exors late F. Slater, Burvin Street. 700 seats. One show nightly Mon., Wed. and Sat. Two shows nightly Tues., Thurs. and Fri. Three on Sundays. Four changes weekly. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Phone: Carlow 43. Station, Carlow, G.S. & W.R.

CARNDONAGH (Co. DONEGAL).

PAROCHIAL HALL (RCA).—Prop., Trustees of Colgan Hall, Carndonagh. Phone: Carndonagh 4. 404 seats. Prices, 6d. to 1s. 3d. Booked at Dublin. Station Carndonagh.

CARRICK-ON-SHANNON (Co LEITRIM), Pop. 1,100.

ARCADIA CINEMA (BTH).—Mr. McManus. 200 seats.

GAIRTY (RCA), Bridge Street.—Prop., John J. Flood, 62, Main Street, Carrick-on-Shannon. 500 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Stage, 18 ft. deep; three dressing-rooms. Proscenium width, 22 ft. Phone, Carrick-on-Shannon 12. Café and Dance Hall attached. Station, Carrick-on-Shannon.

CARRICK-ON-SUIR (TIPPERARY), Pop. 6,025.

PARK VIEW CINEMA.—Prop. and Man., Mr. Daly. 300 seats. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

CASHEL (TIPPERARY), Pop. 3,020.

ROCK (BTH).—500 seats. Nightly Sun., Mon., Tues. and Wed. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Cashel, G.S. & W. Rly.

CASTLEBAR (MAYO), Pop. 4,400.

CONCERT HALL, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar. ELLISON CINEMA.—Props., Bourke Bros., 400 seats. Nightly except Sat. Prices, 4d. to 1s. 6d.

CASTLECOMER (KILKENNY).

THE HALL CINEMA (AWH).—Props., Quinn & McKenna. 350 seats. Nightly, Sunday and Mon. only. Booked at Hall. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Station, G.S. Rly. Road van for film delivery.

CASTLE ISLAND (KERRY).

CARNEGIE HALL.—400 seats. CINEMA (Napier).—300 seats. Nightly Sun., Tues. and Thurs.

CAVAN (CAVAN), Pop. 3,550.

CINEMA (Kamm), Town Hall.—Mr. Verdon. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. (Closed.)

MAGNET (RCA), Farnham Street.—Props., Cavan Cinema Co., Ltd., Cavan. Phone, Cavan 53. 650 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 30 ft. Station, Cavan.

CHARLEVILLE (Co. CORK), Pop. 1866.

THE PAVILION (RCA), Main Street, Charleville.—Prop., T. J. Hurley. 450 seats. Nightly Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 6d. Stage, 30 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Charleville 17. Station, Charleville.

CLARA (OFFALY). CINEMA.**CLAREMORRIS (MAYO),**

TOWN HALL CINEMA (BTH).—300 seats. Nightly, Sun. and Mon. only.

CLONAKILTY (Co. CORK), Pop. 2,600.

THE CINEMA (G.E.C.), Strand Road, Clonakilty. Phone 26.—Prop., T. Lowney & Co., Strand Road. 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

CLONES (Co. MONAGHAN), Pop. 2,220.

ST. JOSEPH'S TEMPERANCE HALL, (R.C.A.), Church Hill.—Props., Clones Catholic Club. 360 seats. Sun., Tues. and Friday. Prices, 2d. to 1s. 3d. Booked in Dublin. Width of proscenium, 22 ft. Station, Clones, G.N.R.

CLONMEL (TIPPERARY), Pop. 12,000.

CLONMEL THEATRE (WE).—Prop., W. O'Keefe. Gen. Man., W. Symes. 900 seats. Booked at Hall. One show nightly. Mat., Mon., Thurs. and Sat. Prices, 9d. to 2s. Station, Clonmel, G.S. & W. Rly.

COBH (Co. CORK), Pop. 9,500.

ARCH CINEMA (AAR).—Prop., J. J. Frenett. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

COLISEUM (Electra).—Props., Queenstown Picture House, Ltd. 480 seats. Two shows nightly. Phone 36. Prices, 4d. to 1s. 6d. Station, Queenstown.

CORK (Co. CORK), Pop. 72,000

ASSEMBLY ROOMS PICTUREDROME (WE). Phone No. 52.—Prop., Reid & Goodwin. 730 seats. Daily 3, 7 and 9 o'clock. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 16 ft. Stage, 18 ft. deep; two dressing-rooms. Booked at Hall. Station, G.S. & W.

COLISEUM (Phillips), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 701 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (Morrison), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

LEE CINEMA (WE), Winthrop Street.—Prop., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to 1s. 8d. Phone, Cork 1138. Station, Glanmire, G.S.R.

LIDO (RCA)—Twice nightly, once Sun. Mat. Sat. Prices, 1½d. to 1s.

PALACE (WE), MacCurtain Street, Cork. Phone 614.—Prop., The Palace Theatre (Cork), Ltd. Talking Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Prices, 9d. and 1s. 4d. Sundays, 1s. and 2s. Seating, 1,100. Station, Cork, G.S. Rly.

PAVILION (WE), Patrick Street.—Prop., Jas. Tallon, Clontarf, Dublin. Phone, Clontarf 210 775 seats. Continuous. Once nightly on Sun. Prices, 1s. to 1s. 10d. Booked at

Dublin. Proscenium width, 26 ft. Café. Station, Cork 891. Station, Cork, G.S. Rly. ST. MARY'S HALL (Napier), St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

SAVOY CINEMA AND RESTAURANT (WE), Patrick Street.—Prop., Irish Cinemas, Ltd., 32. Shaftesbury Avenue, London, W.1. Man. Dir., J. E. Pearce. Phone, Gerrard 3306. 2285 seats. Continuous. Once on Sun. Prices, 9d. to 2s.

COMPTON

ORGAN featured here.

WASHINGTON CINEMA (RCA), Washington Street.—Props., Washington Cinema, Ltd. Man. Dir., J. T. Carpenter. 600 seats. Booked at Hall. Three shows daily. Once Sun. Mats. daily. Prices, 4d. to 1s. 3d. Station, Cork, G.S. & W.E.

CURRAGH CAMP (Co. KILDARE). PICTURE HOUSE (BTF).—Mr. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

SANDES CINEMA (BA).—Miss Magill. 400 seats. Nightly.

DINGLE (KERRY), Pop. 2,020.

CINEMA (G. R. Sound).—Nightly, Sun. only.

DROGHEDA (LOUTH), Pop. 13,000

BOYNE CINEMA (BTF).—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70. Station, Drogheda, G.N.R.

CINEMA HOUSE.—Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d.

WHITWORTH HALL (RCA).—Prop., Dundee Electric Theatres, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. 380 seats. Twice nightly. Prices, 4d. to 1s. 3d. Phone, 59. Variety. Stage, 16 ft. deep; two dressing rooms. Station, Drogheda, G.N.R.

DUBLIN (DUBLIN) Pop. 480,000.

SUN DRIVE CINEMA (RCA).—680 seats.

ASTOR CINEMA (WE), 51, Lr. O'Connell Street.—Props., The Capitol Theatre Ltd., Princes Street. Phone, Dublin 44490. 233 seats. Three performances daily, two on Sunday. Price, 2s. 6d. only. Phone, Dublin 45300.

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road.—Prop., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 805 seats. Continuous. Booked at Dublin. Prices 4d. to 1s. 6d. Stage, 10 ft. by 22 ft.; two dressing rooms. Proscenium width, 22 ft. Station, Dublin.

BROADWAY CINEMA (RCA), Manor Street.—Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.

CAPITOL THEATRE (WE), Princes Street.—Lessee, Capitol Theatre, Ltd. 2057 seats. Continuous. Prices, 1s. to 3s. 9d. Phone, Dublin 44490.

CORINTHIAN PICTURE THEATRE (WE), Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 44611. 854 seats. One change weekly. Prices, 1s. to 2s.

ELECTRIC THEATRE (WE), 45, Talbot Street.—Prop., Irish Kinematograph Co. (1920), Ltd. Booked at 6/7, Lr. O'Connell Street, Dublin. Phone, Dublin 44493. Station, Dublin. (Re-building.)

FAIRVIEW GRAND CINEMA. (BTH), Fairview Avenue, Dublin. 1,400 seats. Continuous

Three changes weekly. Booked by L. E. Ging, Manager and Director. Prices, 4d. to 1s. 8d. Proscenium width, 30 ft. Phone, Drumcondra 72218.

FOUNTAIN PICTURE HOUSE (BA), James' Street. Res. and Booking Man., C. Marston. 550 seats. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, Dublin 51950.

GRAFTON PICTURE HOUSE.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin.

GRAND CENTRAL CINEMA (RCA).—Seats 800. Props., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. Booked at Hall. Phone, 43877. Continuous. Proscenium width, 40 ft. Café. Station, Dublin. Prices, 1s. 4d. and 2s. Phone, 43877.

GRAND CINEMA (RCA).—Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging. Man. Dir. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 31 ft. Phone, Clontarf 454.

INCHICORE CINEMA (WE), Inchicore.—Prop. R. G. Rinkham, Belmont Ave., Donnybrook, Dublin. Phone, 52020. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.

LYCEUM PICTURE THEATRE (Napier), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

MARY STREET CINEMA (RCA), 12-13, Mary Street, Dublin. Phone, 22813.—Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. 1,119 seats. Continuous. Prices, 4d. to 7d. and 10d. Booked locally. Station, Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot Street. 400 seats.

METROPOLE CINEMA (WE), O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

OLYMPIA THEATRE (Napier).—1,750 seats.

PALACE CINEMA (BA), 42, Pearse Street.—Props., Simon Eppel and Mendel Weiner. 600 seats. Continuous. Occasional Variety. Prices, 4d. 7d. and 10d. Phone, Dublin 44687.

PAVILION CINEMA.

PHIBSBORO PICTURE HOUSE (RCA), Blacquier, Phibsboro.—Prop., Phibsboro Picture House Co., Ltd. 500 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Dublin 51837. Station, Dublin.

PHOENIX PICTURE HOUSE (BTH), Ellis's Quay. Prop., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Ahern. 750 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Star Variety Agency, Dublin. Stage, 12 ft.; two dressing rooms. Prices, 4d. to 1s. Phone, Dublin 22937.

PILLAR PICTURE HOUSE (RCA), Upper O'Connell Street.—Props., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.

PLAZA (RCA).—1,200 seats.

PRINCESS CINEMA (WE), Rathmines Road.—Props., A. E. Reglar and J. F. Curtis. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Station, Westland Row. Phone, Rathmines, 140.

QUEEN'S THEATRE (WE), Pearse Street. Phone 44455.—Props., Dublin Kine. Theatres, Ltd. Queen's Theatre, Pearse Street. 1,200 seats.

DUBLIN—Contd.

Cine-Variety. Continuous. Proscenium width, 28 ft. Prices, 4d. to 3s. Booked all renters. Variety Acts booked through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage. Legitimate theatre. Fully equipped; 12 dressing-rooms.

REGAL CINEMA (BTH), Ringsend, Dublin.—Prop., Regal Cinemas Ltd., Ringsend. Phone, Ballsbridge 728. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.

ROTUNDA CINEMA (RCA), Cavendish Row.—Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 10d. Phone, 1627.

SACKVILLE PICTURE HOUSE (ELECTRO REPROD.), Lr. Sackville Street.—Props., Sackville Picture House Co. Man. Dir., R. Morrison. 300 seats. Continuous. Two changes weekly. Prices, Afternoon, 4d., 6d. and 9d.; Evenings, 9d. and 1s. 4d. Phone, Dublin 45300. Station, Amiens Street, G.N.R.

SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Rathmines 92,192.

SAVOY CINEMA (RCA), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. Man. Dir., J. E. Pearce, 19, Upper O'Connell Street, Dublin. London Office: 32, Shaftesbury Avenue. Phone, Gerrard 3306. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s. to 2s. 6d. Booked at Theatre. Phone, Dublin 44788/90. Restaurant attached. Station, Dublin.

COMPTON

ORGAN featured here.

STELLA CINEMA (WE) Rathmines.—Prop., Stella Picture Theatre, Ltd. Rathmines. Continuous. Prices, 9d. to 1s. 10d. Phone, 91281.

STEPHEN'S GREEN CINEMA (WE).—Prop., Stephen's Green Cinema Co., Ltd. 1,500 seats. Continuous. Booked at Dublin. Prices, 1s. 4d. to 2s. Proscenium width, 26 ft. Café attached. Station, Dublin.

SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.

THEATRE DE LUXE (WE), 84 & 86, Lr. Camden Street.—Prop., Metropole and Allied Cinemas, Ltd., O'Connell Street, Dublin. Phone, Dublin 22231 (private exchange). 1,400 seats. Pictures booked at Hall and Variety by Edward & Elliman, 83a, Bold Street, Liverpool. Continuous. Prices, 9d. to 2s. Stage, 32 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

THEATRE ROYAL (WE).—Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine. Variety. Prices, 1s. to 2s. 6d. Variety booked by Foster's Agency, Piccadilly House, London, W.1. Stage, 40 ft. deep; 14 dressing-rooms. Café attached. Phone, 44441. Station, Westland Row.

COMPTON

ORGAN featured here.

DUNDALK (LOUTH), Pop. 16,000.

ORIEL CINEMA (BTP).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (BTP), Park Street, Dundalk. Phone 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. Sat. Prices, 1s. 3d. 9d. and 4d. Booked at Dublin. Station, G.W.R.

TOWN HALL CINEMA (RCA).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Station, Dundalk, G.N.R.

DUNGARVAN (WATERFORD), Pop. 4,500.

CINEMA (BTH).—Props., Daniel Crotty & Sons. 400 seats. Booked at Hall. Continuous. Mat. Mon. and Thurs. Pictures and Variety. Stage, 23 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station—Dungarvan, G.S. & W.R.

DUN LAOGHAIRE (Co. DUBLIN), Pop. 20,000.

KINGSTOWN PICTURE HOUSE (BTH), George's Street.—Prop., Associated Picture Houses, Ltd., 49, Up. O'Connell Street, Dublin. Phone, Dublin 44413. 500 seats. Booked at Dublin. Continuous. Sun., Mat., and evening show. Proscenium width, approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. Phone, 252. Station, Dun Laoghaire, G.S.R.

PAVILION GARDENS (WE).—Marine Road. Props., Associated Picture Houses, Ltd., 49, Upper O'Connell Street. Phone, Dublin 44413. 920 seats. Booked at Associated Picture Houses Ltd. Continuous, Sunday Mat. and evening show. Three changes weekly. Prices, 7d. to 1s. 6d. Café. Phone, 61, Dun Laoghaire. Station, Dun Laoghaire.

DUNMANWAY (Co. CORK), Pop. 1,200.

BROADWAY CINEMA (ERF).—Props., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, 10d., 7d. and 4d.

CINEMA.—Mr. Houssett.

EDENDERRY (OFFALY), Pop. 1,200.

FATHER PAUL MURPHY HALL.—Lessee, Wm. Higgins, Barrow View, Portarlatington. Napier Electro-Reprod. Nightly, Sun. and Thurs. Mat. Sun. Prices, 9d., 1s. 3d. and 1s. 6d. Station, Portarlatington.

ENNISCORTHY (Co. WEXFORD) Pop. 6,000.

GRAND CENTRAL CINEMA (BTH).—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

FERMOY (CORK), Pop. 3,300.

PALACE THEATRE AND HALL (ERF).—Prop., M. A. O'Brien, The Manor, Fermoy. 500 seats. Nightly, Sun., Mon., Tues., Wed. and Thurs. Mat. Sun. Prices, 7d., 1s. 2d. and 1s. 8d. Variety occasionally. 4 dressing-rooms. Dance Hall. Phone 42. Station, Fermoy.

GALWAY (GALWAY), Pop. 15,000.

CORRIB (RCA).—Prop., Walter A. McNally. 900 seats. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Galway 28. Station, Galway.

NEW CINEMA.—(In course of construction.) SAVOY (RCA).—Props., Galway Cinemas Ltd., 75, Mid-Abbey Street. 1,254 seats. Continuous. Prices, 9d. to 2s. Booked at Dublin. Occa-

sional variety. Café. Width of proscenium 47 ft. Phone, Galway 28. Station, Galway.
TOWN HALL CINEMA (BTH).—Mr. Hardiman. 450 seats. Nightly. Mat. Sun. Prices, 4d. to 1s. 3d.

GOREY (WEXFORD), Pop. 2,500.

TOWN HALL (BTH).—Lessee, T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

GREYSTONES (WHICKLOW), Pop. 1,594.

PICTURE HOUSE (Electra).—Prop., J. Hipple, Coolagad, Greystones. 210 seats. Once nightly Sun., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

KANTURK (CO. CORK), Pop. 1,860.

COSY (BA).—Props., J. O'Sullivan and M. J. Bowman. 300 seats. Nightly Sun. and Mon. Mat. Sun. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

KELLS (CO. MEATH), Pop. 2,400.

ST. VINCENT HALL (Napier).—Props., Trustees, Parochial Committee. 500 seats. Booked at Ludlow Street, Navan. Two shows weekly, Tues. and Fri. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. Station, Kells.

KILDARE (CO. KILDARE), Pop. 2,600.

TOWER CINEMA (BTH).—Prop., Breslin & Whelan, 204, Pearse Street, Dublin. Phone 44829. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 6d., 1s. and 1s. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

KILKEE (CO. CLARE), Pop. 2,500.

TOWN HALL CINEMA (Cintok).—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. 400 seats. Booked at Hall. One show nightly. Prices, 9d. and 1s. 6d. Dance Hall. Station, Kilkee, G.S. & W. Rly.

KILKENNY (CO. KILKENNY), Pop. 10,000.

CINEMA (WE), Kilkenny.—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Once nightly. Occasional Mat. Sun. Prices, 4d. to 1s. 2d. Booked at Theatre. Station, Kilkenny, G.S.R.

KILLARNEY (KERRY), Pop. 5,000.

CASINO (BT.).—Prop., Mr. T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

KILLARNEY PICTUREDROME (BTH), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

KILLORGLIN (KERRY), Pop. 1,600.

CARNEGIE PICTURE HALL.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions, Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (CO. LIMERICK), Pop. 1,100.

PEOPLE'S HALL (BTH).—Props., Kilmallock Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures three times weekly. Width of Proscenium opening, 5 ft. Prices variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing-rooms. Dance Hall attached. Station, Kilmallock.

KILRUSH (CO. CLARE), Pop. 4,000.

PALACE CINEMA (Napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

LETTERKENNY (DONEGAL), Pop. 3,000.

CINEMA (Sound).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

LA SCALA.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

LIMERICK (LIMERICK), Pop. 40,000.

ATHENEUM (WE).—Lessee, P. J. Cronin. 500 seats. Continuous from 2.30 daily. Prices, 4d. to 1s. Station, Limerick, G.S.

COLISEUM (WE).—Props., Helena and Thos. Gough. Booked by T. Gough. 600 seats. Two shows nightly. Mat. Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Limerick 259. Station, Limerick, G.S.

GRAND CENTRAL (WE), Bedford Row.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Width of proscenium, 25 ft. Prices, 7d. and 1s. 4d. Phone, Limerick 361. Station, Limerick, G.S.

LYRIC (WE).—Mr. Ashleigh. 900 seats. Twice daily, Mat. Thurs. and Sat. Prices, 4d. to 1s. 6d.

SAVOY THEATRE.

COMPTON

ORGAN featured here.

THOMOND.

TIVOLI (RCA), The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

LISTOWEL (KERRY), Pop. 4,000.

THE CINEMA.—P. Coffey. Nightly Sun. and Mon. Mat. Sun. Occasional shows other days.

LONGFORD (LONGFORD), Pop. 3,400.

PALACE CINEMA (Electro Reproductions).—Prop., M. J. Lyons. 600 seats. Booked at Hall. Nightly. Mat. Thurs. and Sun. Prices, 4d. to 2s. Station, Longford, G.S.R.

STAFFORD'S CINEMA (RCA).—Prop., and Res. Man., K. Stafford, 1, Main Street, Longford. 325 seats. Booked in Dublin. One show nightly. Mat. Thurs. and Sun. Prices, 4d. to 2s. Phone, Longford 20. Station, Longford, G.S.R.

LOUGHREA (CO. GALWAY), Pop. 2,570.

TOWN HALL (RCA).—Prop., Loughrea Town Hall, Ltd. 380 seats. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

MACROOM (CO. CORK).

CASTLE CINEMA.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

MALLOW (CO. CORK), Pop. 4,800.

CAPITOL.—Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

CENTRAL CINEMA (RCA), Main Street.—Prop. and Res. Man., C. M. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.

MARYBOROUGH (LEIX), Pop. 3,382.

ELECTRIC CINEMA (AWH).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

MIDDLETON (Co. CORK), Pop. 2,500.

STAR CINEMA (Napier).—Prop., Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. and 1s. 3d. Proscenium width, 15 ft. Station, Middleton.

MITCHELSTOWN (Co. CORK), Pop. 2,000.

SAVOY CINEMA (BTH).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

STAR CINEMA (Morrison).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Mitchelstown.

MONAGHAN (Co. MONAGHAN), Pop. 2,926.

TOWN HALL CINEMA (RCA).—Lessee and Manager, Martin Rennie. 450 seats.

MOUNTMELICK (LEIX), Pop. 2,300.

C.Y.M.S. CINEMA (Napier Equipments).—Props., C.Y.M.S. Society. 350 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Width of proscenium, 14 ft. Dance Hall. Prices, 4d. to 1s. 4d. Station, Mountmellick, G.S.R.

MULLINGAR (Co. WESTMEATH), Pop. 7,000

COLISEUM CINEMA (AWH).—Props., Healy Bros. 450 seats. Booked at Dublin. Nightly except Sat. Mat. Sun. Prices, 4d., 9d. and 1s. 6d. Station, Mullingar.

COUNTY HALL (WE), Patrick Shaw. 500 seats. Pictures and Variety. Booked at Hall. Prices 4d. to 1s. 3d. One show nightly. Width of proscenium, 24 ft. Stage, 30 ft. deep. Three dressing-rooms. Station, Mullingar.

NAAS (Co. KILDARE), Pop. 4,000.

CINEMA (BTP).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

TOWN HALL (BTP). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

NAVAN (MEATH), Pop. 4,122.

NAVAN PICTURE PALACE (Electric Reproduction), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 360 seats. Booked at Office, Ludlow Street. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Navan, G.N.R. & G.S.R.

NENAGH (TIPPERARY), Pop. 4,000.

ORMOND CINEMA (AWH).—Prop., Willie F. Maloney, Summerhill, Nenagh. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

TOWN HALL CINEMA (Electra).—Prop., E. O'Kennedy. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Nenagh.

NEWBRIDGE (Co. KILDARE).

NEWBRIDGE PICTURE PALACE.—Lessees, Foy & McGovern. 500 seats. Booked at Hall. Occasional Variety, four nights weekly, Sun., Mon., Wed. and Thurs. Prices, 4d., 9d. and 1s. 3d. Stage and two dressing-rooms.

NEWCASTLE WEST (LIMERICK), Pop. 3,000.

LATCHFORD'S CINEMA.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

NEWPORT (Co. MAYO), Pop. 1,000.

NEW CINEMA (RCA).—Booked at Dublin. Prices, 8d. to 1s. 8d. Café and Dance Hall. Station, Westport.

NEW ROSS (WEXFORD), Pop. 5,000.

TOWN HALL CINEMA (RCA).—Prop., New Ross Cinema Co. 600 seats. One show nightly. Mat., Wed., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

PORTARLINGTON (LEIX), Pop. 2,500

ELECTRIC CINEMA.—W. Higgins. 500 seats. Nightly, Sun. and Wed. Mat. Sun. occasionally.

PORTUMNA (Co. GALWAY), Pop. 1,000. TOWN HALL.

ROSCREA (TIPPERARY), Pop. 3,000.

NEW HALL.—Mr. Moynihan. 200 seats. Nightly. Sun. and Mon. Prices, 4d. to 1s. 6d.

TEMPERANCE HALL (BTH).—Joseph Bailey Secretary.

SKERRIES (DUBLIN), Pop. 2,500.

PAVILION AND CINEMA (RCA).—Skerries, Co. Dublin.—Prop., Wm. H. Flanagan, New Street, Skerries. 525 seats. Intermittent. Variety during July and August. Proscenium Width, 16 ft. Prices, 9d. to 1s. 8d. Booked at Dublin. Stage, 16 ft. Two dressing-rooms. Phone, Skerries 15. Station, Skerries G.N. Rly.

SKIBBEREEN (CORK), Pop. 3,750.

COLISEUM.—Prop., M. S. D. Driscoll, 53, Bridge Street. 200 seats. Nightly, Sun. and Mon. Prices, 9d. to 1s. 3d. Station, Skibbereen.

SLIGO (Co. SLIGO), Pop. 10,000

GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R.

PAVILION (RCA).—Props., G. P. Gaynor. 500 seats. Once nightly. Booked at Woodville, Foster Avenue, Blackrock. Occasional variety. Prices, 4d. to 1s. 3d. Stage, 17 ft. Two dressing-rooms. Phone 78. Station, Sligo, G.S.

SAVOY CINEMA (RCA), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures. Booked at Hall. Once nightly. Mats., Wed., Sat. and Sun., 4 p.m. Proscenium width, 22 ft. Prices, 4d., 9d., 1s. 4d. and 1s. 9d. Stage, 11 ft. to 12 ft. deep. Phone, Sligo 130. Station, Sligo, G.S.R.

SLIGO PICTURE THEATRE (RCA).—Prop., Kingannon & Sons. 500 seats. Phone 78. Once nightly. Mat. Wed. and Sat. Three changes weekly. Prices, 4d. to 1s. Station, Sligo, G.S. (Closed.)

TEMPLEMORE (TIPPERARY), Pop. 2,000.

ABBEY CINEMA (Philips), Templemore, Co. Tipperary.—Prop., Roscrea & Athy Cinema Co., Roscrea. 450 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Station, Templemore, G.S.R.

THURLES (TIPPERARY), Pop. 4,420.

NATIONAL THEATRE (Electro Reprod.).—Lessee, Patrick McGrath. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked Dublin. Variety occasionally. Two dressing-rooms. Station, Thurles, G.S. and W.R.

NEW THEATRE (BTP), Mr. Delabunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

TIPPERARY (TIPPERARY), Pop. 6,000.

PICTUREDOME (Marshall), James St.—Props., W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. Café. Phones Tipperary 4. Station, Tipperary.

TIVOLI (RCA), Henry Street.—Prop., B. O'Donnell, Hill View, Tipperary. Phone 11. 500 seats. Booked at Hall. Once nightly except Sat. Mat. Wed. and Sun. Prices, 4d. to 1s. 6d. Dance Hall. Station, Tipperary, G.S.R.

TOWN HALL.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

TRALEE (KERRY), Pop. 11,000.

ASHE MEMORIAL HALL (WE).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.

PICTUREDOME (WE).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 2,000.

STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. MEATH), Pop. 1,560.

CINEMA (Echo).

TUAM (GALWAY), Pop. 3,000.

MALL CINEMA (RCA).—Prop., Mrs. M. O'Connor, 450 seats. One show daily. Prices, 9d. to 2s. Booked at Mrs. J. O'Connor, St. Tarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

TULLAMORE (OFFALY), Pop. 5,000.

C.Y.M.S. CINEMA (BA).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall. One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 10. Station, Tullamore, G.S.R.

GRAND CENTRAL CINEMA (Napier), Tullamore.—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 400 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Variety. Stage, 21 ft.; two dressing-rooms. Dance Hall. Station, Tullamore.

TULLOW (CARLOW), Pop. 2,000.

CINEMA.—Prop. and Man., R. J. Lawson. Nightly four days a week. Mat. Sunday. Prices 4d. to 1s. 6d.

WATERFORD (WATERFORD), Pop. 28,000*

CINEMA (RCA), Broad Street.—Prop., Waterford Cinemas, Ltd., 205, Pearse Street, Dublin. Phone, Dublin 44965. 800 seats. Booked at Dublin. Three changes weekly, three mats. per week. One show nightly. Prices, 9d. to 1s. 10d. Station, Waterford, G.S. and W.R.

COLISEUM (RCA), Adelphi Quay. 700 seats. Booked at Hall. One show nightly. Mats., Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Waterford.

REGAL CINEMA (RCA), The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Café attached. Phone, 291. Booked at Waterford. Station, Waterford.

SAVOY.—Once nightly. Daily Mat. Prices, 4d. to 1s. 6d.

THEATRE ROYAL (RCA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows.

Booked at Dublin. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

WESTPORT (Co. MAYO).

NEW CINEMA THEATRE (RCA).—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

WEXFORD (Co. WEXFORD), Pop. 11,000.

CAPITOL CINEMA (WE).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

CINEMA PALACE (RCA), Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 4d. Phone, Wexford 50. Station, Wexford, G.S.R.

WICKLOW (Co. WICKLOW), Pop. 3,500.

EXCELSIOR CINEMA.—350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

YOUGHAL (CORK), Pop. 5,300.

HORGAN'S PICTURE THEATRE (Kamm).—Prop., T. Horgan. 600 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 12 ft. Station, Youghal.

HURST'S PICTURE PALACE (Morrison).—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows, Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.

TRAVELLING SHOWS.

STAR COMPANY. Operating generally in Midlands, but no regular schedule. Portable equipment.

BRACEY, DANIEL'S TALKIES. HOUTH, RUSH KILCOCK and LEIXLIP.

J. CARRON.
Cinema, Ballaghaderreen.
Cinema, Castlereagh.
Cinema, Roscommon.

T. A. CARRON.
Cinema, Ballybunion (Summer only).
Cinema, Gorey.
Mull Cinema, Lismore.
Town Hall, Tullow.

CASLIN'S COMPANY:
St. Mary's Hall, Ballaghaderreen.
Town Hall, Ballyhaunis.
Goldsmiths' Hall, Elphin.
New Hall, Strokestown.

E. MC KIERNAN.
Town Hall, Bailieborough.
Town Hall, Beltrubet.
Town Hall, Cavan.

SUPER SOUND CINEMAS. (Nelius Fraser.):
Abbeyfeale.
Doneraile.
Ennistymore.
Kilfinane.
Milltown Mallabay.
Newport.

PROVINCIAL CINEMAS

SWANLINBAR.
DRUMSHANBO.
CARRIGALLEN.
BELTRUBET.
BALLYJAMESDUFF.
BAILIEBOROUGH.

IRELAND

NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ANTRIM (ANTRIM), Pop. 1,825.

THE CINEMA (RCA).—430 seats. Once nightly on Mon., Tues., Thurs., Fri. and Sat. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Antrim 26. Station, Antrim, L.M.S. Films by N.I. Road Transport.

ARMAGH (ARMAGH), Pop. 6,700.

CITY CINEMA (WE).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous. and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C. PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. 400 seats. Continuous. Occasional Variety. Mat. Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R. RITZ (WE)—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Armagh, G.N.R.

BALLYCASTLE (ANTRIM), Pop. 2,000.

NEW CINEMA (KARMEKO).—Props., A. C. Cinemas, Ltd. Continuous. 500 seats. Booked by E. F. McCambridge, 3, Foyle Street, Londonderry. Width of proscenium, 20 ft. Prices, 6d. to 1s. 3d. Phone, Ballycastle 210. Station, Ballycastle, L.M.S.

BALLYCLARE (ANTRIM), Pop. 4,000.

CINEMA (RCA).—Prop., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKINLAR (Down).

SANDES CINEMA.—Two shows weekly. 250 seats. Station, Tullymurry, Co. Down.

BALLYMENA (ANTRIM), Pop. 11,000.

LYRIC CINEMA (BTH).—Props., Logan and Walsh, 35, Royal Avenue, Belfast. Phone, Belfast 1996. 700 seats. Continuous. Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Ballymena 306. Station, Ballymena, L.M.S.

PICTURE HOUSE (BA).—Prop., Sam Eagleson, Ballymena Picture Palace Co., Ltd. 550 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 3d. Phone, Ballymena 20. Station, Ballymena, L.M.S. (N.C.C.).

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Ballymena, L.M.S.

BALLYMONEY (ANTRIM), Pop. 3,000.

CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

NEW KINEMA.—Prop., J. Menary.

BALLYNAHINCH (Down), Pop. 1,800.

THE PICTURE HOUSE (BTH).—B. H. Bloomfield, Scotch Street, Downpatrick. Phone 43. 375 seats. One show nightly. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

BALLYWALTER (Down).

MID ARDS CINEMA.

BANBRIDGE (Down), Pop. 5,000.

PICTURE HOUSE (Parmeko).—Prop., J. U. Finney, Belmont, Banbridge. 703 seats. Booked at Irish Pictures, Ltd., 79, Donegall Street, Belfast. Twice nightly, Mon., Thurs., Sat. Once Tues., Wed., Fri. Mat. Sat. Prices, 6d. and 1s. Proscenium width, 16 ft. Phone, Banbridge 20. Station, Banbridge.

BANGOR (Down), Pop. 12,500.

ADELPHI (R.C.A.), Main Street.—Props., Adelphi Cinemas, Ltd. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor 594.

PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 187.

THE TONIC (WE).—Props., Bangor Cinemas, Ltd., 405, Antrim Road, Belfast. Phone, Belfast 44096. Films booked at Curran Theatres H.O., variety booked through W. Dalton, 57, Parsonage Road, Manchester. Continuous. Prices, 6d. to 2s. Proscenium width, 49 ft. Stage, 22 ft.; four dressing rooms. Café and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R.

COMPTON

ORGAN featured here.

BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street.—Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d., 6d. and 1s. Proscenium width, 25 ft. Phone, Belfast 20380. Steamship service.

APOLLO CINEMA (BTH), Ormeau Road, Belfast.—Prop., J. H. McVea. 1,000 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and 1s. Proscenium width, 45 ft. Phone, Belfast 27049. Steamship service.

ARCADIAN (BTH), Albert Street.—Props., James Boyle and John O'Neill. 600 seats. Booked at Hall. Twice nightly. Prices, 3d. and 6d. Proscenium width, 25 ft. Stage 24 ft. deep; two dressing rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.

ASTORIA (RCA), Upper Newtownards Road, —Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 44096. 1,240 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.

CAPITOL (WE), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Café attached.

CASTLE CINEMA (RCA) Castlereagh Road.—Props. Jas. M. Crawford. 900 seats. Booked at Hall. Prices, 6d. to 1s.

CASTLEREAGH CINEMA.—Prop., D. D. Young. Building.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 20739.

CLASSIC CINEMA (WE), Castle Lane.—Prop., Classic Cinemas, Ltd., Castle Lane, Belfast. 1,730 seats. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1., and Gaumont-British. Continuous. Prices, 6d. to 1s. 6d. (Mat.), 1s. to 2s. 4d. (Even.) Phone, Belfast 24987. Café and Dance Hall attached. All Belfast Stations and Donegall Quay.

Fitted "ARDENTE" Deaf Aids

See page 101

WURLITZER ORGAN Installed in this Kinema

CLONARD PICTURE HOUSE (WE), Falls Road.—Prop., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Belfast 1958.

COLISEUM (BTH) Grosvenor Road.—Prop., Belfast Coliseum, Ltd. 79, Donegall Street. Phone 25800. 1,000 seats. Three shows daily. Prices, 4d. to 1s. Proscenium width, 27 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Belfast 25692. Steamship Service.

CRUMLIN PICTURE HOUSE (RCA), Crumlin Road, —Prop., Crumlin Picture House, Ltd. 973 seats. Continuous. Four mats. weekly. Two changes weekly. Prices, 3d. to 6d. Phone 44135. Station, Belfast.

DIAMOND PICTURE HOUSE (BTH).—600 seats. Prices, 5d. and 8d. Phone 5200.

DUNCAIRN PICTURE THEATRE (BTH), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 950 seats. Gen. and Booked at Hall, and 147, Royal Avenue, Belfast. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, M. or G.N.

GAIETY, North Street, (C.U.).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. 157/161, North Street. 1,000 seats. Booked at Hall. Twice nightly, 6.45 and 9. Proscenium width, 24 ft. Phone, 22746. Prices, 3d., 5d. and 6d. All Belfast Stations and Cross-channel boats.

HIPPODROME (WE), Gt. Victoria Street.—Props., Hippodrome Belfast, Ltd. Lessees, Assoc. British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,800 seats. Continuous. Booked at Head

Office, 30/31, Golden Square, London, W.1. Prices, 3d. to 1s. 6d. Stage 36 ft. deep; ten dressing rooms. Proscenium width, 36 ft. Phone, Belfast 22981. N.C.C. and L.M.S. and G.N. Railways and Steamers. B.S.S.Coy. and Heysham S.S. Co.

IMPERIAL PICTURE HOUSE (BAUER), Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. Man. Dir., B. N. McDowell. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices 6d. to 1s. 3d. Café. Phones, 21160 and 24980. Telegrams. Paramount, Belfast. Station, Donegall Quay, M.R. and G.N.R.

KELVIN PICTURE HOUSE (RCA).—College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast 21191.

LYCEUM CINEMA (WE), Antrim Road.—Prop., M. Curran. 950 seats. Phone, 1191.

LYRIC (RCA), High Street.—Props., Lyric Cinema Co. 750 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Phone 3434. Stations, all Belfast Stations and boats.

MAJESTIC (RCA), Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Phone, Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham and Stranraer and Glasgow.

MIDLAND PICTURE HOUSE (BTH), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 8 ft. deep; two dressing rooms. Phone, 43694.

NEW PRINCESS PALACE (BTH).—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 6d. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing rooms. Phone, Belfast 3451. Station, Belfast.

PARK CINEMA.

PICTUREDROME (BTH), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, 3063. Station, Belfast, G.N.R.

PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Per L.M.S. Rly. Theatre Phone, Belfast 27058. Café Phone, Belfast 125131.

POPULAR PICTURE THEATRE (Majestone), Newtownards Road. 700 seats.

QUEEN'S PICTURE THEATRE (Majestone), 250, York Street.—Prop., Belfast Gaiety Theatre Co., Ltd., Upper North Street, Belfast. Phone, 43038. 500 seats. Twice nightly, 6.45 and 9. Prices, 3d. and 5d.

REGAL (WE), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone, 44096. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Café attached. Phone, 66730.

RITZ (RCA).—Controlled by Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 6d. to 3s. 6d.

BELFAST—Contd.

Phone, Belfast 22484. Dance Hall and Cafe attached. Station, York Street L.M.S. Docks, Donegall Quay.

COMPTON

ORGAN featured here.

ROYAL CINEMA (WE).—Prop., Warden, Ltd., 968, seats. Booked at Hall. Continuous. Prices, before 4.30 p.m., 6d. and 1s.; after 4.30 p.m., 6d. and 1s. 3d. Café. Phone, Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool and Heysham.

SANDRO CINEMA (RCA), 67a, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone, 24368. 700 seats. Twice nightly. Booked at Hall. Prices, 3d., 5d. and 6d. Mat. prices, 2d. and 3d. Proscenium width, 22 ft. Stations, G.N.R. (I) and L.M.S.

SAVOY (RCA), Crumlin Road.—Props., Savoy Picture House, Ltd. Phone, Belfast 43325. 1,040 seats. Booked at Hall. Continuous from 6.30. Prices, 4d. to 1s. Proscenium width 36 ft. Station, Belfast.

SHANKILL PICTUREDROME (BTH), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone, Belfast 21715. Station, Belfast, G.N.

STRAND (RCA).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Prices, 3d. to 1s. 6d. Phone, Belfast 53760. Station, Steamship Service.

TROXY (RCA), Shore Road. Props., Strand, Cinema (Belfast) Ltd. Booked at Hall. 1,300 seats. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Phone, Belfast 46463. Station, Belfast, L.M.S. & G.N.R.

WEST END PICTURE HOUSE (BTH), 108, Shankill Road. Phone 4422.—Props. Mrs. Craig Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 2d., 3d. and 6d.

WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.—Prop., Willowfield Unionist Club. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone, 3741. G.N.R.

CARRICKFERGUS (ANTRIM), Pop. 4,500.

IDEAL CINEMA (BA).—545 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Station, Carrickfergus.

COALISLAND (TYRONE), Pop. 2,000.

THE CINEMA (BTR), Coalisland.—Prop., Coalisland Cinema Co. 270 seats. One House nightly, Sundays excepted. Proscenium width 16 ft. Prices, 3d., 6d., 1s. and 1s. 3d. Station, Coalisland. C. & M. and L.M.S. Booked at Hall.

COLERAINE (LONDONDERRY), Pop. 8,000.

PALLADIUM (RCA).—Phone 248.—Prop., J. Menary, 37, North Parade, Belfast. Phone 41664. Continuous. Booked at H.O. 950 seats. Prices, 4d. to 1s. 3d. Café.

THE PICTURE HOUSE (RCA), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. 500 seats. Continuous nightly Mat. Wed.

and Sat. Prices, 6d. to 1s. 3d. Phone, Coleraine 264. Station, Coleraine, L.M.S. (N.C.C.).

COMBER (Co. DOWN).

PICTURE HOUSE (Marshall), Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone, White Abbey 126. 330 seats. Once nightly, two shows Sat. Mat. Sat. Films booked at 22/26, Academy Street, Belfast. Proscenium width, 18 ft. Prices, 6d. and 1s. Phone, White Abbey 126.

COOKSTOWN (TYRONE), Pop. 3,400.

COOKSTOWN PICTURE HOUSE (BTP).—Prop., C. H. Donaghy, Glenearne, Campsie, Omagh. Phone No. 98. 450 seats. Booked at H.O. Nightly, Mat. Sat. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Stage 12 ft. deep; two dressing rooms. Phone, Cookstown 74. Station, Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (DOWN), Pop. 2,800.

REGAL CINEMA (Picturetone), Manor Street.—Props., Solar Cinemas, Ltd., 44-46, Corporation Street, Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 6.30. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Donaghadee 144.

DOWNPATRICK (DOWN), Pop. 2,000.

GRAND CINEMA (RCA), Market Street.—Prop. and Man., Thos. Breen. 560 seats. Prices, 6d. to 1s. 6d., including Sun. Once nightly. Continuous Sat. Phone, Downpatrick 39. Station, Downpatrick.

REGAL (RCA).

DROMORE (DOWN), Pop. 2,000.

DROMORE CINEMA (Morrison).—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (Co. TYRONE), Pop. 3,800.

CASTLE (BTH).
CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

WEST END PICTURE PALACE (RCA).—300 seats. Twice nightly. Once on Sun. Mat. Sat. Prices, 4d. to 1s.

ENNISKILLEN (FERMANAGH), Pop. 5,000.

REGAL, Town Hall Street (BTH).—Props., Enniskillen Cinemas, Ltd., 79, Donegal Street, Belfast. Phone: Belfast 25800. Booked at 79, Donegal Street. 800 seats. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone: Enniskillen 217. Station, G.N.R. (Ireland). Ltd.

TOWN HALL (RCA).—Prop., Dundelgan Elec. Theatres, Ltd., St. Helena, Dundalk, I.F.S. Phone: 116. Booked at Hall and Whitworth Hall, Drogheda. 400 seats. Twice nightly Mat. Wed. and Sat. Prices, Summer months 4d. to 1s., Winter months, 6d. to 1s. 3d. Proscenium width, 21 ft. Phone: 211. Station, Enniskillen, G.N.R.

HOLLYWOOD (DOWN), Pop. 4,500.

MAYPOLE CINEMA (WE).—Props., M. W. Kennedy and Co., 22/28, Academy Street, Belfast. Phone, Belfast 453. 450 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 3d. to 1s. Phone, Hollywood, 285. Station, Hollywood, B. and C.D.

NEW CINEMA (BTH).—Prop., Mrs. R. B. Noble. 500 seats. Phone, Knock 501. Continuous. Prices, 3d. to 1s. 3d.

KILKEEL (Co. DOWN), Pop. 1,400.

ROYAL CINEMA.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

KILLYLEAGH (Co. DOWN), Pop. 1,300.

CINEMA.—Prop., H. S. McMurray. 300 seats. Booked at High Street. Nightly, Mon., Tues., Fri. and Sat. Mat. Sat. Prices, 6d. and 1s. N.I.T.B. Rail Comber.

LARNE (ANTRIM), Pop. 8,000.

PICTURE HOUSE (BTH), Main Street. Phone, Larne 60.—Prop., Irish Electric Palaces, 79, Donegal Street, Belfast. Phone, 25800. 650 seats. Booked at H.O. Two shows nightly. Mat. Tues., Thurs., and Sat. Prices, 4d. to 1s. Station, Larne, L.M.S.

REGAL.—Prop., John Hunter.

LIMAVADY (LONDONDERRY), Pop. 3,000.

THE PICTURE HOUSE (RCA), Town Hall.—Prop., Frank J. Coghlan, Limavady. 500 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 4d. to 1s. 3d. Proscenium width 12-13 ft. Station, Limavady, L.M.S.

LISBURN (ANTRIM), Pop. 6,000.

THE PICTURE HOUSE (BTH), Market Square.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. Phone: Lisburn 3231. 650 seats. Booked at 79, Donegal Street, Belfast. Twice nightly. Mats., Mon., Thurs. and Sat. Proscenium, opening, 23 ft. Prices, 3d. to 1s. Phone: Lisburn 3231. Station, G. N. Rly., Lisburn.

LONDONDERRY (LONDONDERRY), Pop. 47,000.

CITY CINEMA (WE), William Street, Derry. Seats 1,000.—Props., City Pictures, Ltd. 1,000 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 25 ft. Prices, 4d. to 1s. 3d. Phone, Londonderry 2,807. Station, Londonderry, L.M.S. and G.N.

MIDLAND (WE).—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 3d. to 9d. Station, Londonderry, L.M.S. and G.N.R.

OPERA HOUSE (WE), Carlisle Road.—Prop., City Pictures, Ltd., William Street, Derry. 1,200 seats. Booked at City Cinema, William Street. Continuous from 6.30 p.m. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Stage, 20 ft. deep; seven dressing rooms. Phone: 2,807. Station, Londonderry, G.N.R. and L.M.S.

PALACE (RCA), Shipquay Street, Londonderry. Phone, 567 Pte. Exchange.—Lessees, Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Twice nightly. Mat. Mon., Thurs., and Sat. Proscenium width 25 ft. Prices, 6d.

to 1s. 3d. Bookings, J. Boughton. London, Occasional Variety. Stage, 7 ft. deep; two dressing-rooms. Rly., G. W. Rly., L.M.S., also Catherwood's Bus Service.

RIALTO THEATRE (RCA), Market Street. Phone 567, Pte. Exchange.—Prop., Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Continuous. Proscenium width 22 ft. Prices, 6d. and 1s. 3d. Station, G.N. Rly. and L.M.S. also Catherwood's Bus Service. Stage 17 ft. deep; four dressing rooms.

ST. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Man. C. McNulty. Continuous. Occasional Variety. Mat. Sat. Booked at Hall. Two changes weekly. Prices, 4d. to 1s. Station, G.N.R.

STRAND (WE), Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,135.

FOSTER'S PICTURE HOUSE (BTH).—Prop., J. Foster. 450 seats. Twice nightly. Mat. Mon., Wed., Fri., and Sat. Prices, 3d. to 1s. 6d.

LYRIC CINEMA (BTH).—Prop., J. M'Murray. 500 seats. Twice nightly. Mat. Mon., Wed., Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (Co. LONDONDERRY), Pop. 1,000.

THE CINEMA (RCA), Main Street.—Props. Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21996. 300 seats. Booked at H.O. Once nightly. Twice on Sun. Mat. Sat. Prices, 6d. and 1s. Proscenium width, 18 ft. Phone, Maghera 30. Station, Maghera, L.M.S.

NEWCASTLE (DOWN), Pop. 1,600.

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

NEWRY (DOWN), Pop. 12,000.

FRONTIER (WE), M. Curran and Sons, Ltd., John Mitchell Place, Newry. Phone 206. 800 seats. Booked at H.O., Capital Cinema, Antrim Road, Belfast. Sun. at 8.45; daily at 3.30, 6.45 and 9. Prices, 6d. to 1s. Station, G.N.R.

IMPERIAL (RCA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (BTH).—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 6d. and 1s.

NEWTOWNARDS (DOWN), Pop. 5,000.

PALACE (BA).—350 seats. Booked at Hall. One show nightly. Two on Fri. and Sat. Prices, 6d. to 1s. Phone, 41. Station, Newtownards, Belfast and Co. Down Rly.

RITZ (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 5,124.

PICTURE HOUSE (BTF), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie, Omagh. Phone 98. 750 seats. Once nightly, Mat. Sat. Booked at Hall. Prices, 4d. 6d., 1s. and 1s. 3d. Phone No. 121. Station, Omagh, G.N.R.

STAR KINEMA (BTH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie, Omagh. Phone, 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 1s. 3d. Phone, Omagh 121, Station, Omagh, G.N.R.

PORTADOWN (ARMAGH) Pop., 13,000.

PICTURE HOUSE (BTF), Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 750 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 18 ft. Prices 1s. 6d. and 4d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 9, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 6d. and 1s. 3d. Phone, Portadown 261. Station, Portadown, G.N.R.

SAVOY CINEMA (BTH).—Props., Robert Spence. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Portadown.

PORTAFERRY (DOWN), Pop. 1,500.

THE CINEMA (Morrison).—Prop., J. K. Hinds, High Street, Portaferry. 350 seats. Four nights weekly. Mat. Sat. Prices, 6d. to

1s. 3d. Stage 25 ft. deep. Three dressing rooms. Proscenium width, 15 ft. Phone, Portaferry 15. Northern Ireland Road Transport Co., Belfast. Films booked, Liverpool, Glasgow and Belfast.

PORTRUSH (ANTRIM), Pop. 3,000.

THE PICTURE HOUSE (BTH).—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 650 seats. Booked at Hall. Continuous. Mat. Sats. 3 p.m. Summer season, Mats. Daily, 3 p.m. Proscenium width, 24 ft. Prices, 2s., 1s. 3d., and 6d. Café attached. Phone, Portrush 34. Station, Portrush. L.M. & S.

PORTSTEWART (LONDONDERRY), Pop. 3,000.

PALLADIUM CINEMA (BTH), Portstewart, Co. Derry.—Prop., J. Menary, 37, North Parade, Belfast. Phone, Belfast 41664. Booked at H.O. 700 seats. Continuous. Mat. when wet. Prices, 6d. and 1s. 3d. Booked at 37, North Parade, Belfast. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C. Regal Dance Hall attached.

STRABANE (TYRONE). Pop. 5,000.

COMMODORE CINEMA.—Props., Wilton and Barry. 600 seats.

THE PALLADROME (RCA).—(Closed). 500 seats.

TANDRAGEE (CO. ARMAGH).

NEW CINEMA.—Props., Robert Spence. Booked at Hall. Prices, 6d. to 1s. 320 seats.

WARRENPOINT (DOWN), Pop. 2,800.

GARDEN CINEMA (RCA).—Props., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice night y, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

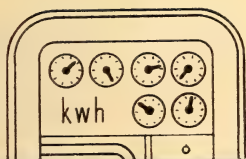


MEMORANDA

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